

# HERITAGE®

U.S. CURRENCY AUCTION

SEPTEMBER 16-18 & 21-22, 2015 | LONG BEACH



UNITED STATES MILITARY ESTABLISHMENTS — BY UNITED STATES  
IN ACCORDANCE WITH APPLICABLE RULES AND REGULATION





#### Front Cover Lots:

18623, 18953, 18516,  
19872, 19504, 18716

#### Inside Front Cover Lots:

18400, 18961, 19403, 19923, 19863

#### Inside Back Cover Lots:

19527, 19955, 19926, 18615, 18864

#### Back Cover Lots:

19126, 18631, 18528, 19503, 18333





# U.S. Currency

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September 16-18 & 21-22, 2015 | Long Beach

## Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

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### Session 1

Wednesday, September 16 • 6:00 PM PT • Lots 18001-18654

### Session 2

Thursday, September 17 • 6:00 PM PT • Lots 18655-19210

### Session 3

Friday, September 18 • 1:00 PM PT • Lots 19211-19590

### Session 4

Friday, September 18 • 6:00 PM PT • Lots 19591-19962

## Signature® Internet Session 5-6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 5

Monday, September 21 • 10:00 AM CT • Lots 22001-23381

### Session 6

Tuesday, September 22 • 10:00 AM CT • Lots 23382-25004

## LOT SETTLEMENT AND PICK-UP

Thursday, September 17 • 10:00 AM – 1:00 PM PT

Friday, September 18 • 10:00 AM – 1:00 PM PT

Saturday, September 19 • 9:00 AM – 12:00 PM PT

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# SESSION ONE

## CONTINENTAL CURRENCY



**18001 Continental Currency May 10, 1775 \$1 PCGS Choice About New 55PPQ.**

The Continental Currency series with 102 different type notes has enjoyed great popularity in the past few years. The notes are quite interesting as circulating governmental obligations issued by Congress. Later in the Revolutionary War, their rapid depreciation rendered them essentially worthless: hence the expression “Not worth a Continental.” When this currency became repudiated debt after the war, the populace who suffered losses had such disdain for paper money that the Federal government did not issue circulating on-demand-obligation paper money until it became necessary at the onset of the Civil War. The formation of a high-quality 102-note typeset includes several rarer series and some sleeper types. The May 10, 1775 Session \$1 note is one of the underrated types in very high grade, and it has historical significance as our first government-issued dollar bill. We have never seen a fully uncirculated note; as the lowest denomination in the series, they would have been frequently used to make change. The highest grade given by PCGS is 58PPQ for the former Boyd note. This is a beautiful, premium example and one of the finest we have seen. There is a wide bank of sheet margin at the left, the surfaces are very pleasing, and the pair of signatures is nicely penned. An important note that stands on its own or is ideal for placement in any Continental Currency collection. In our last auction, the PCGS 58PPQ that was part of the Continental Congress Collection sold for \$4935. (4,000-up)

**Starting Bid: \$2,400**



## Extremely Fine Marbled Edge \$20 Continental With Only Minor Restorations



### 18002 Continental Currency May 10, 1775 \$20 PCGS Apparent Extremely Fine 40.

This Marbled Edge Continental note is unlike any other from the entire series of 102 different pieces. On page 203 of *Historical Sketches of American Paper Currency*, published in 1866, Henry Phillips, Jr. said, "The note is a very peculiar one, being entirely different from all the rest of the issues of the Continental Congress. How this happened or the reason for so strange a deviation is not and perhaps can never be known." These \$20 bills were printed on weak, thin white paper furnished by Benjamin Franklin. The left end of the bills had a polychrome multicolor anticounterfeiting device that gave the notes a distinctly different appearance. They were also considerably wider and shorter than any other Continentals. The back of this example, as on all known pieces, is inverted. The Apparent has been assigned for "Minor Restorations," which seem to refer to repairs of a few minor edge nicks. The marbling is medium wide with excellent color, and both the red and brown signatures are extremely strong. The appearance of the note is spectacular, with none of the heavy rebuilding or dark aging that is often seen on this important type. (17,500-up)

Starting Bid: \$10,500



### Rare Marbled Edge Continental



#### 18003 Continental Currency May 10, 1775 \$20 PCGS Apparent Extremely Fine 40.

These \$20 notes were printed on weak, thin white paper that furnished by Benjamin Franklin. The left end of the notes had a polychrome multicolor anticounterfeiting device that gave the notes a distinctly different appearance. This example of this rare note that while lightly circulated, it picked up a few small edge tears. Then it was severed in two and repaired at center. The repair was skillfully performed and thus it leaves us with a note that appears much better than it sounds. The marbled edge is significant as it is wide as five-eighths of an inch. It covers the extra wide left margin all the way to just short of the vignette and thereby completely covering "Twenty Dollars." (7,500-up) **Starting Bid: \$4,500**

### Very Fine 35 Apparent May 10, 1775 Marbled Edge Continental



#### 18004 Continental Currency May 10, 1775 \$20 PCGS Apparent Very Fine 35.

The story behind this unique design is chock-full of events and major players from our nation's early history. The Continental Congress approved \$3,000,000 in notes to be printed for the May 10, 1775 issue, which ultimately comprised the denominations \$1 through \$8, \$20, and \$30. Each of the denominations was uniform in size and approximately 3 3/4 inches by 2 7/8 inches, save for the \$20 which was approximately 5 inches by 2 1/2 inches. What's more, the paper on which the \$20 notes were printed was a much thinner paper provided by Benjamin Franklin, perhaps suggesting he had some hand in the design of this issue as well. The left end of each of the \$20 bills has a polychrome multicolor anticounterfeiting device, which has been attributed directly to David Rittenhouse (first Director of the U.S. Mint as well as noted astronomer and scientist). A total of 11,800 of these colorful notes were printed, compared to 49,000 of most of the other denominations. This particular example has an extremely wide and bright marbled edge at the left measuring well over 1/2 inch. The VF 35 grade seems accurately applied. The Apparent is due to "Reconstructed; Splits, Tears And Repairs." It seems to have been made by combining two notes. The face lines up perfectly, but the back lines up only adequately. The overall appearance is that of an extremely nice piece, and it is likely to sell for about half as much as an unreconstructed example in the same grade. As a collector, this cataloger would much prefer this note to one with rebuilt paper or design. The note is entirely an original May 10, 1775 \$20, simply a left half from one and a right half from another. (6,500-up) **Starting Bid: \$3,875**





**18005 Continental Currency May 10, 1775 \$20 PCGS Apparent Very Fine 25.**

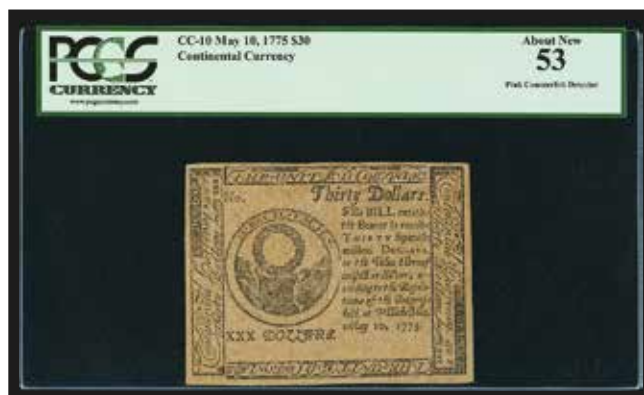
This note is the rarest of the Continentals. Different in shape and design than any of the other 101 varieties, it is also printed on thin, weak white paper supplied by Benjamin Franklin. The note bears a polychrome anti-counterfeiting marbling stain at its left edge, giving it a distinctly different appearance. The back of this example, as on all known pieces, is inverted. The note has a number of problems, which caused PCGS to assign the Apparent grade. They mention "Splits, Tears, and Minor Damage; Silked on Back," all of which is accurate. The note still has a very decent appearance, and the VF 25 grade is correctly assigned. In our 2013 Long Beach Auction, we sold a PMG 20 Net example for \$5287. This should do just about as well. (4,500-up)  
**Starting Bid: \$2,700**



**18006 Continental Currency May 10, 1775 \$30 PMG Choice About Unc 58 EPQ.**

This is the only Continental denomination with a double vignette rather than the nature print on the back. The twin vignettes on the back of the Thirty Dollar denomination were utilized on 5 different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777 and May 20, 1777. The \$30 notes in the final issues utilized nature prints on the backs. The double vignettes are the same two vignettes that appear face and back on the Twenty Dollar May 10, 1775 Marbled Edge note. Both were designed by Franklin, and Franklin's original sketch for the VI *CONCITATE* vignette appears on page 78 of the Fifth Edition Newman. The currently offered example has the full appearance of a Choice New note with the reason for the assigned high-end AU grade not visible through the holder. (1,000-up)  
**Starting Bid: \$600**

**Extremely Rare Pink Continental Currency Counterfeit Detector**



**18007 Continental Currency May 10, 1775 \$30 Pink Counterfeit Detector PCGS About New 53.**

Counterfeit Detectors were printed from the same plates as the genuine notes. They were prepared to distribute to merchants and financial institutions so that they could compare notes that they received in the normal course of business to the detector notes to determine genuineness. As a deterrent to prevent detectors from being signed, numbered, and spent, they were printed on colored paper, almost always blue. A very few detectors were printed on pinkish paper, which was actually close in color to the normal paper but with thousands of small pink fibers manufactured in to give it a pinkish cast. This is the first example that HCAA or our predecessor company CAA has ever handled. It is in fact only the second example that this cataloger has ever seen. We are aware of one other that we have not seen; all three examples are \$30 detectors from the May 10, 1775 issue. It appears from the existence of a half sheet that the \$1 to \$8 denominations of this first issue of Continentals were produced in the normal blue. The \$30 denomination was produced separately and the paper used for these was this pink tinted paper. Certainly a subject for future research; but beyond a doubt extremely rare. Difficult to estimate but our best guess would be... (4,000-up)  
**Starting Bid: \$2,400**





- 18008 **Continental Currency November 29, 1775 \$2 PCGS Apparent New 61.**  
The Apparent grade has been assigned for "Minor Mounting Remnants on Back," which are invisible to us through the holder. The signatures are bold, and the print quality on the well-detailed vignette is sharper than most. (1,000-up)  
**Starting Bid: \$600**



- 18010 **Continental Currency November 29, 1775 \$3 PCGS About New 53.**  
A well-margined, well-signed, accurately graded note with strong eye appeal. Both grading services combined have graded only four uncirculated examples. In our April auction earlier this year, we sold a PCGS 58 for \$1410. This is not worth much less. (1,000-up)  
**Starting Bid: \$600**



- 18009 **Continental Currency November 29, 1775 Blue Counterfeit Detector \$3 PCGS Gem New 66PPQ.**  
PCGS has just recently broken out detector notes from the regular issue Continentals, which shows us that this 66PPQ is the only Uncirculated example of this detector that they have seen. PMG has graded only one of these, an AU 50. These detectors were distributed to merchants and Financial institutions to hold for comparison with the notes they received to determine genuineness. The blue color was used so that the notes could not be falsely signed and spent. Every Continental collector should have a detector to represent this interesting type, and this finest-known example would be a perfect piece. (1,000-up)  
**Starting Bid: \$600**



- 18011 **Continental Currency November 29, 1775 \$4 PMG Choice About Unc 58 EPQ.**  
While we have no doubt that the Choice About New grade is technically accurate, this beautiful note has wonderful appearance with broad margins, excellent color, and the look of a Choice New. In the past year, Continental notes have been selling more on appearance than on technical grade. Both grading services combined have graded a total of four Uncirculated pieces. (1,000-up)  
**Starting Bid: \$600**



**18012 Continental Currency November 29, 1775 \$5 PMG Choice Uncirculated 64.**

A lovely looking Continental with strong signatures and an unusually bold vignette. The emblem illustrates a hand that is bleeding due to being pricked by thorns while gathering food. The motto is *SUSTINE VEL ABSTINE* (either survive or give up). The nature print on the back is of betony and sage. A really nice note right at the edge of the full Gem grade. (1,750-up)  
**Starting Bid: \$1,050**



**18014 Continental Currency November 29, 1775 \$7 PMG Gem Uncirculated 65 EPQ.**

This note is an unquestioned Gem, very scarce at that grade level. It is Top Pop at PMG and tied with just one other note at PCGS. That PCGS note was sold by us just last April in our Central States Auction for \$3055. This is a wonderful Continental that is nicely margined and retains bold signatures. In addition to the EPQ designation, PMG also commented "Great Embossing." (3,000-up)  
**Starting Bid: \$1,800**



**18013 Continental Currency November 29, 1775 \$6 PCGS Choice About New 55PPQ.**

A strictly original, well-signed and quite handsome November 1775 Continental. The motto is *PERSEVERANDO* (By perseverance), while the emblem is a beaver gnawing down a tree. (850-up)  
**Starting Bid: \$500**



**18015 Continental Currency November 29, 1775 \$7 PMG Choice Uncirculated 63 Net.**

The Net grade has been assigned for the somewhat cryptic PMG comment "Retouched." The note certainly has the full appearance of a Choice New piece, and carrying the "Net" and the comment it is likely to prove a bargain at right around the four figure mark. In July of 2014 we sold a PMG 58 for \$881, and this should certainly exceed that. (850-up)  
**Starting Bid: \$500**





**18016 Continental Currency February 17, 1776 \$1/6 PCGS Choice About New 55PPQ.**

"The February 17, 1776 small denomination notes are fascinating, with Benjamin Franklin designed motifs on both sides. The face has the Fugio design used on the Continental Dollars, and later the 1787 Fugio coppers, with sundial and MIND YOUR BUSINESS. The backs correspond to the coin designs with WE ARE ONE in the center encircled by AMERICAN CONGRESS, with a glory of rays around. These elements are all encircled by linked chains, bearing the names of the original thirteen colonies, joined together. The Fugio notes should be considered Fractional Continental Dollars. The smaller vertical format with this design has an excellent layout. The \$1/6 is the lowest denomination of four, printed on double-pane sheets of twelve, using three letter positions per denomination." That was the description that we used last April for our Newman Sale Example, which graded 58PPQ and realized nearly \$5000. This note is not quite its equal but is boldly signed, equally bright, and strikingly handsome. (3,000-up)

**Starting Bid: \$1,800**



**18017 Continental Currency February 17, 1776 \$1/6 PCGS About New 53PPQ.**

The February 17, 1776 small denomination notes are fascinating, with motifs designed by Benjamin Franklin on both sides. The face has the Fugio design used on the Continental Dollars, and later the 1787 Fugio coppers, with a sundial and "MIND YOUR BUSINESS." The backs correspond to the coin designs with "WE ARE ONE" in the center encircled by "AMERICAN CONGRESS," with a glory of rays around. These elements are all encircled by linked chains, bearing the names of the original thirteen colonies, joined together. The Fugio notes should be considered Fractional Continental Dollars. The smaller vertical format with this design has an excellent layout. The \$1/6 is the lowest denomination of four, printed on double-pane sheets of twelve, using three letter positions per denomination. This is a high-end AU example of the lowest of the four denominations of Fractional Continentals. We sold an AU 58 PPQ example of this note in our auction last April for \$4935. (2,250-up)

**Starting Bid: \$1,350**





**18018 Continental Currency February 17, 1776 \$1/3 PCGS About New 53.**

These fractional denomination Continentals are found only in this, one of eleven different issues. Because of its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, this design type, although not rare, has remained one of the most treasured and highly collectible Continental issues. This particular piece has the margins and print quality of a fully gem example. Only the very closest of inspections reveals a minor sheet fold across the very bottom accounting for the AU 53 grade. At Central States last April, we auctioned a PCGS 55 PPQ for \$2585, and we would expect this note, with its far-superior centering, to approach that level. (2,000-up)

**Starting Bid: \$1,200**



**18019 Continental Currency February 17, 1776 \$1/3 PCGS Extremely Fine 40.**

A lightly circulated but well-margined and well-printed example of this extremely popular Fractional Continental. In our sale of the Newman Collection last April, we sold a PCGS 55 PPQ for \$2580. Last January at FUN a PCGS 45 Apparent realized over \$820. (1,250-up)

**Starting Bid: \$750**



## High End Gem PMG 66 EPQ Half Dollar Continental



### 18020 Continental Currency February 17, 1776 \$1/2 PMG Gem Uncirculated 66 EPQ.

Both services combined have graded a total of four 66s with nothing higher. We have never sold a 66, or for that matter a 65. We've sold several 64s, most recently in 2010. Last April, we sold a 63PPQ for \$3760. This note is in a completely different class and will certainly get more than half the way to five figures. (5,000-up)

**Starting Bid: \$3,000**



**18021 Continental Currency February 17, 1776 \$1/2 PMG Choice Uncirculated 64.**

Both the serial number and signature are in bold, deep red, and the print quality of this note is absolutely perfect, with every line of the original design boldly evident. This is one of the most appealing examples we have ever offered of this number, a real beauty. We auctioned another PMG 64 back in September 2009 for \$1,610 as part of our Midnight Ride Collection. This note should far surpass that number. (2,500-up)

**Starting Bid: \$1,500**



**18022 Continental Currency February 17, 1776 \$1/2 PCGS Choice About New 55.**

Last April we auctioned a PCGS 58PPQ example of this same note for \$2820. This note falls short of that quality, but not by very much. Only a light sheet fold holds this piece from the uncirculated grade. (1,750-up)

**Starting Bid: \$1,050**



**18023 Continental Currency February 17, 1776 \$1/2 PMG About Uncirculated 50 EPQ.**

Fractional Continentals have been extremely hot, and this PMG 50EPQ should prove to be a very popular lot. It's a beauty, ideally centered on both sides among broad margins. Tons of eye appeal! The 63PPQ example which we auctioned last April brought \$3760. While this note is not in that class, it should realize at least half that amount. (1,500-up)

**Starting Bid: \$900**



**18024 Continental Currency February 17, 1776 \$2/3 PCGS About New 50PPQ.**

A well-margined, well-signed example of this extremely popular fractional continental type. We sold two AU last Spring, a PCGS 55 for over \$2200 and a PCGS 58PPQ for \$4700. This note is no match for the 58, but is quite comparable to the 55. (1,750-up)

**Starting Bid: \$1,050**





**18025 Continental Currency February 17, 1776 \$1 Blue Counterfeit Detector PCGS Choice About New 58PPQ.**

A very rare detector. PCGS does not break out detectors in their Pop report, but PMG does and has reported just one. This note has the look of a perfect Gem with incredible margins. The reason for the assigned 58 grade is not visible through the holder but is very likely accurate. (1,000-up)  
**Starting Bid: \$600**



**18026 Continental Currency February 17, 1776 \$2 Blue Counterfeit Detector PCGS Choice New 63.**

PMG has graded only two of these, an indication of the scarcity of detectors from this issue. The note is beautiful with broad margins, excellent colors, and sharp print quality. (1,250-up)  
**Starting Bid: \$750**



**18027 Continental Currency February 17, 1776 \$3 PMG Choice Uncirculated 64 EPQ.**

A highly desirable note with sharp printing and bold signatures. The last two examples of this number with EPQ or PPQ in our auctions happen to have been a pair of PPQ notes. The 64PPQ piece brought \$2056.25 last April, and a 63PPQ realized \$2585 in September 2014. (2,000-up)  
**Starting Bid: \$1,200**



**18028 Continental Currency February 17, 1776 \$3 PMG Choice Uncirculated 64 EPQ.**

For some reason, long lost to history, the survival rate for the \$3 notes from this issue is higher than its sheet mates in top grades. Both services combined have graded a total of twelve examples at and above this 64 level. This 64 EPQ has the full appearance of a Gem, including broad margins, bold signatures, and lots of paper originality. A highly pleasing piece. (1,500-up)  
**Starting Bid: \$900**



**18029 Continental Currency February 17, 1776 \$3 PCGS Very Choice New 64.**

Good margins, incredible signatures, and great eye appeal highlight this Choice New \$3 Continental. We sold a PCGS 63PPQ in last year's Long Beach Auction for \$2585. (2,000-up)  
**Starting Bid: \$1,200**



**18030 Continental Currency February 17, 1776 \$4 PMG Choice Uncirculated 63.**

Sizeable margins grace this exceptional Continental note that has been blessed with bold signatures, a sharp boat vignette, and deep embossing. The back centering keeps the Gem grade out of reach. (1,250-up)  
**Starting Bid: \$750**



**18031 Continental Currency February 17, 1776 \$5 PCGS Gem New 65PPQ.**

This fully Gem Continental is tied with one other note as the second-finest known. Both services have combined for a single 66 and two 65s, one of which is this note. The vignette and nature prints are both well executed, the signatures are fully bright, and the note is very well margined on both sides. A true Gem. The eye appeal of this piece will not be found on one Continental in a thousand. (2,750-up)

**Starting Bid: \$1,650**



**18034 Continental Currency February 17, 1776 \$7 PCGS Gem New 65PPQ.**

A fully Gem, broadly margined, well-signed Continental. Last April the identically graded Newman note realized \$2937. This piece should do as well or better. (2,750-up)

**Starting Bid: \$1,650**



**18032 Continental Currency February 17, 1776 \$6 PCGS New 61.**

The margins are a bit tight, accounting for the conservative New grade. The emblem is a beaver gnawing down a tree, and the motto is PERSEVERANDO (By Perseverance). (1,000-up)

**Starting Bid: \$600**



**18035 Continental Currency February 17, 1776 \$7 PMG Choice Uncirculated 64.**

A well-signed, bright and Gem appearing note with three excellent margins and one oversized margin. The oversized margin appears scissor trimmed, which caused the somewhat silly PMG comment of "miscut." Last April we sold a PCGS 65PPQ for \$2937 and a PCGS 66PPQ for \$4700. Both were nicer than this note to be sure but not by all that much. (1,750-up)

**Starting Bid: \$1,050**



**18033 Continental Currency February 17, 1776 \$6 PCGS Choice About New 58PPQ.**

A lovely Continental note that has broad margins, excellent centering, and the eye appeal of a Gem. PCGS obviously spotted something that accounted for the grade but we cannot discern what that is through the holder. It has as much visual impact as the 66 example we auctioned last April for a touch over \$5000. (2,000-up)

**Starting Bid: \$1,200**



**18036 Continental Currency February 17, 1776 \$8 Blue Counterfeit Detector PCGS Gem New 66PPQ.**

PCGS does not separate out detectors in its population report; PMG does, and they have graded only a single example of this note. We believe this to be the finest known. This issue is quite rare as few detectors of any issue will ever reach this top Gem grade. (1,500-up)

**Starting Bid: \$900**





**18037 Continental Currency February 17, 1776 \$8 PCGS Gem New 65PPQ.**

Tied at PCGS with just one other note, with a single 66 above them. The margins are broad and even, the signatures are perfect, and it is hard to understand what held the grade at 65PPQ. A nicely printed example with clear text and a well-defined emblem, this \$8 note includes the motto *MAJORA MINORIBUS CONSONANT* (the large colonies and the small colonies are in harmony). The emblem is a harp with thirteen strings of various lengths, representing the Thirteen Colonies. The signatures and serial number are strong, the colors are excellent, and the note has much of the look of a Superb Gem example. (3,000-up)  
**Starting Bid: \$1,800**



**18038 Continental Currency February 17, 1776 \$8 PMG Choice Uncirculated 63.**

This is a very crisp and well-margined Continental note that has superb paper quality and crackling-fresh paper. (800-up)  
**Starting Bid: \$475**

**Counterfeit Detector Half Sheet**



**18039 Continental Currency Counterfeit Detector May 9, 1776 \$1-\$2-\$3-\$4-\$5-\$6-\$7-\$8 Uncut Sheet of Eight PCGS Apparent Choice About New 55.**

Each of the denominations from the \$1 through the \$8 are represented on this half sheet. PMG mentions internal holes, which are in the blank vertical margin area. Taken individually, each note appears fully Uncirculated with nice color and a strong face printing. Overall, it is a very rare multiple of blue counterfeit detectors. (4,000-up)  
**Starting Bid: \$2,400**



**18040 Continental Currency May 9, 1776 \$2 PCGS Very Choice New 64.**

PCGS has graded two higher examples of this note, and PMG has graded one. This lovely 64 is probably the visual equal of any of the higher graded notes. It's broadly margined, bright, and beautifully signed. This is another lovely type note from the May 9, 1776 resolution. Visually, it has all the attributes of a Gem note with strong printing, even and wide margins, and perfect face-to-back registration. The nature print back is just riveting with its fabulous leaf detail. (2,750-up)

**Starting Bid: \$1,650**



**18042 Continental Currency May 9, 1776 \$7 PMG Gem Uncirculated 65 EPQ.**

Crackling fresh, with perfect signatures, sharp printing, good margins all the way around, and ideal centering of both sides. No Continentals are easy to find in this grade, and we've had less than a dozen truly high grade examples from this May 1776 issue in all our sales combined. The Continental Congress piece from our Auction last April was a PCGS 64 PPQ which realized \$1762. This piece is alone in second place at both services combined, with just a single PCGS 66 above it. (3,250-up)

**Starting Bid: \$1,950**



**18041 Continental Currency May 9, 1776 \$5 PMG Choice Uncirculated 64.**

This high end Choice May 9, 1776 Continental is the only Uncirculated example of its denomination at PMG. Its closest rival is a lone AU 58. On the vignette, the motto SUSTINE VEL ABSTINE (Either survive or give up) accompanies the image of a hand that gathers food and bleeds from thorn pricks. The printing clarity on both sides is magnificent, with deep inks and strong details. The face and back margins are even, and near boardwalk width. This is another Continental note destined for a collection of the finest caliber. PCGS has correctly commented on an "As Made Corner Inclusion." (3,250-up)

**Starting Bid: \$1,950**

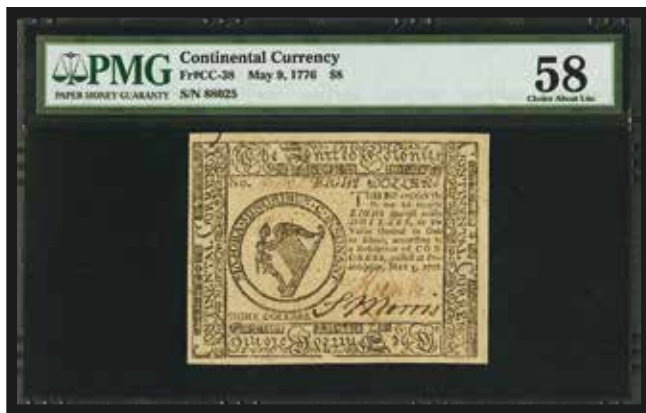


**18043 Continental Currency May 9, 1776 \$7 PCGS Choice New 63PPQ.**

All Continentals are very scarce in Choice New and higher grades, and this one is a beautiful example. The face margins are broad and even, and the back margins only slightly less so. The note has spectacular color, including unusually bold signatures. (1,750-up)

**Starting Bid: \$1,050**





**18044 Continental Currency May 9, 1776 \$8 PMG Choice About Unc 58.**

A much scarcer note in high grade, with only three Uncirculated examples reported by both services combined. This high-end AU has all of the appearance of a Superb Gem with extremely broad margins, good centering on both sides, sharp printing, and excellent visual appeal. If this sells for AU money, it will likely prove to be quite the bargain. (1,000-up)  
**Starting Bid: \$600**

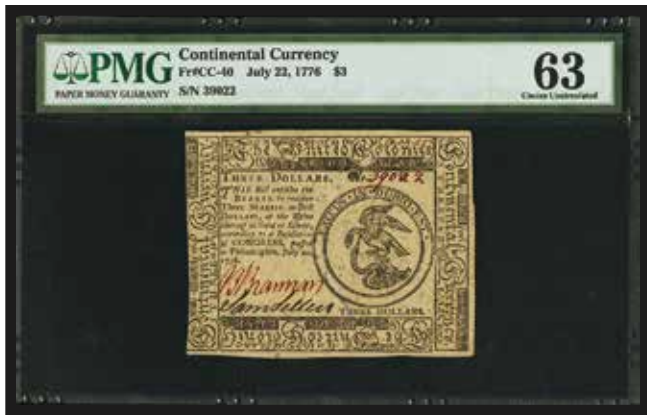
**July 22, 1776 \$2 PCGS 64 PPQ - The Only Uncirculated Example at Either Service**



**18045 Continental Currency July 22, 1776 \$2 PCGS Very Choice New 64PPQ.**

Our description of the AU example in our Patriotic American Auction in the summer of 2010 read as follows: "To date, this is the highest grade assigned to this number by PMG. Neither service has reported an Uncirculated note. The emblem on this \$2 illustrates grain being threshed by a flail with the motto *TRIBULATIO DITAT*(affliction improves it). The detail is quite clear. The nature print is of three leaves: a raspberry and two filberts." In the intervening five years, this note is the only Uncirculated piece that has surfaced. This entire issue is extremely scarce in high grade, with this lowest denomination unknown in Uncirculated prior to the appearance of this note. When submitted we had anticipated the 65PPQ grade, but PCGS differed by a single point. It certainly has the full appearance of a Gem with wonderful brightness, perfect signatures, excellent margins, and knock-out eye appeal. (5,000-up)

**Starting Bid: \$3,000**



**18046 Continental Currency July 22, 1776 \$3 PMG Choice Uncirculated 63.**

The only Uncirculated example at PMG, with its nearest competitor an XF 40. PCGS has graded only one Uncirculated example, a 61, leaving this note the finest known at both services combined by a full two points. It is a beautiful note with gem print quality, signatures, and eye appeal. It also boasts three broad full margins, with the left face margins close enough to account for the 63 grade. A great note from an issue that is very scarce in high grade. (4,000-up)

**Starting Bid: \$2,400**

**18048 Continental Currency July 22, 1776 \$7 PMG Choice Uncirculated 63 Net.**

PMG has assigned the Net grade because the note has been "Previously Mounted." That appears accurate, but the traces are minuscule. Even with the Net grade for the minor problem, this is the only Uncirculated example of this Continental seen by either service in the 44 combined pieces they have examined. The note also carries the signature of Ben Jacobs, who had for years been considered as one of the two Jewish signers of Continental Currency. Recent research leaves Ben Levy as the lone Jewish signer; but the Jacobs signature still brings a small premium. (4,000-up)

**Starting Bid: \$2,400**



**18047 Continental Currency July 22, 1776 \$5 PCGS About New 50.**

The emblem is clear and distinct on this lightly handled note that displays good color. As stated by Bowers in the *Whitman Encyclopedia of U.S. Paper Money*, the emblem and motto represent "either help nourish a movement, such as the independence of America, or abstain." Heritage has yet to offer an Uncirculated example of this note. (900-up)

**Starting Bid: \$525**

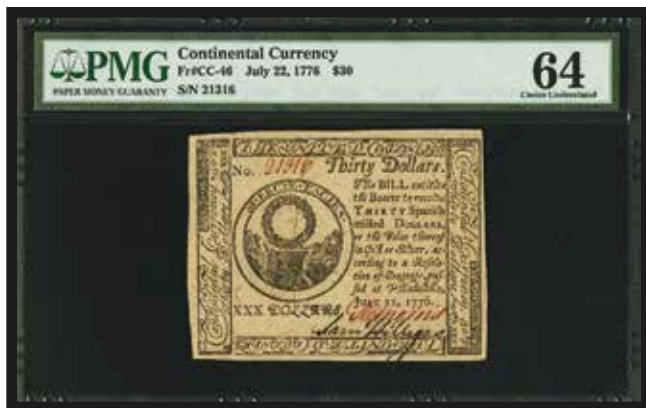


**18049 Continental Currency July 22, 1776 \$8 PMG Choice Uncirculated 64 EPQ.**

Tied for finest known at both services combined and the highest graded at PMG. The note is boldly signed, with broad even margins and terrific eye appeal. The July 22, 1776 issue has always been, in this cataloger's opinion, the sleeper issue for high grade Continentals. This highest graded piece could run far past our estimate of ... (3,000-up)

**Starting Bid: \$1,800**





**18050 Continental Currency July 22, 1776 \$30 PMG Choice Uncirculated 64.**

Both services combined have graded seven Uncirculated examples, with none grading higher than 64. Both services together have graded a total of 50 examples, with a single 64 at PCGS and this and one other at PMG. The margins are huge, the signatures strong, the paper bright, and all three vignettes perfectly sharp. While the 64 grade is almost certainly accurate, the note has the visual impact of a perfect gem. Seven years ago we auctioned the other PMG 64 for \$2,530. This note is in a different class, and the market is dramatically different. (3,500-up)

**Starting Bid: \$2,100**



**18051 Continental Currency July 22, 1776 \$30 PMG About Uncirculated 55 Net.**

The Net grade is for "Foreign Substance," which is a bit of paper adhering to the lower corner of the back that is very likely easily removable without a trace. The note has much of the appearance of a choice uncirculated piece. We have auctioned two other AUs recently, one for over \$1,400 and the other for \$1,057. This piece should fall within that range. (1,200-up)

**Starting Bid: \$700**



**18052 Continental Currency July 22, 1776 \$30 PMG About Uncirculated 50.**

We recently sold two 58s: one in 2014 and one in 2015, both of which realized \$1410. This note is not quite in that class but should approach, if not exceed, the four-figure mark. (900-up)

**Starting Bid: \$525**



**18053 Continental Currency November 2, 1776 \$2 PMG Choice Uncirculated 64.**

Both services together have graded only three examples of uncirculated November 2, 1776 \$2 notes. PMG has assigned the Choice New 64 grade to this note and has commented "Foreign Substance." They have not Net graded the note, which indicates to us that it is just a small trace somewhere. It is not visible through the holder. (1,750-up)

**Starting Bid: \$1,050**



**18054 Continental Currency November 2, 1776 \$3 PMG Choice About Unc 58.**

An extremely tough note in top grade, PMG has yet to grade an Uncirculated example and PCGS has graded two - a 62 and a 64. As a 58, this note is the third-finest known. The note is signed by Robert Dorsey and William Govett. Both have signed in brown, which is not correct: one of the signatures should have been in red. We have seen this only two or three times in fifty years. (1,500-up)

**Starting Bid: \$900**



**18055 Continental Currency November 2, 1776 \$4 PCGS Choice New 63.**

A fully Choice New example. Both services combined have graded only eight Uncirculated \$4 November 2, 1776 notes. This piece is mid-pack of those eight. The red signature is that of Benjamin Levy, the only Jewish signer of Continental Currency, and his signature adds considerable value. At last September's Long Beach Auction, we sold a PCGS 64 Apparent of this note without the Levy signature for \$1645. (2,000-up)

**Starting Bid: \$1,200**



**18056 Continental Currency November 2, 1776 \$30 PCGS Choice About New 55PPQ.**

Although not mentioned on the holder, this note is signed lightly in red by Benjamin Levy. Levy is the only Jewish signer on Continental Currency. Until recent years Ben Jacobs was also considered Jewish, but recent research has established otherwise. Levy's signature is relatively common on lower denomination notes from this issue, but this is the first \$30 we have handled with his signature. (1,000-up)

**Starting Bid: \$600**



**18057 Continental Currency February 26, 1777 \$3 PMG Gem Uncirculated 65 EPQ.**

Tied for Top Pop at both services combined. PCGS has not graded a single uncirculated example of this \$3 Baltimore Issue. PMG has graded two Uncs., this piece and one other 65EPQ. We auctioned that other 65EPQ in September 2009 for \$2,185. That result is ancient history in a market that has been red hot over the past three years. (3,500-up)

**Starting Bid: \$2,100**





- 18058 **Continental Currency February 26, 1777 \$3 PCGS Blue Counterfeit Detector Choice About New 58PPQ.**  
Another gorgeous detector from this group. It is both extremely rare and very beautiful. A minor fold somewhere has caused the 58PPQ grade; but through the holder, it appears every bit as nice as the Baltimore \$6 66 in this run. (1,000-up)  
**Starting Bid: \$600**



- 18059 **Continental Currency February 26, 1777 \$3 PCGS Choice About New 55PPQ.**  
A well-printed example with two bold signatures. This is one of the more elusive denominations of this issue. (1,000-up)  
**Starting Bid: \$600**



- 18060 **Continental Currency February 26, 1777 \$4 Blue Counterfeit Detector PCGS Very Choice New 64PPQ.**  
It is difficult to see what could possibly limit this gorgeous Baltimore Detector to the Choice New Grade. It is broadly margined, wonderfully original, and sharply printed on both sides. PCGS does not list detectors, but PMG does, and they do not show a single example of this detector in their Pop report. (1,500-up)  
**Starting Bid: \$900**



- 18061 **Continental Currency February 26, 1777 \$4 PMG Choice Uncirculated 64.**  
Both grading services combined have graded five Uncirculated examples. PCGS has graded a 61, a 63, and a 64. PMG has graded a single Gem - a 65 - with this note right below it. This piece stands alone at the top of PCGS census and second when both services are combined. It is another great-looking piece with broad margins and strong eye appeal. The vignette of the boar running onto a spear is remarkably sharp, as is every letter of the Latin motto, "Aut Mors Aut Vita Decora," which Newman translates as, "Either Death or an Honorable Life." (2,500-up)  
**Starting Bid: \$1,500**



- 18062 **Continental Currency February 26, 1777 \$5 PMG Gem Uncirculated 65 EPQ.**  
Alone as the second-finest known at both services combined. PCGS has graded two Uncs., a 63 and a 64. PMG has graded 5 Uncs.: two 63s, this 65, and a single 66 above it. We auctioned that 66 as part of our Midnight Ride Collection, and the note brought \$2,875 long before the strong market for Continentals began. We would expect this 65EPQ to far surpass that number this evening. (3,500-up)  
**Starting Bid: \$2,100**



**18063 Continental Currency February 26, 1777 \$5 Blue Counterfeit Detector PCGS Choice About New 58PPQ.**

We do not doubt the existence of a light fold somewhere on this Baltimore Detector, but it certainly appears like a gem through the holder. A very rare detector, with not a single example shown on the PMG census. PCGS does not report detectors they grade, but it is a pretty solid guess that this is the best, if not the only Baltimore \$5 that they have graded. Sharply printed and very pretty. (1,000-up)  
**Starting Bid: \$600**



**18064 Continental Currency February 26, 1777 \$6 Blue Counterfeit Detector PCGS Gem New 66PPQ.**

Save for a half-sheet of eight that graded About New which we sold in January 2005 for over \$3,700, we have never handled any high grade Baltimore Detector notes. This \$6 example is an absolute Gem. PCGS does not report detectors, but PMG does, and they have not graded a single CC59 detector, another indication of the rarity of this note. This \$6 is the finest of the run. Continental specialists will no doubt appreciate the rarity and grade and push this note well past what normal detectors bring. (1,500-up)  
**Starting Bid: \$900**



**18065 Continental Currency February 26, 1777 \$6 PMG Choice Uncirculated 64.**

An extraordinary piece, with wonderful colors, excellent centering of both sides among broad margins, and tons of eye appeal. The face vignette is unusually sharply printed. It illustrates a beaver gnawing on a tree, and it bears the Latin motto, "Perseverando," which needs no translation. At both services combined, there are a total of four notes graded higher than this pretty piece. Interestingly, they all grade 66 and 67. This note is the only 64 at either service, and there are no 65s. We auctioned one of those 67s in January of this year for just a touch over \$14,000. This note is not in that class, but it is still nice enough to easily realize... (3,500-up)  
**Starting Bid: \$2,100**



**18066 Continental Currency February 26, 1777 \$7 PMG Choice About Unc 58.**

Broad margins, good signatures, and strong eye appeal all combine on this note that is right at the very edge of the fully Uncirculated grade. This piece is in the top five when both grading services are combined, as there are only three Uncirculated notes listed: two at PMG and one at PCGS. (1,500-up)  
**Starting Bid: \$900**



**The Finest Yet Graded at Both Services Combined  
- February 26, 1777 \$30 PCGS 66 PPQ**



**18067 Continental Currency February 26, 1777 \$30 PCGS Gem New 66PPQ.**

This piece stands alone at the top of the population report for both services combined. Below this note, the closest competitor is a 64. PMG has graded two 65s with nothing higher. We sold one of those 65s in September of 2009 as part of our "Midnight Ride" Auction for \$3,220. This piece is every bit as pretty and perfect as you would expect from a 66PPQ. No need to list the attributes individually; all are as good as it gets. In our opinion, even at this lofty level, the note seems a touch undergraded. (5,000-up)

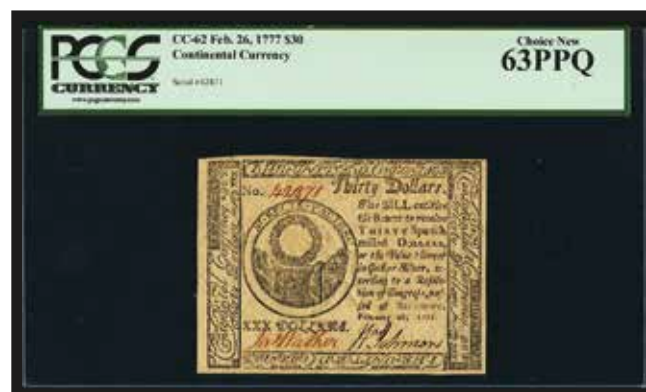
**Starting Bid: \$3,000**



**18068 Continental Currency February 26, 1777 \$30 PMG Choice Uncirculated 64.**

Both services have graded two 64s of this number for a total of four, and there are three other notes graded above them. This denomination has two emblems on the back that add to the visual appeal. These notes are known as the Baltimore issue because the notes were authorized by the Continental Congress when they convened in Baltimore because of the British occupation of Philadelphia. The notes may have been printed partially or completely in Philadelphia, as the Continental Congress was able to resume meeting there on March 4, 1777. Additionally, this note is signed by Benjamin Levy, the only Jewish signer of Continental currency. His signature is usually in red and very faded. This one, although it is in red, remains quite strong. Levy signatures are not really rare but are seldom seen on high grade notes. Last April we auctioned a 63PPQ without the Levy signature for \$1,527. This note should do quite a bit better. (2,000-up)

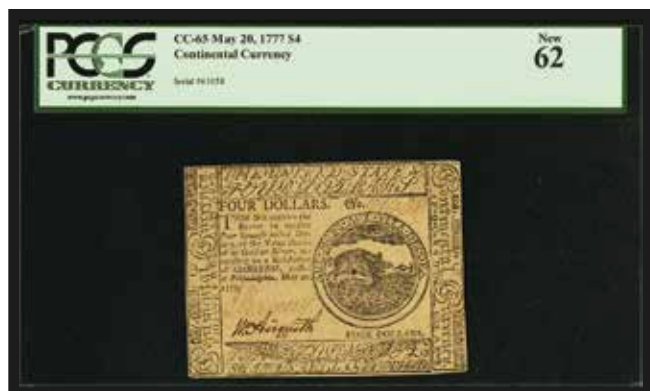
**Starting Bid: \$1,200**



**18069 Continental Currency February 26, 1777 \$30 PCGS Choice New 63PPQ.**

This denomination has two emblems on the back, that add to the visual appeal. These notes are known as the Baltimore issue because they were authorized by the Continental Congress when they convened in Baltimore because of the British occupation of Philadelphia. The notes may have been printed partially or completely in Philadelphia, as the Continental Congress was able to resume meeting there on March 4, 1777. Exactly what one would expect for a 63PPQ - strong signatures, perfect paper originality, and sharp print quality. (2,000-up)

**Starting Bid: \$1,200**



- 18070 **Continental Currency May 20, 1777 \$4 PCGS New 62.**  
Any Uncirculated May 1777 Continental is a rare find. The only other Uncirculated \$4 example at PCGS is a 62, which we sold as part of our "Patriotic American" 2010 auction for \$1955. PMG has not graded any Uncirculated piece. This is an important opportunity for the serious collector of Continental currency that should not be passed up. (2,500-up)  
**Starting Bid: \$1,500**



- 18072 **Continental Currency May 20, 1777 \$7 PMG About Uncirculated 50 EPQ.**  
PMG has awarded this decent AU their Exceptional Paper Quality comment. This May 20, 1777 issue, the eighth of eleven issues, is the second scarcest, edged out only by the April 11, 1778 Yorktown issue. These May 20th notes are a challenge to find in any grade, and a decent AU is rarely encountered. In our 2014 Long Beach Auction, we sold a PCGS 50 Apparent for \$1175. (1,000-up)  
**Starting Bid: \$600**



- 18073 **Continental Currency May 20, 1777 \$7 PCGS Extremely Fine 40.**  
Last January, we sold an AU 55 of this note for \$1645. Our most recent sale of an XF was in 2012, when a PMG 40 realized \$805. This note, though accurately graded, has the look of an AU. A very scarce issue in high grade. (1,000-up)  
**Starting Bid: \$600**

- 18071 **Continental Currency May 20, 1777 \$7 PCGS Very Choice New 64.**  
At both services combined, there are a total of four uncirculated notes. This gem-appearing \$7 note is Top Pop at PCGS and tied with one other 64 at PMG. The other two circulated notes are a 63 and 60. We sold the PMG 64EPQ in 2010 for \$3220. May 20, 1777 notes are simply not available in high grade. The current edition of Newman prices notes from this issue at \$2000 in Extremely Fine versus \$200 to \$400 for most of the other issues. The margins are incredible and the centering of this note from this very scarce issue is excellent. (4,000-up)  
**Starting Bid: \$2,400**





**18074 Continental Currency May 20, 1777 \$30 PCGS Choice About New 55.**

This was the last issue to use the Franklin-emblem backs which were first used on the May 10, 1775 \$30 notes and created for the May 10, 1775 \$20 Marbled Border notes. This is another sleeper, because it's difficult to find in fully uncirculated condition. The highest graded at PCGS is Choice New 62. The margins are close, but the printing is sharp on this First United States \$30. Last April we sold a PCGS 58 example of this note for \$1645. **(1,250-up)**

**Starting Bid: \$750**



**18075 Continental Currency April 11, 1778 \$4 PMG Choice About Unc 58 EPQ.**

The finest-known Four Dollar Yorktown at both services combined. Neither service has seen an uncirculated note out of the combined 20 that they have examined, and the highest graded at PMG is this 58. This is the lone 58EPQ at PMG, with its closest neighbor a single 55. A very rare high-grade Four Dollar example from the only truly rare issue of Continentals. Although this is a genuine example and very scarce in that form, Yorktowns are almost always seen as deceptive counterfeits. The existence of these deceptive counterfeits is the reason that this April 11, 1778 issue is the rarest of all the Continentals. When the counterfeits appeared shortly after the genuine notes were issued, the Continental Congress voted to recall all April 11, 1778 notes. Few genuine notes escaped the recall, and all are highly prized today. This note has strictly original surfaces, good signatures, and outstandingly broad, even margins. Prior to the appearance of this note, the nicest example we have auctioned was a PCGS 55 no PPQ in August of 2010 for \$2,300. **(4,000-up)**

**Starting Bid: \$2,400**



## One Of The Highest Graded Yorktowns For All Denominations



### 18076 Continental Currency April 11, 1778 \$6 PCGS Gem New 66.

Both services had graded only this single Uncirculated Six Dollar Yorktown and no others. The highest example graded by PMG is a lone 58, and the highest at PCGS is a 66PPQ, with this 66 and only AUs below them. The margins are incredible, and the overall appearance is just what one would expect from a high-end Gem PCGS Continental. Although counterfeits are very common for this issue, this \$6 denomination (along with the \$30) was not known to have been counterfeited, although the \$6s and the \$30s were also pulled from circulation in the recall of this issue. (8,000-up)

Starting Bid: \$4,750





**18077 Continental Currency April 11, 1778 \$8 PCGS Choice About New 58.**

A very minor fold near the bottom is all that holds this spectacular \$8 Yorktown from the gem grade. Both services combined have graded only a single uncirculated example of this note. Last Spring we sold an AU \$6 for \$3290 and an AU\$4 for \$5875. With its tremendous eye appeal, this gorgeous Yorktown note should easily reach... (3,500-up)

**Starting Bid: \$2,100**

**18078 Continental Currency April 11, 1778 \$20 PCGS Choice New 63.**

One of the toughest denominations for Yorktown Notes and tied as the second finest known at PCGS. PMG is yet to grade any uncirculated Yorktown. Last April, as part of our Continental Congress Collection, we sold a 58PPQ for \$4465. This note, a full five points better, should easily exceed that figure. (4,500-up)

**Starting Bid: \$2,700**

## Superb Gem Appearing PCGS 58PPQ Twenty Dollar Yorktown



### 18079 Continental Currency April 11, 1778 \$20 PCGS Choice About New 58PPQ.

If you're a proponent of labels, this note is a high-end AU. If you prefer currency to labels, it is a superb gem. Not to say that PCGS is wrong, but from a visual standpoint they certainly do not appear correct. The note is incredibly margined with ideal color, spot on centering of both sides, excellent signatures, and the finest eye appeal one would ever find for a \$20 Yorktown. Both services have graded only three uncirculated examples of this rare note. In 2010 we sold another very nice 58 PPQ, that did not begin to approach the quality of this piece, for \$3450. In this much stronger market, we would expect this much finer note to realize well beyond that number. (5,500-up)

**Starting Bid: \$3,250**





**18080 Continental Currency April 11, 1778 \$30 PCGS Choice New 63PPQ.**

A superb Yorktown type note with exceptional printing for the series on both sides. The margins on the face are superior to most, and the back is perfectly centered with broad margins. Excellent embossing and the signatures are well accomplished and bold. This is the finest graded by PCGS, and the next highest is Choice New 62. A splendid Yorktown type in this upper tier condition. That PCGS 62PPQ realized \$3450 in our 2010 Auction of the Patriot American Collection. Earlier this year, a PCGS 58PPQ auctioned for \$7343. This example is alone at the top of the population report at both services combined. (4,500-up)

**Starting Bid: \$2,700**



**18082 Continental Currency April 11, 1778 \$40 PCGS Choice About New 58PPQ.**

A high grade example, as both PCGS and PMG have each topped it just once, with no equals. This is the highest third party graded \$40 Yorktown appear in any of our auctions. It has wonderful margins, sharp printing, dark signatures, and premium paper quality. (2,500-up)

**Starting Bid: \$1,500**



**18081 Continental Currency April 11, 1778 \$30 PMG Choice About Unc 58.**

This sheet-mate of the high grade Yorktowns in our auction of last April shares the margins and the overall appearance but lacks the technical grade, likely due to a minor sheet fold. Both grading services combined have graded only two Uncs, with a 63 the best of them. There are a handful of other AUs, with this note likely the best looking. An important piece from an issue where genuine notes are exceptions rather than the rule. (2,500-up)

**Starting Bid: \$1,500**

## Double Sheet of September 26, 1778 Signed and Issued Continentals



**18083 Continental Currency September 26, 1778 \$5-\$7-\$8-\$20-\$30-\$40-\$50-\$60 Double Sheet of Sixteen PCGS Apparent Very Fine 35.**

The only double sheet of September 26, 1778 notes that we have handled since 2003. As is often the case, there are some contemporary notations in the wide margin area between the two panes. The sheet was folded into quarters at one time, and consequently the individual notes vary greatly in quality from a high of AU to a low of VF. PCGS has assigned the Apparent grade for stains and for edge and internal splits. (7,000-up)  
**Starting Bid: \$4,125**





**18084 Continental Currency September 26, 1778 \$8 PMG About Uncirculated 55 EPQ.**

Both services together have graded three Uncirculated examples of this number, two 63s at PMG and a single 60 at PCGS. This note would have been a perfect Gem but for a minor sheet fold that is barely visible along the left edge of the back. The visual appeal of this note is unsurpassed. The print quality is perfect, the signatures are bright and bold, and the paper originality is easily seen. (1,000-up)

**Starting Bid: \$600**



**18085 Continental Currency September 26, 1778 \$30 PCGS Choice New 63PPQ.**

Two large and two small margins limit the grade to Choice on this otherwise gem continental. The note has wonderful color and some of the strongest signatures we have ever seen. A few months ago we sold a PCGS 64 for \$1410. That note was one point better, but this has a finer appearance. (1,000-up)

**Starting Bid: \$600**



**18086 Continental Currency September 26, 1778 \$30 PMG Choice Uncirculated 63 EPQ.**

One of the more common Continentals in high grade, but an extremely nice example. With margins all the way around, easily seen original embossing, and strong signatures, this note has much of the look of a pure Gem. (1,250-up)

**Starting Bid: \$750**



**18087 Continental Currency September 26, 1778 \$60 PMG About Uncirculated 55.**

Continental Currency in the high AU grades often have better eye appeal than some technically uncirculated pieces. While the technical grade may well be accurate, the visual impact of this note is that of a pure Gem. Were this note in a 65 holder, no one would ever have a doubt about its grade. Cut out, it is certainly possible that the note is indeed a 58 and that a mild bend or fold would be seen. Great visual impact for AU money. (850-up)

**Starting Bid: \$500**



**18088 Continental Currency January 14, 1779 \$4 PMG Choice Uncirculated 64.**

A lovely note with exceptional margins, clear printing on both sides, good signatures, and ultra-clean surfaces. Super quality. We can see no reason why this beauty did not reach the full gem level, as its visual allure certainly seems to carry it there. (2,000-up)

**Starting Bid: \$1,200**



**18089 Continental Currency January 14, 1779 \$60 PCGS Gem New 65PPQ.**

This Gem is alone at Top Pop at PCGS and tied with one other at PMG. It is the highest graded example we have yet to sell, although we have sold two 64s that each realized about \$1500. This true Gem should more than double that. (3,250-up)

**Starting Bid: \$1,950**



**18090 Continental Currency January 14, 1779 \$60 PCGS Very Choice New 64.**

Tied with one other note for second-finest known at PCGS. There is a single 65 at each service, with this 64 high up among the finest known. We are not sure what held this note from the PPQ grade, as its originality is clear. Our pre-grading opinion of this note was 65PPQ, and we still see nothing that dissuades our estimation. (1,750-up)

**Starting Bid: \$1,050**

## COLONIAL NOTES

### CONNECTICUT

**18091 Connecticut Counterfeit May 8, 1740 Redated May 8, 1746 7s PCGS Apparent Very Fine 20.**

A contemporary counterfeit that was once part of the John J. Ford, Jr. Collection. "Counterfeit" is penned twice vertically on this example. Both the previous cataloger, in 2004 when this note was raw, and we today believe it must have been a very tough call on declaring this note a counterfeit. Still this is the first example we have offered of this number, genuine or counterfeit. We would like to point out that the Newman reference does not mention counterfeits for this denomination and date. We also see that neither Friedberg nor Newman is able to value a single note from this redated issue. The Apparent grade is for splits, repairs, stains, and partial backing. (1,500-up)

**Starting Bid: \$900**



**18092 Connecticut June 1, 1775 20s PCGS New 61.**

An issue that is almost never found uncirculated. In fact, not only is this piece Top Pop at PCGS, but it is one of only two uncirculated notes for the entire June 1, 1775 issue. Connecticut is not a heavily collected state right now, but if it was there would be no limit for this piece. Likely a very good investment for the future. (1,000-up)

**Starting Bid: \$600**





- 18093 **Connecticut June 7, 1776 10s PCGS About New 50.**  
This is very tough to find uncanceled. It is tied for Top Pop with one other at both services combined. We believe all Connecticut notes to be undervalued on the current market. Even a finest known, uncanceled, problem free, About New example such as this note will struggle to reach four figures. (850-up)  
**Starting Bid: \$500**



- 18096 **Connecticut June 19, 1776 2s/6d PMG Gem Uncirculated 65 EPQ.**  
A full Gem uncanceled piece with excellent margins, good colors, and deep original embossing. (1,150-up)  
**Starting Bid: \$675**



- 18094 **Connecticut June 19, 1776 6d PMG Gem Uncirculated 65 EPQ.**  
An uncanceled and well-preserved piece, this note last sold for \$940 in our 2014 Long Beach Currency Signature Auction. We expect that price level to be a good starting point for tonight. (1,000-up)  
**Starting Bid: \$600**

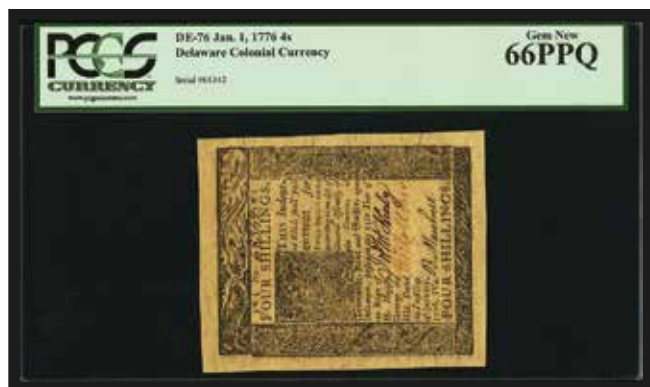


- 18095 **Connecticut June 19, 1776 1s/6d PCGS Very Choice New 64PPQ.**  
Alone as Top Pop at PCGS and tied at PMG. In 2013 we auctioned a PCGS 63PPQ that realized \$558. (800-up)  
**Starting Bid: \$475**

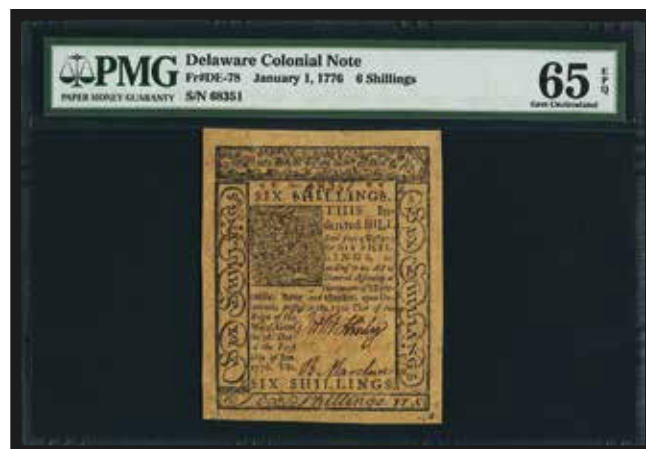
## DELAWARE



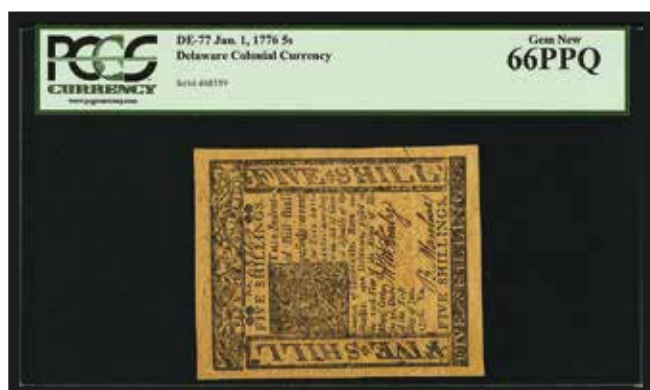
- 18097 **Delaware January 1, 1776 4s PCGS Superb Gem New 67PPQ.**  
Last April we sold an identically graded example using the following description: "A note that does come nice, it is tied with a few others at this level, with only a single 68 above it. We have not sold a 67 before. We have sold two 66's, one from each service, and they both realized just a touch under \$1,000. Calling a 67PPQ note undergraded can be considered arrogant, a term this cataloger has never been afraid of. This note looks undergraded." That note realized \$1762...remaining ever arrogant, we again think the present example is undergraded. (1,750-up)  
**Starting Bid: \$1,050**



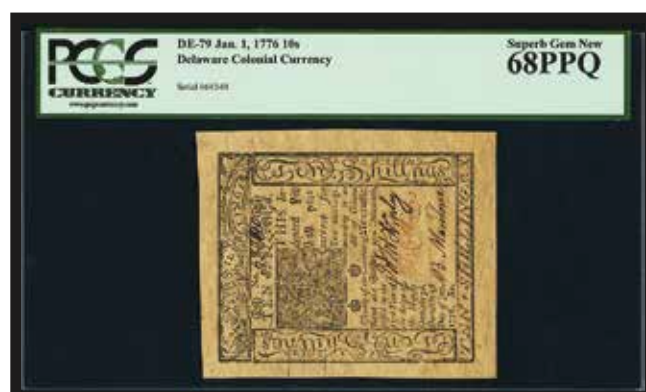
- 18098 **Delaware January 1, 1776 4s PCGS Gem New 66PPQ.**  
An enormously margined example of this Delaware issue that has great signatures, bold printing, and exceptional paper quality. We have no idea what could have limited this gorgeous Gem to the 66 level. It looks so much nicer. Only a few serial numbers removed from the 5s and 10s 66PPQs below. (900-up)  
**Starting Bid: \$525**



- 18101 **Delaware January 1, 1776 6s PMG Gem Uncirculated 65 EPQ.**  
Broadly margined with terrific centering on both sides and plainly evident paper originality. Not really rare in high grade, but a very nice example. (900-up)  
**Starting Bid: \$525**



- 18099 **Delaware January 1, 1776 5s PCGS Gem New 66PPQ.**  
Identical and only a few serial numbers away from the 66PPQ 4s that appears above. (800-up)  
**Starting Bid: \$475**



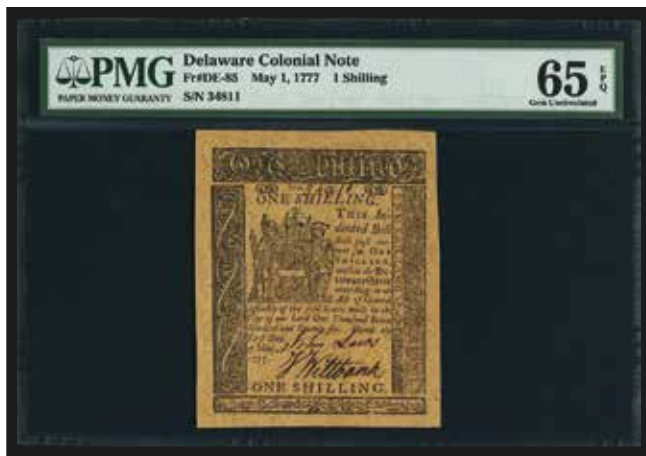
- 18102 **Delaware January 1, 1776 10s PCGS Superb Gem New 68PPQ.**  
PCGS has graded 60 of these, many of them high grade pieces from cut up sheets. There are two 68s and a single 69 above them. As one would expect for the grade, the note is essentially flawless, with no necessity to list its individual highlights. Just this past January, we auctioned a 67PPQ example of this note for \$2115. This note should certainly exceed that. This is the only 68 that we have offered for any denomination of this 1776 issue. A very important piece at this grade level. (2,250-up)  
**Starting Bid: \$1,350**



- 18100 **Delaware January 1, 1776 5s PCGS Gem New 66PPQ.**  
A real beauty with broad margins and ideal print quality. James Adams, who had previously worked for Benjamin Franklin in Philadelphia, engraved the cuts and printed the notes. All three signatures, including the red signature, are wonderfully bold. (850-up)  
**Starting Bid: \$500**



- 18103 **Delaware January 1, 1776 10s PCGS Gem New 66PPQ.**  
From the same sheet as the 4s and 5s 66PPQs appearing above. All three notes are identical quality, which is to say great quality. (800-up)  
**Starting Bid: \$475**



- 18104 **Delaware May 1, 1777 1s PMG Gem Uncirculated 65 EPQ.**  
 Alone as Top Pop at PMG as one would expect, this is an extremely nice note with broad margins, strong signatures, and excellent eye appeal. This is from the far scarcer Delaware issue and should not be confused with the similar appearing 1776 issue that is quite common. It's also a denomination that is not often seen. (1,500-up)  
**Starting Bid: \$900**



- 18105 **Delaware May 1, 1777 2s/6d PCGS Gem New 66PPQ.**  
 Tied as Top Pop at both services combined. The closest competitor at PCGS to those two 66s is a 65, which is the only other Uncirculated note. PMG has never seen an Uncirculated example of Delaware 87. The note is broadly margined with strong color and bold signatures, and it appears to us to be a touch undergraded. Last April, we auctioned the other PCGS 66PPQ for \$2585. (2,000-up)  
**Starting Bid: \$1,200**

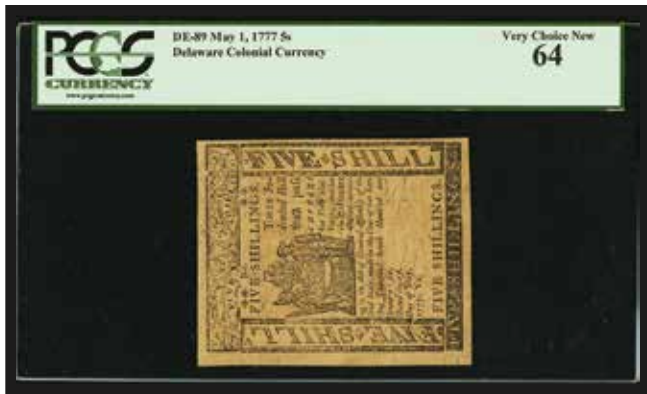


- 18106 **Delaware May 1, 1777 5s PCGS Superb Gem New 67PPQ.**  
 The Pence denominations of this issue are much more common in top grades, but these full size higher denomination 1777 Delawares are quite scarce when uncirculated. Between both services only six uncirculated examples have been graded with this the lone 67 when both services are combined. It is a beautiful piece with perfect margins, strong signatures, and wonderful eye appeal. We sold the second-finest example, a PCGS 66PPQ in January of 2009. This note will easily blow by the \$2070 realization for that piece six years ago. (2,500-up)  
**Starting Bid: \$1,500**



- 18107 **Delaware May 1, 1777 5s PMG Gem Uncirculated 65 EPQ.**  
 This beautifully margined, late date 5s Delaware is alone as Top Pop at PMG. It is in fact the only Uncirculated piece that they have examined in ten years of grading. The note's eye appeal only adds to the technical high grade, making this a desirable piece for a Delaware collector or a very high-end Thirteen Colony set. (1,500-up)  
**Starting Bid: \$900**





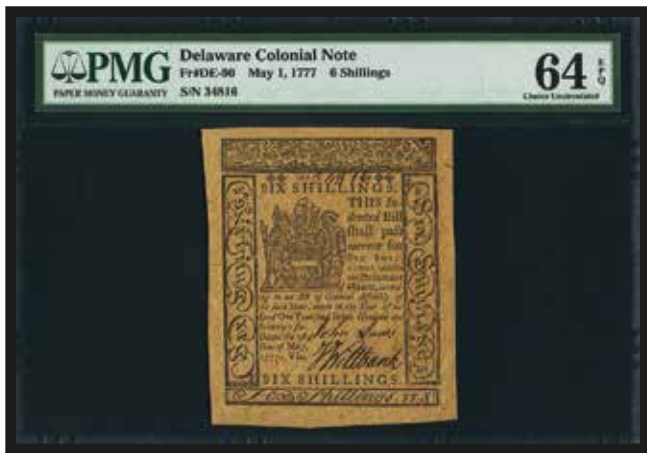
**18108 Delaware May 1, 1777 5s PCGS Very Choice New 64.**

From the much scarcer May 1777 issue. This is only the second Uncirculated example we have sold of this note. The other was a PCGS 66 which realized over \$2000 in January 2009. PCGS has graded only 14 of these, with just five of that number grading Uncirculated. (900-up)  
**Starting Bid: \$525**



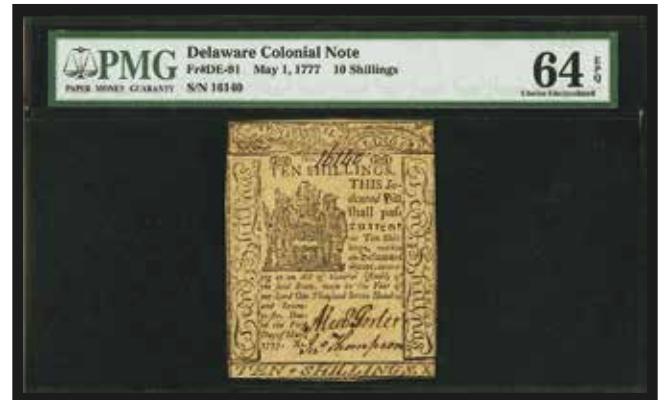
**18110 Delaware May 1, 1777 10s PCGS Gem New 66PPQ.**

The highest graded Delaware 91 at PMG is a 64. PCGS has graded this and one other 66, with two 67s above them. This note is essentially perfect and seems to us to have qualified for an extra point. Last April, we auctioned one of the two 67s for \$3760. This note will not reach that lofty level, but should certainly get half way there. (1,750-up)  
**Starting Bid: \$1,050**



**18109 Delaware May 1, 1777 6s PMG Choice Uncirculated 64 EPQ.**

The highest graded example of this note at PMG by a full eleven points, with its closest competitor an AU 53. This note has excellent margins and great visual appeal. Both the look and value are enhanced by the bold signatures that have not faded since they were applied nearly 250 years ago. A great colonial note that belongs in an important collection. (1,500-up)  
**Starting Bid: \$900**



**18111 Delaware May 1, 1777 10s PMG Choice Uncirculated 64 EPQ.**

Top Pop at PMG by a full six points. Very well printed with excellent paper quality and terrific eye appeal. The only thing holding this scarce Delaware note from the full gem grade is its somewhat tight margins. (850-up)  
**Starting Bid: \$500**

## GEORGIA



### 18112 Georgia 1773 20s PMG Choice Very Fine 35 Net.

We have sold only three of these in all our sales combined, and this one has the best eye appeal of any example we have seen. It has six signers, including Noble Jones, whose elaborate signature appears as two signatures due to the large flourish he always used beneath his written name. PMG has Net graded the note for "Restoration," which is some strengthening of the center fold and two rebuilt corners affecting very little of the design. A scarce and handsome note. (2,500-up)

Starting Bid: \$1,500



### 18113 Georgia 1774 10s PCGS Apparent Fine 12.

Unpriced in either Newman or Friedberg, this is the only example graded at either service. In fact only this note and two others have been graded at both services combined for the entire five denomination issue. It is certainly the first we have handled. The Apparent grade has been assigned for "Splits, Tears, and Damage; Backed," all of which is certainly accurate. The six signatures are strong and legible, as is all of the text and design, although some small areas are missing at the edges. In the hands of a professional restorer, this would likely become a very good looking Apparent 25. Super rare. (1,000-up)

Starting Bid: \$600



### 18114 Georgia 1776 - Crown 5s PMG Very Fine 30 Net.

The crown on this 5 Shillings note was looked down upon as being unpatriotic and was later replaced with a light blue circular seal. Scottish-born James Johnston, the official printer for the colony, was a Tory, and during the American Revolution he chose to remain loyal to England. His business was confiscated and run by inexperienced printers, resulting in simpler and less uniform designs and the creation of more varieties. PMG has graded six of these, with this and one other 30, and nothing higher. The Net grade has been given for "Repairs," but they are minor and very well executed. (1,750-up)

Starting Bid: \$1,050



### 18115 Georgia 1776 £1 PCGS Apparent Very Fine 25.

A very scarce note that was missing from the massive Midnight Ride collection we sold in September 2009. The note is described by PCGS as having "Edge Splits, Tears, and Minor Damage; Tape Repairs," all of which is accurate, but the overall appearance is really not bad. Priced in Newman at \$2500 in Very Fine, this rare piece could approach that. (900-up)

Starting Bid: \$525



**18116 Georgia 1776 \$1 PCGS Choice About New 58PPQ.**

This note is not only Top Pop for its number, but Top Pop at PCGS for all 1776 and earlier Georgia Notes. An incredible statistic! This is by far the highest grade example that we have handled for this small format green seal 1776 Georgia. The signatures are bold, the margins far nicer than normal, and deep original embossing prevails throughout the note. We sold an Apparent Extremely Fine last April for a bit more than \$1000, and this note is worth far more than double. (2,250-up)  
**Starting Bid: \$1,350**



**18117 Georgia 1776 \$1-\$1-\$1-\$1-\$1-\$1-\$1-\$1 Partial Uncut Sheet of Eight PCGS Apparent Very Fine 30.**

The largest multiple of Georgia short of a full sheet, and the first from the 1776 issue that we have auctioned. This multiple is of the better Green Seal variety. The notes are uniface. Six notes are on the face and two are on the back. The Apparent grade is for repairs, pieces replaced, and design, text, and signatures redrawn. Georgia collectors should look long and hard at bidding on this multiple. (3,000-up)  
**Starting Bid: \$1,800**



## Full Uncut Sheet of Twelve 1776 \$1's



### 18118 Georgia 1776 \$1-\$1-\$1-\$1-\$1-\$1-\$1-\$1-\$1-\$1-\$1-\$1 Uncut Sheet of Twelve PCGS Apparent Very Fine 35.

A full uncut sheet of twelve and the first we have offered not only from the issue, but also from the entire colony. It is of the elusive Green Seal variety. The notes are uniface, with six on the face and six on the back. The Apparent grade is for repairs, pieces replaced, and design, text, and signatures redrawn. It is still a great item for a Georgia specialist. (5,000-up)

Starting Bid: \$3,000



**18119 Georgia 1776 \$2 PCGS Apparent Very Fine 25.**

This GA-73a note can be further defined as being of the Newman "c" variety, with the odd ornament above the middle of the right border. The Apparent grade has been assigned for small edge tears and splits, as well as repairs. The repairs are extremely minor, and this well-margined, beautifully printed, Blue Seal Georgia note has great value and strong eye appeal in spite of its minor problems. (1,000-up)

**Starting Bid: \$600**



**18120 Georgia 1776 \$4 PCGS Extremely Fine 40.**

A real beauty, with a well-printed bold blue seal and just a few very light folds. Georgia notes in this high a grade without a trace of restorations or problems are extremely rare. PCGS has only graded twenty or so notes from this issue at and around this level, and this is one of the prettiest of them. All five signatures are bold, the margins are unusually good and the original embossing is readily apparent through the holder. It's hard to imagine why PCGS has not awarded the PPQ to this clearly, wholly original, wonderfully bright note. (1,750-up)

**Starting Bid: \$1,050**

**1776 Georgia \$4 Maroon Seal**



**18121 Georgia 1776 \$4 Maroon Seal Liberty Cap PCGS Apparent Very Fine 30.**

The blue and orange seal varieties of this note are quite common, but not this maroon seal variety as we have now offered at auction a paltry two examples. Newman lists this note at \$1500 in Fine and \$3750 in VF. Friedberg is even higher at \$1750 in Fine and \$4500 for VF25. The Apparent grade has been assigned for edge and internal splits and minor stains. The note is still a beauty, as all five bold signatures are legible and the maroon seal is razor sharp down to the smallest detail. This example was acquired in September 1956 from numismatic dealer and author Milford Bolender. (1,250-up)

**Starting Bid: \$750**



**18122 Georgia 1776 \$10 Orange Seal PCGS Very Fine 35.**

Beautifully margined with strong signatures, a nice orange seal, and no problems. High quality Georgias are all very scarce to rare, and these colored seal examples have been very eagerly sought of late. The orange vignette of a millstone crushing a palm tree is decently detailed with excellent color. All five signatures are bold and clear without a trace of the normal ink erosion. (1,750-up)

**Starting Bid: \$1,050**



**18123 Georgia 1776 \$20 Orange Seal PCGS Very Fine 20.**

This is the rarer orange Rattlesnake seal note and the highest denomination of the 1776 series. Border (i) with five signatures. The iconic Rattlesnake seal is strongly defined and the color is a rich orange. Only some honest wear affects on this problem-free example. The Ford X Sale note, only slightly better than this example, realized \$5,175 in May 2006. Quite appealing and a type that presents excellent value based on its rarity and pleasing condition. PCGS has graded only a single example of this number higher, a VF 30. We've sold six examples previously, but four of those six were maroon seals. (2,250-up)

**Starting Bid: \$1,350**



**18124 Georgia 1776 (Undated) \$4 PMG Very Fine 30 Net.**

From the undated 1776 Georgia Issue, this \$4 note has received a Net grade for tears which are extremely minor edge tears. This note, with its interesting armed frontiersman vignette, has great ink color with extremely strong red printing. All five signatures are also strong and clear and the note is quite well margined. Net grade aside, this is an exceptionally good looking, originally embossed Very Fine example. (1,900-up)

**Starting Bid: \$1,100**



**18125 Georgia June 8, 1777 \$6 PCGS Apparent Very Fine 30.**

A tough variety with the word "in" printed in red on the fourth line. This pleasing example carries serial number 8. The Apparent grade was assigned for "Severed and Repaired; Pieces replaced and Design Redrawn; Small Edge Tears." The seal illustrates a palmetto tree being crushed by a millstone, along with the Latin motto "Oppressa Surgit," which roughly translates to "After being crushed, it rises." All five signatures remain quite bold. The signers were Joseph Wood, Edward Langworthy, Richard Wyll, William O'Bryen, and Nehemiah Wade. (850-up)

**Starting Bid: \$500**

**Rare Black "in" 1777 \$6 Georgia - Serial Number 2**



**18126 Georgia June 8, 1777 \$6 Black "in" Serial Number 2 PCGS Apparent Choice About New 55.**

The much scarcer variety with the word "in" printed on the fourth line in black. Black "in" notes from this issue always have very low serial numbers. This example is the lowest we've ever seen, bearing serial number 2. A very well-signed note that does indeed face up like an extremely nice AU. The Apparent grade is for "Minor Edge Restorations." The Newman book places a value on these notes in VF at \$3000. This is only the second black "in" \$6 note that we have sold. Although this note does not appear on the PCGS census (Apparent notes never do), it is almost certainly the finest they have graded. PMG has yet to grade a single example. (2,500-up)

**Starting Bid: \$1,500**





- 18127 **Georgia June 8, 1777 \$6 PCGS Apparent Extremely Fine 40.**  
 The much scarcer variety with the word "in" printed on the fourth line in black. Black "in" notes from this issue always have very low serial numbers. This example is one of the lowest we have ever seen, bearing serial number 23. PCGS has pointed out "Minor Restorations" which resulted in the Apparent 40 grade, but this well-signed note faces up like an extremely nice XF. The colors are exceptional, and the vignette of a Palm Tree being crushed by a millstone is boldly printed. The Newman book places a value on these notes in VF at \$3,000. (1,500-up)  
**Starting Bid: \$900**

## Rare Uncut Strip of Five



- 18128 **Georgia September 10, 1777 \$4/5 Uncut Strip of Five PCGS Apparent Extremely Fine 40.**  
 A fully signed strip from the left side of a ten-subject sheet. These are extremely rare in multiples and practically unheard of as a quintet. In fact this is the only example that we have ever been able to offer. Six years ago it was taken home to the tune of \$5750. The Apparent grade is for stains, small edge splits, and minor ink erosion. The stains are ink haze from the signing of the signatures with a quill pen, the small edge splits are confined to the selvage away from the notes, and the minor ink erosion, trivial. It is still an attractive sheet. (5,000-up)  
**Starting Bid: \$3,000**



- 18129 **Georgia September 10, 1777 \$4/5 PMG Very Fine 25.**  
A solid VF example of this wholly typeset note. These are often seen trimmed down or damaged in some other way, but they are quite scarce as problem-free examples. (850-up)  
**Starting Bid: \$500**



- 18131 **Georgia September 10, 1777 \$6 PCGS Apparent Very Fine 35.**  
The Apparent grade is for restorations, which are very minor and barely worthy of mention. The overall appearance of the note is exceptional, and it looks close to AU than VF. All five signatures are bold and the vignette is well printed in an extremely strong blue color. A really good looking Georgia colored seal note. (900-up)  
**Starting Bid: \$525**

### September 10, 1777 Uncut Sheet



- 18130 **Georgia September 10, 1777 \$1-\$2-\$3-\$4-\$5-\$6-\$7-\$8 Uncut Sheet PCGS Apparent Very Fine 30.**  
Our first offering of an example of this rare sheet. The individual notes are rare, too. In VF25 in the Friedberg reference, no denomination represented on this sheet is valued at less than \$1500. The \$1 through \$4 denominations have a red seal, while the \$5 through \$8 denominations have a dark blue seal. The Apparent grade is for repairs, replaced pieces, and for redrawn design, text, and signatures. (8,000-up)  
**Starting Bid: \$4,750**



- 18132 **Georgia May 4, 1778 \$20 PMG Choice Uncirculated 64.**  
The blue seal rattlesnake vignette is sharp and bold, and the signature of William Few, who was a signer of the United States Constitution, can be clearly seen. All five signatures are bold, and it is hard to see why the PPQ designation was held back from this well-embossed, beautifully margined, large size Georgia note. Not listed above EF (\$2500) in the 2008 Newman edition, this Choice New should attract considerable attention. (2,750-up)  
**Starting Bid: \$1,650**





- 18133 **Georgia May 4, 1778 \$20 PCGS Apparent Very Choice New 64.** Bold embossing graces the seal in particular, which features the popular rattlesnake vignette. Widely margined with all five signatures clearly visible, including that of William Few, who later signed the United States Constitution. The rattlesnake vignette has as much detail as we have ever seen, even though we have sold Gems of this note. The rattlesnake's head is extremely sharp. With this much detail, it is apparent that the engraver never saw a rattlesnake, though he was quite familiar with ducks. PCGS has assigned the Apparent grade for "Masked Stains," which is accurate but hard to spot, and of little significance. (1,500-up)  
**Starting Bid: \$900**



- 18135 **Georgia May 4, 1778 \$30 PCGS Choice About New 58.** Prior to this note, the highest graded example we sold was an AU 53. This note is tied with one other at PCGS, and the highest example that PMG has graded is a 55. The note is very well signed, beautifully margined, and would have received the full Gem grade save for one extremely light fold which passes through the vignette and then seems to die out. An exceptional Georgia note that could easily realize a runaway price. In September 2008 we sold an XF 40 for \$1610, which will just be the starting point here. (2,500-up)  
**Starting Bid: \$1,500**

- 18134 **Georgia May 4, 1778 \$20 PCGS Apparent Very Choice New 64.** Bold embossing appears on the seal in particular, which features the popular rattlesnake vignette. Widely margined with all five signatures clearly visible, including that of William Few, who later signed the United States Constitution. PCGS has assigned the Apparent grade for "Masked Stains; Design Redrawn on Face." PCGS appears to be correct, although it's very minor and quite nearly invisible. (1,250-up)  
**Starting Bid: \$750**





- 18136 **Georgia May 4, 1778 \$30 PMG About Uncirculated 55.**  
 Beautifully margined with five strong signatures and black-and-red printing. PMG has placed this note in a comment-free 55 holder, making it one of the better known examples. As of mid-July this remains Top Pop at PMG. (1,500-up)  
**Starting Bid: \$900**



- 18137 **Georgia May 4, 1778 \$40 PMG Choice Uncirculated 63 Net.**  
 PCGS has not graded a single uncirculated example. PMG has graded two, this 63 with a lone 64 above it. They have Net graded this note with a somewhat cryptic comment: "Retouched." Whatever that may mean we cannot locate it through the holder, and it certainly must be quite minor. The note has excellent color, five strong signatures, and a reasonably strong dove and dagger vignette. The note is also very well margined with its original embossing easily seen. (3,500-up)  
**Starting Bid: \$2,100**



- 18138 **Georgia May 4, 1778 \$40 PMG About Uncirculated 55.**  
 The second finest graded at PMG, with only a single Uncirculated note above it. Why this note has not earned the PPQ is anyone's guess, as it certainly seems to be as premium as any note we have ever handled. The blue seal is wonderfully sharp, and the note is very well margined. We sold a raw AU over a decade ago for \$1955 and a PCGS 40 in September 2013 for \$1880. This note is worth far more than either of those. (2,500-up)  
**Starting Bid: \$1,500**



- 18139 **Georgia May 4, 1778 \$40 PCGS Apparent Extremely Fine 40.**  
 Boldly signed with strong color and excellent original embossing. The Apparent grade is due to "Minor Mounting Remnants on Back." The note has five strong signatures, including that of William Few, who nine years later was one of the signers of the United States Constitution. (1,200-up)  
**Starting Bid: \$700**



**18140 Georgia May 4, 1778 \$40 PCGS Extremely Fine 40.**

The last time we sold this exact note in this exact holder was in September 2013, when we described it as "A fresh, flashy example of this issue, with a distinct, bold, dark blue seal. The note has five strong signatures, a strong serial number, and wonderful margins on both sides. The PCGS 40 grade, while technically accurate, belies the appearance of this gorgeous Georgia note. In 2009, we sold a PMG 35 for \$1,495; this note should do far better." It did indeed do better, realizing \$1880 - a number that should be slightly surpassed this evening. (2,000-up)  
**Starting Bid: \$1,200**



**18141 Georgia October 16, 1786 2s/6d PCGS Apparent Extremely Fine 40.**

This note from the final Georgia issue is boldly signed, well margined, and extremely attractive. Even the Freeman signature, which is in red, has not faded. The note has seen some light circulation, but amazingly for this thin, weak paper, it has not acquired a single split, hole or problem of any kind. The Apparent grade seems overly harsh for this gorgeous piece. It mentions mounting remnants on the back that we cannot see through the holder and a restoration near the top center. If we are examining the right spot, it is not a restoration, and if we are examining the wrong spot, it is invisible. Going back a few years, Colonial notes with still-smoldering bullet holes were not called Apparent. Now, dust specks are. A very beautiful note which any collector, including this collector/dealer, would be proud to own. (1,250-up)  
**Starting Bid: \$750**



**18142 Georgia October 16, 1786 2s 6d PCGS Apparent Extremely Fine 40.**

The Apparent grade was assigned for a very small, well-executed repair at the upper left corner. Save for that, this is one of the nicest examples of this denomination we have seen for this late dated Georgia issue. Well signed and very attractive. Only the fourth we have sold. (1,250-up)  
**Starting Bid: \$750**



**18143 Georgia October 16, 1786 10s PCGS Apparent Extremely Fine 40.**

We have sold only a single example of this note in the past. All of the denominations of this final Georgia issue are rare, with none of them priced at under \$1000 in Fine in either Newman or Friedberg. As an XF, Newman values this 10s note at \$2500 and Friedberg \$3500. All three signatures are bold; the note is well margined and seemingly a perfect example of the grade, although PCGS has correctly identified an extremely well-executed repair and redrawing at the bottom left. (1,750-up)  
**Starting Bid: \$1,050**



## MARYLAND



### 18144 Maryland April 10, 1774 \$1 Serial Number 1 PMG Very Fine 30.

We do not recall ever handling a serial number 1 from any colony or issue. With the exception of a few Georgia Notes and the Serial number 2 Rhode Island Note in this sale, we have seen no single digit colonials. The note itself is a solid, problem-free, high-end VF with strong signatures and the serial number 1 is bold and unquestioned. Difficult to estimate. This was previously lot 8150 in the John Jay Ford XV Sale. (3,000-up)

**Starting Bid: \$1,800**

## Rare Denomination Maryland Allegorical



### 18145 Maryland July 26, 1775 \$4 PCGS Apparent Very Fine 30.

An iconic Colonial currency type. Its unique character is due to the politically charged vignette on the face. Eight denominations were issued from the series, and few collectors have achieved a complete set. This is a well-printed note and bold on the face. It is "short" on the sides, with the border cuts trimmed away in the period, perhaps to better fit into a wallet. The clarity of the vignette compensates for that narrowness. The common face design for the issue, adapted from a woodcut by Thomas Sparrow, shows standing Britannia receiving the petition (CONG PETI) of the Continental Congress from America, who tramples the named scroll of SLAVERY. George III is shown stomping on M.[AGNA] CHARTA as he holds the torch to burn an American port being attacked by the British fleet. At each end (in the border cuts, here trimmed away) are mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory represents a future peace between America and Britannia; the motto on the scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, deftly placed in the borders, are clockwise from the upper left, signature of T.SPARRROW, LIBERTY, 1775 and F.G. (for printer Frederick Green, trimmed away). There is no other Colonial note that compares to this special series emitted shortly after the Battle of Lexington and official war declarations. There are no notes known from the series in their natural "Uncirculated" state. The series circulated readily and the majority of these rare notes known today are damaged in some manner and usually repaired. This boldly printed example is a handsome type note, narrow due to the trimming at the sides. Also, noted by PCGS is "Small Paper Pull on Back." Despite the missing end border cuts, very pleasing. Its original paper and printing clarity give it a premium appearance. This is the only \$4 Maryland allegorical that we have handled. The \$1 1/3 denomination is the one most frequently seen. We have sold three of them in the last three years. Two PCGS 15 Apparents and one 30 Net. All three realized between \$6700 and \$7650. (5,000-up)

**Starting Bid: \$3,000**



**Rare June 8, 1780 "Black Money" Maryland \$4 Note - One Of the Finest Known For the Entire Issue**



**18146 Maryland June 8, 1780 \$4 PCGS Choice About New 58.**

Just this past April, as part of the Eric Newman Collection, we sold an \$8 example of this same issue for \$7050. That note was described: "This is a rare series of Frederick Green printed notes with few observed from any of the twelve different denominations above Very Fine condition. The "Black Money" notes are so rare that the Boyd Collection had only a few denominations, and it was nowhere close to having the full dozen necessary for completeness. This denomination was not in Boyd, and exceeds the finest Boyd collection note sold in Ford Part XV by at least a half to full grade. That was an Extremely Fine Half Dollar, Lot 8163, and sold for \$6,325." This note is also graded by PCGS, and as a 58 it is three points finer. We would expect this note to certainly approach, if not exceed, the recently sold \$8 example. (6,000-up) Starting Bid: \$3,500



**18147 Maryland June 28, 1780 \$2 PMG About Uncirculated 55 Net.**

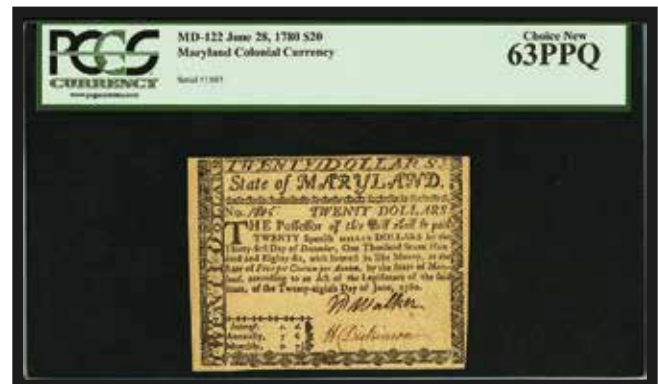
We have now auctioned just two of these rare notes. Also as we studied the statistics of the two major grading services, we learned that PMG has graded only one other, while only a single example has entered the halls of PCGS. This piece is a boldly signed and fully issued note that possesses dark inks. There is a light moisture stain and therefore the Net grade. This does not change the fact that this is still an elusive and attractive note. (1,400-up)

Starting Bid: \$825

**18148 Maryland June 28, 1780 \$3 PMG About Uncirculated 55 Net.**

A number that has made only four previous appearances in our auctions, while both major grading services have passed judgment on a total of a meager eight pieces. This example is a fully signed and issued note with the comment of stains on the third party label. (1,000-up)

Starting Bid: \$600



**18149 Maryland June 28, 1780 \$20 PCGS Choice New 63PPQ.**

Maryland is the third most difficult state for guaranteed notes, exceeded in rarity by only New York and Pennsylvania. When they are encountered, they are generally partially signed remainders. This \$20 note is fully executed with the serial number, two signatures on the face, and the guarantee signed on the back. It is also the Top Pop piece at both services combined. We've sold its closest competitor in the population report, a PCGS 62PPQ in January 2015 for \$1645. This far nicer and more important piece should do considerably better. (2,250-up)

Starting Bid: \$1,350



**18150 Maryland May 10, 1781 5s PCGS Apparent Very Fine 20.**

Only the second example we have sold, with the first a 12 Apparent to which we gave this description: "A low grade to be sure and with multiple minor problems that have caused the apparent grade to be assigned. Nonetheless, Red Money Marylands are extremely scarce in all grades. Of the handful we have sold, this is the first five shillings. From the face, the note appears better than the assigned grade with all of the text clear. The back is soiled and somewhat weaker, although the important central red vignette is easily seen." That note realized \$1,380 in 2011. This note, although also Apparent, is worlds better. The restorations and minor stains comments are accurate. The signatures enhanced comment is in our opinion incorrect. (2,000-up) **Starting Bid: \$1,200**



**18152 Massachusetts August 18, 1775 4s PCGS Apparent Very Fine 20.**

An absolutely genuine, rather good looking, low-end VF with just a few minor problems. PCGS mentions "Edge Splits and Tears; Stains," all of which are pretty much what one would expect for the grade. An affordable and rather charming "Sword in Hand" note. Dated and signed in Boston exactly four months after the historic "18th of April in '75." (2,000-up) **Starting Bid: \$1,200**



**18153 Massachusetts August 18, 1775 17s PCGS Apparent Very Fine 25.**

Only three 17s notes have been graded by both services, and this is the only example that we have ever sold. This is an interesting odd denomination "Sword in Hand" note. The paper body is rather strong, but the printing is a little light. The note is fully margined and broad for the type. Noted are "Repaired Edge Splits," which are seen from the back. (2,250-up) **Starting Bid: \$1,350**

## MASSACHUSETTS



**18151 Massachusetts July 8, 1775 18s PCGS Apparent Very Fine 25.**

Both grading services combined have only graded four notes for this entire series, and this is the only 18 Shilling graded by either service. This unlikely survivor is from a very rare issue, the first example we have sold. Notes from this issue were engraved by Colonial patriot and silversmith Paul Revere. While the issue date is July 8, 1775, the note was engraved prior to that. The work was done, at the latest, less than two months after Paul Revere's historic ride. The indent at the left, when complete, shows a codfish in the midst of vine designs with the words "American Paper" printed at the bottom. By the nature of an indent, it is never complete on an issued note. This particular example has a large piece of the indent remaining, as it shows the last five letters of "American" and all of the word "Paper." It also shows about 2/3 of the codfish. A very historical piece of American paper money for the collectors of today. This extremely rare Colonial which is in amazing condition for its age and paper. PCGS has assigned the Apparent for "Hole Punch Cancelled and Edge Splits." This extraordinary example of early American history is all the more desirable because of the direct connection to Paul Revere. (3,000-up) **Starting Bid: \$1,800**



# **18154 Massachusetts December 7, 1775 3s 4d PCGS Apparent Very Fine 20.**

PCGS has graded six of these, all with the Apparent comment, as none appear in the census. When a note has the "Apparent" grade, PCGS counts it among the total but does not show the number grade in its population report. PMG does show the number grade of its Net graded notes but makes no indication that they were Net graded. An argument can be made for either policy, but if you are struggling through this without a third party grading decoding booklet, you can easily become baffled. PMG has graded three, with the best of them a 15. This note was called Apparent for "Splits, Tears, and Repairs." This is accurate, but it does not materially affect large areas of the note. (1,750-up) Starting Bid: \$1,050

## **Small Sword-in-Hand 6 Shillings**



# **18155 Massachusetts June 18, 1776 6s PCGS Apparent Extremely Fine 45.**

We have now offered just two examples of this rare note. In fact, that is exactly how it is valued in Friedberg, simply as "rare." Our current offering is in a much higher grade than our previous offering in January 2006. The current note is broadly margined on all four sides, with a sharply printed vignette. These small "Sword in Hand" notes are far rarer in our experience than the similar large vignette on the back pieces. The Apparent grade is for masked stains on the face and back. (7,000-up) Starting Bid: \$4,125



# **18156 Massachusetts June 18, 1776 24s PCGS Apparent About New 50.**

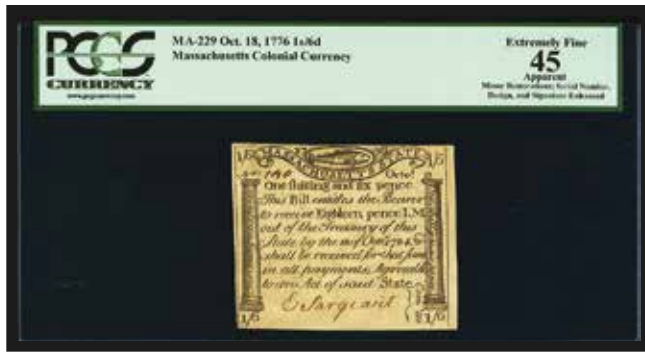
A very sophisticated counterfeit, one of the few produced for this issue. The note as detected during its time of circulation, identified as a counterfeit by crosshatching in pen on both sides. On this particular issue, there is an easy counterfeiting "tell." The capital "T" in Treasury in the seventh line of the text is almost exactly above the "I" in "18th" of the next line on the counterfeit. On the genuine note, the "T" is much farther to the right, centered over the space between the "I" and the "8" of "18th." PMG has assigned the Apparent grade for minor stains. Unlike most of the few other counterfeits known for this issue, the note is not pen cancelled or cancelled in any form. It clearly circulated for a time alongside the genuine notes. (1,000-up) Starting Bid: \$600



# **18157 Massachusetts October 18, 1776 3d PCGS Apparent Very Fine 25.**

This 3d note is a much scarcer denomination; we've sold only four examples over the years, with the most recent in 2009. The Apparent grade was assigned for "Restorations; Design and Signature Redrawn." All of this is accurate, but the overall appearance of the note is quite nice. The codfish itself is extremely sharp and untouched by any of the problems. (800-up) Starting Bid: \$475





**18158 Massachusetts October 18, 1776 1s/6d PCGS Apparent Extremely Fine 45.**

The Face design of these Codfish notes was engraved and printed by colonial patriot and silversmith Paul Revere. The backs were printed by John Gill from cast cuts. PCGS sites a laundry list of reasons for the Apparent grade, none of which are visible on this beautifully printed, nicely margined, historic piece. This is only the third example of this issue and denomination that we have ever handled. (1,100-up)

**Starting Bid: \$650**



**18159 Massachusetts November 17, 1776 48s Contemporary Counterfeit PCGS Apparent About New 50.**

One of the rarest issues of Massachusetts notes. Genuine examples are virtually never seen, and even counterfeits are rarely encountered. This note is pen cancelled with an "X" across its face signifying its fraudulent status, and the word "Counterfeit" is written vertically on the back next to the Continental soldier. Quite a good counterfeit that clearly circulated for a time along with the genuine examples of this prohibitively rare issue. The genuine notes of this issue were printed by Paul Revere. We have never sold a genuine of this note, but in January of 2006 we auctioned a raw VF Counterfeit for \$1955. This note, which is well superior, should do far better. The Apparent grade was assigned for "Edge Splits," which are at either end of the horizontal center fold. (2,500-up)

**Starting Bid: \$1,500**



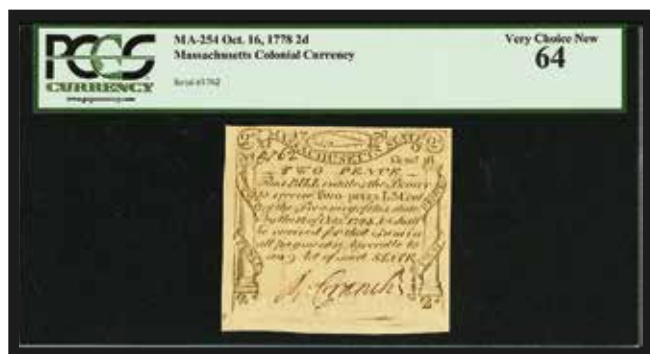


**18160 Massachusetts November 17, 1776 48s Contemporary Counterfeit PCGS Apparent Extremely Fine 45.**

One of the rarest issues of Massachusetts notes. Genuine examples are virtually never seen and even counterfeits are rarely encountered. Quite a good counterfeit that clearly circulated for a time along with the genuine examples of this prohibitively rare issue. PCGS has assigned the Apparent grade for "Edge Splits and Repairs; Minor Stains." We have never sold a genuine example of this note, and the closest counterfeit in grade was a raw VF that was pen cancelled. That note realized \$1955 back in 2006. This note is higher grade, uncanceled, and very handsome. We would anticipate a price in excess of \$2000.

. (2,000-up)

**Starting Bid: \$1,200**



**18161 Massachusetts October 16, 1778 2d PCGS Very Choice New 64.**

Part of the extreme popularity of this issue is due to the fact that Paul Revere engraved the original plates and printed the face of the notes. The pine tree on the back is a cast cut, and the backs were printed by Thomas Fleet. On this example, the Revere engraved codfish shows unusual detail, as do the pillars adorning both sides of the face. For some reason, the backs of these notes are typically plagued with press bed smearing. This note has avoided that completely. (2,000-up)

**Starting Bid: \$1,200**

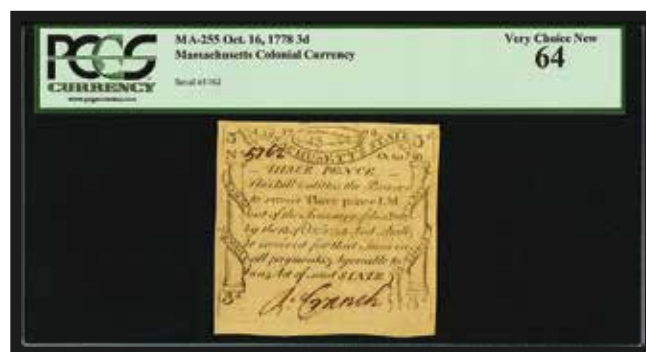


**18162 Massachusetts October 16, 1778 3d PCGS Very Choice New 64.**

HCAA has handled only five examples of this low-denomination final Codfish issue, one of which was part of a strip of three notes. This lovely note is well margined and well signed. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. Most notes from this codfish issue come with weakly printed backs, but on this one the pine tree is boldly printed. In October 2012, we auctioned an AU58 example of this same note that realized \$1116.

(1,500-up)

**Starting Bid: \$900**



**18163 Massachusetts October 16, 1778 3d PCGS Very Choice New 64.**

This lovely note is well margined and well signed. The face plates of this issue were engraved by Paul Revere, and he printed the faces as well. Most notes from this Codfish issue come with weakly printed backs, but this pine tree vignette is boldly printed. The bottom margin is extra-large, the side margins large, and the top margin is a typical small margin but free of the frame line. An extremely nice example of a Codfish note. (2,750-up)

**Starting Bid: \$1,650**



**18164 Massachusetts October 16, 1778 6d PCGS Very Choice New 64.**

This 6d October 16, 1778 Codfish is deceptively scarce in high grade. This is a very nice example: well signed, well margined and very well printed. The backs of these Codfish notes were printed by Thomas Fleet using cast cut, and were often weak and/or smeared. On this note, both sides are razor sharp. The face plate was engraved by Paul Revere, and the faces were printed by him. A beautiful example of a scarce and extremely popular type. This piece is Top Pop at both services combined. It is the lone 64 at PCGS with nothing higher, and PMG has not graded a single Unc. of this note. The finest example we have sold was a 63 from PCGS that realized \$2000 in March of 2009. (3,000-up)

**Starting Bid: \$1,800**



**18165 Massachusetts October 16, 1778 9d PCGS Choice New 63.**

A really lovely Codfish note, strongly printed on both sides, boldly signed and absolutely problem-free. The pine tree vignette on the back of the note is strongly printed, which is rather unusual for this type. Part of the extreme popularity of this issue is due to the fact that Paul Revere engraved the original plates and also printed the face of the notes. The note has a fresh overall appearance, and through the holder we see no reason why it was not given the PPQ designation. We have not sold a high grade example of this note since 2010. (2,250-up)

**Starting Bid: \$1,350**



**18166 Massachusetts October 16, 1778 12d PCGS Very Choice New 64.**

A boldly printed, well-signed, problem-free example of this extremely popular Codfish issue. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. Most examples are generally found low grade and/or damaged, and many are also weakly printed. Not so this note: it is Top Pop at both services combined. It is the only 64 with a lone 63s below it at both services. (2,000-up)

**Starting Bid: \$1,200**



**18167 Massachusetts October 16, 1778 12d PCGS About New 53.**

A boldly printed, well-signed, problem-free example of this extremely popular Codfish issue. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. Most examples are generally found low-grade and/or damaged, and many are also weakly printed. Not so this note, which is beautifully margined and has razor sharp detail of all the design elements on both sides. While accurately graded, the eye appeal is that of a full gem. (1,250-up)

**Starting Bid: \$750**





**18168 Massachusetts October 16, 1778 1s 6d PCGS Choice New 63PPQ.**

As of July 2015, the PCGS Population Report reveals that this is the highest graded example of the twelve notes they have handled. These notes are especially appealing due to the fact that this Codfish issue utilizes plates made for the 1776 issue by Paul Revere. The plates were altered by Revere to the 1778 date, and the faces of these notes were printed in Revere's shop. This well-preserved example was signed by Richard Cranch and his signature remains bold. Cranch was married to Mary Smith, the sister of Abigail Adams. Cranch was a bibliophile who supported Harvard's library, and he had a wide variety of interests: among them, he was considered an expert in biblical prophecy. (2,000-up)

**Starting Bid: \$1,200**



**18169 Massachusetts October 16, 1778 1s 6d PCGS Apparent Choice New 63.**

PCGS mentions "Restorations," which are of two small holes near the signature. Save for that, this is a very nice example of the always popular Revere engraved and printed Codfish Note. We have sold nothing better than a 63 with that note realizing \$1840 in April 2012. (1,250-up)

**Starting Bid: \$750**



**18170 Massachusetts October 16, 1778 4s PMG Choice Uncirculated 64.**

Both services show two 64s for this note, with nothing higher. We have handled only a single third party graded uncirculated note, which was one of the other 64s we auctioned in September 2009 as part of the Midnight Ride Collection. That note realized \$1380. This one, which is right at the edge of the full gem grade, should surpass that number. The Codfish on the face and pine tree on the back are highly evocative of Colonial New England. Added to that, both the engraving and printing of the face of this note were executed by Paul Revere. (1,500-up)

**Starting Bid: \$900**

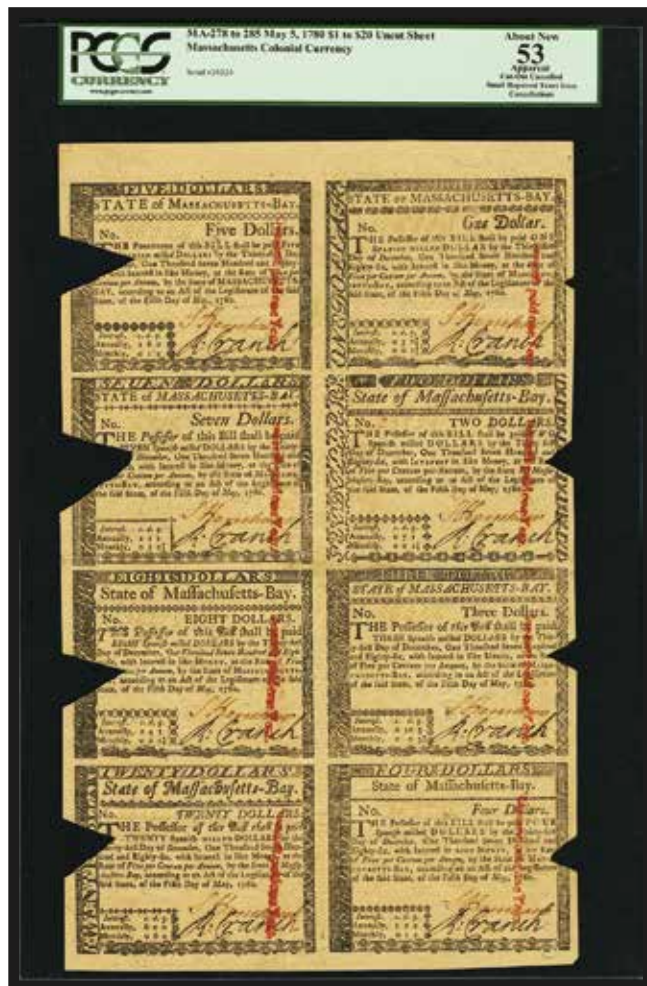


**18171 Massachusetts October 16, 1778 4s 6d PCGS Choice New 63.**

A handsome 1778 Revere-Fleet Codfish note. Lightly toned, but well-centered and margined. Like many of the 1778 Codfish notes seen recently, it is from the same serial number range, which is known for some left three-note strips from long ago that supplied the sharp looking type notes we see in collections. An attractive type note that has only three higher graded pieces at both services combined. (1,500-up)

**Starting Bid: \$900**

## Rare Massachusetts Uncut Sheet



### 18172 Massachusetts May 5, 1780 \$1-\$2-\$3-\$4-\$5-\$7-\$8-\$20 Uncut Sheet PCGS Apparent About New 53, COC.

A rare state in our experience for Colonial uncut sheets and multiples. This is the only true 1780 uncut sheet that we have ever offered as our previous foray was actually an upper and lower half adjoined with stamp-hinge tape. Every denomination for this issue is found on this sheet, and each note has the "Interest Paid One Year" red stamping on them. The edges show cut-out-cancels of varying degrees, and there are small repaired tears from the cancellations. Nevertheless, it is a rare sheet from a rare state. (2,500-up)

Starting Bid: \$1,500



### 18173 Massachusetts May 5, 1780 \$3 PCGS Gem New 65.

"The highest example graded at either service and fully signed, issued, and uncanceled. Both of the face signers are bright, fresh, and clear and the guarantee on the back is signed by Peter Boyer. These are almost never found uncanceled and its highest graded status along with its being fully signed and issued and uncanceled should make this a four-figure note." That was our description last April for the finest known 65PPQ, which realized over \$2800. This note is virtually identical, lacking only the PPQ. It is also uncanceled and fully signed. PCGS has graded this lone 65, with the previously mentioned PPQ the only note above it. PMG has not graded an example of this note higher than 63. The note is beautifully margined with excellent color, clearly the gem that PCGS described it to be. (2,000-up)

Starting Bid: \$1,200



### 18174 Massachusetts May 5, 1780 \$4 PCGS Choice New 63PPQ.

Uncanceled and fully signed and issued both face and back, these are truly scarce without any form of cancellation. This one is tied with one other for finest known at PCGS. (900-up)

Starting Bid: \$525



- 18175 **Massachusetts May 5, 1780 \$4 PMG Choice Uncirculated 63.**  
This is one of the very few uncanceled, unstamped, fully signed and issued \$4 Massachusetts Guaranteed notes that we have sold. Both signatures on the face are bold, and the Peter Boyer signature for the United States on the back is a little lighter, but clearly visible. 63 is a very high grade for an uncanceled note from this issue. (1,250-up)  
**Starting Bid: \$750**



- 18177 **Massachusetts May 5, 1780 \$8 PMG Choice Uncirculated 64.**  
Extremely common as a hole or cut-cancelled note, and relatively common bearing the interest paid stamp. Fully signed on both sides, unstamped and uncanceled, this note becomes rare. We have sold a 66 example of this same note in September 2011 for \$1840. This note is not quite the technical equal of that, but it certainly should command a four-figure price. (1,250-up)  
**Starting Bid: \$750**



- 18176 **Massachusetts May 5, 1780 \$5 PCGS Very Choice New 64.**  
The back is slightly off center, which is the only thing we see separating this note from the 66 grade. From the face it is a Gem. This is a fully issued valid note, numbered and signed twice on the face with the guarantee for the United States signed by Peter Boyer on the back. Last April a 66 example of this same note realized over \$3000 at our Central States Auction. (1,750-up)  
**Starting Bid: \$1,050**



- 18178 **Massachusetts May 5, 1780 \$20 PCGS Very Choice New 64PPQ.**  
One of the nicest uncanceled Massachusetts notes that we have handled and an example of the highest denomination of the issue. The margins are broad, and the note is well signed, including the signature of Peter Boyer on the back, guaranteeing the note for the United States. This is the second-highest graded example at PCGS, the lone 64 behind a lone 65. In April 2010, we auctioned a PCGS 63 for \$1265. (1,250-up)  
**Starting Bid: \$750**





**18179 Massachusetts 1781 \$4 PCGS Apparent Very Fine 25.**

The only example graded for this denomination, either cancelled or uncanceled, at either grading service, this note has been cancelled by cutting away most of the signature at the bottom right. That affected none of the text and only the frameline of the design of this extremely rare issue. The first we have handled, and save for the cancellation and some minor edge splits and damage, the note is solid and good looking. (1,500-up)  
**Starting Bid: \$900**

**NEW HAMPSHIRE**

**Extremely Rare 1s April 3, 1742 Redated 1743**



**18180 New Hampshire April 3, 1742 Redated 1743 1s PCGS Apparent Fine 12.**

The only example of this rare note that we have ever offered. We originally auctioned this note raw in January 2004, which was one year before the two major grading services began their operations. Our description then was "This incredibly rare early New Hampshire note has had the left three-quarters of an inch re-attached, apparently using a piece of an identical bill, possibly the original missing piece. The large part of the bill has been contemporarily backed and the much smaller re-attached portion has not, giving them a slightly different cast. The two pieces otherwise match with perfection. Two of the three signatures are strong and legible and, other than the re-attached piece, the only restoration is a small piece at the upper-right corner. Every word of the text on the face is legible, and the note gives a very nice overall appearance. An extraordinary rarity that should be avidly contested by this Colony's many advanced collectors." All New Hampshire notes from April 1, 1737 through July 25, 1775 are unvalued in Friedberg. The same holds true for Newman, but only through July 1, 1763. That is not much of a concern with this rare note from the 1740s, even with backing, splits, tears, damage, and some replaced pieces. This example that looks much better than what those qualifiers suggest realized \$5117.50 in 2004, and over eleven years later, our estimate may prove to be low. (7,000-up)

**Starting Bid: \$4,125**



**18181 New Hampshire June 20, 1775 6s PCGS Apparent Very Good 08.**

A Paul Revere "Copperplate Note." It has splits, tears, damage, repairs, and is backed. PCGS has noted these problems. Both signatures remain strong, and this both historic and rare note has retained a reasonably attractive appearance. It is one of less than a half-dozen examples of this issue that we have handled over the years. The note is unpriced at any grade level in Friedberg and simply referred to as "rare." Newman does price these, assigning an evaluation of \$7500 in Fine. This note is worth far less, but still has good value. (2,000-up)

**Starting Bid: \$1,200**

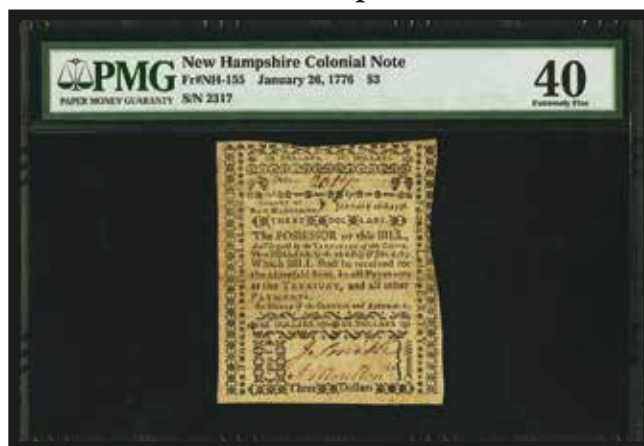


**18182 New Hampshire July 25, 1775 1s/6d PCGS Apparent Very Fine 20.**

The only example graded at either service, not only for this denomination but for the entire issue. The Friedberg catalog simply calls these very rare. The Newman catalog prices them at \$2500 in Fine with no higher grade listed. This is the first example from this issue that we have ever sold. The Apparent grade has been given for "Major Restorations; Design and Signatures Redrawn," which is substantially correct, although we would quibble with the "major" as much of the restoration work is in the blank margin area, and we do not believe the signatures to be redrawn. The overall appearance is excellent and the rarity cannot be overstated. (2,500-up)

**Starting Bid: \$1,500**

**Problem Free Extremely Fine \$3 January 26, 1776  
New Hampshire**



**18183 New Hampshire January 26, 1776 \$3 PMG Extremely Fine 40.**

This is the Top Pop example at both services combined for this denomination, and both show only a single note from this issue of all denominations above this forty grade. We have sold only two examples from this issue for all grades and denominations combined. Both of those were earlier this year at Central States. A \$3 PCGS 35 Apparent for \$3290, and a \$2 PMG 25 for over \$5500. This problem-free, Extremely Fine example from this very rare issue could approach the five figure level. (7,500-up)

**Starting Bid: \$4,500**

## New Hampshire 1780 Uncut Sheet



### 18184 New Hampshire April 29, 1780 \$5-\$7-\$8-\$20-\$1-\$2-\$3-\$4 Uncut Sheet PCGS Apparent Very Fine 30.

This is the first uncut sheet of New Hampshire Colonials that we have auctioned and the only full pane example that we have ever seen. Multiples of 1780 Guaranteed United States notes from any other state are virtually unknown, except for Rhode Island. Each note on the face of this issued sheet has the signatures of E. Robinson, J. McClure, and J. Pearson, and a greatly faded John Taylor Gilman guarantor signature appears on the backs of each. The Apparent grade is for being hole-punch cancellation, stains, and minor internal splits. Do these even matter at this rarity level? (5,000-up)

Starting Bid: \$3,000



## NEW JERSEY



- 18185 New Hampshire April 29, 1780 \$3 PMG Choice About Unc 58. All the signatures are bold on this hole-cancelled, high grade New Hampshire. Even the two red signatures on the face and the red signature of the guarantee on the back have held up well over the years. (1,000-up)  
Starting Bid: \$600



- 18186 New Hampshire April 29, 1780 \$20 PMG Choice Uncirculated 64 EPQ. Canceled, as almost always, with a nickel-size hole cancel. This \$20 denomination is the highest of the issue. Fully signed, with three legible signatures on the face and the guarantee on the back signed by Gilman. Always a difficult Colony to locate for any issue or grade. When we last offered this note in our 2007 Long Beach Auction, it realized almost \$700. (1,000-up)  
Starting Bid: \$600



- 18187 New Jersey April 12, 1757 £6 Green Back PCGS Apparent Very Fine 25.

Of the seven examples that they have combined, neither service has graded anything higher than VF. PCGS has assigned the Apparent grade for "Minor Restorations," which we cannot see through the holder. We have sold three others: one low grade example and two almost identical to this. The two VFs realized \$2,185 in 2009 and \$2,300 in 2002. All three signatures remain wholly legible, as does every word of the text on both sides. This Green Back New Jersey has particularly bold color, an issue that is immensely popular with this state's collectors. Only five hundred notes were printed of this denomination. This is number 341. (2,250-up)  
Starting Bid: \$1,350



- 18188 New Jersey June 14, 1757 30s PMG Gem Uncirculated 65 EPQ. Not to be confused with the 1756 and 1763 issues that are frequently seen in Uncirculated condition. This note is not listed above Very Fine in Newman. Only 1000 examples of this denomination were printed, and this has got to be one of the very finest survivors. All three signatures are strong. The note is well printed, clean, and absolutely free of defect. The margins are close all around, virtually every Jersey from this time period. The top and bottom margins, though close, are quite full for this issue. (2,250-up)  
Starting Bid: \$1,350



- 18189 New Jersey June 14, 1757 30s PMG Choice Uncirculated 64 EPQ. Seldom seen in this rather lofty state of preservation, this earlier New Jersey issue should attract significant interest. Dark penned signatures and blue fibers galore. (1,750-up)  
Starting Bid: \$1,050



- 18190 New Jersey April 23, 1761 £6 PCGS Extremely Fine 40. Extraordinarily high-grade for a note that Friedberg lists as rare and unpriced in Very Fine. Newman lists this note at \$1250 in Very Fine with no higher grade given. All the signatures and every bit of the text are bold and clear. This is number 286 out of only 917 printed. We sold this note once before back in 2007. It was already in the current holder and realized \$1207. (1,750-up)  
Starting Bid: \$1,050



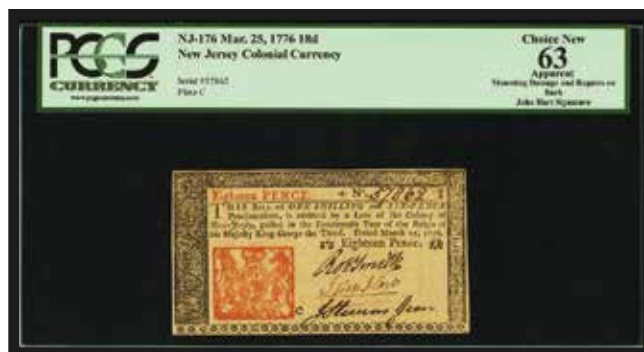
- 18191 New Jersey April 8, 1762 £6 PCGS Very Fine 20. This is number 326 from an incredibly small original printing of 1219 pieces. Interestingly, the note is very distinctly printed in red and black, although Newman states that this £6 note is printed in red and blue on the face. It's very unusual to find any high denomination New Jersey note of this era in comment-free holders. This note is a happy exception and seems accurately graded at the VF 20 level. (800-up)  
Starting Bid: \$475



- 18192 New Jersey December 31, 1763 £6 PCGS Extremely Fine 40. A truly important New Jersey Colonial note, this tricolor piece is serial number 140 out of an incredibly small printing of 500 notes. The Friedberg catalog lists this denomination as very rare. The only one of the nine denominations in this issue without a price in any grade in Friedberg. Newman prices this Six Pound note at \$750 in VG, nearly four times as high as the Three Pound and about 20 times as high as the lower-denomination notes. We sold a PCGS 30 at our 2012 FUN auction for \$1,265. This note should do far better. (1,250-up)  
Starting Bid: \$750



- 18193 New Jersey April 16, 1764 £6 PMG Very Fine 30 EPQ.  
 Last offered at our 2014 Long Beach Currency Signature Auction, this VF 30 EPQ piece sold for \$881.25. We anticipate that that price level will be a good starting point for tonight's auction. (950-up)  
**Starting Bid: \$550**



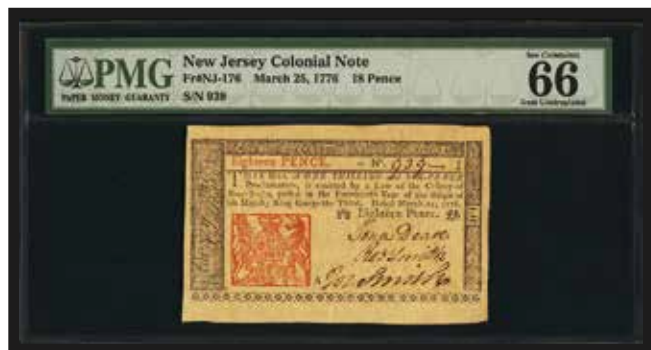
- 18196 New Jersey March 25, 1776 18d PCGS Apparent Choice New 63.  
 From the face, this note has the look of a gem John Hart signed note. The back has had some mounting damaged repaired, which is mentioned by PCGS as the reason for the Apparent grade. John Hart is the most obtainable of any of the signers of the Declaration Of Independence, and his signature on this note is bold and clear. (1,000-up)  
**Starting Bid: \$600**



- 18194 New Jersey February 20, 1776 30s PMG Choice Uncirculated 64 EPQ.  
 A beautiful note from our auction of the Midnight Ride Collection where we described it as "Although we have handled a fair number of 30s examples from this scarcer 1776 issue, we have handled only one Uncirculated piece prior to this. Newman does not price any of the four denominations above the Extremely Fine grade. Interestingly, this note is serial number 5000 of the 10000 printed. Well signed, well margined, and quite rare in this grade." (1,000-up)  
**Starting Bid: \$600**



- 18197 New Jersey March 25, 1776 12s PMG Gem Uncirculated 66 EPQ.  
 This is a note that comes nice, and there are quite a few at this level at PMG, with two 67s above them. None the less, with its wonderful colors, strong signatures and broad margins, this is a significant New Jersey Colonial. When we last sold this note in our 2014 Central States Auction, it realized \$940. (1,000-up)  
**Starting Bid: \$600**



- 18195 New Jersey March 25, 1776 18d PMG Gem Uncirculated 66 EPQ.  
 This 66 EPQ example crossed our auction block last September for \$881.25. This well-preserved note should easily meet that figure as a starting point. (1,000-up)  
**Starting Bid: \$600**



- 18198 New Jersey March 25, 1776 12s John Hart PCGS Very Fine 30.  
 Our most recent comparable example was another PCGS signed John Hart 12s in a 30 holder at our 2014 Central States Auction, which realized \$763. John Hart was a signer of the Declaration of Independence, and the relative availability of his signature on these NJ notes makes his signature the least expensive of the Declaration signers. His signature is particularly bold on this note which also has unusually broad margins. (850-up)  
**Starting Bid: \$500**





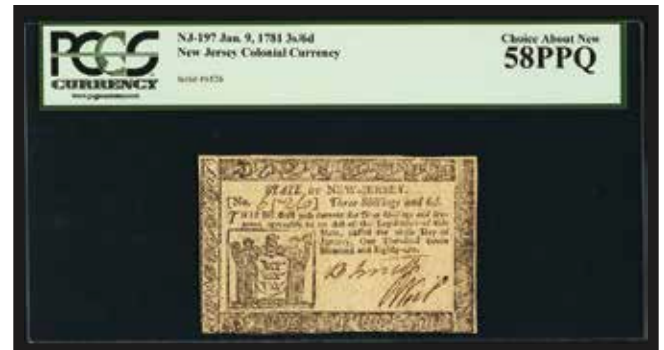
**18199 New Jersey March 25, 1776 £6 PMG About Uncirculated 55 EPQ.**

A gorgeous example of this scarce and highly coveted tricolor New Jersey note. The £6 had a printing of a mere 3125 notes. The ornate border designs and elaborate emblem add to the appeal of this beautifully printed note. The first Director of the United States Mint, David Rittenhouse, engraved the decorative border for these £6 notes. He included his last name within the design of the left border near the center. Rittenhouse (1732-96) was an internationally known astronomer and scientist. The signatures of Robert Smith, Jonathan Johnston, and Joseph Smith remain dark on this colorful note that displays traces of embossing. In our 2013 Central States Auction, a PMG 58PPQ realized \$1292; this note should do about the same. (1,000-up)  
**Starting Bid: \$600**



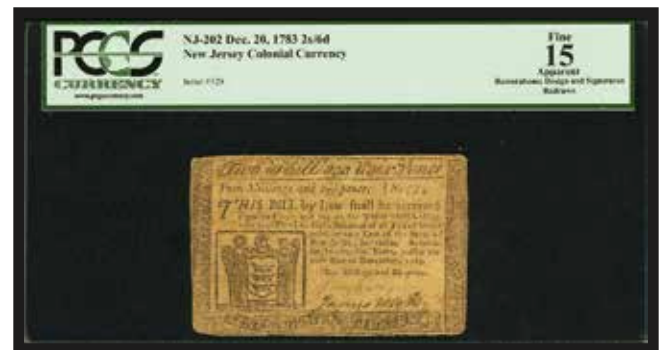
**18200 New Jersey March 25, 1776 £6 PMG Choice Extremely Fine 45 EPQ.**

A beautiful, lightly circulated example of this extremely popular tricolor issue. The face centering is more than adequate, and the back centering is perfect. David Rittenhouse, who was to become the first Director of the United States Mint in 1792, did some of the engraving work for the plate of this £6 note. His name is worked into the red border design in extremely small letters that on this example can be clearly seen. This is number 927 out of an original printing of only 3,125. (800-up)  
**Starting Bid: \$475**



**18201 New Jersey January 9, 1781 3s 6d PCGS Choice About New 58PPQ.**

PCGS has graded only one example of this note higher than this 58PPQ, a lone 60. This premium high-end AU has the full look of a Choice New example with sharp printing, great signatures, and plainly evident paper originality. (1,000-up)  
**Starting Bid: \$600**



**18202 New Jersey December 20, 1783 2s 6d PCGS Apparent Fine 15.**

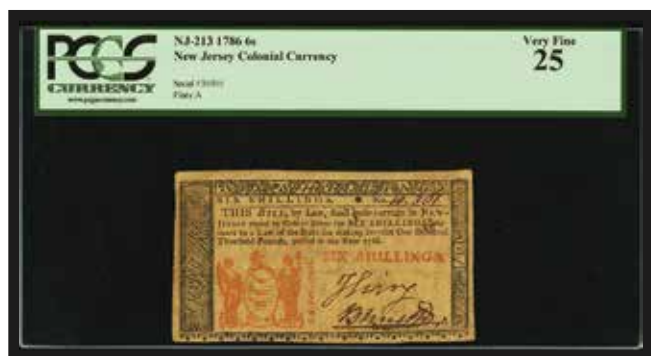
An extremely rare issue that we have handled only twice before. It is unpriced in both Newman and Friedberg and virtually never seen in any condition. The only previous examples we have sold were in 2004 and last April. The 2004 example was a raw VG that will likely grade Good by today's standards. That note realized \$1,495. Eleven years later we sold another 15 Apparent that realized \$3290. We now offer yet another 15 Apparent with three minor problems assigned by PCGS. It is equal to or slightly better than last April's piece, and its price realized will likely also be identical. (3,250-up)  
**Starting Bid: \$1,950**



**18203 New Jersey 1786 3s PMG Fine 12 Net.**

PMG has assigned the Net grade for "Restoration," which is accurate, but the job is very well done and does not affect much of the note. This is the final New Jersey issue, and although it was printed in quantities comparable to the previous issues, very few examples have survived. We have sold a fair number of these, particularly considering their rarity; but the very best was a raw VF in 2009. (1,500-up)

**Starting Bid: \$900**



**18204 New Jersey 1786 6s PCGS Very Fine 25.**

This is a very scarce series of notes, particularly so in grades Very Fine or better; the majority that are known are rather soiled and frayed. The face has the State Arms in red and the backs have the nature print. The quality of this 6 Shilling example is on a par with the Boyd notes sold at Ford Part XV and superior to the notes in James DuPont's 1993 Smythe auction. This is an undervalued series without high grade hoards known. A superior type note and late Colonial Currency type. PCGS has graded only four of these, with this one tied with one other for finest known. PMG has also graded four examples, with the highest a single 25. (1,750-up)

**Starting Bid: \$1,050**

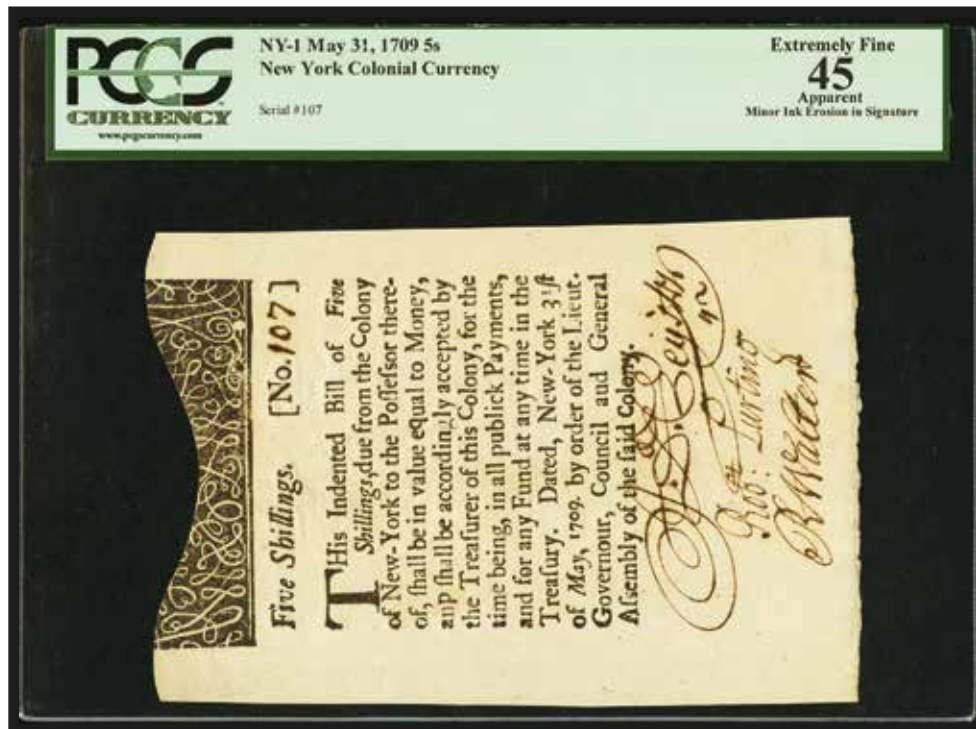


**18205 New Jersey 1786 12s PMG Very Fine 25.**

Only the fourth different example of this number that we have been able to put up for auction. It has earned the second-highest third party grade of both that quartet and the duo that has been examined by PMG. We are now closing in on six years since our last offering of any kind from this number and fully expect this nice VF 25 piece to hammer in the neighborhood of. . . (1,700-up)

**Starting Bid: \$1,000**

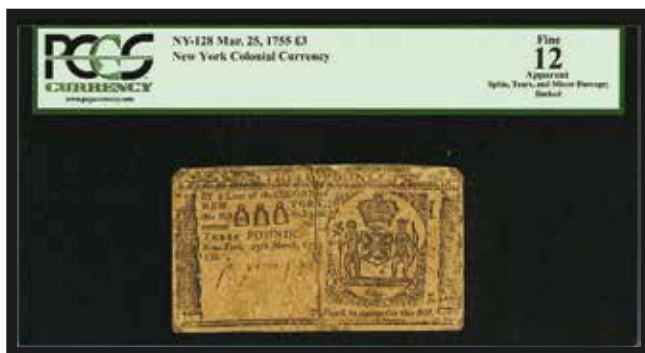
## High Grade 1709 New York "Tall" Note



## 18206 New York May 31, 1709 5s PCGS Apparent Extremely Fine 45.

These 1709 New York Notes are the earliest currency from the colony and among the earliest available notes from any colony. Because they come in choice condition normally, they are very appealing. These May 31, 1709 notes were authorized for Canadian military expeditionary forces to build three forts and transport troops up the Hudson. Uniface and printed in black by William Bradford, without imprint, on horizontal four-subject sheets. They are typeset with a top indented block. There are three very bold vanity style signatures in the character of the period. The Johannes DePeyster signature in particular flows artistically under the obligation. There are two plate positions with different styles. This is "b" with "Shillings" on the second line, "C" in Colony skewed upwards, and the "Governour" spelling. A very bold example with deep, natural embossing and that is well margined and quite full. PCGS has assigned the Apparent grade for "minor ink erosion" in the signature. That ink "flaw" is virtually undetectable. This is a handsome, early note, one of the finest we have handled. (6,000-up)

Starting Bid: \$3,500



## 18207 New York March 25, 1755 £3 PCGS Apparent Fine 12.

PCGS has cited "Splits, Tears and Minor Damage; Backed," all of which are accurate. The rarity level of this piece is such that the problems are of little consequence. It is the only example graded at either service and will likely stay that way far into the future. The note remains fully legible, with a look far beyond what one would expect for the 12 grade. (1,250-up)

Starting Bid: \$750



## 18208 New York March 25, 1755 £5 PCGS Apparent Extremely Fine 40.

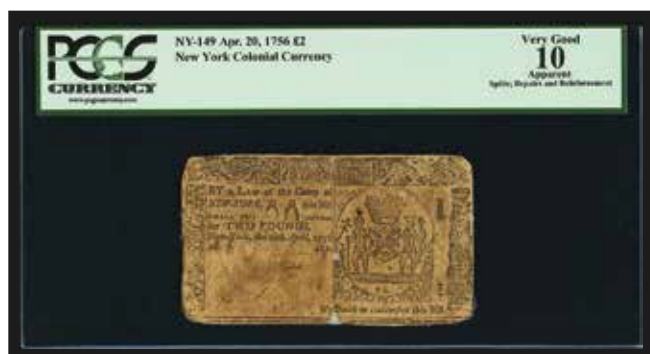
The Apparent grade has been assigned for "Minor Edge Restorations" which are almost invisible. Top Pop at both services and an extremely good-looking note, with all three signatures remaining, decent margins, and wonderful clarity of the entire design and text. We've sold this piece once before, and it is the only example we've ever handled. (2,500-up)

Starting Bid: \$1,500





- 18209 New York September 15, 1755 £3 PCGS Apparent Fine 12.**  
 We have never sold an example of this note, and this is the only piece that either grading service has seen. The only other piece we know of is an About Good that sold for just under \$900 in a 2014 auction. PCGS has assigned the Apparent grade for "Splits, Tears and a Tape Repair." The note actually looks quite good for its assigned grade and is probably the finest of its kind in existence. (1,000-up)  
**Starting Bid: \$600**



- 18210 New York April 20, 1756 £2 PCGS Apparent Very Good 10.**  
 A true rarity but unrecognized as such by collectors. Friedberg simply calls it rare, and Newman does not show it with any price given. The 5L and 10L notes of this issue are seen occasionally, but these lower denominations are particularly rare. Only 1,000 of this 2L were printed; all the other denominations had between 2,000 and 4,000 printed. This note was missing from the Ford Collection and is the only example graded at either service. It is also the first time we have ever offered one. The Apparent grade is for "Splits, Repairs and Reinforcements," all of which are accurate, but the note faces up like a high-end fine. (1,500-up)  
**Starting Bid: \$900**



- 18211 New York September 2, 1775 \$3 PCGS Apparent Choice About New 58.**  
 This is the highest graded example of this note that we have sold. Each service has graded a single 63, with this 58 right behind those two notes. PCGS has assigned the Apparent grade for "Stained," which is correct. The stain is large but very light and almost escapes notice. The note is well margined, with the vignettes on both sides sharply printed. The vignette of the Ten Commandments on the back is particularly striking. (850-up)  
**Starting Bid: \$500**



- 18212 New York September 2, 1775 \$10 PCGS About New 50.**  
 This well-printed example is quite attractive. The detail is strong on the elephant vignette. The motto is *PAR VIRIBUS VIRTUS* (Virtue is Equal to Strength). John Holt printed a mere 5,000 of these notes. The signature of Eleazer Miller, Jr. remains bold, but the other signature has faded. (900-up)  
**Starting Bid: \$525**



- 18213 New York January 6, 1776 (Water Works) 2s PCGS Gem New 65PPQ.**  
 The small "3" above the bold "T" indicates that this two shillings note is from the third Water Works issue. The notes were printed by Hugh Gainie. The note has nice margins and dark ink. It is numbered 4065 and was signed by Gautier and Cruger. (850-up)  
**Starting Bid: \$500**



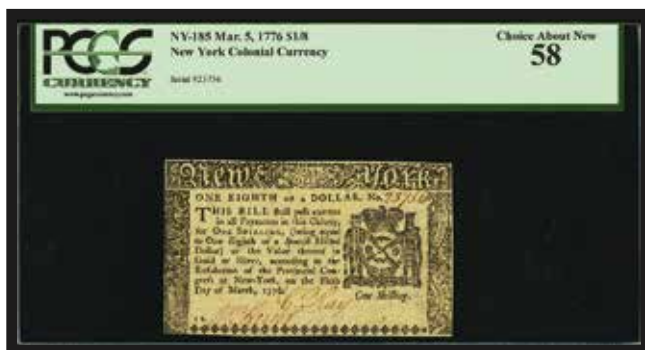
**18214 New York January 6, 1776 (Water Works) 2s PCGS Gem New 65PPQ.**

An outstanding example of this scarcest of the four New York Water Works issues. All its original embossing is intact, the margins are broad all the way around, and the mounting is perfect. Mounting in this case refers to the gluing together of the face and back of the note. The faces of the notes were printed on a fine buff stock with the backs on a much courser, darker paper. The two pieces were mounted together prior to the printing of the note, which oft-time has led to wrinkles, holes, gaps, and other problems. This note is totally problem free. (850-up)  
**Starting Bid: \$500**



**18215 New York January 6, 1776 (Water Works) 4s PCGS Gem New 65PPQ.**

A very difficult colony for high grade notes, with this being the basic Gem. PCGS has graded this and five others at this level plus a 67PPQ. PMG has graded a 67 EPQ that sold for \$3450 in 2010. 67s are a whole different animal, and this lovely 65PPQ will likely settle out at right around four figures. (1,000-up)  
**Starting Bid: \$600**



**18216 New York March 5, 1776 \$1/8 PCGS Choice About New 58.**

This is the lowest denomination for the issue and very hard to obtain in high grade. In fact, this AU 58 is the Top Pop note at both services. (1,000-up)  
**Starting Bid: \$600**



**18217 New York March 5, 1776 \$1/6 PCGS New 62.**

Top Pop at both services combined and the only Uncirculated example. We have handled several AUs between 2009 and 2011, all of which realized between \$500 and \$600. This one and only Uncirculated example, in a much better market, should far exceed those lower grade notes. (1,250-up)  
**Starting Bid: \$750**



**18218 New York March 5, 1776 \$1/3 PMG Choice Uncirculated 64 EPQ.**

This is the highest graded note that we have ever sold for this entire issue and one of only four of this denomination at or above this grade at both services combined. The note has Gem margins and wonderful eye appeal. At Long Beach 2014 we sold this piece for \$1762.50 and expect it to do as well tonight. (1,750-up)  
**Starting Bid: \$1,050**



- 18221 New York August 13, 1776 \$1/16 PCGS Choice New 63PPQ.  
A gorgeous example of this low denomination issue that has razor sharp printing, deep original embossing, and margins that range in size from normal to huge. An impeccable example of a legitimately rare note. PCGS has graded only two better than this. In 2009, we sold two PMG 64s, one for \$1380 and the other for \$1495. (1,500-up)  
Starting Bid: \$900

## NORTH CAROLINA



- 18222 North Carolina November 27, 1729 £3 Contemporary Counterfeit PCGS Apparent Very Fine 30.  
A very rare, early, wholly handwritten note that employs the use of a paper covered wax seal. Genuines of this issue are virtually never seen with the massive Boyd-Ford holdings containing only one example, a 40s. That series of sales had a Very Fine counterfeit of this same denomination that realized \$1955. In spite of this note's Apparent grade for restorations and redrawing, we would suspect that the passing of eleven years and increased collector interest should make this note realize considerably more. (2,500-up)  
Starting Bid: \$1,500

- 18219 New York March 5, 1776 (Water Works) 8s PCGS Superb Gem New 67PPQ.  
This magnificent Water Works Note is tied with one other for finest known at both services combined. The best we've ever auctioned was a PMG 65EPQ back in 2007. Even at that time, that note, far lower than this one in quality, broke the four figure mark, realizing \$1035. The currently offered piece has huge, even margins, excellent signatures, and essentially perfect centering on both sides. (2,000-up)  
Starting Bid: \$1,200



- 18220 New York March 5, 1776 (Water Works) 8s PCGS Very Choice New 64PPQ.  
These notes were printed on two separate pieces of paper that have been joined together somewhere in the printing process. The face is on a fine light tan paper and the back on a very coarse, fibrous dark brown paper. In this instance, the back paper is shorter than the face paper, so that one full line of the back text is actually printed on the back side of the fine light tan face paper. This is one of the better examples we have seen from this issue, with generous margins, good alignment of the face and back, and strong signatures. This 8s note had a printing of half that of the 4 Shilling and it is far more difficult to acquire in top grade. Only 2500 of these were printed. This one is serial number 734. (1,000-up)  
Starting Bid: \$600





**18223 North Carolina March 9, 1754 30s PCGS Apparent Extremely Fine 45.**

An abnormally large amount of the intricate indent design at the left is present on this handsome "house" 1754 North Carolina. PCGS mentions small edge tears and a minor repair at the top center, a closed split, and there is no rebuilding or redrawing of any kind on this very nice example. Extremely nice condition for the issue, with wonderful detail in the design elements. (1,250-up)

**Starting Bid: \$750**



**18224 North Carolina March 9, 1754 30s PCGS Very Fine 30.**

Early North Carolina notes are extremely common low grade and with problems, but solid VF and higher example notes are another story. This note is indeed a solid VF with good edges that PCGS has placed in a comment-free VF 30 holder. Three of the four signatures are bold and strong, with only the red signature somewhat weaker. (1,250-up)

**Starting Bid: \$750**



**18225 North Carolina May 4, 1758 20s PCGS Apparent Very Fine 20.**

Unpriced in Newman and listed simply as "very rare" in Friedberg. PCGS has assigned the Apparent grade for "Repaired Splits; Design, Text, Signatures and Serial Number Redrawn." But save for that, this note is a lightly circulated example of an issue that is simply never seen. We have handled only five pieces from this issue in the past, the best of which was a Very Fine, and also a 20s which realized \$396 in 1998. Notes like this are notoriously challenging to estimate, but we would certainly expect this piece to approach, if not exceed the four-figure mark. (900-up)

**Starting Bid: \$525**



**18226 North Carolina April 23, 1761 20s PMG Choice Uncirculated 63 Net.**

PMG has Net graded the note for "Minor Repairs," which are invisible to us through the holder. This is the only Uncirculated pre-1771 North Carolina note that PMG has graded, and obviously it's Top Pop. We sold a PCGS 63 for \$1265 in our 2011 Fun Auction, and this note is virtually identical. (1,250-up)

**Starting Bid: \$750**



**18227 North Carolina December, 1771 £3 PCGS Apparent Very Choice New 64.**

Unlike the lower denominations of this issue, which do come nice, the two highest denomination notes are rarely seen Uncirculated. This is the only Uncirculated example that PCGS has seen, with PMG also having a lone 64. We sold that PMG 64 example in 2009 for \$1380. Interestingly that note was serial number 972 and this example is 973. The Apparent is assigned for minor mounting marks on the back which are totally invisible through the PCGS holder. (1,100-up)

**Starting Bid: \$650**



**18229 North Carolina August 8, 1778 \$10 Independence PMG Choice About Unc 58.**

With this "Independence" motto, this is a very rare note. PMG has graded only this example, and PCGS has graded a 55 as the best it has seen. This note has outstanding margins, good print quality, and is totally free of problems. A hidden rarity that should attract considerable bidding, especially as the "Independence" motto, which makes it rare, is so evocative of our nation's early years. (850-up)

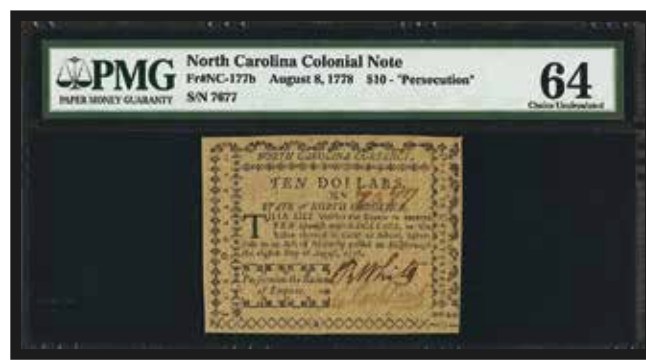
**Starting Bid: \$500**



**18228 North Carolina April 2, 1776 \$6 Goat PCGS Extremely Fine 40.**

PCGS has graded only three examples of this cool note with the great goat vignette...the two best are this 40 and a single 45 above it. The squirrel is the much more common variety. (1,100-up)

**Starting Bid: \$650**



**18230 North Carolina August 8, 1778 \$10 Persecution the Ruin of Empires PMG Choice Uncirculated 64.**

The \$5 note from this issue is somewhat available in high grade, but that does not apply to this \$10 denomination. We have sold only one other Uncirculated example, a PMG 63 in 2009. PCGS has not seen a single Uncirculated example of this Friedberg number. (2,000-up)

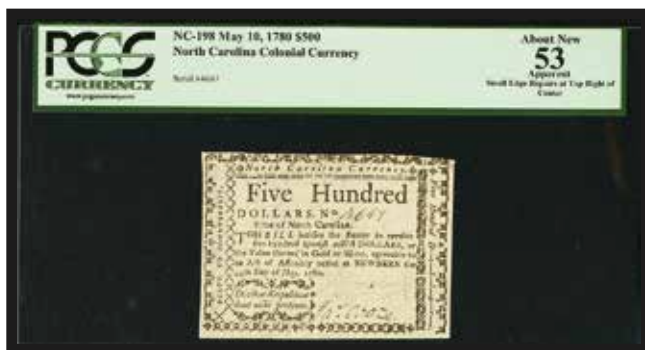
**Starting Bid: \$1,200**



**18231 North Carolina August 8, 1778 \$25 Sic Transit Gloria Mundi PCGS About New 50.**

Top Pop by far at PCGS and the only example above VF, either raw or graded, that HCAA has ever sold. Extremely well margined and one of the more attractive examples we have seen from the issue. (1,000-up)

**Starting Bid: \$600**



**18232 North Carolina May 10, 1780 \$500 Divitiae Reipublicae Dant Mihi Pretium PCGS Apparent About New 53.**

The motto on the note translates to "The Wealth of the Republic Gives Me Value." This is the Top Pop piece at PCGS and a super grade for a high denomination note from this issue. In 2010 at the FUN auction, we sold a PMG AU for \$1,840. The Apparent grade has been assigned for the repair of a small edge tear at the top, which is incredibly minor, although present. (1,000-up)

**Starting Bid: \$600**



**18233 North Carolina December 29, 1785 40s PCGS Apparent Fine 15.**

A very rare late date North Carolina note that is seldom available in any grade. We've sold two AUs in the past six years. One for just over \$5000 and the other for just over \$7000. While this note is certainly not in the same class as either of those two, the assigned grade of Apparent 15 is in our opinion overly harsh. The comments on the PCGS holder "Restorations; Design and Signatures Redrawn" are correct, but the restoration is done with great skill and the note has the visual appeal of a high-end VF. (1,250-up)

**Starting Bid: \$750**

## PENNSYLVANIA



**18234 Pennsylvania June 18, 1764 3d PCGS Very Choice New 64.**

Last April, we sold the Newman example of this same note graded PCGS 58 PPQ for \$2585. That note was described "This is a popular Franklin and Hall series with high grade pence denomination bills, such as this example. This "C" position note, with the bold signature of Wharton has great margins. Strongly embossed, deeply inked and vibrantly appealing. A perfect example for a high quality Thirteen Colonies set." This currently offered piece is Very Choice New 64 and also from the "C" position. It is separated from the Newman piece by just 28 serial numbers. (3,000-up)

**Starting Bid: \$1,800**





- 18235 **Pennsylvania June 18, 1764 3d PCGS Choice About New 58.**  
This is the first time we have auctioned a graded Choice About New of this note. We offered two raw examples years ago: one in May 2002 for well over \$1000 and one in January 2006 for \$920. Most available examples of this issue are Choice or Gem, with the lower grades being much harder to find. The appearance on the market of this beautifully margined, well-signed Choice About New will give one collector an opportunity to acquire a beautiful Ben Franklin note at an affordable price. (1,750-up)  
**Starting Bid: \$1,050**



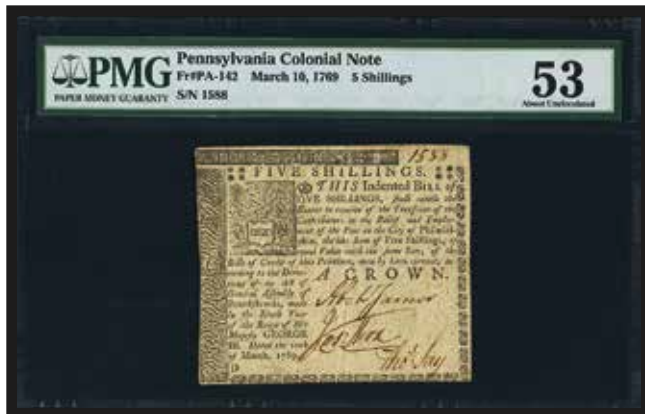
- 18236 **Pennsylvania June 18, 1764 20s PCGS Apparent About New 50.**  
Incredible grade for a higher denomination note from this issue, and one of the very finest we have seen. While relatively common in grades below Fine, it is extremely rare in this condition. The pence denominations are seen up through the uncirculated grades, but not so these larger size higher denomination notes. This piece, which is the highest denomination of the issue, is priced at \$1500 in XF in the Newman book, with no higher grade listed. All three signatures remain bold. The Apparent grade is caused by minor edge restorations. PCGS also considered the signatures enhanced, although we believe they are incorrect. In FUN 2014 we sold a PCGS 25 for \$1997. (2,250-up)  
**Starting Bid: \$1,350**



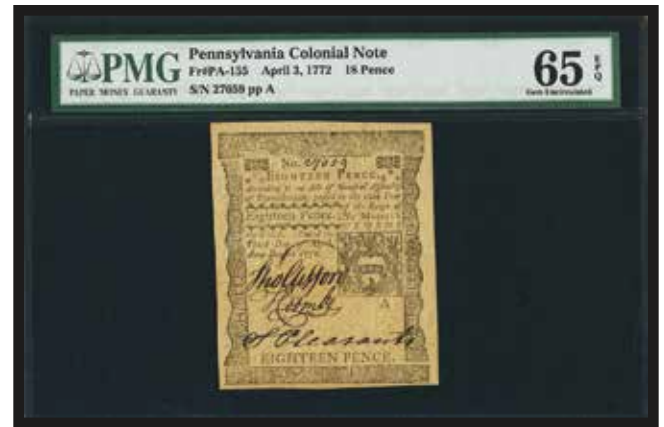
- 18237 **Pennsylvania June 18, 1764 20s PCGS Extremely Fine 45.**  
Incredible grade for a higher denomination note from this issue, and one of the very finest we have seen. While relatively common in grades below Fine, it is extremely rare in this condition. The pence denominations are seen up through the uncirculated grades, but not so with these larger size, higher denomination notes. This piece, which is the highest denomination of the issue, has all three signatures bold and is completely problem free. In our 2014 FUN Auction, we sold a PCGS 25 for \$1,997. PCGS has graded only one note higher than this - an AU 50 - and this is the second finest graded as the lone EF 45. (2,500-up)  
**Starting Bid: \$1,500**



- 18238 **Pennsylvania March 1, 1769 12s PCGS Apparent Fine 15.**  
Even in its Apparent holder, this note is Top Pop at both services combined and likely to remain that way far into the future. It faces up like a VF, although it does have some work. Edge splits and minor damage have been repaired and redrawn, though all the work is confined to the outer edges. All three signatures are strong and the note is about as rare as a note can get. This is the only example that either service has ever seen. A highly important Colonial note that may not be available again any time soon. (1,100-up)  
**Starting Bid: \$650**



- 18239 **Pennsylvania March 10, 1769 5s PMG About Uncirculated 53.**  
Problem free high grade notes from this issue are almost unheard of. There are only a total of four uncirculated examples at both services for the entire issue of all the denominations combined. This five shilling residing in its 53 holder is Top Pop at both services. These notes are known as "Bettering House Money" as the issue raised funds for "The Relief and Employment of the Poor in the City of Philadelphia." (1,250-up)  
**Starting Bid: \$750**



- 18240 **Pennsylvania April 3, 1772 18d PMG Gem Uncirculated 65 EPQ.**  
A Gem example of this popular issue, with its nature-print back. The Pennsylvania state coat of arms on this example is so sharply printed that every tiny letter of the words, "MERCY" and "JUSTICE" is visible at its bottom. (1,000-up)  
**Starting Bid: \$600**



- 18241 **Pennsylvania April 3, 1772 2s PCGS Gem New 65PPQ.**  
Incredibly high grade for this issue and seemingly worthy of every point of the 65PPQ assigned to it. The print quality is amazing, the margins are excellent, and all three signatures, as well as the serial number, are as bold as if they were applied today. Outstanding quality for the Pennsylvania specialist or the person who is looking to complete a truly top-flight Thirteen Colony set. (800-up)  
**Starting Bid: \$475**



- 18242 **Pennsylvania April 3, 1772 2s PCGS Gem New 65PPQ.**  
Absolutely identical to the note above and only 31 serial numbers away from it. (800-up)  
**Starting Bid: \$475**



- 18245 **Pennsylvania March 25, 1775 16s PCGS Choice New 63.**  
The second-highest graded note at PCGS from this scarcer issue, with a vignette of the Cape Henlopen Lighthouse on the back. The issue was authorized to raise funds for the lighthouse, buoys, and piers. Cape Henlopen, which is now in Delaware, was somewhat informally considered to be a part of Pennsylvania at that time. The back design is inverted, as is always the case for this 16s denomination. (1,000-up)  
**Starting Bid: \$600**



- 18243 **Pennsylvania March 20, 1773 4s PMG About Uncirculated 53 EPQ.**  
There are no uncirculated notes graded by either service for the entire March 20, 1773 Lighthouse issue. This note is alone at the 53 level at PMG with only a single 55 above it. It's well margined with good signatures and strong eye appeal. An important example of a very popular type. (900-up)  
**Starting Bid: \$525**

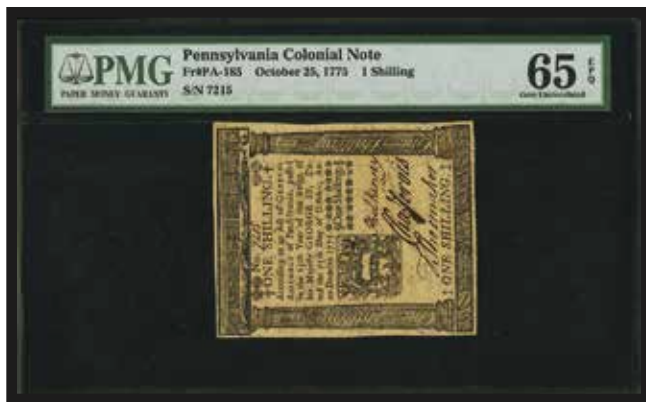


- 18246 **Pennsylvania April 10, 1775 £5 PMG Gem Uncirculated 65 EPQ.**  
A beautiful example of a very popular and rather scarce issue, which is printed in red and black on both sides and has only two denominations: 50s and L5. This L5 example has three bold, strong signatures, deep, original embossing, margins all around on both sides and a razor sharp central vignette on the back of the Philadelphia City Jail from which this note's "Workhouse" nickname is derived. A lovely piece. Quite scarce in this top grade. (1,750-up)  
**Starting Bid: \$1,050**



- 18244 **Pennsylvania March 20, 1773 6s PMG About Uncirculated 55.**  
This Lighthouse issue is a bit scarcer than the surrounding date Pennsylvania issues. This is also the plate "A" Six Shilling note on which the Pennsylvania coat of arms is printed upside down. Well signed, decently margined, and a very nice looking About New note. When we last sold this note in our FUN 2011 Auction it realized \$488. PMG and PCGS together have graded 20 examples without a single Unc. The only note graded higher than this piece is a AU 58, also at PMG. (850-up)  
**Starting Bid: \$500**

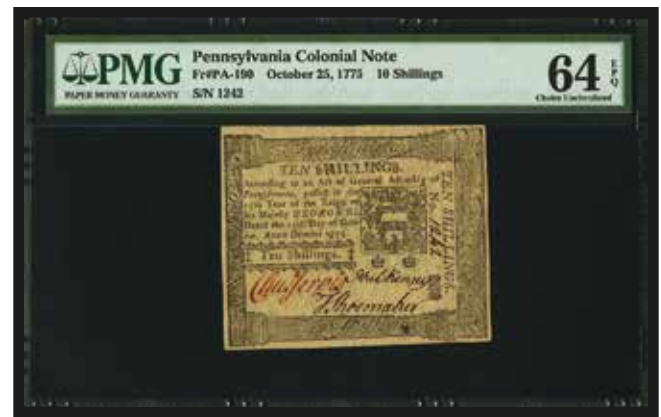




**18247 Pennsylvania October 25, 1775 1s PMG Gem Uncirculated 65 EPQ.**

Well printed on both sides, this attractive note is also well margined and well signed. The pillars on the face include "One Shilling 12 P." The nature print is attractive as well and contains the text "One Sh" in the lower right corner. 15,849 of these notes were printed by Hall and Sellers. The note is tied for Top Pop at both services with none better. Our most recent sale of a high grade example was in our 2014 Long Beach Auction where a PMG 64 realized \$528. (1,000-up)

**Starting Bid: \$600**



**18248 Pennsylvania October 25, 1775 10s PMG Choice Uncirculated 64 EPQ.**

Top Pop at both services combined, this is the only 64 graded by PMG, with nothing higher. PCGS has never graded one higher than 63. This note appears conservatively graded and could have just as easily been called a 65. Well signed, well margined, and with sharp printing everywhere, including the often muddy nature print on the back. (1,000-up)

**Starting Bid: \$600**

**Rare April 25, 1776 Double Sheet**



**18249 Pennsylvania April 25, 1776 1s (4) -8d (4) -2s (4) -2s/6d (4) Double Sheet of Sixteen PCGS Apparent About New 53.**

The only double sheet of these four denominations that we have ever auctioned. Our only other previous offering was in April 2009. The sheet is fully margined all the way out to its original deckled edges. The ubiquitous center fold between notes shows the normal two needle holes from sewing, and the minor edge splits in the selvage do not approach any of the notes. All sixteen notes are boldly signed and numbered and the sheet displays magnificently. Over the years we have seen only a few examples of this issue in sheet form and suspect that those have now been cut apart to take advantage of the "grading game." A rare, important, and very beautiful double sheet to add to one's collection. (8,000-up)

**Starting Bid: \$4,750**



**18250 Pennsylvania April 25, 1776 2s PMG Gem Uncirculated 65 EPQ.**

PCGS has not graded a gem example of this note, and PMG has graded this and only one other at the 65 level, with nothing higher. We have handled only a single third party graded uncirculated note; that was the other 65E, which we auctioned in January 2009 for \$920. (1,000-up)  
**Starting Bid: \$600**



**18251 Pennsylvania April 10, 1777 3d PCGS Gem New 66PPQ.**

The first note from a wonderful grouping of Gem small change April 10, 1777 Pennsylvania notes. Many of these are among the very finest known. This 3d example grading PCGS 66PPQ is alone at the top of the PCGS census and tied with just one other example at PMG. On top of their high technical grades, this entire group has tremendous eye appeal and the bold red signature of Levi Budd. Fresh groups of Pennsylvania notes have dried up in recent years, and this is quite a special offering. (1,000-up)  
**Starting Bid: \$600**



**18252 Pennsylvania April 10, 1777 4d PCGS Superb Gem New 67PPQ.**

The single Top Pop piece at both services combined. Both PCGS and PMG have graded one 66 but this is the only 67 from either service. It certainly earned its grade, with broad margins, sharp print quality, perfect color and spectacular eye appeal. (1,500-up)  
**Starting Bid: \$900**



**18253 Pennsylvania April 10, 1777 4d PCGS Gem New 66PPQ.**

The only note graded at this level at PCGS, although there is a single 67 above it which is also in this sale. A gorgeous note. (1,000-up)  
**Starting Bid: \$600**



**18254 Pennsylvania April 10, 1777 6d PCGS Gem New 66PPQ.**

Tied for second-finest known at PCGS with just one other note and a single 67 above them. A beautiful piece, with its full sheet selvage of over one inch at the right. (1,000-up)  
**Starting Bid: \$600**



- 18255 **Pennsylvania April 10, 1777 6d PCGS Gem New 66PPQ.**  
Tied with one other note for second-finest known at PCGS. That note is the note in the previous lot; this is its twin in every respect but the selvage. (1,000-up)  
**Starting Bid: \$600**



- 18256 **Pennsylvania April 10, 1777 9d PCGS Superb Gem New 67PPQ.**  
Top Pop at both services combined. There is a single 66 at PMG and two 65s at PCGS, but this is the lone 67 and, of course, nothing above it. The note has wonderful eye appeal, broad margins, and its full selvage of over one inch at the bottom. Incredible quality! (1,500-up)  
**Starting Bid: \$900**



- 18257 **Pennsylvania April 10, 1777 8s PCGS Choice New 63.**  
"At our FUN 2010 auction, we sold a PMG 64 EPQ for over \$850. This one is a point short and lacks the premium qualifier, but if memory and photography serve, this is as nice or nicer than that note." That was our description when we last sold this note, and on reinspection it still seems to us to be the finest known in spite of another note being graded a point higher. (1,000-up)  
**Starting Bid: \$600**



- 18258 **Pennsylvania April 10, 1777 8s PCGS Apparent Very Fine 20.**  
At a glance and even at a hard second look, our eye tells us we are looking at a red and black £8 note from the April 10th, 1777 Pennsylvania issue. There would be nothing strange about that, except that the highest denomination of the 12 from this issue is £4. What we really have here is an 8s note very skillfully raised by hand to £8. It was clearly done contemporarily to the issue for the purpose of defrauding the recipient. We have seen a few other raised Colonials, but they are generally on rare types which has accounted for their survival. We have never seen one raised to a denomination that did not exist for the issue. We have also never seen a raised Colonial from Pennsylvania. PCGS has assigned the Apparent grade for "Splits, Tears, and Minor Damage." They have also accurately detected the attempted fraud and commented "8s Note Contemporaneously Raised to 8 Pounds." An item where an estimate is an extreme challenge... Never fearing a challenge, we will guess... (1,000-up)  
**Starting Bid: \$600**



- 18259 **Pennsylvania April 10, 1777 16s PCGS Choice New 63.**  
The 63 grade was assigned for two margins just touching the design; the note is a true Gem save for that minor problem. This is an issue that is extremely common up through XF but very scarce in the top grades. This 63 is tied with one other note for Top Pop at PCGS. Interestingly, those two 63s are the only uncirculated notes they have graded. (900-up)  
**Starting Bid: \$525**

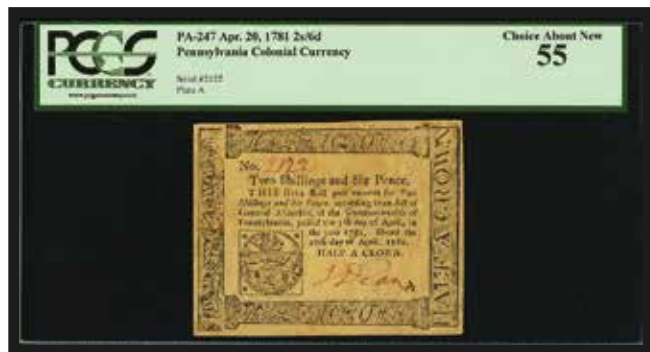




**18260 Pennsylvania April 10, 1777 £4 PMG About Uncirculated 53 EPQ.**

This beautiful red-and-black example is well printed on both sides, displaying bold embossing and dark signatures. Only 12,665 of the £4 notes were printed as part of this issue. The PENSYL with VANIA below watermark is quite clear when this note is candled. These notes are priced at \$1000 in EF in the Newman reference, with no prices listed for higher grades. With that information, we believe that our estimate is a good starting point. **(1,000-up)**

**Starting Bid: \$600**



**18261 Pennsylvania April 20, 1781 2s 6d PCGS Choice About New 55.**

This note is Top Pop at both services combined. PCGS lists this 55 with a 20 its closest competitor. The highest note seen at PMG is an EF 45. Another astounding grade rarity that will likely bring only a fraction of what numismatic common sense tells us the fair value should be. Well signed, beautifully margined, and excessively rare at this grade level. **(1,250-up)**

**Starting Bid: \$750**



**18262 Pennsylvania April 20, 1781 20s PMG Choice About Unc 58.**

By far the highest example graded at either service. PCGS tops out at 45 and this is the sole note above a lone 53 at PMG. The note is well signed with terrific print quality and only a corner fold keeping it away from the uncirculated grade. Another undervalued rarity in the colonial currency field, the only mainstream paper money collecting area that is rife with undervalued rarities. **(1,250-up)**

**Starting Bid: \$750**



**18263 Pennsylvania April 20, 1781 30s PCGS Very Fine 35.**

This is a higher denomination example from this late date Pennsylvania issue. It remains our opinion that these 1781 Pennsylvanias are all undervalued, particularly the higher denominations. We have sold only three examples of this denomination including a PCGS heavily stained 30 Apparent for \$528 in 2014. **(1,000-up)**

**Starting Bid: \$600**

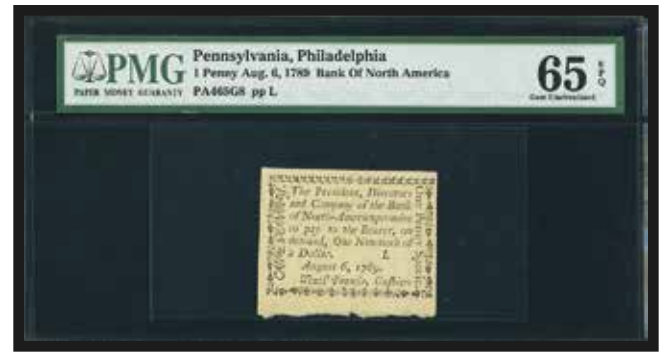
## The Finest of Only Two Examples Graded at Both Services Combined



### 18264 Pennsylvania April 20, 1781 £5 PCGS New 62PPQ.

If the left face margin were as broad as the other three, this rare note would be a perfect gem. It is the finest known: PMG has never graded one and PCGS has graded two with this the only Uncirculated example. Save for this piece, the only note of this denomination and issue that we have handled was at FUN in 2002. We described that note "An extreme rarity that is very underappreciated by all but the few Colonial Experts. This is the first £5 note from this issue that this cataloger has handled in forty years of dealing with Colonial notes. Both Newman and Friedberg indicate that this note is scarcer than the rest of the issue, but neither gives any assessment of the note's true rarity. We are aware of only one other example, and the note is on the want list of every current Colonial collector that we know of. In our opinion, notes like this make Colonial one of the most intriguing collecting areas, as major rarities can be purchased for modest sums, and great bargains can still be found with a little knowledge and a lot of patience." It's likely that the only other example graded by PCGS is the piece we sold in 2002. That note was raw we and it XF-AU; it sold for \$1667 thirteen years ago. This note is infinitely superior and will probably remain finest known forever. (4,000-up)

**Starting Bid: \$2,400**



### 18265 Pennsylvania August 6, 1789 \$1/90 PMG Gem Uncirculated 65 EPQ.

One of the finest examples we have seen of this popular late-date Small Change note. This example was from the internal position on the sheet, and it lacks the marbling seen on the 3d note. These notes bear the printed signature of Tench Francis, who was the cashier of the Bank of North America. In January of 2008 we auctioned a PMG 64 for \$1092. (1,000-up)

**Starting Bid: \$600**

## RHODE ISLAND

### Stately Choice About New Rhode Island December 2, 1740 20s Contemporary Counterfeit



#### 18266 Rhode Island December 2, 1740 20s Contemporary Counterfeit PCGS Apparent Choice About New 55.

An extremely rare issue unpriced in either reference. The only other example we can locate was another counterfeit which was auctioned as part of the Boyd-Ford holdings in May 2004. It was graded Extremely Fine and realized \$9200. That counterfeit is used as the illustration for this issue in Newman. It is just twelve serial numbers away from this note and had the identical handwritten notation on the back. In a neat clear hand, a Thomas Lawton has written: "Recd. this bill of Doctor Stephen Tallman of Portsmouth in Bristole sometime in October 1741." This note appears pristine, but as PCGS has pointed out, it does have a minor restoration at top center with a touch of the design redrawn. (7,500-up)

Starting Bid: \$4,500





- 18267 Rhode Island June 16, 1775 9d PCGS Apparent Very Fine 25.**  
 As with many early Rhode Island notes, their extreme rarity remains unrecognized. This is number 98 of four thousand issued. It is the first example we have ever offered and is the only piece to have been graded by either service. The Apparent has been assigned for "Edge Splits and Tears; Mounting Remnant on Back." The mounting remnant is a small piece of paper on the back reinforcing the minor center split. The note has the appearance of a solid high-end very fine and its rarity cannot be overstated. (1,250-up)  
**Starting Bid: \$750**



- 18268 Rhode Island January 15, 1776 4s PCGS Apparent Very Fine 20.**  
 This is the only 4s note from this rare Rhode Island issue that we have sold and this also the only piece that either grading service has handled. Even as a VF, with its splits, tears, damage, and redrawing, it is a highly important note. New England specialists and Colonial generalists will all recognize its significance. It is incredible how low the prices are on notes of this rarity. (1,000-up)  
**Starting Bid: \$600**



- 18269 Rhode Island March 18, 1776 10s PMG Choice Fine 15.**  
 A rare note that we have offered only twice in the past. We also know that we have offered very few pieces from the entire March 1776 issue. A look into the PMG statistics tells us that this note is only the second of its number that they have graded, with both being Fine 15s. The back label informs us of adhesive found in the back bottom margin. Nevertheless, this is a nice mid-grade example. (1,000-up)  
**Starting Bid: \$600**

## Very Rare William Ellery Signed March 18, 1776 Rhode Island



### 18270 Rhode Island March 18, 1776 40s PCGS Very Fine 30.

This rare series of Rhode Island notes is usually encountered in damaged, lower grades. The issue is noteworthy for having some notes signed by William Ellery, Signer of the Declaration of Independence. Ellery "Signer" notes are quite rare and they were in very few collections until the four Boyd Rhode Island notes were sold in Ford Part XV. Those were among the finest known. However, this is problem free with excellent paper body. The signature is light, but it is clearly William Ellery. Rare and important signature aside, this is a meaningful rarity. It is the only Rhode Island March 18, 1776 40s to be graded by either service. And there is only one piece graded at both services combined higher than this for the entire issue. In our 2012 Central States Auction, we had a three Shilling Ellery signed note from this issue, which realized \$2530 in a PCGS 20 Apparent holder. (3,500-up)

**Starting Bid: \$2,100**



### 18271 Rhode Island September 5, 1776 \$1/4 PMG Very Fine 20 Net.

This is the only example of this number that we have been able to offer at Heritage. Newman prices this rare note with a printing of only 4000 at \$500 in VG. The Net grade is due to "Restoration." Careful inspection reveals some very minor repairs but at this level of rarity they are inconsequential. A total of four notes have been graded by both services combined, which represents fewer than four individual pieces. (1,000-up)

**Starting Bid: \$600**



### 18272 Rhode Island May 22, 1777 \$1/24 PCGS Apparent About New 53.

Quite well margined with bold printing and strong eye appeal. This is a much scarcer Rhode Island issue that is not often available in any state of preservation. PCGS has assigned the Apparent grade for "Minor Restorations," and they are indeed quite minor. The bold "W. Arnold" signature is pronounced, as is the serial number. A raw AU sold in one of our sales quite some time ago for about \$1,500, and this example is far superior to that one. (1,250-up)

**Starting Bid: \$750**



**18273 Rhode Island May 22, 1777 \$1/8 PCGS Apparent Extremely Fine 40.**

PCGS has graded 6 examples of this note, all of which are Apparent and do not show by grade in the Pop Report. PMG has graded 5 of these, with the best a 25. They include their Net notes in the Pop Report, and it is likely that most if not all of those 5 are Nets. The point here is that this denomination of this scarce issue is never seen nice. The "Minor Restorations" that have caused the Apparent are all but invisible, and the note faces up as nicely as an AU. In all probability, this is and will remain Top Pop. (1,250-up)

**Starting Bid: \$750**



**18274 Rhode Island July 2, 1780 \$2 PMG Superb Gem Unc 67 EPQ.**

As of mid-July, both services have graded a total of 102 examples of this note with this piece alone as Top Pop at both services combined. It is numbered and signed twice on the face, but PMG correctly identifies it as a remainder since the guarantee on the back is unsigned. A common note to be sure, but as the finest graded from both services combined, it has considerable value. (1,000-up)

**Starting Bid: \$600**



**18275 Rhode Island July 2, 1780 \$5 PCGS Superb Gem New 68PPQ.**

The highest third party graded example we have ever offered of this note. Also neither PCGS nor PMG has graded another piece of this design equal or higher. The guaranty on the back was not signed, but the two signatures on the face are bold. PCGS acknowledged premium paper quality, and we concur with that evaluation. (1,250-up)

**Starting Bid: \$750**



**18276 Rhode Island July 2, 1780 \$5 PMG Very Fine 25 Net.**

A fully numbered and issued Rhode Island Guarantee Note that bears serial number 2 boldly on its face. Low serial number Colonials are extremely unusual and we cannot recall seeing another single-digit guaranteed note from any colony. PMG has assigned the Net grade for "Repairs," which are difficult to spot through the holder. They've netted the note down quite a bit, as it appears to be a full AU. (1,250-up)

**Starting Bid: \$750**





- 18277 Rhode Island May 1786 6d PCGS Superb Gem New 69PPQ.**  
Tied with one other for finest known at PCGS. PMG has a lone 68 and no 69s. A common note up through Gem but scarce as a Superb Gem and very, very rare as a 69. One of the very few Colonial Notes where there is even a remote chance of a 69 existing. This is the real thing. (1,500-up)  
**Starting Bid: \$900**



- 18279 Rhode Island May 1786 2s 6d PCGS Superb Gem New 68PPQ.**  
Huge even margins, deep punch-through embossing, and perfect colors all combine on this impeccable Rhode Island note. This is a type that does come very nice, but this one is outstanding. Tied for second finest at both services combined. PMG has not graded an example higher than 67 and PCGS has graded a single 69, with this and one other 68 below it. If you are looking to assemble a superb Thirteen Colony set, this is your Rhode Island! (1,500-up)  
**Starting Bid: \$900**



- 18278 Rhode Island May 1786 6d PCGS Superb Gem New 68PPQ.**  
This note does come in very high grade, and PCGS has graded this and two other 68s with two 69s above them. There are very, very few 68PPQs of any Colonial note from any colony. Describing the individual merits of this note is total unnecessary. It is very nearly perfect. (1,000-up)  
**Starting Bid: \$600**

## SOUTH CAROLINA

### A Very Rare High Grade South Carolina April-May 1775 Promissory Note



#### 18280 South Carolina April-May 1775 Promissory Note £50 PCGS Apparent Extremely Fine 40.

The first example we have handled of either of the two denominations from this very rare issue. Both grading services and the Friedberg Book number treat this note differently. Friedberg calls it South Carolina 972, PCGS calls it 97.2 to force it into the right location in their system, and PMG calls it 97b for the same reason. Should we be lucky enough to get this in with Colonial Currency, it will create a lot of interest as the opportunity to obtain either denomination from this issue is nearly impossible. The top signer of the four on this note is Henry Middleton, whose plantation outside of Charleston, Middleton Place, has been restored and is open to the public. The note has been pen cancelled, and PCGS mentions minor restorations and mounting remnants on the back, both of which are scarcely worthy of mention. A rare and important note. (3,000-up)

**Starting Bid: \$1,800**



#### 18281 South Carolina June 1, 1775 £50 PCGS Apparent Very Fine 20.

The Apparent grade has been assigned for "Restorations; Minor Stains," both of which are accurate but trivial. These large size South Carolina notes virtually always have extensive damage, as they were folded often because of their size and as they were produced on thin paper. The signatures are quite bold, and the design has excellent detail. One of the better pieces we have auctioned, with the appearance of an XF. (1,200-up)

**Starting Bid: \$700**



#### 18282 South Carolina March 6, 1776 £2 5s PCGS Apparent Very Fine 30.

PCGS has "Apparent" graded this note for a restoration, which is the typical strengthening of the center fold. This is only the third example that we have handled of this piece; the first one was many years ago, and was a low-grade reconstructed example. The Newman book prices this note in this grade at \$3500, a number that is not at all out of reach. (1,750-up)

**Starting Bid: \$1,050**



**18283 South Carolina October 19, 1776 \$1 PCGS Very Fine 30.**

This is only the third example of this note that we have had the privilege of handling, and it is quite a nice piece that features bold inks and signatures. Every letter of the Latin motto, "NUSQUAM SUB MOLE FATISCIT," is sharp and clear. The motto surrounds a palm tree and is translated by Newman as, "Nowhere does it weaken under weight." An important note in an outstanding grade. Quite undervalued in our opinion. (1,250-up)

**Starting Bid: \$750**



**18285 South Carolina December 23, 1776 \$3 PCGS Superb Gem New 67PPQ.**

This remainder is unnumbered and signed by Wakefield only. Broadly margined and very well printed, this lovely note displays gorgeous paper surfaces as well. The emblem is an oracle with the motto, *FATA VIAM INVENIENT* (the fates will find a way). Peter Timothy printed these notes in Charlestown. Hebrew letters and other ornaments are seen on the back. This is the second nicest example at both services combined across all denominations. Outstanding quality. (1,250-up)

**Starting Bid: \$750**



**18284 South Carolina December 23, 1776 \$1 PCGS Gem New 65PPQ.**

A lovely Remainder note, unnumbered and signed by Dart and Wakefield only. This is one of the denominations where Hebrew characters were used on the back presumably as anticounterfeiting devices. The reason for this was likely that few printers in South Carolina would have had these characters available to them. PCGS has graded this and two other 65s with a single 66 above them. (1,000-up)

**Starting Bid: \$600**



**18286 South Carolina December 23, 1776 \$4 PCGS Gem New 66PPQ.**

The original paper surfaces of this note are clearly visible through the third-party holder. This remainder is signed by Wakefield only. It is well margined, bright, and attractive. The note is denominated in both US dollars and British pounds (£6 10s.) Partially signed remainders such as this piece represent the only real opportunity to obtain this issue in top grade, as fully signed notes are virtually unknown in grades of About New and higher. Nice examples like this one are avidly sought when they reach the market. This piece is Top Pop at both services combined for this denomination. (1,000-up)

**Starting Bid: \$600**





- 18288 **South Carolina December 23, 1776 \$8 PCGS About New 53.**  
An amazingly high grade for a fully signed and issued example of this piece. There are a number of uncirculated, unissued remainders that are very high grade, but issued notes are seldom seen, and when they are, they are invariably low-grade. Our most recent sale of a comparable piece was a PCGS 40 which realized \$705 in our 2015 FUN Auction. (1,250-up)  
**Starting Bid: \$750**



- 18287 **South Carolina December 23, 1776 \$5 Printed Foldover Error PCGS Very Fine 35.**

These notes feature a horse vignette surrounded by the Latin motto DOMINUM GENEROSA RECUSAT, which Newman translates as, "The well born refuses a master." This issue was printed with wood cut emblems and borders by Peter Timothy in Charles-Town. Various ornaments, as well as Hebrew and Greek letters, appear on the backs. These notes are relatively common as partially signed Remainders, but higher grade fully signed and issued notes like this one are very hard to find. Newman values the note at \$1,000 in EF. This example is numbered 2,633 of 5,000 printed. It is a very nice note in its own right, but considerable value is added by the printed foldover in the upper right corner. This "butterfly" error is almost unheard of in Colonial currency, where every sheet was hand fed into the press. There is a blank area at the upper right of the face where the paper was folded over and the corresponding face imprint appears on the back. We cannot recall another on a Colonial note. (1,500-up)  
**Starting Bid: \$900**

- 18289 **South Carolina December 23, 1776 \$20 PCGS Apparent Extremely Fine 45.**

Fully signed and issued, and quite scarce thus. The Twenty Dollar denomination is rarely seen, either as a Remainder or an issued note. When issued notes are occasionally seen, they are generally quite heavily circulated. A fully signed high-end example such as this, particularly of the \$20 denomination, is quite rare. The Apparent grade is for "Signatures Enhanced," which seems to apply only to two letters in the Blake signature. PCGS has graded six, five of which are Apparent, and we believe this to be Top Pop. (850-up)  
**Starting Bid: \$500**



**18290 South Carolina April 10, 1778 2s 6d PCGS Very Choice New 64.**

Beautifully printed, this 2s6d note has the cornucopia emblem. Wide margins are observed on this lovely example that retains the bold signatures of John Neufville, Jr. and Henry Crouch. These thin paper notes were printed from engraved copper plates. Looking through the holder, we can see no reason that this spectacular piece was limited to the 64 grade. Speculation is always risky with graded notes, but this certainly appears to be a strong candidate for a regrade. (1,000-up)  
**Starting Bid: \$600**



**18291 South Carolina April 10, 1778 2s 6d PCGS Choice New 63.**

One of the two signers of the note is Charles Pinckney, Jr. A man significant in the colonial history of South Carolina for a multitude of political and social accomplishments. The note is fully Choice, with good eye appeal and three very broad margins. (850-up)  
**Starting Bid: \$500**



**18292 South Carolina April 10, 1778 3s 9d PCGS Gem New 66.**

This note has the look of a Superb Gem. Only one piece has been graded higher by PCGS and it is unlikely that that piece has the visual appeal of this beauty. The margins are unusually broad, the vignette is boldly printed, and the signatures are as fresh as they could be. Few Colonial notes of any issue have the "eye-pop" of this piece. (1,750-up)  
**Starting Bid: \$1,050**



**18293 South Carolina April 10, 1778 5s PCGS Gem New 65PPQ.**

At our Central States Auction last April, we sold a 66 PPQ also signed by Charles Pinckney, Jr. for \$2820. This piece is one point lower but shares that other notes excellent appearance. (1,500-up)  
**Starting Bid: \$900**



**18294 South Carolina April 10, 1778 5s PCGS Gem New 65PPQ.**

PCGS has grade 31 examples of this note, with this and one other at the 65 level and with a single 66 above them. On top of being tied for second-finest graded, it also bears the signature of Charles Pinckney, Jr. Charles Pinckney, Jr. was a signer of the United States Constitution, a governor of South Carolina, a senator, and a member of the House of Representatives. He was a first cousin once removed of fellow signer Charles Cotesworth Pinckney. (1,000-up)  
**Starting Bid: \$600**



- 18295 **South Carolina April 10, 1778 10s PCGS Gem New 65.**  
 We have sold a PMG 66E three times between 2009 and 2014. They brought \$1500, \$2100 and right between those two. This is the first 65 that we have had to offer. It is a tougher denomination from this relatively common issue, a very nice example. The paper is bright, the signatures are strong and the margins are exceptional. (1,000-up)  
**Starting Bid: \$600**



- 18296 **South Carolina April 10, 1778 15s Signed By Charles Pinckney, Jr. PCGS Choice About New 58PPQ.**  
 Rare is the only proper description for a note of this denomination with the rising sun vignette. Almost all of the examples that we see in the marketplace come from the first or lower denomination sheet, with the higher denominations rarely being encountered. Besides being TOP Pop at both services, the note also bears the signature of Charles Pinckney, Jr. who was a signer of the United States Constitution, a Governor of South Carolina, a Senator, and a member of the House of Representatives. He was a first cousin once removed of fellow signer Charles Cotesworth Pinckney. The combination of this very popular signature and the note "finest known" status could bring about a realization reaching or exceeding... (3,500-up)  
**Starting Bid: \$2,100**



- 18297 **South Carolina February 8, 1779 \$50 Uncut Pair PCGS Apparent About New 50.**  
 An extremely rare pair of February 8, 1779 South Carolina notes. The entire edge of the two-subject plate has deeply impressed itself into the paper and is clearly visible. The Apparent grade is for stains, edge splits in the margins, and minor rust stains. The stains are present on both sides throughout the sheet, but they are not very dark, the edge splits are along the central fold between the two notes, and the rust is a small area of brown glue. When the plates for this issue were prepared, Thomas Coram of Charleston engraved both the faces and the elaborate backs, but he did not sign his work. When \$50, \$70, and \$90 denominations were added later in the year, Coram engraved his name on the back of those three denominations. This \$50 denomination bears the "T. Coram Sculp. 1779" in the ground below the knee of the mythical Atlas. The notes are printed so that you can see one face and one back on each side. (2,500-up)  
**Starting Bid: \$1,500**



- 18298 **South Carolina February 8, 1779 \$60 PCGS Apparent Extremely Fine 40.**  
 A beautifully margined and attractive example of this extremely popular issue. Both the faces and backs of these notes were elaborately engraved by Thomas Coram of Charleston, South Carolina. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual defense is safest." The back features a lyre surrounded by horns, flags, and vines. The Apparent grade is assigned for small edge splits and tears, all of which are minor. The note is completely unrestored and unmolested. A very nice example of a less commonly seen denomination. (1,250-up)  
**Starting Bid: \$750**





**18299 South Carolina February 8, 1779 \$70 PMG About Uncirculated 53 Net.**

Net graded for tears and mounting. The tears are extremely minor and unworthy of the Net grade. The mounting is invisible to our eye. Basically a well-margined, well-signed, very nice example of this extremely popular note. This is always a popular note for the back vignette which shows the daily pain of a bound Prometheus as the eagle gets ready to eat his liver - again. This is another design by Thomas Coram and signed by him on the back. (1,800-up)

**Starting Bid: \$1,050**



**18300 South Carolina February 8, 1779 \$90 PCGS New 62PPQ.**

The PCGS holder indicates that the note is ex-John J. Ford, Jr., though the negative impact of that pedigree does not affect either appearance or value. PCGS has graded only a single example higher than this 62PPQ. This is an extremely popular issue due in large part to the elaborate engravings that appear on the back. They were done by Thomas Coram of Charleston. This ninety-dollar denomination has a back vignette showing Hercules strangling a lion. On this denomination, Coram's name appears in very small letters at the edge of Hercules' cape. (2,000-up)

**Starting Bid: \$1,200**



**18301 South Carolina February 8, 1779 \$90 PCGS Apparent Extremely Fine 40.**

A very nice example of this issue, elaborately engraved by Thomas Coram. The back vignette shows Hercules grappling with a lion. All three signatures are clear and strong, the face margins are excellent, and the back is far better centered than normal and completely on the paper. The Apparent grade has been assigned for a small edge tear at the top left of center and for minor stains. Accurate, but trifling. Overall a very nice note. (1,000-up)

**Starting Bid: \$600**



**18302 South Carolina February 8, 1779 \$100 PCGS Apparent About New 50.**

One of the scarcer denominations from this issue and a very nice example. The signatures are strong and the note has excellent eye appeal. PCGS has noted a small repaired edge tear at top center and it is indeed small. Only 3000 notes were printed for this denomination and the Newman reference prices the note at \$3000 in EF. (2,000-up)

**Starting Bid: \$1,200**



- 18303 **South Carolina May 1, 1786 £3 PCGS Apparent Very Fine 30.**  
We know of only three notes from this issue, all of which are this denomination. This is the second of those three we have sold. The other, also a PCGS Apparent VF 30, was previously the finest known and is now tied with this note. This piece has tremendous eye appeal, with strong signatures, excellent margins, and no problems save for an edge tear which has been repaired on the blank back. Friedberg lists the entire issue in every grade as simply very rare, and Newman offers no pricing information for the entire issue. (5,000-up)  
**Starting Bid: \$3,000**



- 18305 **South Carolina - City of Charleston July 6, 1789 1s/3d PCGS About New 50PPQ.**

These notes were issued in order to redeem city issues that had become worn or mutilated. An unsigned remainder, this attractive example is well printed and has nice margins. Two commissioners would have been required to sign this denomination and higher. The second occurrence of the word "Treasury" was misspelled "TREASUSY." The design includes a tobacco plant and also a coil of hemp rope. The box with the denomination to the right of the rope includes the text "Abernethie Fecit," meaning "Abernethie made it." An extremely nice note, close to Uncirculated, with the important Premium Paper Quality comment. (1,000-up)  
**Starting Bid: \$600**



- 18304 **South Carolina City of Charleston July 6, 1789 1s/3d PCGS New 62.**  
These notes were issued in order to redeem city issues that had become worn or mutilated. An unsigned remainder, this attractive example is well-printed and has nice margins. Two commissioners would have been required to sign this denomination and higher. The second occurrence of the word "Treasury" was misspelled "TREASUSY." The design includes a tobacco plant and also a coil of hemp rope. The box with the denomination to the right of the rope includes the text "Abernethie Fecit," meaning "Abernethie made it." The Newman example, which graded PCGS AU 58 was auctioned by us last April for \$1645. (1,250-up)  
**Starting Bid: \$750**

## VERMONT

### Handsome and Well Signed One Shilling Vermont Colonial



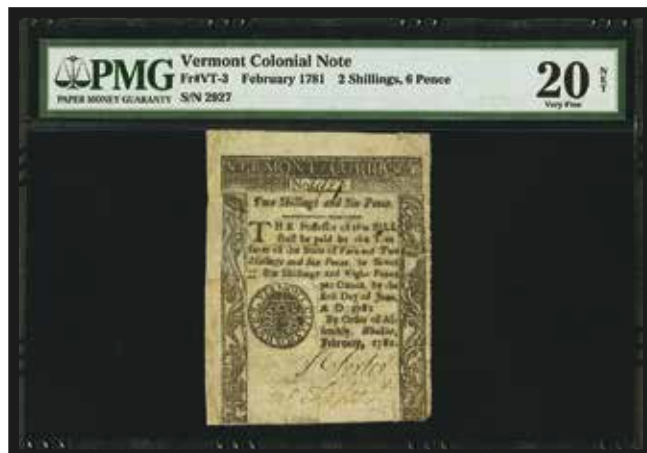
#### 18306 Vermont February 1781 1s PCGS Apparent Very Fine 30.

Vermont notes were printed on thin, weak paper that disintegrated rapidly, and fragments of notes are far more common than whole examples. The notes were issued to help fund the war. The scarcity of the notes is due to the fact that only a single issue was emitted and only 3600 notes of each denomination were printed. Also, that issue, authorized in February of 1781, had its legal-tender status revoked after a little more than a year in circulation. The scarcity was further increased by the fact that these notes retained their validity for tax payments, but the Treasury was denied the right to re-issue the bills, and they were burnt when received as taxes. PMG has not graded a Vermont over 25 for any denomination. PCGS has graded 32 Vermonts, with the only two that were not graded Apparent a 30 and a 35. Our most recent comparable notes to this piece were a 2s6d PCGS 30 Apparent for \$14,100 in 2014 and a 5s PCGS 30 Apparent for \$12,925 in 2013. The Apparent grade was assigned to this piece for "Repairs". They consist of three minor edge repairs and strengthening of the center fold. The note is well signed with a terrific overall appearance. (12,500-up)

**Starting Bid: \$7,500**



## Handsome and Very Rare Vermont Colonial



### 18307 Vermont February 1781 2s6d PMG Very Fine 20 Net.

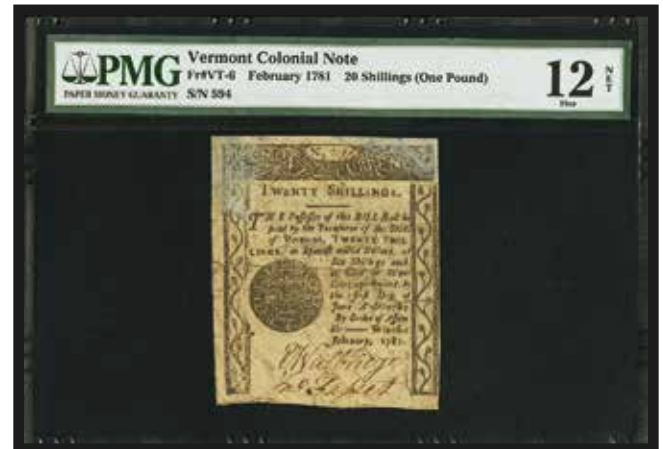
PMG has assigned the Net grade for "Repaired, Annotation" both of which are correct. The annotation is an extremely light penciled number beneath the signatures that is of zero consequence. The repairs are of the top right corner outside the design and at the left and right effecting minor portions of the design. Many, if not most surviving Vermonts are made up by reassembling the note from pieces of different notes often of different denominations. That is not the case here and save for the aforementioned extremely well executed repairs, the note is a solid, VF with strong original signatures and terrific eye-appeal.

All Vermont notes are very rare, and most known examples are in extremely low

grade. Vermonts are unpriced in Newman above the Very Good grade. They are printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February of 1781, had its legal-tender status revoked after a little more than a year in circulation. The scarcity was increased by the fact that these notes retained their validity for tax payments, but the Treasury was denied the right to re-issue the bills, and they were burned when received as taxes. (7,500-up)

**Starting Bid: \$4,500**

## Repaired But Respectable Vermont 1781 20 Shilling Note



### 18308 Vermont February 1781 20s PMG Fine 12 Net.

The Net grade has been accurately assigned for "Repaired, Backed." The repairs are reasonably well executed upper corners with redrawn design elements. The backing appears to be silk and it holds closed a number of splits. None the less, this is a good looking, well signed and wholesome appearing Vermont note. Vermonts with this eye appeal are never available below the five figure mark, but this piece should find a new home at about half that. (5,000-up)

**Starting Bid: \$3,000**

## VIRGINIA



### 18309 Virginia April 5, 1759 £5 PCGS Apparent Very Fine 25.

A very rare note, this is one of only two examples ever seen by either of the two major grading services. We know of three: first, this note which we believe to be the finest, the second is the photograph in the Newman book, and the third is the Fine in the Ford-Boyd May 2004 sale that realized \$3220. The signatures of Randolph and Nicholas are wonderfully strong, and the note is fully intact save for small missing pieces in two of the corners. The indent is large and clear, and the note is an amazing example for its age and issue. There are some splits, tears, and damage. (2,500-up)

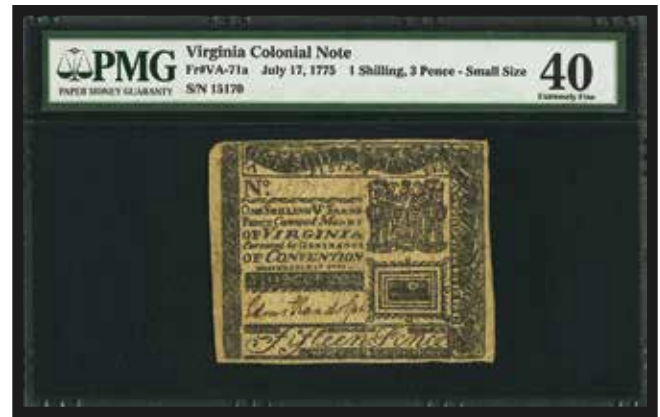
Starting Bid: \$1,500



### 18310 Virginia April 1, 1773 £3 PCGS Apparent Very Fine 25.

The Apparent grade was assigned for five minor problems, but the note is quite good looking and on balance it is a beautifully preserved £3 example. The note retains bold handwritten elements and areas of original embossing. This note has fantastic eye appeal and a sharply printed ship vignette. This was an emergency issue that came about as the result of well executed counterfeits of the Nov. 1769 and July 1771 Treasury Notes that led to an immediate recall. The most expedient solution to replace the notes was the use of these indented forms that were brought from England by Col. Thomas Tabb and were intended to be issued by the James River Bank, a proposed private bank that the Crown refused to approve. The forms were filled in by hand in order to include the appropriate text within the printed forms. The notes were housed in books of 100 bills and the book numbers were incorporated into the numbering scheme, with the top number representing the number assigned to each book of bills and the lower number representing the serial number. An interesting piece of history signed by John Blair, B. Dandridge, and Robert Carter Nicholas. The £3 notes had the lowest quantity of the five denominations that were issued, a mere 500 pieces, further adding to the appeal of this wonderful surviving example. The Friedberg reference cites a value of \$4500 for these notes in Very Fine. (1,250-up)

Starting Bid: \$750



### 18311 Virginia July 17, 1775 1s/3d PMG Extremely Fine 40.

This is the smaller size variety for the issue, but this lowest denomination only appears in the smaller size. It is nicely margined, well-signed, and really quite scarce at this grade level with a split mentioned for accuracy. (1,300-up)

Starting Bid: \$775



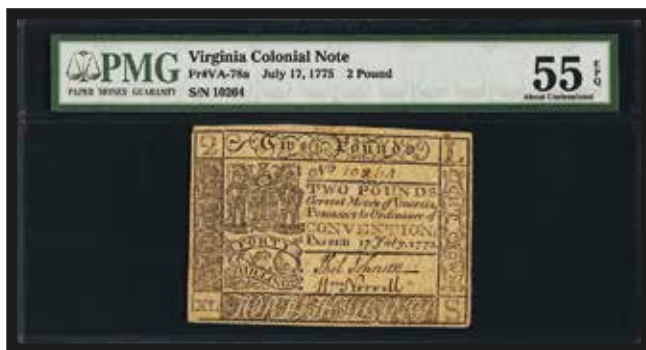
### 18312 Virginia July 17, 1775 20s PMG About Uncirculated 55 EPQ.

Neither grading service has seen an Uncirculated example of this note. This piece is the highest grade at PMG and PCGS has graded a single 58. For the entire large issue, both services have graded a total of 5 Uncirculated notes. This beautifully printed, well-signed, fully margined EPQ example last sold for \$1175 in our 2014 Long Beach Currency Signature Auction and that price level should be a good starting point this evening. (1,175-up)

Starting Bid: \$700



- 18313 **Virginia July 17, 1775 20s PCGS Apparent Very Fine 25.**  
After the supply of new rag paper that was used for the small-size notes printed as part of this emission ran out, this larger paper left over from the September 1773 issue was used. Only 8999 of these 20 Shillings notes were printed. They were equivalent to £1. Phil Johnson and John Tazewell signed this very attractive note while the back was countersigned by Robert Carter Nicholas, treasurer. Nicholas (1728-80) was a member of the House of Burgesses for ten years and assisted in drafting resolutions against the proposed Stamp Act in 1764. He became treasurer of the colony in 1766. Nicholas was conservative and did not favor independence from England. PCGS has assigned the Apparent grade for "Small Edge and Internal Splits; Minor Mounting Remnants on Back." The note faces up beautifully. The last high grade 20s example we sold was a PMG Net 20 that realized \$1292 in 2014. (1,500-up)  
**Starting Bid: \$900**



- 18314 **Virginia July 17, 1775 £2 PMG About Uncirculated 55 EPQ.**  
A note we have auctioned only a few times, with this example being the highest third party graded piece that we have been able to offer. This is understandable as PMG has graded only one higher with none equal. It has a value of \$800 in EF and \$900 in EF45 with no higher grades listed in the latest Newman and Friedberg references, respectively. (1,000-up)  
**Starting Bid: \$600**



- 18315 **Virginia September 1, 1775 20s PCGS Apparent Very Fine 25.**  
Although the note faces up beautifully, PCGS was correct in assigning the apparent grade for "Tape Repaired Splits" as a few thin gauze pieces support minor splits on the back. The note faces up like a gorgeous Very Fine, and it is still worth a high percentage of the \$1250 that Newman values it at in Very Fine. (1,250-up)  
**Starting Bid: \$750**



- 18316 **Virginia September 1, 1775 £12 PCGS Very Fine 35.**  
This is a great note in a comment free holder. Most all of these James River Bank Form Notes have splits, holes and other damage due to their thin, weak paper. This piece is virtual perfection. Absolutely problem free, including not the slightest hint of ink erosion in the hand written text or signatures. PMG has graded only three of these, a 40 and two low grade pieces. In our 2011 Long Beach auction, we sold a PCGS 35 eight pound for \$1,495. This beauty should do considerably better. It is the second highest example at both services combined. (1,500-up)  
**Starting Bid: \$900**





- 18317 **Virginia September 1, 1775 £12 PCGS Apparent Very Fine 25.**  
The Apparent grade has been assigned for "Restorations; Text Redrawn" which is almost mandatory for this thin paper issue. Unpriced above Very Fine in either Newman or Friedberg. This is one of the best-looking examples we have seen of this issue for any denomination. (900-up)  
**Starting Bid: \$525**



- 18318 **Virginia October 7, 1776 \$15 PCGS Choice About New 58PPQ.**  
An extremely rare issue in high grade. PMG has not graded a single Uncirculated example of any denomination from this issue. PCGS has graded one 63, with this \$15 58PPQ being the second highest grade example for its denomination at both services combined. The note appears fully Choice New, with two strong signatures and a bold serial number. If these lovely Colonial notes were collected with the enthusiasm brought to later Federal issues, this would be a \$25,000 plus note. They are not...it is not. (1,200-up)  
**Starting Bid: \$700**



- 18319 **Virginia October 20, 1777 \$5 PCGS Apparent New 62.**  
This marks only the third time we have been able to offer one of these notes. This fully Uncirculated piece has been given the Apparent grade for minor restorations. All we see is one extremely small repaired split in the wide top margin. The note has bold signatures and nice eye appeal. There is only a single uncirculated example listed by both services combined, and this note is far scarcer in all grades than most people are aware of. The only other high grade piece we have handled was an AU which we offered in 2011. That note realized \$431. (900-up)  
**Starting Bid: \$525**



- 18320 **Virginia October 20, 1777 \$6 PCGS About New 50.**  
A lovely example of this later Virginia issue that is wonderfully printed with excellent signatures. For whatever reason, it seems that a vast majority of the high grade notes we have sold from this issue are of the \$8 denomination. We've only sold two \$6 examples in the last 8 years. (850-up)  
**Starting Bid: \$500**



**18321 Virginia May 4, 1778 (Dates Printed) \$7 PCGS Apparent Very Fine 30.**

In our experience, this is a much tougher note than what is suggested in the established price guides. This is only the second example that we have been able to auction of the thin laid paper variety of this denomination. Thin laid paper exhibits the wire pattern used in the paper-making process. The Apparent grade has been assigned for "Small Edge Splits, Tears, and Repairs." The highest grade reported by PMG is a 25. This note does not appear on the PCGS census because of the Apparent grade, but we believe it to be the finest graded. (900-up)

**Starting Bid: \$525**



**18322 Virginia October 5, 1778 \$5 PCGS Apparent Very Fine 30.**

Top Pop at both services combined. PMG has not graded a single example, and PCGS has graded only two, this 30 Apparent and another 25 Apparent. We sold that 25 Apparent at our 2014 Long Beach Auction for \$705. This note has been assigned the Apparent grade for a laundry list of problems, but the overall appearance of the note is that of a VF-XF. It is very well printed for this muddy issue, nicely signed and with excellent color. A very rare low denomination. The 25 Apparent mentioned above is the only example we have ever sold. (1,500-up)

**Starting Bid: \$900**



**18323 Virginia October 5, 1778 \$15 PMG Very Fine 30.**

A scarcer and more desirable issue, with this being one of its nicer \$15 notes. Printed on laid paper this note is wonderfully signed by Woods and Wray. A well-printed item with plenty of mountainous embossing. Both the technical grade and eye appeal of this note appear to be along the lines of an Extremely Fine example, but we will let the bidders decide. A small split has been detected. (750-up)

**Starting Bid: \$450**



**18324 Virginia October 5, 1778 \$100 PCGS Apparent Very Fine 25.**

The highest denomination of the issue, and one of the only two larger size pieces. These two higher denominations are the only pieces generally encountered from this rare issue. The note has been assigned the Apparent grade for splits and repairs, and PCGS is correct. The piece is well signed and clearly numbered; it gives the appearance of a note above the VF grade. VA-163 is priced at \$2000 in Fine in Newman with no higher grade priced. (800-up)

**Starting Bid: \$475**



**18325 Virginia May 1, 1780 \$2 PCGS Choice New 63PPQ.**

A very well-printed, fully Uncirculated Virginia Guaranteed note that has the latest known handwritten issuing date of October 9, 1781. A. Craig and J. M. Simmons signed this example and their signatures remain dark and bold. The guarantee on the back was signed by Forster Webb and his signature remains dark as well. The 63PPQ grade seems a touch on the conservative side as this note is decently margined, beautifully bright, and with the eye appeal of a Gem. (1,500-up)  
**Starting Bid: \$900**



**18327 Virginia July 14, 1780 \$60 PCGS Extremely Fine 40.**

PCGS has graded eight of these with this piece alone at the top of their population report. PMG has graded seven others with a VF 25 the best of them, making this piece the single finest graded. At any grade level, a note from this issue that is not Apparent or Net is a small miracle as these notes are so thin and weak that they would be blown apart by contact with a dust bunny. A beautiful note, quite well margined, nicely signed and totally problem free. (1,000-up)  
**Starting Bid: \$600**



**18326 Virginia July 14, 1780 \$13 1/3 PCGS Apparent Extremely Fine 45.**

A scarce denomination and a note that is generally seen in tatters due to the extremely weak, thin paper it was printed on. This note faces up like a high-end AU, and the Apparent grade was assigned only for "Restoration Of Edge Tear at Left," which is extremely minor. On any given day, this note could easily have been graded 55PPQ. (750-up)  
**Starting Bid: \$450**



**18328 Virginia October 16, 1780 \$300 PCGS Extremely Fine 40.**

Amazingly for this issue, there are no edge problems or paper loss of any kind. It is printed on extraordinarily thin, tissue-like paper that tended to disintegrate shortly after entering circulation, without even considering the 200 years of storage between then and now. These are very seldom seen without serious faults. The finest example of this note that we have sold and tied with only one other for Top Pop at PCGS. (800-up)  
**Starting Bid: \$475**





**18329 Virginia October 16, 1780 (For Clothing the Army) \$300 PCGS Apparent Fine 15.**

Every example of this note at both services has been Net or Apparent graded as they were printed on extremely weak paper. We have sold only two notes previously, a PCGS 25 Apparent for \$2700 and an Apparent VG 5 years ago for about \$500. Those are the only two "For Clothing the Army" Virginia notes that we have ever sold. This piece certainly has some problems, all of which have been repaired. It's well margined with all its text legible and unrepaired including the important clause "An Act For the more effectual and speedy clothing the Army." (850-up)  
**Starting Bid: \$500**



**18331 Virginia October 16, 1780 (For Clothing the Army) \$400 PCGS Apparent Very Fine 20.**

The specially authorized "speedy clothing the Army" notes are a much rarer series than the printed back notes. These uniface notes are printed on very frail, thin paper with typeset text within an ornamental border. The majority of these rarities are very low grade, and most are missing pieces. PCGS has assigned the Apparent grade for an assortment of issues, including major restorations. Nonetheless, the note has a pleasing over all appearance and the note is very, very, rare. (2,000-up)  
**Starting Bid: \$1,200**



**18330 Virginia October 16, 1780 (For Clothing the Army) \$400 PMG Very Fine 25 Net.**

The specially authorized "speedy clothing the Army" notes are a much rarer series on this enactment date than the printed back notes. These uniface notes are printed on very frail, thin paper with typeset text within an ornamental border. The majority of these rarities are very low grade, and most are missing pieces. This is a full, well-margined note, and though cited as Net, it has only the comment "Repaired." The repair must be truly trivial, as we are unable to locate it after much searching. We have handled only one other, a PCGS 25 Apparent that we auctioned in our Newman Sale last April. That note, visually inferior to this one, realized \$2702. This is a lovely type note from the series, and the obligation text evokes the sacrifices of the Continental Army. Number 525 of only 1500 printed. (4,000-up)  
**Starting Bid: \$2,400**



**18332 Virginia May 7, 1781 \$10 PMG About Uncirculated 55 EPQ.**

Top Pop at both services combined. This note is one of only three AUs at PMG for the entire issue in all denominations. They have not yet graded an uncirculated note for the whole issue. When we last sold this very note at the 2008 Long Beach Auction, it realized \$920 using the following description: "Heritage has handled only a single example of this issue and denomination. This one is a beauty, with tremendous print quality, far better than normal margins, and deep, original embossing visible throughout." Worth considerably more today, six years later. (1,250-up)  
**Starting Bid: \$750**

# FRACTIONAL CURRENCY

## FIRST ISSUE

### 5¢ First Issue Full Sheet of Twenty With Inverted Backs



**18333 Fr. 1230 5¢ First Issue Full Sheet of Twenty with Inverted Backs PMG Choice Very Fine 35.**

Full sheets of First Issue fractional notes are somewhat common, but full sheets with inverted backs are very rare, with only three known for the series: a ten cent and two of this number. This sheet of twenty has straight edges, the ABNCo logo, and a fully inverted back. It is listed in the Friedberg Encyclopedia as Milton number 1R 5.4 i, with only two known. One was described by Limpert as being in the F.C.C. Boyd Collection, but the whereabouts of the other one was never stated by either Limpert or Friedberg. The Boyd/Ford sheet was sold as lot 986 in the Ford Part 3 sale for \$12,000, the first time it had ever come to auction. This is a different sheet, as that example had full selvage and visible plate numbers, whereas this one is trimmed close with no outer margins to speak of, so no visible plate numbers exist. The only auction appearance of this sheet was lot 1618 in NASCA's New York sale in September 1980 where it sold for \$3700. The next largest multiple of this number is a block of twelve from the Robert Siegel 1967 sale of the Lilly collection that was bought by Tom O'Mara at the Friedberg sale and then included in his 2005 sale. This sheet is truly a rare opportunity for the advanced collector to acquire a true rarity.

*From The St. Louis Fractional Currency Collection (5,000-up)*

**Starting Bid: \$3,000**



**18334 Fr. 1231SP 5¢ First Issue Wide Margin Pair PCGS Superb Gem New 68PPQ.**

An incredible pair, beautifully matched for size. The color on these pairs never quite matches, with the backs having been printed on a darker buff paper, and the faces on a more lemon yellow. Both the face and back have pristine original surfaces, and the face has two full cutting guides. (Total: 2 notes) (1,500-up)

**Starting Bid: \$900**



**18335 Fr. 1241 10¢ First Issue Uncut Pair PMG Choice Uncirculated 64.**

Perforated Fractional pairs are very rare and highly sought after by collectors. This horizontal pair of no monogram perforated 10¢ examples was from the bottom row of notes on the sheet as evidenced by the very large bottom selvage. It has earned the "Exceptional Paper Quality" designation from PMG. These are scarce notes individually and very rare as a pair.

*From The St. Louis Fractional Currency Collection (1,000-up)*

**Starting Bid: \$600**



**18336 Fr. 1242 10¢ First Issue PMG Gem Uncirculated 66 EPQ.**

A really beautiful example with 100% perfect color of both the inks and the paper. With just a touch more margins at the right face, we would be looking at a 68 rather than a 66. The last two examples of this number in this grade that we have auctioned brought \$880 and \$940. (900-up)

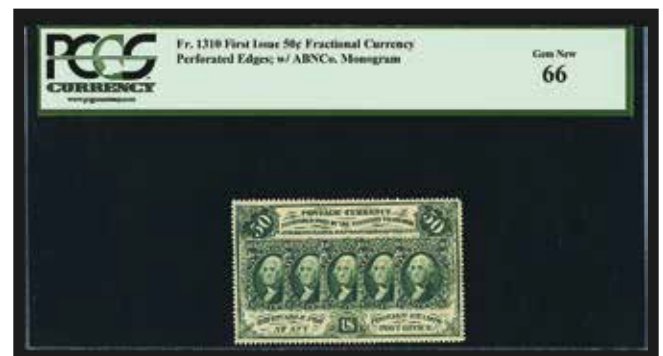
**Starting Bid: \$525**



**18337 Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ.**

PMG has graded over a dozen of these at the 66 level but just two superb gems higher. A very tough number to find as a high end gem. (800-up)

**Starting Bid: \$475**



**18338 Fr. 1310 50¢ First Issue PCGS Gem New 66.**

A truly lovely First Issue 50¢ note with deep, even perforations all the way around, razor-sharp printing and ideal back centering. (1,250-up)

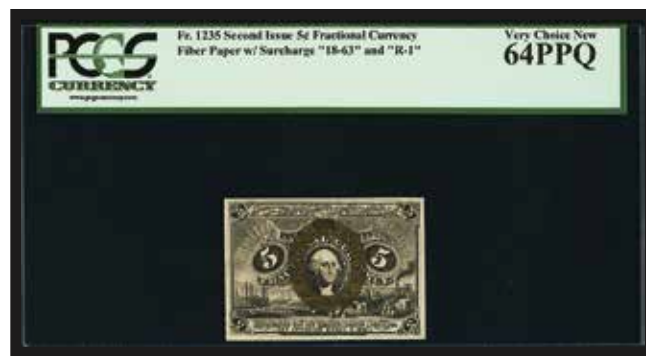
**Starting Bid: \$900**





**18339 Fr. 1312 50¢ First Issue PMG Gem Uncirculated 66 EPQ.**

This is an exceptional note from the first issue which should be well received by the collecting community. Only one example has earned a higher grade from PMG, by a single point. Well margined, this piece of Postage Currency has loads of eye appeal. This is the variety with straight edges and the ABC monogram. Another PMG Gem Uncirculated 66 EPQ example sold in our 2008 FUN Auction for \$862.50. (900-up)  
**Starting Bid: \$525**



**18342 Fr. 1235 5¢ Second Issue PCGS Very Choice New 64PPQ.**

This is the only 5¢ note printed on Fiber Paper. It is a scarce note in all grades, and it becomes quite rare in New and above. This example is perfect but for its centering. The top margin is a hair close, although free from the frame line at all points. Save for that, this note appears to be a Gem. PCGS has graded a total of 34 examples, with three at this level and only a single piece higher. The PMG statistics are identical: they have graded 38 with one 66, no 65s, and three 64s. Those eight notes grading 64 and higher at both services certainly represent less than eight different pieces and possibly as few as four.

*From The St. Louis Fractional Currency Collection (1,250-up)*

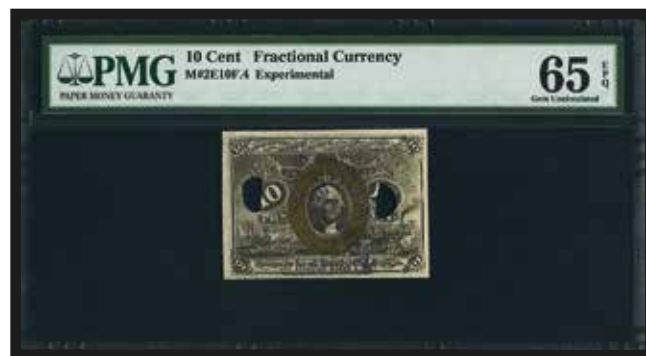
**Starting Bid: \$750**

## SECOND ISSUE



**18340 Milton 2E5R.1j 5¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.**

Many experiments were done in the BEP on paper, ink, etc., especially during the time the Second Issue fractionals were being made. This experimental is on a plain white paper and has the purple SPECIMEN and two half-moon cancels. (750-up)  
**Starting Bid: \$450**



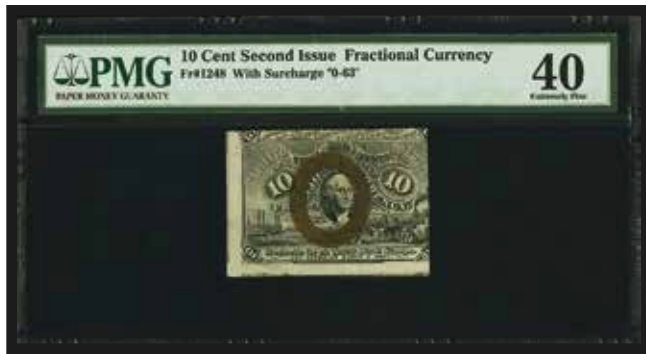
**18343 Milton 2E10F.4 10¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.**

A true Gem of a fractional experimental, this example is printed on fine fiber paper and has a blank back. It also has the bronze ring around Washington's face, almost bullseye in placement, as well as the purple SPECIMEN and the two half-moon cancels. (750-up)

**Starting Bid: \$450**

**18341 Fr. 1232 5¢ Second Issue Blocks of Sixteen and Twelve PCGS Apparent Very Fine 25.**

A total of 28 Fr. 1232s in two blocks, one of 12 and the other of 16. Both blocks have been graded Apparent 25 by PCGS with identical comments: "Edge and Internal Splits, Tears, and Minor Damage." Many of the central notes from the blocks are problem-free VF's. (Total: 2 sheets) (1,000-up)  
**Starting Bid: \$600**



**18344 Fr. 1248 10¢ Second Issue PMG Extremely Fine 40.**

A wonderfully bright, strictly original Fr. 1248 that is way off center on the face, as many of the examples are. This one is so far off that it very nearly qualifies as an error, as the entire left and bottom margins are present, including small sections of three of its neighbor notes. The back is also off center, though not so dramatically. The "O" and the "63" back surcharges are bright and clear. A rare number that is always eagerly sought when one appears.

*From The St. Louis Fractional Currency Collection (1,500-up)*

**Starting Bid: \$900**

**18345 Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 64 EPQ.**

All of the bronzing on this fiber paper note is bright and reflective. The back surcharges, "T-1-18-63" are crisp and clear.

*From The St. Louis Fractional Currency Collection (750-up)*

**Starting Bid: \$450**



**18346 Milton 2E10FR.3 10¢ Second Issue PMG Choice Uncirculated 64.**

One of the more striking Fractional Experimentals, this note lacks all engraving and has only the bronze, including the back surcharges "T-1-18-63" and the bronze oval on the side opposite. It is printed on heavy fiber paper and not stamped or punched. When Milt's Encyclopedia was published, this experimental type was listed only from its May 27, 1921 auction appearance as part of the Kingman Collection; however, several others have now turned up. A most unusual-looking as well as a very rare piece. The third party grading service noted it is a "Misprint" on the front of the holder, but this cataloger is unsure why that designation was made. (1,500-up)

**Starting Bid: \$900**



**18347 Milton 2E25F.3a 25¢ Second Issue Experimental PMG Choice Uncirculated 64.**

Printed on a thick yellowish fiber paper that is not seen on any other fractional notes, this note is listed as an R-8, only 2-3 known. That number is probably a little higher today, but still less than a half-dozen are known. Although no definitive evidence exists, all these notes are probably from the Chapman brothers, who reportedly owned a partial sheet. (1,000-up)

**Starting Bid: \$600**



**18348 Milton 2E25F.3f 25¢ Second Issue Experimental PMG Choice Uncirculated 64 Net.**

Printed on a thin, wove bond paper that had an almost linen finish, this experimental has the purple SPECIMEN and two half-moon cancels. The third party grading service has given it a Net grade due to a small tear in the left margin that does not affect the printing. Although listed as an R-4, no fractional experimental can be considered common. (750-up)

**Starting Bid: \$450**

## Very Rare Near Complete “FIFTY” Experimental Block



### 18349 Milton 2E25F.2 25¢ Second Issue Essay (Experimental) Matching Block of Five

When we sold the Milt Friedberg collection in January 1997, and again when we sold the O'Mara Collection in May, 2005, we handled the only known complete block of six of these wonderful Experimentals. That block remains unique to our knowledge. We are now offering the second-most-complete grouping, a block of five missing only the upper right (or lower left, the owner gets his choice). Repeated below is the abridged description we used for the full block: "This incredible block was painstakingly reassembled by Milt Friedberg after the pieces that appeared in the Fraser Collection Sale in 1982 presented the possibility of this block's eventual completion. The paper that these notes were printed on was bronzed to be used for United States Treasury Bonds issued in 1862. These bonds were referred to as 'Five-Twenties of 1862,' as they were to be redeemable after five years and payable after twenty. The FIFTY that is bronzed on these notes was the denomination of a \$50 Bond. The Ed Frossard list of October 1, 1893, which offered the Spencer Clark Collection, presented individual 25¢ Experimental notes with this additional bronzing as item number 32 (multiples were available), commenting that they had the 'S-18-63' surcharge on the back corners, 'But with the addition of heavy large gold characters on the entire front, in some [pieces] nearly solid.' These Frossard item #32 pieces were sold to a number of different collectors, and they became scattered. It was never known if the proper pieces existed to reconstruct an entire block. In Superior's 1982 Fraser Sale, five of these notes were offered. It appears as though the original owner of these five pieces had been purchasing notes in an attempt to reconstruct a full block. The five pieces that he obtained could be lined up to spell five-sixths of the word, 'FIFTY.' They were not, however, all from the same sheet, as in order to line up the 'FIFTY,' the notes had to be juxtaposed such that their margins did not line up. Milt purchased that incomplete set of five. Three of those five notes are in this presently offered block of six: the two at the right and the one in the lower left corner (as the word FIFTY faces the reader). Milt then entered into a complex trade involving several dealers and collectors (as well as two Skeksis and a Wookie) and obtained the three original notes that completed this incredible block, one of which, the upper left corner piece, bears the courtesy autograph of John Burke. Although a few other single pieces exist, it is incredibly unlikely that another block could ever be assembled. Most Fractional collectors felt that this block was the cornerstone of Milt Friedberg's incredible collection of Fractional developmental pieces. Tom O'Mara acquired this irreplaceable item at the Friedberg Sale, and it is now time for another collector to enjoy the ownership of an item that can never be duplicated. All six notes trace their origin to Ed Frossard's October 1, 1893 special list #8, which offered the Spencer Clark Collection. All were listed as item #32; he didn't consider the six different positions as different varieties, and the total for sale is unknown but likely about fifteen pieces. Some later appeared in Chapman Sales, such as the Friedman Collection Sale of June 3-4, 1903 and the Wilcox Collection Sale on February 15, 1904. Others appeared in later sales throughout the next 75 years." All five notes from the current offering line up perfectly and are pristine save for minor pencil annotations on the back, one of which is a "32" referencing the Frossard 1893 List. Two others have tiny "31s," likely also referencing that list, and one has a Valentine number. Today's grading services would probably grade two of these AU, one Choice and two Gem; but that is anyone's guess and irrelevant to the value. The complete set of six brought \$9,200 in 2005, when every Fractional collector's budget was pushed to the wall by the 177-page offering of the O'Mara Collection. We would expect this block of five to surpass that figure this evening. (Total: 5 notes) (10,000-up)

**Starting Bid: \$6,000**





**18350 Milton 2E25R.2 25¢ Second Issue Experimental PMG About Uncirculated 53 EPQ.**

Second Issue 25¢ experimental backs are very scarce, and this number and the 2E25R.2a are usually the only ones available. Listed as an R-7, 4-12 known, this is anything but common. It is printed on very fine fiber paper and has bright purple printing, the blue SPECIMEN, and a blank face. The half-moon cancels are usual for these notes. (750-up)

**Starting Bid: \$450**



**18351 Fr. 1290 25¢ Second Issue PMG Gem Uncirculated 66 EPQ.**

A very scarce note in high grade, which a quick check of the population reports confirms. PCGS has not graded a note better than 65, and PMG has graded only this and one other 66, with a single 65 below them. In January 2013 we auctioned the other PMG 66 EPQ for \$1645 and would expect no less than that tonight for this piece. (1,500-up)

**Starting Bid: \$900**

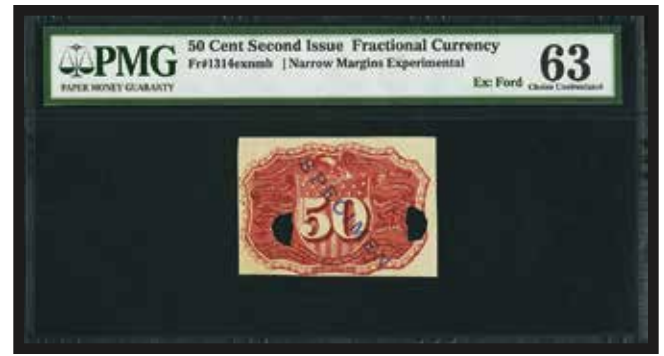


**18352 Fr. 1290 25¢ Second Issue PCGS Gem New 65PPQ.**

A well-margined fiber paper note which is rarely, if ever, encountered in such a lofty grade. The margins on the face are huge, the bronzing bright, and the surcharges clearly defined. Tied for Top Pop at PCGS, which has graded three 65s of this note and nothing higher. Interestingly, they have yet to grade a 64. We have sold only two gems of this tough number over the years: a PMG 66 in January 2013 for \$1645 and a raw 65 in September 2007 for \$1380. This note should fall between.

*From The St. Louis Fractional Currency Collection (1,250-up)*

**Starting Bid: \$750**



**18353 Milton 2E50R.3a 50¢ Second Issue Experimental PMG Choice Uncirculated 63.**

A very nice example of this popular Red Reverse only second issue experimental. Our most recent sale of one of these was an AU in our Long Beach 2014 Auction which realized \$352. This Choice New 63 should do far better. (800-up)

**Starting Bid: \$475**



**18354 50¢ Second Issue Experimental Milton 2E50R.4e PCGS Choice About New 55.**

This is now the third example we know of this Milton number. There is a qualifier to that; to the right of the back design (which, oddly, is the face of this note), there are partial corner surcharges...were Milt still with us, he would have assigned this note its own unique number. When we sold the Tom O'Mara example in May 2005, we described Tom's note, which lacked the additional face surcharges: "This and the Friedberg note are the only two examples we know of. This piece is slightly the superior of the two. The other example realized \$880 as lot 1085 of our January 1997 auction. The note has terrific eye appeal and a charismatic attraction due to its 'which side is up?' enigma. The note has the full bronzing both face and back of the regular issue Fr. 1321, but the back engraving is printed on the same side of the note as the bronze oval, and the large bronze '50' and 'R-2-18-63' surcharge appear on the other side. A few examples are known punched and stamped, but free of those cancellations, this fiber paper experimental is an extreme rarity. This cataloger sold the note to Doug Hales in the early eighties, Tom O'Mara acquired it with the purchase of the Hales Collection in 1999." (1,250-up)

**Starting Bid: \$750**



**18355 Fr. 1317 50¢ Second Issue Vertical Pair PMG Choice About Unc 58.**

From the face, this is a perfect gem pair of a number that is rarely seen in that format. The About New grade that has been assigned for some handling and a corner fold that is visible from the back only. What makes this pair extremely interesting is the discoloration on the back. The glue from the bronze oval has seeped through and changed the orange back ink to a dark brown oval on the back of each note that is more prominent on the top subject. Why this happened on this vertical pair, and not on any other 1317s we have ever seen, can only be guessed. But it certainly is an interesting and colorful variety.

*From The St. Louis Fractional Currency Collection (1,000-up)*  
**Starting Bid: \$600**



**18356 Fr. 1320 50¢ Second Issue PMG Choice Uncirculated 64.**

An exceptional example of this much scarcer Second Issue Fiber Paper note. These are truly tough in high grade. From the face, this one has the appearance of a Superb Gem. The back is centered a hair low, although clear of the edge.

*From The St. Louis Fractional Currency Collection (1,000-up)*  
**Starting Bid: \$600**



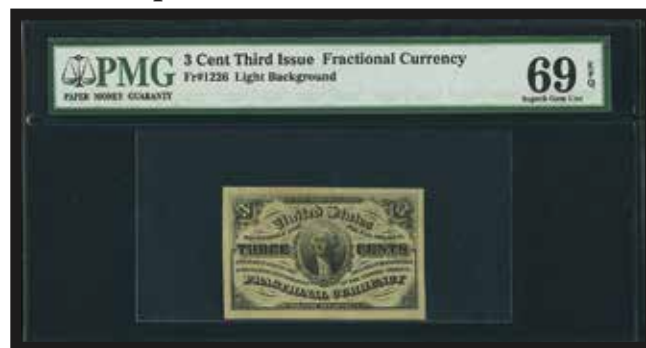
**18357 Milton 2E50R.5a 50¢ Second Issue Experimental Back PMG Choice Uncirculated 64.**

This Milton number is almost always damaged and has muddy printing. This note is the antithesis, as the printing is only slightly muddy and no damage is found whatsoever. It has a fully printed, bright red back with full bronzing including corner surcharges "T-1-18-63" and the "50" denomination numeral. It has the two half-moon punch cancels, and the back also has the blue SPECIMEN, but the face only has the bronze ring and no ink engraving. It is printed on fiber paper and listed as an R-7 with less than ten examples known today. In the 1903 Friedman sale, one of this number was described as being "from a closely lined plate and so badly printed as to appear solid." (750-up)

**Starting Bid: \$450**

## THIRD ISSUE

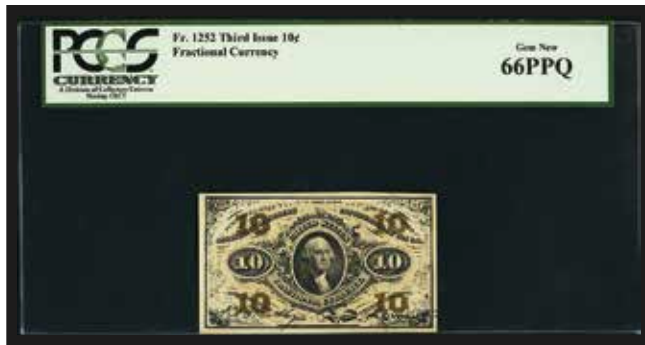
### Superb Gem 69 EPQ Fr. 1226 3¢



**18358 Fr. 1226 3¢ Third Issue PMG Superb Gem Uncirculated 69 EPQ.**

Four oversized margins are found on this well preserved Fractional note that is at the apex of the grading heights for this number. Neither PMG nor PCGS has graded a Fr. 1226 equal or higher. More importantly if you peruse both databases of the two major grading services, you will find that for all Fractional notes intended for circulation, both services have graded only one each equal to this 3¢ knockout with none higher. We auctioned the PCGS 69PPQ example in September 2014. It was a First Issue Fr. 1242 that climbed to \$3818.75. Therefore we believe the bidding tonight for this immaculate Fr. 1226 will really get heated at . . . (4,000-up)

**Starting Bid: \$2,400**



- 18359 **Fr. 1252 10¢ Third Issue PCGS Gem New 66PPQ.**  
At the 2012 FUN Auction, we sold a PMG 66 EPQ for \$1380. While that price was extremely strong, this is an awfully nice note that is certainly its equal, if not its superior. We anticipate a four-figure realization. (1,250-up)  
**Starting Bid: \$750**
- 18360 **Fr. 1272SP Wide Margin Pair PMG Choice Uncirculated 64 EPQ and Choice About Unc 58.**  
Grant-Shermans are always popular, and this beautiful pair will not disappoint. They are both fully wide with great inking and bright paper. (Total: 2 notes) (1,250-up)  
**Starting Bid: \$750**



- 18361 **Fr. 1273SP 15¢ Third Issue PCGS Apparent About New 50.**  
This is an example of one of the key notes of specimen Fractional, the 15¢ Grant and Sherman Face note with hand-signed signatures of Colby and Spinner. The signatures have bled through to the back, but no ink erosion has occurred. These were only found on the pink and green Fractional Shields and are not often encountered. It has been given an Apparent grade due to stains on the back, an edge split, and mounting remnants on the back. (1,000-up)  
**Starting Bid: \$600**

## Superb Gem Unc 68 EPQ



- 18362 **Fr. 1275SP 15¢ Third Issue Wide Margin Face PMG Superb Gem Unc 68 EPQ.**  
Cut down to 4-5mm margins on all sides, this hand-signed note is pristine. Some ink has bled to the back, but no erosion is evident. This is the highest graded example of this note by either of the major grading companies. Great embossing also remains easily seen. (3,000-up)  
**Starting Bid: \$1,800**



- 18363 **Fr. 1291 25¢ Third Issue PCGS Gem New 65PPQ.**  
Deep original embossing graces this beautifully bright Fessenden. The face margins are unusually nice, and the overall eye appeal is better than what we have seen on some pieces a point or two higher. (800-up)  
**Starting Bid: \$475**





**18364 Fr. 1291/94SP 25¢ Third Issue Wide Margin Set of Three PCGS Very Choice New 64PPQ, Very Choice New 64, and Choice About New 58.**

The face, which carries the 58 grade, is quite an interesting piece. The plate layout for Fessenden Specimens was different than any other type. Because of that difference, they often have one narrow margin. This Fessenden has the narrow margin at the left; it also has the full cutting guide and signature loop from its left-hand neighbor that penetrates that cutting guide. Because of the layout, it is theoretically possible to have the full CSA watermark on these notes. This one has 90%-plus of the "C" and the entire "S A" of the watermark. The Red and Green backs are both Choice New, with the Red Back having also earned the PPQ designation. (Total: 3 notes) (750-up)

**Starting Bid: \$450**



**18365 Fr. 1294 25¢ Third Issue PCGS Superb Gem New 67PPQ.**

PCGS has graded 217 Fr. 1294s, with this note one of only two 67s with just a single 68 above them. PMG has graded 266 with one 67 and one 68. This is certainly one of the single finest Fessendens in existence. The margins are incredibly broad and even, the back centering is virtually perfect, the colors of the inks, bronze and paper are ideal, and the original embossing is pronounced enough to be easily seen through the third party holder. A common note, but truly rare at or near this grade level. There are only two other 67s, but we have auctioned 67s four times, always between \$750 and \$1100.

*From The St. Louis Fractional Currency Collection (1,000-up)*  
**Starting Bid: \$600**



**18366 Fr. 1294 25¢ Third Issue PCGS Choice New 63PPQ.**

There is a small butterfly corner at the upper left. PCGS has referred to it as a cutting error, but the ink pattern on the back clearly shows the folded section was there prior to printing. By no means a major error, but errors of this type are extremely rare on Fractional Currency. (1,000-up)

**Starting Bid: \$600**

## High End Fr. 1296 - With the Large "a" Out of Position



- 18367 **Fr. 1296 25¢ Third Issue PCGS Very Choice New 64PPQ.**  
This is the rare variety with the extremely large lowercase letter "a" 7mm to the lower right of its normal position. This unusual size and placement occurred only on plate #144, which was one of 90 face plates used for this issue. This information was originally published in Paper Money Magazine volume 11, #2, page 80, in 1972. When Milt Friedberg's Encyclopedia was published in 1978, only three pieces were known. That census has grown considerably in the intervening years, and the current count is right around twelve. A number of the pieces are very nice, and this is one of them. It is incredibly bright, with reflective bronze, deep original embossing, and near-perfect back centering. The face centering is less than perfect, with the left margins being huge and including the embossing of the plate edge. The right margin is far smaller but well clear of the frame line. A gorgeous note.  
*From The St. Louis Fractional Currency Collection (4,500-up)*  
**Starting Bid: \$2,700**

## Lovely Solid Surcharge Fessenden - The Second Finest Graded at Both Services Combined



- 18368 **Fr. 1299 25¢ Third Issue PMG Choice Uncirculated 64 EPQ.**  
This solid-surcharge Fessenden is a rare and perennially popular type. Most examples on this heavy fiber paper are aged, poorly printed, or damaged. The paper itself split very easily, and its rough surface was less than ideal for receiving the ink or bronzing. This particular example is a conspicuous exception, with absolutely none of the problems that are normally encountered. It is bright, well printed and beautifully bronzed. The face has three huge margins and one normal size margin, and the back is perfectly centered. This is the second-finest example at both services combined. PCGS tops out at 63, and PMG has this lone 64E with a single 65 above it. In January 2008, we sold a PMG 64 no E for \$4887.  
*From The St. Louis Fractional Currency Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 18369 **Fr. 1299 25¢ Third Issue PCGS Apparent About New 50.**  
Beautifully centered and far brighter than most solid surcharge Fessendens. Most unusually, even the bronze surcharges are bright and reflective. The Apparent grade has been assigned for a multitude of problems: "LR Corner Severed and Tape Repaired; Minor Stains; Small Edge Nick at Top Center." All that is accurate, but other than the reattached corner, it is all minor. The note has excellent eye appeal and should reach the four-figure mark. (1,000-up)  
**Starting Bid: \$600**



- 18370 **Fr. 1300 25c Third Issue PCGS Apparent Extremely Fine 45.**  
One of the classic rarities of fractional currency, this solid surcharge Fessenden with the design letter "a" is always in short supply in the marketplace. Only a few more than a dozen Fr. 1300s are known to us, and this one is about halfway in the condition census. Few 1300s have escaped damage of some sort, with their very brittle paper, and this one has a small problem which PCGS mentions as "Repaired Edge Tear at Bottom Right; Piece Replaced at Top Edge at Right; Minor Paper Toning." PCGS has graded eleven notes of this number, with only three grading higher than this piece.  
*From The St. Louis Fractional Currency Collection (2,500-up)*  
**Starting Bid: \$1,500**



- 18371 **Fr. 1300 25c Third Issue PCGS Apparent Very Fine 25.**  
Fr. 1300 is one of the classic Fractional currency rarities. Only a few more than a dozen Fr. 1300s are known, and this one is about halfway in the condition census. Few 1300s have escaped damage of some sort, with their very brittle paper, and this one has small problems which PCGS mentions as "Small Internal and Edge Splits; Tape Repairs on Back." PCGS also sites this as "Ex: Wallace Lee Collection," which CAA sold before becoming part of Heritage. (2,000-up)  
**Starting Bid: \$1,200**



- 18372 **Fr. 1324 50c Third Issue Spinner PMG Gem Uncirculated 66 EPQ.**  
We have not sold a 66 example of this number from either service in the last three years. In last September's Long Beach Auction, we sold a PMG 64 EPQ for \$646. This note, with its huge margins and excellent centering of both sides, is easily a four-figure item on today's market, where quality is king. Great embossing has also been noticed by the grading service. (1,000-up)  
**Starting Bid: \$600**



- 18373 **Fr. 1324SP 50c Third Issue Spinner Narrow Margin Face PMG Superb Gem Unc 67 EPQ.**  
Bright paper and bronzing make this Spinner a very attractive and appealing note. It has 5mm margins on all four sides. This is the highest example of this number that PMG has graded. It is virtually unimprovable in every way. (1,500-up)  
**Starting Bid: \$900**



- 18374 **Fr. 1325 50c Third Issue Spinner PCGS Gem New 65PPQ.**  
This "1" and "a" Red Back Spinner is the minor variety with both the design letter and numeral extremely small. As the grade would indicate, the note is a beauty with excellent margins, bright colors, easily seen original embossing, and terrific eye appeal. The last Gem of this number that we sold was a PMG 65 that brought \$1495 at our 2011 FUN Auction. (2,000-up)  
**Starting Bid: \$1,200**



## Rare and Attractive Uncirculated Fr. 1330



### 18375 Fr. 1330 50¢ Third Issue Spinner PCGS New 62.

A tight right face margin is all that holds this rare Allison-New signed Spinner from the full choice grade. It is decently margined on the other three sides, with excellent color and strong signatures. Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. These notes were clearly not intended as regular issue, but they were signed to be given to friends or as some act of patronage. In any event, they became Legal Tender once signed, as Allison and New were legal signers. A number of well-circulated examples exist, which shows that these notes did indeed circulate as currency. Most that reached the market are either low grade or gems. A bright, attractive, uncirculated note that is less than gem but still most appealing is almost never seen. This is that note. We have sold several AUs for over \$3,000 over the last few years and several gems in between \$8,000 and \$11,000. This note should find the middle ground. (4,000-up)

**Starting Bid: \$2,400**



### 18376 Fr. 1334 50¢ Third Issue Spinner PCGS Gem New 65PPQ.

An attractive Spinner note with the "Premium Paper Quality" comment. This note has the "a" plate position indicator on the left front indicating it was the second, third, or fourth note on the top of the sheet. In September of last year, we auctioned another 65PPQ for \$1086.

*From The St. Louis Fractional Currency Collection (1,000-up)*

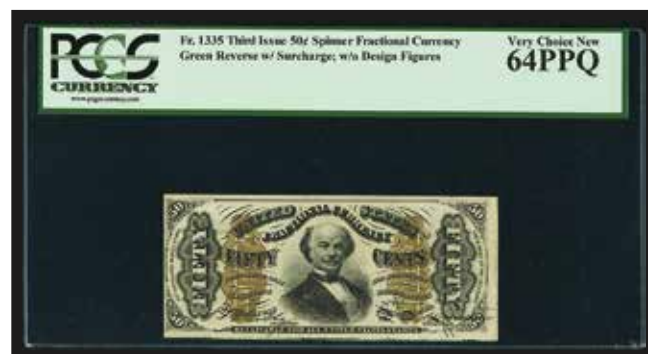
**Starting Bid: \$600**



### 18377 Fr. 1335 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.

PMG has graded quite the large number of 1335s but only four at or above this level. They have graded two 66s both of which we have sold over the last seven years: one for \$1610 and the other for \$1292. They have also graded this and another 65 EPQ, neither of which we've auctioned until now. A very tough note at this level, quite a nice piece that clearly has earned its way into the Gem EPQ holder where it resides. (1,250-up)

**Starting Bid: \$750**



### 18378 Fr. 1335 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.

Tied for second highest graded at PCGS with two other notes, and only one 65 above them. As of yet, they have not graded any Fr. 1335 better than that lone 65. This note seems accurately graded at the 64PPQ level, and we would expect a strong price for this scarcer type. (750-up)

**Starting Bid: \$450**



- 18379 **Fr. 1336 50¢ Third Issue Spinner PCGS Choice About New 55.**  
This is a truly rare number that seldom appears for sale in any grade. HCAA has offered Fr. 1336 twenty-five or so times in our fifty-plus sales, but when repeats are removed, this accounts for fewer than ten different notes. We believe that only about twenty examples exist for this number in all grades combined. This piece is firmly ensconced in the top half of the census for technical grade and far higher than that for eye appeal. PCGS has graded only nine, with a single 58 the only piece above this 55. Terrific eye appeal with broad, even margins and all of the “look” of a choice to gem example.  
*From The St. Louis Fractional Currency Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 18380 **Fr. 1337 50¢ Third Issue Spinner PCGS Gem New 66PPQ.**  
Plate position indicator “1” appears on the left, with plate number “5” in the lower right corner of the face on this Spinner with three wide margins and a smaller one on the left. (3,000-up)  
**Starting Bid: \$1,800**



- 18381 **Fr. 1338 50¢ Third Issue Spinner PCGS Choice New 63.**  
A truly scarce note in most all grades. Both services combined have seen eighteen examples. PCGS has graded a single Gem, with this 63 alone below it. PMG has graded one Superb piece, and one 64 below it. This one is beautifully margined, and only the back centering which is shifted to the right has prevented the full Gem grade.  
*From The St. Louis Fractional Currency Collection (1,250-up)*  
**Starting Bid: \$750**

## Type II Spinner Narrow Margin Back Specimen



- 18382 **Fr. 1339SP 50¢ Third Issue Spinner Type II Back Narrow Margin Specimen PMG Choice Uncirculated 64.**  
When the Milton Encyclopedia was written, only six examples of this very rare Narrow Margin Back had been known. Through the intervening years, a number of additional examples have surfaced, and the current total is likely upwards of a dozen. This is a nice example with all of its original embossing and, as with all known examples, without its bronze. The margins, as always with these, are tight, but they are more than made up for by the Choice New grade which this rare Specimen note certainly seems to have earned. While not quite as nice as the PMG 65 EPQ we sold in September 2013 for \$5875, this note is really not that far behind it. (4,000-up)  
**Starting Bid: \$2,400**



- 18383 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS Choice About New 58PPQ.**  
The reason for the assigned grade is not apparent through the holder, as the note has all of the eye appeal of a pure Gem without a fault to be seen. We suspect a crinkle or a half fold somewhere has lowered the grade, but the color, originality, margins and eye appeal all support Gem. This type II “1” and “a” Spinner is a tough find with this wonderful appearance.  
*From The St. Louis Fractional Currency Collection (800-up)*  
**Starting Bid: \$475**





**18384 Fr. 1342 50¢ Third Issue Spinner Type II PCGS Gem New 65PPQ.**

We handle an average of one or two Gem Fr. 1342s in any given year. This piece, which features broad margins, bright paper, and bold overprints is among the nicest of those Gems. From the appearance of the face, one would expect this note to be a 67. *From The St. Louis Fractional Currency Collection (1,000-up)*  
**Starting Bid: \$600**



**18385 Fr. 1344 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.**

One of the key notes in a fractional set. This "1" and "a" red back Justice is as bright and pretty as any we have ever handled. The paper originality and deep embossing are easily seen, and the bronze and inking are as good as it gets. The centering is also far better than what is seen on a Justice note, although the right face margin is tight enough that it limits the grade to 64PPQ, which is accurately assigned. With just a touch more margin, this would be one of the finest examples in existence. *From The St. Louis Fractional Currency Collection (3,500-up)*  
**Starting Bid: \$2,100**



**18386 Fr. 1345 50¢ Third Issue Justice PMG Choice Uncirculated 64.**

**Starting Bid: \$500**

**18387 Fr. 1346 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**

Three nice margins highlight this Lady Justice note. It has plate position indicator "a" on the left, making it either the top center or top right note of the sheet. The third party grading service has noted "Offset Ink Transfer" on the back of the holder, referring to three red streaks on the right side of the note. These are actually press bed smears from when the note was removed from the plate. *From The St. Louis Fractional Currency Collection (750-up)*  
**Starting Bid: \$450**



**18388 Fr. 1347 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.**

Only two notes have been graded at this level of the combined ninety notes examined at both services, with nothing higher. This is the first 66 we have sold, although we did sell a 65 at our January 2015 auction for \$1116. This note is broadly margined with its entire side margins and part of the next note, both left and right, demonstrating how truly narrow the margins of these Justices were as originally printed. An exceptional piece that could bring a runaway price. (2,000-up)  
**Starting Bid: \$1,200**





**18389 Fr. 1348 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**

Fr. 1348 is one of the important Justice rarities, and this is one of the nicer examples we have had the pleasure of handling. It is beautifully bright and quite well centered for a Justice. Three of the face margins are large, and the bottom face margin does not intrude into the design, although it does just touch the frame line at the left. The note has its full deep, original embossing, and it is almost totally free of the ink smears that often plague these "1" and "a" Justice notes. On balance, in spite of the one close margin, it is one of the nicer examples of this rare number that we have seen. We believe this to be in the top half-dozen for condition census. PCGS shows three 63s and a single 64. PMG shows a 62, two 63s and this and two other 63Es. We sold another of the PMG 63Es at our January 2015 Auction for \$3760.

*From The St. Louis Fractional Currency Collection (4,000-up)*  
**Starting Bid: \$2,400**



**18390 Fr. 1350 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.**

Four full margins, rare for any Justice note, appear on this note with the plate position indicator "a" on the left. The bronzing is bright, and the printing is sharp. PMG has not graded any example of this number higher than this one.

*From The St. Louis Fractional Currency Collection (900-up)*  
**Starting Bid: \$525**



**18391 Fr. 1356 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.**

Boldly signed, with good color and the coveted PPQ designation. Fr. 1356 is a slightly tougher number than the similar 1355, and it is harder to find graded this high. The note has margins all the way around, although they are quite small in places. That is all that limited this note to Choice, as it is a Gem in every other respect. We auctioned a PMG 64 EPQ in May 2007 for \$920.

*From The St. Louis Fractional Currency Collection (1,250-up)*  
**Starting Bid: \$750**



**18392 Fr. 1357 50¢ Third Issue Justice PMG Choice Uncirculated 64.**

This Fiber Paper hand-signed Red Back Justice note is very scarce in all grades, and it can be considered truly rare as nice condition as this example. The note is decently margined, with rather strong color, good signatures, and excellent original paper embossing. In all our sales, we have handled only nine uncirculated Fr. 1357s, and only four were as nice as this. Each of the major services have not graded any Fr. 1357 higher than 64. There are a total of five between the two services. An interesting anomaly is an extra blob of bronze below the "6" at the lower left corner of the back. It adds interest but does not increase or decrease the value.

*From The St. Louis Fractional Currency Collection (2,750-up)*  
**Starting Bid: \$1,650**



- 18393 **Fr. 1359 50¢ Third Issue Justice PCGS New 62PPQ.**  
 This is a very nice "1" and "a" Green Back Justice that is difficult to find in any grade, but which pretty much tops out at Choice New. This is due to the fact, much as in the case of this particular example, that virtually all are trimmed into the design on at least one side, if not two. Embossing is visible through the third party holder, and that accounts for the PPQ modifier. One of the rarest "1" and "a" Justices. In our 2015 Central States Auction, an identically graded example realized \$1880. (2,250-up)  
**Starting Bid: \$1,350**



- 18394 **Fr. 1361 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.**  
 Excellent margins, bright bronzing, and cavernous embossing are found on this Green Back Justice with the "a" on the face. This is a deceptively scarce number that is not often found in an advanced state of preservation such as this and which is worth much more than a type note of the same grade. PMG has graded a handful in this grade and only a single one higher. This note easily could have earned an extra point on any given day. An extremely nice example. (850-up)  
**Starting Bid: \$500**



- 18395 **Fr. 1363 50¢ Third Issue Justice PCGS Choice New 63.**  
 This is the most common of the "1" and "a" Justices, but it is certainly not to be considered a common note. This particular example has three good margins and one very small but complete margin. The note has flashy, bright color of the paper, inks, and bronze. This superior example should create considerable interest. Hard to find this nice. The best third party piece we sold was a 64. In fact, both services have graded one 64 apiece at the top of their population reports.  
*From The St. Louis Fractional Currency Collection (1,250-up)*  
**Starting Bid: \$750**



- 18396 **Fr. 1366 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.**  
 Bright bronze, exceptional margins, white paper, and deep original embossing all come together on this scarcer Justice with its widely spaced "A-2-6-5" back corner surcharges. Surprisingly we have sold two 67s and a 66 of this number, but never a 65. The two 67s brought \$2500 and \$2300 and the 66 realized \$1955. All those sales were between 2008 and 2013. We would expect this high-end 65 to reach the \$2000 level. (2,000-up)  
**Starting Bid: \$1,200**



## The Finest Third Party Graded Fr. 1367 That We Have Sold



- 18397 Fr. 1367 50¢ Third Issue Justice PCGS Extremely Fine 45PPQ.**  
 "This is a perfectly natural and very attractive example of this very rare "1" and "a" Justice note. The bronze is beautifully bright, and the colors are excellent. The bottom margin is simply huge, and the other three quite small. HCAA has offered about thirteen Fr. 1367s, including a number of repeats. This beautiful note should attract much attention." That was the description when we sold this note as part of our Kathy and Bill Stella Collection in January 2007. At that time the note realized \$3450. It remains the finest third party graded example we have sold. The two services together have graded 16 pieces, and without a doubt there are several repeats in there. It is unlikely that the 16 graded notes represent more than eight different examples. Neither service has graded an uncirculated note. PCGS has graded one AU, with this 45PPQ below it, and PMG has graded two AUs, with a single 45 below them. Fr.1367 has always been a rare number, but eleven years into the grading services, we have much more of an appreciation for just how rare it is. We certainly expect its previous realization to be surpassed this evening.  
*From The St. Louis Fractional Currency Collection (4,500-up)*  
**Starting Bid: \$2,700**



- 18398 Fr. 1371 50¢ Third Issue Justice PCGS Choice About New 55.**  
 A very rare Justice note, with fewer than 20 examples known in all grades combined. "1" and "a" Fiber Paper Justices are classically rare, and on many of the handful of known notes, either the "1" or the "a" is weakly printed. On this example, both are razor sharp and can be seen at a glance. The centering is better than normal for a Justice, with a large top margin, a decent right and bottom, and a very close left. The back is quite well centered. The note also has bright bronze and much of the look of a Choice New example. It is held from that grade by a single vertical center fold. PCGS has graded a single uncirculated example of this number, a 65 which we have sold twice, five years apart. It realized \$15,275 and \$21,850. PMG has not seen an uncirculated example.  
*From The St. Louis Fractional Currency Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 18399 Fr. 1372 50¢ Third Issue Justice PCGS Choice New 63PPQ.**  
 Both grading services combined have graded only six uncirculated 1372s, with the best of them 64s. This 63PPQ is tied for with one other note the second highest grade behind the lone 64 at PCGS. We have sold two 64s previously: one in 2011 and one in 2013, both of which brought over \$2000. We sold the other 63PPQ in January 2012 for \$1265. This nice note should equal or slightly exceed that.  
*From The St. Louis Fractional Currency Collection (1,250-up)*  
**Starting Bid: \$750**



## Top Pop Green Back Fiber Paper Justice - The Highest Graded at PCGS For the Design Type



### 18400 Fr. 1373 50¢ Third Issue Justice PCGS Gem New 66PPQ.

Top Pop at PCGS and one of only two Uncirculated examples that they have graded for this very scarce "a" fiber paper Justice. Its closest competitor is a 63. This is in fact the only 66 they have graded for any of the four green back fiber paper notes. This an incredible piece is a must have for anyone attempting to make a high-end Gem fractional set. Wonderfully bright for a fiber paper issue and very well centered on both sides. The bronze is bright and reflective, and the overall eye appeal cannot be duplicated. The finest third party graded example we have sold previously was a PMG 65EPQ that realized \$4887 in our January 2010 FUN Auction.

*From The St. Louis Fractional Currency Collection (6,000-up)*  
**Starting Bid: \$3,500**

## FOURTH ISSUE



### 18401 Fr. 1259 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.

On top of its extremely high Superb Gem New 67PPQ grade, this note has as much eye appeal as any 10¢ Fourth Issue note could ever carry. Strikingly beautiful, with flashy colors, perfect paper surfaces, and ideal centering of both sides. Both services combined have graded over four hundred 1259s, with a total of seven 67s and none better. We have not handled a 67 Fr. 1259 since September 2013, with that piece realizing well over \$1700. (1,250-up)

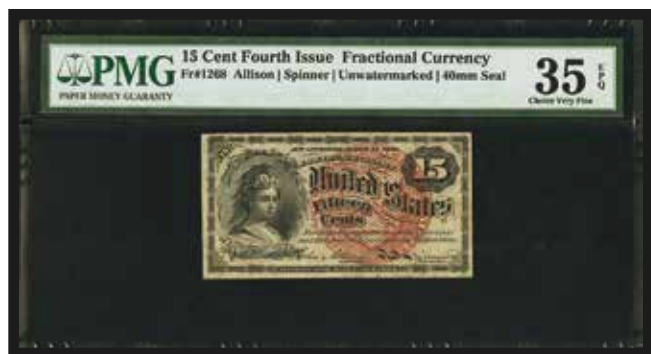
**Starting Bid: \$750**



### 18402 Fr. 1268 15¢ Fourth Issue PMG Choice About Unc 58 EPQ.

Fr. 1268 is quite a rare Friedberg number, although its price is held back and its rarity is suspect due to the large number of incorrect attributions. The watermark can be difficult to locate on many Fr. 1267s, and the lack of a watermark is what makes a 1268 a 1268. As the result of a dangerous combination of partial knowledge and a desire to have the scarcer variety, many, many Fr. 1267s wind up being labeled as 1268s. To carefully identify an actual 1268, the note needs to be high-grade and to have some margin area; the often-difficult-to-see watermark is less of a hassle to spot in a place on the note where there is no ink of any kind. The presently offered note has two very broad margins and excellent color. The reason for the 58 grade is a single small corner fold, and the note has the appearance of a choice new piece.

*From The St. Louis Fractional Currency Collection (1,250-up)*  
**Starting Bid: \$750**



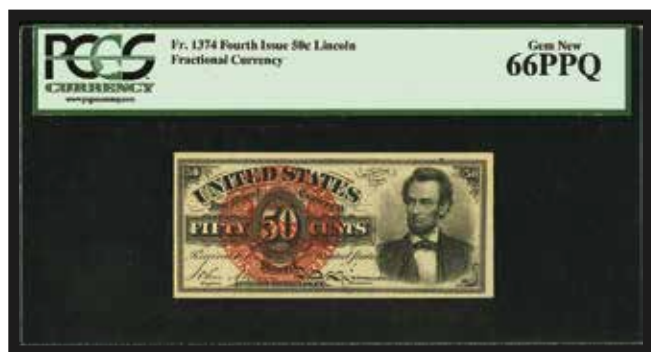
**18403 Fr. 1268 15¢ Fourth Issue PMG Choice Very Fine 35 EPQ.**

The price and importance of Fr. 1268 has been stifled for years, as virtually every 1268 offered for sale is in reality a 1267 with a watermark that is fairly difficult to see. True Fr. 1268s are extremely rare and hard to authenticate unless several conditions come together: high grade, paper brightness, and large margins. The large margins are particularly important because the water mark can be quite difficult to see in the body of the note, but it is easy to pickup as it passes through the margins. The last PMG 1268 we auctioned in this grade was a 35 without the EPQ at our 2014 FUN Auction. This note will certainly equal and likely surpass the \$880 that that piece brought. (1,000-up)  
**Starting Bid: \$600**



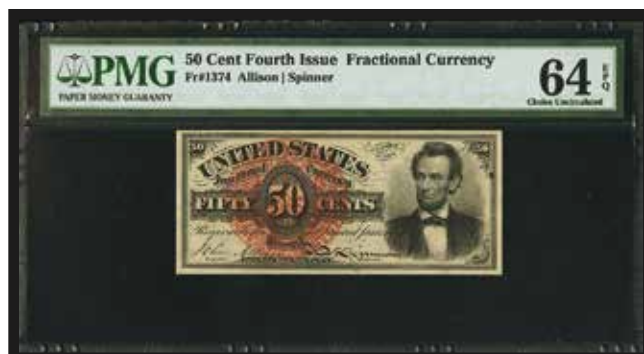
**18404 Fr. 1302 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**

Printed on unwatermarked paper, this is the variety with the larger 40mm Treasury Seal vs. a 38mm seal. We have auctioned only a couple of Fr. 1302s in a higher grade, and that was in January 2013. (1,000-up)  
**Starting Bid: \$600**



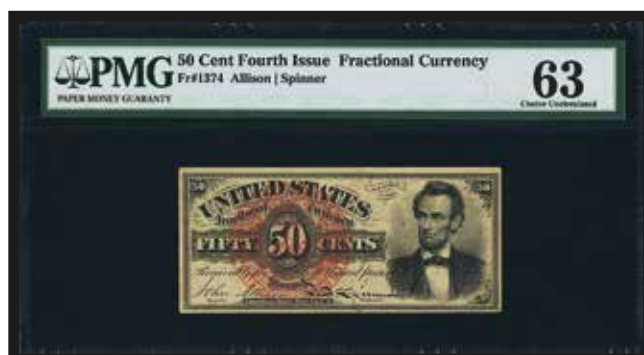
**18405 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Gem New 66PPQ.**

The Lincoln is one of the most popular Fractional types in any grade, and Gem examples are both hard to locate and to acquire. This example has four nice margins and great paper and color. PCGS has only graded one of this number higher than this one. (2,500-up)  
**Starting Bid: \$1,500**



**18406 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64 EPQ.**

Arguably the most popular of all fractional currency types and a very nice example that on any given day could easily have received the 65 grade. We have auctioned a number of 64s relatively recently, all falling in the \$900 to \$1200 range. We expect this note to land there too. (1,000-up)  
**Starting Bid: \$600**



**18407 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63.**

Just a touch more margin across the bottom and this high quality Lincoln would likely grade Gem. Not rare in the usual sense, but incredibly popular. (900-up)  
**Starting Bid: \$525**



**18408 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ.**

A pronounced bright, blue end is present on this Stanton. The coloration is due to fibers that were put into the paper to deter counterfeiting. (750-up)  
**Starting Bid: \$450**



**18409 Fr. 1376 50¢ Fourth Issue Stanton PCGS Very Choice New 64PPQ.**

Likely held to the 64 grade for a top margin that is not as broad as the other three. Save for that minor centering anomaly, this pretty Stanton would be a full-blown Gem. Last April we auctioned a PCGS 65 for \$1292, and the difference in quality from that note to this approaches irrelevance. (900-up)

**Starting Bid: \$525**



**18411 Fr. 1381 50¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.**

Tied with six others at PMG for the finest graded out of 758 examples that they have seen. We have sold a number of 67s, with the top price being in January 2008 for another 67 which realized \$1610. A few more have been graded since then, and we doubt that that number will be equaled, but it could well be approached. (1,250-up)

**Starting Bid: \$750**

## FIFTH ISSUE

### Top Pop at Both Services Combined of Nearly Four Hundred Graded



**18410 Fr. 1264 10¢ Fifth Issue PMG Superb Gem Unc 68 EPQ.**

The two services combined have graded 396 examples of Fr. 1264. PMG has graded four of them 67 and PCGS a single 67. We have sold three of those five 67s, all at right around \$1000. This is the lone 68 at either service. As one would expect, it is essentially a perfect piece with ideal color, broad even margins, and not a hint of fault to be found. Top Pop fractionals are a very popular market, and when the census of total pieces is as high as it is for this green seal, fifth issue note Top Pop takes on even more meaning. It is very difficult to say where the anticipated heated competition for this note will end, but we would expect it will be somewhere around... (2,250-up)

**Starting Bid: \$1,350**



## FRACTIONAL SHIELD



**18412 Fr. 1382 Fractional Currency Shield, With Gray Background.**

Fractional Currency Shields were made to be used in banks and post offices for counterfeit detection. They were printed between June 1866 and May 1869 and are composed of 20 faces and 19 backs, all uniface Specimens. The 25¢ Second Issue back has, as always, faded to light blue. There are four hand-signed notes with three being Jeffries-Spinner and one, the 10¢ Third Issue, being a Colby-Spinner which shows major ink bleed at Spinner's signature. An interesting anomaly arises in that the ten-cent Third Issue Red Back has the bronze "10" shifted low to where it is just a few millimeters from being off the note. While none of the normal bottom waterstaining on the bottom of the shield is seen, the 50¢ face and back and all three 3¢ notes are stained. At the top, the left side of the Justice face and the Fessenden Green Back have what appear to be glue stains, and the 50¢ First Issue face has toned. There is also a stain line at the level of the Grant/Sherman notes where both of these and the 10¢ and 25¢ Second Issue Faces are stained. The gray background is bright and sharply printed, with the stars and eagle providing great eye appeal. The frame that is oft-times referred to as original is actually contemporary, as the shields were all shipped flat, sans frame. (5,000-up)

**Starting Bid: \$3,000**

## MISCELLANEOUS FRACTIONAL



### 18413 Moskowitz Fractional Currency Display Board with Unique Invert.

This beautiful presentation board contains eight Second and five Third Issue Specimen notes. A very rare Second Issue 50¢ note, with the back surcharge inverted, is the centerpiece of the board. This note is Milton 2S50R.1d and is listed as R-8 (2-3 known). In his Encyclopedia, Milt lists this note and a note on a gray shield as the only examples known. No example appeared in the Friedberg, O'Mara or Ford/Boyd sales. The Second Issue is also represented by a pair of wide margin 25¢ and 50¢ notes along with a pair of 10¢ narrow-margin notes. The Third Issue is represented by a pair of narrow margin 3¢ notes (dark curtain face) and a face and red-and-green back 5¢ Clark specimens. Mr. Irving Moskowitz was a renowned collector and exhibitor of coins and currency in the 1960s. He had artcraft exhibit boards developed for his exhibits by Edwin Leslie. They were beautifully hand lettered in red, gold, and black calligraphy. This board was sold in the Abner Kreisberg sale as lot 1637 for \$1100. (3,500-up)

Starting Bid: \$2,100

## ENCASED POSTAGE



### 18414 HB-137 EP-167 24¢ J. Gault Extremely Fine

While this is the most common of the 24¢ pieces, none are considered common. Fred Reed lists this as an R-4, indicating 31 to 40 known, but that number is probably a little high. The case is an absolutely perfect XF, without a hint of a flaw of any kind. The mica is as close to perfect as these ever get, and the stamp has lost its purple tone and is somewhat gray, yet clear and distinct. (2,000-up)

Starting Bid: \$1,200

## OBSOLETES BY STATE

### ALABAMA



### 18415 St. Stephens, AL- Tombeckbe Bank \$5 Nov. 4, 1826 G8 Rosene 306-2

A note from the very first bank to be organized in the Alabama Territory. Only one example of this number has previously crossed our auction block. That piece was a raw Fine that brought \$2300 in our January 2010 FUN auction. The current example has dark printed details and strong signatures and grades PCGS **Apparent Very Fine 20**, with stains, ink erosion, and minor edge damage. Nonetheless it is still a rare note. (1,000-1,500)

Starting Bid: \$600

## ARKANSAS

- 18416 **Monticello, AR- Corporation of Monticello** \$3 June 2, 1862  
 Rothert UNL  
 Unlisted in Rothert, this \$3 municipal issue was redeemable in "sound confederate funds." Monticello became the county seat for Drew County in 1850 when it was moved from Rough and Ready. PMG grades this note **Fine 12**, with a stain noted on the back of the holder. (1,000-1,200)  
**Starting Bid: \$600**

## CALIFORNIA



- 18417 **(Little) Rattlesnake (Bar), (CA)- Palmer & Baldwin Certificate of Deposit** \$500 Jan. 6, 1855  
 A former settlement and gold mining site in Placer County on the North Fork of the American River. Sutter's Mill was located on the South Fork of the same river. Earlier in 1850, George C. Baldwin was part of Baldwin & Co that struck private gold coins in San Francisco. This certificate of deposit was once part of the John J. Ford Jr. Collection. PCGS **Very Fine 30**, stamp cancelled "Paid" within an oval in blue ink. (1,000-2,000)  
**Starting Bid: \$600**



- 18418 **Sacramento, CA- Comptroller's Office Seat of Government Warrant** \$160 May 17, 1853  
 The amount was paid out of the general fund to the E.G. Jeffers & Co. Several endorsements are on the back of this warrant that was once part of the John J. Ford Jr. Collection. PCGS **Apparent Extremely Fine 40**, with small holes at left. (800-1,100)  
**Starting Bid: \$475**

## CONNECTICUT



- 18419 **Bridgeport, CT- Merchants Exchange Bank** \$3 G6a Proof  
 An attractive proof, this \$3 has a delicate overall red tint accompanied by a large red-and-white 3 protector. It features a large nautical vignette. *Ceres, Navigation*, and another maiden anchor the right end of the design. Originally from the ABNCo Archives, nine examples of this design and variety were offered in 1990 across four lots. PMG grades this example **Choice Uncirculated 64**, noting a water stain (that is noticeable only on the back). Two POCs. (900-1,000)  
**Starting Bid: \$525**



- 18420 **Falls Village, CT- Iron Bank** \$5 G12c  
 A gorgeous fully tinted remainder which is easily the finest example we have ever had to offer from this Connecticut bank. PMG **Superb Gem Uncirculated 68 EPQ**. (1,000-1,500)  
**Starting Bid: \$600**



## DISTRICT OF COLUMBIA



- 18421 **New Haven, CT- Quinnipiack Bank \$1 UNL Proof**  
A rare and lovely black-and-white Proof from a bank which is mostly SENC, save for a few Proofs. This example is the first Proof we have had. The sole issued example we have handled graded barely Fine and fetched \$2070 back in January of 2012. PCGS **Very Choice New 64PPQ**, with four POCs. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18424 **Washington, DC- Columbia Bank \$1 G2 Proof**  
While common in remainder and issued form, this is the first proof that we have offered from this institution. Originally part of the ABNCo Archives sale in 1990 (lot 192), this was one of four examples of this denomination. PCGS grades this \$1 **Very Choice New 64PPQ**. It is mounted on cardstock with six small POCs. (1,000-1,200)  
**Starting Bid: \$600**



- 18422 **Norwich, CT- The Thames Bank \$5 G60a Proof**  
A fully orange tinted Proof mounted on cardstock, which is the first such example we have had to offer in any sale since 2002. Fortunately for collectors, it is a flawless beauty, having been graded as **Superb Gem New 67PPQ** by PCGS. If rarity and desirability are any guide, expect the hammer to fall in the range of... (2,000-2,500)  
**Starting Bid: \$1,200**



- 18425 **Washington City, DC- Congressional Bank \$1 G2a Proof**  
A nice card-mounted Proof example which displays a large central vignette of the United States capitol building as it appeared in the mid-1850s. PCGS **Choice New 63**. (1,000-1,500)  
**Starting Bid: \$600**

## DELAWARE



- 18423 **Wilmington, DE- Bank of Wilmington & Brandywine \$2 UNL Proof**  
A rare and lovely card-mounted Proof which displays a bright red protector. PCGS **Choice About New 58**, with six POC. (3,000-4,000)  
**Starting Bid: \$1,800**

## FLORIDA



- 18426 **Fernandina, FL- Bank of Fernandina \$5 Feb. 1, 1860 G2a Benice 4**  
A fully signed and issued example with even circulation and no defects whatsoever. The trademark red anti-counterfeiting red ends are bright, making this note certain to please. PMG **Very Fine 25**. (1,000-1,200)  
**Starting Bid: \$600**



- 18427 **Pensacola, FL- Bank of Pensacola \$20 Jan. 1, 1836 G24 Benice 6**  
A rare high denomination issue that Benice lists as an R-7 note, this \$20 grades **Very Fine 20** according to PMG. Not surprisingly, this is the first time we have offered this design. (1,000-1,200)  
**Starting Bid: \$600**

## Excessively Rare Bank of Pensacola \$50



- 18428 **Pensacola, FL- Bank of Pensacola \$50 May 1, 1836 G28 Benice 7**  
An excessively rare note which is the first \$50 example we have had to offer in any of our sales. It is listed in the Benice Florida reference as Rarity-8 (which is his top rarity rating signifying 1-3 known) and is even more scarce than the \$100 example we sold from this issuer a full decade ago, which fetched \$3450 in Fine. PMG **Very Fine 25**, with its blue reverse still amazingly bright, along with a few pinholes which barely detract from a note of this rarity. (4,000-8,000)  
**Starting Bid: \$2,400**

## GEORGIA



- 18429 **Columbus, GA- Insurance Bank of Columbus \$100 G54 Proof**  
The highest graded \$100 Proof we have offered from this town. It is a beautiful PCGS **Gem New 65PPQ** Proof mounted on cardstock. The cardstock back has picked up a slightly askew ink transference of a \$10 from this issuer due to long-term storage. This is like getting two notes for one. (1,000-1,500)  
**Starting Bid: \$600**



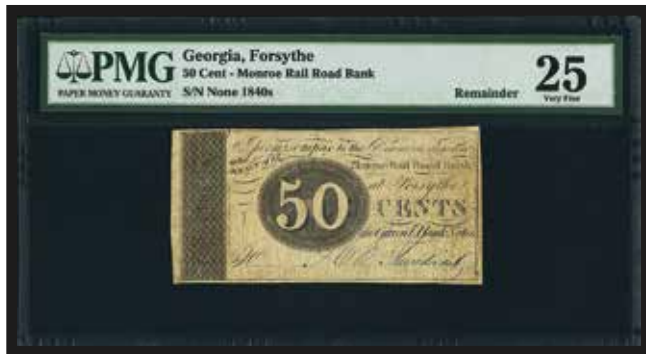


- 18430 **Columbus, GA- Manufacturers' and Mechanics' Bank \$100**  
 Sep. 26, 1854 G26a  
 Fully issued high-denomination notes are seldom-seen commodities from rare banks. This note is in a pleasant, evenly circulated condition and is graded **Apparent Very Fine 20** by PCGS due to some truly minor edge restorations that are extremely difficult to identify through the holder. This specimen is superior to the example that we sold in our 2015 FUN Signature Auction for \$3290. (2,000-3,000)  
**Starting Bid: \$1,200**

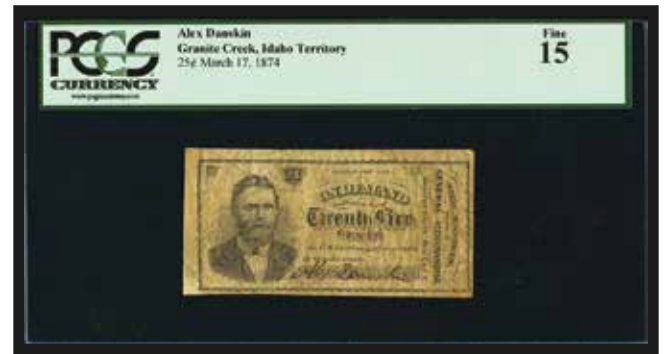


- 18432 **Milledgeville, GA- State of Georgia \$500 April 6, 1864 Cr. 20**  
 Only 1200 of this classic Georgia state rarity were issued. This is serial number 73-A. The tear mentioned on the label is small. This example grades PMG **Very Fine 25**, and we have offered only one example in a higher third party grade. (1,000-1,500)  
**Starting Bid: \$600**

## IDAHO



- 18431 **Forsythe, GA- Monroe Rail Road & Banking Company 50¢**  
 An issuer and location, from which we have now offered four different notes. This 50¢ remainder grades PMG **Very Fine 25**. One of those previous notes was also of this denomination, and it graded PCGS Apparent VF 20. It brought \$998.75 last January. (1,000-1,500)  
**Starting Bid: \$600**



- 18433 **Granite Creek, Idaho Territory- Alex Danskin 25¢ March 17, 1874**  
 A wonderful Idaho Territorial item which was obtained by our consignor from the sale of the John J. Ford, Jr. Collection, Part XX. The cataloger noted: "Durand-Unlisted city and issuer. An excessively rare and possibly unique note. The first we have seen and without a doubt, one of the great fractional currency mimic notes in that series. There are extremely few issues known on Idaho Territory outside the Idaho City/Silver City FNB types. This charming piece was obtained back in 1962 and reaches public sale for the first time. There is still some body to the paper and the note has some modest face soiling. The back is quite clean for the grade. Difficult to estimate, as this is likely irreplaceable." In 2007, this note realized \$5175, which seemed a bargain price for such a rare Idaho Territorial issue. Since then, another example was offered as part of the Eric P. Newman Collection. This wholly original and pleasing PCGS **Fine 15** could easily exceed the price realized by Newman's slightly impaired Very Fine. (1,000-1,250)  
**Starting Bid: \$600**



## INDIANA



**18434 Indianapolis, IN- Bank of the State of Indiana \$1 July 1, 1857 G286a Wolka 277-4 Proof**

The Bank of the State of Indiana was one of the preeminent banks in the United States at the start of the Civil War and issued notes with common designs for all of its branches, with only the branch location names being changed as part of the back design. This attractive red-and-black \$1 proof features portraits of Samuel Merrill (left) and another bank official who has not been identified. Rare, with no examples appearing in the landmark 1990 ABNCo Archives sale. PCGS grades the note **Apparent Very Choice New 64** due to minor mounting remnants on the back. Four small POCs. (1,000-1,500)

**Starting Bid: \$600**



**18435 Wabash, IN- Upper Wabash Bank \$5 G6 Wolka 848-4 Proof**

**Starting Bid: \$600**



**18436 Warsaw, IN- Treasurer of Kosciusko County \$20 Sept. 15, 1865 Wolka UNL**

A very rare note which is unlisted in the Wolka Indiana reference. That book does list \$1, \$2, and \$5 examples from this issue (all of which are Rarity-7), but mentions no examples higher than the \$5. Notes were issued from several Indiana counties to support returning Civil War veterans and the families of those county residents who were killed or wounded in the conflict. PMG **Very Fine 25 Net**, with a small margin repair the sole cause of the Net grade, this is the first we have seen from this county and rare enough to see bidding reach or exceed... (900-1,200)

**Starting Bid: \$525**

## KANSAS



**18437 Mulberry, KS- Miller Bros. & Co. 10¢ Whitfield UNL**

**Starting Bid: \$600**

## LOUISIANA



- 18438 New Orleans, LA- Citizens' Bank of Louisiana \$10-\$10-\$10-\$10 G26a-G26a-G26a-G26a Uncut Sheet  
This PMG **Gem Uncirculated 65 EPQ** remainder uncut sheet has four examples of the famous "Dix" note, from which supposedly came the term, "Dixie." The third party back label informs us that the body of notes are unaffected by issues in the selvage. Uncut sheets of this design have not appeared in our auctions recently. Our last offering was for a PCGS Apparent 64 example with small edge tears and it brought \$2820 in April 2013. (3,500-4,500)  
**Starting Bid: \$2,100**



- 18439 New Orleans, LA- The City Bank \$50 Jan. 23, 1847 G42c  
A rare note from a very scarce New Orleans bank. This is the first \$50 note from the City Bank we have had the pleasure of handling, utterly problem free save for a bit of fraying at the top margin. PCGS **Apparent Fine 12**. (1,500-2,500)  
**Starting Bid: \$900**



- 18440 New Orleans, LA- H. Fassmann & Co. 25c Mar. 22, 1862  
A rare merchant with our previous offerings realizing as much as \$920 for a raw Fine-VF \$2.50 note in January 2008. The current 25c example is a PCGS **Choice About New 55PPQ** piece. It is by far the nicest note we have ever auctioned from H. Fassmann & Co. (1,000-1,500)  
**Starting Bid: \$600**
- 18441 Shreveport, LA - State of Louisiana \$50 Mar. 10, 1863 Cr. 12, Thirty-Four Examples  
General Leonidas Polk is depicted at center on all of these moderately circulated Louisiana \$50 notes. They grade **Very Good to Very Fine**, with a few of the pieces showing some minor flaws. *There will be no returns on this lot for any reason.* (Total: 34 notes) (1,250-1,750)  
**Starting Bid: \$750**



## MASSACHUSETTS



- 18442 **Boston, MA- Bank of Commerce \$1 G4b Proof**  
A fabulous, fully tinted Proof which we have only had to offer twice previously, once when we sold Tom Denly's outstanding collection of Boston Obsoletes more than a decade ago, and again two years ago when a PCGS AU 58PPQ example realized \$2,232.50. PCGS **Apparent Very Choice New 64**, with six POC. The Apparent grade was assigned here due to a few truly minor spots on the reverse, and it is a designation which does not do this truly lovely note any justice at all. (1,750-2,750)  
**Starting Bid: \$1,050**



- 18443 **Northampton, MA- Northampton Bank \$1 G12a Proof**  
Printed at the end of the note-issuing period for state banks, this pretty green-and-black \$1 proof grades **Choice Uncirculated 63 Net** per PMG due to evidence of previous mounting on the back. Four POCs. This marks only the third time that we have been able to offer this particular design. (3,500-4,000)  
**Starting Bid: \$3,500**

## MISSISSIPPI



- 18444 **Jackson, MS- State of Mississippi \$3-\$2.50-\$1-\$1-\$3-\$2.50-\$1-\$1 Nov. 1, 1862 Cr. 26-27-28-28-26-27-28-28 Uncut Sheet**  
The first example we have auctioned of a Cotton Pledged in blue ink uncut sheet. This uncut sheet is rated as a "Rare" R9, 16 to 50 known, in the Shull Criswell reference. We believe with all of our combined experience that this sheet's true total population hovers near the lower figure. This sheet has four huge margins, and several of the notes have retained their bold embossing. The Net grade is for ink burn, which is mostly restricted to the \$1 note in the lower right corner. PMG **Choice Very Fine 35 Net**. (1,000-1,500)  
**Starting Bid: \$600**





- 18445 Macon, MS- State of Mississippi \$2 (7)-\$3 (5) May 1, 1864 Cr. 43-42 Uncut Sheet  
 A rare complete uncut sheet of twelve notes. This example is the far nicer of the two different that we have offered. This sheet is housed in a comment-free holder. PMG **Extremely Fine 40**. (1,200-1,700)  
**Starting Bid: \$700**



- 18446 Macon, MS- State of Mississippi 25c (15) May 1, 1864 Cr. 46 Uncut Sheet  
 The only uncut sheet of 15 notes of this number that we have auctioned, not at all surprising as the Shull reference declares it as extremely rare with a rarity of R11, just two to four known. This example grades **Extremely Fine**, with a spot in the selva of the upper left corner, a moisture spot affecting three notes along the right column and the adjoining selva, and a small hole in the O position note due to a carbon spot. Nonetheless, the rarity of this sheet cannot be denied. *There will be no returns on this lot for any reason.* (1,000-1,500)  
**Starting Bid: \$600**



- 18447 Vicksburg, MS- Commercial & Rail Road Bank \$100 Oct. 22, 1835 G20 Kraus 10596f  
 An extremely rare note, with this design one which we have not previously handled from this bank. We did sell a later issue \$100 with a different design from this bank in 2014 for \$2,820, with both pieces being listed as Rarity-7 in the Kraus reference. PMG **Very Fine 20 Net**, with a tear as the sole cause of the Net grade. (2,000-3,000)  
**Starting Bid: \$1,200**

## NEBRASKA



- 18448 **Bellevue, NE- Fontenelle Bank of Bellevue \$5 G8a Proof**  
A scarce and lovely card-mounted Proof with six POC. PCGS  
**Choice New 63.** (1,000-1,500)  
**Starting Bid: \$600**

## NEW HAMPSHIRE

### New Hampshire Santa Claus Note



- 18449 **Lancaster, NH- White Mountain Bank \$2 May 1, 1857 G8a**  
A scarce and highly sought-after note with the prized central  
vignette depicting Santa Claus in his sled. We sold the Durand  
collection example which graded PCGS 15 for \$8625 in January  
of 2012, and a second piece grading Very Good 8 for \$2530. This  
PCGS **Apparent Very Good 8** example is repaired, with pieces  
replaced and hinges on the back, but it should still fetch a strong  
price, likely in the range of... (1,500-2,000)  
**Starting Bid: \$900**

## NEW YORK



- 18450 **Cazenovia, NY- Bank of Cazenovia \$1 Proof**  
Every note listed for this bank in Haxby is noted as SENC. This  
striking brick red-and-black \$1 proof, undoubtedly once part of  
a \$1-\$1-\$2-\$5 uncut proof sheet (Lot 1122) in the 1990 ABNCo  
Archives sale and subsequently in our 2012 FUN Signature  
Auction, represents a rare opportunity to acquire an elusive note  
for this bank. PCGS grades the note, mounted on cardstock with  
six small POCs, **Choice New 63.** (2,500-3,500)  
**Starting Bid: \$1,500**



- 18451 **New York, NY- Chemical Bank \$1 G82 Proof**  
Founded in the mid-1820s, the Chemical Bank remained in busi-  
ness as a state and national bank until 1996 when it adopted the  
Chase name after acquiring that bank. This attractive black-and-  
red \$1 proof is graded by PCGS as **Gem New 65PPQ.** Eight small  
POCs. There were approximately four sheets, containing twelve  
examples of this variety, in the 1990 ABNCo Archives sale. It is  
not possible to gauge how many of those sheets were cut. Due to  
its location, history, and the fact that it is a lovely colored proof,  
this note should attract significant interest. (1,500-2,500)  
**Starting Bid: \$900**





- 18452 **New York, NY- Bank of the Commonwealth \$3 May 5, 1853 G6 Proof**  
 This rare card-mounted Proof is only the second example of any kind from this bank to appear in any of our auctions. The first, a \$5 Proof, realized \$3290 when we sold it back in 2014. Expect this PCGS **Very Choice New 64** note with 6 POC to reach or exceed that level early in the bidding. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18453 **New York, NY- Greenwich Bank \$5 G8 Proof**  
 An early note from this long-lived (1830-1927) institution, this \$5 design was not represented in the 1990 ABNCo Archives sale. Aside from a low grade counterfeit \$3, this is the only issue from this bank that we have been privileged to offer. PCGS grades this example **Choice New 63**, commenting that it is mounted on cardstock and hole punch cancelled. (1,000-2,500)  
**Starting Bid: \$600**

- 18454 **New York, NY- Knickerbocker Bank of the City of New York \$5 G8a Proof**  
 Every note from this bank is listed as SENC in Haxby. This \$5 features what was probably a custom vignette of early homes in New York City. Ex ABNCo Archives sale item that grades **Gem New 65PPQ** per PCGS. Mounted on cardstock with four small POCs. (800-1,000)  
**Starting Bid: \$475**



- 18455 **New York, NY- The Nassau Bank \$5 G8 Proof**  
 This ex-ABNCo sale Proof is mounted on card stock and features a vignette of New York's famous "Crystal Palace." Constructed of iron and glass and located in what is now Bryant Park in the center of Manhattan, the Crystal Palace was inspired by a building of the same name in London's Hyde Park, which was built to house the Great Exposition in 1851. New York's version was built to house the Exhibition of the Industry of All Nations in 1853, burning to the ground in 1858. PCGS **Very Choice New 64**, with 4 POC, the first Proof from this bank we have been able to offer since 2008. (1,000-1,500)  
**Starting Bid: \$600**



- 18456 **New York, NY- North American Trust & Banking Company \$50 Proof**  
 Of the same design as Haxby G8, this proof is graded **Apparent About New 53** by PCGS due to minor foxing stains on the back. In addition, cutouts in both signature lines are evident. It is uncertain whether or not this is one of the two examples offered in the 1990 ABNCo Archives sale (Lot 1264). This note is, in any case, the first of any kind that we have been able to offer from this bank. (1,000-2,000)  
**Starting Bid: \$600**



## OHIO



- 18457 New York, NY- Tradesmen's Bank \$1 G2 Proof  
If from the 1990 ABNCo Archives sale, then this is one of two examples sold. the note features a rather wild-eyed bull in an oval frame. It grades **Choice About New 58** according to PCGS and is mounted on cardstock. Extremely rare. (1,000-2,000)  
**Starting Bid: \$600**



- 18458 New York, NY- Tradesmen's Bank \$3 G6 Proof  
As rare as its \$1 mate in this sale, this \$3 proof grades **Choice About New 58PPQ** according to PCGS. (1,000-1,500)  
**Starting Bid: \$600**

## NORTH CAROLINA



- 18459 Wilmington, NC- Bank of Cape Fear \$6 Oct. 1, 1858 G191b  
An attractively orange-tinted \$6 example from this bank's Asheville branch. PCGS **Apparent Very Fine 20**, with its sole defect a very miniscule mounting remnant on the back. (1,000-1,400)  
**Starting Bid: \$600**



- 18460 Kirtland, OH- Kirtland Safety Society Bank \$5 Feb. 7, 1837 G8 Rust 7 Wolka 1424-10  
This is quite likely the most avidly collected of any issuer of obsolete currency due to its connection to the early Mormon Church. The bank was organized by Joseph Smith and other church elders in late 1836, and currency plates were prepared almost immediately for the bank's notes. Despite the bank's charter being rejected by Ohio banking authorities, notes were issued starting in January 1837, with the insertion of the words "anti-bank" into the title. Shortly thereafter that ruse was abandoned, and the notes that are offered below began to flow out of the bank. By May 1837 the bank was refusing to redeem its notes for specie, causing the issue to be severely discounted, and by June 1837 Smith severed his association with the bank. The bank would fail in November 1837. Eventually Smith and Sidney Rigdon were each fined \$1,000 for their unauthorized banking venture. Although hardly inexpensive, the \$5 denomination is the most available denomination from this short-lived venture, and this piece, bearing the signatures of Joseph Smith, Jr. and Sidney Rigdon, is a bright, problem-free example which comes incredibly close to the full Uncirculated grade. It comes with an old typed envelope telling the story of these notes and including the price paid, which in this instance was \$3.40...with the notation "A good buy." It certainly was. PCGS **Choice About New 58PPQ**. (2,000-2,750)  
**Starting Bid: \$1,200**



- 18461 Kirtland, OH- Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Rust 7 Wolka 1424-10  
Joseph Smith and Sidney Rigdon closed their bank after it was ruled illegal in November 1837 and they were fined \$1,000 each. This note features an attractive vignette of a young man with his dog. PMG grades this example **Choice About Uncirculated 58 Net**, commenting that the note has been previously mounted (there is a small remnant of a stamp hinge on the back right margin). (1,500-2,000)  
**Starting Bid: \$900**



- 18462 **Kirtland, OH- Kirtland Safety Society Bank \$5 Feb. 10, 1837**  
G8 Rust 7 Wolka 1424-10  
The institution was open for less than a year in 1837 before closing after Joseph Smith and Sidney Rigdon were convicted of running an illegal bank. This note features two medallion head counters and an attractive vignette of a young man with his dog. PMG grades this example **Choice About Uncirculated 58 Net**, commenting that the note has been previously mounted, although the evidence of this is almost impossible for your cataloger to detect. (1,750-2,250)  
**Starting Bid: \$1,050**



- 18463 **Kirtland, OH- Kirtland Safety Society Bank \$10 Feb. 7, 1837**  
G10 Rust 8 Wolka 1424-12  
Joseph Smith and Sidney Rigdon were convicted of running an illegal bank and fined \$1000 each, leading to its closing in November 1837. This note features an attractive vignette of a young boy resting by a large sheaf. PCGS grades this example **Choice New 63PPQ**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 18464 **Kirtland, OH- Kirtland Safety Society Bank \$10 Mar. 8, 1837**  
G10 Wolka 1424-12  
A very high grade example from this Mormon-run institution, bearing the signatures of Joseph Smith, Jr. and Sidney Rigdon. PCGS **Choice About New 58PPQ**, a well-margined piece with bright paper and great eye appeal. (1,900-2,400)  
**Starting Bid: \$1,100**



- 18465 **Kirtland, OH- Kirtland Safety Society Bank \$10 Mar. 1, 1837**  
G10 Rust 8 Wolka 1424-12  
As the result of a civil suit, the bank closed in 1837 after Joseph Smith and Sidney Rigdon were convicted of running an illegal bank. Some of these notes were later reissued in 1849 in Utah. According to PMG, this note grades **Choice About Uncirculated 58 EPQ**. (1,900-2,400)  
**Starting Bid: \$1,100**



- 18466 **Kirtland, OH- Kirtland Safety Society Bank \$10 Mar. 8, 1837**  
G10 Rust 8 Wolka 1424-12  
These notes were prepared for the bank which opened in 1837 in spite of not having a state charter. The lack of a charter also precipitated the bank's closure in November 1837. PMG grades this example **About Uncirculated 55**. (1,500-2,000)  
**Starting Bid: \$900**



## PENNSYLVANIA

- 18467 **Germantown, PA- Bank of Germantown in the City of Philadelphia** \$1 Jan. 15, 1862 G8a Hooper 305-13  
A great majority of the notes from this rare bank are listed as Surviving Example Not Confirmed in the Haxby reference. Not only is this a rare note, it also has one of the most beloved vignettes, *The White Bear*. Four fur-clad men in a small boat attempt to fend off an aggressive polar bear rising out of the water. The not specifically historic vignette was engraved at the time of Henry Grinnell's expeditions in search of the ill-fated John Franklin and his ships that were lost decades before in the Canadian Arctic wilderness. PCGS **About Good 3**. (1,000-1,500)  
**Starting Bid: \$600**



- 18468 **Philadelphia, (PA)- Toppan Carpenter & Co. \$5/\$1 Advertising Note**  
Probably printed around 1857 (when a number of patents for color security printing were granted and before ABNCo was formed), this attractive red-and-black advertising note from the firm of Toppan, Carpenter & Co. of New York and Philadelphia portrays the signing of the Declaration of Independence as well as two portraits. The red tint and red-and-white protectors would have foiled photographic counterfeiting attempts from this time period. PCGS grades this example **Choice New 63**. (1,250-2,000)  
**Starting Bid: \$750**
- 18469 **Philadelphia, (PA)- Toppan Carpenter & Co. \$5/\$1 Advertising Note**  
We are fortunate to be able to offer a second example of this very scarce antebellum security printer advertising note in this auction. This note grades **Choice About New 58PPQ**. (1,000-1,400)  
**Starting Bid: \$600**



- 18470 **Philadelphia, PA- Western Bank of Philadelphia \$20-\$20-\$50-\$100 X10 G24-G24-G28-G32 Hooper 305-637-637-638-641 Uncut Sheet.** The second different example of this rare remainder sheet to be in any of our auctions. At PCGS **Choice About New 55**, this black-and-white beauty is the much nicer of the two. (1,000-1,500)  
**Starting Bid: \$600**





- 18471 **Philadelphia, PA- Western Bank \$5-\$10-\$5-\$5 X2 (G46-G48-G46-G46) Uncut Sheet**  
 An early uncut sheet from the 1830s with the text printed entirely in German. It is an interesting reminder that the so-called "Pennsylvania Dutch" were in fact German immigrants who arrived in substantial numbers during the 18th and early 19th Centuries. This is a scarce uncut sheet which is seldom available. **Extremely Fine-About Uncirculated**, with minimal handling for the grade. (1,000-1,500)  
**Starting Bid: \$600**

## RHODE ISLAND



- 18472 **Providence, RI- Marine Bank \$5 G8 Durand 1538 Proof**  
 A well-printed Proof example depicting a busy port scene as its central vignette. This Proof is the first example of any kind we have had to offer from this rare Providence bank. PCGS **Very Choice New 64PPQ**. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18473 **Providence, RI- Weybosset Bank \$5 June 18, 1856 UNL Durand 2070 Proof**  
 An attractive piece which is the first Proof of any denomination we have had to offer from this rare Providence bank. PCGS **Very Choice New 64**. (2,000-3,000)  
**Starting Bid: \$1,200**

## TENNESSEE

### Unique Historic Scrip Note



- 18474 **Nashville, TN- Bank of the State of Tennessee (Second) 50¢**  
June 20, 1824 G18 Garland 831  
While both Haxby and Garland knew that this note should exist, neither had ever seen an example. It is the only note for this design listed in the Schafluetzel Tennessee census and appears to be unique at present. PCGS grades the note **Apparent Fine 12** due to a number of edge and internal tears and slightly tattered edges, but it should not make any difference on a note of this excessive rarity. (1,000-1,500)  
**Starting Bid: \$600**

### Confederate Exchange - Unique Example



- 18475 **Winchester, TN- Confederate Exchange 50¢** Nov. 1, 1862  
A rare note from a wonderfully named issuer that is the only one presently known to exist according to the Schafluetzel Tennessee Census. Although the signature seems to be clearly that of "H. Levi," historical records have not shed light on Levi's identity. PCGS **Fine 12**. (1,000-1,500)  
**Starting Bid: \$600**

## TEXAS



- 18476 **Austin, TX- Republic of Texas \$3** July 1, 1841 Cr. A3 Medlar 23  
At PCGS **Apparent Choice About New 55**, CC this is the highest grade of this number to ever appear in our auctions. Its nearest competitor is a raw XF, CC piece that we crossed paths with in September 2007. The Apparent grade is for closed cancellations and ink erosion. (1,000-1,500)  
**Starting Bid: \$600**



- 18477 **Austin, TX- Republic of Texas \$3** July 1, 1841 Cr. A3 Medlar 23  
This \$3 is the highest grade example of this number to be in our auctions. Its closest competitor is a raw XF that brought \$862.50 eight years ago. PCGS **Apparent About New 50**, with CC, paper toning, and minor ink erosion. (1,500-2,000)  
**Starting Bid: \$900**



- 18478 **Austin, TX- Republic of Texas \$3** Mar. 1, 1841 Cr. A3 Medlar 23  
A PCGS **Very Fine 30**, CC example without a single added negative comment on the third-party label. Our CSNS auction last April saw another similar \$3 in the exact same PCGS grade fetch \$1,292.50. (1,250-1,750)  
**Starting Bid: \$750**



## Uncancelled Republic of Texas \$3



- 18479 **Austin, TX- Republic of Texas \$3 July 1, 1841 Cr. A3 Medlar 23**  
A \$3 that is extra special, as it has avoided the canceling hammer. We have encountered only a few notes from all denominations of this issue over the years that were not cancelled. This is the first example of this number to be found in an uncanceled state to be a part of our auctions. Overall it is a great note for the grade of PCGS **Very Fine 30**, as it is free of any negative comments on the third-party label. (2,000-4,000)  
**Starting Bid: \$1,200**

## \$100 Cr. A8 Medlar 28 About New 50



- 18481 **Austin, TX- Republic of Texas \$100 May 28, 1839 Cr. A8 Medlar 28**  
At PCGS **About New 50**, this is one of the nicest issued examples of this number to participate in our auctions. Our archives reveal that we have offered only one piece higher and none equal. The PCGS Choice About New 55 Medlar 28 that we auctioned in January 2011 realized \$2070. Over four years later, we feel the current charming plate letter B note should hammer in the vicinity of... (1,750-2,250)  
**Starting Bid: \$1,050**



- 18480 **Austin, TX- Republic of Texas \$50 Jan. 27, 1840 Cr. A7 Medlar 27**  
A well-preserved and beautiful example weighing in at PCGS **Gem New 66PPQ**, COC. It is easily the highest graded example of this number to cross our desk, its nearest rival being two grade points lower. A Texas government "Funded and Cancelled" rubber stamping is at right. (1,000-1,500)  
**Starting Bid: \$600**

## High Grade Texas \$500



- 18482 **Austin, TX- Republic of Texas \$500 Jan. ?, 1840 Cr. A9 Medlar 29**  
An example that has earned the highest third party grade that we have ever offered of this elusive number. It is an attractive PCGS **Apparent Choice New 63**, COC note that exhibits embossing, natural paper wave, and excellent color. It has only one cancellation, and the missing triangular piece has been neatly replaced with matching paper from another note. However, this impairs the day listed in the penned date. Minor mounting remnants on the back are also mentioned on the third party label, and they are indeed minor. A "Funded and Canceled" rubber stamping on the face rounds out the description of this very desirable \$500. (5,000-7,000)  
**Starting Bid: \$3,000**





**18483 Austin, TX- Republic of Texas \$500 Jan. 1, 1840 Cr. A9 Medlar 29**

One of the nicer third-party-graded examples of this \$500 that we have auctioned. This piece is fully framed with an orange back that has retained much of its color. It grades PCGS **Apparent Very Fine 35**, CC with minor stains, mostly camouflaged within the left panel. (3,000-4,000)  
**Starting Bid: \$1,800**



**18485 Austin, TX- Republic of Texas \$500 Aug. 17, 1839 Cr. A9 Medlar 29**

The \$500 along with the \$10 and \$50 denominations of this issue, sport maritime vignettes. The closed-cut cancellations have been closed with care with thin pieces of stamp hinge tape. PCGS **Apparent Very Fine 25**, CCC (closed cut cancels) with minor mounting remnants on the back and minor stains. (2,250-2,750)  
**Starting Bid: \$1,350**



**18484 Austin, TX- Republic of Texas \$500 May 31, 1839 Cr. A9 Medlar 29**

The Lone Star of Texas appears three times on this design that is the key note for this issue. This piece is framed all the way around. The Apparent grade is for small edge tears, minor rust stains, damage, and minor ink erosion. PCGS **Apparent Very Fine 30**. CC. (2,500-3,000)  
**Starting Bid: \$1,500**



**18486 Austin, TX- Republic of Texas \$500 Oct. 24, 1839 Cr. A9 Medlar 29**

The dates on this denomination range from April 1839 to January 1840. The Apparent grade is for restorations and closed cancellations, and they have both been nicely executed. They are best observed when the note is candled in front of a light source. PCGS **Apparent Very Fine 20**, CC. (2,000-2,500)  
**Starting Bid: \$1,200**



**18487 Austin, TX- Republic of Texas \$500 Apr. 25, 1839 Cr. A9 Medlar 29**

An interesting example on two fronts with the first being that serial number 103 is faint, but penned in contemporary ink is "No. 103" at bottom left. We also see that this note has been signed by Acting Secretary of Treasury James Webb. The early notes of this issue have Webb's signature. Later, these notes were signed by Ja(mes) H(arper) Starr. President Mirabeau B. Lamar appointed Starr as Secretary of the Treasury on May 25, 1839. PCGS **Apparent Fine 12**, CC with hinge-closed cancellations; small edge tears; and minor damage. (1,500-2,000)

**Starting Bid: \$900**

**Rare Sam Houston Signed Warrant**



**18488 Sam Houston Signed Austin, TX- Treasurer of the State of Texas \$77.34 June 9, 1860 Cr. AW16 Medlar 146**

A great item with a lot of history behind it. First, we see a genuine signature of Governor Sam Houston on the back. Next, we notice that the warrant is made payable to a member of Captain John Salmon (Rip) Ford's Texas Ranger company for "protection of the frontier." Ford would go on to command Confederate forces at the Battle of Palmito Ranch, the final battle of the Civil War. Also this example is of the Medlar variety where "Legislature" is spelled incorrectly as "Legislaturr." The Criswell/Shull reference states on page 395 that Houston's signature increases the value of this warrant by about six times. Also, Houston's signature on this warrant matches the example found on page 395. This piece grades PCGS **Apparent Very Fine 35**, pen cancelled with small edge splits, tears, and minor ink erosion. None of these foibles interfere with Houston's signature. (2,000-3,000)

**Starting Bid: \$1,200**

**Sam Houston Signed Medlar 147 Dated 1861**



**18489 Austin, TX- Treasurer of the State of Texas \$108.33 Jan. 9, 1861 Cr. AW16 Medlar 147**

An interesting example that was signed by Governor Sam Houston on the back. The "Houston" part of the signature matches the example on page 395 of the Criswell/Shull reference, however the "Sam" is different here. It must be remembered that Houston injured his right hand during the Creek War of 1813-14. Also, if you are thinking that William G. Cooke was still using his authority approved by the Texas Congress to sign Houston's name, Cooke died on December 24, 1847. We believe Houston signed his name in more ways than one. This pen-cancelled piece grades PCGS **Apparent Extremely Fine 40**, with ink erosion, internal tears, and stains. The ink erosion of the pen cancel does affect the "u" in Houston's name. (2,000-3,000)

**Starting Bid: \$1,200**



**18490 Sam Houston Signed Austin, TX- Treasurer of the State of Texas \$46.61 July 24, 1860 Cr. AW16 Medlar 147**

Another example signed by Governor Sam Houston on the back. Houston's signature matches the signature on page 395 of the Criswell/Shull reference. This number is of the variety where the spelling for "Legislature" has been corrected. A few ink spots have landed on Houston's signature. This warrant was for "protection of the frontier" by a member of a Texas Ranger company. PCGS **Apparent Very Fine 35**, pen cancelled and ink erosion. (1,750-2,250)

**Starting Bid: \$1,050**





**18491 Houston, TX- Government of Texas \$1 Apr. 1, 1838 Cr. H14 Medlar 54**

A rare note that was part of the first issue of engraved notes issued by the Republic in 1838. The last example we offered at this exact PCGS grade brought \$2350 last January. The Texas Congress authorized William G. Cooke to sign notes for President Sam Houston when Houston's old Creek War wrist injury flared up. PCGS **Apparent Fine 12**, with the lower right corner replaced, edge tears repaired, and closed cancellations. (2,500-3,500)

**Starting Bid: \$1,500**



**18493 Houston, TX- Government of Texas \$10 Feb. 13 1839 Cr. H17 Medlar 60**

A fully framed, delightful note with only a small corner fold. It has a penned date of 1839, and on the back the endorsement reads, "Aug. 22 (18)49." At PMG **Choice About Unc 58**, CC this is the second-nicest third-party graded example of this number that we have ever auctioned. The other was a PCGS 66PPQ, CC piece that brought \$2937.50 at our FUN 2015 Auction. (1,000-1,500)

**Starting Bid: \$600**



**18492 Houston, TX- Government of Texas \$5 Apr. 1, 1838 Cr. H16 Medlar 59**

A rare uncanceled piece, the first we can recall offering of this number. Uncanceled Government of Texas notes are truly rare. This is an evenly circulated mid-grade piece weighing in at PCGS **Very Fine 25**. The last uncanceled examples from this issue that we offered were at our FUN 2013 Auction, where we had a \$10 and \$20, both grading PCGS VF 35 close at \$1468.75 and \$1586.25 respectively. (1,500-2,000)

**Starting Bid: \$900**



**18494 Houston, TX- Government of Texas \$20 Dec. 31, 1838 Cr. H19 Medlar 63**

At PCGS **Choice About New 58PPQ**, CC this is the nicest third party graded example of this number to participate in our auctions. We had a PCGS About New 53, CC piece fetch just short of \$1000 at our FUN 2015 Auction. (1,250-1,750)

**Starting Bid: \$750**





- 18495 **Houston, TX- Government of Texas \$20 Feb. 1, 1839 Cr. H19 Medlar 63**  
A six-pointed star example with the serial number and date penned in red ink. We also see the signature of the assistant treasurer. This note is also the highest third-party graded example at PCGS **Choice About New 58**, CC of this number in any of our auctions. We had a PCGS About New 53, CC Medlar 63 fall just shy of \$1000 last January at our FUN Auction. (1,000-1,500)  
**Starting Bid: \$600**



- 18496 **Jefferson, TX- City of Jefferson \$1 Mar. 1, 1872 Medlar UNL**  
The first time we have auctioned a note from this issuer. Also, the City of Jefferson is not listed in Medlar. The date may be a little late for Medlar, but a few post-Civil War notes are listed in that reference. The signatures of the two city officers are in different color inks. Recorder Garland used black ink and Mayor Malloy's choice was purple. The piece grades PMG **Choice Uncirculated 53 Net**, with edge damage and a stain. (1,000-1,500)  
**Starting Bid: \$600**



- 18497 **Portland, TX- City of Portland \$200 Apr. 29, 1841 Medlar 1**  
An issue with handwritten denominations, this piece is the first of the \$200 denomination to grace our auctions. It grades PCGS **Apparent About New 50**, with a small edge repair at top left. We have now auctioned the denominations of \$50, \$100, and \$200 on this issuer. These stock certificates have claims to being examples of the earliest engravings done in Texas. This example is signed by Nicholas Clopper. In 1835, Clopper secured two cannons for the Texian Army, the famous Twin Sisters which participated in the Battle of San Jacinto. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18498 **Sabina, TX- Sabina City Company \$100 July 1, 1839 Medlar 5**  
The city of Sabine, first called Sabina City, was founded in 1836 by Sam Houston and Philip A. Sublett. The town name was changed to Sabine Pass in 1839, shortly after the issue of this note. It is technically a stock certificate that was redeemable for land in the city, but it apparently served as a local circulating medium of exchange as well. Medlar lists this issue as an R7, his highest rarity rating. This is only the third example that has come our way, the first in the past twelve years. PCGS **Very Fine 25**. (1,000-1,500)  
**Starting Bid: \$600**

## Rare San Felipe de Austin Draft



### 18499 (San Felipe de Austin), TX- Provisional Government Audited Draft \$82.12 Feb. 8, 1836 Cr. P1 Medlar 2

Our third offering of any fiscal instrument from the first Texas capital. San Felipe de Austin was the capital from October 16, 1835 to February 16, 1836. This yellow paper handwritten draft with serial number 278 is of the variety that is addressed to one "Joshua Fletcher, Esquire." Creditors were leery to redeem or fund these depreciated drafts. Thus these drafts continued to circulate to a great degree. This pen-cancelled example grades **Fine**, with several internal splits, a couple of edge notches, several edge tears up to approximately 1.25 inches in length, and a large contemporary repair/reinforcement on the back. The earlier two examples to cross our auction block were a PMG VF 25 Net example that brought \$4312.50 in January 2012 and a raw VF, backed piece that closed at \$3910 in September 2007. *There will be no returns on this lot for any reason.* (4,000-6,000)  
**Starting Bid: \$2,400**

## UTAH



### 18500 Salt Lake City, UT- Drovers Bank \$1 July 1, 1856 G2a Rust 83

An ace that earned the grade of PCGS **Choice New 63**. This is the highest graded \$1 that we have offered from this popular bank. We had a PMG 58 EPQ example soar to \$1116.25 last January. (1,250-1,750)  
**Starting Bid: \$750**

## VERMONT



### 18501 Lyndon, VT- Bank of Lyndon \$10 G12a Coulter 10

A flawless Proof in all respects, from its impeccable print quality to its four perfectly even margins. This is the first \$10 Proof we have ever offered from this bank and almost certainly the finest we will ever offer. PCGS **Superb Gem New 68PPQ**, with 4 POC.  
**Starting Bid: \$900**

## Unlisted Odd Denomination Note



### 18502 Middlebury, VT- Harmon A. Sheldon 8¢ Dec. 13, 1862 Coulter UNL

While the issuer, Harmon A. Sheldon, who is listed in the Federal census as a dry goods merchant, is listed by Coulter, this odd denomination is not. PMG grades this example **Very Fine 25**. We have been able to offer this denomination only once before when we sold a comparable specimen for \$2185 in 2004. Here is the rare second chance to obtain this excessively rare Vermont scrip note. (2,000-3,000)  
**Starting Bid: \$1,200**



## VIRGINIA



- 18503 **Fincastle, VA- Farmers Bank of Fincastle \$100 Remainder G10 Jones BF25-50**  
A seldom-seen remainder, this \$100 features the vignette *Black & White Beauties* by LeRoy, engraved by Alfred Jones. PCGS grades this very scarce broad-margined example **Choice About New 58PPQ**. We have sold this design only once before when it realized \$1092.50 in our 2008 CSNS Currency Signature Auction. (1,000-1,500)  
**Starting Bid: \$600**



- 18504 **Richmond, VA- Virginia Treasury Note \$100 Oct. 15, 1862 Cr. 6**  
A well-preserved PMG **Gem Uncirculated 66 EPQ** \$100 with excellent color, ample margins, and paper originality. We have not auctioned a single example by either of the two major grading services equal or higher. (1,000-1,500)  
**Starting Bid: \$600**

## Excessively Rare Cr. 8A \$10 Virginia Treasury Note



- 18505 **Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 8A**  
A great rarity which was recently discovered and is offered here to the collecting fraternity for the first time. This note is the variety which lacks the green "X" and "Ten" protectors. It is listed in Hugh Shull's *A Guide Book of Southern States Currency* with his highest rarity rating, R-11, which equates to 2-4 pieces known. We have never had one in any CAA or Heritage auction and can recall no others offered at public sale either. There is a piece missing from the lower left side and a couple of edge splits, but where can another be obtained in any grade? PCGS **Apparent Very Fine 25**, a note which could easily make our estimate look foolish the moment bidding commences. (2,000-4,000)  
**Starting Bid: \$1,200**



- 18506 **Richmond, VA- Virginia Treasury Note \$50 Aug. 13, 1861 Cr. 2 Jones VT02-08**  
A very pleasing example of this exceptionally rare note printed by Hoyer and Ludwig. It has been estimated that fewer than thirty of these notes exist in all grades, although some authorities speculate that number may well be as low as twenty. The vignette at right is a portrait of John Tyler, who served as Governor of Virginia, U.S. Senator from Virginia, Vice President, and President of the United States. This example is quite bright and has the appearance of a considerably higher grade piece, with its Apparent grade solely due to some barely visible mounting remnants on the back. PCGS **Apparent Very Fine 35**, a more than acceptable example of a very rare note. (3,500-4,500)  
**Starting Bid: \$2,100**



## WISCONSIN

### 18507 Depere, WI- Bank of the Fox River Hydraulic Co. \$5 April 1, 1839 G18 Krause G18

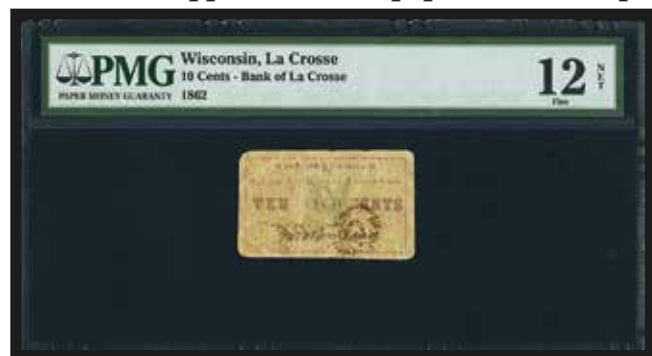
A scarcer Wisconsin note which was payable at the Philadelphia Loan Company. It graded **Fine** and is attached with wax to a brown sheet of paper. Penned on that sheet is, "I enclose you a bank note by which you will see the name of our would be successor (R. Wilcox) in the Land Office. This bank was the ruin of a great many - & these bills bought eight thousand dollars worth of public Lands for which the Receiver Wm. Lee lost his office & the government the money - & Mr. Wilcox got the Land & now wants to be Register." The brown sheet of paper has a couple of contemporary tape repairs and it was once mounted with several stamp hinges. The note grades **Fine**, but the brown paper is not graded. The last time we offered a note on this issuer was in January 2009. That G18 note graded VF and brought \$1035 in January 2009. A letter was not included with that previous offering. Since the current note is attached with wax to the brown sheet of paper, this lot is considered to be one item. (1,000-1,500) **Starting Bid: \$600**



### 18508 Hudson, WI- Hudson City Bank \$1 G2 Krause G2 Proof

An extremely rare Proof from a bank from which we have offered only once, coming back in 2003. Hudson is located in western Wisconsin on the St. Croix River, and this note shows a bustling river scene as its main vignette. PCGS **Superb Gem 67PPQ**. (2,000-3,000) **Starting Bid: \$1,200**

### Unlisted Copperhead Newspaper Editor Scrip



### 18509 La Crosse, WI- M.M. Pomeroy 10¢ ? 22, 1862

Mark (also known as "Brick") Pomeroy was the editor of the *La Crosse Democrat* and was a prominent Copperhead (southern sympathizer) who nicknamed President Lincoln "The Widow-Maker." This note was payable at the Bank of La Crosse and, given Pomeroy's political views, has an unlikely patriotic vignette of a federal eagle. PMG grades this example **Fine 12 Net** due to a small margin tear and a circle of small rust specks in the bottom right quadrant. (1,000-1,500) **Starting Bid: \$600**



### 18510 Milwaukee, WI- Marine Bank \$1 G2 Krause G2 Proof

An excessively rare Wisconsin Proof from a bank which we have never previously offered. PCGS **Gem New 65PPQ**, with 4 POC. (2,000-3,000) **Starting Bid: \$1,200**

### Unlisted Variety - Genuine Example



### 18511 Pepin, WI- Chippewa Bank \$5 Nov. 1, 1856 G4a Krause G4a

While the great majority of these notes turn out to be counterfeits and while the third party grading company has also identified this as a counterfeit, your cataloger believes that it is, in fact, a genuine example. This new unlisted variety includes the ABCO monogram (that appears just above the tip of the left red 5 protector) as well as a large red 5-FIVE-5 protector. Further, the "k" in "York" in the engraver's imprint is correct for a genuine note (on the counterfeits, the "k" looks like a "K"). PMG grades this example **Very Fine 20** with extremely faint annotations noted on the back of the holder. A rare new find for the Badger State. (1,000-2,000) **Starting Bid: \$600**

## Unlisted Denomination - Railroad Cashier



### 18512 Prairie du Chien, WI- J.N. Conger at Bank of Prairie du Chien 50¢ Aug. 19, 1862(?) Krause UNL

This note *appears* to be signed by J.N. Conger. According to the 1860 federal census there is a good fit in the person of John Nelson Conger, who was the Cashier for a railroad, living in Prairie du Chien. In this case, the scrip was issued by Conger, probably on behalf of the railroad, but payable at the Bank of Prairie du Chien. While Krause lists this issuer (although unidentified), he does not list this denomination. PMG grades the note, which is printed in dark blue with a large red 50 protector, **Very Fine 20**. This example has no distractions other than even wear. (1,000-1,200)

Starting Bid: \$600

## CONFEDERATE NOTES

### 1861 ISSUES

#### T1 Extremely Fine 40PPQ, cancelled



### 18513 T1 \$1,000 1861 PF-1 Cr. 1.

December 19, 1865 was the first public auction of a Montgomery note by identifiable type according to J. Wayne Hilton's reference, *Collecting Confederate Currency Hobby and/or Investment?* The last Confederate surrender in the field was just six months old, and in fact, the final striking of the Confederate colors was just six weeks old, as the CSS *Shenandoah* after circumnavigating the globe, surrendered to a British man-of-war at Liverpool, England. This \$1000 grades PCGS **Extremely Fine 40PPQ**, with six POC and cross-cut cancels. Merits of this attractive example for the grade are ideal inks and premium paper quality plus it has escaped any improvements over the years. Also, one of the many merits of our archives, is the realization that this \$1000 is the only T1 that has earned the coveted PPQ/EPQ grade modifier to appear in our auctions. (30,000-40,000)

Starting Bid: \$18,000

## T1 \$1000 with Interest Statement



### 18514 T1 \$1,000 1861 PF-1 Cr. 1.

The Montgomery issue \$1000 was the only type of this denomination issued by the Confederacy. The quantity issued for this denomination was only 607. Soon thereafter, the Confederacy transferred its seat of government to Richmond, and most of the Montgomery notes were redeemed. This was due to the fact that these notes were payable just twelve months after the issue date, and they accrued interest at 10 cents per day. This example has serial number 65-A, and it has importantly not been cancelled in any fashion. Two New Orleans penned endorsements are found on the back. The first is an issued statement dated "June 24th 1861." The second is an interest statement for \$24.60 and is dated "Feb 25/62." It is 246 days from June 24th to February 25th, inclusive. New Orleans would be captured by Union forces a little over two months later. PCGS **Apparent Very Fine 20**, with small edge splits and mounting remnants on the back.

*From The Willamette Collection Part II (20,000-30,000)*

**Starting Bid: \$12,000**



## Confederate Type 2 \$500



### 18515 T2 \$500 1861 PF-1 Cr. 2.

An always popular and sought after Confederate type note, this \$500 was part of the original shipment of 607 sheets of notes shipped and received in Montgomery on April 2, 1861, ten days before the commencement of hostilities. Southern banker and Confederate agent G.B. Lamar had made arrangements with ABNCo. to have these Treasury Notes as well as coupon bonds and transferable certificates of stock designed and printed in early March, 1861. Due to the time constraints, ABNCo subcontracted out the Treasury Notes (the smallest part of the order) to National Bank Note Company who expedited the design process by using all pre-war vignettes that were on hand. Turnaround time on this initial order was less than four weeks. The most recent census of serial numbers suggests that there are approximately 120 surviving examples of the \$500. PMG grades this example **Very Fine 20 Net**, noting that three small punch cancels and a pinhole or small body hole have been covered on the back. These cancels are located at the five o'clock position on the right counter, between the two 0s in the numeral 500 in that counter, and just above *Ceres'* hip on the left end of the note. The small pinhole patch is to the left of the D in the left counter at the seven o'clock position. There is a period endorsement on the back in red ink, apparently dating from 1862, that merits further research.

*From The Willamette Collection Part II (20,000-30,000)*

**Starting Bid: \$12,000**

### T3 55PPQ with Captain T. Williams Endorsement



#### 18516 Manuscript Endorsement "T. G. Williams" T3 \$100 1861 PF-2 Cr. 3.

This charming example with serial number 1150-A was graded PCGS **Choice About New 55PPQ**, and it exhibits premium paper quality, flawless edges, and dark inks. It has a penned issued statement on the back: "Issued June 17 1861 T(homas) G. Williams Capt[ain] & C[ommissary] S[ubsistence]." Our archives show that it is the second-nicest third party graded T3 we have auctioned. It is right on the heels of the first, which was another PF-2 that graded PMG 58 EPQ and it went for \$27,025 in January 2013.

From *The Willamette Collection Part II* (25,000-35,000)

Starting Bid: \$15,000



## Montgomery T3 \$100



### 18517 T3 \$100 1861 PF-2 Cr. 3.

An always popular type note, this \$100 was in the second shipment of notes which, by the barest of margins (perhaps minutes), made it out of New York harbor around April 22-24, 1861, just before federal agents raided the New York plants of American and National Bank Note Companies, putting an end to production on April 25. National Bank Note Co. had produced this design in less than three to four weeks after receiving the business on a subcontracted basis from rival ABNCo. Delivery was expedited by using all pre-war vignettes that were on hand. This example is graded **Apparent Very Fine 30** by PCGS due to small repairs that elude detection when looking through the holder. They are certainly minimal enough to have little, if any, impact on this note's desirability. Otherwise this note has good color and is on bright paper with strong signatures. With only about 185 known survivors for this denomination, this will be a welcome addition to most any Confederate collection. (20,000-22,000)

**Starting Bid: \$12,000**

## T4 A.J. Guirot Endorsement



### 18518 Manuscript Endorsement "A.J. Guirot" T4 \$50 1861 PF-1 Cr. 4.

A lovely note for the grade of PCGS **Very Fine 25** with the added bonus of a penned issued statement that reads, "New Orleans May 22 1861 A[nthony] J. Guirot Ass[istant] Treas[urer] C[onfederate] S[tates]." Guirot served the city of New Orleans for a long time before the Confederacy came calling. Guirot's signature can be found on the earlier New Orleans Municipality issues as well. He was in New Orleans until it was captured in the spring of 1862. Guirot would proceed to move his operations to Jackson and later Mobile. This example has serial number 373-A, and thus it is a PF-1. This Fricke number was printed on a full sheet that included a \$1000, a \$500, a \$100, and a \$50 note with serial numbers 1 through 607. The last example that we sold at this precise PCGS grade level brought \$11,162.50 almost three years ago.

*From The Willamette Collection Part II (10,000-15,000)*

**Starting Bid: \$6,000**



## Major Anderson QM Memphis



### 18519 Manuscript Endorsement "W. J. Anderson" T5 \$100 1861 PF-1 Cr. 6.

A great penned issued statement on the back of this PMG **Choice Uncirculated 63** note reads, "Issued by me. Sept 21 1861 Maj W(illiam) J. Anderson Q(arter) M(aster) Memphis, Tenn." Anderson served as the quartermaster for General Leonidas Polk at this time. This is the fourth T5 that we have offered that was issued by Major Anderson, though there was some confusion on our part in the past concerning his initials due to his penmanship. The last example was in April 2015, and that PMG CU 64 piece advanced all the way to \$5875. (4,000-6,000)  
**Starting Bid: \$2,400**



### 18520 Manuscript Endorsement "N.L. Smith" T5 \$100 1861 PF-1 Cr. 5.

Major of Engineers Smith wrote on the back, "Paid out Sept. 25th 1861." Paper originality has been retained by this pretty fully framed \$100 with dark green ink and white paper. This example grades PCGS **About New 53PPQ**. The last 53PPQ T5 that was appeared in our auctions realized \$3220 in January 2012.

*From The Willamette Collection Part II (3,000-4,000)*

**Starting Bid: \$1,800**



### 18521 T6 \$50 1861 PF-1 Cr. 6.

Although commonly referred to as part of "First Richmond" issue, this was not. The New Orleans branch of ABNCo. operating under the name "Southern Bank Note Company" struggled mightily to produce new designs from scratch and took forever to get the job done. This led the Confederate Department of the Treasury to get other printers (Hoyer & Ludwig) started with much less elegant lithographed notes. Southern Bank Note Co. utilized vignettes that were in house in order to move the process along, and eventually 5798 were delivered. When New Orleans fell to Union forces in late April 1862 all production ceased. This example grades **New 62** per PCGS and is a lovely appearing note with no indications of ink erosion, foxing, or other damage or problems. This note could reach an even higher grade were it not for a tight left margin. (2,000-2,500)  
**Starting Bid: \$1,200**



### 18522 Manuscript Endorsement "Ferdinand Molloy" T6 \$50 1861 PF-1 Cr. 6.

The issuing statement on the back reads, "Disbursed Sep 26 1861 Ferdinand Molloy Capt(ain) & A(ssistant) C(ommissary) (of) S(ubsistence)." Captain Molloy was on the staff of General P.G.T. Beauregard. This PCGS **Choice About New 55PPQ** \$50 establishes a direct link to the short-lived Confederate Army of the Potomac. We have had only one other 55PPQ T6 in our auctions, and it brought over \$1500 in January 2014.

*From The Willamette Collection Part II (2,000-3,000)*

**Starting Bid: \$1,200**



**18523 T6 \$50 1861 PF-1 Cr. 6.**

A note with serial number 776-B and a penned date of "Aug. 28, 1861." The back reveals a statement from April 21, 1863 regarding the payment of principal and 425 days of interest at half a cent a day. The interest total of (\$2.12 1/2 is penned below. The Net grade is for hole-punch and hammer-cut cancels and tears. The tears are associated with the punch cancels. These cancels were made due to the redemption of this note. PMG **Very Fine 25 Net**, with six POCs. (1,000-1,500)

**Starting Bid: \$600**

**Attractive T7 PMG 64**



**18524 T7 \$100 1861 PF-4 Cr. 11.**

A full-framed T7 which according to the Fricke 2014 reference is difficult to find. We have auctioned only one T7 in a grade higher than this attractive PMG **Choice Uncirculated 64** that has a small 3mm tear. That other note graded PCGS 64PPQ and brought \$10,350 in January 2007. (6,000-9,000)

**Starting Bid: \$3,500**



**18525 T7 \$100 1861 PF-4 Cr. 11.**

A genuinely scarce note in this grade, with this fully framed piece showing even wear and bold signatures. PMG **Very Fine 25**. (1,500-2,000)

**Starting Bid: \$900**

**Mid-Grade T11 1861 \$5**



**18526 T11 \$5 1861 PF-4 Cr. 44.**

A plate Bb example of this rare note that is without any restorations, which is rare in itself. That is because the T11s saw extensive circulation, and the thick bond paper did not wear well. The Apparent grade is for small edge splits, and the minor mounting remnants on the back are the result of stamp hinges. PCGS **Apparent Very Fine 25**.

*From The Willamette Collection Part II (5,000-7,000)*

**Starting Bid: \$3,000**

## Another Tough T-11 1861 \$5



### 18527 T11 \$5 1861 PF-4 Cr. 44.

A rare note at this grade, this is our first offering at PMG **Very Fine 25 Net**. The Net grade is due to restoration which is best seen when the note is candled in front of a light source. We have had three examples at PCGS Apparent VF 25 cross our auction block within the last couple of years, with each piece having restorations. That trio fetched prices of \$2820, \$3525, and \$6462.50 (3,500-4,500)

**Starting Bid: \$2,100**



## Premium Manouvrier \$5 AU Note



### 18528 T12 \$5 1861 PF-1 Cr. 46.

One of the nicer T12s to ever grace our offices. This PCGS **Choice About New 55** plate letter F example possesses sound edges and paper. It is also fully framed, with just a trivial amount of handling seen through the third party holder. The serial number 1795 puts it just outside the mini-run of AU T12s mentioned on page 163 of Fricke 2014. It is certainly a quality note for the collector looking for a premium T12.

*From The Willamette Collection Part II (12,000-18,000)*

**Starting Bid: \$7,000**



**18529 T12 \$5 1861 PF-1 Cr. 46.**

A plate letter F example of this Manouvrier note. It is fully framed and displays a nice blue back for the issue. The Net grade is due to repairs. They are small, skillfully done, and visible only when the note is candled. PMG **Very Fine 20 Net**. (1,000-1,500)  
**Starting Bid: \$600**

**Fully Framed and Colorful T15**



**18530 T15 \$50 1861 PF-1 Cr. 79.**

This is one of the better T15s at the grade of PCGS **Apparent Very Fine 30**, with CC to appear in our auctions. We have auctioned eight examples in a higher grade over the years, but four of those notes have cut-out cancels in the two signature areas. The current offering of this beautiful design has a deep orange underprint, and it is fully framed all the way around. The Apparent grade is for a small stain at left. It is small, taking up about 12mm in area, and we will consider it trivial as a war was raging at the time.

*From The Willamette Collection Part II* (4,000-6,000)

**Starting Bid: \$2,400**

**Charming T15**



**18531 T15 \$50 1861 PF-1 Cr. 79.**

A much better Confederate number that had a limited print run at the beginning of the war. This charming example grades PMG **Very Fine 25 Net**, with CC. The Net grade is for cancellation repairs on the hammer-cut cancels. These two repairs were accomplished with two early stamp hinges. This did not harm the note in any way, and it certainly was a very acceptable practice during the infancy of collecting Confederate paper money. We have had only one other PMG VF 25 Net T15 come through our auctions. That previous piece had corner reconstruction and an internal repair, and it brought \$3737.50 from a floor bidder at our Long Beach 2009 Auction. (3,500-4,500)

**Starting Bid: \$2,100**



**18532 T16 \$50 1861 PF-1 Cr. 80.**

The third highest graded T16 at PCGS **Choice About New 58PPQ**, without any equals to appear in our auctions. The handling is miniscule, while the premium paper quality is certainly present.

*From The Willamette Collection Part II* (2,500-3,500)

**Starting Bid: \$1,500**





18533 T16 \$50 1861 PF-11 Cr. 83.

An example grading PMG **Choice Extremely Fine 45 EPQ**. T16s are rarely encountered at this grade level and above. We easily see the paper originality of this note, and all four margins are ample. (1,000-1,500)  
**Starting Bid: \$600**



18534 T17 \$20 1861 PF-1 Cr. 99.

One of the top ten nicest T17s that we have offered. The Apparent grade is for minor mounting remnants on the back. We see where one stamp hinge once resided. PCGS **Apparent Choice About New 55**.  
*From The Willamette Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**



18535 T17 \$20 1861 PF-1 Cr. 99.

Even circulation is observed on this appealing, typically cut black and green note that importantly is uncanceled. The central vignette features *Ceres* seated between *Commerce* and *Navigation*. A standing *Liberty* is seen at left. Both vignettes were used on several state issued Obsoletes. This example is number 21,966 of a total of 43,732 notes issued from Sep. 14, 1861 through Nov. 5, 1861. PMG **Very Fine 25**. (1,000-1,200)  
**Starting Bid: \$600**



18536 T18 \$20 1861 PF-3 Cr. 104 Uncut Sheet of Eight.

We have auctioned just a few T18 uncut sheets. This example grades PCGS **Apparent Choice About New 55**, with paper toning, inked erosion, and minor damage. (1,500-2,000)  
**Starting Bid: \$900**



18537 Inverted Plate Letter "D" T18 \$20 1861 PF-15 Cr. UNL.

The small plate letter D on the left is inverted on this excessively rare number that has a rarity rating of R13- in the Fricke Field Edition 2014. This rating translates to just five known. This uncanceled piece is also one of the nicest examples of PF-15 known. PMG **Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$900**



## Uncancelled T19 PMG VF 30



### 18538 T19 \$20 1861 PF-1 Cr. 137.

A rare uncanceled T19 grading PMG **Very Fine 30**, with even circulation. The last uncanceled example that we auctioned was a PCGS VF 30, which was the Fricke plate note. It closed at \$7637.50 in January 2015. (5,000-7,000)  
**Starting Bid: \$3,000**



### 18539 T19 \$20 1861 PF-1 Cr. 137.

An attractive note with nice color, grading PCGS **Very Fine 25**, with CC. This is one of the nicer T19s to be in our auctions.  
*From The Willamette Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**



### 18540 T21 \$20 1861 PF-6 Cr. 146.

We have auctioned only two T21s graded higher than this pretty PCGS **About New 53** example. Those other two notes were a raw Choice CU in April 2006 and a PCGS 55 in January 2013. The latter was also a PF-6, and it realized \$2115.  
*From The Willamette Collection Part II (2,000-2,500)*  
**Starting Bid: \$1,200**



### 18541 T22 \$10 1861 PF-1 Cr. 150.

A PCGS **Very Fine 30PPQ** PF-1 with plate letter A. The last example we auctioned at this third party grade level was a PMG VF 30 EPQ note, and it went for \$3172.50 in January 2013.  
*From The Willamette Collection Part II (3,000-4,000)*  
**Starting Bid: \$1,800**



### 18542 T22 \$10 1861 PF-2 Cr. 152.

A plate letter C example with a bold orange underprint. It is evenly circulated and attractive for the grade of PMG **Very Fine 25**. The last T22 that we auctioned at this exact PMG grade brought \$1495 at our Memphis 2010 auction. (1,750-2,250)  
**Starting Bid: \$1,050**



### 18543 T23 \$10 1861 PF-1 Cr. 153.

An uncanceled example that is fully framed. It grades PCGS **Very Fine 20 Apparent** due to a trivial small edge split along the right edge.  
*From The Willamette Collection Part II (1,000-1,500)*  
**Starting Bid: \$600**



- 18544 T23 \$10 1861 PF-1 Cr. 153.  
A T23 that is fully framed and attractive for the grade of PMG Very Fine 30 Net. The Net grade is for rust. (1,200-1,700)  
Starting Bid: \$700



- 18547 T26 \$10 1861 PF-8 Cr. 177.  
The nicest T26 to ever appear in our auctions. The embossing is strong, the red overprint is bold, and it is fully framed. PMG Choice Uncirculated 63 EPQ. (2,000-3,000)  
Starting Bid: \$1,200



- 18545 T23 \$10 1861 PF-1 Cr. 153.  
A fully framed \$10 grading PCGS Apparent Very Fine 20, with small edge splits and tears, tape repairs, and minor rust stains on the back. The tape repairs are small. We had a similar looking PF-1 in the exact same PCGS grade realized \$1410 in September 2013. (1,500-2,000)  
Starting Bid: \$900



- 18548 T27 \$10 1861 PF-1 Cr. 221.  
T27s are now regarded as the scarcest Confederate note. This is a new inductee for that select fraternity with serial number 2763-Ab. It is not listed in Fricke 2014 on page 246. It grades PCGS Apparent Very Fine 20, with CC, repairs, pieces replaced at the right end, and minor stains. The repairs and pieces replaced were carefully made. This T27 is also one of the nicer examples that we have examined at Heritage, as we have never offered a single T27 above the grade of VF 20.  
From The Willamette Collection Part II (6,000-9,000)  
Starting Bid: \$3,500

### Scarce NY Countermark Variety



- 18546 T24 \$10 1861 PF-10 Cr. 167.  
This is the much scarcer NY countermark variety, which is easily seen when the note is held up to a light. Excellent color and original surfaces are the highlights of this pleasing example of this seldom seen variety. PMG Very Fine 30 EPQ. (2,000-3,000)  
Starting Bid: \$1,200





18549 T31 \$5 1861 PF-1 Cr. 244.

Exceptional for the grade, this uncanceled plate letter B note features a bold orange overprint. The back label of this PMG **Very Fine 30 EPQ** piece states, and we certainly confirm, "Exceptional Paper Quality, Great Color." Last January we had a PCGS VF 30 PF-1 T31 catapult to \$3290. Tonight's charming EPQ example should overtake that figure. (3,000-4,000)  
**Starting Bid: \$1,800**



18550 T31 \$5 1861 PF-1 Cr. 244.

An uncanceled plate letter B example with a bold orange overprint and serial number 234. Exceptional paper quality is also evident, and that includes several large red fibers. PMG **Very Fine 30 EPQ**. (3,000-4,000)  
**Starting Bid: \$1,800**



18551 T31 \$5 1861 PF-1 Cr. 244.

An evenly circulated uncanceled plate letter B example with premium paper quality that has been a part of our consignor's collection for over 15 years. It also remains bright and is of the better Fricke number of the two for T31. PCGS **Very Fine 25PPQ**.  
*From The Willamette Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**

18552 T31 \$5 1861 PF-2 Cr. 245.

A very attractive example of the tougher plate letter C variety which has retained its nice orange underprint. Solid paper and bold signatures highlight this PMG **Very Fine 20** Confederate \$5. (1,250-1,750)  
**Starting Bid: \$750**



18553 T33 \$5 1861 PF-19 Cr. 257b.

A very scarce R9 Fricke number grading PMG **About Uncirculated 50**, with CC. It is valued at \$4500 in AU in Fricke 2014, while Fricke 2005 states that the serial number range is 15600 to 18800. Tonight's note has serial number 16693-O. (3,000-4,000)  
**Starting Bid: \$1,800**



## Always Popular 1861 \$5 Indian Princess



### 18554 T35 \$5 1861 PF-1 Cr. 271.

An example of the scarce and popular Indian Princess note. This note with serial number 2244-Ab, is listed in Fricke's census. It grades PCGS **Apparent Very Good 10**, with edge repairs executed with early materials, and the top, bottom, and left edges on the back have been repaired/reinforced with early tape. The right edge has another early tape repair on the back. We have auctioned before tonight two other examples with restorations and/or repairs at this third party grade level of VG 10. A PCGS example fetched \$9200 in January 2010, while a PMG realized \$10,575 in January 2013.

*From The Willamette Collection Part II (9,000-12,000)*

**Starting Bid: \$5,250**



### 18555 T35 \$5 1861 PF-1 Cr. 271.

An Indian Princess note grading PCGS **Apparent Very Good 10**, COC with stains, edge damage, and a missing lower left corner. This is a new example for the census with serial number 3901-Ab. Small denomination Confederate notes, especially from the early part of the war saw heavy circulation, and this piece was on the commercial front lines. You can just imagine how many Confederate transactions this note took part in during the war, before being removed from circulation and cancelled. Tonight it will make one collector happy. (5,000-7,000)

**Starting Bid: \$3,000**



### 18556 T36 \$5 1861 PF-4 Cr. 278 Uncut Sheet of Eight.

Only the second T36 full uncut sheet to be consigned to our auctions. The other example was a raw XF that closed at \$1955 in January 2008. PCGS **Apparent Choice About New 55**, with small edge tears and minor stains. (2,000-3,000)

**Starting Bid: \$1,200**



18557 T38 \$2 1861 PF-1 Cr. 286.

A plate number 6 example of this error with the wrong engraved date. Printer Blanton Duncan thought this note was part of the Act of September 2, 1861, but it actually should have had an engraved date of June 2, 1862. Duncan quickly corrected his mistake, and thus this incorrect date \$2 had a small printing. This note has long been collected as a specific type. PCGS

**Apparent Fine 15**, with small repairs.

*From The Willamette Collection Part II (1,000-1,500)*

**Starting Bid: \$600**



18559 Manuscript Endorsement "A.S. Camp" T40 \$100 1862 PF-20 Cr. 308.

A note that was issued by Captain Anthony S. Camp AQM. Camp served with the 1st and 27th Consolidated Regiment of the Tennessee Infantry. This unit first served under General Lee in Virginia during the Cheat Mountain Campaign. Next it fought at Shiloh, and then it participated in the Perryville campaign. The 1st/27th would go on to fight in the Atlanta Campaign, too. The end of the war saw this decimated unit in North Carolina. Camp is listed in Fricke 2014 as a R15, one known, but with the help of the McNeil reference, we know that there are at least two examples now. Also residing on the back of this note are a Richmond issued from stamp, two different interest paid to stampings, a penned name, and an interest computation of \$8.10. This note traveled almost as much as the 1st/27th. PMG **Very Fine 25**, with tears. (1,500-2,000)

**Starting Bid: \$900**

## 1862 ISSUES



18558 T39 \$100 1862 PF-5 Cr. 291.

A fully framed PMG **Gem Uncirculated 65 EPQ** \$100, right up there with the very nicest T39's that we have ever auctioned. We had two other 65 EPQ PF-5s cross our auction block earlier this year. One example realized \$1292.50 last January, and the other brought \$763.75 last April. The latter appears to be a serious bargain in retrospect. (1,000-1,500)

**Starting Bid: \$600**

## Hodgkinson & Co. Wookey Hole Mill Watermark



18560 T41 \$100 1862 PF-4 Cr. 314.

A rare variety printed on "Hodgkinson & Co. Wookey Hole Mill" watermarked paper that was procured in Maidstone, England. The serial number of 1289-Z falls right in line with the known examples enumerated on page 437 of Fricke 2005. This Fricke number is given a rarity of R10+ in Fricke 2014 and is valued at \$8500 in Ch Unc. The watermark is bold and well centered, plus we see natural paper wave on this PMG **Choice Uncirculated 63** \$100 note. (6,000-8,000)

**Starting Bid: \$3,500**





**18561 T41 \$100 1862 PF-12 Cr. 317A.**

A \$100 with a penned issuance statement on the back reading, "issued New Iberia La Mar. 25th, 1863." The final digit in the date is a little smeared. This piece grades PCGS **Choice About New 58PPQ**. It is fully framed and exhibits embossing. (1,000-1,500)

**Starting Bid: \$600**

**Thos. D. Hamilton Endorsement**



**18562 Manuscript Endorsement "Thos. D. Hamilton" T41 \$100 1862 PF-1 Cr. 310.**

The first note we have auctioned that was issued by Maj(or) and A(ssistant) Q(arter) M(aster) Thos. D. Hamilton of "Rome, Ga." This is not surprising as Hamilton is rated as an R15 on page 327 of the Fricke Field Edition 2014. The current note makes for a second discovery, as this is not the plated example on page 98 of *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. The current piece, with a penned date of "Aug 26 1862," grades PCGS **Very Fine 35PPQ** and is much nicer than the plated example. (2,000-3,000)

**Starting Bid: \$1,200**



**18563 T41 \$100 1862 PF-60 Cr. UNL.**

An 1863 dated note from a better Fricke number with a penned issued statement of "Apr 29 1863 W(illiam) P. Elliot Major." Major Elliot of Morgan's Division is listed on page 326 of Fricke 2014 as an R15, one known, with a value range of \$2000 to \$4000. We believe this is the second example to come into the limelight, as another specimen is plated on page 71 of *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. Our estimate may prove to be modest when the gavel falls. PMG **Choice Very Fine 35 EPQ**, bold embossing. (1,500-2,000)

**Starting Bid: \$900**



**18564 T41 \$100 1862 PF-3 Cr. 312.**

A rare Fricke number with the "CSA" script watermarked paper. It has a penned date of "Aug 30 1862" and a rarity of R13, with three to five known, in Fricke 2014. It is valued at \$3900 in Ch F-VF. We also see that this note is one of only four listed on page 436 of Fricke 2005. PMG **Choice Very Fine 35**. (3,000-4,000)

**Starting Bid: \$1,800**



## Bonham, Texas Issued T41



### 18565 Manuscript Endorsement "A.S. Cabell" T41 \$100 1862 PF-25 Cr. 318A.

A great note that has penned on the back in red ink, "Issued Bonham Texas Feby 19th 1863 A.S. Cabell Capt[ain] & A[ssistant] Q[uar]ter M[aster]." There are now four Cabell notes documented by Michael McNeil, but this is the first he has come across in red ink. The actual signature is by Cabell, but the rest of the endorsement was written by a clerk/soldier with much better penmanship. Cabell served in both Paris and Bonham, Texas. He then spent time at Fort Washita, Indian Territory (now Durant, Oklahoma). His final post was in San Antonio. This PMG **Very Fine 30** note is well margined with the bottom margin extending into the following note. There is also another penned name and date in black ink on the back that we will leave to our bidders to investigate. (4,000-6,000)

**Starting Bid: \$2,400**



### 18566 Manuscript Endorsement "H.E. Loebnitz" T41 \$100 1862 PF-20 Cr. 316A.

"Issued Feby 9th 1863 H.E. Loebnitz A[ssistant] Q[uar]ter M[aster]" is penned on the back. AQM Loebnitz served in the Trans-Mississippi Department. He is listed in the Fricke Field Edition 2014 but not in the *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. The back of this \$100 also has a "Jackson, Miss Jan. 1, 1863" issued from stamp, a penned "Int pd to Jan 1864," and just a penned name of "Woods." Loebnitz's war record is that he served in the quartermaster corps, first with the 4th Texas Cavalry in 1861, then was attached to General H.H. Sibley's Army of New Mexico in 1862. Next it was back to the 4th Texas Cavalry in 1863, and then, due to disability, it was on to Houston for the years 1864-65, as a captain. He was paroled in Houston on June 22, 1865. PMG **Very Fine 25**. (1,250-1,750)

**Starting Bid: \$750**



### 18567 T41 \$100 1862 PF-10 Cr. 315A.

A note "Issued at Austin Texas May 2/63." It is fully framed and grades PMG **Very Fine 25**. This is a great Trans-Mississippi note. (1,000-1,500)

**Starting Bid: \$600**

### 18568 T41 \$100 1862 Twenty-one Examples.

Every note in this interesting group lot is dated "Dec 18 1862." We also see that this group is composed of both Scroll 1 and Scroll 2 pieces. The vast majority of these \$100s grade **VF** or better, while just a few of the examples grade **Fine** or better, with edge wear of varying degrees. (Total: 21 notes) (1,000-1,500)

**Starting Bid: \$600**

18569 **T41 \$100 1862 Ten Examples.**

Seven Scroll 1 and three Scroll 2 notes compose this lot that grades **Fine** or better. Also, three examples have "Miller" and three others have "Woods" penned on the back. Four notes were issued at Jackson by pen or rubber stamp, too. Many of the notes are fully framed, while one exhibits a pencilled "15.58" and another has light staining over the left one-third of the note. (Total: 10 notes) (1,000-1,500)

**Starting Bid: \$600**

18570 **T41 \$100 1862, Thirty Examples.**

This is a large offering of moderately to well-circulated Hoer notes with many of the pieces displaying various interest paid stamps. They grade **Very Good to Very Fine**, with a few of the examples showing some splits, tears, or stains. *There will be no returns on this lot for any reason.* (Total: 30 notes) (1,000-1,200)

**Starting Bid: \$600**



18571 **T41 \$100 1862 PF-10 Cr. 315A.**

Penned on the back is "Issued at Jefferson Tex Oct 26 1863." The issuing place listing in Fricke 2014 on pages 334-35 does not list Jefferson. Jefferson was Texas' only inland river port at this time. PMG **Very Fine 30 Net**, with stains. (1,500-2,000)

**Starting Bid: \$900**



18572 **T45 \$1 1862 PF-1 Cr. 342A.**

A trace of handling is found on this PCGS **Choice About New 58PPQ** First Series \$1 with excellent color and three broad margins for the design. The last time we encountered this grade on a third party graded T45 was in September 2014. That PMG 58 EPQ example realized \$1880.

*From The Willamette Collection Part II (2,000-2,500)*

**Starting Bid: \$1,200**



18573 **T45 \$1 1862 PF-1 Cr. 342A.**

The light center fold shows the paper originality of this First Series \$1 that grades PCGS **Choice About New 55PPQ**. The last two examples of this First Series note that we auctioned at this exact PCGS grade each realized \$1527.50 in January 2015. (1,500-1,900)

**Starting Bid: \$900**

**T47 XX-2 VF 25PPQ**



18574 **T47 XX-2 \$20 1862 PF-1 Cr. 245.**

A design that was once considered legitimate, but the thinking of today puts T47s now in the Treasury test pattern or the fantasy issue camp. However, they are still highly collectible due to tradition and the numbers known are less than the numbers enumerated for T35s and T1s, according to Fricke on page 351. This example grades PCGS **Very Fine 25PPQ**. We have auctioned only one example in a third party grade higher, by just five grade points. That PCGS VF 30 piece closed at \$5750 in our January 2012 auction. However, the current example is the only T47 to go under our gavel with a PPQ or EPQ grade modifier.

*From The Willamette Collection Part II (5,000-7,000)*

**Starting Bid: \$3,000**



## T48 XX-3 Apparent VF 35



### 18575 T48 XX-3 \$10 1862.

A note forever linked to T47 XX-2 as either a Treasury test pattern or a fantasy issue. Confederate collectors clamor for these to make their collections complete. A look at the prices in Fricke on page 349 reveals that the values for T48 XX-3s are much higher than T47 XX-2s. We also know that we have auctioned one-third fewer T48 XX-3s over the years. Tonight's PCGS **Apparent Very Fine 35** offering is the highest third party graded example we have auctioned. The Apparent grade is for small edge splits and an inscription in the right margin. We can find three splits along the bottom edge that barely reach the frame line. The inscription only increases the allure of this note. It reads, "Confederate bank note taken from one of the vaults in Richmond." We will let our bidders contemplate this inscription.

*From The Willamette Collection Part II (10,000-15,000)*

**Starting Bid: \$6,000**



### 18576 T50 \$50 1862 PF-4 Cr. 351.

One of the nicer T50 examples to pass through our doors. It is stated in Fricke 2014 on page 360 that this is a common type in all grades except Choice Extremely Fine to Choice Uncirculated, which is quite rare. PCGS **New 61**. (1,000-1,500)

**Starting Bid: \$600**

## 1863 ISSUES



### 18577 T60 \$5 1863 PF-17 Cr. 456.

A rare Fricke number that is printed on "Hodgkinson & Co. Wookey Hole Mill" watermarked paper. There was only one watermark per sheet, and it is usually identified due to the sheer number of letters spread across a note, even if the letters cannot themselves be read. PMG **Very Fine 30**. (2,000-3,000)

**Starting Bid: \$1,200**



## 1864 ISSUES



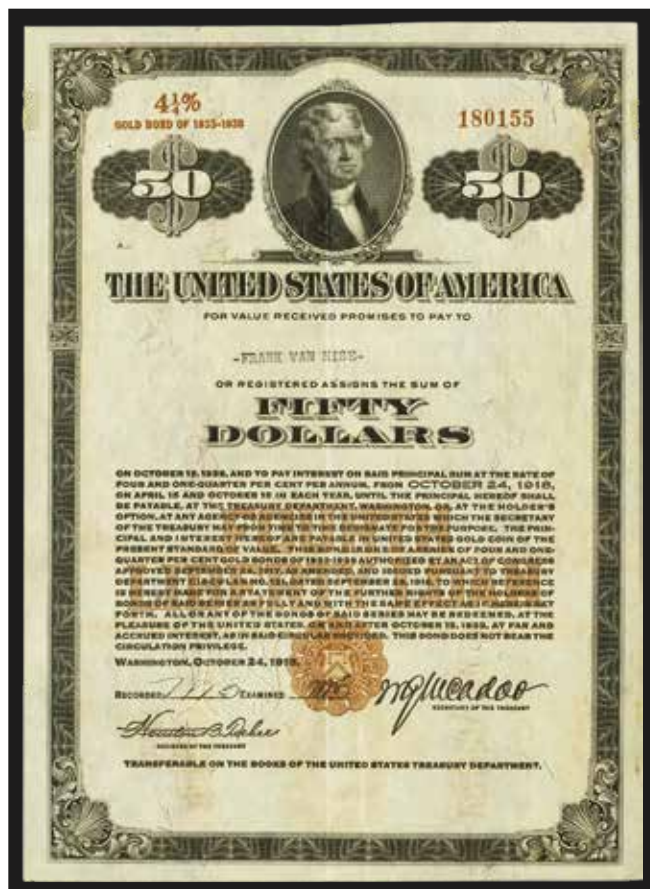
- 18578 **T64 \$500 1864 PF-2 Cr. 489.**  
A pink underprint \$500 grading PCGS **Choice New 63PPQ**. The paper originality is clearly evident through the third party holder.  
*From The Willamette Collection Part II (1,000-1,500)*  
**Starting Bid: \$600**



- 18579 **CT65/491 "Havana Counterfeit" \$100 1864.**  
A gorgeous, well-margined PCGS **Gem New 66PPQ** example of the famous "Havana counterfeit." Neither PCGS nor PMG has graded a single example equal or higher of this counterfeit. We have had a "Havana counterfeit" in the third party grade of 65 EPQ bring as much as \$998.75 in the last year. (1,000-1,500)  
**Starting Bid: \$600**
- 18580 **T66 \$50 1864 PF-21 Cr. UNL, Nine Examples.**  
These are nine closely serial numbered notes that are of a better Fricke number. These are "2" over "1" Series notes. The "1st" was removed from the printing plate, but signs of it are still visible. Seven notes are consecutive. **Choice About Uncirculated** or better. (Total: 9 notes) (1,250-1,750)  
**Starting Bid: \$750**

- 18581 **T66 \$50 1864 PF-3 Cr. 497 Twenty Consecutive Examples.**  
One note grades **VF-XF**, and the others are "or better" with about two-thirds being **Choice CU** and the other one-third **AU**. One note has a small edge tear. (Total: 20 notes) (1,500-2,000)  
**Starting Bid: \$900**
- 18582 **T66 \$50 1864, Twenty-Five Examples.**  
A large group of 1864 Confederate \$50s displaying various shades of overprints. They grade **Fine or Better**, with a few of the examples having some minor flaws. *There will be no returns on this lot for any reason.* (Total: 25 notes) (1,000-1,250)  
**Starting Bid: \$600**
- 18583 **T67 \$20 1864 PF-11 Cr. 511 Nineteen Examples.**  
A grouping lacking only one note from being consecutive. A dozen of the notes have a Confederate Treasury Stamp on the back. Also, nine pieces have a partial engraver name in the back top margin. Most of the notes grade **Choice CU**, and the remaining half dozen weighing in at **AU**. Three of the notes also have a meandering right edge cut. (Total: 19 notes) (1,000-1,500)  
**Starting Bid: \$600**
- 18584 **T67 \$20 1864 PF-3 Cr. 505 Twenty-five Consecutive Examples.**  
Around two-thirds of the notes grade **Choice CU** and the rest weigh in at **AU**. A couple of the notes have an edge tear, the longest being approximately three-eighths of an inch. These notes were signed "for Register" by S(arah) Pelot. (Total: 25 notes) (1,500-2,000)  
**Starting Bid: \$900**
- 18585 **T68 \$10 1864 PF-27 Cr. 548 Sixteen Consecutive Examples.**  
A grouping grading **About Uncirculated** or better, with most being "or better" and all having a right edge along or just inside the frame line. (Total: 16 notes) (1,000-1,500)  
**Starting Bid: \$600**

## MISCELLANEOUS

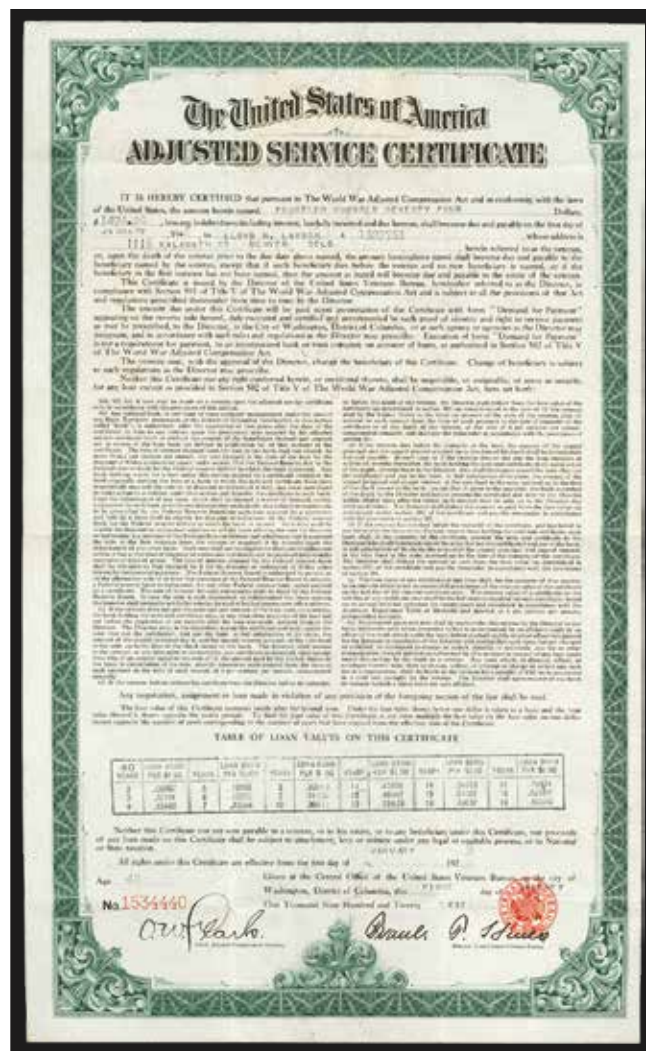


### 18586 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$50 Oct. 24, 1918

We auctioned another example of this white paper bond without any coupons and grading VF, with a few small rust specks, last January for \$2115. The current bond is a nicer **Extremely Fine-About Uncirculated** example without coupons. The handling consists of two vertical center folds and a couple of pinholes. (1,500-2,500)  
**Starting Bid: \$900**

### 18587 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$50 Oct. 24, 1918

Nine coupons remain on this attractive and colorful **Very Fine H** prefix bond. It is quite striking in its overall appearance, with the combination of a red Treasury Seal, red serial numbers, and a green underprint. The left edge is a little uneven, but it must be remembered that the coupons were cut off with scissors once every six months by the patriotic purchaser. Part of the bottom edge is folded under, too. (1,000-1,500)  
**Starting Bid: \$600**



### 18588 \$1474 Adjusted Service Certificate of January 1925.

A lovely BEP product with the text on one side above a red Veterans Bureau seal, a bald eagle vignette on the other side in bright orange ink, and beside that a striking vignette of Doughboys with bayonets drawn, advancing uphill, and Old Glory in full wave. This certificate bears serial number A1534440. It was issued as part of the "Bonus Act," and these certificates were awarded to veterans who served in the armed forces between April 5, 1917 (the day war was declared on Germany and the Central Powers) and July 1, 1919, with \$1 per day awarded for service within the United States and \$1.25 awarded for service abroad. The awards were set to pay a maximum of \$1500 with the accrued interest over a 20-year period, but they were not to be cashed until 1945. The economic stress caused by the Great Depression saw a demand by many veterans to cash out their certificates early and in 1932 the so-called "Bonus Army" marched on Washington, DC. It was not until 1936 that Congress passed a bill which President Roosevelt signed allowing veterans to convert these certificates to Adjusted Service Bonds and redeem their bonuses sooner. Few of these certificates exist because the law required their surrender before the new bonds would be issued. This piece grades **Very Fine**. We have auctioned only two other examples of these certificates. Both graded VF and crossed our auction block in 2014. The winning bids were \$1292.50 and \$1468.75. (1,250-1,750)  
**Starting Bid: \$750**





**18589 Disney Dollar Disneyland \$1 2009 Rodgers-149 Sixty-eight Consecutive Examples.**

Mickey Mouse's 80th anniversary/birthday is celebrated with this issue. PCGS has graded these Disney examples as follows: one piece **Gem New 65PPQ**, sixty-four earned a **Very Choice New 64PPQ**, and three examples **Choice New 63PPQ**. These Disney notes are closely serial numbered to another grouping in this auction session. (Total: 68 notes) (2,000-3,000)

**Starting Bid: \$1,200**

**18590 Disney Dollar Disneyland \$1 2009 Rodgers-149 Thirty-one Consecutive Examples.**

Two "flipper" serial numbers are in this lot: 00069096 (64PPQ) and 00069099 (65PPQ). These PCGS graded notes breakdown with six grading **Gem New 66PPQ**, fifteen grading **Gem New 65PPQ**, and ten grading **Very Choice New 64PPQ**. (Total: 31 notes) (1,000-1,500)

**Starting Bid: \$600**



**18591 Riverton, IA- Postal Note Type I 25¢ May 1884**

Riverton is an unlisted location in the postal note census. This newly discovered example lacks a dated stamp from the issuing post office. We suspect that is the reason it was not cancelled. This was an unlucky situation for the original payee, but lucky for today's collectors. **PMG Choice Very Fine 35 Net**, with splits. (1,000-1,500)

**Starting Bid: \$600**

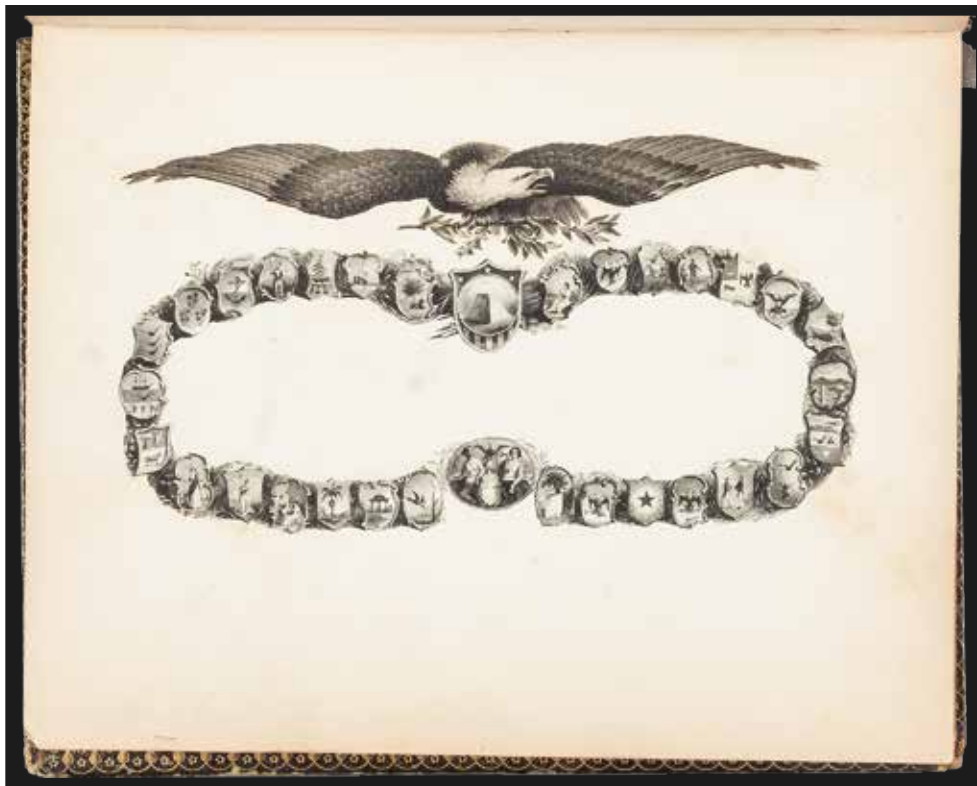


**18592 Washington, DC- War Warrant Draft Treasury of the United States \$16.71 Feb. 11, 1874.**

An uncanceled example that was pen signed by Register of the Treasury John Allison. We cannot recall offering another example of this war warrant draft. The left and right sides have vignettes of weapons, flags, and bugles. **PCGS Apparent Very Fine 30**, with edge splits, tears, and minor edge damage. (2,500-3,500)

**Starting Bid: \$1,500**





**18593 Book with Engravings Untitled.**

Dimensions are approximately 7.25 by 9 inches on this now green-black book, "gold" ornamentation is found on the outside surfaces, the page edges are "gold," and the spine is ribbed. The pages were originally blank. We see a labor of love where someone painstakingly cut out many engravings and carefully mounted one to six of them to a page. A few engravings have been "tipped" in. Also, many of the pages remain blank. We count 180 engravings. Many of these portraits and vignettes can be found on Obsoletes from the 1850's to 60's. There is pencil writing on the first page and the back cover is dislodged. *There will be no returns on this lot for any reason. (1,000-2,000)*  
**Starting Bid: \$600**

## MILITARY PAYMENT CERTIFICATES

### SERIES 461

#### Finest Known 461 5¢ Replacement



- 18594 Series 461 5¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
 Easily the highest third-party graded example of this replacement to come under our auspices. The same can be determined from the PMG and PCGS databases, as the closest competitors that they can field are a single 58 EPQ and a lone 55PPQ.  
*From The Guy M. Araby MPC Collection (1,500-up)*  
**Starting Bid: \$900**

### SERIES 471

#### Lovely 65 EPQ Series 471 5¢ Replacement



- 18595 Series 471 5¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
 Another finest-known replacement for the series and denomination as our consignor had a serious eye for quality. Neither we, PMG, or PCGS have graded an example anywhere near this lovely broad margined piece. In fact, its closest rival is a 58PPQ replacement.  
*From The Guy M. Araby MPC Collection (2,000-up)*  
**Starting Bid: \$1,200**

## Finest Known 471 10¢ Replacement



- 18596 **Series 471 10¢ Replacement PMG Choice Uncirculated 64.**  
Our consignor's eye prevails again as this is the finest known replacement of this series and denomination. He acquired this wide margined replacement in a private transaction.  
*From The Guy M. Araby MPC Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 18597 **Series 471 \$10 PMG Choice Uncirculated 63.**  
A very high grade for this early MPC from the second series. Both major grading services have graded only one equal and two higher. The only third-party-graded example above 58 EPQ that we have auctioned was a PCGS 63 piece that realized \$977.50 in April 2008.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**

## SERIES 472



- 18598 **Series 472 5¢ Replacement PMG Choice Uncirculated 64 EPQ.**  
A First Printing replacement 5¢ from the very first series to have multiple printings. This is the nicest example of this replacement of both printings to appear at Heritage by the wide margin of eleven grade points. A further look into the statistics of both major grading services reveal that they have graded only one piece equal and one higher.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**

## 66 EPQ Series 472 10¢ Replacement



- 18599 **Series 472 10¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
A well-preserved replacement that we originally auctioned as a raw Gem New piece ten years ago. In the intervening years, this replacement remains the nicest example that we have ever encountered. We also see that the only competition that the two major grading services can supply is just one other equal with none higher.  
*From The Guy M. Araby MPC Collection (2,500-up)*  
**Starting Bid: \$1,500**

## Series 472 \$1 Replacement PMG 64 EPQ.



- 18600 **Series 472 \$1 Replacement PMG Choice Uncirculated 64 EPQ.**  
A charming First Printing replacement and by far the nicest we have ever offered of this series and denomination. The PMG database tells us that they have graded only one higher with none equal, and that includes both printings.  
*From The Guy M. Araby MPC Collection (3,000-up)*  
**Starting Bid: \$1,800**



- 18601 **Series 472 \$5 PMG Choice Uncirculated 64.**  
The highest graded example to be a part of our auctions. It is also just 1mm away from having perfect centering. A minor hinge remnant affects nothing.  
*From The Guy M. Araby MPC Collection (1,500-up)*  
**Starting Bid: \$900**





**18602 Series 472 \$10 PMG Choice Uncirculated 64 EPQ.**

A nicely preserved \$10 with serial number embossing. Both major grading services have graded only one equal and one higher combined. We have auctioned the one higher-graded piece of those two notes. That PCGS 66PPQ example went for \$2530 in April 2008.

*From The Guy M. Araby MPC Collection (1,000-up)*

**Starting Bid: \$600**

## SERIES 481



**18603 Series 481 50¢ Replacement PMG Very Fine 20 Net.**

A rare replacement from the first printing. Chambliss list only eight known replacements for all four printings combined. We also see that this piece has earned the highest grade of the two first printing replacements that have been graded by PMG. The only first printing example that we previously auctioned was a raw VF that brought \$3220 in September 2007. The Net grade is for ink which is mostly restricted to the margin. (3,000-up)

**Starting Bid: \$1,800**

**18604 Series 481 \$1 Four Examples PMG Graded.**

Three of the four printings for this series and denomination are in this lot. The two First Printings grade **Gem Uncirculated 65 EPQ** and **Choice Uncirculated 64 EPQ**. The scarcer Second and Third Printings come in at **Choice Uncirculated 63 EPQ** and **Gem Uncirculated 66 EPQ**, respectively. The third printing example in this lot is also the nicest example of that printing graded by PMG, with two equals.

*From The Guy M. Araby MPC Collection (Total: 4 notes) (1,000-up)*

**Starting Bid: \$600**

## Series 481 \$5 65 EPQ



**18605 Series 481 \$5 PMG Gem Uncirculated 65 EPQ.**

The highest graded First Printing Series 481 \$5, as PMG has not graded any others equal or higher. PMG has graded one Second Printing example equal and not a single one higher. PMG does not list any notes for the Third Printing for this denomination. Also PCGS does not break down their statistics into different printings, but in this case it is unnecessary because their highest graded \$5 is a 65 without PPQ. We auctioned that exact note in September 2011 for \$2760. That tells us to estimate the current exceptional paper quality piece at . . .

*From The Guy M. Araby MPC Collection (3,000-up)*

**Starting Bid: \$1,800**

## Highest Graded Series 481 \$10



**18606 Series 481 \$10 PMG Gem Uncirculated 66 EPQ.**

A First Printing that is the highest graded Series 481 \$10 across all three printings. PMG has not graded another example of the First, Second, or Third Printings equal or higher. We also observed that PCGS has not graded an example of this series equal or higher. This Gem note proves the maxim that quality never goes out of style.

*From The Guy M. Araby MPC Collection (3,000-up)*

**Starting Bid: \$1,800**



## SERIES 521

### Series 521 10¢ Replacement



- 18607 **Series 521 10¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
A replacement from the first printing that has earned the highest grade in our auctions for this denomination and series. Across all three replacement printings, both major grading services have graded none equal and only one higher, and that by a single point. Look for this 65 EPQ example to exceed. . .  
*From The Guy M. Araby MPC Collection (2,500-up)*  
**Starting Bid: \$1,500**

### Finest Known Series 521 25¢ Replacement



- 18608 **Series 521 25¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
A First Printing replacement that is the highest third party graded example, with no equals amongst all three printings according to the statistics of both major grading services. This is a beautiful replacement with excellent color, just a little over 1mm away from perfect centering.  
*From The Guy M. Araby MPC Collection (3,000-up)*  
**Starting Bid: \$1,800**

- 18609 **Series 521 50¢ Two Examples PMG Superb Gem Unc 67 EPQ.**  
Two of the four 67 EPQ First Printing 50¢ examples graded by PMG are in this lot. PMG has not graded any notes higher from all three printings.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (1,000-up)*  
**Starting Bid: \$600**



- 18610 **Series 521 \$5 PMG Choice Uncirculated 64.**  
A nicely preserved First Printing example from one of the MPC keys. It sports excellent inks and its margins compare favorably with the margins found on the PMG 64 EPQ specimen that crossed our auction block for \$3055 last January.  
*From The Guy M. Araby MPC Collection (2,500-up)*  
**Starting Bid: \$1,500**



- 18611 **Series 521 \$10 PMG Gem Uncirculated 65 EPQ.**  
Last January we had a 66 EPQ example close at \$5170. Our current offering compares very favorably to that previously auctioned piece. You have to go back to January 2009 before you can find a third-party-graded example at the 65 level in our auctions. That 65 EPQ Series 521 \$10 realized \$2760.  
*From The Guy M. Araby MPC Collection (2,750-up)*  
**Starting Bid: \$1,650**

## SERIES 541



- 18612 **Series 541 25¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
A First Printing replacement that is by far the highest graded example of either of the four printings to enter our auctions. PMG has graded only one Series 541 25¢ replacement higher and none equal, while PCGS has not examined a single piece equal or higher.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**



- 18613 **Series 541 \$5 PMG About Uncirculated 55.**  
 Long-held as the rarest regular MPC with our consignor having two examples. PMG has graded only two higher, with no equals, while PCGS can only add to the tally of three higher, without a single equal. (3,000-up)  
**Starting Bid: \$1,800**



- 18614 **Series 541 \$5 PMG Choice Extremely Fine 45.**  
 It might be wise to acquire at the beginnings of your MPC collection a lightly circulated example of this challenging note. This is a well-margined piece that is also nicely centered. (2,500-up)  
**Starting Bid: \$1,500**

## Highest Graded Series 541 \$10 Without Any Equals



- 18615 **Series 541 \$10 PMG Superb Gem Unc 67 EPQ.**  
 The highest-graded example by a long shot for this key to the \$10 MPCs. Neither PMG or PCGS has graded a specimen equal or higher. PMG's closest competitor weighs in at 63, while PCGS can only muster a 58PPQ.  
*From The Guy M. Araby MPC Collection (6,000-up)*  
**Starting Bid: \$3,500**



- 18616 **Series 541 \$10 PMG About Uncirculated 50.**  
 The little handling there is on this \$10 is for the most part difficult to detect through the third party holder. (1,000-up)  
**Starting Bid: \$600**



## SERIES 591



- 18617 **Series 591 5¢ Replacement PMG Choice Uncirculated 64 EPQ.**  
The highest third-party-graded example of this replacement, with no equals. The closest competitor of the two major grading services is a 55 EPQ note. Look for this delightful nickel replacement to overrun the estimate of. . .  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**

- 18618 **Series 591 \$1 Six Consecutive Examples PMG Gem Uncirculated 65 EPQ.**  
Six beautiful Gem notes are in this lot. The last Gem from this series and denomination that we auctioned was a PMG Gem 66 EPQ example that went for \$822.50 in April 2013.  
*From The Guy M. Araby MPC Collection (Total: 6 notes) (2,500-up)*  
**Starting Bid: \$1,500**

### Gem Uncirculated 66 EPQ 591 \$5



- 18619 **Series 591 \$5 PMG Gem Uncirculated 66 EPQ.**  
An example at the very top of third-party-grading, as both PMG and PCGS have graded a single specimen equal and none higher. The current offering of this MPC key is a gorgeous well centered note with four wide margins on both sides plus ideal inks and exceptional paper quality. It is certainly a premium note for such a lofty grade. We did have a PCGS 66PPQ Series 591 \$5 realize \$7475 in April 2008, and we fully expect this latest example to seriously pursue that figure tonight.  
*From The Guy M. Araby MPC Collection (6,000-up)*  
**Starting Bid: \$3,500**

## Series 591 \$10 PMG 64



- 18620 **Series 591 \$10 PMG Choice Uncirculated 64.**  
This \$10 MPC key has achieved a very high grade for the series and denomination as both major grading services combined have graded only three equal and just one higher. This example is also the nicest to appear in our auctions since a raw Very Choice New example brought \$2415 in September 2005.  
*From The Guy M. Araby MPC Collection (3,000-up)*  
**Starting Bid: \$1,800**

## SERIES 611



- 18621 **Series 611 5¢ PMG Superb Gem Uncirculated 69 EPQ.**  
The only series and denomination that has been graded 69 and higher by PMG. They have graded seven of these near-perfect 611 nickels equal, with just one example higher. (1,000-up)  
**Starting Bid: \$600**



- 18622 **Series 611 \$5 PMG Gem Uncirculated 66 EPQ.**  
A beautiful portrait adorns this quality Gem note from a series that was withdrawn in April 1969.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**



## Inverted Back and Misaligned Underprint Error



**18623 Double Error Inverted Back and Misaligned Underprint Series 611 \$5 PMG Choice Uncirculated 64 EPQ.**

One of a paltry three known examples of this rare error, this piece was discovered by our consignor in 2004. This trio and two Series 541 10¢ inverters are the only MPC inverters known. The inverted back is stunning in itself, but the misaligned underprint only adds to the desirability of this MPC, as there is an error to study no matter which side of the note you look at. The error on the face is actually an inverted blue underprint. This resulted in a partially uninked crescent at top center above the portrait frame and another partially uninked area that starts just outside the lower left “5” counter and proceeds through the serial number of H01600743H, then beneath the portrait, and it continues until it reaches the lower right “5” counter. Simply a great error, it was the most cherished piece in our consignor’s collection. The preceding “bookend” note comes with this lot, and it grades PMG **Choice Uncirculated 64**. Both notes are in a multi-note holder, and thus the two notes are counted as a single item.

*From The Guy M. Araby MPC Collection (15,000-up)*

**Starting Bid: \$9,000**



- 18624 **Series 611 \$10 PMG Gem Uncirculated 66 EPQ.**  
A charming MPC blessed with another beautiful female portrait. This example possesses four wide margins and exceptional paper quality. We have not offered a specimen at this third-party grade before. We auctioned 65 EPQ examples in both October 2012 and April 2013, with each realizing \$998.75. More recently we had a PMG 67 EPQ piece fetch \$2702.50 in January 2015. That leads us to believe this high-grade \$10 should have an estimate of. . .  
*From The Guy M. Araby MPC Collection (1,500-up)*  
**Starting Bid: \$900**

### SERIES 641



- 18625 **Series 641 \$1 PMG Gem Uncirculated 66 EPQ.**  
A First Printing replacement and PMG's statistics show that they have graded only one example equal with none higher. This is also the nicest example we have auctioned of any of the three printings and by either of the two major grading services.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**

### Highest Third Party Graded Example



- 18626 **Series 641 \$10 Replacement PMG Choice Uncirculated 64 EPQ.**  
The highest third-party-graded replacement of this series and denomination to participate in our auctions. The same holds true for both PMG and PCGS as neither major grading service has graded an example equal or higher for any of the three printings.  
*From The Guy M. Araby MPC Collection (2,000-up)*  
**Starting Bid: \$1,200**

### SERIES 651

- 18627 **Series 651 5¢; 10¢; 25¢; 50¢ PMG Graded Set I.**  
The fractional MPCs for Series 651 are rare and were not known among collectors until about 35 years ago. The Series 651 fractionals had a limited release only in Japan and Libya. The 5¢ and 10¢ notes grade **Gem Uncirculated 65 EPQ**, and the 25¢ and 50¢ pieces grade **Gem Uncirculated 66 EPQ**.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (1,000-up)*  
**Starting Bid: \$600**
- 18628 **Series 651 5¢; 10¢; 25¢; 50¢ PMG Graded Set II.**  
Complete fractional sets of these rare MPC's have dried up over the years, as before tonight we had offered only one other set since 2009. The notes in that earlier set from 2014 graded PCGS 64PPQ and 65PPQ, bringing \$734.38. The highly advanced collection that we our offering tonight had two sets. The 5¢ and 10¢ notes in this second set grade **Gem Uncirculated 65 EPQ**, and the 25¢ and 50¢ examples grade **Gem Uncirculated 66 EPQ**.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (1,000-up)*  
**Starting Bid: \$600**
- 18629 **Series 651 \$1 Three Examples PMG Superb Gem Unc 67 EPQ.**  
A PMG grade for this series and denomination that we have not offered before. We did auction a PCGS 67PPQ example in March 2015 for \$376. That was the first time for us to offer a Series 651 \$1 at this third-party grade in over seven years. Look for this trio to hammer in the vicinity of. . .  
*From The Guy M. Araby MPC Collection (Total: 3 notes) (1,000-up)*  
**Starting Bid: \$600**

## SERIES 661



### 18630 Series 661 25¢ Replacement PMG Choice Uncirculated 64 EPQ.

A quarter replacement that hails from the scarcer Second Printing. PMG has graded only a single Second Printing example higher, with no equals. PMG has also not seen any First Printings equal or higher. PCGS has not graded a specimen of this replacement equal or higher, including both printings.

*From The Guy M. Araby MPC Collection (1,000-up)*

**Starting Bid: \$600**

### Highest Graded Series 661 \$5 Replacement



### 18631 Series 661 \$5 Replacement PMG Gem Uncirculated 66 EPQ.

A rare replacement in its own right magnified by the fact that only three pieces have seen the sacred halls of the two major grading services. This \$5 replacement beauty with serial number B00003599 is the highest third party graded example of that trio by a large margin. Series 661 had the shortest life for MPCs at less than ten months in circulation. That fact apparently kept replacement finds for this denomination to a minimum.

*From The Guy M. Araby MPC Collection (5,000-up)*

**Starting Bid: \$3,000**





- 18632 **Series 661 \$10 PMG Gem Uncirculated 65 EPQ.**  
 Another well-preserved high-grade note in this major collection that is a treat to catalog. The only other 65 EPQ example to cross our auction block brought \$1840 in June 2010. That earlier note is just three serial numbers removed from our current offering. Therefore one should be prepared to bid to at least. . .  
*From The Guy M. Araby MPC Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 18633 **Series 661 \$20 PMG Gem Uncirculated 66 EPQ.**  
 This is the highest third-party grade for this series and denomination that we have offered in almost three years. That was in January 2013, when another PMG 66 EPQ example realized \$2115.  
*From The Guy M. Araby MPC Collection (2,000-up)*  
**Starting Bid: \$1,200**

## SERIES 681

- 18634 **Series 681 \$10 Two Examples PMG Graded.**  
 A beautiful pair from sheet position 19 and separated by less than 300 serial numbers. One note grades **Gem Uncirculated 66 EPQ★**, with a serial number that ends in "1968." Series 681 was ordered on December 23, 1968. PMG has been recently adding "★" to its grades for notes with exceptional eye appeal for their assigned grade. The second piece grades **Gem Uncirculated 66 EPQ**.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (1,000-up)*  
**Starting Bid: \$600**
- 18635 **Series 681 \$20 Two Examples Gem Uncirculated 66 EPQ.**  
 A pair of excellent First Printing \$20s separated by one serial number. We also have not offered any examples of this note with an equal or higher grade in four years.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (1,000-up)*  
**Starting Bid: \$600**

- 18636 **Series 681 \$20 Both Printings PMG Graded.**  
 The First Printing grades **Gem Uncirculated 65 EPQ**. This is the nicest First that we have auctioned in four years. The scarcer Second Printing weighs in at **Choice Uncirculated 64**. This is the very nicest Second example to be a part of our auctions.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (1,200-up)*  
**Starting Bid: \$700**

## SERIES 691

- 18637 **Series 691 \$1; \$5; \$10; \$20 Second Printing Denomination Set PCGS Graded.**  
 This lot holds all of the denominations in Gem grades for this unissued series. The \$1, \$10, and the \$20 grade **Gem New 66PPQ**. The grade for the \$5 is **Gem New 65PPQ**. (Total: 4 notes) (2,000-up)  
**Starting Bid: \$1,200**

### Series 691 \$1 Replacement



- 18638 **Series 691 \$1 Replacement PMG Superb Gem Unc 67 EPQ.**  
 A rare replacement that is listed in the Chambliss reference with only around ten known. Both major grading services have graded only one higher and one equal. The lone higher-grade example last appeared in our FUN 2009 Auction. It graded PCGS 68PPQ and sold for \$3450. It also is just one serial number removed from the well-preserved and well-margined piece in the current auction. We see the latter in tonight's offering realizing in the neighborhood of. . .  
*From The Guy M. Araby MPC Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 18639 **Series 691 \$10 PMG Gem Uncirculated 66 EPQ.**  
 A second printing on this denomination from this series that was originally intended for use in South Korea, but never issued.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**



- 18640 **Series 691 \$10 PMG Choice Uncirculated 64 EPQ.**  
 An example from the more elusive first printing for this series and denomination.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**



- 18643 **Series 692 \$1 PMG Superb Gem Unc 68 EPQ.**  
 A superbly centered and well-preserved example of this \$1 from the last Vietnam issue. PMG has graded only one other example equal, with none higher. (1,250-up)  
**Starting Bid: \$750**

## SERIES 692



- 18641 **Series 692 50¢ Replacement PMG Choice Uncirculated 64 EPQ.**  
 By far the nicest example of this replacement to appear in our auctions. (1,000-up)  
**Starting Bid: \$600**



- 18644 **Series 692 \$1 Replacement PMG Superb Gem Unc 67 EPQ.**  
 A \$1 replacement from the scarcer second printing. This example is not only the highest graded for this printing by PMG, but also for the other First Printing, with no equals for both. Also, PCGS has not graded a specimen equal or higher. It has been over five years since we last offered an example of this replacement. That 64 EPQ first printing replacement example brought \$546.25. Today's better example on all fronts should climb into the four-digit neighborhood.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**



- 18642 **Series 692 50¢ Replacement PCGS Gem New 66PPQ.**  
 A replacement we have offered only three times before, never in a grade above VF. A further look into the databases of both PMG and PCGS reveals that neither has graded an example equal or higher.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**



- 18645 **Series 692 \$10 PMG Gem Uncirculated 65 EPQ.**  
 This is the highest-graded example we have been able to offer on this Series 692 denomination in almost three years.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**





- 18646 **Series 692 \$10 PMG Gem Uncirculated 65 EPQ.**  
A second well-preserved example of this popular design, especially in high grade.  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**



- 18647 **Series 692 \$20 PMG Superb Gem Unc 67 EPQ.**  
Our consignor pursued high-grade MPCs and once again he landed what would become the very nicest example to be offered in our auctions. In this case it is a First Printing Series 692 \$20. Our runner-up is a PMG 66 EPQ piece that shot up to \$1292.50 last January.  
*From The Guy M. Araby MPC Collection (1,500-up)*  
**Starting Bid: \$900**



- 18648 **Series 692 \$20 PMG Gem Uncirculated 65 EPQ.**  
A Second Printing \$20 from this series that is the highest graded example to appear in our auctions. PMG has graded only one Second Printing higher, by a single point, and they have also seen no equals. We had a PMG 64 EPQ piece surpass the \$1000 barrier in January, and therefore we will estimate this higher third party graded note with a couple of extremely dark blue planchettes at...  
*From The Guy M. Araby MPC Collection (1,000-up)*  
**Starting Bid: \$600**



- 18649 **Series 692 \$20 Replacement PMG Gem Uncirculated 65 EPQ.**  
PMG has graded only one other example of this replacement at this Gem grade level, with none higher. That other replacement note is also in this auction session. These two replacements are separated by a single serial number. Also PCGS has not graded any Series 692 \$20 replacements equal or higher. This is a First Printing replacement.  
*From The Guy M. Araby MPC Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 18650 **Series 692 \$20 Replacement PMG Gem Uncirculated 65 EPQ.**  
The second example of this First Printing replacement in this lofty grade in this auction session. We learned from our consignor's inventory that this and the previous 65 EPQ example were originally brought into the hobby by a GI collector in South Vietnam in 1972 who actively searched for replacements. He performed his numismatic duty well.  
*From The Guy M. Araby MPC Collection (2,000-up)*  
**Starting Bid: \$1,200**

## SERIES 701

- 18651 **Series 701 \$1; \$5; \$10; \$20 Second Printing Denomination Set PCGS Graded.**  
An unissued series that used portraits of great Americans. The \$5 and \$10 weigh in at **Gem New 66PPQ**. The \$1 and \$20 notes grade **Gem New 65PPQ**. (Total: 4 notes) (3,000-up)  
**Starting Bid: \$1,800**





**18652 Series 701 Two Different Denomination Second Printings PMG Graded.**

Famous Americans are portrayed on the dollar denominations of this series. The \$1 with Washington Irving grades **Gem Uncirculated 66 EPQ**, and the \$20 with Robert Fulton is a **Gem Uncirculated 65 EPQ** example.

*From The Guy M. Araby MPC Collection (Total: 2 notes) (1,500-up)*

**Starting Bid: \$900**



**18653 Series 701 \$5 PMG Gem Uncirculated 66 EPQ.**

A Second Printing example of this design that has an electricity theme on the face, with the *Franklin and Electricity* vignette, a portrait of inventor Thomas A. Edison, and an early light bulb in the undertint.

*From The Guy M. Araby MPC Collection (1,000-up)*

**Starting Bid: \$600**



**18654 Series 701 \$10 PMG Superb Gem Unc 67 EPQ.**

Pinpoint centering earned this well-preserved second printing \$10 its Superb Gem grade. The last example that we auctioned at this precise PMG grade brought \$998.75 on a \$700 and up estimate in January 2015.

*From The Guy M. Araby MPC Collection (1,000-up)*

**Starting Bid: \$600**

***End of Session One***

## SESSION TWO

### NATIONAL BANK NOTES

#### ALABAMA



- 18655 Jacksonville, AL - \$5 1882 Brown Back Fr. 471 **The Tredegar NB** Ch. # (S)4319

Five notes are reported from this bank with the first title, with this one of two \$5 Brown Backs, neither of which has been on the market since 2006. This piece, which last appeared in our 2004 FUN auction, is a most attractive PCGS **Fine 15** example with excellent color and body for the grade. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18656 Mobile, AL - \$5 1929 Ty. 1 **The American NB & TC** Ch. # 13414  
A lovely note bearing serial number C000010A. Well embossed and fully original PCGS **Choice New 63PPQ**. (1,250-1,750)  
**Starting Bid: \$750**

#### Only Reported Red Seal



- 18657 Montgomery, AL - \$10 1902 Red Seal Fr. 615 **The Exchange NB** Ch. # (S)8284

The only known Red Seal from this better large only Montgomery County bank and a note that has been off the market since its sole auction appearance in 2003, when the Loegler holdings were sold. The Exchange National opened its doors in 1906, issued Third Charter notes only, and then closed in 1926 when it was absorbed by the First National. Since that time, tonight's offering has been the only example of this type to surface. It is a pleasing mid-grade note with nice color and signatures. PMG **Very Fine 20 Net**, with a couple of minor edge repairs that affect nothing. (4,000-6,000)  
**Starting Bid: \$2,400**



- 18658 Montgomery, AL - \$10 1902 Red Seal Fr. 615 **The New Farley NB** Ch. # (S)8460

A very rare bank which issued under this title and one other for less than twelve years. Five notes are known from this title, three of which are Red Seals and two Date Backs. This piece, which was once part of the Loegler holdings, is the sole \$10 Red Seal reported and is a pretty note with bold ink colors, legible stamped signatures, and light, even wear. PMG **Very Fine 30**. (4,500-6,500)  
**Starting Bid: \$2,700**

## One of Two Notes Reported



18659 **Talladega, AL** - \$10 1882 Brown Back Fr. 483 **The First NB Ch. # 3899**

A great Alabama rarity from a tough Talladega bank that has never appeared in one of our auctions. The First National was a short-lived venture as it opened in 1888, issued a handful of Brown Backs, and then closed its doors forever in 1907. Not surprisingly, only two notes are reported from here, including tonight's offering which is the only one of the two to ever be publicly offered. This piece is well circulated, as is its counterpart, but remains attractive for the grade with good color and dark signatures and some minor edge tears. PMG **Very Good 8**, a nice opportunity for the Alabama specialist. (3,000-4,000)

**Starting Bid: \$1,800**

## ARIZONA

### Finest Known Mesa Small Size



18660 **Mesa, AZ** - \$10 1929 Ty. 1 **The First NB Ch. # 11130**

While roughly two dozen Series 1929 examples are known from this bank, the supply never quite seems to equal the demand from collectors. Tonight's offering is the finest small size reported, according to Track & Price, and is a lovely piece with bright, white paper, bold ink colors, and no evidence of circulation in its holder. Not surprisingly, the note has been called a Gem in previous auction appearances, but PMG apparently thought they saw something in assigning a grade of **Choice About Unc 58** to this pretty note. Either way, it will be a great addition to any collection of Arizona nationals.

*From The Western States Collection Part II (7,500-10,000)*

**Starting Bid: \$4,500**



18661 **Tucson, AZ** - \$20 1929 Ty. 2 **The Consolidated NB Ch. # 4287**

A lovely example from this prolific Arizona issuer, this note is blessed with four huge margins, wholly original paper, and deep, original embossing. It is easily the finest small size note we have handled from here in quite some time. PCGS **Gem New 65PPQ**.

*From The Western States Collection Part II (3,000-4,000)*

**Starting Bid: \$1,800**



18662 **Winslow, AZ** - \$5 1929 Ty. 1 **The First NB Ch. # 12581**

A beautiful small size \$5 from this Navajo County bank, this note was once part of the famed Peter Huntton holdings, and it is blessed with bright paper and punch-through embossing. With broad, even margins and the finest third party grade we have auction records for, it would be a highlight of any set of Arizona small size notes. PCGS **Choice About New 55PPQ**.

*From The Western States Collection Part II (2,500-3,000)*

**Starting Bid: \$1,500**



## ARKANSAS



- 18663 **Berryville, AR** - \$10 1902 Plain Back Fr. 630 **The First NB** Ch. # (S)10406

A scarce bank in large size, with this evenly circulated and problem-free piece, one of only eight notes in the census. PMG **Very Fine 20**, with attractive pen signatures, including that of assistant cashier Ruth McLuown. (1,500-2,000)

**Starting Bid: \$900**

### Fort Smith, AR "Circus Poster" Layout \$5 Brown Back



- 18664 **Fort Smith, AR** - \$5 1882 Brown Back Fr. 469 **The American NB** Ch. # (S)3634

An always in-demand note with a great "Circus Poster" bank title layout found only on early \$5 Brown Backs. This piece is the Power collection specimen, and has been a source of pride for our consignor since he acquired it at that sale nine years ago. It also represents a very rare type for the state of Arkansas, as only a couple of dozen Brown Backs are known for all denominations. Fort Smith began as an outpost, with the original fort being built in 1817 and abandoned in 1824. Another fort followed in 1838. Fort Smith's most famous citizen was US District Judge Isaac Parker, known as "the hanging judge" for handing down eight death sentences in his first term with six criminals being hanged in one day. While PMG mentions an insignificant edge tear and a couple of rust specks as the reason for its net grade, they truly affect nothing and in no way detract from the wonderful overall appearance of this **Very Fine 25 Net** example that will be a high-light of the next collection it enters.

*From The Bob Cochran Collection (6,000-8,000)*

**Starting Bid: \$3,500**

- 18665 **Huttig, AR** - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # 10060

An excessively rare large size note from this one-bank community that is one of only three examples known from the charter. It has seen its share of circulation and displays some rough margins and other flaws, but it retains good color for the grade, and the cashier's signature remains bold. The last piece from this rare bank to sell at public auction was a slightly better-grade note that realized almost \$3,500 in our 2009 Long Beach auction. PCGS **Apparent Very Good 8**. (1,000-1,500)

**Starting Bid: \$600**



- 18666 **Walnut Ridge, AR** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (S)9332

We offered this piece at our 2015 FUN auction, commenting, "An exceptionally rare Arkansas bank which has not been offered at public sale since an appearance on a Hickman & Waters fixed price list in April of 1968. The appearance of this piece brings the number known from this large-size-only bank to three, but the other two are shrouded in mystery, as none have appeared since Lyndon Johnson was President. PCGS **Very Fine 20**, a remarkable opportunity for Arkansas collectors." It is no less rare today than it was nearly a year ago, and should realize... (4,000-6,000)

**Starting Bid: \$2,400**

## CALIFORNIA



- 18667 **Chico, CA** - \$5 1902 Date Back Fr. 592 **The Butte County NB** Ch. # (P)9294

A very rare northern California bank which only issued Date Backs and Plain Backs before liquidating in 1922. A mere five notes comprise the entire census, including tonight's offering. It is not a thing of beauty and acquired a few flaws during its extensive time in circulation but, nonetheless, it represents a charter that was missing from many of the celebrated California collections including Krakover, Colver, Horwedel, and the California Estate holdings. If rarity is any guide here, expect this PCGS **Apparent Good 6** Date Back to realize in the area of... (1,500-2,000)

**Starting Bid: \$900**

## Excessively Rare Chino Blue Seal



### 18668 Chino, CA - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (P)10271

Large notes only from this rare San Bernardino County bank. The census lists just four pieces. Of that number, one has been recorded by serial number only and has been off the market for more than four decades, and two were part of the massive collection of Charley Colver, which we sold in 1999. Charley's serial number 1 example brought a five-figure price and has never been reoffered. His second Chino note was obtained by Lowell Horwedel and reoffered again when we sold Lowell's collection in 2004. It brought \$6050 in 1999 and fetched \$16,675 when we sold it five years later. That piece has also disappeared from the market. This example is both new to the census and new to the market. Since 2004, the only offering of any note from this one-bank community came almost two years ago, when we sold the fourth example, which graded VF 25, for \$21,500. Expect this PCGS **Fine 12** specimen to realize just a bit less, but still a solid five-figure price. (12,500-17,500)

**Starting Bid: \$7,500**



### 18669 Del Rey, CA - \$20 1929 Ty. 1 The First NB Ch. # 11041

This is a lovely example from one of California's toughest banks to obtain in small size. It is only the seventh piece to surface and is quite likely the finest of that small group. It possesses bold ink colors along with bright and fresh paper, its only flaw a minor edge tear in its bottom margin that affects little. PMG **Choice Very Fine 35**, a note that will certainly delight its new owner. (3,500-4,500)

**Starting Bid: \$2,100**



### 18670 Fresno, CA - \$10 1902 Plain Back Fr. 632 The Growers NB Ch. # (P)11473

A pleasing mid-grade example from this tough Fresno bank whose notes carried this appealing occupational title for only four years, from 1919 until 1923. PMG **Very Fine 25**, with mention of a minor edge tear by PMG.

*From The Bob Cochran Collection (2,000-3,000)*

**Starting Bid: \$1,200**





- 18671 **Fresno, CA - \$20 1902 Plain Back Fr. 658 First NB Ch. # 11473**  
An evenly circulated example of this Fresno bank's slightly scarcer second title which was only utilized between 1923 and 1929. PMG **Choice Fine 15**, and last on the market in our 2004 Long Beach auction. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18672 **Hanford, CA - \$10 1902 Date Back Fr. 616 The Hanford NB Ch. # (P)6873**  
A rare note from this short-lived Hanford bank which lasted only until 1921. Six notes are known from here, with this piece once part of the Horwedel holdings and a note that has remained off the market for over ten years. PMG **Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$900**



- 18673 **Healdsburg, CA - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 10184**  
An attractive large size example from this well-known Sonoma County wine country location. Pleasing PMG **Very Fine 20**, with good signatures. (1,500-2,000)  
**Starting Bid: \$900**



- 18674 **Pasadena, CA - \$5 1902 Plain Back Fr. 605 The NB of Pasadena Ch. # (P)10082**  
Large notes only from this very scarce Pasadena bank, with this example bearing the second title used here. It is one of only two notes to reach this grade level from this charter, with the other a serial number 1 note which has not seen the light of day since we sold it for more than \$10,000 a decade ago. PCGS **Choice New 63PPQ**. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18675 **Red Bluff, CA - \$10 1902 Date Back Fr. 620 The Red Bluff NB Ch. # (P)10114**  
Large notes only from this bank, the sole issuer in remote Tehama County. Eight notes are recorded in the census bearing this title, with this evenly circulated piece the only Date Back of any denomination in the census. PMG **Very Fine 25**. (1,500-2,000)  
**Starting Bid: \$900**

- 18676 **Riverside, CA - \$5 1902 Plain Back Fr. 600 The Citizens NB Ch. # (P)8907**  
A scarce and seldom-available bank in large size from a strongly collected locale. This is the first of two titles under which this institution issued Third Charter design pieces. PMG **Very Fine 20**, with elaborate blue ink officers' signatures that remain remarkably strong.  
*From The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**

- 18677 **Sacramento, CA - \$5 1882 Brown Back Fr. 472 The NB of D O Mills & Co. Ch. # (P)2014**  
A well-circulated but still attractive \$5 Brown Back from this private name San Francisco bank that got its start as one of the popular National Gold Banks. PMG **Choice Fine 15**, with decent color and dark signatures. A couple of minor tears have been noted by PMG.  
*From The Bob Cochran Collection (1,000-1,500)*  
**Starting Bid: \$600**





- 18678 **Salinas, CA - \$5 1929 Ty. 1 The Salinas NB Ch. # 13380**  
An attractive example from this small size only bank that was chartered in October 1929 and managed to survive the economic turbulence that began that month until the end of the National Currency era. PMG **Very Fine 25**, identical in grade to the serial number 7 example we sold for \$2585 in our 2014 Long Beach sale. (1,750-2,250)  
**Starting Bid: \$1,050**



- 18679 **Salinas, CA - \$5 1929 Ty. 2 The Salinas NB Ch. # 13380**  
A nice grade Type Two example from this late-chartering Monterey County bank that issued small size only. PMG **Very Fine 25**, with solid embossing. (1,250-1,750)  
**Starting Bid: \$750**



- 18680 **Salinas, CA - \$10 1929 Ty. 2 The Salinas NB Ch. # 13380**  
This pleasing mid-grade note from this late-chartering institution shows even wear and solid margins. PMG makes mention of ink on its holder, but no evidence of any such ink can be found by your cataloger. PMG **Very Fine 25**. (1,250-1,750)  
**Starting Bid: \$750**



- 18681 **San Diego, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (P)3050**  
Although large notes from this bank can hardly be classified as rare, they are in such high demand that every offering sees multiple bidders participating. PCGS **Fine 15**. (1,000-1,200)  
**Starting Bid: \$600**



- 18682 **San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741**  
This example of this popular \$5 National Gold Bank Note faces up very nicely, with the gold coin vignette and the entire back quite sharp. PMG **Fine 12 Net**, for some edge and internal damage. (2,500-3,500)  
**Starting Bid: \$1,500**

## \$20 National Gold Bank Note



18683 San Francisco, CA - \$20 Original National Gold Bank Note Fr. 1152 The First National Gold Bank Ch. # 1741

A just plain rare National Gold Bank Note which is likely to be considerably more affordable than the last San Francisco \$20 example we sold, which fetched \$19,975 in the 2014 FUN sale. PMG notes repairs and trimmed margins, but we have seen far worse \$20 National Gold Bank Notes bring mid-five figure prices. Expect this PMG Very Good 10 Net example to hammer somewhere in the area of... (12,500-17,500)  
Starting Bid: \$7,500



18684 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096

Dark inks and printed signatures highlight this lovely San Francisco \$5 that is a great type note. It has also been declared by PMG as having "Exceptional Paper Quality." PMG Choice Uncirculated 63 EPQ.

From The Bob Cochran Collection (2,000-3,000)

Starting Bid: \$1,200



18685 San Francisco, CA - \$5 1882 Brown Back Fr. 476 The Nevada NB Ch. # (P)5105

A very pretty example from an always popular and sought-after bank, with this piece bearing the first (and considerably the scarcer) of the two titles used by this institution. It is one of about a dozen \$5 Brown Backs reported with this title. PMG Very Fine 25.

From The Bob Cochran Collection (1,750-2,250)

Starting Bid: \$1,050





**18686 San Francisco, CA - \$5 1882 Brown Back Fr. 477 Wells-Fargo Nevada NB Ch. # (P)5105**

A pleasing example from this always in-demand bank, and a note that carries this charter's longer second and very colorful title. PMG **Very Fine 25**, with good color and dark printed signatures.

*From The Bob Cochran Collection (1,200-1,500)*  
**Starting Bid: \$700**

**18687 San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada NB Ch. # (P)5105**

A still attractive example with darkly stamped officers' signatures, including that of the Vice-President. This is the second of the three titles under which this prolific issuer ordered notes and is a nice representative of the overall design type. PMG **Very Fine 25**, with a couple of insignificant rust specks.

*From The RFH Natural Nationals Collection (1,000-1,400)*  
**Starting Bid: \$600**

### Bank Signature Overprint Error



**18688 San Francisco, CA - \$5 1902 Date Back Fr. 593 Mercantile NB Ch. # (P)9683**

A most unusual error note from this otherwise common San Francisco bank. As was the common practice of the day, this large bank sent its newly-arrived sheets from the Bureau of Engraving and Printing to a local printer to have its officers' signatures applied rather than deal with the tedious chore of hand-signing its many thousands of notes. However, at the print shop, the sheet, from which this note originated, was fed into the machine upside down producing a pair of signatures at the top of the note in the inverted position. The sheet was then fed again through the machine in the normal fashion, thus resulting in two pair of signatures on the note. PMG **Fine 12**, and certainly a note that will be of great interest to both error and National enthusiasts. (1,000-1,500)

**Starting Bid: \$600**



**18689 San Francisco, CA - \$100 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044**

A high grade example of this very rare type and denomination that has nice margins, bold ink colors, and strong embossing. PCGS **Choice About New 55**, with minimal evidence of circulation observed through the holder.

*From The RFH Natural Nationals Collection (1,000-1,400)*  
**Starting Bid: \$600**



**18690 San Luis Obispo, CA - \$10 1902 Date Back Fr. 617 The Union NB Ch. # (P)7877**

One of the more difficult locations in California from which to obtain even one note, as this city had only two banks, the other of which is represented only by a single Brown Back. This institution issued only Third Charter notes until it closed in 1922, with a current census population of just nine pieces. As one might imagine, offerings of any kind from here have been few and far between. PMG **Very Fine 20**, previously in the Lowell Horwedel collection. (5,000-7,000)

**Starting Bid: \$3,000**





**18691 Santa Cruz, CA - \$10 1902 Plain Back Fr. 627 Santa Cruz County NB Ch. # (P)9745**

An evenly circulated and problem-free example bearing the first title used by this avidly collected bank. PMG **Fine 12**, with solid paper for the grade. (2,000-3,000)

**Starting Bid: \$1,200**



**18692 Santa Maria, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (P)7480**

One of a baker's dozen notes in the census for this bank that was gobbled up by the merger frenzy of the Bank of Italy in the late 1920s. The stamped officer's signatures remain legible on this bright PMG **Very Fine 30** example that was last on the market in our sale of the Colver collection in 1999. (1,750-2,250)

**Starting Bid: \$1,050**



**18693 Stockton, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)2412**

This is by no means a common bank in large size, with only thirteen examples recorded to date, including this piece. It has an illustrious lineage, having been part of Charles Colver's magnificent California collection, which we sold back in May 1999. Nice PMG **Very Fine 25**, with clear signatures. (1,500-2,000)

**Starting Bid: \$900**



**18694 Tulare, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8626**

A scarce bank with ten notes making up the census. We have handled most over the years, and, with two major exceptions, the trait they share in common is that all are very low grade. Fortunately, tonight's offering, which is newly reported, becomes a third exception. It grades a bright PMG **Very Fine 30** and is highlighted by dark signatures and bold ink colors. Expect bidding to easily reach and perhaps well exceed... (1,750-2,250)

**Starting Bid: \$1,050**



**18695 Vacaville, CA - \$10 1902 Date Back Fr. 619 The First NB Ch. # (P)9795**

A nice problem-free large example from the sole bank to issue in this Solano County location, it is the only \$10 Date Back in the census of nine large reported. Pleasing PMG **Fine 12**. (1,000-1,500)

**Starting Bid: \$600**

### Third Reported Venice Large Size



#### 18696 Venice, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10233

A great new discovery that is being offered here for the first time to the collecting community. It is only the third large size note to surface from this rare Los Angeles County bank (that is also represented by an equal number of small). It is also the finest of the three reported, exceeding both the Charlie Colver specimen and a \$20 that we sold four years ago. That last piece, which graded Fine 15, sold for \$13,800 in our 2011 Long Beach Auction. Tonight's offering, which is a well-signed and boldly embossed PMG **Very Fine 30**, with just a few insignificant pinholes, should do a bit better. (15,000-20,000)

Starting Bid: \$9,000

### COLORADO



#### 18697 Denver, CO - \$10 1929 Ty. 2 The Colorado NB Ch. # 1651

You would be hard pressed to find a nicer note from this Colorado bank. PMG **Gem Uncirculated 66 EPQ**, with bold embossing, broad margins, and nice centering. An ideal candidate for a high-end state set of small size nationals. (1,250-1,500)

Starting Bid: \$750



#### 18698 Denver, CO - \$5 1882 Brown Back Fr. 467 The Denver NB Ch. # (W)3269

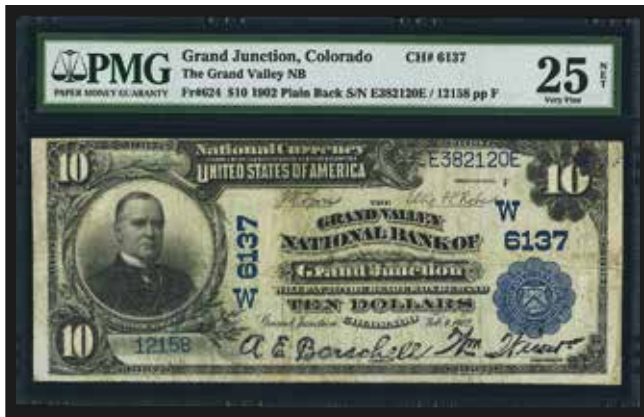
Just four \$5 Brown Backs are reported from this capital city bank which is also a tough type and denomination for this Rocky Mountain state. The signatures are strong and the edges are solid on this PMG **Very Good 10** example.

From The Bob Cochran Collection (1,000-1,500)

Starting Bid: \$600



## CONNECTICUT



18699 **Grand Junction, CO - \$10 1902 Plain Back Fr. 624 The Grand Valley NB Ch. # (W)6137**

Large notes only from this very scarce western slope bank which has barely a dozen examples reported. This moderately circulated \$10 features dark printed signatures and nice color for the grade. PMG **Very Fine 25 Net**, with just a small stain in the top right corner.

From *The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**



18701 **Bridgeport, CT - \$5 1902 Red Seal Fr. 587 The Bridgeport NB Ch. # (N)910**

A scarcer Bridgeport bank which stopped printing money in 1909. We sold a raw Choice Very Fine example back in 2012 for \$2232.50, and this piece is every bit its equal if not its superior. Vividly colored PMG **Choice Very Fine 35 EPQ**. (2,500-3,000)  
**Starting Bid: \$1,500**



18700 **La Junta, CO - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4507**

This is a very tough bank which is seldom available, but early notes from here are practically unobtainable, with the census showing just two, both \$5 Brown Backs. Tonight's offering is a wonderful new addition to that pair. It is also superior to the other two notes, one of which is a Very Good that sold in our 2009 FUN Auction for \$2760. This PMG **Very Fine 20** example, with excellent color, dark pen signatures, and even wear, should do a bit better.

From *The Bob Cochran Collection (3,000-4,000)*  
**Starting Bid: \$1,800**

### Serial Number 1 Danielson



18702 **Danielson, CT - \$10 1929 Ty. 1 The Windham County NB Ch. # 1360**

A gorgeous small size serial number 1 example with four wide margins, bold embossing, and superb paper surfaces. The slightly skewed position of the serial numbers indicates that this pretty note is from a replacement sheet. PCGS **Gem New 66PPQ**.

From *The Western States Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**





18703 Falls Village, CT - \$20 1929 Ty. 2 The National Iron Bank Ch. # 1214

A very scarce note which is only the second Type 2 example of any denomination to be reported from this one-bank community and the first to be offered at public sale. PMG **Choice Very Fine 35 EPQ**, with the appearance of a far higher grade piece in the holder. (1,000-1,400)

Starting Bid: \$600



18705 Litchfield, CT - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 709

A high grade circulated piece which displays exceptionally bright colors and strong pen signatures. PCGS **Very Fine 35PPQ**, as nice a large example from this monied community as we've seen for several years. (1,000-1,400)

Starting Bid: \$600



18704 Hartford, CT - \$1 Original Fr. 380a The First NB Ch. # 121

A lovely Original Series ace from this low-charter number capital city bank that is a new addition to the census and is easily the finest of the now seven known pieces, as none of the other six grade above Fine. A couple of minor repairs have been performed on the edges of this pretty note, but they only serve to enhance its appearance. PCGS **Apparent Extremely Fine 40**, with full, original color and dark pen signatures. (1,500-2,000)

Starting Bid: \$900



18706 Meriden, CT - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 250

A lovely Brown Back from this New Haven County bank, this note certainly has the appearance of an even higher grade with its wonderful color, dark printed signatures, and fresh paper surfaces. PMG **Choice Very Fine 35 EPQ**.

From The Bob Cochran Collection (1,500-2,000)

Starting Bid: \$900



18707 New Haven, CT - \$5 1882 Brown Back Fr. 468 The National Tradesmen's Bank Ch. # 1202

An evenly circulated and quite pleasing example, by far the highest grade Brown Back of any denomination reported to date from this New Haven institution. Pen signed PMG **Very Fine 30**. (900-1,200)

Starting Bid: \$525

## DELAWARE



- 18708 **Dagsboro, DE** - \$10 1929 Ty. 1 **The First NB** Ch. # 8972  
A bright, well-margined example from this better Delaware bank that has a dozen small size reported (along with an uncut sheet). It was one of only sixteen banks in Delaware to issue notes for the 1929 Series. PMG Very Fine 30. (1,250-1,750)  
**Starting Bid: \$750**

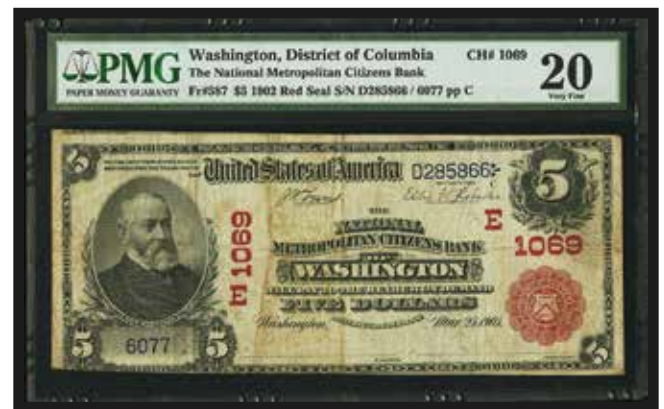


- 18709 **Milford, DE** - \$20 1882 Brown Back Fr. 501 **The First NB** Ch. # (E)2340  
A rare type and denomination from this underrated state, with this \$20 Brown Back one of only a dozen such notes reported from all banks combined. It is the only \$20 Brown Back known from this bank, and a note which has been off the market for so long that its grade is not even listed in the National Bank Note Census. PCGS Very Fine 30. (2,750-4,250)  
**Starting Bid: \$1,650**



- 18710 **Seaford, DE** - \$10 1929 Ty. 1 **The First NB** Ch. # 795  
A high grade example from the only small size issuer located in this southern Delaware community, easily the finest we have handled from here. PMG **About Uncirculated 55 EPQ**, blessed with balanced margins and deep, original embossing. (1,000-1,300)  
**Starting Bid: \$600**

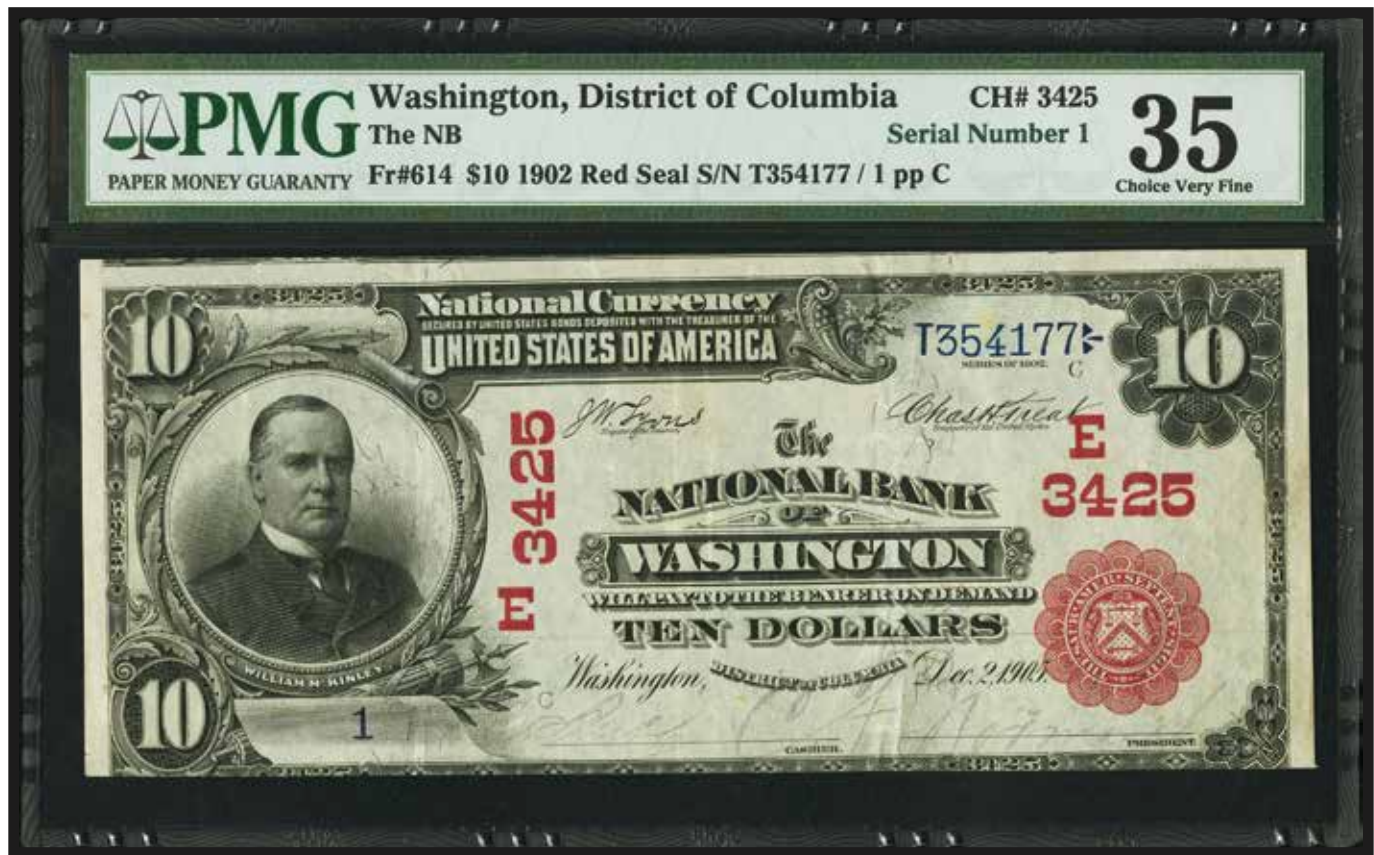
## DISTRICT OF COLUMBIA



- 18711 **Washington, DC** - \$5 1902 Red Seal Fr. 587 **The National Metropolitan Citizens Bank** Ch. # (E)1069  
Red Seals from Washington, DC are scarce as a class and even more so with this bank, as this is only the sixth of any denomination to be reported. Excellent color and even wear appear on this PMG **Very Fine 20** note that is trimmed a bit into the bottom margin at left. (1,500-2,000)  
**Starting Bid: \$900**



## Unique Serial Number 1 District of Columbia Red Seal



### 18712 Washington, DC - \$10 1902 Red Seal Fr. 614 NB of Washington Ch. # (E)3425

Red Seals from the District have always been regarded as scarce, with fewer than three dozen reported from all District banks combined. The census lists only three from this institution, with the nicest grading only Fine. This newly discovered piece, however, is quite special, as it is the only serial number 1 example reported to date from any DC bank. Although the bottom margin is trimmed into the design, the note is exemplary in all other respects, displaying bright colors and enough grade to merit a PMG designation of **Choice Very Fine 35**. Other than Hawaii, where Red Seals remain unknown, and Utah, which is the sole state with no reported serial number 1 Red Seals, DC has remained the only state or district with not one serial number 1 Red Seal to be had. Fortunately for collectors, that drought has ended, and one fortunate soul will advance a huge step this evening toward completing the hitherto unobtainable goal of completing a serial number 1 Red Seal collection from every issuing state, territory, and district. (40,000-60,000)

Starting Bid: \$24,000

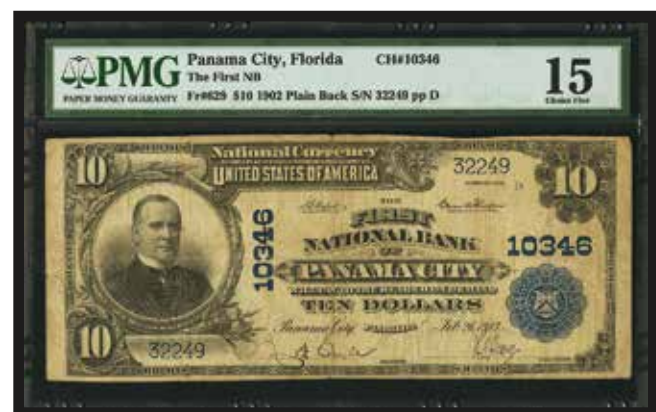


### 18713 Washington, DC - \$20 1902 Plain Back Fr. 658 The Dupont NB Ch. # (E)10825

One of the very scarcest of the District's banks, this institution issued large examples only. This is the first note we have had to offer since 2002. PCGS Fine 12. (1,200-1,600)

Starting Bid: \$700

## FLORIDA



### 18714 Panama City, FL - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 10346

This was the sole denomination issued by this none-too-common Panhandle bank that was closed by the receiver in 1931. Tonight's offering is an evenly circulated and problem-free example that retains nice signatures and color. PMG **Choice Very Fine 15**. (2,000-3,000)

Starting Bid: \$1,200



## GEORGIA

### One of Two Notes Reported



- 18715 Conyers, GA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11255

An extraordinarily rare note from the only issuer in both this town and in tiny Rockdale County. It is one of just two notes known from this obscure issuer that was only in operation from 1918 until the receiver arrived in 1925. The only other reported note from this charter was a similarly graded piece in our 2004 FUN Auction which realized over \$10,000 and hasn't been seen since. With the greater appreciation for truly rare specimens in today's market, this PMG Fine 12 note should easily exceed that number from almost twelve years ago. (12,000-15,000)

Starting Bid: \$7,000



- 18716 Hawkinsville, GA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7580

An extremely rare bank which was the sole issuer in this central Georgia community. Six notes are known, three of which we sold as part of the Rome collection in 2004. All went to the same collector, and not one has been offered since then. Other than that sale, and an offering of a well-circulated piece with fraying and edge damage which realized \$1840 four years ago, no notes from this bank had been seen at public sale since 1977. PCGS Fine 15, with clear signatures. (2,500-3,500)

Starting Bid: \$1,500

## HAWAII



- 18717 Honolulu, HI - \$5 1882 Brown Back Fr. 477 The First NB of Hawaii Ch. # (P)5550

A pleasing, moderately circulated example of this always popular Territorial Brown Back. PMG Very Fine 25, with good color and dark printed signatures. An edge split is mentioned by PMG, but it is incredibly small and can only be found after intense scrutiny.

From The Bob Cochran Collection (4,000-6,000)

Starting Bid: \$2,400



- 18718 Honolulu, HI - \$10 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550

A lovely, near-Gem example from the Aloha State, this piece would be a very nice candidate for a high-end state collection that features ample margins, bright, white paper, and sharp ink colors. PMG Choice Uncirculated 64.

From The Western States Collection Part II (3,500-4,500)

Starting Bid: \$2,100

## IDAHO



- 18719 **Blackfoot, ID** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7419  
While small size notes from this one-bank location are often available, large examples are offered considerably less frequently. This evenly circulated piece last crossed the auction block in our September 2001 offering of the Bob Knudsen Idaho Collection. PCGS **Apparent Fine 15**, a minor edge split at top center. (1,250-1,750)  
**Starting Bid: \$750**

### PMG Choice Uncirculated 64 EPQ Blackfoot, ID



- 18720 **Blackfoot, ID** - \$20 1929 Ty. 1 **The First NB** Ch. # 7419  
Not the scarcest Idaho bank, but this wonderful note is by far the finest piece known from this Bingham County charter with no other specimens recorded above the VF grade. Blessed with Gem paper surfaces and deep embossing, it has been awarded the new star designation from PMG for exceptional eye appeal. PMG **Choice Uncirculated 64 EPQ★**, a note that will be a highlight of the next collection it enters.  
*From The Western States Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**



- 18721 **Bonnors Ferry, ID** - \$5 1902 Plain Back Fr. 605 **The First NB** Ch. # 10727  
A scarce bank in large size, with a population of only seven. All are relatively low grade, with the nicest grading Fine. This well-circulated but intact specimen is problem free for the grade save for a small edge tear that affects little. PMG **Fine 12 Net**. (1,000-1,500)  
**Starting Bid: \$600**



- 18722 **Caldwell, ID** - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # (P)4690  
A bright, well-margined note which is certainly one of the finer examples we have handled from this Canyon County bank. PMG **Choice About Unc 58**, with vivid color and legible stamped signatures. (1,000-1,500)  
**Starting Bid: \$600**





**18723 Gooding, ID - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)9371**

A very scarce note from the sole bank to issue in this obscure community. Just seven examples, all large, are known from here, with this moderately circulated specimen last on the market in our 2005 Central States Auction. PMG **Fine 12**, with a couple of small edge tears. (2,000-3,000)

**Starting Bid: \$1,200**



**18725 Lewiston, ID - \$10 1902 Plain Back Fr. 633 The American NB Ch. # (P)11745**

This is a very rare note from one of Lewiston's shortest-lived banks, which operated for less than five years between 1920 and 1925. Just four notes are known, with only two of those pieces ever publicly offered, according to Track & Price. PMG **Choice Fine 15**, with even wear and legible stamped signatures. (1,500-2,000)

**Starting Bid: \$900**



**18724 Lewiston, ID - \$50 1902 Date Back Fr. 667 The First NB Ch. # (P)2972**

Few mid-grade notes have the claim to originality like this note, which comes from a bank which issued high denominations only in Series 1902 examples. Save for the folds that account for the grade, the color and penned signatures remain bold, and the paper remains bright and full of life. PMG **Choice Very Fine 35**. (3,500-4,500)

**Starting Bid: \$2,100**



**18726 Mullan, ID - \$10 1929 Ty. 1 The First NB Ch. # 8906**

From a rare Shoshone County bank, this is just one of only ten Series 1929 notes documented. Low serial number 4 appears on this evenly circulated and problem-free PMG **Choice Fine 15** example. (1,000-1,500)

**Starting Bid: \$600**





**18727 Nampa, ID - \$20 1902 Plain Back Fr. 658 The Farmers & Merchants NB Ch. # (P)10916**

A very high grade example that we last offered in our sale of the Knudsen collection in 2001, this note comes from a scarce short-lived bank that lasted less than three years before closing its doors for the last time in March 1920. PMG **About Uncirculated 55**, and one of a mere half-dozen pieces in the census. (2,000-3,000)

**Starting Bid: \$1,200**



**18728 Payette, ID - \$20 1902 Plain Back Fr. 651 The Payette NB Ch. # (P)8075**

A much nicer example from this very scarce Payette bank that was only in business from 1906 until the receiver arrived in 1922. It is one of only seven notes in the census and is quite likely the finest of those seven. PMG **Very Fine 30**, with bright paper and a bold blue overprint. (1,000-1,500)

**Starting Bid: \$600**



**18729 Saint Maries, ID - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10771**

This is an exceptionally scarce note in large size, with the census standing at only nine pieces, including this example. Well circulated but intact PMG **Fine 12 Net**, with a bit of staining. (2,000-3,000)

**Starting Bid: \$1,200**



**18730 Weiser, ID - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)6754**

Large notes only from this bank, which liquidated in 1923. Less than a dozen examples are listed in the census, including this pleasing PMG **Choice Fine 15** which last crossed the auction block in our 2004 FUN Auction. (1,250-1,750)

**Starting Bid: \$750**

## ILLINOIS

### Serial Number 1 Alton Brown Back



- 18731 **Alton, IL - \$5 1882 Brown Back Fr. 477 The Citizens NB Ch. # 5188**

This serial number 1 \$5 Brown Back is new to the census, one of only two number 1 examples reported to date from this institution. It's by far the better of the pair, as the other note is a seriously impaired piece with repairs and multiple paper skins. Pen signed PMG **Very Fine 25 Net**, the net grade noting "restoration," the nature of which is not apparent through the PMG enclosure. (3,000-5,000)

**Starting Bid: \$1,800**



- 18732 **Amboy, IL - \$10 1929 Ty. 1 The First NB Ch. # 5223**  
Common in large size, this Lee County bank which liquidated in 1934 is excessively rare in small, with only five pieces recorded, including this piece which we last offered in 2006. According to Track & Price, tonight's offering is the finest of that quintet and exhibits bright paper surfaces and original embossing. PMG **Very Fine 30 EPQ**.

*From The RFH Natural Nationals Collection (1,000-1,500)*

**Starting Bid: \$600**



- 18733 **Anna, IL - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4449**  
A great note for the first-name collectors, this well-preserved piece displays ample margins, wonderful color, and solid embossing. A small speck of residue has caused PMG to harshly assign a grade of **Choice Uncirculated 64 Net** to this pretty note. *From The RFH Natural Nationals Collection (1,500-2,000)*  
**Starting Bid: \$900**

- 18734 **Atlanta, IL - \$10 1902 Date Back Fr. 618 The Atlanta NB Ch. # (M)3711**  
An evenly circulated pen-signed example from the only collectable bank in town. It is one of only ten large size reported and the only Date Back in the census. PMG **Very Fine 25**, with mention of an internal tear on the holder. *From The RFH Natural Nationals Collection (1,000-1,400)*  
**Starting Bid: \$600**

### One of Three Large Size Reported



- 18735 **Atwood, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6359**  
An excessively rare note from the only bank chartered in this small community, closed by the receiver in December 1933. Tonight's offering is one of only three large in the census and the first to ever grace one of our auctions. It is a pleasing mid-grade example with even wear and bold red stamped signatures. PMG **Choice Fine 15**. *From The RFH Natural Nationals Collection (1,000-1,500)*  
**Starting Bid: \$600**





**18736 Bement, IL - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)4829**

Only three large notes are known from this Piatt County issuer that closed in 1929, and this piece is the only one of that trio to ever have been publicly offered, according to Track & Price. Nice pen signed PMG **Choice Fine 15**.

*From The RFH Natural Nationals Collection (1,500-2,000)*  
**Starting Bid: \$900**



**18737 Bloomington, IL - \$50 1902 Date Back Fr. 667 The First NB Ch. # (M)819**

A nice high denomination note from this Bloomington bank and one of only three large size \$50s of any type in the census. PMG **Very Fine 25**, with nice color and bold stamped signatures. A small stain has been noted by PMG but detracts little.

*From The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**



**18738 Cairo, IL - \$10 1902 Red Seal Fr. 613 The Cairo NB Ch. # (M)6815**

A beautiful note which is the sole serial number 1 Red Seal extant from this Alexander County bank. It bears the pen signatures of Cashier Henry S. Candee and President Egbert A. Smith. Smith was born in Canada in 1856 and emigrated with his family to Cairo two years later. He opened a store with his brother at the age of 18 later established a saw mill. In 1903 he organized this bank and elected its first president, and in 1905 he spearheaded a project to build a railroad from Cairo to Thebes. PCGS **Extremely Fine 40**, a rare and desirable Red Seal likely to see bidding end in the range of...

*From The RFH Natural Nationals Collection (5,000-8,000)*  
**Starting Bid: \$3,000**



**18739 Cambridge, IL - \$20 1882 Value Back Fr. 581 The Farmers NB Ch. # (M)2572**

One of only three Value Backs representing all denominations listed in the census from this Henry County bank and the finest of that trio. Bright PMG **Very Fine 25 Net**, with a small tear at the top that does not detract.

*From The RFH Natural Nationals Collection (1,000-1,400)*  
**Starting Bid: \$600**





- 18740 **Charleston, IL - \$5 1875 Fr. 401 The Second NB Ch. # 1851**  
 A most attractive note that is one of three 1875 Fives in the census from this large only Coles County bank that closed in 1919. Excellent color and signatures highlight this appealing PMG **Very Fine 25 Net** example that just has a couple of minor edge splits in its fold lines.  
*From The RFH Natural Nationals Collection (1,750-2,250)*  
**Starting Bid: \$1,050**

### Face Proof Essay



- 18741 **Chicago, IL - \$10 Original Fr. 412 The Merchants NB Ch. # 642**  
**Face Proof Essay**  
 An attractive face Proof Essay from a Chicago bank that is excessively rare in issued form. The Merchants National liquidated in 1902 and has only one note in its census, is a piece that has never been publicly offered. The face design is complete on this Essay and lacks only the Treasury seal and serial numbers. PMG **Very Fine 30 Net**, with evidence of a previous mounting and paper pulls on the blank back. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18742 **Chicago, IL - \$1 Original Fr. 380 The Commercial NB Ch. # 713**  
 A lovely Chicago ace which is as nice as any of the eight listed in the census. Track & Price notes that the last offering of any early note from this bank came more than thirteen years ago. PMG **Choice Very Fine 35**, a real peach of a note. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18743 **Chicago, IL - \$5 Original Fr. 399 The Corn Exchange NB Ch. # 1709**  
 An excessively rare note from the first of two identically titled Chicago institutions. This piece, which is new to the census, raises the total known from this First Charter only bank to four. One is listed in the census as "Good," with no serial number, the second is a \$5 which we sold in 1991 and has never returned to the market, and the third last appeared in our sale of the Flynn collection in April 2008, where it realized \$4600. It would not surprise us at all if this pleasing, problem-free, evenly circulated PCGS **Fine 15** example saw a similar result this evening. (4,000-6,000)  
**Starting Bid: \$2,400**



**18744 Chicago, IL - \$20 1882 Brown Back Fr. 504 The Chicago NB Ch. # (M)2601**

A very scarce Chicago bank which only issued Series 1875 and Brown Back examples before closing its doors in 1913. A mere eight examples are listed in the census, evenly divided between the two types. Track & Price notes that only two pieces have been offered at public sale during the past twenty-five years: an 1875 \$10 sold by us in 2003 and a lower grade Brown Back \$10 sold in 2010. Bright pen-signed PMG **Very Fine 30**, a premium specimen. (2,000-3,000)

**Starting Bid: \$1,200**



**18745 Chicago, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2670**

We sold this note nearly five years ago, commenting "A high grade and wonderfully embossed Red Seal from the recharter of Chicago's charter number 8. This pen signed beauty exudes the old time quality that is difficult to find in today's market. Just some light handling and a hint of a fold hold this gorgeous note back from at least a Choice CU grade. PMG **About Uncirculated 55 EPQ**." Today it remains just as nice and offers a perfect example for type. (4,000-5,000)

**Starting Bid: \$2,400**

**Serial Number 11 Uncut Sheet**



**18746 Chicago, IL - \$5 1929 Ty. 1 The Lawndale NB Ch. # 10247 Uncut Sheet**

An attractive uncut sheet from this family-operated bank, with all six notes bearing serial number 11. There are folds between each of the notes and some other minor handling observed, but there are no problems found and each note displays bold ink colors and embossing. PMG **About New 53**. (2,500-3,500)

**Starting Bid: \$1,500**





18747 **Chillicothe, IL** - \$10 1882 Brown Back Fr. 490 **The First NB Ch. # (M)5584**

When we last offered this pleasing Second Charter note from this Peoria County bank in 2007, we said that "this is the sole Brown Back known from this scarce Peoria County issuer, which shows a large size census of just a half dozen pieces of all types and denominations combined." The statistics we cited then remain valid today. PMG **Very Fine 20 Net**, with minor evidence of a previous mounting and a small tear.

*From The RFH Natural Nationals Collection (1,500-2,000)*

**Starting Bid: \$900**



18748 **Cullom, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8684**

A moderately circulated large size note that is one of only eight pieces in the census from the sole issuer in this Livingston County community and a note that made its last public appearance in our May 2000 auction. Pleasing, boldly signed PMG **Very Fine 30**, with a very small repaired edge tear.

*From The RFH Natural Nationals Collection (1,250-1,750)*

**Starting Bid: \$750**

18749 **Cullom, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8684**

Another large size example from this scarce Livingston County bank, the sole issuer in this community. PMG **Very Fine 20**, with even wear and legible signatures.

*From The RFH Natural Nationals Collection (1,000-1,200)*

**Starting Bid: \$600**

## First Reported Value Back



18750 **De Land, IL** - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (M)5699**

A great new discovery from this scarce Piatt County bank, as it is the first Value Back of any denomination to be reported. Best of all, it is blessed with four nice margins, excellent color, and dark signatures. PMG **Very Fine 25**.

*From The RFH Natural Nationals Collection (1,750-2,250)*

**Starting Bid: \$1,050**

## Signed by J. M. Brownback as Cashier



18751 **Decatur, IL** - \$5 1882 Brown Back Fr. 475 **The Millikin NB Ch. # (M)5089**

While hardly a scarce bank, with more than 120 large examples in the census, early notes from this private-name institution cannot be regarded as common, with fewer than a dozen Brown Backs reported in all denominations. The bank was owned by James Millikin, who bought the failed Railroad Bank of Decatur in 1860 and operated it as a private bank until 1897 when he obtained a federal charter, and the institution adopted the title The Millikin National Bank. This note is signed as Cashier by the aptly named J.M. Brownback and by O.B. Gorin, who signed as Vice President. PMG **Very Fine 25**.

*From The Bob Cochran Collection (1,000-1,500)*

**Starting Bid: \$600**

18752 **Dolton, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8679**

While eight large size are reported for this scarce Cook County institution, tonight's offering is the first to cross the public auction block in any venue in fifteen years. It is new to the census and, while it does have some light staining and an edge tear, it maintains a pleasing appearance with good color and bold stamped signatures. PMG **Fine 12**. (1,000-1,500)

**Starting Bid: \$600**





- 18753 **Flora, IL** - \$5 1882 Brown Back Fr. 472 **The First NB** Ch. # 1961  
A pleasing PMG **Very Fine 25** note from this Clay County bank that, despite Track & Price's claims to the contrary, is the only \$5 Brown Back reported from here. Nice color, an attractive title layout, and bold signatures are found on this specimen that just has a couple of miniscule edge splits.  
*From The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 18754 **Gardner, IL** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)9406  
A new-to-the-census Plain Back from this scarce Grundy County bank. PMG **Choice Very Fine 35 EPQ**, with bold pen signatures, vibrant color, and original embossing evident.  
*From The RFH Natural Nationals Collection (1,200-1,600)*  
**Starting Bid: \$700**

- 18755 **Gardner, IL** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)9406  
A sheet mate to the previous lot, with the same pleasing color and signatures but assigned an Apparent designation for a small stain in the bottom right corner. PCGS **Apparent Very Fine 35**.  
*From The RFH Natural Nationals Collection (1,100-1,300)*  
**Starting Bid: \$650**

- 18756 **Gardner, IL** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9406  
Another large size note from this Grundy County issuer that fell on hard times and failed in the depths of the Great Depression in 1932, this \$20 shows solid paper and attractive signatures. PMG **Very Fine 25**.  
*From The RFH Natural Nationals Collection (1,000-1,200)*  
**Starting Bid: \$600**



- 18757 **Geneseo, IL** - \$5 1882 Date Back Fr. 534 **The Farmers NB** Ch. # (M)2332  
A lovely note with a great "fancy layout" which is fully equal to that found on this bank's \$5 Brown Backs. Sharp PCGS **Very Fine 30**.  
*From The RFH Natural Nationals Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



- 18758 **Geneseo, IL** - \$5 1882 Date Back Fr. 534 **The Farmers NB** Ch. # (M)2332  
Another fortunate collector will have an opportunity to to acquire an example from this tougher issuer for the town. PMG **Choice Fine 15**.  
*From The RFH Natural Nationals Collection (1,000-1,200)*  
**Starting Bid: \$600**



- 18759 **Georgetown, IL** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5285  
Although this Vermilion County bank survived long enough to issue Series 1929 examples, only large notes are known, with this one of only two Brown Backs and the sole \$10 extant. The only other Brown Back, a \$20 note which graded Fine with a few minor flaws, sold in our September 2008 Long Beach Auction for \$3,105. Pen-signed PCGS **Apparent Fine 12**, with a couple of trivial rust spots that affect nothing. (2,000-3,000)  
**Starting Bid: \$1,200**

**18760 Gridley, IL - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (M)11208**

An extremely rare McLean County bank which was in business for only five years before closing in 1923. The latest census shows just five notes extant from the bank, including this \$10 that was last on the market in our May 2001 auction. It is also the first note from this charter to be publicly offered since 2007. PMG **Fine 12 Net**, with a missing corner tip.

*From The RFH Natural Nationals Collection (1,250-1,750)*

**Starting Bid: \$750**



**18761 Henry, IL - \$10 1929 Ty. 1 Henry NB Ch. # 7049**

A scarce small size note, with only eleven pieces plus one uncut sheet in the census. However, the majority of the notes must be tightly held as only two of the reported specimens have ever appeared at public sale, including tonight's offering which last crossed the auction block in a 1991 Hickman sale. PMG **Very Fine 20**.

*From The RFH Natural Nationals Collection (1,000-1,200)*

**Starting Bid: \$600**



**18762 Hyde Park, IL - \$5 1882 Brown Back Fr. 470 The Oakland NB Ch. # (M)3916**

A better bank that has just a few Brown Backs recorded on it. This \$5 bears the first of three bank titles for this charter number. Hyde Park was an independent township before it was annexed by Chicago in 1889. This is a premium PMG **Very Fine 30** example for the grade that is fully margined on all four sides, exhibiting well-executed pen signatures. (1,500-2,000)

**Starting Bid: \$900**



**18763 Kansas, IL - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 2011**

A very rare type and denomination from this popular "two state" bank, whose census is dominated by Original Series aces and deuces. Tonight's offering is the only \$5 Brown Back reported from this charter, and it is a nice one. Four healthy and wide margins surround this lightly circulated example that displays pleasing color and lovely pen signatures. PMG **Very Fine 30**.

*From The Bob Cochran Collection (1,500-2,000)*

**Starting Bid: \$900**



**18764 Kewanee, IL - \$20 1882 Date Back Fr. 550 The Kewanee NB Ch. # (M)4854**

A great new discovery from this downright rare Henry County bank that issued only Second Charter Brown Backs and Date Backs before liquidating in 1912. It is only the fourth note to surface and is the finer of the two \$20 Date Backs now reported. It is a well-margined and evenly circulated PCGS **Fine 15**, with nice color and dark signatures. (1,500-2,500)

**Starting Bid: \$900**





- 18765 **Lacon, IL** - \$10 1882 Brown Back Fr. 479 **The First NB Ch. # 347**  
While this bank opened in 1864 and made it through the entire note issuing period and beyond, only eleven large size notes are reported including this attractive, well signed Brown Back. PCGS Fine 12. (1,250-1,750)  
**Starting Bid: \$750**



- 18766 **Lacon, IL** - \$50 1902 Date Back Fr. 667 **The First NB Ch. # (M)347**  
A very scarce bank which issued high denomination examples only after Brown Backs. Nice PMG **Very Fine 30 EPQ**, with lovely pen signatures and original surfaces.  
*From The RFH Natural Nationals Collection (1,500-2,500)*  
**Starting Bid: \$900**
- 18767 **Lacon, IL** - \$50 1902 Date Back Fr. 667 **The First NB Ch. # (M)347**  
Another scarce large size \$50 from this Marshall County bank, this one with a bit more circulation along with some pinholes and a repaired edge tear. PMG **Very Fine 25 Net**.  
*From The RFH Natural Nationals Collection (1,000-1,400)*  
**Starting Bid: \$600**



- 18768 **LaSalle, IL** - \$10 1882 Value Back Fr. 577 **The LaSalle NB Ch. # (M)2503**  
The bottom margin on this piece is tight, as is typical for notes coming from this small hoard, but otherwise this example is crackling fresh, brightly colored, and of undisputed gem quality. PMG **Choice Uncirculated 63 EPQ**, a nice example of this scarce type. (3,000-4,000)  
**Starting Bid: \$1,800**



- 18769 **Lincoln, IL** - \$1 Original Fr. 382a **The First NB Ch. # 2126**  
A far-sighted banker's decision to keep many of this institution's aces in one hoard has allowed generations of collectors to add a high grade example to their holdings. This piece is no exception, displaying vivid colors, a bright red overprint, and lovely pen signatures. PCGS **Choice New 63**. (3,750-4,750)  
**Starting Bid: \$2,200**



## Vividly Colored PMG Choice Uncirculated 63 Lazy Deuce



18770 Lincoln, IL - \$2 Original Fr. 389a The First NB Ch. # 2126

A lovely example with blazing colors and wonderful eye appeal. Were it not for a tight margin at the bottom right end, this note most certainly would have attained the Gem designation, as the back centering is exceptional. With About Uncirculated Lazy Deuces selling for \$15,000 to \$20,000, expect this lovely PMG graded Choice Uncirculated 63 example to easily reach and likely well exceed... (17,500-22,500)

Starting Bid: \$10,500



- 18771 **Mattoon, IL - \$100 1902 Date Back Fr. 692 The NB of Mattoon Ch. # (M)10045**  
A rare Mattoon high denomination example, with this the sole large size hundred known from the bank. PMG has been most conservative in its grade here, as the amount of circulation displayed by this note is minimal and the colors and signatures are first rate. PMG **Choice Very Fine 35**.  
*From The RFH Natural Nationals Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

- 18772 **Mattoon, IL - \$20 1929 Ty. 1 The NB of Mattoon Ch. # 10045**  
A truly scarce bank in both large size and small, although even harder to find in small than large. The census here shows just eight Series 1929 examples, and, with the miniscule number of sheets this bank issued, we don't expect to see many more. PMG **Very Fine 30 EPQ**, with even wear and original surfaces.  
*From The RFH Natural Nationals Collection (1,000-1,400)*  
**Starting Bid: \$600**

- 18773 **Mattoon, IL - \$50 1929 Ty. 1 The NB of Mattoon Ch. # 10045**  
A nice mid-grade \$50 from this scarce Mattoon bank and one of only eight small size in the census. PMG **Very Fine 30**, with light, even wear.  
*From The RFH Natural Nationals Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 18774 **Mendota, IL - \$5 1902 Plain Back Fr. 606 The Mendota NB Ch. # 5086**  
An extremely scarce large example from this La Salle County bank, this piece is only the seventh large note reported. Appearances at public sale have been even more limited, with this the first in almost a decade. Evenly circulated PCGS **Fine 15**. (1,000-1,400)  
**Starting Bid: \$600**



- 18775 **Morris, IL - \$100 1902 Plain Back Fr. 701 The First NB Ch. # 1773**  
One of two \$100 Plain Backs in the census from this La Salle County bank and easily the finer of the pair. PMG **Very Fine 25**, with even, problem-free wear and dark stamped signatures.  
*From The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**

### Lovely Serial Number 1 Morris Red Seal



- 18776 **Morris, IL - \$10 1902 Red Seal Fr. 614 The Farmers & Merchants NB Ch. # (M)8163**  
This is one of only three Red Seals known from this Grundy County bank, and one of only a pair of serial number 1 examples reported to date. The other number 1 note has not seen the light of day for over a quarter century, while this piece has had only one public offering during that time, a 2010 auction appearance where it realized \$4887.50. Expect this vividly colored and beautifully pen-signed number 1 Red Seal to equal or exceed that number before the hammer falls tonight. PCGS **Extremely Fine 45**.  
*From The RFH Natural Nationals Collection (4,000-6,000)*  
**Starting Bid: \$2,400**





- 18777 Mount Auburn, IL - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9922  
A very scarce bank in large size, with only ten such examples comprising the entire census. This pretty note is part of that group, and according to Track & Price, it is the finest survivor with most of the other known notes in rather low grade. This piece is a happy exception showing light, even wear, excellent color, and purple stamped signatures. PCGS Very Fine 30. (1,000-1,200)  
Starting Bid: \$600



- 18778 Nebo, IL - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 10492  
A scarce Pike County bank which was the sole issuer in this small community. Tonight's offering is the first large size to cross the auction block in any venue since we handled a lower grade piece in 2007. PMG Very Fine 30, with nice color and just a few tiny pinholes.  
From The RFH Natural Nationals Collection (1,000-1,200)  
Starting Bid: \$600



- 18779 Nokomis, IL - \$5 1882 Date Back Fr. 533 The Nokomis NB Ch. # (M)1934  
The only \$5 1882 Date Back reported from this Montgomery County issuer that has just a dozen large size reported. An attempt to remove some minor writing on the back does not distract from the overall look that this pleasing, mid-grade note possesses. PCGS Apparent Very Fine 20. (1,000-1,200)  
Starting Bid: \$600



- 18780 Normal, IL - \$5 1929 Ty. 2 The First NB Ch. # 4930  
The only denomination in small size by this issuer from this popular college community. This is one of the nicer examples available. PMG Very Fine 30.  
From The RFH Natural Nationals Collection (1,000-1,200)  
Starting Bid: \$600





18781 **Odell, IL - \$10 1902 Date Back Fr. 619 The Farmers NB Ch. # (M)9624**

A new discovery from this very rare Livingston County bank that was the sole issuer here and was only in business from 1909 until it failed in 1927. This is only the sixth note to surface from here and just the second piece to cross the auction block since 2000. That other offering took place last year when we sold a slightly higher grade note for over \$2,100. This pleasing, pen-signed PMG **Choice Fine 15** specimen should finish close to that number.

*From The RFH Natural Nationals Collection (1,750-2,250)*

**Starting Bid: \$1,050**

18782 **Odell, IL - \$20 1902 Plain Back Fr. 653 The Farmers NB Ch. # (M)9624**

A second large size note from this just plain rare Livingston County bank, this one a \$20 that is similar in grade to the previous lot with just a few rust specks and edge wear. PMG **Choice Fine 15 Net**.

*From The RFH Natural Nationals Collection (1,500-2,000)*

**Starting Bid: \$900**

**Paw Paw 1902 \$10 Red Seal**



18783 **Paw Paw, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6228**

We first sold this Red Seal as part of the Lynn Shaw Illinois collection in January 2002, where we described it as "An incredible Red Seal which represents a true miracle of survival. This bank was chartered in April of 1902 and was out of business by November of that same year. Its total issue amounted to 150 sheets of Red Seals, and, by 1910, a miniscule \$310 was still unredeemed. Luckily for this generation of collectors, two notes from this one bank community have survived. Unluckily for collectors, both notes have been ensconced in long term collections, one for decades, the other for only about twenty years. Tonight marks the first occasion that either of these Red Seals have ever been offered to the collecting fraternity at public sale. We believe that this note is the ultimate trophy Red Seal from Illinois. If the rest of the world agrees with us, expect this pen signed Fine example to reach the five figure mark in the blink of an eye, and possibly proceed upward from there." The note realized \$12,650 at that sale and fetched an identical amount when reoffered in 2010. With the other example still closely held, this may be the final opportunity for many years to obtain a note from this excessively rare one bank Illinois location. PCGS **Fine 12**.

*From The RFH Natural Nationals Collection (12,500-17,500)*

**Starting Bid: \$10,000**



**18784 Peoria, IL - \$5 1882 Brown Back Fr. 467 The Commercial NB Ch. # 3296**

One of only four notes documented from the first bank title for this charter number and a piece that is making its inaugural auction appearance. It is a note that exhibits an elaborate bank title layout for which early \$5 Brown Backs are known. PMG **Very Fine 25**, with bold signatures, ample margins, and attractive color.

*From The Bob Cochran Collection (1,200-1,500)*

**Starting Bid: \$700**



**18785 Pontiac, IL - \$20 1882 Brown Back Fr. 498 The Livingston County NB Ch. # 1837**

An attractive mid-grade \$20 Brown Back from this scarce Pontiac bank, this was the sole example of this type and denomination reported when we last sold it in 2000, and it still is today. Four wide margins surround this colorful, well-signed example. PMG **Very Fine 20**.

*From The RFH Natural Nationals Collection (1,500-2,000)*

**Starting Bid: \$900**



**18786 Pontiac, IL - \$50 1902 Date Back Fr. 674 The NB of Pontiac Ch. # (M)2141**

A scarce Pontiac bank that chose to issue only the high denominations for the Third Charter Period and the 1929 Series before failing in 1934. This pretty note is one of two \$50 Date Backs in the census and is making its inaugural auction appearance. Bright, pen-signed PCGS **Very Fine 25**.

*From The RFH Natural Nationals Collection (2,000-3,000)*

**Starting Bid: \$1,200**

**Second Reported Small Size**



**18787 Robinson, IL - \$20 1929 Ty. 1 The First NB Ch. # 5049**

A wonderful new discovery from this excessively rare Crawford County bank as it is only the second small size to surface on this charter, a bank that elected to close its doors in 1932. More importantly, it is the first of the two notes to be publicly offered since its counterpart appeared in a 1979 Hickman-Oakes sale. While PMG mentions a minor edge tear, this is an otherwise evenly circulated and pleasing note that will be a highlight of the next collection it enters. PMG **Very Fine 20 Net**.

*From The RFH Natural Nationals Collection (2,000-3,000)*

**Starting Bid: \$1,200**





- 18788 **Rochelle, IL - \$20 1929 Ty. 1 The Rochelle NB Ch. # 1907**  
A very rare Ogle County bank in small size, with tonight's offering one of only three notes in the census. Most likely, it is the finest of the three as one other note is a Very Good-Fine and the third has never been publicly offered and is listed in the census without a grade. This piece is a bright and original \$20 with only a few light folds. PMG **Choice Very Fine 35 EPQ**.  
*From The RFH Natural Nationals Collection (1,500-2,000)*  
**Starting Bid: \$900**

- 18789 **Saint Francisville, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8846**  
The first, and scarcer, of this Lawrence County bank's two titles with this piece only the fourth note to surface with this title. All four notes have been at least moderate circulation, with this specimen problem-free for its assigned grade. PMG **Fine 12**, with faint but legible signatures.  
*From The RFH Natural Nationals Collection (1,000-1,200)*  
**Starting Bid: \$600**



- 18790 **Secor, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)6007**  
An attractive Brown Back from a very scarce Woodford County bank which was Secor's only issuer. This piece traces its pedigree to our offering of the Walter T. Herget collection in January 2003. It is one of just two Brown Backs in the census from Secor, the nicer of the pair. PMG **Very Fine 25**.  
*From The RFH Natural Nationals Collection (1,750-2,750)*  
**Starting Bid: \$1,050**

- 18791 **Secor, IL - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6007**  
A very scarce note from the only bank to issue in this Woodford County hamlet. The census stands at just seven large notes, with this one of only two Plain Backs. PMG **Very Fine 20**, with two color pen signatures.  
*From The RFH Natural Nationals Collection (1,000-1,400)*  
**Starting Bid: \$600**



- 18792 **Secor, IL - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 6007**  
A second large size note from this just plain scarce bank and the only \$20 Plain Back reported. Like its \$10 counterpart, this PMG **Very Fine 25** example also sports attractive two color pen signatures with some minor staining noted by the third party service.  
*From The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 18793 **Secor, IL - \$10 1929 Ty. 1 The First NB Ch. # 6007**  
A genuinely rare note from a small one-bank community, tonight's offering is only the fourth small size to be reported from this charter that was closed by the receiver in 1933. It exhibits even wear and solid paper for the grade. PMG **Very Fine 20**.  
*From The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**





- 18794 **Sparta, IL - \$20 1929 Ty. 1 The First NB Ch. # 7015**  
A very scarce note from this small one-bank location, made even tougher to find by the single minded pursuit of notes from this community (and nearby Coulterville) by a collecting family who aspired to own every example from these two locations, regardless of type, denomination, or price. PMG **Very Fine 25**.  
*From The RFH Natural Nationals Collection (2,000-2,500)*  
**Starting Bid: \$1,200**



- 18796 **Tamaroa, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8629**  
A solid mid-grade example that is one of only seven large reported from this scarce Perry County bank that was closed by the receiver shortly before Christmas in 1933. PMG **Very Fine 25**.  
*From The RFH Natural Nationals Collection (1,000-1,500)*  
**Starting Bid: \$600**

### Serial Number 1 Springfield, IL



- 18795 **Springfield, IL - \$10 1929 Ty. 1 The Illinois NB Ch. # 3548**  
We are pleased to offer tonight the sole serial number 1 note, large or small, reported from this capital city bank. It is the "A" position note indicating that it is the top note from the first sheet of 1929 Series examples issued by this charter. Just a couple of light storage folds appear on this pleasing, well-margined specimen that was undoubtedly a souvenir held by a proud officer of this bank. PCGS **Extremely Fine 45**.  
*From The RFH Natural Nationals Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18797 **Tremont, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6421**  
One of only two Red Seals known from this Tazewell County institution and the only \$10. A note we last offered in our 2003 Long Beach Auction, it is a pleasing PMG **Choice Fine 15**, with good color and bold black signatures.  
*From The RFH Natural Nationals Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18798 **Tuscola, IL - \$100 1929 Ty. 1 The First NB Ch. # 1723**  
Low serial number 7 graces this bright, well-embossed \$50 from a Douglas County bank that issued only the high denominations in small size. PMG **Very Fine 30**.  
*From The RFH Natural Nationals Collection (1,100-1,300)*  
**Starting Bid: \$650**



**18799 Waddams Grove, IL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (M)11675**

This was the only bank in this tiny Stephenson County community, and this is the only type and denomination issued from here during this institution's short existence, which spanned less than four years before ending in 1923. Five notes are known from here, including this piece which made its last public appearance in our September 2000 auction. PMG **Very Good 10**. *From The RFH Natural Nationals Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



**18800 Warren, IL - \$10 1902 Plain Back Fr. 626 The National Farmers Bank Ch. # (M)9096**

A very scarce note from this community's only collectible bank, as the one other issuer from this town disappeared in 1874 and is still unreported. This example bears the first title used here, and one of only four pieces extant with this title. PMG **Very Fine 25**, with good color and bold pen signatures. *From The RFH Natural Nationals Collection (1,500-2,000)*  
**Starting Bid: \$900**

**18801 Warren, IL - \$10 1902 Plain Back Fr. 626 The National Farmers Bank Ch. # (M)9096**

A second example from this scarce Warren bank and another \$10 that bears the tough first title, this one with a bit more circulation and a different pair of officers' pen signatures. PMG **Very Good 10 Net**, with a few small splits. *From The RFH Natural Nationals Collection (1,000-1,500)*  
**Starting Bid: \$600**



**18802 Waverly, IL - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 6116**

A beautifully original piece from this Morgan County bank with bright white paper, vivid colors, and sharp pen signatures. PCGS **Choice About New 58PPQ**. *From The RFH Natural Nationals Collection (1,000-1,200)*  
**Starting Bid: \$600**

**Sole Red Seal Reported**



**18803 Westfield, IL - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (M)8216**

While not the scarcest bank from the state of Illinois, this note is the only Red Seal from this Clark County charter to be reported to date. While the third party service has noted a small internal split, it does little to detract from the overall appearance of this crisp PMG **Very Fine 20 Net** specimen that retains a bold red overprint and strong pen signatures. *From The RFH Natural Nationals Collection (1,000-1,300)*  
**Starting Bid: \$600**



## INDIANA



### 18804 Cambridge City, IN - \$10 1902 Red Seal Fr. 615 The Wayne NB Ch. # (M)8871

The census from this uncommon bank shows four Red Seals extant, a trio of which are single digit pieces, one with serial number 6 and two with serial number 7. All are roughly equal in grade, and all save the serial number 6 example have been off the market for twenty years or more. The serial number 6 note was sold last year raw with a grade of Extremely Fine, fetching \$9200. This serial number 7 piece, with bold pen signatures and bright colors, is very much its equal, having been graded quite conservatively as **Very Fine 35** by PCGS. Expect the hammer to fall well within the range of... (5,000-7,000)

**Starting Bid: \$3,000**

### "Circus Poster" Layout \$5 Brown Back



### 18805 Elkhart, IN - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 206

A well-circulated \$5 Brown Back which displays an ornate "Circus Poster" layout found only on the earliest of \$5 Brown Backs. This is one of the scarce banks for Circus Posters, with offerings few and far between. In our last Central States Auction, we sold one of the few known pieces, albeit in a much higher grade, for over \$14,000. Tonight's offering presents the opportunity for a collector to acquire one of these coveted items at a more modest level. PMG **Very Good 8**.

*From The Bob Cochran Collection (4,000-6,000)*

**Starting Bid: \$2,400**

### 18806 Kokomo, IN - \$20 1902 Plain Back Fr. 658 The Howard NB Ch. # (M)2375

Despite a fair number of notes known, this is an elusive bank to obtain, as Track & Price shows no appearances at public auction since 2009. Nice PMG **Very Fine 25**, with solid paper and good color. (1,000-1,200)

**Starting Bid: \$600**

### Female Vice-President Signed \$5 Brown Back



### 18807 La Grange, IN - \$5 1882 Brown Back Fr. 474 The NB of La Grange Ch. # 4972

This is a very scarce location which had only two banks, both of which issued large notes only, both of which are seldom available. This is the more "common" of the pair, with about a dozen-and-a-half notes reported, albeit with only one of those pieces crossing the auction block since 2008. However, our consignor, who acquired this note over 20 years ago from Dallas, TX collector Frank Clark, added this piece to his holdings, not for the bank rarity but rather for the fact that this specimen bears the delicate pen signature of Katherine R. Williams as vice president. While occasionally seen on Third Charter and Series 1929 notes, female bank officer signatures on Second Charter pieces are a rare item indeed. PMG **Very Fine 20**, with even wear and nice color.

*From The Bob Cochran Collection (1,250-1,750)*

**Starting Bid: \$750**

### 18808 Lafayette, IN - \$1 Original Fr. 382a The Lafayette NB Ch. # 2213

A very scarce Lafayette bank that only issued First Charter notes before closing its doors in 1890. Tonight's offering is just the sixth piece to be reported and the first ace to be offered from here in almost 25 years. It has seen more than its share of circulation and has acquired some splits and a tape repair, but its red overprint remains bold and its signatures dark. PMG **Very Good 8 Net**.

*From The RFH Natural Nationals Collection (1,000-1,400)*

**Starting Bid: \$600**





**18809 Mount Vernon, IN - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 366**

A lovely note from this Mount Vernon bank which issued only high denomination examples after Brown Backs before bowing out in 1923. Tonight's offering is one of five \$5 Brown Backs in the census and is a note that made its last auction appearance in a 1977 NASCA sale. It is a pleasing mid-grade example that shows even wear, nice color, and an attractive title layout. Based upon its "A" block Treasury number, it is also one of the earliest issued \$5 Brown Backs for the entire country. PMG Very Fine 25, with a minor ink stain in the right margin.

*From The Bob Cochran Collection (4,000-6,000)*

**Starting Bid: \$2,400**



**18811 Shelbyville, IN - \$5 1882 Brown Back Fr. 472 The Farmers NB Ch. # (M)4800**

A lovely, well margined note from this Shelbyville bank that is one of just four \$5 Brown Backs in the census and a piece that has been off the market since our consignor acquired it in a 1997 auction. It is a note that will appeal to the many fans of \$5 Brown Backs, with its wonderful title layout and attractive array of colors. PMG Very Fine 30.

*From The Bob Cochran Collection (1,750-2,250)*

**Starting Bid: \$1,050**

**Serial Number One Poseyville**



**18810 Poseyville, IN - \$5 1929 Ty. 1 The Bozeman-Waters NB Ch. # 8149 Serial Number 1**

Serial number F000001A adorns this \$5. It is one of only nine small documented from this private-name bank that was placed in voluntary liquidation in November 1930. Officers are Cashier A.E. Jaquess and President George J. Waters. Cashier Jaquess earlier served with another namesake of the bank, President V.P. Bozeman. PMG Choice About Unc 58 EPQ.

*From The RFH Natural Nationals Collection (2,000-3,000)*

**Starting Bid: \$1,200**



**18812 Terre Haute, IN - \$10 1882 Brown Back Fr. 480 The National State Bank Ch. # 1103**

This bank offers proof positive that census figures do not always determine availability to collectors. Although the National Bank Note Census shows eleven notes from this institution that lasted from 1865 through the expiration of its charter in January 1905, there has been only one appearance of any note from this charter since 1990, with that coming at our Long Beach sale six years ago. This piece is new to the census and is the only \$10 Brown Back located to date. Pen-signed PMG Very Fine 25, a perfect piece for the grade. (2,500-3,500)

**Starting Bid: \$1,500**



18813 Vincennes, IN - \$5 1882 Brown Back Fr. 470 The German NB Ch. # 3864

A most attractive example of this popular ethnic title, used by this Vincennes bank until America's entry into World War I when it changed its name to the more patriotic American NB. While a half-dozen \$5 Brown Backs are listed in the census with this title, this piece is the first we have ever handled and the first to cross the public auction block since 1996. It has sustained only light wear and possesses bright paper, nice color, and delicate pen signatures. PMG Choice Very Fine 35.

From The Bob Cochran Collection (1,250-1,750)

Starting Bid: \$750

## IOWA



18814 Aurelia, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7108

A pleasing mid-grade note from this scarcer Cherokee County bank and only the ninth large size to be reported from an institution that closed in 1935. Dark signatures and even wear are the traits of this PMG Very Fine 25 Plain Back that is only the second large note to cross the public auction block in 30 years. (2,000-3,000)

Starting Bid: \$1,200



18815 Bancroft, IA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5643

Large size only from this Bancroft bank that was closed by the receiver in 1927. Interestingly, according to Track & Price, it is a bit more difficult to locate a Third Charter representative from this bank compared to its Second Charter brethren. Attractive two color signatures, one stamped and one signed, add to the appeal of this evenly circulated PMG Very Fine 25 specimen.

From The RFH Natural Nationals Collection (1,000-1,400)

Starting Bid: \$600



18816 Burlington, IA - \$50 1902 Date Back Fr. 670 The Merchants NB Ch. # (M)1744

A scarce type and denomination from this bank, with this example one of only two large size \$50s known and by far the nicer of the pair at that. It also has the added feature of being from the first bank in the country for which the BEP printed \$50 Date Backs as its "A" block treasury serial number of 341 matches the bank serial number. PMG Very Fine 25, with good signatures and margins.

From The RFH Natural Nationals Collection (1,750-2,250)

Starting Bid: \$1,050





- 18817 **Hawarden, IA** - \$5 1929 Ty. 2 **The First NB** Ch. # 13939  
This is one of only two single notes known from this short-lived high-charter bank, with the only other notes reported from this institution in the form of an uncut serial number 1 \$10 Ty. 2 sheet which has never been publicly offered. It has been nearly a decade since this piece was last on the market, and its 2006 realization of only \$920 should be easily surpassed tonight. PMG **Very Fine 25**.  
*From The RFH Natural Nationals Collection (1,200-1,600)*  
**Starting Bid: \$700**



- 18820 **Lost Nation, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5402  
A rare Iowa small note bearing one of the greatest titles in Nationals, with this small community of fewer than 500 people taking its name from the removal of the Ioway Indian tribe during the 1830s, the so-called "Lost Nation." The last Series 1929 example to reach the market was a raw "Fine" which realized \$2185 two years ago. Expect this pleasing PMG graded **Very Fine 25** to easily reach and likely exceed... (2,500-3,500)  
**Starting Bid: \$1,500**

- 18818 **Humboldt, IA** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # (M)8277  
A solid, pen-signed example from this scarce Humboldt County bank that has less than ten large size reported. PMG **Very Fine 25**.  
*From The RFH Natural Nationals Collection (1,000-1,300)*  
**Starting Bid: \$600**



- 18819 **Iowa Falls, IA** - \$10 1902 Red Seal Fr. 613 **The State NB** Ch. # (M)7521  
One of only two Red Seals known from this bank, with the other having been off the market for decades. PMG **Choice Fine 15**, with good color and body for the grade.  
*From The RFH Natural Nationals Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 18821 **Marathon, IA** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (M)4789  
A truly rare Iowa bank, with its large size population standing at a mere four notes, one of which is locked away in the Higgins Museum. Tonight's offering is one of the remaining three that is available to collectors and is the first of that trio to appear at public sale in over seven years. It has some staining and internal damage but retains nice color and solid margins. PMG **Very Fine 25 Net**.  
*From The RFH Natural Nationals Collection (1,500-2,000)*  
**Starting Bid: \$900**



## Sioux City, IA "Circus Poster" Layout \$5 Brown Back



### 18822 Sioux City, IA - \$5 1882 Brown Back Fr. 474 The Live Stock NB Ch. # (M)5022

A rare and always in-demand \$5 Brown Back due to its distinctive "Circus Poster" title layout. It is one of three \$5 Brown Backs extant from here and features excellent color and signatures. It is also the first of the three to ever appear at public sale. PMG Very Fine 25.

From The Bob Cochran Collection (6,000-8,000)

Starting Bid: \$3,500

## First Offering at Public Sale Since 1992



### 18823 Villisca, IA - \$20 1929 Ty. 2 The Nodaway Valley NB Ch. # 14041

Despite a census that shows nineteen examples enumerated by serial number, (with the vast majority of the numbers coming from cut serial number 1 sheets), the whereabouts of all but two pieces have remained a mystery. One piece reposes in the Higgins Museum in Okoboji, Iowa, and another was sold by CAA in 1992 and has never reappeared. This example is new to the census, and offers collectors of both Iowa notes and 14000 charter examples a chance to obtain what has historically been an impossible charter to acquire. PCGS Very Fine 30 EPQ. (2,000-3,000)

Starting Bid: \$1,200



### 18824 West Union, IA - \$20 1882 Brown Back Fr. 499 The Fayette County NB Ch. # (M)2015

A very scarce early note from this bank which raises the total of reported Brown Backs to just four, with the last having been offered nearly five years ago. Pen-signed PCGS Very Fine 20, with no problems whatever for the grade. (1,250-1,750)

Starting Bid: \$750

## KANSAS



### 18825 Caney, KS - \$10 1902 Plain Back Fr. 633 The Home NB Ch. # (W)5516

A scarce bank in large, with the last sale of any large non-number 1 note coming back in 2006, when a Very Fine \$10 Blue seal fetched \$2012.50 at auction. PCGS Very Fine 25. (1,200-1,800)

Starting Bid: \$700



**18826 Colby, KS - \$5 1902 Plain Back Fr. 609 The Thomas County NB Ch. # 13076**

A well-margined, fresh, and boldly embossed large size note from this Colby bank that sports lovely pen signatures. It also has the added appeal of being an error note, as noted by PCGS, as its serial numbers were printed a bit low, the right serial number printed over the Series designation. PCGS **Very Choice New 64**. (1,000-1,250)

**Starting Bid: \$600**



**18827 Fort Leavenworth, KS - \$5 1902 Plain Back Fr. 600 The Army NB Ch. # 8796**

A bright, lightly circulated note from this much sought after bank with a unique title that is only the second large size example we have ever been privileged to offer from here. Bold color and signatures are found on this PMG **Very Fine 30** Plain Back that has a tight bottom margin counterbalanced by a wide top margin. A couple of tiny rust specks are noted by PMG but they really are not worth mentioning.

*From The Bob Cochran Collection (2,500-3,500)*

**Starting Bid: \$1,500**



**18828 Plainville, KS - \$10 1902 Date Back Fr. 616 The First NB Ch. # (W)7313**

A nice mid-grade note from this one-bank community and one of only five pieces in the census from this large only bank. Even Dale Lyon's collection, the largest and most complete Kansas assemblage ever sold, had but one note from this small community, with that example only grading Very Good. Four years ago, we sold a higher graded note from this charter for almost \$3750. PMG **Very Fine 30**, with attractive signatures, one pen signed and one stamped.

*From The Bob Cochran Collection (2,500-3,500)*

**Starting Bid: \$1,500**

## KENTUCKY



**18829 Catlettsburg, KY - \$5 1882 Brown Back Fr. 471 The Big Sandy NB Ch. # (S)4200**

A great note bearing one of the neatest titles used by any National Bank. Just five notes are listed in the census from this Brown Back only bank that operated from 1890 until 1909, with this piece the finest of that quintet. PMG **Choice Very Fine 35**, with a wonderful bank title layout popularly known as the "Cigar Box Label" style.

*From The Bob Cochran Collection (3,500-4,500)*

**Starting Bid: \$2,100**





**18830 Dry Ridge, KY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7012**

A nice problem-free example which bears one of the most sought-after National town names. PMG **Fine 12**, likely to see bidding reach or well exceed... (2,000-3,000)

**Starting Bid: \$1,200**



**18831 Leitchfield, KY - \$20 1882 Date Back Fr. 555 The Grayson County NB Ch. # (S)5314**

A rare note from a bank which issued Brown Backs and Series 1882 Date Backs before closing forever in 1911. Three notes are known: a damaged low grade \$10 Date Back, a Very Fine Brown back which was last available when we sold Bill Gale's Kentucky collection in 2006, and this note, which also last appeared on the market as part of the Gale holdings nearly a decade ago. PCGS **Very Fine 30**.

*From The RFH Natural Nationals Collection (2,750-4,250)*

**Starting Bid: \$1,650**



**18832 Paducah, KY - \$100 1902 Plain Back Fr. 702a The City NB Ch. # 2093**

Only the third Napier-Thompson Fr. 702a to appear in our auctions. The last 702a we auctioned was in April 2008 as part of the Tom Flynn Collection. Tonight's example was acquired by our consignee at the 1977 ANA auction in Atlanta that was conducted by Kagin's. This \$100 note has not appeared at auction since then. The 1977 lot description, lot tag, and a paper money holder associated with this note will accompany this lot. PCGS **Apparent Very Fine 20**, with small edge and internal tears, repairs, and minor staining. (2,500-3,500)

**Starting Bid: \$1,500**

**Popular Day and Night National Bank Large Size**



**18833 Pikeville, KY - \$5 1902 Plain Back Fr. 607 The Day & Night NB Ch. # (S)11944**

This is one of the classically rare and sought-after titles in the pantheon of Nationals and that has always excited the pulse of every collector whenever offered. Although eight large notes are known from this bank, the Track & Price data reveals just one large offering since 2006. That example, another \$5 in lower grade than tonight's note, brought \$6900. This superior piece is certain to do at least as well. Nice color and dark signatures highlight this PMG **Very Fine 20 Net** Plain Back whose only flaw is some traces of residue in the wide left margin on the back.

*From The Bob Cochran Collection (6,000-9,000)*

**Starting Bid: \$3,500**



18834 **Prestonburg, KY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)7254**

Only the fourth large size note to surface from this coal country seat that issued only a literal handful of notes while maintaining the minimum \$6500 in circulation required by law. Not surprisingly, this charter had a mere \$370 outstanding in large in 1935. While some staining is evident on this PMG **Choice Fine 15** example, its paper remains solid for the grade and the signatures remain clear.

*From The RFH Natural Nationals Collection (1,000-1,500)*  
**Starting Bid: \$600**



18835 **Russellville, KY - \$20 1929 Ty. 2 The Citizens NB Ch. # 6546**  
 The only Type Two \$20 in the census and one of only five small size notes reported from this very scarce Logan County issuer. PMG **Very Fine 30**, very likely the finest example of the group as well. (1,500-2,000)  
**Starting Bid: \$900**



18836 **Stanford, KY - \$1 1875 Fr. 383 The Farmers NB Ch. # 1705**  
 A very tough bank which only issued First Charters before liquidating at the end of 1888. Ten examples are listed in the census, with this note the only 1875 ace reported. PMG **Choice Fine 15**, with nice color, bold signatures, and solid paper. (1,250-1,750)  
**Starting Bid: \$750**

## LOUISIANA

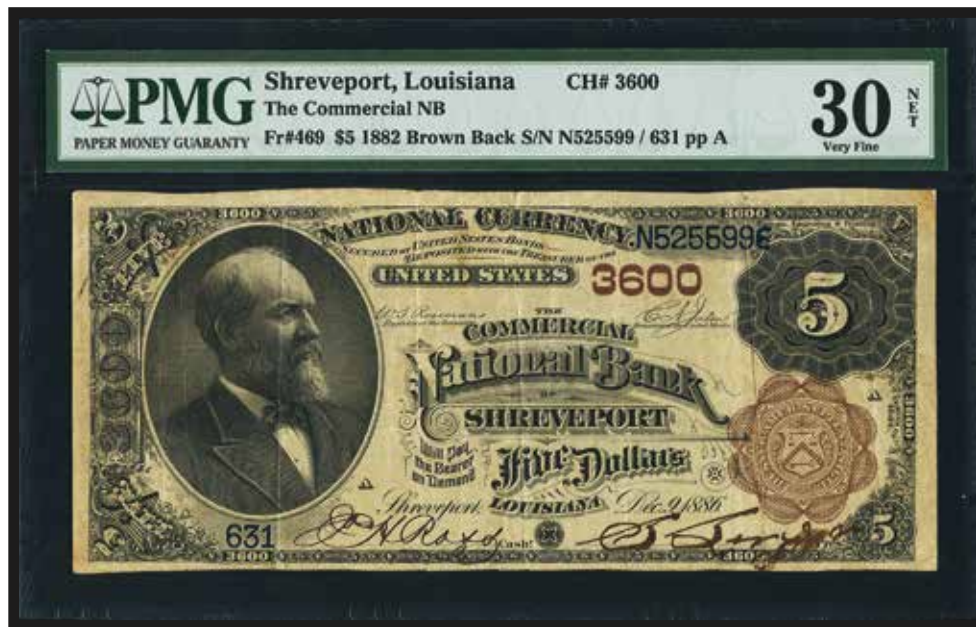


18837 **Lake Charles, LA - \$20 1902 Plain Back Fr. 658 The Calcasieu NB of Southwest Louisiana Ch. # 10836**  
 A charter number in large that we have not offered since September 2002. Also, we have always liked the bank title layout on this charter number's Series 1902 notes. Rubber-stamped signatures are of Cashier Hazzard and President Frank Roberts. PCGS **Apparent Fine 12**, with a repaired edge tear at bottom left. (2,000-3,000)  
**Starting Bid: \$1,200**



18838 **New Orleans, LA - \$10 1882 Brown Back Fr. 484 The New Orleans NB Ch. # (S)1778**  
 An evenly circulated Brown Back with excellent color and bold black signatures. The state seal used on all Louisiana First Charters and Brown Backs is one of the most evocative of any, depicting the state bird (the Brown Pelican) feeding four young pelicans. It is devoid of any other symbols or objects, carrying no motto whatsoever. PMG **Very Fine 25**. (2,000-2,500)  
**Starting Bid: \$1,200**

## Newly Discovered "Circus Poster" \$5 Brown Back



### 18839 Shreveport, LA - \$5 1882 Brown Back Fr. 469 The Commercial NB Ch. # 3600

A great new discovery which is one of the most significant Louisiana rarities to be offered in several years. It comes from one of only two cities in the United States that were home to more than one bank which issued \$5 Brown Backs featuring "Circus Poster" layouts, a roster which is limited to Philadelphia and Shreveport, each of which had two issuing institutions. In the case of Shreveport, the two banks were chartered within days of each other, with the First NB and the Commercial NB receiving charters within five numbers of each other. While a handful of \$5 Brown Backs have been recorded from the First NB (although none have been available to collectors at public sale in nearly a decade), the note we offer tonight is the only \$5 Brown Back extant from this institution. Fortunately for collectors, it is an absolute peach of a note, with vivid colors, bold pen signatures, and loads of eye appeal for the grade. PMG does note "ink burn, minor splits" (both of which affect nothing on a note of this importance), in its grade of **Very Fine 30 Net**, but rarity, desirability, and grade will certainly carry this note well into the range of... (7,500-12,500)

**Starting Bid: \$4,500**



### 18840 Tallulah, LA - \$20 1929 Ty. 1 The Madison NB Ch. # 12923

A decently circulated example from a bank which is actually more scarce in small than large. This is only the second appearance at public sale of any Series 1929 example from this bank since 1992, with the last offering (in identical grade to this piece), a PMG **Very Fine 25**, garnering \$2300. (2,000-3,000)

**Starting Bid: \$1,200**

## MAINE



### 18841 Augusta, ME - \$1 Original Fr. 380b The First NB Ch. # 367

This evenly circulated Original Series ace from this capital city bank retains nice color and bold signatures. PCGS **Fine 15**, with solid paper for the grade. (1,250-1,750)

**Starting Bid: \$750**





- 18842 Bar Harbor, ME - \$10 1929 Ty. 1 The First NB Ch. # 3941  
A rare bank in either size in a resort town that had only one note-issuing national bank. The First was founded in November 1888 and operated throughout the note-issuing period. Officers Cashier Thomas Searls and President A.S. Rodick managed this bank together for over 30 years. PCGS Fine 15. (1,250-1,750)  
Starting Bid: \$750



- 18843 Ellsworth, ME - \$10 1882 Brown Back Fr. 483 The Burrill NB Ch. # 3804  
This note displays the first, and by far the more scarce, of the two titles used by this bank. The census shows only seven such examples, with this pen signed Brown Back one of that number. PMG Very Fine 25 Net, the Net grade assigned for a paper pull and foreign substance. (1,500-2,500)  
Starting Bid: \$900



- 18844 Ellsworth, ME - \$5 1902 Plain Back Fr. 600 The Burrill NB Ch. # (E)3804 and \$10 1902 Plain Back Fr. 626 The Liberty NB Ch. # 3804  
A gorgeous pair of bright, sharply inked notes that represent both titles used by this Hancock County bank that was in business from 1887 until its closure in 1935. The first, a \$5 Plain Back, bears this charter's much scarcer first title and is only the eighth note to be reported. The color is quite vivid on this very lightly handled PMG Choice About Unc 58 piece that exhibits deep, original embossing and dark stamped signatures. The second note, a \$10 Plain Back in an even higher state of preservation, bears the bank's second title which was adopted in 1919 and used until its liquidation. It is a near-Gem note with the same vibrant color as its predecessor and features fresh paper surfaces and clear stamped signatures. PMG Choice Uncirculated 64 EPQ. A great pair of notes from the only reported bank in this Down East Maine community. (Total: 2 notes) (3,000-4,000)  
Starting Bid: \$2,500



**18845 Portland, ME - \$10 1902 Date Back Fr. 616 The Casco NB Ch. # (N)1060**

Although slightly over a dozen large size are known from this Portland bank that closed its doors in 1915, almost all are \$5 Brown Backs, with this being only the second \$10 Date Back to surface. It easily becomes the finest note known overall and based on a rubber-stamped "Asst." under the cashier's signature and a carefully handwritten "Vice" under the president's signature, it likely was set aside as a treasured souvenir by one of those officers. It is a beautiful note with ink colors as fresh as the day they were applied, bright paper, and deep, original embossing. Any evidence of handling cannot be found through the holder of this piece that will certainly be treasured as well by its fortunate new owner. PMG **Choice About Uncirculated 58 EPQ**. (3,500-4,500)

**Starting Bid: \$3,000**



**18846 Rockland, ME - \$5 1902 Red Seal Fr. 587 The Rockland NB Ch. # (N)1446**

An attractive example which is one of only three Red Seals extant from this bank. Pen-signed PCGS **Very Fine 25**, with clear signatures and excellent color for the grade. (1,500-2,500)

**Starting Bid: \$900**

**Serial Number 1 Thomaston \$20**



**18847 Thomaston, ME - \$20 1929 Ty. 1 The Thomaston NB Ch. # 1142**

A lovely serial number 1 note from this Thomaston bank, this piece is well margined, bright, and deeply embossed. Unlike many of its counterparts from cut sheets, this pretty note is the only serial number 1 specimen, large or small, reported from this Knox County bank and was undoubtedly set aside as a souvenir when the bank changed its title in 1931. PMG **Gem Uncirculated 65 EPQ**, a wonderful piece to represent The Pine Tree State in a small size state set.

*From The Western States Collection Part II (4,000-6,000)*

**Starting Bid: \$2,400**

**MARYLAND**



**18848 Mount Rainier, MD - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12443**

A very rare Prince Georges County bank and the first note we have been privileged to offer from this short-lived charter. The First National opened for business in 1923, maintained a minimal circulation, and closed forever in March 1930. The latest census records a mere five large size, including tonight's piece, with a 1929 Series example yet to surface. Only one of those five large reported has appeared at public sale since 2000, and that was a low grade piece that realized over \$3,000 two years ago. While some staining is evident on this PMG **Choice Fine 15 Net** example, it displays solid paper for the grade and bold stamped signatures. A great opportunity for a Maryland specialist to add a tough charter to their holdings. (3,000-5,000)

**Starting Bid: \$1,800**





- 18849 Westminster, MD - \$10 1902 Plain Back Fr. 624 The Union NB Ch. # 1596  
A pen-signed PCGS **Very Fine 20** example from this Carroll County bank. (1,000-1,400)  
**Starting Bid: \$600**

## MASSACHUSETTS



- 18850 Boston, MA - \$5 1882 Brown Back Fr. 466 The Third NB Ch. # 359  
A lovely \$5 Brown Back, the highest grade note from this bank reported to date. Pen signed PCGS **About New 53PPQ**. (1,600-2,200)  
**Starting Bid: \$950**



- 18851 Boston, MA - \$5 1882 Brown Back Fr. 467 The Market NB Ch. # 505  
A pleasing \$5 Brown Back with an ornate title layout found only on the early notes of this type and denomination. PMG **Extremely Fine 40**, an eminently attractive pen-signed piece with vivid color and four balanced margins. A couple of closed pinholes have been mentioned by PMG.  
*From The Bob Cochran Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18852 Boston, MA - \$5 1882 Brown Back Fr. 467 The Blackstone NB Ch. # 514  
An attractive pen-signed \$5 Brown Back with a nice layout and strong eye appeal from this scarce Boston bank which issued First Charters and Brown Backs only before closing in 1900. PMG **Very Fine 25**, ex-Power Collection.  
*From The Bob Cochran Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18853 **Boston, MA - \$5 1875 Fr. 404 The Continental NB Ch. # 524**  
A very attractive 1875 \$5 from this large only Boston bank that liquidated in 1899, this piece exhibits vivid color and dark signatures. It is a very pretty note for the grade of PMG Very Fine 30 Net, thanks to some repair work, and it was once encapsulated by a third world grading service as a full XF. (1,000-1,500)  
**Starting Bid: \$600**



- 18854 **Boston, MA - \$5 1882 Brown Back Fr. 467 The Continental NB Ch. # 524**  
An evenly circulated and well-margined specimen that is one of only two \$5 Brown Backs recorded from this early Boston bank that is primarily known for a plethora of Series of 1875 notes. PMG Very Fine 25, with nice color, signatures, and solid paper for the grade.  
*From The Bob Cochran Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18855 **Roxbury, MA - \$2 1875 Fr. 391 The Peoples NB Ch. # 595**  
Not exactly the prettiest note in the sale, but an affordable Lazy Deuce with just a few problems, all lovingly detailed on the PCGS Apparent Fine 12 holder. (1,500-2,000)  
**Starting Bid: \$900**



- 18856 **Boston, MA - \$5 1882 Brown Back Fr. 467 The Tremont NB Ch. # 625**  
Another early Boston bank that issued First and Second Charter notes only before liquidating in 1898. Surprisingly, while nearly two dozen pieces are listed in the census, tonight's offering is the only Second Charter example of any kind to be reported from here and is a note that is making its inaugural auction appearance. A nice title layout graces this evenly circulated and problem-free Boston Brown Back. PMG Choice Fine 15.  
*From The Bob Cochran Collection (1,250-1,750)*  
**Starting Bid: \$750**





**18857 Boston, MA - \$5 1882 Brown Back Fr. 467 The Maverick NB Ch. # 677**

A very scarce Boston bank that, unlike many of its counterparts that liquidated in 1898, only made it to 1891 when the receiver arrived to close its doors. This lovely note is one of only two \$5 Brown Backs reported and is easily the finer of the pair. It features an appealing title layout, excellent color, and flamboyant pen signatures. PMG **Very Fine 25**.

*From The Bob Cochran Collection (1,500-2,000)*

**Starting Bid: \$900**



**18859 Boston, MA - \$5 1882 Brown Back Fr. 467 The Massachusetts NB Ch. # 974**

An extremely scarce Boston bank which issued First Charters and Brown Backs only before closing in 1903. The census stands at only seven pieces, with this note off the market since its last auction appearance a dozen years ago where it realized all of \$258.75. Expect this well-circulated but attractive note to achieve a bit higher level this evening. PMG **Very Good 10**.

*From The Bob Cochran Collection (1,250-1,750)*

**Starting Bid: \$750**



**18858 Boston, MA - \$5 1882 Brown Back Fr. 467 The Mount Vernon NB Ch. # 716**

A nice moderately circulated \$5 Brown Back from one of Boston's scarcest issuers, with the census from here standing at barely a dozen pieces including this example which was last on the market in a 2004 auction. PMG **Very Fine 30**, with delicate pen signatures.

*From The Bob Cochran Collection (1,500-2,000)*

**Starting Bid: \$900**



**18860 Cambridge, MA - \$20 1929 Ty. 2 The Lechmere NB Ch. # 614**

A lovely note which is only the second Type 2 \$20 to surface. It is far superior to the other example, which grades Extremely Fine and fetched \$763.75 when we sold it nearly two years ago. PCGS **Choice About New 58**, with the appearance of an absolute Gem through the holder. (1,000-1,300)

**Starting Bid: \$600**



**18861 Fall River, MA - \$2 Original Fr. 387a The Pocasset NB Ch. # 679**

A decent appearing Lazy Two from a tougher Fall River bank that closed in 1903. PMG **Choice Fine 15 Net**, with mention made of a repaired tear. (2,000-3,000)

**Starting Bid: \$1,200**



- 18862 **Fall River, MA - \$5 1882 Brown Back Fr. 467 The Metacomet NB Ch. # 924**  
 One of only two \$5 Brown Backs recorded from this Fall River bank, neither of which has ever appeared at public sale. Tonight's offering is a nice one that is well centered with excellent color and ornate pen signatures. PMG **Very Fine 25**.  
*From The Bob Cochran Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 18863 **Fitchburg, MA - \$5 1882 Brown Back Fr. 467 The Rollstone NB Ch. # 702**  
 A nice \$5 Brown Back with a neat layout from a seldom seen Fitchburg bank that closed in 1906. It is one of five \$5 Brown Backs reported from here, but the first to cross the auction block since 2004. PMG **Very Fine 20**, with pleasing color and attractive pen signatures.  
*From The Bob Cochran Collection (1,250-1,750)*  
**Starting Bid: \$750**

### Classic Fitchburg, MA 1882 \$5 Brown Back



- 18864 **Fitchburg, MA - \$5 1882 Brown Back Fr. 474 The Safety Fund NB Ch. # 2153**  
 This is one of the classic "fancy layout" \$5 Brown Backs which have become much in demand during the past few years. The last fancy layout offering from this bank at public sale saw a price of over \$10,000 realized nearly a decade ago. Expect this bright PCGS **Apparent Extremely Fine 45** specimen boasting vivid colors and strong signatures to easily reach and perhaps well exceed that number. The Apparent grade has been assigned for "minor restorations" that are indeed quite minor. (10,000-15,000)  
**Starting Bid: \$6,000**





18865 Ipswich, MA - \$5 1882 Brown Back Fr. 472 **The First NB** Ch. # 4774

A scarce Brown Back from the only issuer in this small shore-front community known for its wonderful fried clams. This piece is one of four Brown Backs reported to date, and despite a repair, it looks quite nice in the holder. Pen-signed PMG **Very Fine 20 Net**, with PMG noting that the right end is reattached. (1,500-2,000)  
**Starting Bid: \$900**



18867 Nantucket, MA - \$5 1882 Brown Back Fr. 467 **The Pacific NB** Ch. # 714

A nice \$5 Brown Back from this avidly sought-after community that has good color, attractive pen signatures, and very few traces of any real circulation. PMG **Very Fine 30**. (2,000-2,500)  
**Starting Bid: \$1,200**



18866 Nantucket, MA - \$5 1882 Brown Back Fr. 467 **The Pacific NB** Ch. # 714

A much in demand \$5 Brown Back from a highly sought-after location. Apart from a close bottom margin, this is a most attractive PMG **About Uncirculated 50 EPQ** example with a great title layout and strong pen signatures.  
*From The Bob Cochran Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



18868 New Bedford, MA - \$5 1882 Brown Back Fr. 467 **The Mechanics NB** Ch. # 743

Large notes only from this New Bedford issuer, with this example one of a half-dozen \$5 Brown Backs reported, yet this is the first to ever cross the public auction block according to Track & Price. PMG **Very Fine 30**, with nice color and signatures.  
*From The Bob Cochran Collection (1,400-1,800)*  
**Starting Bid: \$825**



18869 New Bedford, MA - \$5 1882 Brown Back Fr. 467 **The Merchants NB** Ch. # 799

One of four \$5 Brown Backs reported from this old New England bank, this is the first to appear at public sale since 2000. Elaborate pen signatures grace this colorful note that has sustained only moderate circulation. PMG **Very Fine 30**.  
*From The Bob Cochran Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18870 Newburyport, MA - \$5 1902 Date Back Fr. 590 The Ocean NB Ch. # (N)1011  
The first and somewhat scarcer of the two titles used by this bank. Evenly circulated pen-signed PCGS **Fine 15**, somewhat nicer than the example which realized \$1495 at auction in 2011. (1,500-1,900)  
**Starting Bid: \$900**



- 18871 North Adams, MA - \$1 1875 Fr. 386 The Berkshire NB Ch. # 2396  
A rare bank which only issued First Charters and Brown Backs before liquidating in 1904. This was the last bank in Massachusetts to issue \$1 and \$2 examples, and this is one of just four 1875 aces extant. PMG **Choice Fine 15**, with even wear and good color. (1,000-1,250)  
**Starting Bid: \$600**



- 18872 Oxford, MA - \$5 1882 Brown Back Fr. 467 The Oxford NB Ch. # 764  
A very scarce Worcester County bank which issued First Charters and Brown Backs only before liquidating in 1905. Just seven notes make up the entire census, with only two pieces crossing the auction block since 2000. Tonight's offering is one of two \$5 Brown Backs reported and is easily the finer of pair, far exceeding the grade of the Power Collection specimen. Four wide margins surround this lovely PMG **Extremely Fine 40** example that exhibits vibrant colors and bold pen signatures. *From The Bob Cochran Collection (1,750-2,250)*  
**Starting Bid: \$1,050**

### Scarce Pittsfield 1875 \$5



- 18873 Pittsfield, MA - \$5 1875 Fr. 405 The Third NB Ch. # 2525  
A very scarce western Massachusetts bank that issued large size only before closing in 1929, this piece is only the second First Charter note to be reported and just the eighth example overall to surface from this charter. It has a few small tears and stains but maintains decent color and signatures. PMG **Very Fine 20 Net**. (4,000-6,000)  
**Starting Bid: \$2,400**





**18874 Provincetown, MA - \$10 1929 Ty. 2 The First NB Ch. # 736**

A lovely note with great originality, bold embossing, and wonderful eye appeal. Notes from this Cape Cod location are always in high demand, with this example just as nice as the similarly graded piece we sold in April for \$3055. Beautifully centered PMG **Gem Uncirculated 65 EPQ**. (2,500-3,500)  
**Starting Bid: \$1,500**



**18876 South Weymouth, MA - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 618**

The first note we have been able to offer from this very scarce Suffolk County bank since 1998, it is one of a mere eight pieces reported from a charter that issued large size only before closing in 1916. It is one of two \$5 Brown Backs reported and is the finer of the pair, featuring even wear, pleasing color, and bold signatures. With its counterpart, in a Fine 15 holder, realizing just over \$1500 at auction earlier this year, our PMG **Very Fine 20** specimen should do at least as well.

*From The Bob Cochran Collection (1,500-2,000)*

**Starting Bid: \$900**

**Spectacular Salem, MA 1875 \$5**



**18875 Salem, MA - \$5 1875 Fr. 401 The Merchants NB Ch. # 726**

A great note in all respects which appears to have left the press this very morning. The colors of the overprint are blazing, the originality evident, and the overall appearance is nothing short of spectacular. Luckily for collectors, the note was preserved with the entire top selva intact, with the reverse containing two rows of initials of every employee who worked at the place in addition to the word "Massachusetts," which alerted printers that the back plate was to be used for a Massachusetts bank note only. PCGS **About Uncirculated 53 EPQ**, a new entry to the census and by far the finest early note from this institution known to exist. (4,000-6,000)

**Starting Bid: \$2,400**



**18877 Springfield, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 14**

This nice \$5 Brown Back from this scarcer low-charter bank is making its initial auction appearance. PMG **Very Fine 30**, with bright paper, vivid color, and bold pen signatures.

*From The Bob Cochran Collection (1,500-2,000)*

**Starting Bid: \$900**



- 18878 **Springfield, MA - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (N)308**  
A lovely Springfield Red Seal with a vivid red overprint and sharp black pen signatures. PCGS Choice New 63. (2,250-2,750)  
**Starting Bid: \$1,350**



- 18879 **Springfield, MA - \$20 1882 Brown Back Fr. 494 The John Hancock NB Ch. # 982**  
A lovely \$20 Brown Back from this scarce Springfield bank, identical to the specimen we handled in our auction of the Capital District Collection four years ago. It is the second example of this type and denomination to be reported and features attractive colors and even wear, and the signatures of E. Dudley Chapin and E. D. Chapin are clear and dark. PMG Very Fine 25.  
*From The Bob Cochran Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 18880 **Springfield, MA - \$5 1882 Brown Back Fr. 467 The Pyncheon NB Ch. # 987**  
A nice moderately circulated \$5 Brown Back from this scarce Springfield bank that was named in honor of William Pyncheon (1590-1662), the founder of this New England city in the 17th Century. Mr. Pyncheon also earned the distinction of being the author of the first book "banned in Boston" in 1651 for its alleged heretical teachings. PMG Very Fine 25, with good color and signatures.  
*From The Bob Cochran Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 18881 **Stockbridge, MA - \$1 1875 Fr. 383 The Housatonic NB Ch. # 1170**  
Just the second 1875 ace to be documented from this Berkshire County bank. We have never before offered an ace, Original or 1875, from this bank, dating back to our beginning in 1990. PMG Very Fine 25, with an internal split. (1,000-1,500)  
**Starting Bid: \$600**





- 18882 Webster, MA - \$5 1882 Date Back Fr. 534 The First NB Ch. # (N)2312  
Oversized margins, deep embossing, and flashy colors give this note exceptional eye appeal. PMG **Extremely Fine 40 EPQ**, a note which appears fully uncirculated in the holder until carefully examined. (1,000-1,200)  
**Starting Bid: \$600**



- 18885 Centreville, MI - \$1 1875 Fr. 383 The First NB Ch. # 2095  
First Charters only from this very scarce Michigan bank, the sole issuer in this St. Joseph County hamlet. A bit of discoloration is noted on this blue end paper specimen, but not anything serious enough to warrant a net grade from PMG. **Very Good 8**. (1,500-2,000)  
**Starting Bid: \$900**

## MICHIGAN

- 18883 Burr Oak, MI - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9497  
Notes from this odd-name community are always popular, and tonight's offering should certainly spark some interest as it is one of only eight large size reported. It is a well-circulated but attractive piece with its only flaw being a small repaired edge tear. PCGS **Apparent Very Good 10**. (1,000-1,200)  
**Starting Bid: \$600**



- 18884 Cassopolis, MI - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 1812  
A very scarce type and denomination for this otherwise common Michigan bank that is known for a hoard of high grade Third Charter Blue Seals and numerous uncut small size sheets. This note is one of only five \$5 Brown Backs reported, and it is a nice one with four wide and well-balanced margins, bold and fresh colors, and attractive pen signatures. PMG **Choice Very Fine 35**.  
*From The Bob Cochran Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 18886 Charlotte, MI - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 1758  
An attractive, well-margined, and evenly circulated \$10 Brown Back from this scarce Eaton County bank. Very nice color and signatures grace this crisp PMG **Very Fine 25** note that only has a few tiny pinholes. (1,500-2,000)  
**Starting Bid: \$900**



- 18887 **Detroit, MI - \$5 1875 Fr. 402 The American NB Ch. # 1542**  
 A very scarce Detroit bank which issued First Charters only before liquidating at the expiration of its charter in 1885. This is one of only five notes known, and very likely the finest of the group. It is a problem-free example with excellent color, signatures, and eye appeal. It is also the first note we have ever had to offer from this institution. PMG **Very Fine 25**, easily nice enough to see bidding reach or exceed... (2,000-3,000)  
**Starting Bid: \$1,200**



- 18888 **Grand Rapids, MI - \$10 1882 Date Back Fr. 545 The Grand Rapids NB Ch. # (M)2460**  
 In a crafty attempt to "create your own Gem," someone has added a bottom margin to this otherwise quite lovely note. PCGS **Apparent Choice About New 55**, with an interesting printed "Assistant Cashier" under the signature on the cashier's signature block. (1,000-1,500)  
**Starting Bid: \$600**



- 18889 **Greenville, MI - \$10 1929 Ty. 1 The Greenville NB Ch. # 11843**  
 An evenly circulated example from this scarce Montcalm County bank that bears a very distinctive bank president's signature. To the right of President F. A. Johnson's name are the initials "M.D." which are included as part of the signature block. Obviously, Dr. Johnson was an important figure in this town as both a Doctor and Bank President. It is a note that should be of great interest to the small size National Bank Note specialists, as this is one of only three banks which issued Series 1929 notes signed by a medical doctor. The last example we offered sold for \$1410 in our January FUN sale. PCGS **Very Fine 25**. (1,200-1,600)  
**Starting Bid: \$700**



- 18890 **Hart, MI - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 6727**  
 This is one of a small group of uncirculated examples from this bank, all of which have been well distributed into collections over the years. Track & Price shows only one offering of any such example since 2007, with that piece fetching \$1380 more than five years ago. Bright PMG **Choice Uncirculated 64**, a really pretty note. (1,200-1,600)  
**Starting Bid: \$700**





**18891 Ishpeming, MI - \$5 1882 Value Back Fr. 574 The Miners NB Ch. # (M)5668**

A neat occupational title graces this attractive \$5 Value Back. This piece traces its pedigree back to a 1978 Hickman-Oakes sale, and its appearance there marks the last offering of any of the three known \$5 Value Backs from this bank at public sale. We sold a \$5 Date Back in a similar grade for \$705 three years ago, and this far scarcer Value Back will likely bring considerably more. PMG **Very Fine 25**. (1,000-1,500)

**Starting Bid: \$600**



**18892 Manistique, MI - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5348**

A bright, well-margined note that is the first Brown Back of any denomination to be reported from this Schoolcraft County bank. It displays vibrant and bold pen signatures, its only flaw being a few very small paper scuffs on the face. PCGS **Apparent Very Fine 20**. (1,750-2,250)

**Starting Bid: \$1,050**

**Serial Number 1 Manistique Blue Seal**



**18893 Manistique, MI - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5348**

New to the census, this serial number 1 Blue Seal, one of the very neatest Upper Peninsula notes we have ever been privileged to offer. It becomes the only serial number 1 example, large or small, reported from this institution, and is in fact the sole serial number 1 note known from either issuer in this two bank community. It comes from the "A" position on the sheet, making it truly the first Blue Seal issued from this bank. Fortunately for collectors, the note bears almost no trace of any real circulation, with the PCGS assigned grade of **Extremely Fine 40PPQ** coming solely due to a couple of very difficult-to-spot storage folds. Expect bidding to likely reach or exceed... (3,000-5,000)

**Starting Bid: \$1,800**



**18894 Manistique, MI - \$10 1929 Ty. 2 The First NB Ch. # 13513**

This bright, well-embossed \$10 from this late-chartering bank is only the second Type Two note of any denomination to be reported from here. It is easily the finer of the pair, as the other known piece is a Very Fine that was last publicly offered in 1999. PCGS **Extremely Fine 45PPQ**. (1,000-1,250)

**Starting Bid: \$600**

## Lovely \$10 Marquette, Michigan Vanity Signed Red Seal



- 18895 Marquette, MI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)390

A gorgeous Red Seal brimming with color and displaying the trademark vanity signature of the bank's president, Peter White. This well-margined piece is certain to delight its fortunate new owner. PMG **Choice Uncirculated 64**, far nicer than the Choice New 63 \$10 example which fetched \$5875 in our January 2014 FUN Auction. (6,000-8,000)

Starting Bid: \$3,500

- 18896 Plymouth, MI - \$5 1875 Fr. 401 The First NB Ch. # 1916  
A rare bank which issued First Charters only before bowing out in 1891. Only four notes are documented in the National Bank Note Census: two aces and two \$5s. Penned signatures are still present. PCGS **Apparent Very Good 8**, with small edge and internal tears. (1,000-1,500)

Starting Bid: \$600



- 18897 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649

A lovely Brown Back which displays great originality and color. Forty-one \$5 Brown Backs are known from this bank, all coming from a run put away decades ago, one which has supplied two generations of collectors with high end Uncirculated examples of this much collected type. Pen-signed PMG **Choice Uncirculated 64 EPQ**, with margins broad enough all around that we are somewhat perplexed that this fully original example does not repose in a Gem 65 holder. (2,400-2,800)

Starting Bid: \$1,400



- 18898 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649

A single serial number removed from the example above, with just enough handling to preclude the full Choice New grade. PMG **Choice About Uncirculated 58 EPQ**. (1,500-1,800)

Starting Bid: \$900



- 18899 Saginaw, MI - \$5 1882 Brown Back Fr. 472 The Second NB Ch. # (M)1918

A very high grade \$5 Brown Back which comes from a short run of uncirculated examples that has long provided Michigan collectors with the opportunity to own an uncirculated specimen from Saginaw. The color and overall appearance of this piece is first rate, and it would merit an even higher grade with a bit more top margin. PMG **Choice Uncirculated 63**.

From The Bob Cochran Collection (1,500-2,000)

Starting Bid: \$900



## MINNESOTA

### Blackduck, Minnesota Large Size



18900 Saint Clair Shores, MI - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12661

The second issuing location for this rare bank, with the census showing only three such notes, including tonight's offering which is a pleasing, problem-free note that shows just even wear. This town name only appeared on this charter's large size notes from 1927 until 1929. PMG Very Fine 20. (4,000-6,000)  
Starting Bid: \$2,400



18902 Blackduck, MN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9147

We are pleased to offer, for the first time, a note from this very rare northern Minnesota bank that bears one of the greatest names to be found on a National Bank Note. Blackduck is a small community of several hundred people that is appropriately located on Blackduck Lake, which was named after the ring-necked duck that is common to the area. The First National, the sole issuer here, was a short-lived venture that opened in 1908, issued Third Charter Date Backs and Plain Backs only, and chose to liquidate in 1925. To date, only five notes have been reported from this always in-demand location including this example. None of the five known pieces are in particularly high grade. Tonight's specimen one of the better survivors, with only moderate wear. It has had some minor repairs, but they only serve to enhance the appearance of this pleasing example that has nice color and signatures. Demand for any note from Blackduck has always been extraordinarily strong, as evidenced by a realization of \$12,650 for a similarly graded piece at auction last year. Therefore, our estimate for this great Minnesota national may indeed prove conservative tonight. PMG Very Fine 20. (8,000-12,000)

Starting Bid: \$4,750



18901 Union City, MI - \$10 1882 Date Back Fr. 543 The Farmers NB Ch. # (M)2372

A just plain rare bank with just six examples listed in the census. This is the first we have ever handled, and it is a real winner, with clear pen signatures, bold colors, and strong eye appeal. It is been nearly four years since any note from this bank has been available at public sale, and it may be considerably longer until the next appearance from this short lived bank. PMG Very Fine 30. (2,750-3,750)

Starting Bid: \$1,650



18903 Erskine, MN - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11173

This \$5 is a new addition to the census and raises the total to just a half a dozen for this large-only bank that was opened from 1918 until 1929. It has been almost eight years since we offered an example on this Polk County bank. That \$20 1902 Plain Back in Fine with faded signatures closed at \$1437.50 at our FUN 2008 auction. Our current offering grades PMG Choice Fine 15 with bold blue ink-penned signatures of Cashier I.I. Stenerson and President A.F. Cronquist. (1,500-2,000)

Starting Bid: \$900

## Excessively Rare Fr. 597a



### 18904 Minneapolis, MN - \$5 1902 Date Back Fr. 597a The First & Security NB Ch. # (M)710

While a note from this rather available charter would not normally appear in one of our Signature Auctions, tonight's offering is rather unusual in that it bears a very rare Treasury signature combination, the last used on Third Charter Date Backs. It was used here only due to a 1915 title change which resulted in new plates being prepared utilizing the then-current Teehee-Burke signatures. The listing for this number in the latest edition of the Friedberg reference simply states "1 known," although we do know of one other surviving example. Either way, this is a very rare piece of paper and is a necessary piece for any collector seeking to assemble a complete set of Friedberg numbers. PMG **Very Good 10**, with solid paper for the grade. (1,500-3,000)  
**Starting Bid: \$900**

### 18905 Minneapolis, MN - \$20 1902 Date Back Fr. 649a The First & Security NB Ch. # (M)710

Another example of a very rare Friedberg number from this otherwise available Minneapolis bank. Thanks to a title change in 1915, the Teehee-Burke signature combination was used for a very brief time on Third Charter Date Backs from this bank. The entry for this number in the Friedberg reference lists just four pieces known, making tonight's offering another "must have" for collector of Friedberg numbers. PMG **Very Fine 20**, with even wear along with good color and signatures. (1,000-2,000)  
**Starting Bid: \$600**



### 18906 Pipestone, MN - \$20 1902 Plain Back Fr. 658 Pipestone NB Ch. # 10936

A nice mid-grade note from this short-lived Pipestone bank that was only in business from 1917 until it closed in 1929. Just eight large (along with one small) are listed in the census including this piece which, according to Track & Price, is one of the better survivors known. Nice color and signatures are found on this crisp PMG **Very Fine 25** Plain Back that only has a few pinholes which affect nothing.

*From The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**

### 18907 Sleepy Eye, MN - \$10 1929 Ty. 1 The First NB Ch. # 6387

A moderately circulated small size \$10 from this always in-demand bank due to its unique town name. PMG **Very Fine 20 Net**, with a small repaired edge tear.

*From The RFH Natural Nationals Collection (1,000-1,200)*  
**Starting Bid: \$600**



### 18908 Thief River Falls, MN - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5894

An attractive example of a much better type and denomination from a bank that bears one of the greatest town names to be found on National Bank Note. It is one of two \$10 Value Backs known and displays solid paper and excellent color. PMG **Very Fine 20**. (3,000-4,000)

**Starting Bid: \$1,800**



## MISSISSIPPI

### Rare Mississippi \$100 Plain Back



- 18909 **Wadena, MN** - \$5 1882 Brown Back Fr. 472 **The First NB** Ch. # (M)4821

Large notes only from this Wadena bank which liquidated in 1924. Tonight's offering is one of just two \$5 Brown Backs recorded and has been off the market since the dispersal of the Biondich holdings in 1998. Aside from a tight top margin, this is a most attractive example with even wear and excellent color. PMG **Very Fine 25**.

From *The Bob Cochran Collection* (1,200-1,500)  
Starting Bid: \$700



- 18911 **Jackson, MS** - \$100 1902 Plain Back Fr. 698 **The First NB** Ch. # 3332

Only nine \$100s are known from the state of Mississippi, all large size: six are from this bank (four 1902 Plain Backs and two 1902 Date Backs) and three from the Merchants NB of Vicksburg. These high denomination notes hardly ever appear on the market, and this may be the only opportunity for Mississippi collectors to obtain a C-Note from this state for many years. To emphasize the point, the last \$100 we handled from here was over ten years ago when we sold a similarly graded piece for \$5750. Tonight's offering is a problem-free PMG **Very Fine 25** example with nice eye appeal and outstanding stamped signatures. It should easily exceed that realization from 2004. (6,000-8,000)

Starting Bid: \$3,500



- 18910 **Wheaton, MN** - \$10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)6035

An attractive example which is the sole \$10 Value Back in the census from this Minnesota location. Pleasing PMG **Very Fine 30**. (1,750-2,250)

Starting Bid: \$1,050



- 18912 **Meridian, MS** - \$20 1902 Red Seal Fr. 639 **The First NB** Ch. # (S)2957

A nice note, with this piece the highest grade example of the four Red Seal \$20s listed in the census from this Meridian bank. PCGS **Very Fine 20**. (2,000-3,000)

Starting Bid: \$1,200

## MISSOURI



18913 **Philadelphia, MS** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (S)9041

This extremely rare institution was the only National Bank in Neshoba County and issued only large size notes before it closed in 1917. Tonight's offering is one of just four notes in the census and is a pretty specimen with bold ink colors and signatures, along with plenty of embossing. PMG has assigned its Net designation to this pleasing note for what they term minor restoration, which appears to be nothing more than a repaired edge split which affects nothing. PMG **Very Fine 30 Net**, a great note from The Magnolia State. (6,000-8,000)

**Starting Bid: \$3,500**



18914 **Rosedale, MS** - \$10 1902 Plain Back Fr. 634 **The Rosedale NB** Ch. # 12073

A very rare Bolivar County bank that has just five notes reported which, surprisingly, makes this short-lived institution the more "common" of Rosedale's two issuers, as the other is unreported. Offerings have been predictably sparse over the past few decades, with Track & Price reporting only one appearance at public sale since 2007. PMG **Very Fine 25**. (2,500-3,500)

**Starting Bid: \$1,500**



18915 **Cabool, MO** - \$5 1902 Plain Back Fr. 605 **The First NB** Ch. # (M)8877

A very scarce one-bank community where the sole issuer issued large notes only. Just nine notes comprise the entire census, including this piece which exhibits even, problem-free wear and attractive signatures. PMG **Very Fine 20**. (1,500-2,000)

**Starting Bid: \$900**



18916 **California, MO** - \$1 Original Fr. 382 **The Moniteau NB** Ch. # 1712

A beautiful example of this classic hoard note. The colors, paper quality, and brightness are beyond reproach and fully of Gem quality, but the centering falls just a hair short for the full Gem grade. PCGS **Choice New 63**. (3,500-4,500)

**Starting Bid: \$2,100**



18917 **Cassville, MO** - \$5 1929 Ty. 1 **The First NB** Ch. # 8979

A solid mid-grade small size note from this just plain scarce SW Missouri bank that has only nine 1929 Series examples in the census. This is only the second small size note we have been able to offer from this tough charter in our 25 years of auctions. PMG **Very Fine 25**. (1,000-1,500)

**Starting Bid: \$600**





- 18918 **Fairview, MO - \$10 1929 Ty. 1 The First NB Ch. # 8916**  
This bank, the sole issuer in this miniscule community, had one of the smallest issues in the entire state, with Series 1929 examples being emitted for only a year before the bank was closed in September 1930. The latest census shows only four small size recorded, including this piece which shows just honest wear. PMG Choice Fine 15. (1,250-1,750)  
**Starting Bid: \$750**



- 18920 **Kansas City, MO - \$10 1902 Plain Back Fr. 632 The Central Exchange NB Ch. # (M)11491**  
An extremely rare note from this short-lived Kansas City bank, which lasted for just four years before folding in 1923. This piece is one of just six notes in the census and last appeared in one of our auctions in May 1991. PMG Very Fine 20. (1,000-1,500)  
**Starting Bid: \$600**

### Scarce Golden City, MO 1902 \$20 Plain Back



- 18919 **Golden City, MO - \$20 1902 Plain Back Fr. 657 The Citizens NB Ch. # 10633**  
Large notes only from this very scarce bank that closed in 1928, with this piece the finest of the seven notes in the census. The last note we handled from this tough charter realized \$4600 in our 2007 FUN Auction. PMG Very Fine 25, with a few tiny pinholes and a minor trace of teller ink. (4,000-6,000)  
**Starting Bid: \$2,400**

### Finer of Two Notes Reported



- 18921 **Marshfield, MO - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)10009**  
An excessively rare note from the sole issuer in this Webster County locale, a bank that was only in business from 1911 until 1923. Just two notes are recorded from this charter, both rather circulated, including tonight's offering, which is a solid PMG Fine 12, and another piece which is only a Very Good and last appeared on the market in a 1991 Hickman sale. A great opportunity for the many collectors of The Show Me State. (3,000-4,000)  
**Starting Bid: \$1,800**



- 18922 **Mount Vernon, MO - \$5 1929 Ty. 1 The First NB Ch. # 13504**  
The only bank to issue from this Lawrence County hamlet located in Southern Missouri. This institution had only a minimal amount of circulation, and, considering its miniscule issue, the current census population of just six pieces comes as no surprise. It is the first note we have been able to offer from this tough charter in ten years. Evenly circulated PMG **Very Fine 20 Net**, with some minor evidence of a previous mounting. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18923 **North Kansas City, MO - \$10 1929 Ty. 1 The NB of North Kansas City Ch. # 10367**  
A rare charter number in large or small size. One has to go back to January 1995 to find an example of either size crossing our auction block. This is not surprising, as only four large and four small examples, including this note, are documented. PMG **Very Fine 30**, with some ink and pinholes mentioned for accuracy. *From The RFH Natural Nationals Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 18924 **Purdy, MO - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)10122**  
Quite common in small size, but this Barry County bank is just plain rare in large, with the census standing at only four pieces, all \$10 Plain Backs. Bright PMG **Very Fine 25**, with good color. (1,500-2,000)  
**Starting Bid: \$900**

- 18925 **Saint Joseph, MO - \$10 1902 Red Seal Fr. 614 The Burnes NB Ch. # (M)8021**  
A very rare type from this St. Joseph bank, only the third Red Seal of any denomination to be reported. It has suffered some damage but retains nice color and signatures and nonetheless remains a rare piece of paper from Missouri. PMG **Very Good 10 Net**. (1,250-1,750)  
**Starting Bid: \$750**

### St. Louis "Circus Poster" Layout \$5 Brown Back



- 18926 **Saint Louis, MO - \$5 1882 Brown Back Fr. 466 The Fourth NB Ch. # 283**  
An ornate "Circus Poster" layout is found on this well-circulated \$5 Brown Back from this scarcer St. Louis bank. It is one of two such pieces in the census yet is the first to ever be publicly offered, according to Track & Price. While it has seen its share of circulation, the note retains good color and signatures and the all-important title layout remains quite bold. PMG **Very Good 10**.  
*From The Bob Cochran Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



- 18927 **Saint Louis, MO - \$1 Original Fr. 380a The NB of the State of Missouri Ch. # 1665**  
A scarce early St. Louis bank which issued First Charters only before entering receivership in 1877. Although a fair number of notes are recorded in the census, offerings from here are rather sparse, with only three other notes offered in the past dozen years. The Newman Collection specimen, which was graded Very Fine 25, realized \$4230 in our recent Central States Auction, and therefore this pleasing, problem-free note PMG **Very Fine 20** example should approach the level of...  
*From The Bob Cochran Collection (3,000-4,000)*  
**Starting Bid: \$1,800**





- 18928 **Saint Louis, MO - \$2 Original Fr. 387a The NB of the State of Missouri Ch. # 1665**  
 Another note from this scarce early St. Louis bank, this one an Original Series deuce and the first example of this denomination to cross the auction block since 1996. It is well circulated with a few minor repairs, but the color is still quite bold and all the printed details remain clear. PMG **Very Good 10 Net**.  
*From The Bob Cochran Collection (1,500-2,000)*  
**Starting Bid: \$900**

## MONTANA

- 18929 **Butte, MT - \$100 1929 Ty. 1 The First NB Ch. # 2566**  
 High denominations only from this Silver Bow County bank which was also the only bank in The Treasure State to issue small size \$50s and \$100s. Bright PMG **Choice Very Fine 35**, with a small number in ink on the face. (1,000-1,200)  
**Starting Bid: \$600**



- 18930 **Conrad, MT - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9759**  
 This is a very tough bank to find in large size, with the census from here standing at just nine such examples. While a couple of Series 1929 notes have been offered recently, this piece was the last large note to be available, with that appearance coming nearly a decade ago. PMG **Very Fine 30**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 18931 **Fort Benton, MT - \$10 1902 Plain Back Fr. 627 The Stockmens NB Ch. # (W)4194**  
 A well-circulated note from a scarce Montana bank that bears a great occupational title for a western state, this charter issued large size only before the receiver arrived in 1924. It is one of barely a dozen or so survivors in the census and is only the second note to cross the auction block in almost ten years. Despite its amount of wear, the note remains attractive and is housed in a comment-free holder. PCGS **Good 6**.  
*From The Bob Cochran Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



- 18932 **Geraldine, MT - \$20 1929 Ty. 1 The First NB Ch. # 10803**  
 An extremely scarce note from the only bank to issue in this obscure Montana location and only the twelfth 1929 Series example to be reported. PMG **Very Fine 25**. (1,500-2,000)  
**Starting Bid: \$900**



- 18933 **Helena, MT - \$10 1882 Date Back Fr. 545 The NB of Montana Ch. # (W)5671**  
 A scarcer early type and denomination from this state capital bank that was last available to collectors at public sale back in 2013, when it realized \$1410. The Apparent grade here seems quite gratuitous, as the so-called "stain" is light and utterly unobjectionable. PCGS **Apparent Fine 15**, with nice pen signatures as a bonus. (1,300-1,600)  
**Starting Bid: \$775**

### Choice CU Hobson, MT Large Size



#### 18934 Hobson, MT - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 10715

A beautiful specimen from this Montana bank that was last on the market in our 2004 Long Beach Auction where we described it as "a rare and lovely note with a great pedigree, as it comes from the Amon Carter, Jr. holdings. This was the only bank to issue in this small community, and, if a finer example from here exists, we've not ever seen it. Choice Crisp Uncirculated." PMG has agreed with our assessment and assigned a grade of **Choice Uncirculated 63** to this pretty note that will greatly enhance the next collection it enters.

*From The Western States Collection Part II (5,000-7,000)*

**Starting Bid: \$3,000**



#### 18935 Hobson, MT - \$5 1902 Plain Back Fr. 605 The First NB Ch. # (W)10715

Another pleasing large size note from this scarce Montana bank, albeit with some moderate circulation. The piece remains problem free and sports a wide top margin. PMG **Very Fine 30**. (1,500-2,000)

**Starting Bid: \$900**

### Lovely "Circus Poster" Layout \$5 Brown Back from Montana



#### 18936 Livingston, MT - \$5 1882 Brown Back Fr. 471 The National Park Bank Ch. # 3605

Certainly one of the highlights of the collection of \$5 Brown Backs we are offering this evening, this pretty note bears one of the very ornate "circus poster" title layouts that are found on only a few of the earlier banks to issue this type and denomination. The title layout on this piece is not quite as elaborate as some of the other "circus poster" layouts we have seen, likely because this bank's title included "National Park Bank" rather than just "National Bank," which is usually the situation. In any case, based upon the late Doug Walcutt's research, it does incorporate the other characteristics of a "circus poster" layout including the stacked Will Pay clause below the fancy town name tombstone and to the left of the ornate rendering of "Five Dollars." It is one of just three \$5 Brown Backs in the census from this charter and the first to be publicly offered in over 25 years as the other two notes made their appearances in a William Donlon sale in 1971 and in the Hickman-Oakes dispersal of the Medlar collection in 1987. This is a well-margined and evenly circulated note with great color and excellent pen signatures and is destined to be a centerpiece of the next collection it enters. PMG **Very Fine 25**.

*From The Bob Cochran Collection (9,000-12,000)*

**Starting Bid: \$5,250**



### Rare & Attractive Montana \$20 Brown Back



#### 18937 Livingston, MT - \$20 1882 Brown Back Fr. 498 The National Park Bank Ch. # (W)3605

We last sold this Brown Back almost four years ago, when we noted "A rare type and denomination from Montana, with only thirteen \$20 Brown Backs recorded from all banks in the state combined. This new to the census example is the sole specimen reported from Livingston. Although a couple of other Brown Backs are known, all have been closely held for decades, with the last offering in 1987 and the preceding sale coming back in 1971, when the \$5 example from Bill Donlon's personal collection sold for the then astounding price of \$1000. Expect this bright PCGS graded **Very Fine 25PPQ** specimen to bring more than a few multiples of that number." This piece, from the Platte River Cash Hoard, did just that, realizing a hefty \$6900. The total of thirteen Montana \$20 Brown Backs has risen by one in four years, but this piece is still well into the top five known from the state. (7,000-9,000)

**Starting Bid: \$4,200**

### Moore, Montana - One of Two Notes Reported



#### 18938 Moore, MT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)8539

This true wonder note from The Granite State, is the finer of only two pieces reported from this very rare Montana bank. The First National, the sole issuer in this Fergus County locale, issued only Third Charter notes between its opening in 1907 and its failure in 1923. This is the first time we have handled a note from this institution, and it is a nice one, with light, even wear, solid margins, and dark signatures. As a bonus, this lot also includes a contemporary postcard of Moore with the bank building pictured at left. When the other note from here last sold in 2006, it realized \$18,400, and we would not be surprised to see this pretty PMG **Very Fine 25** specimen achieve the same level tonight. (Total: 2 items) (15,000-20,000)

**Starting Bid: \$9,000**

## NEBRASKA



- 18939 Red Lodge, MT - \$10 1929 Ty. 1 The United States NB Ch. # 9841

A high grade small size note that bears one of the great Montana town names along with a popular “forbidden title” and easily the finest example we have ever handled from this charter. PMG **Choice Uncirculated 64 EPQ**, with bright, fresh paper and deep, original embossing.

*From The Western States Collection Part II (2,000-3,000)*

**Starting Bid: \$1,200**



- 18940 Whitefish, MT - \$5 1929 Ty. 1 The First NB Ch. # 8589

A bright, moderately circulated note from this scarce Montana bank where most of its surviving 1929 Series examples are tied up in uncut sheets. PMG **Very Fine 30**. (1,200-1,500)

**Starting Bid: \$700**



- 18941 Atkinson, NE - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6489

A great large size note from this Holt County bank that is one of two notes reported from here, along with an uncut sheet that has never appeared for public sale. This piece shows nice, even wear and is the only one of the two single large notes known to ever cross the auction block in the past thirty years. PMG **Very Fine 25**, with bold stamped signatures.

*From The RFH Natural Nationals Collection (1,500-2,000)*

**Starting Bid: \$900**



- 18942 Chadron, NE - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (W)3823

A scarce large note from the only bank in this sparsely populated community deep in the prairies of western Nebraska. We sold a far inferior specimen with a paper clip rust stain for over \$1000 three years ago, and this comment-free PMG **Fine 15** example is certain to better that figure this evening. (1,500-2,000)

**Starting Bid: \$900**





**18943 Humboldt, NE - \$10 1902 Date Back Fr. 616 The NB of Humboldt Ch. # (W)7065**

A very scarce Richardson County bank that issued large size only before closing in 1927, tonight's note is easily the finest of a mere six pieces recorded in the census from this charter. Just a couple of light folds are found on this bright and original \$10 that has vibrant ink colors and attractive two color signatures, one signed and one stamped. PCGS **Extremely Fine 45PPQ**. (2,000-3,000)

**Starting Bid: \$1,200**



**18945 Saint Paul, NE - \$5 1882 Brown Back Fr. 467 The Saint Paul NB Ch. # 3129**

A lovely \$5 Brown Back from a sheet cut many years ago. This is the "D" position note with penned signatures that are bold and clear and the vibrant ink colors are dark. It is from a small hoard of high-grade \$5 Brown Backs that was discovered in the 1940s, and this piece made its last public appearance in our 1997 FUN Auction. PMG **About Uncirculated 55**, with a couple of very minor edge tears.

*From The Bob Cochran Collection (2,000-3,000)*

**Starting Bid: \$1,200**



**18944 Rushville, NE - \$10 1929 Ty. 1 The Stockmen's NB Ch. # 9191**

An extremely rare small size note from a rural community in the far reaches of Nebraska's western prairie. This is one of only three Series 1929 examples listed in the census, and it is the sole specimen to be offered at public auction in three decades. PMG **Choice Very Fine 35**, with single digit serial number B000007A as a bonus. (2,500-3,500)

**Starting Bid: \$1,500**

## NEVADA

### Excessively Rare East Ely, Nevada Note-One of Four Known



#### 18946 East Ely, NV - \$20 1902 Plain Back Fr. 652 The Copper NB Ch. # (P)9578

This great note is one of only four pieces extant from this bank, which was the sole issuer in this White Pine County community. As the title would indicate, the economy of this area was dependent on copper mining, which quickly became the dominant industry after its inception in 1906. Unlike the larger and more successful banks in Ely, this institution foundered as the mining economy petered out, finally closing its doors in 1925. Neither Track & Price nor the current National Bank Note Census shows any offerings at public sale for this note, with both in agreement that the last appearance of any example from this bank at public sale came almost to this date twenty years ago when Heritage sold the Nevada collection of Howdy Herz at the 1995 ANA auction. Pen signed PCGS **Very Fine 20**, an evenly circulated and problem-free piece which is certain to delight its fortunate new owner.

*From The Vegas Collection (17,500-32,500)*

**Starting Bid: \$10,000**

### Finest Known Elko Large Note of Any Kind



#### 18947 Elko, NV - \$10 1902 Date Back Fr. 616 The First NB Ch. # (P)7743

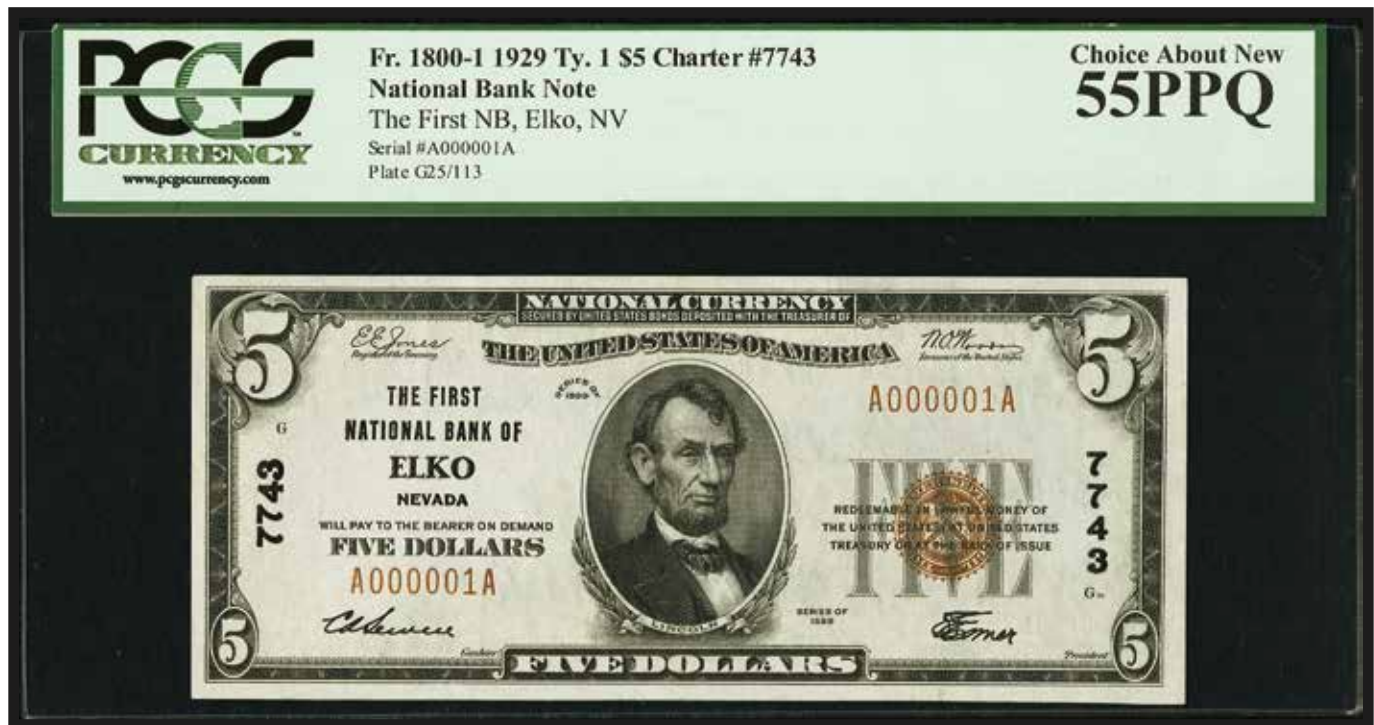
An extraordinary note which is by far the finest large note from this bank of any type or denomination. Save for this piece, the census lists two large notes from this institution, which was Elko's only issuer, grading even Very Fine, with only this example higher. It was last offered to the collecting fraternity as part of Heritage's 1995 ANA sale of the Howdy Herz collection, and has been off the market in a major Nevada holding since that lone offering of this PCGS **About New 50PPQ** beauty. Any estimate here is simply a surmise, since the equal of this note simply does not exist, but if grade, rarity, and desirability are any guide, expect the hammer to fall at or above our likely conservative estimate of...

*From The Vegas Collection (15,000-25,000)*

**Starting Bid: \$9,000**



## The Only Extant Serial Number 1 Elko Note



### 18948 Elko, NV - \$5 1929 Ty. 1 The First NB Ch. # 7743

Another great note which is being offered for the first time in twenty years. This lovely example is the only serial number 1 note, large or small, known from this Elko bank, the sole issuer in the county seat of Elko County. It is the "A" position note, the top note from the first sheet sent to the bank, which is the likely cause for its survival. Fortunately for collectors, it is a real beauty, with just a ghost of a fold causing PCGS to grade this otherwise Gem example at the **Choice About New 55PPQ** level. Only three Type 1 number 1 examples are reported from all Nevada banks combined (with two of that number in tonight's offering), making this an opportunity unlikely to be repeated at any time in the near future.

*From The Vegas Collection (30,000-40,000)*

**Starting Bid: \$28,000**



### 18949 Elko, NV - \$10 1929 Ty. 2 The First NB Ch. # 7743

When we sold this note back in 2008 we commented, "This high grade Elko note is the only \$10 Type 2 reported to date, and one of just two Type 2 notes of any denomination extant from here. Luckily for collectors, it is a high grade example worthy of a place in the finest of collections." Seven years later, it still is the sole Type 2 \$10 known from Elko, and is still one of only two Type 2s of any denomination reported to date. The last small size Elko note to cross the auction block was a Very Fine 25 \$20 Type 1 which fetched \$7050 two years ago. Expect this considerably higher grade and far nicer PCGS **Extremely Fine 40** example to considerably surpass that figure, likely ending in the range of...

*From The Vegas Collection (8,000-12,000)*

**Starting Bid: \$5,000**



### 18950 Ely, NV - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8561

An attractively pen-signed example which is one of the very nicest of the fifteen large notes reported to date from this Ely bank. Other than an offering of an About Uncirculated \$20 Plain Back (which realized \$21,500 in 2013), one has to go back two decades to the 1995 Heritage ANA sale to find any large size offering from this institution. PCGS **Very Fine 20**, a super-conservative grade for a note which appears to be at least ten points higher, likely to easily exceed our very modest estimate of...

*From The Vegas Collection (9,000-12,000)*

**Starting Bid: \$5,000**

### Gem 65PPQ Serial Number 2 Ely Note



#### 18951 Ely, NV - \$10 1929 Ty. 2 The First NB Ch. # 8561

Both the \$5 and \$10 Type 2 number 1 sheets were preserved in the Colonel Green holdings, with both having been cut well over thirty years ago. Remarkably, this serial number 2 \$10 example is the sole representative from either sheet to ever appeared at public sale, with the remaining notes having been closely held since the sheets were cut. This piece made its sole appearance at public sale as part of the Howdy Herz collection, sold by Heritage at their 1995 ANA sale, and has resided in a major Nevada holding since that time. Its appearance here offers collectors the rare opportunity to obtain any note from this bank in this state of preservation, with this piece having received a grade of **Gem New 65PPQ** by PCGS.

*From The Vegas Collection (12,000-16,000)*

**Starting Bid: \$8,000**

### Highest Grade Note Ever Offered at Public Sale



#### 18952 Ely, NV - \$20 1929 Ty. 2 The Ely NB Ch. # 9310

This institution was Ely's second bank to be chartered, and, like many banks in that position, it played second fiddle to the far larger and more prosperous First National Bank. Only one large note has been reported from this bank, with that piece long ensconced in an institutional collection, rendering it unavailable to collectors. Even offerings of Series 1929 examples have been very limited, with Track & Price reporting only three appearances since 1995, with the last a Very Fine Type 1 \$10 which realized \$8625 back in 2010. This is by far the highest grade example ever offered from this bank, making any estimate somewhat of a guess, but it would not surprise us at all to see bidding for this flawless PCGS graded **Very Choice New 64PPQ** note reach or exceed...

*From The Vegas Collection (8,000-12,000)*

**Starting Bid: \$5,000**



## Serial Number 1 Eureka, Nevada Note-The Only Serial Number 1 Note Known From Eureka



### 18953 Eureka, NV - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 11784

This isolated community lies on US Highway 50, often called "The loneliest road in America," an apt title considering that the nearest community to Eureka is about 70 miles away. Eureka began life in 1864 as a lead and silver mining community and quickly developed into a boomtown, with the population peaking at over 10,000 in 1878. It has since dropped precipitously and stands at only 610 as of the 2010 census. Although chartered in 1920, this institution elected to issue Series 1929 notes only. The note offered here this evening is the only serial number 1 example of any type or denomination reported to date, with this appearance marking its first offering at public sale. PCGS **About New 50**, a great note fit for the very finest of collections.

From *The Vegas Collection* (35,000-55,000)

Starting Bid: \$28,000



### 18954 Eureka, NV - \$10 1929 Ty. 2 The Farmers & Merchants NB Ch. # 11784

A well-centered beauty which is as nice as any example in the census. This lovely note is the only Type 2 example reported to date, off the market since its last offering two decades ago. Track & Price reports the last offering of any note from this bank came in a 2013 auction appearance, where a PMG Very Fine 30 Type 1 specimen brought \$7050. Expect this far superior and far more scarce PCGS **Choice About New 58PPQ** to realize far more, likely in the range of...

From *The Vegas Collection* (10,000-15,000)

Starting Bid: \$6,000



**18955 Lovelock, NV - \$20 1929 Ty. 1 The First NB Ch. # 7654**

An extremely rare note from the only bank chartered in remote Pershing County. The community began as a way station on the Humboldt Trail to California, with permanent settlers arriving when the Southern Pacific Railroad reached the area in 1868. A prosperous oasis literally in the middle of nowhere, Lovelock became a farming and mining community, with its one bank chartered in 1905. Now home to a medium-security prison, the town's population has fluctuated between 1000 and 2000 since the 1910 census. No large notes from here have been available since the Heritage sale in August 1995, and small offerings have been virtually non-existent since that date as well, with Track & Price showing only two appearances at public sale since that date, one in 2008 and a second in 2010, when we sold a Fine Type 2 \$10 for \$21,850. This example, while considerably nicer, is being sold in a different market and will assuredly not bring \$20,000+. That said, this evenly circulated and quite attractive PCGS **Very Fine 30** example will still reach or exceed...

*From The Vegas Collection (6,000-9,000)*

**Starting Bid: \$4,000**

**Rare & Lovely McGill Large Note**



**18956 McGill, NV - \$10 1902 Plain Back Fr. 626 The McGill NB Ch. # (P)9452**

This White Pine County location took its name from William McGill, who purchased a ranch here in 1886. The community became a copper mining and smelting center in 1908, and the McGill National Bank was established the following year as prosperity followed the mining industry, with the population of the town nearly doubling between 1910 and 1920. By the time the Depression hit in full force, however, reduced demand for copper hit the town hard, forcing the closure of the bank in 1934 as the population shrank, with the community reaching its nadir in 1983, when the last of the mines were shuttered. While small notes from this institution have been offered at occasional intervals since 1995, large examples from this one-bank locale are rare, with the census showing just six pieces, with this example as nice as any. This offering marks the first appearance at public sale of a large McGill note in two decades, as every example we know of has long been ensconced in a major Nevada collection, and our estimate here may prove woefully conservative for this bright PCGS **Very Fine 30** specimen. Expect bidding to easily reach and quite likely considerably exceed...

*From The Vegas Collection (15,000-25,000)*

**Starting Bid: \$9,000**





- 18957 **McGill, NV - \$20 1929 Ty. 2 The McGill NB Ch. # 9452**  
A beautiful serial number 2 Type 2 \$20 from a sheet which appeared in the landmark 1971 Lester Merkin, sale which proved that Series 1929 Nationals were more than just spending money. (The 100-plus sheets in the Merkin sale had once been part of the famed Colonel Green estate and had been rejected by a major New York auction house as having too little value to offer at auction.) The sheet was cut somewhat later, with the number 1 note selling at the Heritage ANA sale in 1995, the number 6 note selling in a 2001 Heritage sale, the number 5 note selling in a 2005 Knight sale, and the number 3 note (which was mishandled and graded as AU 50) the last to sell when it realized \$10,000 back in 2013. This piece is a true beauty, a perfect note for the collector seeking to complete the ultimate Series 1929 state set or the Nevada collector seeking only the finest in small size notes. **PCGS Very Choice New 64PPQ.**  
*From The Vegas Collection (8,000-12,000)*  
**Starting Bid: \$5,000**

- 18958 **Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038**  
A beautifully centered example with embossing evident right through the holder. PCGS has assigned a grade of **Gem New 66 PPQ**, and we see no reason at all here to disagree. (1,800-2,200)  
**Starting Bid: \$1,050**

### One of Only Two \$100 Nevada Date Backs in the Census



- 18959 **Reno, NV - \$100 1902 Date Back Fr. 691 The Nixon NB Ch. # (P)8424**  
This note carries the much scarcer first title for this charter number, with this example the only \$100 Date Back listed in the census from this bank. More important, it is one of only two \$100 Date Backs recorded from all Nevada banks combined. The signatures are darkly printed, and the note exhibits even circulation, save for a couple of truly minor restorations which are barely visible within the holder. This private name bank was founded by George S. Nixon, who was also President at the same time of the First National Bank of Winnemucca. The Winnemucca bank was robbed of \$33,000 by the outlaws Butch Cassidy and the Sundance Kid in September 1900, with newspaper accounts crediting Nixon with shooting at the famous bank robbers. Nixon would also go on to become a United States Senator from Nevada, as well as making another fortune in the mining business. **PCGS Apparent Fine 15**, a significant Nevada rarity likely to see bidding extend well into the range of...  
*From The Vegas Collection (15,000-25,000)*  
**Starting Bid: \$10,000**



**18960 Reno, NV - \$50 1902 Plain Back Fr. 682 The Reno NB Ch. # 8424**

A scarce high denomination example signed as President by the legendary George Wingfield, who rose from dealing faro at a Tonopah casino to the richest man in Nevada in a five-year period from 1902 to 1907. Long associated in business and politics with U.S. Senator George S. Nixon, Wingfield moved to Reno in 1908 and became active in banking, ranching, and hotel keeping. Although much of his fortune disappeared during the Great Depression, Wingfield remained a political power in Nevada for years thereafter. High denomination notes from this bank are not terribly common, with the last example we sold a repaired Fine 12 which fetched \$9987.50 three years ago. PCGS **Apparent Very Fine 20**, with the Apparent grade levied only due to a small inked number on the reverse which affects nothing.

*From The Vegas Collection (8,000-10,000)*

**Starting Bid: \$5,000**

**Extremely Rare Tonopah Blue Seal**



**18961 Tonopah, NV - \$5 1902 Plain Back Fr. 600 Nevada First NB Ch. # 8530**

A great Nevada rarity, this note's appearance in this sale marks only the second time since 1995 that any large note has been available from this Nevada location. This institution was the sole National Bank in Tonopah, a mining town which owes its existence to the discovery of rich veins of silver in 1900 that re-established Nevada as America's largest producer of silver, the Comstock Lode having played out several years earlier. Within the span of only a few years, great fortunes were made and the town's population exploded, reaching over 8,000 by 1906. By 1907, the year this bank was organized, Tonopah had become the financial center of Nevada, with four banks with a combined million-dollar-plus capitalization serving the community. While the silver mining boom has long passed, this area is still a substantial producer of the metal, although the population of the town has declined to just under 2500 in the 2010 census. The census shows only six large notes, including a lone serial number 1 Red Seal, a figure which has increased by only one during the past two decades, with the lone offering since 1995 coming when we sold a PCGS Fine 12 example for \$22,325 in our 2014 Long Beach auction. Expect this considerably nicer PCGS **Very Fine 20** specimen to surpass that figure, likely ending in the range of...

*From The Vegas Collection (30,000-40,000)*

**Starting Bid: \$18,000**





18962 **Tonopah, NV - \$20 1929 Ty. 1 Nevada First NB Ch. # 8530**

As was the case with most of Nevada's banks, this institution was hit hard by the Great Depression, which wreaked havoc on Nevada's ranching and metals driven economy. As farm prices fell and commodity prices plunged, few banks were able to withstand the drop in deposits and the rise in insolvencies amongst its borrowers. Although the only bank in town, this institution was no exception, being one of the three National Banks in the state to close its doors between September and December of 1932. Relatively few Series 1929 notes were issued, with the output of twenties, for example, amounting to a mere 92 sheets. This is one of the three known, and the only one to grade higher than Very Good-Fine. PCGS **Apparent Fine 15**, with the Apparent grade assigned due solely to some utterly miniscule rust spots on the back which, if all were combined, would not add to a single rust spot of any consequence whatever.

*From The Vegas Collection (8,000-12,000)*

**Starting Bid: \$5,000**

**Rare & Desirable Large Winnemucca Blue Seal**



18963 **Winnemucca, NV - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)3575**

Although Series 1929 examples from this community's only issuer are hardly rare due to an uncirculated run found in the estate of the eccentric Lavere Redfield, large notes are another matter entirely. Only about fifteen large examples are in the census, with Track & Price revealing just three such offerings at public sale since 2003. The last came two years ago, when a Net graded PMG Fine 15 \$5 Plain Back with a split realized \$12,338. This piece, which is unlisted in the census, is far superior, carrying a PCGS assigned grade of **Very Fine 25**, with purple signatures, including that of the Vice President. It would not surprise us at all to see our very conservative estimate surpassed in the first few moments the bidding starts on this most desirable Nevada note.

*From The Vegas Collection (9,000-14,000)*

**Starting Bid: \$5,000**

## NEW HAMPSHIRE



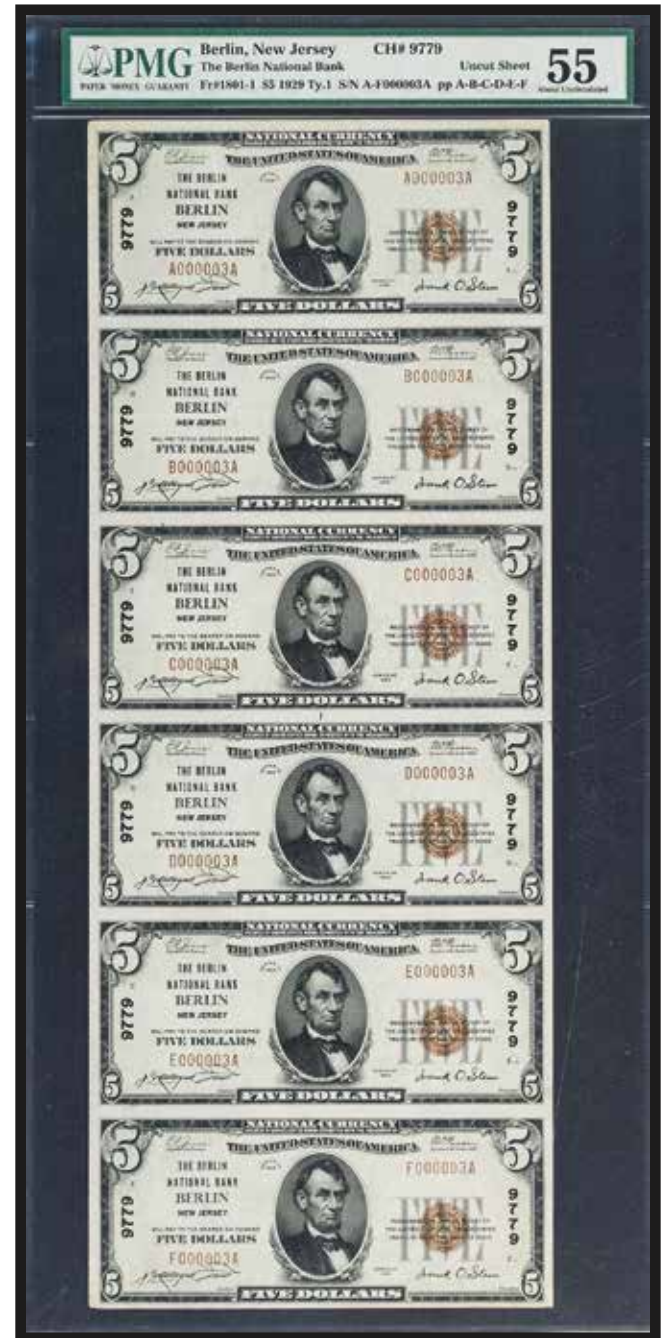
- 18964 **Berlin, NH - \$10 1902 Plain Back Fr. 627 The Berlin NB Ch. # (N)4523**  
 Large notes are seldom offered from this elusive Berlin bank, with the only example on the market since 2006 (in exactly the same grade as this note) fetching \$1178 in a 2013 sale. PMG Very Fine 20. (1,100-1,300)  
**Starting Bid: \$650**



- 18965 **Gorham, NH - \$10 1929 Ty. 1 The White Mountain NB Ch. # 9001**  
 An attractive, lightly circulated example from a scarce Granite State bank with a marvelously evocative New Hampshire title. PMG Choice Very Fine 35 EPQ, with nice ink colors and embossing.  
*From The RFH Natural Nationals Collection (1,100-1,400)*  
**Starting Bid: \$650**

## NEW JERSEY

### Berlin, NJ Serial Number 3 Uncut Sheet



- 18966 **Berlin, NJ - \$5 1929 Ty. 1 The Berlin NB Ch. # 9779 Uncut Sheet**  
 An attractive Type 1 sheet with each note bearing single digit serial number 3. There is a single horizontal fold through the "B" position note, but each of the other notes appears uncirculated. PMG About Uncirculated 55. (3,000-4,000)  
**Starting Bid: \$1,800**



## First Offering in Over Thirty Years



### 18967 Blairstown, NJ - \$20 1882 Date Back Fr. 555 The First NB Ch. # (E)5621

While Series 1929 examples from this Warren County bank are occasionally available, large notes are another matter entirely, with the current National Bank Note census revealing just three pieces, all of which are described as "Very Good." All have been closely held for several decades in major New Jersey collections, with none on the market during the past thirty years. This note is new to the census, having turned up earlier this year in Europe, and is offered for the first time here to the collecting community. Fortunately for collectors, it is far superior to any of the previously reported notes, having been graded a problem-free **Very Fine 25** by PMG. Any estimate here is simply a guess, as none of the current generation of collectors has ever had the chance to own a large example from this Blairstown bank, but if rarity and desirability are any guide, expect a realization in the range of... (6,000-8,000)

Starting Bid: \$3,500



### 18968 Cliffside Park, NJ - \$5 1929 Ty. 2 The Cliffside Park NB Ch. # 11618

A nice new addition to the census for this always in-demand Bergen County bank, as it is only the eighth small size to be reported and just the third Type Two note. PMG **Very Fine 25**, with even, problem-free wear. (1,500-2,000)

Starting Bid: \$900



### 18969 Dunellen, NJ - \$20 1929 Ty. 1 The First NB Ch. # 8501

An extremely rare note from this Middlesex County community. The census shows only two Series 1929 examples, with one listed as "Grade Unknown" and the other reported as "Good," while Track & Price reports no small size offerings from this one-bank location during the past quarter century. This piece is new to the census and has been graded by PMG as a problem-free **Very Fine 25**. (2,000-3,000)

Starting Bid: \$1,200



### 18970 High Bridge, NJ - \$5 1929 Ty. 2 The First NB Ch. # 5333

A PCGS **Choice New 63PPQ** Series 1929 note from this Hunterdon County bank that is listed in the census with the highest grade with no equals. (1,000-1,500)

Starting Bid: \$600



### 18971 Hillsdale, NJ - \$5 1902 Plain Back Fr. 609 The Hillsdale NB Ch. # 12902

A lovely large size note from this Bergen County bank that issued only the \$5 denomination in both large and small. Nice color and embossing highlight this bright PMG **Uncirculated 62 EPQ** Plain Back that is only held back in grade by a tight bottom margin. (1,000-1,250)

Starting Bid: \$600



- 18972 **New Egypt, NJ** - \$10 1929 Ty. 2 **First NB** Ch. # 13910  
A very scarce Ocean County bank which had no offerings at public sale for almost a decade before a pair of examples grading Fine sold in 2013, with each fetching over \$1000. PMG **Very Fine 20**, with an internal tear that is so minor that PMG did not opt for a Net grade, nor can it be seen through the holder. (1,000-1,400)  
**Starting Bid: \$600**



- 18975 **Princeton, NJ** - \$20 1929 Ty. 1 **The First NB** Ch. # 4872  
Well margined, as fresh as the day it was printed, and hugely embossed, a real peach of a note from this well-known college town. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)  
**Starting Bid: \$750**

## NEW MEXICO



- 18973 **Princeton, NJ** - \$5 1882 Brown Back Fr. 472 **The First NB** Ch. # 4872  
Early notes from this bank are by no means common, with this example one of only two \$5 Brown Backs extant from this institution. No record exists of the other example ever having been available at public sale, and this piece is making its first appearance at public auction since it was sold by Christies in 1982 as part of lot 1689 in the Saffin collection sale. Evenly circulated PMG **Very Good 10**, with excellent color and body for the grade. (1,750-2,250)  
**Starting Bid: \$1,050**



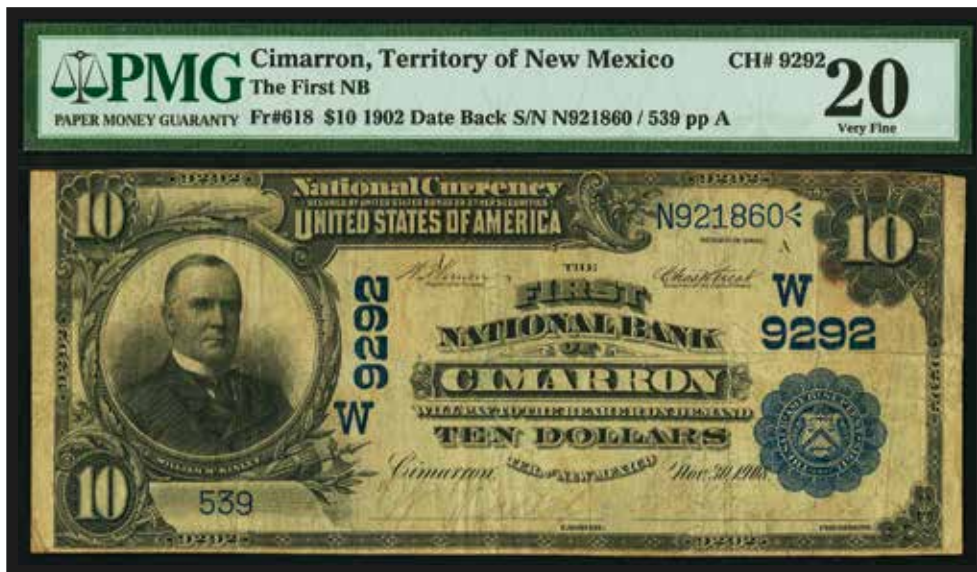
- 18976 **Belen, NM** - \$5 1929 Ty. 2 **The First NB** Ch. # 6597  
A crackling-fresh and boldly embossed example from one of the very few New Mexico banks ever available in this state of preservation, thanks to a small run of Type 2 Fives that were saved many years ago. All have long since been absorbed into collections, with very few offerings of any Uncirculated note from this bank in recent years. PMG **Gem Uncirculated 66 EPQ**, a perfect note for any state set.  
*From The Western States Collection Part II (1,500-2,000)*  
**Starting Bid: \$900**



- 18974 **Princeton, NJ** - \$20 1929 Ty. 1 **The First NB** Ch. # 4872  
A bright, well-preserved example from this popular town, home to the Ivy League university of the same name. PMG **Gem Uncirculated 66 EPQ**, with nice margins and bold, original embossing. (1,250-1,750)  
**Starting Bid: \$750**



## Cimarron, New Mexico Territorial



### 18977 Cimarron, NM - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)9292

A great Territorial rarity from the Land of Enchantment with a town name that definitely conjures up images of the old American west. It is one of two Territorial notes reported from this high desert community and the only piece to ever cross the public auction block. One non-Territorial example is also in the census but that specimen has not been seen for generations. If rarity and desirability are what you seek in National Bank Notes, this is a note you must bring home tonight. PMG **Very Fine 20**, a great note in every respect. (20,000-30,000)

Starting Bid: \$12,000

## Attractive Raton, New Mexico Territory \$5 Brown Back



### 18978 Raton, NM - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (W)4734

This is one of a dozen Territorial examples known from Raton, a small community in Colfax County in the northern part of the state. While not as nice as the \$5 Brown Back Territorial grading PCGS Choice AU 58 which we sold for over \$38,000 in our 2014 Central States Auction, this specimen is a nicely printed and a quite bright piece that will be a highlight of the next collection it enters. Once part of the Irish collection that was sold in 1997, its only flaws are a couple of very small split repairs. With even the most common of Indian Territory or Oklahoma Territorials now five-figure items, expect this considerably scarcer PCGS **Apparent Fine 15** New Mexico example to easily reach and likely exceed...

From The Bob Cochran Collection (17,500-22,500)

Starting Bid: \$10,500



- 18979 **Raton, NM - \$10 1929 Ty. 1 First NB Ch. # 12924**  
 An absolutely gorgeous note which easily qualifies as one of the finest examples we have ever offered from this late-chartering New Mexico bank. This is a fully embossed and utterly original Gem that will fit perfectly into any collector's state or type set. **PCGS Gem New 65PPQ.**  
*From The Western States Collection Part II (3,000-4,000)*  
**Starting Bid: \$1,800**

## NEW YORK



- 18980 **Albany, NY - \$10 Original Fr. 412 The Union NB Ch. # 1123**  
 A note that is new to the census from this excessively rare Albany bank which issued only First Charter notes before closing its doors forever at the expiration of its charter in 1885. The National Bank Note census reveals just two previously reported examples: an Original \$5 which has been off the market for so long its serial number remains unknown and a Series 1875 \$5 which has been off the market since its sole appearance at public sale in a CAA auction more than 15 years ago. **PMG Choice Fine 15 Net**, with the Net grade assigned solely due to a couple of minor margin splits which affect nothing. **(4,000-6,000)**  
**Starting Bid: \$2,400**



- 18981 **Bronxville, NY - \$5 1902 Plain Back Fr. 599 The Gramatan NB & TC Ch. # 8240**  
 A tough Westchester County bank in large size, particularly with its second title, which only appeared on its large notes from 1927 to 1929. Tonight's offering is one of only three examples reported and is the finest of that trio. Nice color, dark signatures, and traces of embossing grace this bright **PMG Very Fine 30** Plain Back.  
*From The RFH Natural Nationals Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18982 **Brooklyn, NY - \$5 1902 Date Back Fr. 594 The Greenpoint NB Ch. # (E)10054**  
 This is a truly scarce Brooklyn bank, with only eight notes enumerated in the census. This piece is new to that listing and is the only \$5 Date Back recorded to date. It is an attractive piece with pen signatures of the Ass't. Cashier and Vice President, displaying plenty of eye appeal, with PMG commenting "Great Color" on the holder. **Very Fine 20**, the highest grade note from this bank offered at public sale since we sold the "Collection of a Gentleman" back in October 1998. **(3,000-5,000)**  
**Starting Bid: \$1,800**





- 18983 Carthage, NY - \$5 1875 Fr. 404 The First NB Ch. # 2442  
This short-lived bank issued only Series 1875 fives during its tenure, with the census showing just a dozen examples, only two of which have been offered since 2004. PCGS **Very Good 10**, problem free for the grade. (1,000-1,500)  
**Starting Bid: \$600**



- 18984 Chappaqua, NY - \$5 1929 Ty. 1 The Chappaqua NB Ch. # 12746  
Small notes only from this bank located in one of Westchester County's most affluent communities, one of whose residents is presidential candidate Hillary Clinton. According to Track & Price, the only example (which graded Very Fine) from this one bank location to cross the auction block since 2009 fetched \$1610 in 2014. PMG **Choice Very Fine 35 EPQ**. (1,500-2,000)  
**Starting Bid: \$900**



- 18985 Croton On Hudson, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)9171  
New to the census, this note from a very rare bank that was the only issuer in this small northern Westchester County community. This is only the fifth large example reported to date, with the last large offering coming five years ago, when a somewhat lower grade specimen fetched \$3220. PMG **Very Fine 25**. (2,750-4,250)  
**Starting Bid: \$1,650**



- 18986 Friendship, NY - \$5 1875 Fr. 405 The Citizens NB Ch. # 2632  
A tougher Western New York bank which issued First and Second charter notes only before liquidating in 1917. Pleasing PMG **Very Fine 20**. (1,750-2,250)  
**Starting Bid: \$1,050**



- 18987 Great Neck Station, NY - \$5 1929 Ty. 1 The First NB of Great Neck Ch. # 12659  
While large notes are occasionally available from this interestingly titled Nassau County bank, Series 1929 examples are just plain rare, with just five pieces listed in the most current census. This specimen is new to that compilation, and is the first Series 1929 note to reach the market in nearly fifteen years. PMG **Very Fine 20**, likely to see bidding easily reach or exceed... (2,000-3,000)  
**Starting Bid: \$1,200**



- 18988 **Hastings-Upon-Hudson, NY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (E)8586**  
A lovely note from the only bank to issue in this avidly sought-after Westchester County locale. To our knowledge, it is unique in that the date of issue is written as "June fifteenth 1906" rather than June 15, 1906, with this the only fully written-out date we've ever seen on any National Bank Note. Expect some serious bidding on this PCGS graded **Extremely Fine 40PPQ** example, with a likely realization in the neighborhood of... (4,000-6,000)  
**Starting Bid: \$2,400**



- 18989 **Haverstraw, NY - \$5 1875 Fr. 402 The NB of Haverstraw Ch. # 2229**  
An early note from a much-collected Rockland County bank, with this the first appearance of any First Charter Five in almost a decade. This example has been off the market since we sold it in our Sabis Collection Auction in 2003. PMG **Choice Fine 15 Net**, with a huge presidential vanity signature. PMG mentions "Repairs," but none can be seen through the holder. (2,500-3,500)  
**Starting Bid: \$1,500**
- 18990 **Haverstraw, NY - \$5 1902 Plain Back Fr. 605 The NB of Haverstraw Ch. # (E)2229**  
An evenly circulated large size note from this avidly collected Rockland County location which was the host to a bank whose First and Second Charter notes are, surprisingly, a bit more available than its Third Charter counterparts. Pen signed PMG **Choice Fine 15**, with a small ink stain in the top margin which affects little. (1,000-1,500)  
**Starting Bid: \$600**



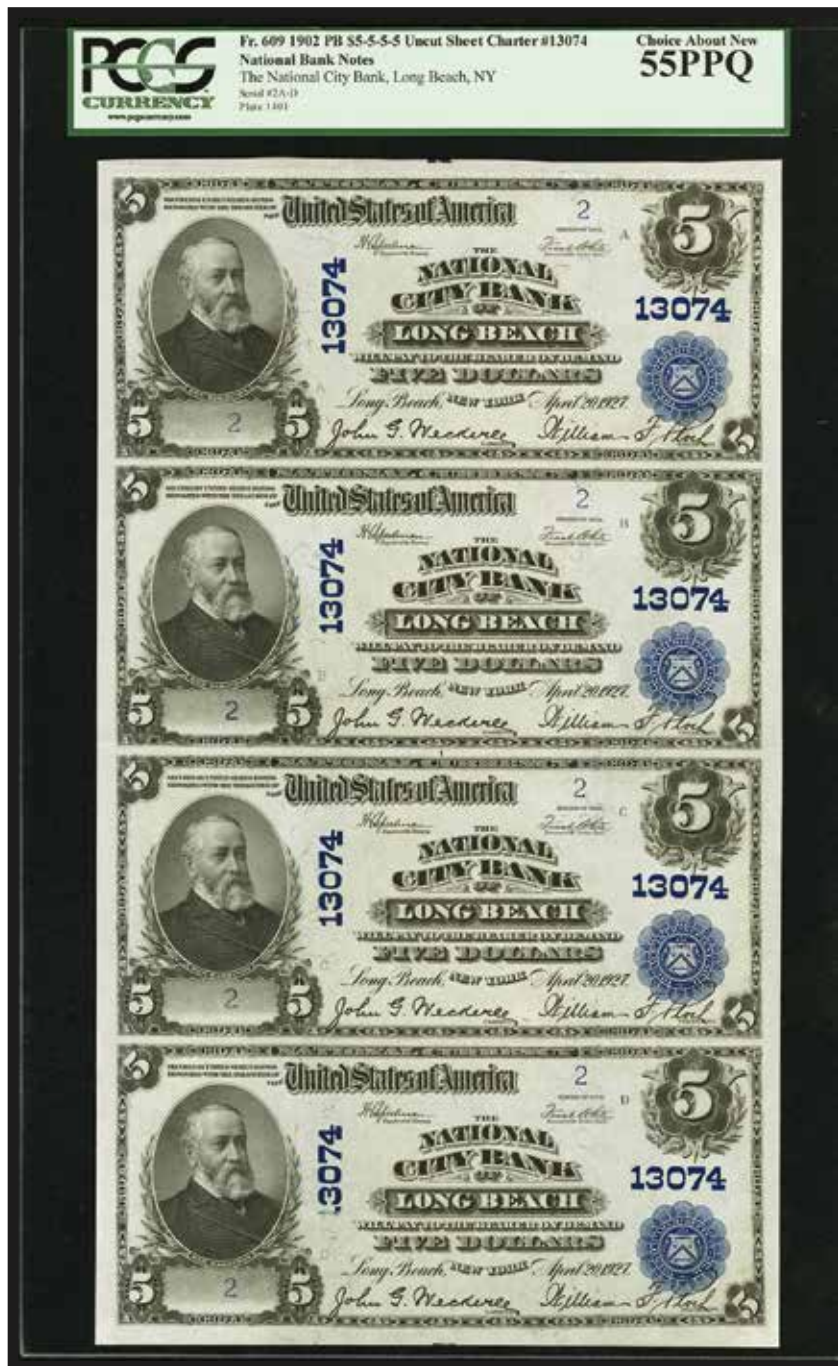
- 18991 **Hoosick Falls, NY - \$10 1882 Value Back Fr. 577 The Peoples NB Ch. # (E)5874**  
A nicely centered and very bright Value Back which appears to be fully New until examined very closely, when a couple of light folds can be discerned. PMG **Choice Extremely Fine 45**, a perfect example of this scarce type. (1,500-2,000)  
**Starting Bid: \$900**



- 18992 **Huntington, NY - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (E)6587**  
A beautifully pen-signed Blue Seal which is as nice as any large note we have seen or handled from this scarce Suffolk County bank. PMG **Extremely Fine 40 EPQ**. (2,500-3,500)  
**Starting Bid: \$1,500**



## Serial Number 2 Large Size Uncut Sheet



### 18993 Long Beach, NY - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 609 The National City Bank Ch. # 13074 Uncut Sheet

A very pretty uncut sheet from this scarce late-charter Nassau County bank, with each note bearing low serial number 2. Four sheets are known from here, one of which is rumored to have been cut, and single notes are quite scarce as well. There are light folds in the selvage and between the notes, but the overall appearance is quite attractive. PCGS Choice About New 55PPQ. (15,000-20,000)

Starting Bid: \$9,000

## Elusive Second Title Mamaroneck, New York 1902 \$5 Plain Back



### 18994 Mamaroneck, NY - \$5 1902 Plain Back Fr. 607 **The First NB & TC** Ch. # 5411

A rare Westchester County note bearing the much scarcer second title used by this institution. Adopted in June 1926, this title was used on large notes for only three years. This \$5 example is the fourth note reported with this nomenclature, with the last example selling for \$9,200 in 2004. PMG **Very Fine 20 Net**, the Net grade assigned due to a few small rust spots on the reverse. (4,000-6,000)

**Starting Bid: \$2,400**



### 18995 Mexico, NY - \$20 1882 Value Back Fr. 581 **The First NB** Ch. # (E)5293

A rare early note from this very scarce Oswego County bank. This is one of only six large examples from this one-bank location listed in the census and has been in the possession of our consignor for the better part of four decades. The last large note of any kind from this bank to appear at public sale was a far lesser grade \$20 1882 Date Back which we sold back in 2004 for over \$3000. Expect this sharply printed and nicely pen-signed PMG **Very Fine 30** \$20 Value Back to realize considerably more this evening. (3,500-5,500)

**Starting Bid: \$2,100**



### 18996 Mount Kisco, NY - \$5 1929 Ty. 2 **The Mount Kisco NB & TC** Ch. # 5026

Small notes are considerably scarcer than are large from this Westchester County bank, with this piece right up there with the nicest listed in the census. Fives were the only denomination issued in small size, with the last Type 2 to cross the auction block realizing a surprising \$4025 in January 2007. PMG **Extremely Fine 40 EPQ**, a lovely note which appears even nicer than its assigned grade. (2,000-3,000)

**Starting Bid: \$1,200**



### 18997 New York, NY - \$5 1882 Brown Back Fr. 466 **The Fifth NB** Ch. # 341

Large notes only from this popular numerically titled New York bank that closed its doors in 1925. This is a lovely, brightly colored \$5 Brown Back that retains strong pen signatures. It just has one too many light folds for the full XF grade. PMG **Choice Very Fine 35**. (1,000-1,400)

**Starting Bid: \$600**

### 18998 New York, NY - \$5 1882 Brown Back Fr. 466 **The Fifth NB** Ch. # 341

A pretty sheet mate to the \$5 Brown Back listed above with wide margins, vivid color, and bold pen signatures. PMG **Choice Very Fine 35**. (1,000-1,400)

**Starting Bid: \$600**





18999 New York, NY - \$10 1902 Red Seal Fr. 613 **The Market & Fulton NB Ch. # (E)964**

One of New York City's scarcer issuers, with this note bearing its second title which has barely a dozen pieces in the census. It is one of only three Red Seals of any denomination reported and, despite some minor staining in its margins, displays a bold red overprint and dark printed signatures. PCGS **Apparent Very Fine 30**. (1,000-1,200)  
Starting Bid: \$600



19000 New York, NY - \$5 1902 Plain Back Fr. 598 **The National Butchers & Drovers Bank Ch. # 1261**

A lovely note from this occupationally titled New York City bank, this is as nice as any example we have ever handled from this institution that closed in 1926. PCGS **Extremely Fine 45**, with a neat vice presidential signature further enhancing this already attractive specimen. (1,200-1,600)  
Starting Bid: \$700

**One of Three Known - First Reported Lazy Deuce**



19001 New York, NY - \$2 Original Fr. 387a **The NB of North America Ch. # 1373**

A great new discovery from one of the rarest New York City charters. A short-lived venture, this bank was only in business from 1865 until 1869 and, for years, just two survivors, both Original Series aces, have been recorded. Tonight's offering is the first reported Lazy Deuce and, while well circulated, retains decent color and bold pen signatures. A missing corner tip has been noted by the third party service but matters little when considering the note's rarity and desirability. Last year, we sold an ace from this bank for over \$10,000, and this PMG **Very Good 8 Net** specimen should approach that level. (7,000-9,000)  
Starting Bid: \$4,125

19002 New York, NY - \$10 1902 Date Back Fr. 617 **The American Exchange NB Ch. # (E)1394**, Five Consecutive Examples

A sharp-looking group of bright, well-embossed **Extremely Fine or Better** \$10 Date Backs from this popular NYC bank that are all from the "M" plate position and which bear five consecutive serial numbers. (Total: 5 notes) (1,000-1,250)  
Starting Bid: \$600



19003 New York, NY - \$5 1875 Fr. 403 **The Chase NB Ch. # 2370**

A bright and attractive First Charter five that comes from a run which has served to offer collectors the opportunity to obtain very high grade Series 1875 fives for two generations. Grades for these notes have varied from About Uncirculated to Choice New, depending on the grader, but the quality of this note is evident simply by looking at the PCGS holder. **Choice About New 58PPQ**. (3,500-4,500)  
Starting Bid: \$2,100



**19004 New York, NY - \$5 1902 Plain Back Fr. 609 The NB of Bay Ridge Ch. # (E)12344**

An extremely rare Brooklyn bank which issued Third Charters only for just two years before its demise in 1925. Six notes are listed in the census, with tonight's offering a great new addition to that small group. PCGS mentions a ridiculously small edge split and a couple of rust specks on the back as the reason for assigning an Apparent designation to this pretty note that displays nice color, lovely signatures, and original embossing. We sold a similarly graded piece in our recent FUN Auction for \$3290 and expect this PCGS Apparent Very Fine 25 specimen to exceed that level. (3,500-4,500)

**Starting Bid: \$2,100**



**19005 New York, NY - \$20 1902 Plain Back Fr. 661 The Bushwick NB Ch. # 12419**

A very rare Brooklyn neighborhood bank that enjoyed a short-lived existence from 1923 until its closure in 1929. Until this evening, only four notes were reported in the census. Tonight, a new entrant joins that small group and, though well circulated, it provides an opportunity for a collector to acquire a tough New York bank. Some roughness appears in the top and bottom margins, but the note's overall appearance remains pleasing with good color and dark printed signatures. PMG Choice Fine 15 Net. (1,000-1,500)

**Starting Bid: \$600**



**19006 New York, NY - \$5 1902 Plain Back Fr. 612 The Brooklyn NB Ch. # 13292**

Bright paper and wonderful pen signatures highlight this \$5 that also carries the scarce final signature combination of Jones-Woods for large size Nationals along with low serial number 9 as a bonus. PMG Choice About Unc 58, with the comment "retouched," but nothing untoward is noticed by your cataloger. (1,500-2,000)

**Starting Bid: \$900**



**19007 Niagara Falls, NY - \$20 1902 Plain Back Fr. 661 NB of Niagara & TC Ch. # 12284**

A most evocative title graces this attractive example from the erstwhile honeymoon capital of America. Sharp PMG Very Fine 25, and a note that bears this charter's slightly scarcer second title. (1,000-1,300)

**Starting Bid: \$600**





**19008 Ogdensburg, NY - \$5 1882 Value Back Fr. 574 The NB of Ogdensburg Ch. # (E)2446**

Large notes only from this St. Lawrence County institution, with this attractive note the fourth Value Back reported to date. The margins are exceptional for this oft ill-centered type, and the PMG grade of **Choice Very Fine 35** appears awfully conservative. (1,100-1,400)  
**Starting Bid: \$650**

**19009 Oswego, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 255**

One of a small run of uncirculated or near-uncirculated Brown Backs from this bank. The colors are bold and the pen signatures strong on this PCGS **Apparent Extremely Fine 45** example that was previously mounted. (1,000-1,250)  
**Starting Bid: \$600**



**19010 Oxford, NY - \$1 Original Fr. 380a The First NB Ch. # 273**

A new-to-the-census example which is one of less than a handful of early notes reported from this Chenango County issuer. Other than a single serial number 1 ace which last sold in 2010, the sole other ace in the census (which was a stained Very Fine) fetched over \$5000 when last on the market over a decade ago. PMG **Choice Very Fine 35 Net**, the Net grade assigned for a small penned annotation under the Treasury signatures and a few minor splits which affect little. (3,000-5,000)  
**Starting Bid: \$1,800**

**Serial Number 1 Peekskill Red Seal**



**19011 Peekskill, NY - \$5 1902 Red Seal Fr. 589 The Peekskill NB Ch. # (E)8398**

This serial number 1 Red Seal is the only number 1 example of any type or denomination known from this Westchester County bank. While listed in the Track & Price census, it has never, to our best knowledge, been offered at public sale. Pen-signed PCGS **Very Fine 20**, a significant Westchester County rarity no doubt destined for a major New York collection. (7,500-12,500)  
**Starting Bid: \$4,500**



**19012 Poughkeepsie, NY - \$5 1882 Brown Back Fr. 467 The Fallkill NB Ch. # 659**

For the grade, the colors on this evenly circulated \$5 Brown Back are still very strong. This Dutchess County institution was chartered in 1864 and survived through the entire note-issuing period, though it only issued large size notes. PMG **Choice Fine 15**.

*From The Bob Cochran Collection (1,000-1,500)*

**Starting Bid: \$600**



- 19013 **Roosevelt, NY** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11953  
A scarce Nassau County bank, with this example the highest grade large note we know of from this one-bank location. PMG **Very Fine 30 EPQ**, with clear signatures. (1,750-2,750)  
**Starting Bid: \$1,050**



- 19014 **Sherburne, NY** - \$10 1882 Brown Back Fr. 481 **The Sherburne NB** Ch. # (E)1166  
A very scarce type from very uncommon Chenango County bank which is the first Brown Back to be offered at public sale since we sold the Sabis example back in 2003. Pen-signed PMG **Very Good 10 Net**, with the Net grade assigned for a few small internal splits. (1,250-1,750)  
**Starting Bid: \$750**

### Attractive Serial Number 1 Silver Creek, NY



- 19015 **Silver Creek, NY** - \$10 1929 Ty. 1 **The First NB** Ch. # 10159  
A nicely margined and fully original serial number 1 beauty from this western New York bank. PCGS **Very Choice New 64PPQ**, and very close to the full Gem grade. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19016 **Southampton, NY** - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # 10185  
An attractive mid-grade note from this fashionable summer playground for New York's rich and beautiful. This piece is only the third \$20 Plain Back to be reported. PCGS **Very Fine 20**. (1,250-1,750)  
**Starting Bid: \$750**

### Significant Long Island Note



- 19017 **Valley Stream, NY** - \$5 1902 Plain Back Fr. 607 **Valley Stream NB & TC** Ch. # 11881  
A significant new discovery from this always-in-demand Nassau County community that combines condition and rarity in equal measure. New to the census, this example bears the bank's second title, which was adopted in late 1927 and can be found only on large notes issued between December 1927 and July 1929. A mere three pieces are listed in the census, with the nicest of the trio grading only Fine. Two of the three have been off the market for over twenty five years, and the third last appeared back in 1998 when we sold the massive Long Island "Collection of a Gentleman," with that specimen grading only Very Good. Lovely PMG **Choice Very Fine 35 EPQ**, a great Long Island note worthy of the finest of collections. (3,000-5,000)  
**Starting Bid: \$1,800**





**19018 Washingtonville, NY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9065**

A great new discovery from one of the rarest and most desirable banks in any of the New York suburban counties. While the census shows three large notes extant, two of the three have been closely held for over thirty years, with the remaining example a serial number 1 Red Seal which has seen only one offering at public sale during the past three decades. Few others are likely to become available, as this institution, the sole issuer in this tiny Orange County community, had a mere \$660 outstanding when it went under in August 1931. Fortunately for collectors, the note we offer tonight is a brightly printed pen-signed beauty, with its only defect a handful of pinholes which are barely worthy of mention on a note of this rarity. PMG **Choice Very Fine 35**, a great note likely to see bidding reach well into the range of... (4,000-6,000)

**Starting Bid: \$2,400**



**19020 Raleigh, NC - \$10 1902 Plain Back Fr. 626 The Commercial NB Ch. # 9067**

A beautiful and original piece from this North Carolina bank, with strong stamped signatures and punch-through embossing. The last note we sold from here at the Choice AU level realized \$1265 three years ago. PCGS **Choice About New 58PPQ**. (1,250-1,750)

**Starting Bid: \$750**

## NORTH DAKOTA

### Finest Known Hunter, North Dakota Large Size



**19021 Hunter, ND - \$5 1902 Date Back Fr. 590 The First NB Ch. # (W)6985**

A rare note from the only bank to issue in this Cass County locale. It is by far the finest of the three large examples extant from Hunter, with the other two pieces in the census both low grade Red Seals. Pleasing PCGS **Very Fine 25**, with strong signatures and plenty of eye appeal for the grade. (6,000-9,000)

**Starting Bid: \$3,500**

## NORTH CAROLINA



**19019 Charlotte, NC - \$10 1929 Ty. 1 The First NB Ch. # 1547**

A beautifully well-centered piece which traces its pedigree back to a 1992 CAA auction appearance. It's one of only two CU Series 1929 examples in the Track & Price census, and the only such note to be offered at public sale in over a decade. PCGS **Gem New 65PPQ**. (1,000-1,200)

**Starting Bid: \$600**



19022 Steele, ND - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8997

This is only the fourth large note reported from this one-bank location, which serves as the county seat of Kidder County. The Jorde collection example, in exactly the same PMG grade, fetched \$2070, and this note should do just about as well. PMG Choice Fine 15. (1,750-2,250)  
Starting Bid: \$1,050

## OHIO



19023 Belpre, OH - \$5 1902 Date Back Fr. 592 The First NB Ch. # (M)8420

Red Seals and Date Backs only from this rare Washington County bank, with the census previously standing at only two notes, both Red Seals. This is the first Blue Seal, and a note which is rare enough to see some substantial bidding. PMG Fine 12. (2,500-3,500)  
Starting Bid: \$1,500



19024 Bucyrus, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 443

This beautiful Blue Seal from this Crawford County bank has all the attributes of a Gem note including ample margins, vibrant color, and bright, fresh paper surfaces. PMG Gem Uncirculated 65 EPQ. (1,250-1,750)  
Starting Bid: \$750



19025 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # (M)3274

A beautiful \$5 Brown Back with many nice traits including paper originality, ideal inks, and white paper. Dark pen signatures are of Cashier J.C.F. Hull and Vice President E. Blair. PMG Gem Uncirculated 65 EPQ. (2,750-3,750)  
Starting Bid: \$1,650



19026 Cincinnati, OH - \$20 1882 Brown Back Fr. 504 The German NB Ch. # (M)2524

A neat ethnic title adorns this solid \$20 Brown Back, which is one of only two such examples in the census. Pleasing PCGS Very Fine 25. (1,400-1,800)  
Starting Bid: \$825





19027 Cincinnati, OH - \$10 1902 Red Seal Fr. 615 The American NB Ch. # (M)8438

An excessively rare note from a bank which issued Red Seals only during its brief tenure, which lasted only from November 1906 to November 1908. Only four notes are reported, with this bank missing from both the Yoder and Kelly collections. Tonight's offering is the finest of the four extant and exhibits a vivid red overprint and bold signatures. A few minor rust specks in the top margin have been noted by PMG, but they do not detract at all. PMG **Very Fine 30 Net**. (2,000-3,000)

Starting Bid: \$1,200



19028 Cleveland, OH - \$10 1882 Brown Back Fr. 490 The Coal & Iron NB Ch. # 5191

A pleasing, moderately circulated example that is one of only six pieces extant from this Brown Back only bank, which was in operation for only four years between 1899 and 1903. Pen-signed PMG **Very Fine 20**.

From The Bob Cochran Collection (1,000-1,400)

Starting Bid: \$600



19029 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # 11862

A fully margined beauty from the bank with the longest issuing title on any large size note. PMG **Gem Uncirculated 66 EPQ**, a beautiful example fit for the finest of collections. (2,500-3,500)

Starting Bid: \$1,500



19030 Ironton, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)98

An attractive Red Seal from one of the first hundred charter banks. This piece last sold for \$920 in our January 2011 FUN Auction, and it should fetch a bit more than that today. PCGS **Very Fine 30**. (1,000-1,200)

Starting Bid: \$600



19031 Ironton, OH - \$10 Original Fr. 409 The Second NB Ch. # 242

A very uncommon type from any Ohio bank, with this specimen the only Original Series \$10 reported from this institution. PCGS **Apparent Very Good 10**, with a few trivial edge and internal splits which are hardly unusual for the grade. This note last appeared on the market more than four years ago, when it sold for \$1437.50 in our 2011 Central States auction. (1,250-1,750)

Starting Bid: \$750



- 19032 Marion, OH - \$5 1902 Red Seal Fr. 587 The Marion NB Ch. # (M)6308  
The fourth \$5 Red Seal to surface from this Marion County bank, it is a nice one, with light, even wear, good color, and lovely pen signatures. PMG **Very Fine 30**. (1,000-1,200)  
**Starting Bid: \$600**



- 19033 Milford, OH - \$10 1902 Date Back Fr. 617 The Citizens NB Ch. # (M)8188  
Just six notes make up the entire census population from this tough Ohio bank which issued Red Seals and Date Backs only before disappearing in 1913. Four are Date Backs, all of which come from a small group in the same serial number range. Crackling-fresh PCGS **Very Choice New 64PPQ**, a lovely example.  
*From The RFH Natural Nationals Collection (1,000-1,200)*  
**Starting Bid: \$600**



- 19034 Millersburg, OH - \$1 Original Fr. 382 The First NB Ch. # 1923  
An extremely rare bank which issued Original Series notes only during its barely three years of operation. By 1910, Treasury records show that a miniscule \$241 in currency remained outstanding. This is the first note we have ever offered from this one-bank community, and only the second which has been offered at public sale since 1990. PCGS **Apparent Very Fine 25**; a couple of small edge splits and tears are the reasons for the Apparent designation. (3,000-5,000)  
**Starting Bid: \$1,800**



- 19035 Mount Vernon, OH - \$10 1902 Red Seal Fr. 613 The New Knox NB Ch. # (M)7638  
This is only the fourth Red Seal to be documented in the census for this Knox County bank. Not surprisingly, it is also only the second Red Seal from the bank to go under the gavel, and the first since 2007. The note is a bright, well margined PMG **Very Fine 30** with a nice red overprint and the penned officer signatures are dark. (2,000-3,000)  
**Starting Bid: \$1,200**





**19036 New Lexington, OH - \$1 Original Fr. 382 The First NB Ch. # 2056**

A very rare bank which issued Original Series notes only during its three year tenure before liquidating in 1875. By 1910, a minis-cule \$270 was outstanding. Surprisingly, four notes are reported, with this one of that quartet and the only ace. It faces up quite nicely, with a bold overprint and clear signatures. A few small edge and internal splits and tears account for the PCGS-assigned grade of **Apparent Very Fine 20**. (1,250-1,750)

**Starting Bid: \$750**

**Serial Number 1 PMG Choice Uncirculated 64 Red Seal**



**19037 Piqua, OH - \$5 1902 Red Seal Fr. 587 The Piqua NB Ch. # (M)1006**

A new to the census serial number 1 Red Seal which joins one other as the only two serial number 1 notes of any type or denomination extant from this Piqua bank. Neither of the two major National Bank Notes censuses show any appearances at all of any number 1 notes from this bank, making this PMG graded **Choice Uncirculated 64** beauty certain to be a hotly contested item before the hammer falls tonight. (7,000-9,000)

**Starting Bid: \$4,125**



**19038 Watertown, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6943**

A bright, well-signed example from the only bank in this tiny SE Ohio town to issue, with this only the sixth large note to be reported and likely the finest known from here. PCGS **Very Fine 30**, with nice color and embossing. (1,200-1,500)

**Starting Bid: \$700**



**19039 Xenia, OH - \$10 1902 Plain Back Fr. 624 The Xenia NB Ch. # 2932**

A high grade example from this community that is always popular with the alphabetic town collectors. The blue overprint contrasts nicely with the bright paper of this crisp and original \$10 that also sports bold stamped signatures. PMG **Extremely Fine 40 EPQ**.

*From The RFH Natural Nationals Collection (1,000-1,200)*

**Starting Bid: \$600**

**19040 Zanesville, OH - \$5 Original Fr. 394a The First NB Ch. # 164**

Not a particularly scarce low-charter number bank but this piece is the only First Charter note of any type or denomination to be reported from this Muskingum County institution. The paper boasts solid printed details, though there are some small pulls and a tape repair. A must have for the A-Z collector. PMG **Very Good 10 Net**.

*From The RFH Natural Nationals Collection (1,000-1,500)*

**Starting Bid: \$600**

## OKLAHOMA



- 19041 Altus, OK - \$5 1929 Ty. 2 The NB of Commerce Ch. # 13756  
A simply gorgeous note which is as nice as any we have ever seen from this none-too-common bank. PMG Gem Uncirculated 65 EPQ. (1,500-2,000)  
Starting Bid: \$900



- 19042 Altus, OK - \$10 1929 Ty. 2 The NB of Commerce Ch. # 13756  
A perfect mate to the Gem \$5 note above and every bit its equal. The embossing here is deep, and the note appears to have been pulled from the press this morning. PMG Gem Uncirculated 65 EPQ. (1,500-2,000)  
Starting Bid: \$900

### Newly Discovered Alva Territorial Brown Back-Finest Known From This Bank



- 19043 Alva, OT - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (W)5587  
A wonderful new discovery from this Woods Country bank, bringing the total known Territorial population to three, with this easily the finest of the group. It bears the second title used by the bank, bringing the Territorial population bearing this nomenclature to two. We will now have offered all three examples at auction, having sold the other piece with the second title (which graded Fine) in 2007 for \$25,300 and having sold the unique serial number 1 specimen displaying the first title for \$48,875 two years later. This pen-signed beauty is utterly original, beautifully printed, and is certain to delight its fortunate new owner. PCGS Very Fine 30PPQ, a great Territorial rarity likely to see bidding reach well into the range of... (25,000-45,000)  
Starting Bid: \$15,000





- 19044 **Antlers, OK - \$10 1929 Ty. 1 The First NB Ch. # 7667**  
A beautifully embossed and utterly original Series 1929 example graded **Choice Uncirculated 63 EPQ** by PMG. The serial numbers enumerated in the census from this tough Southeastern Oklahoma charter includes a trio of very nice notes. The others have margins similar to these, but we can't be assured they would receive an EPQ designation at PMG.  
*From The Western States Collection Part II (3,000-4,000)*  
**Starting Bid: \$1,800**



- 19046 **Ardmore, OK - \$10 1882 Date Back Fr. 546 The Ardmore NB Ch. # (W)5922**  
A nice early Oklahoma type from a bank which issued Second Charter examples only before bowing out in 1917. The census shows just nine state issue notes, along with two Territorial examples from here. Pen-signed PMG **Choice Very Fine 35**, with ample margins all around and attractive color. (2,000-3,000)  
**Starting Bid: \$1,200**

### Only Publicly Available Ardmore, Indian Territory \$5 Brown Back



- 19045 **Ardmore, IT - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (W)4393**  
A great Indian Territory note from this very scarce Ardmore bank that issued large size only before closing its doors in 1924. A mere dozen notes are listed in the census from this tough charter, including three Territorial Brown Backs, two Fives, and one Twenty. However, one of those Fives is unavailable to collectors as it is part of the Aubrey Beebe holdings locked away in the ANA museum and the \$20 has not been seen since its last auction appearance in 1992. Tonight's offering is a pleasing, problem-free note that exhibits just honest wear. It retains solid paper for the grade and features attractive color and dark printed signatures. PMG **Choice Fine 15**.  
*From The Bob Cochran Collection (6,000-8,000)*  
**Starting Bid: \$3,500**



- 19047 **Chandler, OK - \$5 1882 Brown Back Fr. 478 The First NB Ch. # (W)5354**  
A very rare type and denomination for the state of Oklahoma as this is one of only eight state-issue \$5 Brown Backs known overall, according to the National Currency Foundation census. While 50 examples are known for both the Oklahoma and Indian Territories combined, making them relatively "common," that is not the case with the state issues. As Oklahoma became a state in 1907 and the Brown Back era ended in 1908, only a period of several months was available for a handful of banks to issue the statehood notes of this type. Tonight's offering is the only \$5 Brown Back recorded for this Lincoln County bank and is a pleasing mid-grade specimen with nice color and solid paper for the grade. PMG **Very Fine 25**, with a small stain in the bottom margin that affects nothing.  
*From The Bob Cochran Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

## Pleasing Guthrie Territorial



### 19048 Guthrie, OT - \$5 1882 Brown Back Fr. 471 The Guthrie NB Ch. # (W)4348

A problem-free Territorial example from Oklahoma's first Territorial capital. The Territorial census stands at six from this bank, four of them \$5 examples and two of them \$100 notes. All save one have long been locked away in long term holdings, with this piece off the market since our consignor obtained it nearly twenty years ago. PMG Choice Fine 15.

From The Bob Cochran Collection (5,000-7,000)

Starting Bid: \$3,000



### 19049 Lone Wolf, OK - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (W)10096

An always popular bank which is not at all common in large size. The last large note to sell at public auction graded Very Fine and fetched a hair under \$3000 at our Memphis 2010 Auction. This piece grades a well circulated but intact PCGS Very Good 10. (1,500-2,000)

Starting Bid: \$900



### 19050 Muldrow, OK - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9975

A very tough bank which issued large notes only and, according to Track & Price, has only seven examples reported, including tonight's offering. This note is an attractive mid-grade \$20 with good color and bold purple stamped signatures. Its only flaw is a small repaired edge tear which can only be found after close examination. PCGS Apparent Very Fine 25. (1,250-1,750)

Starting Bid: \$750



### 19051 Muscogee, IT - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4385

This is the most "common" of the Territorial banks, with the census now standing at about a dozen pieces, including this example. It is evenly circulated and has a couple of flaws, including some small pieces out of the top and a closely trimmed left margin, but the pen signatures are clear and the color is strong for the grade. PCGS Apparent Fine 12, an excellent choice for the budget-minded collector who wants to own a Territorial National without breaking the bank. (3,000-5,000)

Starting Bid: \$1,800



## State Issue Oklahoma Brown Back



**19052 Muscogee, OK - \$5 1882 Brown Back Fr. 478 The First NB Ch. # (W)4385**

While Territorial Brown Backs from Oklahoma are somewhat available (although popular and expensive), state-issue Brown Backs are another matter entirely as they were released by only a handful of banks in Oklahoma in 1907 and 1908. Less than ten \$5 Brown Backs issued under state auspices are currently reported including tonight's offering. It is a well-circulated but solid PCGS **Very Good 8** piece that retains nice color for the grade. (3,000-5,000)

**Starting Bid: \$1,800**



**19053 Tulsa, OK - \$5 1902 Plain Back Fr. 608 The Producers NB Ch. # 12042**

One of Tulsa's more elusive issuers, with only about a dozen large examples in the census, it bears a neat tradesman bank title that certainly adds to its appeal. It is also the first large note from this charter to be publicly offered since 2007, according to Track & Price. PMG **Choice Fine 15**.

*From The Bob Cochran Collection (1,000-1,500)*

**Starting Bid: \$600**

## OREGON



**19054 Ashland, OR - \$20 1882 Date Back Fr. 555 The First NB Ch. # (P)5747**

A very scarce Oregon type and denomination, with the current National Bank Note Census showing only a dozen examples from all banks in the state combined, with this piece one of only two extant from Ashland. PMG **Very Fine 20**. (2,000-3,000)

**Starting Bid: \$1,200**



**19055 Ashland, OR - \$10 1882 Value Back Fr. 577 The First NB Ch. # (P)5747**

A very rare type from Oregon, with Value Backs issued by a mere five banks. The current National Bank Note census shows a total of only six examples from all banks in Oregon combined, with this piece one of the six. Interestingly, only one grades higher than Very Good. This piece last sold for \$2645 when we offered it back in 2004 as part of Dusty Gibson's large size Oregon holdings, and it should be worth no less today. PMG **Very Good 10 Net**, with a bit of fraying at the margins. (2,000-3,000)

**Starting Bid: \$1,200**

**19056 Baker City, OR - \$50 1902 Date Back Fr. 667 The First NB Ch. # (P)2865**

A very tough high denomination example for the state of Oregon, as there are less than two dozen \$50s of all large size types known for all banks combined. This moderately circulated note maintains a pleasing appearance with good color and attractive signatures. PMG **Choice Fine 15**, with just a scattering of pinholes. (1,000-1,250)

**Starting Bid: \$600**



- 19057 **Bend, OR - \$5 1929 Ty. 1 The Lumbermens NB Ch. # 13093**  
A lovely note bearing low serial number A000002A. PMG **About Uncirculated 55 EPQ**, last offered as part of our sale of Dusty Gibson's Oregon small size collection four years ago. (1,250-1,750)  
**Starting Bid: \$750**

### Serial Number 1 Forest Grove, Oregon Type 1 \$10



- 19058 **Forest Grove, OR - \$10 1929 Ty. 1 The First NB Ch. # 8036**  
We last offered this note when we sold the Oregon collection of our friend, the late Dusty Gibson, in May of 2011, describing it there as "A crackling fresh serial number 1 example which displays great embossing and perfect originality." More than four years have passed, but this note is still just as nice as it was when we last sold it. PMG **Choice About Uncirculated 58 EPQ**. (2,250-3,250)  
**Starting Bid: \$1,350**

- 19059 **Gardiner, OR - \$20 1929 Ty. 1 The First NB Ch. # 10676**  
Small notes are considerably more difficult to obtain from this one-bank community than are large, with this piece one of only nine Series 1929 specimens in the census and last on the market in our May 1998 auction. It is an evenly circulated and problem-free note with nice margins and good color. PMG **Very Fine 30**. (1,000-1,400)  
**Starting Bid: \$600**

### Serial Number 1 Pendleton, Oregon 1929 \$10



- 19060 **Pendleton, OR - \$10 1929 Ty. 1 The First Inland NB Ch. # 13576**  
This is a lovely serial number 1 example from a none-too-common bank which has seldom been available even in considerably lower grades. Expect this well-centered PMG **Choice Uncirculated 64** beauty to see some spirited bidding before the hammer falls tonight, likely in the area of... (2,500-3,500)  
**Starting Bid: \$1,500**

### Ainsworth NB of Portland, Oregon \$5 Brown Back



- 19061 **Portland, OR - \$5 1882 Brown Back Fr. 469 The Ainsworth NB Ch. # 3402**  
A very tough Oregon note that represents not only an excessively rare Portland bank but also an extremely scarce type and denomination for this Pacific Northwest state. The Ainsworth NB was a Brown Back only charter that was in business for a mere 17 years before closing in 1902. This piece is one of just two notes reported from here and one of just a dozen \$5 Brown Backs known for the entire state of Oregon. It is rather well circulated and has a small tear in its left margin but the brown overprint remains dark and the design details are still quite bold. PMG **Good 6 Net**, a very rare piece of paper from Oregon.  
*From The Bob Cochran Collection (5,000-7,000)*  
**Starting Bid: \$3,000**



## PENNSYLVANIA



19062 Saint Helens, OR - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11200

An extremely scarce note from the only bank to issue in this popularly named location. It is one of just eight large reported and made its last public appearance in our 2006 Central States Auction. PMG Fine 12, with a few small rust spots. (1,250-1,750) Starting Bid: \$750



19064 Altoona, PA - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 247

Only the third \$10 Brown Back to be reported from Altoona's earliest-chartered note-issuing bank and the only one to survive the depression. It is also the first of those three pieces to ever appear at public sale. This note exhibits solid paper for the grade along with nice color and dark signatures. PCGS Fine 12. (1,000-1,200)

Starting Bid: \$600

### One of Three Large Size Reported



19063 Tillamook, OR - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)8574

A very rare northwest Oregon bank that has only three large size reported, including tonight's offering. It is a pleasing mid-grade example that has only a minor edge split, but that flaw is more than offset by the note's bold signatures and nice color. PMG Choice Fine 15. (2,000-3,000)

Starting Bid: \$1,200



19065 Bolivar, PA - \$10 1902 Plain Back Fr. 635 The Citizens NB Ch. # 12355

The third large note reported from this rare Westmoreland County bank. One of that trio grades only About Good and has never been offered at public sale, while the second piece, which grades Very Fine, has been off the market since it last sold for \$3450 in 2009. Pen-signed PMG Very Fine 25, with the reverse a bit dirt stained. (2,500-3,500)

Starting Bid: \$1,500



**19066 Downingtown, PA - \$10 1902 Plain Back Fr. 626 The Grange NB of Chester County Ch. # 8646**

This large size \$10 comes from one of the highly collectible Grange banks that was originally set up to help farmers. Located in perennially popular Chester County, this note is one of only nine large size reported and exhibits even wear, good color, and faint but legible stamped signatures. PMG **Very Fine 30**. (1,500-2,000)

**Starting Bid: \$900**



**19068 Harrisburg, PA - \$10 1902 Plain Back Fr. 624 The Harrisburg NB Ch. # 580**

While high grade small size notes are readily available from this state capital bank, that is not the case with its large size counterparts. This piece is a happy exception as it is a gorgeous, boldly embossed, fully original example with great margins and pristine paper quality. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,250)

**Starting Bid: \$600**

**Glen Campbell, PA 1882 \$50 Date Back**



**19067 Glen Campbell, PA - \$50 1882 Date Back Fr. 563 The First NB Ch. # (E)5204**

A very rare high denomination note from this bank that is always popular due to the singer of the same name. It is the only Second Charter \$50 Date Back reported from this charter and one of just seventeen for the entire state of Pennsylvania, according to the National Currency Foundation census. This is a very attractive example with wonderful color and clear signatures. PMG has added the comment "retouched" to its holder, but any repairs are not readily discernable by your cataloger. PMG **Very Fine 25 Net**, a great piece of paper from The Keystone State. (6,000-8,000)

**Starting Bid: \$3,500**

**Serial Number 1 Type Two \$20**



**19069 Lewistown, PA - \$20 1929 Ty. 2 The Mifflin County NB Ch. # 1579**

A hugely margined Type 2 serial number 1 example that has everything a collector could desire. Looking at this note through the holder, we have no idea why it was not graded Superb Gem 67...it is that nice. PCGS **Gem New 66PPQ**, a screaming beauty fit for the finest of collections. (2,000-3,000)

**Starting Bid: \$1,200**





19070 New Bethlehem, PA - \$5 1882 Brown Back Fr. 474 The First NB Ch. # 4978

A simply gorgeous \$5 Brown Back from this Clarion County bank that has the look of a screaming Gem at first glance, with its wide margins, great centering, lovely pen signatures, and attractive title layout. Upon close examination, the slightest handling reveals itself. We sold a 55EPQ graded piece in our FUN 2015 auction for \$2350, and this PCGS Choice About New 58PPQ beauty should do at least as well. (1,750-2,250)  
Starting Bid: \$1,050



19071 New Castle, PA - \$100 1902 Date Back Fr. 689 The First NB Ch. # (E)562

An attractive, well-margined piece that is the only \$100 Date Back reported from this Lawrence County institution. PMG Very Fine 20, with solid paper and bold stamped signatures. (1,500-2,000)  
Starting Bid: \$900

## Serial Number 2 Charter Number 1 Small Size



19072 Philadelphia, PA - \$10 1929 Ty. 1 The First NB Ch. # 1

One of the most desirable notes for collectors, the First National in Philadelphia was the first bank to receive a charter. This well-margined and boldly embossed piece bears low serial number 2. PMG Choice Uncirculated 64 EPQ.

From The RFH Natural Nationals Collection (1,250-1,750)  
Starting Bid: \$750



19073 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Farmers & Mechanics NB Ch. # 538

Five Dollar Brown Backs for charter number 538 come in two different bank title layouts, with this lovely piece bearing the elaborate earlier style. The rich brown overprint and bold pen signatures contrast nicely with the bright paper of this PMG Extremely Fine 40 example.

From The Bob Cochran Collection (1,000-1,250)  
Starting Bid: \$600



19074 Pittsburgh, PA - \$2 1875 Fr. 391 The Pittsburgh NB of Commerce Ch. # 668

Large notes only from this tougher Pittsburgh bank, with this one of seven Lazy Deuces reported. PMG Choice Fine 15 Net, with a split at the top and bottom center. (2,750-3,750)

Starting Bid: \$1,650



- 19075 **Pittsburgh, PA - \$100 1929 Ty. 1 The Farmers Deposit NB Ch. # 685**  
 Embossing is evident along with dark inks and white paper on this nicely preserved PMG Choice Uncirculated 64 EPQ \$100. (1,000-1,300)  
**Starting Bid: \$600**



- 19076 **Pittsburgh, PA - \$5 1882 Brown Back Fr. 467 The German NB Ch. # (E)757**  
 While a small run of Third Charter Date Backs are known from this popular ethnic-titled bank, Second Charter notes are another matter entirely, with only three \$5 Brown Backs reported including this example that made its last auction appearance in a 1991 Hickman sale. PMG Very Fine 30, with attractive color and bold stamped signatures.  
*From The Bob Cochran Collection (1,000-1,200)*  
**Starting Bid: \$600**



- 19077 **Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301**  
 A pretty Red Seal which displays excellent color and eye appeal along with the bold black signature of A.W. Mellon, who served as President of this family-owned bank before his appointment as Secretary of the Treasury by President Warren G. Harding in 1921. Mellon went on to serve as Secretary of the Treasury for over a decade, the longest tenure of any Treasury Secretary. PCGS Very Choice New 64PPQ. (2,250-2,750)  
**Starting Bid: \$1,350**



- 19078 **Pottstown, PA - \$5 1882 Brown Back Fr. 472 The Citizens NB Ch. # 4714**  
 A lovely, well-margined \$5 Brown Back from this southeastern Pennsylvania community that was founded by John Potts in the mid-eighteenth century. It is a new addition to the census and is slightly higher in grade than the specimen that appeared in the sale of the Power Collection in 2006. Just a few light folds appear on this bright PMG Choice Very Fine 35 EPQ example that displays fully original colors and dark pen signatures. (1,500-2,000)  
**Starting Bid: \$900**





**19079 Pottstown, PA - \$5 1882 Date Back Fr. 533 The Citizens NB Ch. # (E)4714**

In addition to the \$5 Brown Back in the previous lot, we are pleased to be able to offer a quartet of newly-surfaced \$5 Date Backs from this Montgomery County bank. The Citizens National was the third of three note issuing banks to be chartered in this borough of about 20,000 people that is located 30 miles northwest of Philadelphia. Prior to this evening, just one low grade \$5 Date Back was known from this charter, so its population is now dramatically changed. The first note we are offering is a lovely piece that appears to have never circulated but just acquired a few storage folds as it retains its fresh, original surfaces and vibrant colors. PMG **Choice Extremely Fine 45 EPQ. (1,500-2,000)**  
**Starting Bid: \$900**



**19080 Pottstown, PA - \$5 1882 Date Back Fr. 533 The Citizens NB Ch. # (E)4714**

A second pretty \$5 Date Back from this Montgomery County issuer and a sheetmate to the previous lot. It displays the same rich colors, original paper surfaces, and bold signatures, one handsinged and one stamped. PMG **Choice Extremely Fine 45 EPQ. (1,500-2,000)**  
**Starting Bid: \$900**



**19081 Pottstown, PA - \$5 1882 Date Back Fr. 533 The Citizens NB Ch. # (E)4714**

Another bright, well-margined, and sharply inked example of this better type and denomination from this Pottstown bank, this one with the attractive pen signatures of the bank's assistant cashier and president. PMG **Choice Very Fine 35 EPQ. (1,250-1,750)**  
**Starting Bid: \$750**

**19082 Pottstown, PA - \$5 1882 Date Back Fr. 533 The Citizens NB Ch. # (E)4714**

The last of this appealing group of Second Charter notes from this Montgomery County bank and a piece that displays excellent colors and the bold pen signatures of the assistant cashier and president. PMG **Choice Very Fine 35. (1,200-1,500)**  
**Starting Bid: \$700**

**Double Serial Number 1**



**19083 Pottstown, PA - \$10 1902 Plain Back Fr. 628 The Citizens NB & TC Ch. # 4714**

The first of a pair of newly discovered double serial number 1 Blue Seals from this Montgomery County bank. Both notes bear the rare second title found on large notes from this bank, which was used for only one year before the transition to Series 1929 examples. The census shows only three large notes with the second title, all from sheet 822, none of which have ever appeared at public sale. Pen-signed PCGS **Extremely Fine 40PPQ. (4,000-6,000)**  
**Starting Bid: \$2,400**



19084 Pottstown, PA - \$10 1902 Plain Back Fr. 628 The Citizens NB & TC Ch. # 4714

A second double serial number 1 example, also with the rare second title. PCGS Very Fine 30PPQ, with this piece the "A" position note. (3,000-5,000)

Starting Bid: \$1,800



19085 Rockwood, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5340

A new addition to the census for this very rare western Pennsylvania bank, as it is only the fourth large size to be reported. The finest of the now four pieces reported, it is also a very pretty note that exhibits vivid color, dark stamped signatures, and plenty of embossing. PMG Extremely Fine 40 EPQ, a great Pennsylvania national. (2,000-2,500)

Starting Bid: \$1,200

## Second Reported Large Size



19086 Rockwood, PA - \$10 1902 Plain Back Fr. 627 The Farmers & Merchants NB Ch. # 9769

This great new discovery from this Somerset County bank is only the second large size note to be reported. Opening in 1910, this Rockwood charter enjoyed a brief existence and was closed by the receiver in 1934. Until tonight, only one large note was listed in the census, a piece graded as Fine that has never publicly appeared. Tonight's note is a bright and sharply inked specimen with great color and just a handful of light folds. PMG Choice Very Fine 35, certain to be of great interest to the Pennsylvania collectors. (2,000-2,500)

Starting Bid: \$1,200



19087 Seven Valleys, PA - \$10 1902 Plain Back Fr. 626 The Seven Valleys NB Ch. # (E)9507

A very scarce York County bank, especially in large size, where the census stands at only six pieces. This note bears one of the great town names in Nationals and is very popular, as evidenced by a similarly graded piece selling in our last FUN Auction for over \$2000. PCGS Fine 15, with solid paper and bold stamped signatures. (2,000-3,000)

Starting Bid: \$1,200





- 19088 Shoemakersville, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11841  
Although Series 1929 examples from this popularly titled Berks County bank are occasionally available, large notes from this bank are just plain scarce, with only nine pieces listed in the census, including tonight's offering. This note shows just plenty of honest wear with solid paper for the grade. PCGS Very Good 10. (1,500-2,000)  
Starting Bid: \$900



- 19089 Strausstown, PA - \$20 1929 Ty. 2 Strausstown NB Ch. # 13863  
A very scarce Berks County bank and the first note we have been able to offer from this charter in 20 years. It is just the ninth piece to be reported and is a pleasing, well-margined \$20 with just a couple of minor repairs. A mere two other notes from this late-chartering bank have been publicly auctioned in any venue since 1995. PMG Very Fine 25 Net. (1,500-2,000)  
Starting Bid: \$900



- 19090 Ulysses, PA - \$20 1929 Ty. 1 The Grange NB of Potter County Ch. # 8739  
A rare note that not only is from one of the very few Grange banks that survived long enough to issue Series 1929 examples, but it also has a town name that escapes almost every first-name collector. The last piece from this charter number to sell in one of our auctions was a raw Fine Type 1 \$5 that brought \$3737.50 at our 2009 CSNS Auction. PMG Very Fine 20 Net, with tears and an erasure. (1,750-2,250)  
Starting Bid: \$1,050



- 19091 Verona, PA - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4877  
A very scarce note from the sole bank to issue in this Allegheny County town. Just eight large size are reported, with this piece just the second \$5 Brown Back to surface. PCGS Very Good 10, with pen signatures present. (1,000-1,500)  
Starting Bid: \$600



- 19092 Windber, PA - \$5 1929 Ty. 2 Citizens NB Ch. # 14082  
A new note for the census from this 14000 charter from Somerset County. The Citizens was not organized until March 1934. The census now stands at just six, which is way too few for collector demand. We auctioned a raw VF \$5 Type 2 on this bank in January 2002 for \$1495. PMG Very Fine 25. (1,500-2,000)  
Starting Bid: \$900

## RHODE ISLAND

### Providence "Circus Poster" Layout \$5 Brown Back



19093 Providence, RI - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 134

A nice, moderately circulated example of the popular "Circus Poster" layout that is the most eye-catching and collectible design in the \$5 Brown Back series. This note is problem free with wonderful penned signatures and crisp surfaces. A slightly higher graded example from this bank sold for over \$16,000 as part of the Power Collection in 2006 and, while we don't expect that realization tonight, this pretty PMG **Very Fine 30** specimen should approach the range of ...

*From The Bob Cochran Collection (8,000-12,000)*

**Starting Bid: \$4,750**



19094 Providence, RI - \$5 1882 Brown Back Fr. 467 The Phenix NB Ch. # 948

A pleasing, mid-grade \$5 Brown Back from this long-lived Providence bank that can trace its origins back to 1835. PMG **Choice Very Fine 35**, with attractive color and dark signatures.

*From The Bob Cochran Collection (1,000-1,250)*

**Starting Bid: \$600**



19095 Warren, RI - \$1 Original Fr. 380a The National Warren Bank Ch. # 1419

An appealing Original Series ace from this short-lived Rhode Island bank that was only in business from 1864 until 1904. It is just the tenth note to be reported from this large only charter and exhibits nice color and bold signatures. PMG has noted a small edge tear that is trivial and affects nothing. PMG **Very Fine 20 Net. (1,000-1,400)**

**Starting Bid: \$600**

## SOUTH CAROLINA



19096 Conway, SC - \$10 1929 Ty. 1 The Peoples NB Ch. # 10537

A just plain scarce South Carolina bank in both large and small, with this new-to-the-census example one of only seven small notes reported to date. According to Track & Price, the last offering of any example from this institution came back in 2009, when we sold a far lower grade Series 1929 specimen for \$1725. PMG **Choice Very Fine 35**, with some paper toning mentioned by PMG. (2,000-3,000)

**Starting Bid: \$1,200**





**19097 Marion, SC - \$20 1902 Plain Back Fr. 654 Marion NB Ch. # 10085**

An attractive example which is the highest grade large note from this bank to appear at auction in over a dozen years. Bright PCGS **Extremely Fine 45PPQ**, with the appearance of a fully new note, and considerably finer than the Very Fine 30 specimen which we sold for over \$1400 back in May of 2011. (1,500-2,000)  
**Starting Bid: \$900**



**19098 Orangeburg, SC - \$10 1902 Plain Back Fr. 631 The Orangeburg NB Ch. # (S)10674**

Large notes only from this scarce Orangeburg bank, with this new-to-the-census example almost certainly the finest reported to date. PCGS **About New 50**. (2,000-3,000)  
**Starting Bid: \$1,200**

## SOUTH DAKOTA



**19099 Aberdeen, SD - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (W)2980**

This is one of just two state Brown Backs known from this bank (along with one Territorial example) and one of less than 30 \$5 Brown Backs reported from all banks in South Dakota combined. It is a boldly printed specimen with bright colors and pen signatures, and comes from one of the most undervalued states in the nation. PMG **Very Fine 25**, with very minor evidence of a previous mounting.

*From The Bob Cochran Collection (2,000-3,000)*

**Starting Bid: \$1,200**

**19100 Beresford, SD - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10813**

A bright, well-margined large example from the only bank to issue in Beresford and one of just ten notes in the census. Pleasing PCGS **Very Fine 30**, with only a handful of light folds. (1,000-1,250)

**Starting Bid: \$600**

**19101 Huron, SD - \$10 1902 Plain Back Fr. 626 The NB of Huron Ch. # 8841**

A new note for the census of this tough Beadle County bank, bringing the total to a scant nine. It is an evenly circulated and problem-free note with good color and legible stamped signatures. PCGS **Fine 12**. (1,000-1,200)

**Starting Bid: \$600**



**19102 Pierre, SD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2941**

This high grade example from this capital city bank has bright white paper, a vivid blue overprint, and strong stamped signatures. PMG **Choice Extremely Fine 45**. (1,100-1,400)

**Starting Bid: \$650**



19103 **Redfield, SD** - \$20 1902 Plain Back Fr. 658 **The American NB** Ch. # 8125

Once called Stennett Junction, this community was settled beginning in the 1880s and is named in honor of Joseph Barlow Redfield, a long time auditor for the Chicago and Northwestern Railroad. It is well known to sportsmen and hunters as the "Pheasant Capital of the World." Tonight's offering is only the fifth large size to be reported and exhibits even wear and bold red stamped signatures. PMG Very Fine 20. (1,000-1,500)

**Starting Bid: \$600**



19104 **Vermillion, SD** - \$5 1882 Brown Back Fr. 472 **The First NB** Ch. # 4603

This is just a plain rare note from a state where \$5 Brown Backs are just plain rare as well. The census shows only two examples extant from this bank and only 29 recorded from the state as a whole, as of this writing. Pen-signed PMG Very Fine 25, with good color and just a few scattered pinholes.

*From The Bob Cochran Collection (2,000-3,000)*

**Starting Bid: \$1,200**



19105 **Woonsocket, SD** - \$10 1882 Brown Back Fr. 490 **The Citizens NB** Ch. # 5946

From a scarce early South Dakota Brown Back, this is the last note to be publicly offered from this tough charter when it appeared in our 2009 FUN Auction. One of a mere seven notes in the census, it exhibits nice color and signatures for the grade. PMG Very Good 10 Net, with a couple of minor repairs. (1,200-1,500)

**Starting Bid: \$700**

## TENNESSEE

19106 **Jackson, TN** - \$5 1902 Red Seal Fr. 589 **The Second NB** Ch. # (S)3576

The very first Red Seal to turn up from this bank, and it is laminated. The penned signatures of Cashier W.A. Ingram and the vice president are present. Many of the officer signatures have faded away on the 1902 Plain Backs from this Madison County bank. This note is not graded and is offered here without an estimate. *There will be no returns on this lot for any reason.*

*From The RFH Natural Nationals Collection*

## First Small Size Public Offering



19107 **Jefferson City, TN** - \$10 1929 Ty. 2 **The First NB** Ch. # 11479

A rare Jefferson County bank with only three small notes reported, none of which have appeared at public sale. Tonight's offering is a new entrant to the census and is also the first Type Two piece to surface. PMG Very Fine 20 Net, but with some minor edge damage and a couple of rust specks.

*From The RFH Natural Nationals Collection (1,500-2,000)*

**Starting Bid: \$900**





- 19108 McMinnville, TN - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 2593  
In contrast to the vast majority of Tennessee issuers, Series 1929 examples are far scarcer from this bank than are large notes, likely because the bank closed after issuing small notes for only two years. This piece is only the sixth to be reported and is nice as any. **PMG Very Fine 20.**  
*From The RFH Natural Nationals Collection (1,000-1,400)*  
**Starting Bid: \$600**



- 19109 Memphis, TN - \$100 1929 Ty. 1 **The First NB** Ch. # 336  
The first bank in this Mississippi River town to receive a national charter, it ended up issuing almost \$9 million in currency. This pretty note is only the sixth small size \$100 to be reported on this charter and, aside from an extremely low grade specimen that was recycled several times on an internet auction site years ago, this is the first of those six notes to ever cross the auction block. Wonderful color and embossing grace this bright \$100 that certainly appears new in its third party holder. **PCGS Choice About New 58. (1,000-1,200)**  
**Starting Bid: \$600**



- 19110 Shelbyville, TN - \$20 1902 Plain Back Fr. 658 **The Farmers NB** Ch. # 10785  
A lovely example which is one of only four uncirculated large notes reported from this bank. **PMG Choice Uncirculated 63 EPQ**, with excellent color and bold embossing.  
*From The RFH Natural Nationals Collection (1,000-1,250)*  
**Starting Bid: \$600**

## TEXAS



- 19111 Anna, TX - \$20 1929 Ty. 2 **The First NB** Ch. # 12867  
A rare Collin County bank both in large and small. This is only the fourth small to be documented and the first that we have auctioned since November 1992. The earlier example still resides in the same collection today. **PMG Very Fine 25**, with splits. **(1,250-1,750)**  
**Starting Bid: \$750**
- 19112 Austin, TX - \$10 1882 Brown Back Fr. 484 **The Austin NB** Ch. # (S)4308  
A much in-demand Brown Back from the state capital. This piece traces its pedigree to the fabled Irish collection which was sold in 1997. Decent color graces this **PCGS Apparent Fine 12** specimen that has had some repair work. **(1,250-1,750)**  
**Starting Bid: \$750**



- 19113 **Bardwell, TX - \$50 1929 Ty. 1 The First NB Ch. # 10678**  
A rare Ellis County bank in both large and small, with this \$50 becoming just the fourth Series 1929 note to surface. It is also the first to appear at auction since 2002. This charter number only issued 80 sheets of \$50s and seven sheets of \$100s during the small size era. This piece is a nice example for the grade of PCGS Very Fine 35. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19114 **Childress, TX - \$10 1882 Value Back Fr. 577 The City NB Ch. # (S)5992**  
A truly elusive Panhandle bank with only nine examples listed in the census, but three are impounded in the Philpott-Moody holdings. This is the only \$10 Value Back to be documented from this bank that liquidated on the last day of the year 1920. PMG Very Fine 20. (1,500-2,000)  
**Starting Bid: \$900**



- 19115 **Cooper, TX - \$10 1929 Ty. 1 The First NB Ch. # 13046**  
Despite receiving its charter in March of 1927, this Delta County bank elected to issue Series 1929 examples only. This is the only example that is truly high grade, as the nicest runner-up in the census grades only Fine-Very Fine. PCGS Choice About New 55, ex-Irish and Ivy collections. (1,000-1,200)  
**Starting Bid: \$600**



- 19116 **Daingerfield, TX - \$20 1902 Plain Back Fr. 650 The Citizens NB Ch. # 7096**  
A truly rare east Texas bank with one of the smallest capitalizations in the state. By 1935, only \$740 was outstanding from here in large size notes. The latest census shows just five large and two small extant from here, and this charter was missing entirely from both the Everson and Irish collections. PCGS Fine 15, with solid paper and bold pen signatures, including that of the vice president. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19117 **Dublin, TX - \$10 1902 Plain Back Fr. 629 The Dublin NB Ch. # 4865**  
One of only nine large documented on this tougher Erath County bank, with one of that select nonet impounded in the Philpott/Moody Collection. The provenance for this note is that its first recorded auction appearance was at the sale of the Irish Collection in August 1997. Its next public appearance took place at FUN 2001 with our auction of the Ivy Collection. Our current consignor acquired this note in January 2007. This \$10 grades PMG Very Fine 20 and has pen signatures of Cashier E.W. Harris and President Jno. G. Harris. (1,000-1,500)  
**Starting Bid: \$600**





**19118 Fort Worth, TX - \$50 1902 Plain Back Fr. 682 The First NB Ch. # (S)2349**

This Fort Worth bank issued Third Charter Nationals in only the \$50 and \$100 denominations, with this piece carrying the PMG assigned grade of **Very Fine 20**. (1,000-1,200)

**Starting Bid: \$600**



**19119 Galveston, TX - \$5 1882 Brown Back Fr. 471 The American NB Ch. # 4321**

An extremely rare Galveston bank which issued Brown Backs only before liquidating in 1894 after only four years in business. This piece is one of only a half-dozen notes in the census and a specimen that has never crossed the public auction block. A minor edge repair and a couple of rust specks have been cited by PMG as their reason for assigning a Net grade to this pretty note that has a great bank title layout, but those flaws can only be found after close examination. PMG **Choice Very Fine 35 Net**.

*From The Bob Cochran Collection (2,000-3,000)*

**Starting Bid: \$1,200**



**19120 Gilmer, TX - \$20 1882 Brown Back Fr. 504 The Farmers & Merchants NB Ch. # (S)5741**

This new to the census piece is one of four Brown Backs reported from this East Texas bank. That figure, however, is somewhat deceptive, as two of the four are likely forever ensconced in the Moody Foundation holdings, leaving only two for collectors to own. We sold the other example, which only graded Very Good 10, nearly a decade ago for \$3737.50. This piece, although a bit stained around the margins, should do nearly as well. PMG **Fine 12**. (2,500-3,500)

**Starting Bid: \$1,500**



**19121 Goldthwaite, TX - \$20 1882 Date Back Fr. 555 The Goldthwaite NB Ch. # (S)6092**

A deceptively scarce bank, with the current National Bank Note Census showing just nine listings, four of them accounted for by a cut serial number 1 Brown Back sheet. Two of the other five examples are off the market as part of the Philpott/Moody Foundation holdings, leaving only three non-number 1 notes for present day collectors, with none of those on the market since 2005. This piece is a new discovery, the only \$20 Date Back known from the bank. It is a lovely PMG **Very Fine 30** specimen with bold colors, strong blue pen signatures, and loads of eye appeal. Expect to see bidding easily reach or exceed... (3,000-4,000)

**Starting Bid: \$1,800**

## Elusive Graham, Texas 1902 \$5 Plain Back



- 19122 **Graham, TX - \$5 1902 Plain Back Fr. 601 First NB Ch. # 4418**  
An excessively rare bank that has only five large size reported between its two titles, two of which have been impounded for decades in the Philpott/Moody holdings. This is a bank in large that has evaded many of the great Texas collections through the years. This example carries the second bank title and is easily the finest of all known large size notes on this institution. Only a single large example from this institution has been offered at public sale since 2001, and this is it. Some very light staining is visible on the back, but it really does not detract at all from this Texas rarity's overall appearance. PMG **Choice Very Fine 35**, with bold purple stamped signatures. (4,000-6,000)  
**Starting Bid: \$2,400**



- 19123 **Houston, TX - \$10 1929 Ty. 2 The NB of Commerce Ch. # 10225**  
A screaming Gem from this Houston bank that displays near-perfect centering, deep embossing, and pristine paper surfaces. PMG **Superb Gem Unc 67 EPQ**, an ideal candidate for a high-end state set of small size nationals. (1,000-1,250)  
**Starting Bid: \$600**



- 19124 **Jacksonville, TX - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5581**  
An attractive \$10 1882 Date Back from this east Texas issuer. PMG **Choice Very Fine 35**, with bright purple signatures. (1,500-2,000)  
**Starting Bid: \$900**



- 19125 **Jacksonville, TX - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5581**  
A perfect mate to the \$10 1882 Date Back offered above. PMG **Very Fine 25**. (1,250-1,750)  
**Starting Bid: \$750**



## Newly Discovered Serial Number 1 \$20 Red Seal



### 19126 Jefferson, TX - \$20 1902 Red Seal Fr. 641 The Commercial NB Ch. # (S)8770

A spectacular new discovery from this scarce East Texas bank and certainly one of the better notes from The Lone Star State that we have handled over the years. The Commercial National opened its doors in 1907 and was closed by the receiver in February 1930, leaving behind only a handful of survivors for today's collectors. Just one other Red Seal is known on this charter, and that is a \$10 that is locked away in the Philpott/Moody holdings. Surprisingly, Serial Number 1 Red Seals are a rare breed from the state of Texas, with just fifteen pieces recorded, including just two other \$20s, one from Bay City and the other from Waco. Tonight's offering is a pretty note that has sustained some light circulation, but it remains unmolested with excellent color, lovely pen signatures, and solid paper. A true Texas trophy note that will be a centerpiece of the next collection it enters. PMG **Very Fine 30**. (15,000-20,000)

**Starting Bid: \$9,000**

## Large Size Serial Number 1 Kingsville Note



### 19127 Kingsville, TX - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12968

A double serial number 1 note from the sole National Bank chartered in Kleberg County, the site of the famous King Ranch. It is one of only two serial number 1 examples extant from this bank and is accompanied by an interesting letter from Cashier Sam Fimble, Jr. to his mother dated August 6, 1928. Mr. Fimble writes "Dear Mama- At last, enclosed you will find the said \$5.00 bill, one of the first our bank issued or made. We started our circulation account on Saturday, July 28, 1928 and issued \$50,000.00 of these five dollar bills and now have this money scattered over Corpus Christi, Robstown, Bishop, Kingsville and South Texas. There will be no more number one bills so put this one away. If you ever want to get rid of it, then I will buy this one back." Mr. Fimble...tonight is your chance. PCGS **Apparent Choice About New 58**, with a repair at the left edge and some very minor discoloration on the reverse. (Total: 2 items) (4,000-6,000)

**Starting Bid: \$2,400**



### 19128 Laredo, TX - \$10 1882 Brown Back Fr. 487 The Laredo NB Ch. # 5001

A scarce Brown Back from this well-collected border city. It is the first Brown Back of any denomination from this location to reach the market since 2009, and the first \$10 Brown Back to be offered at auction since 2007. PMG **Very Fine 25**, with a nice appearance for the grade. (2,500-3,500)

**Starting Bid: \$1,500**



**19129 Laredo, TX - \$10 1882 Date Back Fr. 542 The Laredo NB Ch. # (S)5001**

A tougher early note from this border bank. The purple rubber-stamped signatures are of Cashier Sam W. Brown and President J.K. Beretta. Mr. Beretta would leave this bank to become the president of the National Bank of Commerce of San Antonio, charter number 6956. PMG **Very Fine 25**, with a minor repair at top center. (1,250-1,750)

**Starting Bid: \$750**



**19130 Laredo, TX - \$10 1882 Date Back Fr. 542 The Laredo NB Ch. # (S)5001**

A worthy companion to the Laredo Brown Back offered above, and a scarce early Laredo type as well. Nice PMG **Very Fine 25**, with sharp purple signatures. (1,750-2,750)

**Starting Bid: \$1,050**



**19131 Mount Calm, TX - \$5 1929 Ty. 2 The First NB Ch. # 13669**

Chartered in March of 1933, this institution issued Type 2 examples only. It succeeded the failed First National Bank of Mount Calm, whose President, B. Hillyer, was demoted to Cashier in the new venture. Unlike its predecessor bank, this institution is excessively rare, with the note we offer here only the second to be reported. We sold the first for almost \$6000 in January of 2015, and it would not surprise us at all should this example bring a hefty fraction of that realization this evening. PCGS **Apparent Fine 15**, with some small edge splits visible mostly on the back. (3,000-4,000)

**Starting Bid: \$1,800**

**Newsome, Texas \$10**



**19132 Newsome, TX - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10661**

A rare Camp County bank, with this being one of a paltry two notes reported. This is also the first example on this charter number to appear at auction. This \$10 grades PMG **Very Fine 25 Net**, with splits. The cashier's penned signature remains. Newsome was named after settler John Newsome in 1887. Lumber and agriculture were the foundation of the town's economy. The town's fortune changed in 1919 when a tornado blew through the town. The bank was chartered in December 1914 and went into voluntary liquidation on February 12, 1927. Today, it is a small community with a population estimated at around 100. (5,000-8,000)

**Starting Bid: \$3,000**





19133 Port Neches, TX - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (S)11799

Four large size notes are known from this bank, with one in the Philpott/Moody holdings and therefore off the market for the foreseeable future. Irish only had a small size note from here, and neither Everson nor Ivy had any note from here. This rare bank had a miniscule \$710 in large size outstanding in 1935, and the chances of another note showing up are slim. No large example from this one-bank Jefferson County community has been available at public sale since 2008. PMG **Very Good 8**. (3,000-4,000)

Starting Bid: \$1,800



19136 Waco, TX - \$50 1902 Plain Back Fr. 679 The Central NB Ch. # (S)10220

The second and scarcer of the two titles used by this Waco bank, with this piece the nicest of the five Fifties reported carrying its name. PMG **Choice Very Fine 35**, with a few pinholes which are barely noticeable. (1,200-1,400)

Starting Bid: \$700

## UTAH



19134 Sudan, TX - \$10 1929 Ty. 2 The First NB Ch. # 12725

A tough note from the only bank to issue in Lamb County, deep in the Panhandle. Despite receiving its charter in 1925, this institution opted to issue only Type 2 Series 1929 examples, with this piece the finest we have handled or seen. PCGS **Very Fine 25**. (1,250-1,750)

Starting Bid: \$750



19137 Brigham City, UT - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6036

A note new to the census example from the only bank to issue in rural Box Elder County. Pen-signed PCGS **Very Fine 25**, an attractive and problem-free piece which is certain to please. (2,500-3,000)

Starting Bid: \$1,500



19135 Van Alstyne, TX - \$10 1929 Ty. 1 The First NB Ch. # 4289

One of a paltry three small enumerated on this Grayson County bank. It gets even better, as this \$10 is the only Type 1 of that select trio. This is the first time a Series 1929 from this charter number has appeared in any of our auctions. PCGS **Fine 12**. (1,000-1,500)

Starting Bid: \$600



19138 Moab, UT - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)10925

While not exactly common in small size, this isolated Grand County bank is truly scarce in large, with just eight examples listed in the census. As might be expected, opportunities to obtain such a note have been limited as well, with Track & Price detailing a mere three notes available at public sale since 2000. Furthermore, all three of those examples have been rather well circulated, making this PMG Very Fine 25 specimen a welcome alternative. (2,500-3,500)

Starting Bid: \$1,500



19139 Nephi, UT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3537

An elusive large size only Utah bank that has slightly over a dozen examples reported, with this piece one of the better examples known. It displays problem-free paper and dark stamped signatures. PMG Very Fine 25. (1,000-1,500)

Starting Bid: \$600



19140 Salt Lake City, UT - \$5 1882 Brown Back Fr. 474 The Deseret NB Ch. # (P)2059

A rare type and denomination from this state, with offerings of \$5 Utah Brown Backs from any bank few and far between. This is a nice evenly circulated example with just a couple of small repaired edge splits. PMG Very Fine 25 Net.

From The Bob Cochran Collection (2,000-3,000)

Starting Bid: \$1,200



19141 Salt Lake City, UT - \$5 1882 Brown Back Fr. 474 The NB of the Republic Ch. # (P)4310

This attractive mid-grade piece is one of just a literal handful of Brown Backs known from here, only two of which are \$5 examples. It is as nice as any early note from this bank listed in the census and certain to please its fortunate new owner. PMG Very Fine 20.

From The Bob Cochran Collection (1,500-2,000)

Starting Bid: \$900





- 19142 **Salt Lake City, UT** - \$10 1902 Plain Back Fr. 628 **The Utah State NB** Ch. # (P)4341  
A high grade piece which is one of the nicest large examples known from this institution. Sharp PMG **Very Fine 30 EPQ**. (1,000-1,400)  
**Starting Bid: \$600**

## VERMONT



- 19143 **Bennington, VT** - \$5 1875 Fr. 401 **The First NB** Ch. # 130  
The only \$5 of three First Charter notes to be enumerated on this long-tenured Bennington bank. Of that trio, only one other example has appeared at auction in the last couple of decades. That \$10 note realized more than \$4300 nearly nine years ago. The current offering has acquired a few minor splits, but it maintains a pleasing appearance for the grade, with nice color and dark signatures. PMG **Fine 12 Net**. (1,500-2,000)  
**Starting Bid: \$900**



- 19144 **Proctorsville, VT** - \$10 1929 Ty. 1 **The National Black River Bank** Ch. # 1383  
This beautifully centered and crackling-fresh example from this very scarce Vermont bank is easily the finest we have handled from here in many years. PMG **Gem Uncirculated 65 EPQ**. *From The Western States Collection Part II (1,500-2,000)*  
**Starting Bid: \$900**



- 19145 **Saint Johnsbury, VT** - \$10 1882 Date Back Fr. 542 **The Merchants NB** Ch. # (N)2295  
A very scarce Vermont type and denomination, with this one of only five \$10 1882 Date Backs extant from all banks in the state combined. PCGS **Very Fine 20**. (1,250-2,250)  
**Starting Bid: \$750**

## VIRGINIA



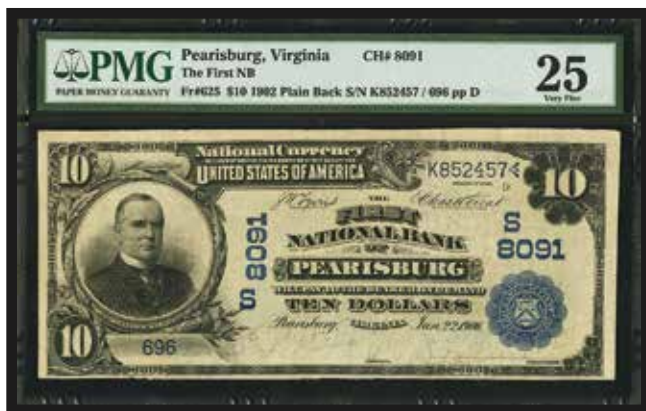
- 19146 **Bassett, VA** - \$20 1929 Ty. 1 **The First NB** Ch. # 11976  
A very scarce bank which was the only issuer in this furniture manufacturing center. This piece has been graded as **Very Fine 30PPQ** by PCGS and is signed as president by the town's namesake, J.D. Bassett. A far inferior Fine 12 Type 2 example fetched \$1116.25 earlier this year, making our estimate here quite conservative. (1,200-1,600)  
**Starting Bid: \$700**



19147 Charlottesville, VA - \$10 1882 Value Back Fr. 577 **The Peoples NB** Ch. # (S)2594

A scarce type from this bank, with six Value Backs, four tens and two twenties, listed in the census. All are in about the same grade as well. PMG **Fine 12**, with the bottom margin trimmed in. (1,000-1,200)

**Starting Bid: \$600**



19148 Pearisburg, VA - \$10 1902 Date Back Fr. 617 **The First NB** Ch. # (S)8091

A very nice example from this scarce Giles County bank that has barely a dozen large size reported, with this piece the only Date Back of any denomination in the census. Crisp PMG **Very Fine 25**, with clear signatures, and last on the market in our May 2001 auction. The PMG holder calls this note a Plain Back, however, they will reholder the note at no charge upon request. (1,250-1,750)

**Starting Bid: \$750**



19149 Salem, VA - \$5 1929 Ty. 1 **The Farmers NB** Ch. # 1824

This is one of only ten Series 1929 examples documented on this charter number. It grades PMG **Choice Fine 15**. We had a 1929 Type 1 \$20 in Apparent Fine 15 realize \$1762.50 last April. The current example is a problem-free third-party holder should seriously challenge that earlier figure. (1,250-1,750)

**Starting Bid: \$750**



19150 Yorktown, VA - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11554

A very scarce large size note from one of America's most historic communities, the site of the decisive battle which sealed our country's victory over the British in the Revolutionary War. Just \$900 was outstanding in large notes from this institution, which was this location's sole issuer, by 1935, and, of that amount, only nine large examples are reported extant today. This new-to-the-census piece is the first example we have had to offer from Yorktown in more than five years. Pen-signed PMG **Fine 12**. (1,800-2,200)

**Starting Bid: \$1,050**

## WASHINGTON

19151 Aberdeen, WA - \$5 1929 Ty. 1 **The First NB** Ch. # 11751

A scarce bank with this new addition to Track & Price raising the documented Series 1929 notes to a dozen. These are further divided between two officer combinations. This note has the earlier officers of Cashier Norman J. Bruen and President Chas. Albertson. The later tandem is composed of a different cashier and now President Bruen. The Net grade is for rust, which is minor. PMG **Very Fine 20 Net**. (1,000-1,500)

**Starting Bid: \$600**



19152 Aberdeen, WA - \$5 1902 Plain Back Fr. 609 **The Grays Harbor NB** Ch. # 12704

A very scarce bank in large size, with only a dozen such pieces listed in the latest census. Evenly circulated PCGS **Fine 12**. (1,000-1,500)

**Starting Bid: \$600**



## Well-Printed Bellingham, Washington 1902 \$10 Plain Back



### 19153 Bellingham, WA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)7372

Although Series 1929 examples are easily found from this Bellingham bank, large notes are another matter entirely, with only one offering of any example, according to Track & Price, since 2001. That note, graded Extremely Fine 40 by PCGS, realized \$4993.75 in January 2014. Expect this note, a pen-signed and exceptionally well-printed PMG Choice Very Fine 35 EPQ, to seriously test that number tonight. (4,000-5,000)

Starting Bid: \$2,400



### 19154 Cle Elum, WA - \$20 1929 Ty. 1 The First NB Ch. # 10469

The census shows two large and nine small notes from this interestingly titled Kittitas County town (Cle Elum is a loose translation of "swift water"). All but four of the extant examples have been closely held for many years, with Track & Price listing only four offerings (one large and three small) since 1987. Tonight's offering is a new entrant to this bank's known population and, while it has some light staining, displays even wear and solid paper for the grade. PMG Very Fine 20 Net. (2,750-4,250)

Starting Bid: \$1,650



### 19155 Colville, WA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8104

A pleasing large size note from the sole issuer in this eastern Washington State community, which closed due to the Great Depression in 1931. This piece is only the tenth large to be reported and the first specimen to ever grace one of our auctions. PMG Very Fine 25, with only a very minor edge tear. (2,500-3,500)

Starting Bid: \$1,500



### 19156 Dayton, WA - \$10 1902 Plain Back Fr. 624 The Columbia NB Ch. # (P)2772

One of only a half-dozen large notes in the census from this scarce Columbia County bank and just the second specimen that we have handled in the past thirty years. Evenly circulated and problem-free PMG Choice Fine 15. (1,500-2,000)

Starting Bid: \$900



### 19157 East Stanwood, WA - \$5 1929 Ty. 2 The NB of East Stanwood Ch. # 13439

A very scarce note from the only bank to issue in this Snohomish County community. Track & Price has recorded only one appearance at public sale of any of the seven known examples since 2001, with that coming when we sold an identically graded \$5 for \$2125 three years ago. PMG Choice Very Fine 35. (1,750-2,250)

Starting Bid: \$1,050



**19158 Ellensburg, WA - \$20 1902 Plain Back Fr. 652 The Washington NB Ch. # 9079**

A nice mid-grade example of a much scarcer large size note from this Washington State bank that is one of barely a dozen large reported. Nice color and dark stamped signatures are the highlights of this bright PMG **Very Fine 25** Plain Back that is just trimmed a bit into the design at bottom left. (1,000-1,250)

**Starting Bid: \$600**



**19159 Ellensburg, WA - \$10 1902 Plain Back Fr. 632 The NB of Ellensburg Ch. # 11045**

This bank was by far the scarcer of Ellensburg's two Blue Seal issuers, with large offerings from here few and far between in recent years. Just eight large examples are listed in the census, with this piece the only one of that group to cross the auction block in any venue since 1999. PMG **Very Fine 30 Net**, with nice color although the signatures have faded and there are a couple of minute edge tears. (1,000-1,500)

**Starting Bid: \$600**



**19160 Ellensburg, WA - \$5 1929 Ty. 1 The NB of Ellensburg Ch. # 11045**

A bright, well-margined small size \$5 from this scarcer Ellensburg bank and a nice counterpart to the large size note in the previous lot. PMG **Choice Very Fine 35**, with light, even wear. (1,250-1,750)

**Starting Bid: \$750**



**19161 Ellensburg, WA - \$20 1929 Ty. 1 The NB of Ellensburg Ch. # 11045**

Another small size piece from this better Ellensburg bank that was closed by the receiver in November 1933, this one a \$20 with just slightly more circulation than the \$5 in the previous lot. PMG **Very Fine 25**. (1,000-1,500)

**Starting Bid: \$600**



**19162 Ferndale, WA - \$20 1929 Ty. 1 The First NB Ch. # 11667**

Although chartered in 1920, this institution, the only bank to issue in this Whatcom County hamlet, elected to issue Series 1929 examples only. Offerings have been few and far between over the years, with the last example from here selling for almost \$4000 nearly six years ago. This piece is considerably nicer, and it would not surprise us at all to see an even higher realization before the hammer falls this evening. PMG **Very Fine 30**. (4,000-5,000)

**Starting Bid: \$2,400**



**19163 Garfield, WA - \$20 1929 Ty. 2 The State NB Ch. # 12231**

Despite chartering in 1922, this institution decided not to issue notes until after 1933, as it only issued Type Two National Bank Notes. In the last six years, only one other note from this bank has been offered at auction. Tonight's offering has been off the market since its last auction appearance fifteen years ago. Lightly circulated PMG **Very Fine 30**, although the bottom margin is cut into the design. (1,000-1,500)

**Starting Bid: \$600**



## High Grade Kennewick Small Size - Finest of Three Known



### 19164 Kennewick, WA - \$10 1929 Ty. 1 The First NB Ch. # 8948

An exciting note from the only bank to issue in this small South Central Washington community. It is one of just three small size in the census and, with one of the other known specimens only a Fine-Very Fine and the other listed without a grade and never having been publicly reported, this note is quite likely, by far, the finest of the three. Just a couple of light folds are found on this well-margined and original piece that is also making its inaugural auction appearance. Almost twelve years ago, the much lower grade note realized \$2,645 at auction. In today's more sophisticated market, we expect this attractive PMG **Choice Extremely 45 EPQ** example to better that number by a considerable margin.

*From The Western States Collection Part II (5,000-7,000)*

**Starting Bid: \$3,000**



### 19165 Lynden, WA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 11808

A scarce one-bank community. The last offering of any large example was in January, when we sold a damaged Very Fine 20 with staining and a large edge tear for \$3055. Expect this problem-free PMG **Very Fine 25** to considerably exceed that figure, likely ending in the range of... (4,000-6,000)

**Starting Bid: \$2,400**



### 19166 Lynden, WA - \$10 1929 Ty. 1 The First NB Ch. # 11808

A nice counterpart to the large size note we are offering from this tough Whatcom County bank in tonight's sale. This is a pleasing, evenly circulated small size \$10 that is only the ninth 1929 Series example to be reported from this charter. It is also just the second small size piece to be publicly offered in the past fifteen years and the first we have handled since 2000. PMG **Choice Fine 15**, with nice margins and solid paper for the grade. (1,500-2,000)

**Starting Bid: \$900**



### 19167 Lynden, WA - \$20 1929 Ty. 1 The First NB Ch. # 11808

We are indeed fortunate to have examples of both denominations issued by this scarce Lynden bank for the 1929 Series in tonight's sale. This \$20 shows just moderate, unmolested wear and is solid for the grade. It made its last public appearance in our May 2000 auction. PMG **Very Fine 25**. (2,500-3,500)

**Starting Bid: \$1,500**

## Very Rare Medical Lake Large Size - Finer of Two Known



### 19168 Medical Lake, WA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9030

An excessively rare Washington State large size note bearing one of the best town names used on Nationals. This small community of 5000 people is located in far eastern Washington a few miles outside Spokane and took its name from a nearby lake that Native Americans felt held medicinal qualities. It is also, somewhat appropriately, home to a state psychiatric hospital. The First National opened in 1908 and survived the note-issuing era with just \$1480 in large size outstanding in 1935. To date, just two large size have surfaced, the other being a \$5 Red Seal in Very Good that has never appeared at public sale. The piece we are pleased to offer this evening has sustained some circulation but, save for a small edge tear, retains solid paper for the grade and displays decent color and legible stamped signatures. With sale records of small size notes from this popular charter approaching the five-figure mark in previous auctions, we would expect this much rarer PMG **Choice Fine 15** large size specimen to realize in the range of ... (20,000-30,000)

**Starting Bid: \$12,000**

## Pleasing Medical Lake Small Size



### 19169 Medical Lake, WA - \$20 1929 Ty. 1 The First NB Ch. # 9030

A great companion note to the large size piece from this always in-demand Washington State location in the previous lot. This note is only the tenth small size to surface from this one bank community and is an evenly circulated example that is also only the fourth \$20 to be reported. A similarly graded note with a small repair sold in our last FUN Auction for \$4290, so we would expect this problem-free PCGS **Very Fine 20** example to do a bit better. (5,000-7,000)

**Starting Bid: \$3,000**



### 19170 Okanogan, WA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)9411

A new-to-the-census example from this very scarce bank. Of the five large notes listed in the census, only one even reaches the "Fine" grade, with the others all worse. We recently sold that Fine example for \$3995, making it likely that this PMG **Fine 12** Net specimen which is missing its lower right corner will reach or exceed... (2,000-2,500)

**Starting Bid: \$1,200**





- 19171 **Palouse, WA - \$20 1929 Ty. 1 The Security NB Ch. # 12184**  
Despite receiving its charter in 1922, this bank elected to issue Series 1929 examples only. Barely a dozen notes are known, with only one other piece publicly offered anywhere since this pleasing \$20 appeared in our 2008 FUN auction. It is one of the finer known examples from the sole bank to issue small size in this Whitman County locale and exhibits even wear and solid paper. PMG **Very Fine 25.** (1,250-1,750)  
**Starting Bid: \$750**

### Gem Uncirculated Serial Number 1 Reardan



- 19172 **Reardan, WA - \$5 1929 Ty. 1 The First NB Ch. # 13444**  
A spectacular serial number 1 example from a very scarce bank which issued small notes only. This example is certainly deserving of its PMG **Gem Uncirculated 65 EPQ** grade as it features wide margins, deep embossing, and superb paper surfaces. As a bonus, it bears the facsimile signature of B.W. Hughes as both the bank's president and cashier. Research so far has turned up only ten bank charters that have this extraordinary situation. This was an economical move by these banks and would save the bank a salary during the Great Depression.  
*From The Western States Collection Part II* (5,000-7,000)  
**Starting Bid: \$3,000**

### Serial Number 1 Reardan \$5



- 19173 **Reardan, WA - \$5 1929 Ty. 1 The First NB Ch. # 13444**  
Another lovely serial number 1 note from this Washington State bank, this one from the "D" position from the first sheet of \$5 issued by this charter. Through the holder, this note looks as pristine as the previous lot and, in fact, was once assigned a Gem grade by a third world grading service. It displays four wide margins, bright, white paper, and wonderfully bold ink colors. Like its counterpart, it also bears the dual signatures of B. W. Hughes as both the bank's cashier and president. PMG **Choice About Unc 58.** (4,000-6,000)  
**Starting Bid: \$2,400**



- 19174 **Rosalia, WA - \$10 1929 Ty. 1 The Whitman County NB Ch. # 9273**  
A well-centered and bright Series 1929 example which appears New in the holder until carefully examined. With the exception of one piece in the census graded as Uncirculated (which has had no public offerings in over twenty five years), this is by far the nicest note we have seen from this one-bank community. PMG **Choice Very Fine 35.** (1,250-1,750)  
**Starting Bid: \$750**



- 19175 **Seattle, WA - \$50 1902 Date Back Fr. 670 The Seattle NB Ch. # (P)4229**  
An attractive high denomination example which is perfect as a representative of this increasingly elusive type. PMG **Very Fine 30**, with vibrant color and dark printed signatures. (1,000-1,200)  
**Starting Bid: \$600**

### Very Rare Ballard First NB Small Size



- 19176 **Seattle, WA - \$10 1929 Ty. 1 Ballard First NB Ch. # 13581**  
An excessively rare note from this tough small size issuing charter in this Pacific Northwest city. The Ballard First NB was an extremely short-lived venture, opening in December 1931 and closing a mere eighteen months later in June 1933, after issuing only a handful of \$5 and \$10 notes. To date, just five examples have been reported, three Fives and two Tens, with tonight's offering one of the Tens, which is a note that made its last auction appearance in a 1984 Hickman-Oakes mail bid sale. According to Track & Price, all of the five notes are moderately to well-circulated, with this specimen, the first we have ever handled from here, quite possibly the finest of the five. The last auction appearance for this bank occurred five years ago when a Five, graded Fine, sold for \$4,600. Based upon that realization, our estimate for this very rare PMG **Very Fine 25** specimen may well prove conservative tonight. (4,000-6,000)  
**Starting Bid: \$2,400**



- 19177 **Spokane, WA - \$10 1882 Brown Back Fr. 485 The Old NB Ch. # (P)4668**  
A scarce early type from Washington State, especially in this state of preservation. Pleasing PMG **Very Fine 25**, with good color and body for the grade. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19178 **Spokane, WA - \$10 1882 Date Back Fr. 540 The Old NB Ch. # (P)4668**  
A tougher early Washington note that represents a type and denomination that has only nineteen pieces listed for the state in the National Currency Foundation census. PMG **Fine 12 Net**, with some staining. (1,000-1,500)  
**Starting Bid: \$600**



- 19179 **Spokane, WA - \$20 1882 Date Back Fr. 550 The Old NB Ch. # (P)4668**  
A very rare type and denomination for the state of Washington as only seven \$20 Date Backs are recorded in the National Currency Foundation census, three of which are from this Spokane bank, including tonight's offering. This piece displays solid paper and dark printed signatures. PMG **Very Fine 20**. (1,250-1,750)  
**Starting Bid: \$750**





19180 Tacoma, WA - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # 3789

A very scarce Tacoma bank which issued Brown Backs, Red Seals, and Date Backs only before liquidating in 1913. Only a dozen notes are reported from this charter, with tonight's note making its last public appearance in our 2003 Central States auction. PMG **Fine 12**, attractive for the grade with good color and dark signatures. (1,250-1,750)

Starting Bid: \$750



19181 Tacoma, WA - \$10 1902 Plain Back Fr. 635 The Puget Sound NB Ch. # 12292

While small size notes abound on this Tacoma bank, large examples are another matter entirely, with the census standing at only five pieces. The note we offer this evening is a welcome new entrant to that small group and is an evenly circulated note with good color and legible stamped signatures. PMG **Choice Fine 15**, and only the second large size from this charter to cross the public auction block in over 25 years. (2,000-3,000)

Starting Bid: \$1,200



19182 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

A well printed example from this popular Washington bank that exhibits crisp, original surfaces and a bold blue overprint. The bottom edge has a close cut which accounts for the PMG-assigned grade of **Uncirculated 62**. (1,250-1,750)

Starting Bid: \$750



19183 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

This second high grade large size note from this popular Washington State bank has bold ink colors and embossing. Cut into the bottom margin as the previous lot, this pretty note has received an identical grade from PMG of **Uncirculated 62**. (1,250-1,750)

Starting Bid: \$750



19184 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956

An attractive note from a bank possessing one of the most desirable issuing titles to be found anywhere. This piece carries the Baker signature as President. Last on the market in our 2008 FUN auction, this appealing PMG **Choice Very Fine 35** specimen exhibits light, even wear, good color, and original embossing. (1,500-2,000)

Starting Bid: \$900

## WEST VIRGINIA

- 19185 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956

A second small size note from this always in-demand private name bank, this one another \$20 with a bit more circulation. PMG Very Fine 20, and problem free for the grade. (1,250-1,750)  
Starting Bid: \$750



- 19186 Wenatchee, WA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8064

While not the scarcest Washington bank in large size, with eleven pieces extant, this is the first example of a large note from this charter to cross the auction block since 2005. It is an evenly circulated \$10 which fits comfortably into the census, as none of the other known examples are of particularly high grade status either. PMG Very Fine 20. (1,500-2,000)  
Starting Bid: \$900



- 19187 Wenatchee, WA - \$20 1929 Ty. 1 The First NB Ch. # 8064  
A bright, well-embossed, and widely margined \$20 from this Wenatchee bank where most of the known high grade small size are from cut sheets of serial number 1 notes. This lightly folded example will provide an opportunity for a collector to acquire a better note from this Chelan County bank without paying the required admission price for a number 1 note. PMG Choice Extremely Fine 45, with a small ink stain in the right margin that affects little. (1,550-2,000)  
Starting Bid: \$925



- 19188 Clarksburg, WV - \$10 1882 Brown Back Fr. 482 The Merchants NB of West Virginia Ch. # 1530

This scarce bank has no early notes reported, with this one of just three Brown Backs - a pair of tens and a single twenty. None of the Brown Backs have been offered since a 2001 auction appearance, making this attractive pen signed PCGS Fine 15 example a rare opportunity for the West Virginia collector. (1,000-1,500)  
Starting Bid: \$600



- 19189 Grafton, WV - \$5 1875 Fr. 404 The First NB Ch. # 2445  
A very scarce West Virginia type and denomination, with the current census showing just a dozen examples, two of which come from this Grafton bank. This is the first of those two to ever appear in one of our auctions and provides a great opportunity for collectors seeking an appealing First Charter note from The Mountain State. Nice PCGS Apparent Very Fine 25, with a few minuscule edge splits that affect nothing. (3,000-4,000)  
Starting Bid: \$1,800



## WISCONSIN



19190 **Griffithville, WV** - \$20 1902 Plain Back Fr. 654 **The Oil Field NB** Ch. # 10097

By present day standards, this would be a somewhat unlikely title from West Virginia, but this note reminds us that the historical beginning of the American energy industry took place in western Pennsylvania and adjacent areas. In addition to possessing a most desirable title, large notes from this bank are scarce indeed, with the census standing at just nine recorded examples. PCGS **Very Fine 30**. (1,500-2,000)  
**Starting Bid: \$900**



19191 **Moundsville, WV** - \$10 1929 Ty. 2 **First NB** Ch. # 14142

An excessively rare 14000 charter which has had only one offering at public sale in over thirty years, with that coming more than fifteen years ago. PMG **About Uncirculated 50 EPQ**, the highest grade example of the handful known from this bank. (3,000-5,000)  
**Starting Bid: \$1,800**



19192 **Appleton, WI** - \$5 1882 Brown Back Fr. 471 **The First NB** Ch. # 1749

An attractive mid-grade note that is one of seven documented \$5 Brown Backs from this Fox Valley institution. Pen signed PMG **Very Fine 25**, with an appealing bank title layout.  
*From The Bob Cochran Collection (1,200-1,500)*  
**Starting Bid: \$700**

### Ashland "Circus Poster" Layout \$5 Brown Back



19193 **Ashland, WI** - \$5 1882 Brown Back Fr. 469 **The Northern NB** Ch. # 3607

An old friend that last appeared on the market in our 2004 Central States Auction and a note that bears a wonderfully ornate "circus poster" title layout found only on a handful of the earliest \$5 Brown Backs printed. Pen-signed PMG **Very Fine 20**, a great note no doubt destined for a great collection.  
*From The Bob Cochran Collection (5,000-7,000)*  
**Starting Bid: \$3,000**

19194 **Baraboo, WI** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3609

A boldly printed and well-embossed example from this always popular locale that is the home to the circus museum. PMG **Very Fine 30**. (1,000-1,200)  
**Starting Bid: \$600**



**19195 Berlin, WI - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (M)4620**

This well-margined and boldly inked \$5 Brown Back from this Wisconsin bank looks much nicer than its assigned grade. PMG harshly bestowed a Net grade to this pretty note for what they term foreign substance but, even after intense scrutiny, nothing can be seen through the holder. PMG **Choice Very Fine 35 Net**.  
*From The Bob Cochran Collection (1,400-1,800)*

**Starting Bid: \$825**

**Very Rare "Two State" Town Name**



**19196 Oregon, WI - \$10 1929 Ty. 1 The First NB Ch. # 10620**

A truly rare small size note from the only bank to issue here, with only six pieces reported. The First National opened its doors in 1914 but operated for less than 20 years as the receiver arrived in October 1933. Tonight's offering is one of the half-dozen notes in the census and exhibits light, even wear and attractive color. It also presents an opportunity to acquire a less often encountered bank with an appealing "two state" town name. PMG **Very Fine 30**.

*From The RFH Natural Nationals Collection (2,000-3,000)*

**Starting Bid: \$1,200**

**19197 Shullsburg, WI - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (M)4055**

A very high grade large note from a much in-demand location in southwestern Wisconsin. Bright, well-embossed PCGS **Apparent Choice New 63**, with a masked stain on the face the cause of the Apparent grade.

*From The RFH Natural Nationals Collection (1,000-1,250)*

**Starting Bid: \$600**



**19198 Sparta, WI - \$1 Original Fr. 382a The First NB Ch. # 1115**

A great Wisconsin rarity from a bank which issued First Charter notes only before liquidating in 1878. By 1910, the amount outstanding had dipped to just \$785. A mere two pieces were known from this Monroe County bank until this example appeared. It has seen its share of circulation with splits, tears, minor damage, tape repair, and a stain on the back. This does not change the fact that this is a rare note, and it faces up better than it sounds. PCGS **Apparent Very Good 10**. (1,750-2,250)

**Starting Bid: \$1,050**



**19199 Watertown, WI - \$5 1902 Red Seal Fr. 589 The Merchants NB Ch. # (M)9003**

One of just a handful of Red Seals known from this Jefferson County bank and a piece that made its last auction appearance in 1995. It is a pleasing mid-grade note with a bold red overprint, even wear, and attractive pen signatures. Its only flaw is a small rust stain which affects little. PMG **Very Fine 30 Net**. (1,250-1,750)

**Starting Bid: \$750**



## WYOMING



19200 Buffalo, WY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3299

An attractive note which is one of the highest grade large examples reported from this scarce one-bank community. PMG Choice Very Fine 35. (3,500-4,500)

Starting Bid: \$2,500



19201 Casper, WY - \$10 1902 Plain Back Fr. 631 The Wyoming NB Ch. # 10533

A small repaired edge split at the bottom right is the only defect found on this otherwise quite pleasing PCGS Apparent Very Fine 20 example. (1,750-2,250)

Starting Bid: \$1,050

## Newly Discovered Casper, Wyoming Uncut Pair



19202 Casper, WY - \$10-\$20 1902 Plain Back Fr. 631/657 The Wyoming NB Ch. # 10533 Uncut Pair

A wonderful new discovery from this Wyoming bank that is likely unique for the state. We have handled our share of great notes from this always in-demand state, but tonight's offering is certainly different. It consists of the bottom two notes from a four subject \$10-\$10-\$10-\$20 sheet and thereby encompasses both denominations from the sheet. The pair does have numerous folds and displays a series of perforations in all four margins indicating that, at one point, it was likely mounted for display purposes. However, the colors have not faded and the stamped signatures remain clear. Not the scarcest Casper bank with about two dozen large reported, this is nonetheless a very special offering from The Equality State and should generate plenty of interest tonight. PMG Very Fine 20 Net. (5,000-7,000)

Starting Bid: \$3,000



19203 Casper, WY - \$20 1902 Plain Back Fr. 657 The Wyoming NB Ch. # 10533

An evenly circulated piece which is one of the nicer notes we've seen from this by-no-means-common Casper bank. PMG Very Fine 25.

From The RFH Natural Nationals Collection (2,000-3,000)

Starting Bid: \$1,200

## Seldom Offered Wyoming \$5 Brown Back



### 19204 Cheyenne, WY - \$5 1882 Brown Back Fr. 477 The Stock Growers NB Ch. # (W)2652

A very rare type and denomination for the state of Wyoming as this is one of only five \$5 Brown Backs to be reported, all of which are from this Cheyenne bank. Tonight's offering has seen its share of circulation, but does compare favorably with two of the other known examples that are also rather low grade. Still, despite some edge wear and a corner tear, this note maintains a pleasing appearance with a rich brown overprint. It presents a great opportunity for the Wyoming collectors to add this rare type and denomination to their holdings. PMG Very Good 8 Net.

From The Bob Cochran Collection (3,000-4,000)

Starting Bid: \$1,800



### 19205 Cheyenne, WY - \$5 1902 Plain Back Fr. 608 The Stock Growers NB Ch. # 2652

This lovely, high grade note from this popular Cheyenne bank is from a cut sheet that was dispersed decades ago. Surprisingly, this is a Wyoming institution that is very difficult from which to locate a Third Charter note as, aside from the cut sheet, there are only two other Third Charter examples in the census. PMG Extremely Fine 40, with bright paper, bold ink colors, and legible stamped signatures.

From The Bob Cochran Collection (2,500-3,500)

Starting Bid: \$1,500



### 19206 Cody, WY - \$20 1902 Plain Back Fr. 651 The Shoshone NB Ch. # (W)8020

An evenly circulated example which is perhaps the finest large note known from this scarce Cody bank. We sold a considerably lower grade example nearly two years ago for \$2585, and it is a near certainty that this far nicer example with sharp two color signatures will fetch far more this evening. PMG Very Fine 25. (3,500-4,500)

Starting Bid: \$3,000



### 19207 Douglas, WY - \$20 1929 Ty. 2 The Douglas NB Ch. # 8087

A much in-demand note from the only bank in Douglas to issue Series 1929 examples, it is just the third Type Two \$20 to be reported. A pleasing note for the Wyoming specialist. PMG Very Fine 30.

From The RFH Natural Nationals Collection (1,500-2,000)

Starting Bid: \$900





19208 **Laramie, WY** - \$20 1882 Date Back Fr. 552 **The First NB** Ch. # (W)4989

A scarce early Wyoming type and denomination, this problem-free example is graded **Fine 15** by PCGS. (2,500-3,500)

**Starting Bid: \$2,500**

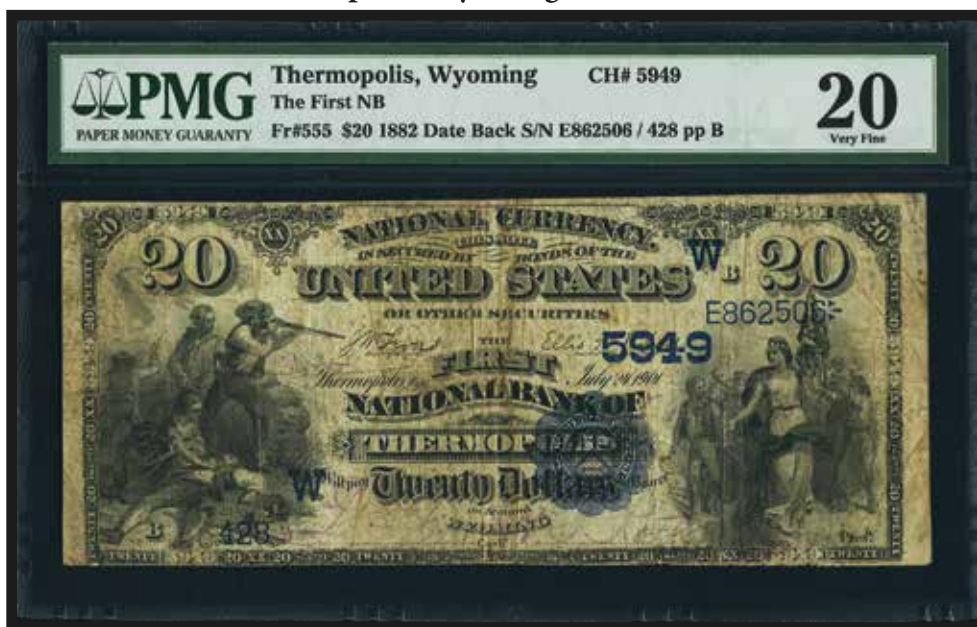


19209 **Rawlins, WY** - \$20 1902 Date Back Fr. 644 **The Stockgrowers NB** Ch. # (W)9557

Large notes only from this scarce Rawlins bank, which lasted only fifteen years before departing the scene in 1924. This is only the second example we have had to offer. PMG **Very Fine 25 Net**, the Net grade assigned due to a couple of closed margin splits. (2,000-2,500)

**Starting Bid: \$1,800**

### Scarce Thermopolis, Wyoming 1882 \$20 Date Back



19210 **Thermopolis, WY** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (W)5949

A very scarce note both for bank and type, this note is one of only seven recorded from the bank and the sole \$20 Date Back. This charter has seen only one example change hands at public sale since 2003, with that sale a Very Fine serial number 3 Brown Back which realized \$34,500 at auction five years ago. Prior to that, the last sale came in 2003, when a Very Fine \$10 Value Back fetched \$17,250. PMG **Very Fine 20**, a significant Wyoming rarity likely to see bidding end somewhere between... (12,000-14,000)

**Starting Bid: \$7,000**

*End of Session Two*

# SESSION THREE

## SMALL SIZE

### LEGAL TENDER NOTES



- 19211 Fr. 1500 \$1 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Always a popular one-year type note, this example is nicely margined and has strong embossing. (1,500-2,000)  
Starting Bid: \$900



- 19212 Fr. 1500 \$1 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Blazing red inks, natural paper wave, and deep embossing make for a truly Superb Legal Tender Ace. (1,000-1,500)  
Starting Bid: \$600

## Breathtaking Serial Number 25 Legal Tender Ace



- 19213 Low Serial Number 25 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

Your cataloger tries to avoid excessive hyperbole, but for a note like this note the words “sublime,” “gorgeous,” and “breathtaking” simply are not enough. With four massive margins tipped by razor sharp corners, lovely natural paper wave, and fantastic color, this note is amongst the nicest Red Seal Aces your cataloger has laid eyes upon. The low two-digit serial number of 25 is just icing on the cake. Spectacular.

From *The Western States Collection Part II* (4,000-6,000)  
Starting Bid: \$2,400



- 19214 Low Serial Number 00000052 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Rare as a two-digit serial number because such numbers were not released to circulation but existed only as part of uncut sheets. These two-digit serial number notes only became available when sheets were cut. A pretty note with vibrant color, excellent embossing, and good centering. We last offered a similar example over a decade when it brought \$3450. (3,000-5,000)  
Starting Bid: \$1,800





- 19215 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice Extremely Fine 45.  
A bright, moderately circulated example of the first of the small size \$2 Legal replacement notes that has retained its bold red overprint. The third party grading company gave it a Net grade due to a missing corner tip. (900-1,200)  
Starting Bid: \$525



- 19218 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Uncirculated 64 EPQ.  
The 1928B Series is the key to small size Legal Tender \$2s, with only a little over 9,000,000 notes printed. This example is as fresh and bright as the day it was printed and should please the most particular collector. (1,000-1,500)  
Starting Bid: \$600



- 19216 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Very Fine 30 Net.  
PMG has net graded this mid-range condition note due to several light stains which are most easily detected on the back. (1,800-2,300)  
Starting Bid: \$1,050



- 19219 Fr. 1504★ \$2 1928C Legal Tender Note. PMG Choice Extremely Fine 45 EPQ.  
A bright and attractive example with good color, bright paper, and original paper surfaces. (1,000-1,250)  
Starting Bid: \$600



- 19217 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
This is the key for the \$2 Legals and is from the B-A block. (3,000-4,000)  
Starting Bid: \$1,800



- 19220 Fr. 1505 \$2 1928D Mule Legal Tender Note. PMG Superb Gem Unc 67 EPQ.  
Created by printing Series 1928D faces on Series 1928C backs, this mule is as fresh and bright, with ample margins, as the day it was printed. (1,000-2,000)  
Starting Bid: \$600
- 19221 Fr. 1505 \$2 1928D Legal Tender Note. PMG Superb Gem Unc 67 EPQ.  
A gorgeous example of this non-mule which has a bright red overprint and nice centering. (900-1,200)  
Starting Bid: \$525



- 19222 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.  
The bright red overprint nicely highlights this sharply printed and well-embossed early deuce star. (1,500-2,000)  
Starting Bid: \$900



- 19226 Fr. 1508 \$2 1928G Legal Tender Note. PMG Superb Gem Unc 68.  
A superbly bright and sharply printed Legal Deuce. (1,000-1,500)  
Starting Bid: \$600

### 1928E \$2 Replacement Note



- 19223 Fr. 1506★ \$2 1928E Legal Tender Note. PMG Very Fine 25.  
A rare star in a nice collector grade. We see that we had a PCGS 15 example realize \$5750 in January 2012. The current piece has a small tear, but we would not be surprised if our estimate proved to be conservative. (4,000-6,000)  
Starting Bid: \$2,400

- 19224 Fr. 1507 \$2 1928F Legal Tender Note. PMG Superb Gem Unc 67 EPQ.  
A bright red overprint and dark green back grace this early deuce. (1,000-1,250)  
Starting Bid: \$600

- 19225 Fr. 1508 \$2 1928G Legal Tender Note. PMG Superb Gem Unc 68 EPQ.  
Near perfection is displayed by this wonderfully bright note with a near repeater serial number D90909052A. (1,000-1,500)  
Starting Bid: \$600



- 19227 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 58PPQ.  
This beautiful sheet has bold embossing and ideal color. Series 1928G is the last deuce series where notes from an uncut sheet are consecutively serial numbered. (3,000-5,000)  
Starting Bid: \$1,800





- 19228 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.  
Broad margins, original paper surfaces, and a bright red over-print are exhibited by this very appealing star. (2,000-3,000)  
Starting Bid: \$1,200



- 19229 Fr. 1510★ \$2 1953A Legal Tender Note. PMG Superb Gem Unc 67 EPQ.  
Just the third star note for the Friedberg number that we have offered at this grade level, but the first from PMG. The first two were both PCGS 67PPQs and garnered \$1645.00 and \$1527.50 about a year apart. It is tied with several others, with just one higher. It is a well-centered piece that offers wonderful eye appeal. (1,500-2,500)  
Starting Bid: \$900



- 19230 Fr. 1511 \$2 1953B Legal Tender Note. PCGS Superb Gem New 69PPQ.  
This is a fully margined and perfectly centered Legal Tender Deuce that has bright ink colors and is flawless in every way. (2,500-3,000)  
Starting Bid: \$1,500



- 19231 Fr. 1512 \$2 1953C Legal Tender Notes. Original Pack of 100. Gem Crisp Uncirculated.  
A well-preserved pack excellent margins, centering, and embossing. The first note is a 1953B star, and it is followed by 99 consecutive 1953C regular notes. The last 1953C pack to cross our auction block graded Choice CU and brought \$3290 last January. (Total: 100 notes) (2,500-3,500)  
Starting Bid: \$1,500

- 19232 Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100 with "Flipper" Serial Numbers.  
Serial numbers in this original A-A block pack are 00666901-7000. Therefore eight of these deuces have "flipper" serial numbers (where the serial number also reads as another number when the note is turned upside down). This "flipper" octet includes serial numbers 00666906, 00666909, 00666960, 00666966, 00666969, 00666990, 00666996, and 00666999. Digits 0, 6, and 9 are required for "flipper" serial numbers. All of the notes in this pack have four wide margins. The notes grade Choice CU except for the last three serial numbers of 00666998, 00666999, and 00667000. That final trio is XF-AU or a little better. The first note in the pack does have a blue ink mark in the bottom margin. We have offered only a single Legal Tender "flipper" previously, and we see this highly unusual pack attaining a final price in the vicinity of... (Total: 100 notes) (1,500-2,000)  
Starting Bid: \$900



- 19233 Fr. 1525 \$5 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.  
The bright red ink really stands out from the snappy, white paper on this \$5 Red Seal. Neither third party grading service has graded any of this number higher than this example. (1,250-1,750)  
Starting Bid: \$750



- 19234 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice Uncirculated 64.

A star with natural paper ripple and ideal color. We had a 65 EPQ example approach \$2500 in January 2015 and a 63PPQ representative bring \$1645 in January 2014. (1,750-2,250)

Starting Bid: \$1,050

- 19235 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice About Unc 58 EPQ.

The red overprint is bright and bold on this lightly circulated \$5 Legal replacement note. (1,000-1,500)

Starting Bid: \$600

- 19236 Fr. 1528★ \$5 1928C Legal Tender Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.

A consecutive, identical pair with embossing and natural paper wave. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

- 19237 Fr. 1530 \$5 1928E Mule Legal Tender Note. PCGS Gem New 65PPQ.

Micro back plate number 637 appears on this rare H-A block mule. PCGS has graded only three Fr. 1530 mules equal with none higher. They have also graded a total of only 16 mules compared to 474 non-mules from the 1928E Series. (1,500-2,000)

Starting Bid: \$900

- 19238 Reverse Changeover Pair Fr. 1531/1531 \$5 1928F Narrow/1928F Wide I Legal Tender Notes. PCGS Graded.

The Very Choice New 64 Narrow note has back plate number 2015, and the Gem New 65PPQ Wide I piece has back plate number 1919. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

### Near Superb 1928F \$5 Narrow Star Note



- 19239 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

The last high grade example of the type we sold was a PCGS 67PPQ for \$11,500 five years ago. This note displaying Back Plate 2015 should finish right around that figure, although the consecutive note to it sold with us in this same grade in April 2008 for \$13,225. (8,000-12,000)

Starting Bid: \$4,750





- 19240 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PMG Choice About Unc 58 EPQ.  
This star note is the Narrow variety and has excellent color, centering, and bright colors and paper. (3,500-5,000)  
Starting Bid: \$2,100



- 19241 Fr. 1531★ \$5 1928F Wide II Legal Tender Note. PMG Very Fine 30 EPQ.  
A rare star note that incorporates the Wide II back variety, this example is in decent circulated condition with bright paper and no significant impediments. (3,500-5,000)  
Starting Bid: \$2,100

### Serial Number 3 1953 \$5 Legal Tender



- 19242 Low Serial Number 00000003 Fr. 1532 \$5 1953 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
Full margins and deep embossing grace this attractive and very rare low serial number piece. Previously, number 5 was the lowest serial number offered from this Friedberg Number. A special note. (4,000-6,000)  
Starting Bid: \$2,400



- 19243 Fr. 1533 \$5 1953A Legal Tender Note. PCGS Superb Gem New 68PPQ.  
A splendid example of this more recognized issue that has remained at the top of the population charts at both services for the better part of ten years. The centering is spot on and the sharp inks contrast well against the bright, crisp paper. Any estimate here is but a guess as likely another ten years will pass before another example equals this note in quality. (1,500-2,500)  
Starting Bid: \$900



- 19244 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.  
This perfectly centered C-note has a bright red seal that contrasts nicely with the bold inks and excellent paper brightness. (1,500-2,000)  
Starting Bid: \$900



- 19245 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.  
The bright red ink in the serial numbers and seal stand out on this Gem from the A-A block. This issue is the first where the Treasury seal lettering was in English instead of Latin. (1,500-2,000)  
Starting Bid: \$900

- 19246 Fr. 1550 \$100 1966 Legal Tender Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.  
The highest third party graded consecutive pair we have auctioned on this number. (Total: 2 notes) (1,500-2,000)  
Starting Bid: \$900



**19247 Low Serial Number 00000060 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

These notes were primarily printed to fulfill legislative requirements for United States Note reserves, and a large number were destroyed when that legislative requirement ended. This low two-digit serial number example has vibrant color and complete originality. (3,000-4,000)

**Starting Bid: \$1,800**



**19248 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A sharply printed replacement note that retains good color. The design includes many firsts; among them that it was the first \$100 small size United States Note, the first note to carry the new Treasury Seal with the English inscription, the first note in over 20 years to be printed from plates with engraved signatures and dates, and the only note to bear Series 1966. PMG also notes "Great Embossing." (2,000-3,000)

**Starting Bid: \$1,200**

**19249 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Gem New 65.**

A nicely centered example of this late-date star rarity. (1,250-1,750)

**Starting Bid: \$750**



**19250 Low Serial Number Fr. 1550★ \$100 1966 Legal Tender Note. PMG About Uncirculated 55 EPQ.**

This piece is one of fewer than a handful of double-digit \$100 1966 Star Legals to be offered for sale to the collecting public during the past fifteen years. According to Track & Price, serial number ★00000042A grading Fine was last sold in 2010 for \$1500, and serial number ★00000022A grading Gem Uncirculated was sold by us as part of the Warren Burnside collection in 2002 for \$7475...and those have been the sole offerings of double-digit 1966 Legal stars, with no lower numbers to be found. Expect this serial number ★00000027A note graded as **About Uncirculated 55 EPQ** by PMG to realize somewhere in the middle of that range, likely around... (2,500-3,500)

**Starting Bid: \$1,500**



**19251 Fr. 1551 \$100 1966A Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

Embossing and bullseye centering within four broad margins define this Superb \$100 Legal. The last Fr. 1551 that we auctioned at this third party grade was a PCGS 67 PPQ piece that brought \$2820 in April 2015. The current offering is consecutive to a 66 EPQ note in this auction session. (2,500-3,000)

**Starting Bid: \$1,500**



**19252 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A wide-margined and embossed beauty that at the very least is a high-end example for the third party grade. This Fr. 1551 is consecutive to a 67 EPQ note in this auction session. (1,500-2,000)

**Starting Bid: \$900**





- 19253 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
A bold and brightly colored example of this much in-demand latter-day rarity. (1,500-2,000)  
Starting Bid: \$900

## SILVER CERTIFICATES



- 19254 Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.  
With exceptional paper quality and embossing noted by the grading service, this \$1 star note is just about as nice as you could wish. PMG has not recorded any examples in any higher state of preservation while PCGS records two 67PPQs. (1,500-1,600)  
Starting Bid: \$900

- 19255 Changeover Pair Fr. 1601/1602 \$1 1928A/1928B Silver Certificates. PMG Choice Uncirculated 64 EPQ/Uncirculated 62 EPQ.  
Schwartz-Lindquist reports only two Y-A block 1928A/1928B changeover pairs. Our current offering now becomes only the third. We have auctioned only one other Y-A block changeover pair, and that was over eleven years ago. (Total: 2 notes) (1,000-1,500)  
Starting Bid: \$600



- 19256 Fr. 1602/Fr. 1604 \$1 1928B/1928D Silver Certificates Changeover Pair. PMG Choice Uncirculated 64-Choice Uncirculated 64 EPQ.  
An interesting changeover pair that skips series 1928C. Both notes exhibit good color, centering, and complete originality. (Total: 2 notes) (1,200-1,700)  
Starting Bid: \$700

- 19257 Changeover Pair Fr. 1602/1604 \$1 1928B/1928D Silver Certificates. PMG Choice Uncirculated 64 EPQ/63 EPQ.  
Less than 25 examples of this tougher changeover pair are documented in the Schwartz-Lindquist reference, including this I-B block pair. The last Fr. 1602/1604 changeover pair in our auctions graded 65PPQ/64, bringing \$998.75 two years ago. (Total: 2 notes) (1,000-1,500)  
Starting Bid: \$600



- 19258 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Uncirculated 64.  
An attractive nicely centered Funny Back star which is brightly inked and with embossing that can be seen through the holder. (1,250-1,750)  
Starting Bid: \$750



- 19259 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66 EPQ.  
The 1928C notes are the second scarcest of the \$1 Silvers. Embossing, natural paper wave, and ideal inks are present on this Gem of a note. (1,750-2,250)  
Starting Bid: \$1,050



- 19262 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.  
A H-B block note with broad margins and paper originality. (1,300-1,800)  
Starting Bid: \$775



- 19260 Fr. 1603 \$1 1928C Silver Certificate. PCGS Gem New 66PPQ.  
Great centering is noticed on this strongly embossed note from the G-B block. (1,750-2,250)  
Starting Bid: \$1,050



- 19263 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.  
This note is from the second scarcest series for Funny Back \$1 Silvers. (1,300-1,800)  
Starting Bid: \$775



- 19261 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.  
Bold third-printing embossing and natural paper wave are evident on this E-B block note from the second scarcest series for \$1 Silvers. (1,300-1,800)  
Starting Bid: \$775



- 19264 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.  
A \$1 Silver series that is only second to the 1928E Series in rarity. Embossing is found on the D-B block example in this lot. The last PMG 64 Fr. 1603 that we auctioned was labeled as having "Great Embossing" and it realized \$1028.13 in January 2014. That example was graded in the early days of PMG. The grade modifier "EPQ" for "Exceptional Paper Quality" would later replace such wording on their labels. (1,000-1,500)  
Starting Bid: \$600



## Near Superb F-B Block 1928E \$1 Silver Certificate



- 19265 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

With a small press run of 3,519,324 notes, the 1928E is the key to small size silver certificates. This note features exceptional color and is well centered. It will fit into collections of even the most discerning collectors. It is also the 118th note printed for the series. (5,000-6,000)

Starting Bid: \$3,000



- 19266 Fr. 1605 \$1 1928E Silver Certificate. PCGS Very Choice New 64PPQ.

The 1928E Series started with serial number F72000001B. This note was the 200th note to roll off the presses, with serial number F72000200B. Traits for this \$1 Silver key are embossing and natural paper wave. (1,500-2,000)

Starting Bid: \$900



- 19267 Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This \$1 Silver has serial number F72000222B, and this rare series started with F72000001B. Embossing equals EPQ on this example. (1,500-2,000)

Starting Bid: \$900

- 19268 Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.

This Funny Back ace shows nice color with bright paper and strong embossing. (1,000-1,500)

Starting Bid: \$600

- 19269 Fr. 1606 \$1 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.

A pristine example that has it all: good color, centering, and embossing. Suitable for the most discerning collector. (1,000-1,500)

Starting Bid: \$600



- 19270 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Gem New 65PPQ.

The bright blue overprint really stands out on this scarcer Silver ace star. Embossing in the open areas of the back is visible through the holder. (2,000-2,500)

Starting Bid: \$1,200



- 19271 Fr. 1607 \$1 1935 Silver Certificate. B-B Block Experimental. PMG Superb Gem Unc 67 EPQ.

An interesting Experimental note from the B-B block which was first printed on November 26, 1937. The paper experiment was modeled after the Series 1928A and 1928B \$1 Funny Backs. Three blocks were used: A-B, B-B, and C-B. It is one of the finest known survivors among the three separate runs. PMG has currently graded two A-B block notes at this level, with none reported yet for the C-B block. A wonderful opportunity awaits one small size specialist here this afternoon. (2,250-3,250)

Starting Bid: \$1,350



**19272 Fr. 1607 \$1 1935 Silver Certificate. C-B Experimental Block PMG Choice Uncirculated 64 EPQ.**

As part of an experiment on different paper finishes in 1937. The C-B Block, composed of 3,300,000 notes, was printed on regular paper as a control group. This striking example obviously did not make it into circulation and is just a tight upper face margin away from an even higher grade. (1,000-1,500)  
**Starting Bid: \$600**



**19273 Fr. 1608 \$1 1935A Mule Silver Certificate. Block C-B PMG Choice Uncirculated 64 EPQ.**

This mule was created when Series 1935A faces were printed on Series 1935 backs. This example has micro back plate #916. Rare and in top condition. (1,000-1,250)  
**Starting Bid: \$600**

**Solid Serial Number Nine 1935A \$1 Silver Certificate**



**19274 Solid Serial Number 99999999 Fr. 1608 \$1 1935A Silver Certificate. PCGS Choice New 63PPQ.**

Because Bureau numbering wheels could not print more than eight digits, 99999999 was the last number used before renumbering occurred. This note will make a neat addition to any silver certificate or small size collection. (4,000-6,000)  
**Starting Bid: \$2,400**



**19275 Fr. 1609 \$1 1935A R Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

An outstanding example of the "regular" paper variety from this experimental series. (1,500-2,000)  
**Starting Bid: \$900**

**19276 Fr. 1609/1610 \$1 1935A R & S Silver Certificates. PMG Gem Uncirculated 66 EPQ.**

These are always popular pairs and especially so in high grade. The "R" and "S" notes were an experiment to try to improve the quality of currency paper. The "R" overprint was added to notes of regular composition, while the "S" overprint adorned notes printed on special paper. However, the tests were inconclusive. (Total: 2 notes) (1,500-2,000)  
**Starting Bid: \$900**

**19277 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Very Good 10 Net.**

One of only 12,000 "R" stars printed on a number that is a real challenge to obtain in any grade. The last time we auctioned any examples in or near the VG 10 grade was at our 2004 CSNS auction. We offered two raw About Fine notes that May, evening and they realized \$1495 and \$1840. The Net grade is for stains. (1,250-1,750)  
**Starting Bid: \$750**



**19278 Fr. 1610 \$1 1935A S Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Printed on special paper as part of the experiment conducted by the BEP to measure the durability of two types of paper, this note is a true Gem. (1,500-2,000)  
**Starting Bid: \$900**





**19279 Fr. 1610 \$1 1935A S Experimental Silver Certificate. PCGS Superb Gem New 67PPQ.**

A well preserved "S" experimental that is well centered within four broad margins. These Experimental notes were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head for wear characteristics. The test was inconclusive, and paper money collectors and the general public received the blame for removing the notes from circulation. The "S" designation shown on this note indicates that it was issued on the special paper. (1,500-2,000)

**Starting Bid: \$900**



**19280 Fr. 1611 \$1 1935B Silver Certificate. PMG About Uncirculated 53 EPQ.**

From the scarce M-D block, this star has a bright blue overprint. It is shifted face and back to the left, resulting in about an 8mm right margin and only a 2mm left margin. This is the highest-recorded serial number for this number according to the 10th edition of the Schwartz/Lindquist reference. (2,000-3,000)

**Starting Bid: \$1,200**

**19281 Fr. 1612★ \$1 1935C Silver Certificate. PCGS Superb Gem New 68PPQ.**

In this lofty state of preservation, this note is at the top of both services' population reports, with each reporting a single example and none higher. We recently sold a 67PPQ example for \$282 and have never offered this note in any higher condition. We therefore expect that demand could make our estimate on this note somewhat conservative. (800-1,000)

**Starting Bid: \$475**

**19282 Fr. 1613W★ \$1 1935D Silver Certificate ★-C Block. PMG Gem Uncirculated 65 EPQ.**

Although identified on the holder as a narrow variety, the back plate number 4725 confirms that this is the wide variety. The ★-C block for the wide variety is the key to this series. (1,200-1,500)

**Starting Bid: \$700**

**19283 Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated or Better.**

A X-I block pack that has been nicely preserved. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$600**

**19284 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated or Better.**

Many Gems with wide margins are in this E-J pack. (Total: 100 notes) (1,250-1,750)

**Starting Bid: \$750**

**19285 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A D-J block pack that has been well maintained all of these years. The top margin is thin. (Total: 100 notes) (1,100-1,600)

**Starting Bid: \$650**

**19286 Fr. 1618 \$1 1935H Silver Certificates. 100 Consecutive Examples. About Uncirculated or Better.**

A pack from the E-J block, the second of two blocks for this series. The first note has a top edge nick. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$600**

**19287 Fr. 1619★/1619 \$1 1957 Silver Certificates. Pack of 100. Choice Crisp Uncirculated.**

This pack starts off with 49 consecutive stars followed by 51 closely serial numbered regular notes. Forty-three of the latter are consecutive. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$600**

## Pack of 1934A \$5 Silver Certificates



### 19288 Fr. 1651 \$5 1934A Silver Certificates. Pack of 100.

This is the first time for us to offer an entire pack from this Friedberg number and just the second full pack of any \$5 small size Silver number. The other \$5 Silver pack was a 1934D graded Choice-Gem CU and brought \$5750 in January 2006. Crackling-fresh paper distinguishes this H-A block pack as we count through it. The inner 98 notes grade **Choice** CU with the 73rd note having a small spot on the back. The two outside notes are **Choice** AU. (Total: 100 notes) (5,000-7,000)  
**Starting Bid: \$3,000**



### 19289 Fr. 1651 \$5 1934A Mule Silver Certificate. H-A Block. PMG Very Fine 25.

A moderately circulated example from the rare HA block, this mule has back plate number 905. (2,000-2,500)  
**Starting Bid: \$1,200**



### 19290 Fr. 1652\* \$5 1934B Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A very rare star in this state of preservation, with the last auction appearance of a Gem 65 or better example from either grading service coming four years ago. Expect this screamingly original and vividly printed piece to easily reach and perhaps well exceed... (3,000-4,000)  
**Starting Bid: \$1,800**



### 19291 Fr. 1652★ \$5 1934B Silver Certificate Star. PMG Gem Uncirculated 65 EPQ.

The serial number on this Silver ace is the highest listed in the 10th edition of the Schwartz-Lindquist reference. It is bright with a bold blue overprint and embossing that is visible through the holder. (2,500-3,500)  
**Starting Bid: \$1,500**

### 19292 Fr. 1652★ \$5 1934B Silver Certificate. PMG Choice Uncirculated 64.

Bold, rich inks and solid print quality highlight this much scarcer Silver star. (1,000-1,500)  
**Starting Bid: \$600**

### 19293 Fr. 1653 \$5 1934C Silver Certificate. PCGS Superb Gem New 68PPQ.

Bold colors and nice margins highlight this appealing Wide example from the M-A block. (1,000-1,250)  
**Starting Bid: \$600**

### 19294 Fr. 1654 \$5 1934D Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A superb example of this popular Wide I star with striking blue ink and bright, white paper. (1,000-1,500)  
**Starting Bid: \$600**

### 19295 Fr. 1654 \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A dark blue overprint makes this Star Narrow Silver Ace an extremely attractive note. (1,000-1,500)  
**Starting Bid: \$600**

### 19296 Fr. 1657 \$5 1953B Silver Certificates. Pack of 100.

One of the few \$5 Silver packs that we have ever auctioned. These are F-A block notes where the twelfth note has been replaced by a Series 1953A star. Almost all of the notes grade **Choice** CU except for a few of the outside notes and the star grading XF-AU or a little better. The final note also has a long pre-printing paper crinkle and a partial teller stamp on the back. (Total: 100 notes) (1,500-2,000)  
**Starting Bid: \$900**



## Popular 1953B \$5 Silver Certificate Star Note



### 19297 Fr. 1657★ \$5 1953B Silver Certificate. PMG Extremely Fine 40.

This rare and popular star is a particularly nice high-end circulated example with ample margins and no overt signs of wear or circulation. (5,000-8,000)

Starting Bid: \$3,000



### 19298 Low Serial Number 00000014 Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A broad-margined and boldly embossed note that began its numismatic life as part of the second uncut sheet of the series. This sheet was cut long ago, producing this delightful example. (2,000-3,000)

Starting Bid: \$1,200



### 19299 Late Finished Plate 86 Fr. 1702★ \$10 1934A Silver Certificate. PMG Very Fine 25 Net.

A rare star variety that we have auctioned just once before, in September 2001. Engraving of face plate number 86 was started during the micro plate number era. Next it was stored in the plate vault and forgotten until 1940. Plate 86 was then finished in May 1940 with a macro face plate number instead of a micro face plate number. The plate was then on the printing presses from July 18, 1940 to June 29, 1944. Since it was started during the micro plate number era, it should have had a micro size plate number. This curiosity for face plate 86 (and also 87) has been listed in specialized catalogs dating back to at least the 1960s. These were known as "trial notes" in the earlier days. (2,000-3,000)

Starting Bid: \$1,200



### 19300 Fr. 1703★ \$10 1934B Silver Certificate. PMG Very Fine 30.

A very scarce star note with enough rarity and condition to attract attention from a number of bidders this evening. Margins are square and even all the way around on both face and back. (3,000-4,000)

Starting Bid: \$1,800

### 19301 Fr. 1707★ \$10 1953A Silver Certificates. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.

Excellent color and paper originality are exhibited by this star pair. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

### 19302 Fr. 1708 \$10 1953B Silver Certificates. Eight Consecutive Examples. Choice Crisp Uncirculated.

Paper originality is a highlight of this nicely preserved mini-run from the final series for \$10 Silvers. (Total: 8 notes) (1,000-1,500)

Starting Bid: \$600

## FEDERAL RESERVE BANK NOTES



**19303 Fr. 1850-D★ \$5 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40.**

High grade stars from the Cleveland district are few and far between, with only one example grader higher than this note by each grading company. The back is shifted significantly lower than the face. (1,250-1,750)

**Starting Bid: \$750**



**19304 Low Serial Number 00000018 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**

Embossing and dark inks are traits of this Atlanta \$5 with low serial number F00000018A. (1,000-1,500)

**Starting Bid: \$600**



**19305 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Choice About Unc 58 EPQ.**

St. Louis \$5 FRBNs are almost always found well worn, and Uncirculated examples are few and far between. This lightly handled Five is an ideal, fully original example, and should prove quite popular among collectors today. Scarce enough to reach or perhaps exceed...

*From The Bob Cochran Collection (2,000-3,000)*

**Starting Bid: \$1,200**



**19306 Low Serial Number 00000012 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**

We have auctioned only two other Dallas \$5s with lower serial numbers than the serial number K00000012A in this lot. Both of the previous examples graded Gem. Serial number 11 closed at \$1035 in February 2005, and serial number 8 realized \$1840 in January 2009. (1,250-1,750)

**Starting Bid: \$750**



**19307 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.**

San Francisco is the key district for the small size 1929 FRBNs. This example has a dark brown seal and a four-digit serial number L00002217A. (2,500-3,000)

**Starting Bid: \$1,500**



**19308 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

From the Boston district, this note has a dark brown overprint and is flawless. The third party grading company has commented "Exceptional Paper Quality, Embossing & Color" on the back of the holder. (2,500-3,000)

**Starting Bid: \$1,500**





- 19309 **Low Serial Number 00000007 Fr. 1860-E \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**  
An embossed and natural paper wave Richmond \$10 with dark inks and low serial number E00000007A. (1,250-1,750)  
**Starting Bid: \$750**



- 19313 **Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
Bright paper and bold inks are present on this Gem St. Louis \$10. (1,000-1,500)  
**Starting Bid: \$600**



- 19310 **Fr. 1860-G★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 30.**  
From the Chicago district, this star is one of the scarcest \$10 FRBN stars, with less than 20 survivors known from an original issue of just 12,000 pieces. This example displays even circulation and a bold brown overprint. (1,100-1,500)  
**Starting Bid: \$650**



- 19314 **Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 25PPQ.**  
An extremely scarce moderately circulated Boston star that has retained nice color. (1,500-2,000)  
**Starting Bid: \$900**

- 19311 **Fr. 1860-G★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**  
A new star for the census that now rests at just 13 known for this number. Only one of those stars has a higher grade than our current offering, which is evenly circulated on both sides. (1,000-1,500)  
**Starting Bid: \$600**



- 19312 **Fr. 1860-G★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 25PPQ.**  
From the Chicago district, this scarce star note has the lowest serial number listed in the Track & Price database. It retains a bold overprint in spite of spending considerable amount of time in the channels of commerce. (1,000-1,500)  
**Starting Bid: \$600**

- 19315 **Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PCGS About New 50PPQ.**  
Four-digit serial number 4836 is displayed by this lightly circulated Philadelphia replacement FRBN. (1,500-2,000)  
**Starting Bid: \$900**

## Single Finest Known at Either Major Service



### 19316 Fr. 1870-D \$20 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.

Neither of the two major grading services have graded an example of this number equal or higher. One look at this captivating note and the assigned grade is certainly confirmed, with its tremendous eye appeal and near-perfect centering. Demand for these high grade rarities is at an all-time high. (3,000-5,000)  
**Starting Bid: \$1,800**



### 19317 Fr. 1870-D \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A bright note for the grade that is nicely margined and problem free. It is tied with two other examples for the highest grade given on this number by PMG. (2,000-3,000)  
**Starting Bid: \$1,200**



### 19318 Fr. 1870-G★ \$20 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 20.

A rare star FRBN with only eight listed in the Track & Price database. It was given an Apparent grade due to a paper scuff on the right side of the face, which is not very noticeable. (1,000-1,250)  
**Starting Bid: \$600**



### 19319 Fr. 1870-L★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 20.

No other San Francisco \$20 stars are recorded in nicer condition by either grading service. This note faces up well on bright paper even though it saw at least limited circulation. (3,500-4,500)  
**Starting Bid: \$2,100**

## Tied for Finest Third-Party Graded



### 19320 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.

PCGS has graded only two equal with none higher of this Cleveland number, while PMG has not graded a single example equal or higher. The highest graded Fr. 1880-D to cross our auction block was when we offered a PMG 66 EPQ piece realizing \$3290 in January 2014. The current offering is a beautiful \$50 with PPQ, and we would expect the hammer to fall tonight in the range of... (4,000-6,000)  
**Starting Bid: \$2,400**



### 19321 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

The last example we auctioned at this exact PMG grade closed at \$1292.50 at our FUN 2015 auction. Tonight's Gem offering displays embossing plus dark inks and white paper. (1,300-1,600)  
**Starting Bid: \$775**





**19322 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65.**

A fresh and bright Chicago FRBN that has a dark brown overprint and bright paper. (1,300-1,600)

**Starting Bid: \$775**

**19323 Fr. 1880-I \$50 1929 Federal Reserve Bank Notes. Four Consecutive Examples. PCGS Graded.**

A quartet with serial number and bank title embossing. Serial numbers are I00007886-89A and this is our largest consecutive grouping of this number. The first, third, and fourth notes grade **Choice New 63PPQ**. The second note came in at **Choice About New 58PPQ**. (Total: 4 notes) (2,500-3,500)

**Starting Bid: \$1,500**



**19324 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

A remarkable note which is the sole \$50 Federal Reserve Bank Note from the San Francisco district to be awarded the grade of Superb Gem 67 by PMG. Even more telling is the fact that this piece is one of only three \$50 Federal Reserve Bank Notes from all districts combined to win that accolade from PMG, with not one example graded higher. We will not waste time nor space enumerating the glories of this note, but one look at this perfectly centered and fully embossed beauty will convince even the most jaded of collectors that this is truly the "real deal." Any estimate here is simply a conjecture, but if grade and demand are any indicator, expect bidding to extend well into the range of... (2,500-3,500)

**Starting Bid: \$1,500**

**1929 San Francisco \$50 Brown Seal Star Note**



**19325 Fr. 1880-L★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 30.**

A very scarce issue with a print total of only 12,000 notes, this evenly circulated pleasant example was first issued during the darkest days of the Great Depression, utilizing sheets originally intended for small size national bank use. PMG lists five examples in their population report, with only one Very Fine 35 example higher, while PCGS lists five examples, none higher than a single Very Fine 35. (4,000-5,000)

**Starting Bid: \$2,400**



**19326 Fr. 1880-L★ \$50 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**

With a mere 12,000 notes printed, the San Francisco \$50 star is quite scarce and highly sought after. This clean example exhibits honest wear but faces up nicely and would fit in almost any FRBN collection. (3,500-4,500)

**Starting Bid: \$2,100**



**19327 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

Strong embossing graces this crisp Cleveland issue. It has a bold brown overprint and almost perfect centering. (1,500-2,000)

**Starting Bid: \$900**



- 19328 Fr. 1890-I★ \$100 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.  
A very rare Minneapolis FRN star note with some embossing that is visible through the holder and a four-digit serial number I00003201★. The third party grading service has noted "Retouched" on the back of the holder. (4,000-5,000)  
**Starting Bid: \$2,400**

## FEDERAL RESERVE NOTES



- 19329 Solid Serial Number 88888888 Fr. 1901-D \$1 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
Serial number 88888888 highlights this D-B block note. Both centering and face-to-back registration are very close to being perfect. (2,500-3,500)  
**Starting Bid: \$1,500**

- 19330 Fr. 1902-E★ \$1 1963B Federal Reserve Notes. Pack of 100.  
This is the first pack of this Friedberg number to appear in our auctions. The stars are also from the second of two print runs for Richmond within the 1963B Series. The stars in this lot would be consecutive, but the 97th star note was replaced with another star with a serial number that is roughly separated by 2300 from this pack. This 97th note was not cut with the other notes in this pack. We can tell this because this star note is a little taller. It therefore stands above the other 99 stars and it shows signs of pack handling along the edges. Did a star replace another star? We will pass the baton and let our bidders ponder this conundrum. The first 96 notes grade **Choice CU** and the last four notes grade **AU** or a little better. (Total: 100 notes) (1,000-1,500)  
**Starting Bid: \$600**

## Kabis/Kennedy Courtesy Autographed 32-Subject Cut Sheet



- 19331 Fr. 1904-E \$1 1969A Federal Reserve Notes. Courtesy Autographed Cut Sheet. Second Sheet Printed. Gem Crisp Uncirculated.  
An interesting item which is a first for this cataloger. This is the second sheet of Series 1969A \$1 notes printed for the Richmond district which was pulled, carefully cut, and then each note was signed in blue ball-point pen above their engraved signatures of both Dorothy Andrews Kabis - Treasurer of the United States and David M. Kennedy - Secretary of the Treasury. If the notes had been signed while still on the sheet, there would almost certainly be some handling present, but these notes are pristine. Many of these notes certainly appear Superb, as the margins are well within tolerance. More than likely these notes were to be used as presentation pieces, but fortunately for collectors today they survived intact. Included along with the lot is a mock-up by serial number of where each note's position was in relation to the sheet. (Total: 32 notes) (3,000-4,000)  
**Starting Bid: \$1,800**



- 19332 Solid Serial Number Three Fr. 1906-K \$1 1969C Federal Reserve Note. PMG Choice Uncirculated 64.  
Solid 3s add to this note's eye appeal. A hard corner tip fold not into the design likely kept it from Gem. (1,000-1,500)  
**Starting Bid: \$600**





- 19333 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PCGS Superb Gem New 67PPQ.  
This elusive and rare Atlanta star is tied with two others for the highest graded of this number by PCGS. (1,500-2,000)  
Starting Bid: \$900



- 19336 Low Serial Number 00000002 Fr. 3001-E \$1 2013 Federal Reserve Note. PCGS Gem New 66PPQ.  
An E-D block note with serial number 2. The note itself is nearly flawless and probably came directly out of a pack, as there is no evidence of any handling or circulation. Centering is excellent on both face and back. The combination of the serial number and the note's condition make it a special item worthy of any small size or special number collection. (1,000-1,500)  
Starting Bid: \$600



- 19334 Fr. 1917-F★ \$1 1988A Web Press Federal Reserve Note. PMG Choice Uncirculated 64 EPQ  
640,000 of this F★ block were printed at the Bureau's DC facility using the web press. This is one of the key block combinations for this series. (1,000-1,250)  
Starting Bid: \$600



- 19337 Up Ladder Serial Number 12345678 Fr. 3001-F \$1 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
This widely margined and pack-fresh \$1 FRN from Atlanta features the ideal ascending ladder serial number of 12345678. (1,250-1,750)  
Starting Bid: \$750



- 19335 Low Serial Number 00000001 Fr. 1928-A★ \$1 2003 Federal Reserve Note. PMG Very Fine 25.  
Things still appear in circulation as evidenced by this serial number 1 star note. Although not in terribly high grade, and with the number "50" annotated in the field on the face, we expect that this \$1 will still attract a fair amount of interest. This is the first serial number 1 small size \$1 FRN star we have handled. (2,500-3,500)  
Starting Bid: \$1,500

- 19338 Low Serial Number L00000004★ Fr. 1937-L★ \$2 2003 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
This San Francisco star has a bright, bold green overprint and is enhanced by low serial number L00000004★. (1,000-1,500)  
Starting Bid: \$600

- 19339 Fr. 1950-G★ \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
The bright green serial numbers and seal really stand out on this Chicago star. (1,000-1,500)  
Starting Bid: \$600



- 19340 Fr. 1950-L★ \$5 1928 Federal Reserve Note. PCGS Extremely Fine 45.

This San Francisco star is very rare, with sharp inking and bright colors. PCGS has only graded one example of this number higher than this note. (3,000-4,000)

Starting Bid: \$1,800

- 19341 Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

From the Richmond district, this \$5 FRN is second in scarcity only to notes from the Minneapolis district for this widely demanded numbered district issue. This is a colorful and boldly printed example. (1,250-1,750)

Starting Bid: \$750



- 19342 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Extremely Fine 40.

Ex-Chet Krause Collection, where we noted: "This short-lived series was issued only by the Atlanta district in 1933, and was quickly supplanted by the Series 1934 Federal Reserve Notes which had the 'Redeemable in Gold on Demand' clause removed. Truly high grade specimens are quite scarce, with even the massive Flynn collection only containing an AU example. This PMG graded Extremely Fine 40 note looks new until very closely examined." When last offered in 2014, it brought over \$4400 and should easily reach that level again this evening. (4,000-5,000)

Starting Bid: \$2,400



- 19343 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Very Fine 25.

The key for small size \$5 FRNs, and it has been that way since the 1928D Series entered circulation during the depths of the Great Depression. The last example to appear at auction in this exact PMG grade brought \$1610 in June 2014. Our current offering is evenly circulated and a solid representative for the grade. (1,500-2,000)

Starting Bid: \$900



- 19344 Fr. 1958-A★ \$5 1934B Federal Reserve Note. PMG Choice Uncirculated 64.

A very rare star note from the Boston district that we have never sold before. This is the only example graded by either grading company, and none are listed in the Track & Price database. (2,000-3,000)

Starting Bid: \$1,200



## Chinese “Prosperity” Sheet - H-G Block



### 19345 Uncut Sheet of 8 “Prosperity” Fr. 1985-H \$5 1995 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.

This rare uncut H-G sheet of eight is from the eighth district and was from the BEP's special Prosperity Sheet program. This program was based on the Chinese calendar where the notes have serial numbers that begin with “8888.” The H-G block was issued only in uncut sheet form. On page 315 of the Azpiazu reference, it is cited that this is the rare block (along with the H-F block). Both blocks were bought up by a mainland China banker for a promotion where the uncut sheets were given out to new customers who opened an account.

The print run was very limited for each block, with just 1,125 sheets printed. Our records show just five of these sheets from this rare Chinese released H-G block have turned up in some form (cut or uncut) in the census since their release. The fact that any sheet has survived this release is amazing. Since the notes were given to bank clients who were unlikely currency collectors, many were likely cut up, and the condition of those surviving sheets could be questionable as many would have been folded up and stuffed into pocketbooks before leaving the bank. Almost five years ago, we sold a half sheet for more than \$600 and since then, individual notes have been hitting the \$500 mark. This represents an unlikely and very special offering for Small Size collectors. (4,000-6,000)  
**Starting Bid: \$3,000**



### 19346 Fr. 2000-D \$10 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This is an superbly gorgeous example of this numbered district Cleveland FRN that has even margins, superb color, and strong embossing. (1,250-1,750)  
**Starting Bid: \$750**



### 19347 Fr. 2000-F★ \$10 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.

PCGS has graded seven examples of this rare Atlanta star note, with this being the highest grade recorded so far by a wide margin. We sold an Extremely Fine 45 example in 2014 for \$3055. (4,000-6,000)  
**Starting Bid: \$2,400**



### 19348 Fr. 2002-L \$10 1928B Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pleasing note which is tied with two others for the top spot at PMG. No gem examples have been offered for this series and district. With values for examples of this variety ramping up due to increased pressure from Registry Set collectors, we feel this note will likely finish near... (1,000-1,500)  
**Starting Bid: \$600**

### 19349 Fr. 2003-G \$10 1928C Federal Reserve Notes. Six Consecutive Examples. PMG Graded.

The largest grouping of this scarce number to ever cross our auction block. The serial numbers are G54031045-50A. Each example has natural paper wave. The third note grades **Gem Uncirculated 65 EPQ**, while the first, second, fourth, and fifth pieces weigh in at **Choice Uncirculated 64 EPQ**. The sixth note is **Choice Uncirculated 63 EPQ**. (Total: 6 notes) (3,000-4,000)  
**Starting Bid: \$1,800**



**19350 Fr. 2006-G \$10 1934A Federal Reserve Notes. Original Pack of 100.**

A G-B block pack in a BEP bank band from the era. The band has a pencil date of "1-24-42." The last 95 notes grade Choice CU or better. The first five examples grade in the range of VF-XF to XF-AU, with the most handling being on the first note. This is the oldest \$10 FRN pack we have been able to offer. The previous was a 1934D San Francisco pack in Choice-Gem CU that realized \$3737.50 in September 2005. (Total: 100 notes) (4,000-6,000)

**Starting Bid: \$2,400**



**19351 Fr. 2007-E \$10 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A beautiful Gem note where PMG has graded no others equal or higher. The same is also true for PCGS. Our archives reveal that we had a PMG 65 EPQ Fr. 2007-E close at \$1997.50 last April. Look for today's higher graded example to hammer in the neighborhood of... (2,500-3,500)

**Starting Bid: \$1,500**



**19352 Fr. 2007-F \$10 1934B Federal Reserve Note. PMG Choice Uncirculated 64.**

When we sold this note in 2009, it was the highest serial number in the rare F-A block. Since that time, one note with a higher serial number has surfaced. This note has some embossing and is very sharply printed. (1,500-2,000)

**Starting Bid: \$900**



**19353 Fr. 2007-G★ \$10 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely example of this early Chicago star note that is not only the sole finest graded by either service, it is the only example to have ever received a CU grade. With its wide margins, great color, and superb paper surfaces, it is a prime candidate for a top flight Registry Set. In its sole auction appearance, it fetched \$2820, a level that should easily be equaled this afternoon. (2,500-3,500)

**Starting Bid: \$1,500**



**19354 Fr. 2008-K★ \$10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

One of a three note run of Gem examples of this just plain rare star which appeared about two years ago. We have sold two of the three, one in our 2014 Central States Auction and another at our 2015 FUN sale, with each bringing an identical \$2585. Expect a similar result for this fully embossed and utterly original beauty. (2,500-3,500)

**Starting Bid: \$1,500**



**19355 Fr. 2009-G★ \$10 1934D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Bright and colorful, this Chicago star is truly a Superb Gem. It is the highest graded of this number by either service and one of only four graded by both services combined. (2,000-2,500)

**Starting Bid: \$1,200**





**19356 Fr. 2014-B \$10 1950D Federal Reserve Notes. Fifty Consecutive Examples.**

A consecutive B-J block grouping that has been nicely preserved, with the last 49 notes grading **Choice CU** and the first note **AU**. The bank band is from the "United States National Bank of Johnston, PA." Both the pencilled and penned information on the bank band does not pertain to this run of New York \$10s. (Total: 50 notes) (2,000-3,000)  
**Starting Bid: \$500**

**Serial Number 1 \$10 Star Note**



**19357 Serial Number B00000001★ Fr. 2035-B★ \$10 2001 Federal Reserve Note. PCGS Very Fine 20.**

An interesting item that certainly made it rounds in commerce or as a cherished "show and tell" wallet piece. Whatever the reasons for the circulation this may be one of the only serial number replacement notes for this early "Big Head" series. (7,500-10,000)  
**Starting Bid: \$4,500**

**19358 Fr. 2038-E \$10 2003 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Bright and crisp, this Superb Gem Richmond FRN has solid serial number DE4444444A. Neither third party grading service has graded an example higher than this one. (1,250-1,750)  
**Starting Bid: \$750**

**19359 Near-Solid Serial Numbers Fr. 2038-E \$10 2003 Federal Reserve Notes. PMG Superb Gem Unc 67 EPQ.**

DE-A block notes with serial numbers 44444440, 1, 2, 3, 5, 6, 7, 8, and 9 are in this lot. All are broad margined, and each note earned a grade of 67 EPQ. (Total: 9 notes) (1,000-1,500)  
**Starting Bid: \$600**

**19360 Fr. 2039-B★ \$10 2004A Federal Reserve Notes. Thirty Examples. Choice Crisp Uncirculated or Better.**

These nicely preserved stars are from the second print run that is valued at \$50 a note in CHCU in the Azpiazu reference. (Total: 30 notes) (1,000-1,500)  
**Starting Bid: \$600**

**19361 Fr. 2050-D★ \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**

A bright and well-centered star from the Cleveland district. (1,000-1,500)  
**Starting Bid: \$600**

**Only Chicago Replacement Note Graded Uncirculated at PCGS or PMG**



**19362 Fr. 2050-G★ \$20 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A welcome addition to any serious small size collection, this Chicago replacement note is the only uncirculated example graded by either PCGS or PMG. This note should handily surpass its \$2000 Schwartz-Lindquist catalog value. It faces up nicely within the holder and the originality is unmistakable. (6,000-8,000)  
**Starting Bid: \$3,500**

**19363 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

As nice as the day it came off the press, this Kansas City \$20 has great centering, color, and original paper surfaces. (1,000-1,500)  
**Starting Bid: \$600**



**19364 Fr. 2052-G \$20 1928B Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**

A consecutive run with a "Federal Reserve Bank of Chicago" bank band date stamped "Jun 25 1932." (Total: 50 notes) (2,500-3,500)  
**Starting Bid: \$1,500**



**19365 Fr. 2053-L \$20 1928C Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A rare Series, issued only by the Chicago and San Francisco Districts. This note from San Francisco is quite attractive, as would be expected given its grade. It features good centering, margins, and color. In 2011 we sold another example, graded one point higher (a 64EPQ) for \$7475. While we do not expect this example to challenge that price, the current estimate seems conservative by comparison. (3,000-5,000)

**Starting Bid: \$1,800**



**19366 Fr. 2054-A \$20 1934 Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Nice margins surround this embossed and colorful DGS mule \$20 star from the Boston district with the back plate number 322. (1,500-2,000)

**Starting Bid: \$900**



**19367 Fr. 2054-G★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A rare star in Uncirculated, as neither of the two major grading services have graded another example equal or higher. (2,500-3,000)

**Starting Bid: \$1,500**



**19368 Fr. 2054-H \$20 1934 Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

PCGS has not yet recorded any higher graded example. This note is darkly printed and has ample margins. (900-1,200)

**Starting Bid: \$525**



**19369 Fr. 2054-J \$20 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A gorgeous example of this LGS \$20 from Kansas City that is the finest graded by PMG for this series and district. It features wonderful color and great centering. With 65 examples trading near \$500, we see no reason why this note should not realize near... (1,500-2,000)

**Starting Bid: \$900**

**19370 Fr. 2054-J \$20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Natural paper wave and embossing are present on this Kansas City star. The serial number fits in the range of the Dark Green Seals according to the 10th edition of the Schwartz/Lindquist reference, but the holder lists it as a Light Green Seal. (1,000-1,500)

**Starting Bid: \$600**





19371 Fr. 2054-L \$20 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A wholesome example from the San Francisco district overprinted in the distinctive lime green ink, this note should see some spirited bidding. It now takes the number one spot at PMG as the finest-known Light Green Seal for the district and is so fresh the population chart has not been updated to reflect its existence as of this writing. (1,000-1,500)

Starting Bid: \$600



19374 Fr. 2058-D★ \$20 1934D Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

As nice as the day it was printed, this Cleveland wide back replacement note displays vivid color and excellent centering. (1,200-1,500)

Starting Bid: \$700



19372 Fr. 2058-B \$20 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This high-end Gem example of this scarce Wide variety replacement note shows broad margins, bright paper, and bold inks. (1,500-2,000)

Starting Bid: \$900



19375 Fr. 2062-F \$20 1950C Federal Reserve Notes. Twenty-five Consecutive Examples. Choice Crisp Uncirculated.

The paper of each note rustles as we inspect every example. The bank band is from The "Second National Bank New Haven, Conn." (Total: 25 notes) (1,000-1,500)

Starting Bid: \$500

### \$20 1934D Narrow Star 67 EPQ



19373 Fr. 2058-D★ \$20 1934D Narrow Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The highest graded Fr. 2058-D★ Narrow to be graded by PMG, with its nearest rival being a distant VF 25 example. Also, PCGS has not graded a single Narrow of this Friedberg number. Wide margins and near-perfect centering are combined with ideal inks, white paper, and embossing on this Superb beauty. (7,500-10,000)

Starting Bid: \$4,500



19376 Solid Serial Number 44444444 Fr. 2085-C \$20 1999 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A BC-A block note with an all 4 serial number plus embossing on the back. (1,000-1,500)

Starting Bid: \$600



**19377 Solid 7 Serial Number Fr. 2095-B \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A serial number of 77777777 is exhibited by this JB-E block New York \$20. We have auctioned very few solid 7 serial number notes. This example was printed on one of the BEP's new SOI (Super Orlof Intaglio) presses, which print 50-note sheets as opposed to the traditional 32-note sheet format. (2,000-3,000)  
**Starting Bid: \$1,200**



**19380 Fr. 2101-A \$50 1928A Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**

A flawless screaming Gem which is the only 1928A Boston \$50 to receive the grade of Superb Gem Uncirculated 67 EPQ from PMG, a distinction it shares with only two other examples from this series, one of which is the Atlanta district example offered below. (3,500-5,500)  
**Starting Bid: \$2,100**

**Finest Known Philadelphia District Star Note**



**19378 Fr. 2100-C★ \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**

An extremely scarce replacement note which had a print run of just 48,000. The serial number of this example is higher than the current high listed in the Schwartz-Lindquist guide, which currently tops out at C00011062★. Almost ten years have passed since an example as nice as this has appeared at auction. A pleasing example which ranks as the finest known from either service with this example not yet listed on the PCGS Population Report. (6,000-9,000)  
**Starting Bid: \$3,500**



**19381 Fr. 2101-B \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An exceptionally well-centered piece with great print quality and eye appeal, all befitting the only New York district 1928A \$50 note to receive PMG's Gem Uncirculated 66 EPQ grade, with none higher. The only comparable note in the census was the single PCGS graded 66 example which we sold for \$3055 three years ago. (2,500-3,500)  
**Starting Bid: \$1,500**

**Finest Graded by PMG**



**19379 Fr. 2100-G★ \$50 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

This elusive replacement note from the Chicago district exhibits a deep green overprint. (1,500-2,000)  
**Starting Bid: \$900**



**19382 Fr. 2101-F \$50 1928A Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**

A simply gorgeous note which is not only the single highest grade Atlanta district note in this series, but one of only three 1928A fifties from all districts combined to receive the Superb Gem Uncirculated 67 EPQ grade, with none higher. (3,500-5,500)  
**Starting Bid: \$2,100**





- 19383 Fr. 2102-E/Fr. 2103-E \$50 1934/1934A Federal Reserve Notes. Changeover Pair. PMG Choice Uncirculated 63 EPQ/Gem Uncirculated 65 EPQ.

High denomination changeover pairs are quite scarce, with this the first 1934/1934A \$50 pair we have had to offer from the Richmond district, with examples from this district unlisted in the Schwartz & Lindquist small size reference as well. Both notes are fully Uncirculated, the sole difference being the centering of each. Expect bidding for this rare pair to easily reach and perhaps well exceed... (Total: 2 notes.) (2,250-3,750)  
Starting Bid: \$1,350

- 19384 Fr. 2102-G★ \$50 1934 Federal Reserve Note. PCGS Gem New 65PPQ.

A Gem example of this scarce Chicago star that has bright paper, good color, and a five-digit serial number. (1,000-1,500)  
Starting Bid: \$600



- 19385 Fr. 2102-H \$50 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This attractive LGS note from the St. Louis district boasts bright white paper and a bright, lime green overprint. PMG has not graded any examples of this number higher than this one. (2,000-2,500)  
Starting Bid: \$1,200



- 19386 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A rare note from the key district in this series. This is a vividly colored and beautifully centered example. (2,500-3,000)  
Starting Bid: \$1,500



- 19387 Fr. 2106-B★ \$50 1934D Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This is a rare star that has not made an appearance in one of our auctions in the past three years. This example is the nicest that we have had the pleasure of offering and the highest that PMG has graded to date. (2,000-3,000)  
Starting Bid: \$1,200

- 19388 Fr. 2112-G★ \$50 1950E Federal Reserve Note. PMG Choice About Unc 58 EPQ.

It has been over two years since we sold an example of this scarce replacement note. It is lightly circulated and exhibits great color. (1,000-1,500)  
Starting Bid: \$600



- 19389 Fr. 2116-G \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A very rare note, it is nicely centered and has a bold overprint. This is the highest graded of this number by PMG. (1,000-1,500)  
Starting Bid: \$600

- 19390 **BEP Premium Federal Reserve \$50 Set Fr. 2128-A-L \$50 2004 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**  
This hard-to-locate set had a total production run of only 500, and it quickly sold out. All twelve notes in this set have serial number 00000579A. The set is enclosed in a booklet with a slipcase that details each of the twelve Federal Reserve Banks. It has been four years since we last offered one of these BEP sets. (Total: 12 notes) (1,500-2,000)  
**Starting Bid: \$900**

- 19391 **BEP Premium Federal Reserve \$50 Set Fr. 2128-A-L \$50 2004 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**  
A second example of this limited edition \$50 district collection. Each note has serial number 00000703A. (Total: 12 notes) (1,500-2,000)  
**Starting Bid: \$900**

### Finest Known Philadelphia Replacement \$100



- 19392 **Fr. 2150-C★ \$100 1928 Federal Reserve Note. PCGS Extremely Fine 40.**  
A just plain rare 1928 \$100 star, with even the massive Taylor Family Collection containing only a Fine example, no surprise considering that only 24,000 star examples were printed. Recently at our 2015 FUN auction, we sold a PCGS 30 for \$4,700.00. This current note is the finest known by ten points at either service. (6,000-8,000)  
**Starting Bid: \$3,500**



- 19393 **Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A scarce note in the higher grades, this one has nice margins and centering as well as good color.  
*From The Western States Collection Part II (2,000-3,000)*  
**Starting Bid: \$1,200**



- 19394 **Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Paper wave and punch-through embossing give this Atlanta district example the appearance of a note that has easily earned its EPQ designation. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19395 **Fr. 2150-G \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A lovely note displaying great color and complete originality. Neither PCGS nor PMG have seen a higher graded example. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19396 **Fr. 2150-G★ \$100 1928 Federal Reserve Note. PCGS About New 53PPQ.**  
A bright and sharply printed early Fed star which shows virtually no trace of any real wear or circulation. (1,500-2,000)  
**Starting Bid: \$900**





**19397 Fr. 2150-J \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A stunning Kansas City \$100 with perfect embossing and well nigh dead-on centering. This is one of only three examples from the Kansas City district to have garnered the grade of Gem Uncirculated 66 EPQ from PMG (with none higher), and the first to be offered at public sale. (3,500-5,500)

**Starting Bid: \$2,100**



**19398 Fr. 2150-K \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Just a sliver more top margin would put this scarce Dallas \$100 note into a Gem holder. Natural paper wave is readily visible through the PMG holder. (2,000-2,500)

**Starting Bid: \$1,200**



**19399 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Aside from a top margin on the face that is a bit too tight, there is not much to criticize on this striking Dallas \$100. Of all the districts, it had the smallest press run of this denomination, with just over 80,000 notes printed. (2,000-2,500)

**Starting Bid: \$1,200**

**Gem San Francisco District 1928 \$100**



**19400 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A very rare district in the highest grade ranges, this piece is one of only four to receive the Gem 65 designation at PMG, with none higher. Expect some stiff competition for this vividly colored beauty before the hammer falls, likely in the range of...

**(6,000-8,000)**  
**Starting Bid: \$3,500**



**19401 Fr. 2151-H \$100 1928A Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A lovely darkly inked example with very acceptable centering and complete originality. (1,300-1,500)

**Starting Bid: \$775**



**19402 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**

A well-centered example with a bold third printing. Add natural paper wave and embossing to the equation and you have a beautiful Gem Kansas City \$100. Both major grading services have graded only one Fr. 2152-J higher. (1,000-1,500)

**Starting Bid: \$600**



- 19403 Fr. 2152-K★ \$100 1934 Mule Federal Reserve Note. PMG Very Fine 20.  
Well circulated, but fully intact, this Dallas star is also a mule with back plate number 114. The third party grading service has noted the presence of “Ink” on the holder, which refers to a red line down the center of the Independence Hall clock tower. (3,000-4,000)  
Starting Bid: \$1,800



- 19405 Fr. 2154-H★ \$100 1934B Mule Federal Reserve Note. PCGS Very Fine 20.  
The last example of this star to cross our auction block was a PCGS VF 30 that realized \$1997.50 in September 2014. (1,250-1,750)  
Starting Bid: \$750



- 19404 Fr. 2154-G/Fr. 2155-G \$100 1934B/1934C Mule Federal Reserve Notes Changeover Pair. PCGS Choice New 63PPQ-Gem New 65PPQ.  
These two notes mark the changeover from Series 1934B to 1934C. This pairing is not presently recorded in the changeover listings in the Schwartz-Lindquist catalog. (Total: 2 notes) (2,000-3,000)  
Starting Bid: \$1,200



- 19406 Fr. 2155-F★ \$100 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
An elusive replacement note from the Atlanta district which is tied with a couple of others at this grade level at PMG, with none higher. Auction appearances of new examples are none too common, as evidenced by the sale of the Greensboro Collection note which was in a PCGS 63 holder back in January 2013. That note sold for \$2115.00 in its third auction appearance. We are confident that this well-margined and original piece will exceed that realization. (2,500-3,500)  
Starting Bid: \$1,500



- 19407 Fr. 2155-G \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
A broad-margined and well-preserved example that is only two serial numbers removed from the piece in this exact PMG grade that brought \$1410 last January in our FUN auction. (1,500-2,000)  
Starting Bid: \$900



- 19408 **Fr. 2157-B★ \$100 1950 Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
An immaculate example with bright paper and full originality. (1,200-1,600)  
Starting Bid: \$700



- 19409 **Fr. 2161-D \$100 1950D Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.**  
The first note in this consecutive grouping has excess black ink in the portrait area. These ten notes are held by a "Central National Bank of Cleveland" bank band with a date stamp of "Apr 12 1968." (Total: 10 notes) (1,500-2,000)  
Starting Bid: \$1,000

- 19410 **Fr. 2162-L \$100 1950E Federal Reserve Notes. Consecutive Pair. PMG Gem Uncirculated 65 EPQ.**  
This is a consecutive pair of bright notes from the always sought after San Francisco district from a series with a very short printing. (Total: 2 notes) (1,250-1,750)  
Starting Bid: \$750

- 19411 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
This beautifully framed and virtually faultless star note from the St. Louis district is as close to perfection as one can seemingly get. (1,250-1,750)  
Starting Bid: \$750

- 19412 **Fr. 2165-A★ \$100 1969A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
Nicely margined and centered, this is a beautiful Boston star. (1,000-1,250)  
Starting Bid: \$600

- 19413 **Fr. 2166-K★ \$100 1969C Federal Reserve Note. PCGS Gem New 65PPQ.**  
Dallas stars are scarce and popular, and this "C" note is no exception. Bright paper and green printing make this an appealing note. (1,000-1,500)  
Starting Bid: \$600



- 19414 **Fr. 2172-B★ \$100 1988 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Four boardwalk margins, superb centering, and premium paper quality are merits of this New York star beauty. The last Fr. 2172-B★ that we auctioned at this third-party grade was a PMG 67 EPQ example that brought \$2115 in September 2014. (1,750-2,250)  
Starting Bid: \$1,050

### Solid Serial Number 11111111 \$100



- 19415 **Solid Serial Number 11111111 Fr. 2182-F \$100 2006A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A high grade example and a solid 11111111 serial number produce a special note that should attract interest tonight from a number of bidders. (5,000-7,000)  
Starting Bid: \$3,000



- 19416 **Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Extremely Fine 40.**  
A nice example of the sought-after 1928 issue with excellent color and margins for the grade. A miniscule edge split affects so little that PMG did not choose to Net grade this attractive note. (1,500-1,900)  
Starting Bid: \$900



19417 Fr. 2200-J \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A moderately circulated 1928 \$500 from a district that is very rarely seen. (1,250-1,750)

Starting Bid: \$750



19420 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A striking example with good color, bright paper, and ample margins, this Chicago \$500 will fit perfectly in many small size or denomination collections. (2,500-3,000)

Starting Bid: \$1,500



19418 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

Treasury Seal embossing graces bright white paper on this high denomination note from New York. (1,000-1,500)

Starting Bid: \$600



19421 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

A note that will fit in almost any FRN or denomination collection, this Chicago \$500 has good centering, corners, and colors, and is printed on bright paper. (2,000-2,500)

Starting Bid: \$1,200



19419 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG About Uncirculated 50.

Lightly circulated, this Cleveland Dark Green Seal McKinley note is attractive. (1,250-1,750)

Starting Bid: \$750



19422 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

Serial number embossing rightfully earns this lightly handled Chicago \$500 its coveted EPQ grade modifier. (1,200-1,500)

Starting Bid: \$700





- 19423 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 53.  
A pretty high denomination note that comes very close to the full Uncirculated grade. (1,200-1,500)  
Starting Bid: \$700



- 19426 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.  
The embossing and eye appeal are unmistakable on this Choice Extremely Fine EPQ designated \$500. (1,100-1,400)  
Starting Bid: \$650



- 19424 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 53.  
An attractive bright example, centered just a bit too low on the face to merit a higher grade. (1,200-1,500)  
Starting Bid: \$700

- 19427 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.  
This moderately circulated Dark Green Seal \$500 from the Chicago district has bright paper and coloring. (1,000-1,250)  
Starting Bid: \$600



- 19428 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 63.  
With a modest production run of 24,000 notes, this well-printed and bright Minneapolis \$500 will be a welcome addition to a FRN or small size denomination set. (3,000-4,000)  
Starting Bid: \$1,800



- 19425 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 50.  
PMG mentions stains on this About Uncirculated \$500, but they are not serious enough to draw a Net grade. (1,100-1,300)  
Starting Bid: \$650



- 19429 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.  
Natural paper wave graces this attractive LGS Kansas City \$500 with just a trace of handling. It is the charming type of AU that everybody looks for. (1,600-1,900)  
Starting Bid: \$950

## Rare Dallas 1934 \$500 Star



19430 Fr. 2201-K★ \$500 1934 Federal Reserve Note. PMG Very Fine 25.

We have had only one example of this rare Dallas star cross our auction block. That was a PMG XF 45 EPQ piece that went for \$29,900 at our FUN 2008 Auction. Today's attractive for the grade and evenly circulated VF 25 star should easily hammer in the range of... (15,000-20,000)

Starting Bid: \$9,000



19431 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

Embossing of the lower serial number is especially strong on this lightly circulated and attractive San Francisco \$500. (1,250-1,750)

Starting Bid: \$750



19433 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well-preserved example with evenly proportioned margins all the way around on both face and back, as well as bright paper and good color. (3,000-3,500)

Starting Bid: \$1,800



19432 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.

Looking like the day it came off the press, this lovely New York \$500 exhibits even margins, good color, and bright paper.

From *The Western States Collection Part II* (4,000-5,000)

Starting Bid: \$2,400



19434 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice About Unc 58.

A bright and attractive New York \$500 that faces up well. (1,600-2,000)

Starting Bid: \$950





- 19435 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.  
Every bit as nice as the last Philadelphia district \$500 in this grade we offered which realized \$1175. (1,100-1,300)  
Starting Bid: \$650



- 19438 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 Net.  
The net designation on this bright and attractive Chicago \$500 is due to a light stain in the upper center margin, seen mainly from the back. (2,000-2,500)  
Starting Bid: \$1,200



- 19436 Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55PPQ.  
Natural paper wave is found on this attractive Richmond \$500, its only handling being a single center fold. This is one of the nicest examples of this number that we have had the privilege to auction. (1,500-2,000)  
Starting Bid: \$900



- 19439 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice About Uncirculated 58.  
The barest trace of a center fold prevents a much higher grade on this otherwise fully Uncirculated high denomination example. (1,600-2,000)  
Starting Bid: \$950



- 19437 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.  
An Atlanta \$500 that is nicely preserved and possess ample margins and ideal inks. All 1934A \$500s are mules, with this example sporting micro back plate number 5. (2,000-2,500)  
Starting Bid: \$1,200

- 19440 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.  
The tips of the Treasury Seal rays display embossing. (1,100-1,400)  
Starting Bid: \$650

- 19441 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.  
A well margined St. Louis district \$500 example. (1,100-1,400)  
Starting Bid: \$650



- 19442 Fr. 2202-K \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.  
With a print run of just 34,800 notes, this Dallas \$500 is a bit scarcer. It possesses ample margins and good color. (1,100-1,400)  
Starting Bid: \$650

## Gem San Francisco District \$500



**19443 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

73,000 San Francisco \$500s were printed, and this must be one of the prettiest survivors, with evenly matched margins, strong color, and original surfaces. This district is quite elusive in Gem grades or better. (5,000-6,000)

**Starting Bid: \$3,000**



**19444 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The PPQ features of embossing and original paper surfaces are easily seen through the PCGS holder on this attractive high denomination example. (2,500-3,000)

**Starting Bid: \$1,500**



**19445 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35 Net.**

The net grade has been applied to this example due to a couple of concealed edge split repairs that are somewhat difficult to find. (2,000-2,500)

**Starting Bid: \$1,200**



**19446 Fr. 2210-E \$1,000 1928 Light Green Seal Federal Reserve Note. PCGS About New 50.**

Natural paper wave and embossing are evident on this Richmond note. According to the 10th edition of the Lindquist/Schwartz reference, the serial number falls in the range of the DGS notes but the third party holder states it is a LGS. (3,000-4,000)

**Starting Bid: \$1,800**



**19447 Fr. 2210-E \$1,000 1928 Federal Reserve Note. PMG Extremely Fine 40.**

A sharply inked example from Richmond that will make a pleasing addition to any small size or denomination collection. (2,500-3,500)

**Starting Bid: \$1,500**



**19448 Fr. 2210-F \$1,000 1928 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

47,400 notes were printed for the Atlanta district. An attractive, well-inked example. (3,000-4,000)

**Starting Bid: \$1,800**





19449 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely darkly inked example, this note is printed on bright paper and has good embossing and centering. (4,000-6,000)  
Starting Bid: \$2,400

19450 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS Fine 15.  
This Series 1928 Chicago district high denomination example is perfect for any type set of circulated notes. (1,750-1,950)  
Starting Bid: \$1,050



19451 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A visually compelling note with sharp colors, even margins, and no real evidence of handling. (4,000-4,500)  
Starting Bid: \$2,400



19452 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

This St. Louis \$1000 shows minimal signs of any kind of handling and would perhaps grade even higher save for a tight right margin on the face. (3,750-4,250)  
Starting Bid: \$2,200



19453 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

An especially sharp and bright example, this lightly handled St. Louis issue at first appears to be one or two grades higher. (3,100-3,500)  
Starting Bid: \$1,850



19454 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

Having the appearance of a note at least one or two grades higher at first glance, this St. Louis issue will fit well in either a small size denomination or FRN collection. (3,100-3,500)  
Starting Bid: \$1,850



19455 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 53.

Having the appearance of a higher graded note, this St. Louis \$1000 shows virtually no signs of handling or circulation. (3,000-3,500)  
Starting Bid: \$1,800



- 19456 Fr. 2210-I \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 50.  
A tougher series for \$1000s with our last offering being a PCGS Apparent 45 bringing \$2820 last April.  
*From The Kiawah Collection Part IV (2,900-3,300)*  
**Starting Bid: \$1,700**



- 19459 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.  
A pleasant mid-grade example, this San Francisco \$1000 has good colors and centering. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19457 Fr. 2210-J \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.  
Although not resulting in a Net grade designation, there is a small edge tear at the "D" in "DOLLARS" in the bottom margin. Nonetheless, the note still faces up well. (2,000-3,000)  
**Starting Bid: \$1,200**



- 19460 Fr. 2211-B \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 55.  
A bright example that has seen very limited handling, the back of the holder mentions this \$1000 being Retouched. There are no obvious signs of anything amiss that can be detected by your cataloger. (3,100-3,500)  
**Starting Bid: \$1,850**



- 19458 Fr. 2210-K \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55 Net.  
A small edge tear in the upper margin between "E" and "R" in FEDERAL results in a net grade designation for this extremely scarce Dallas issue that had a press run of just 42,960 notes. (3,000-4,000)  
**Starting Bid: \$1,800**

- 19461 Fr. 2211-B \$1,000 1934 Federal Reserve Note. PMG Very Fine 30 Net.  
This mid-grade example is noted by PMG as having a tear repair. This is located in the upper left margin. (1,750-1,900)  
**Starting Bid: \$1,050**

- 19462 Fr. 2211-F \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.  
An evenly circulated Atlanta non-mule with micro face and back plate numbers. (2,000-2,300)  
**Starting Bid: \$1,200**

- 19463 Fr. 2211-F \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.  
There is a partial teller stamp on the back of this Atlanta \$1000. (2,000-2,750)  
**Starting Bid: \$1,200**





- 19464 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.  
A striking note with even margins, dark colors, and a lime green seal. (3,750-4,250)  
Starting Bid: \$2,200



- 19467 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.  
The closed pinholes identified on the back of the holder are so miniscule or hidden that they are virtually impossible for your cataloger to detect through the holder. As such they should have a minimal impact on this lightly circulated note's desirability. (3,100-3,500)  
Starting Bid: \$1,850



- 19465 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Uncirculated 63.  
Centering that is just a bit off precludes this Chicago issue from attaining an even higher grade. (3,500-4,000)  
Starting Bid: \$2,100



- 19468 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.  
Well printed with clear evidence of serial number embossing, this Chicago \$1000 will please those looking to add a \$1000 to their small size collection. (2,600-3,000)  
Starting Bid: \$1,550



- 19466 Fr. 2211-G \$1,000 1934 Mule Federal Reserve Note. PMG Choice About Unc 58.  
A note that has aspirations for an even higher grade, this Chicago \$1000 shows only very minor evidence of light handling. (3,200-3,700)  
Starting Bid: \$1,900

- 19469 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.  
Original paper surfaces and just a hint of embossing are found on this \$1000. (2,200-2,600)  
Starting Bid: \$1,300

**Sharply Printed St. Louis District Light Green Seal  
\$1000**



- 19470 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.  
A sharply printed note printed on bright paper, this St. Louis \$1000 is just about as nice as the day it came off the press. (5,000-6,000)  
Starting Bid: \$3,000

**Attractive San Francisco District Light Green Seal  
\$1000**



- 19473 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.  
The bottom margin on the face is a bit too tight to allow this note to be graded even higher. This is a very attractive note in other respects. (4,000-6,000)  
Starting Bid: \$2,400



- 19471 Fr. 2211-I \$1,000 1934 Mule Federal Reserve Note. PMG About Uncirculated 55.  
Printed on bright paper with solid corners, this Minneapolis \$1000 from the IA Block is one of a mere 12,000 printed. (4,000-5,000)  
Starting Bid: \$2,400



- 19474 Fr. 2211-L \$1,000 1934 Mule Federal Reserve Note. PMG About Uncirculated 55.  
The centering on this lightly circulated San Francisco \$1,000 that still displays some embossing precludes an even higher grade. (3,100-3,500)  
Starting Bid: \$1,850



- 19472 Fr. 2211-J \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.  
A pleasant mid grade example, this Kansas City Light Green Seal had a printing of 51,840 notes. (2,000-2,400)  
Starting Bid: \$1,200



- 19475 Fr. 2211-L \$1,000 1934 Federal Reserve Note. PMG Extremely Fine 40.  
A partial teller's stamp appears on the back of this San Francisco \$1000 note. (2,400-2,750)  
Starting Bid: \$1,400





19476 Fr. 2212-B \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

As attractive as the day it was printed, this New York issue has nice margins and square corners that complement the bright paper. (3,750-4,250)

Starting Bid: \$2,200



19479 Fr. 2212-E \$1,000 1934A Mule Federal Reserve Note. PMG About Uncirculated 55 EPQ.

An attractive example from Richmond with good color and evidence of embossing. This note bears the low serial number currently reported for the printing of 16,800 notes. (2,500-3,000)

Starting Bid: \$1,500



19477 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

There is remaining evidence of serial number embossing on this high grade Cleveland issue with centering that precludes it from attaining a higher grade. (3,500-4,000)

Starting Bid: \$2,100

### Gem Atlanta District 1934A \$1000



19480 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The last three years have seen us auction just two examples of this number at this third-party grade or higher. The lone 65 EPQ piece during that time period brought \$5175 in April 2012.

From *The Kiawah Collection Part IV* (5,000-7,000)

Starting Bid: \$3,000



19478 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A mere 28,000 of these Cleveland \$1000s were printed. A nice mid-grade example with good color. (3,000-4,000)

Starting Bid: \$1,800



19481 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

Looking as nice as the day it was printed, this Atlanta \$1000 note features great color, good margins, and sharp corners. (4,000-5,000)

Starting Bid: \$2,400

- 19482 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40 Net.  
The repairs which resulted in the assignment of a net grade on this Atlanta \$1000 appear to be two tiny sealed pin or needle holes to the right of the Treasury seal, below the series date. (2,000-2,500)  
Starting Bid: \$1,200

### Gem Chicago District 1934A \$1000



- 19483 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
A well-preserved \$1000 with white paper and natural paper surfaces. (5,000-7,000)  
Starting Bid: \$3,000



- 19484 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
About as nice as they come. This \$1000 from Chicago has great margins all the way around on both sides, great color, bright paper, and few, if any, signs of handling. If you want a premium quality note, this may be the one for you. (5,000-7,000)  
Starting Bid: \$3,000



- 19485 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
Paper originality stands out on the back of this Chicago \$1000. (4,000-5,000)  
Starting Bid: \$2,400



- 19486 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
A beautifully original \$1000 which fully deserves its EPQ designation, as the embossing and originality are evident right through the PMG holder. (4,000-5,000)  
Starting Bid: \$2,400



- 19487 Fr. 2212-G \$1,000 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 63.  
A well-preserved Chicago \$1000, this example is held back from a higher grade due to its centering. (3,500-4,500)  
Starting Bid: \$2,100



- 19488 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55PPQ.  
Only centering on the face holds this Chicago issue back from an even higher grade. (3,000-3,500)  
Starting Bid: \$1,800





- 19489 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
Bright inks and full margins are mainstays of this lightly circulated high denomination note. (3,000-3,500)  
Starting Bid: \$1,800



- 19492 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.  
An attractive clean note without most of the usually encountered handling smudges and soiling. While a minor repair is mentioned on the back of the holder, it is either so small or so well hidden that its detection has eluded your cataloger. (2,750-3,250)  
Starting Bid: \$1,650



- 19490 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
A pretty Chicago \$1000 printed on bright paper with decent centering. (3,000-3,500)  
Starting Bid: \$1,800



- 19493 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.  
The back of the holder mentions "Closed Pinholes," which appear just inside the frameline of Cleveland's portrait and just under the second 0 in the serial number. The note still faces up well, with bright paper and almost no evidence of handling (2,250-2,750)  
Starting Bid: \$1,350



- 19491 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.  
An attractive higher circulated grade example, this Chicago \$1,000 shows few signs of circulation or handling. (3,000-3,500)  
Starting Bid: \$1,800

- 19494 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.  
An evenly circulated mid-grade example with decent centering. (2,200-2,600)  
Starting Bid: \$1,300

- 19495 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35 Net.  
A net grade has been applied to this example due to surface damage which appears to the right side of Cleveland's portrait on this otherwise bright example. (1,800-2,000)  
Starting Bid: \$1,050

- 19496 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.  
There is still significant serial number embossing evident on this mid-grade example from Chicago. (2,200-2,600)  
Starting Bid: \$1,300

- 19497 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Fine 15.  
Our latest price history for this number in the third-party grade of Fine 15 is \$1762.50. That figure was achieved in April 2014. (1,700-1,900)  
Starting Bid: \$1,000



**19498 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

One of the nicer examples of this number we have handled. Our archives reveals we have only auctioned five Fr. 2212-H's in a higher third-party grade, but just one of that quintet had earned an EPQ or PPQ grade modifier. The current note displays exceptional paper quality with its serial number embossing. (3,250-3,750)

**Starting Bid: \$1,950**



**19499 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.**

This is a non-mule St. Louis example. Back plate numbers 1 through 4 are of the micro size and back plate numbers 5 through 8 are of the macro size for this Friedberg number. This example has macro back plate number 5. These micro and macro back plate numbers help produced both mule and non-mule varieties in both the Series 1934 and 1934A \$1000 notes. Minor rust has been detected. (2,200-2,500)

**Starting Bid: \$1,300**



**19500 Fr. 2212-J \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.**

There is a reference to Ink on the back of the holder that your cataloger believes refers to a curved line in the background of Cleveland's portrait that may be the rim of a teller's stamp. In spite of this, the note faces up well and would be a nice addition to many collections. (3,000-3,500)

**Starting Bid: \$1,800**



**19501 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.**

Featuring even margins, this fresh-looking San Francisco \$1000 should appeal to those wishing to add this denomination to their FRN or small size denomination sets. (4,000-5,000)

**Starting Bid: \$2,400**



**19502 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

This San Francisco \$1000 exhibits few signs of handling and is darkly printed on bright paper. (2,400-2,750)

**Starting Bid: \$1,400**



## Bright and Attractive Chicago \$5,000



Fr. 2221-G 1934 \$5,000  
Federal Reserve Note

Serial #G00000723A  
Plate #C1/I

Extremely Fine  
**40**



80104204



### 19503 Fr. 2221-G \$5,000 1934 Federal Reserve Note. PCGS Extremely Fine 40.

Series 1934 \$5,000s were printed in very limited quantities from the 1930s into the 1940s. Just 6,600 were printed and released through the Chicago Federal Reserve. To put into perspective how few notes were released relative to the overall money supply, the total face value of Walking Liberty Half Dollars were struck in 1943 surpassed the entire issue of the 1934 Federal Reserve \$5,000s. Since they were used primarily in bank to bank transactions, redemption was almost automatic, leaving less than 1/2% unredeemed according to Treasury records. Many more were destroyed or lost, reducing the number of possible survivors even smaller.

This Chicago example boasts a bright, lime green overprint. This overprint color is typically seen on the lowest serial numbered high denominations, indicating different print runs were used, and this was from one of the first runs. Each of the margins, is ample and adds to the overall eye appeal. Bright paper and just a few minor folds are noted.

From The Kiawah Collection Part IV (80,000-100,000)

Starting Bid: \$47,500

## Near-Gem New York District Binion \$10,000



### 19504 Fr. 2231-B \$10,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

Banks used \$5000 and \$10,000 Federal Reserve notes primarily for bank to bank transactions. The number printed was dismal compared to the needs of the banks to transfer currency between their institutions. As reserve requirements fell and other methods of transferring funds were introduced, there was no longer a need for these iconic denominations. Despite nearly a decade of printing and issuing \$10,000s, the New York district only managed to put 11,520 notes into circulation and since most were bank controlled, they were redeemed in large numbers. This fully margined and bright example was part of the famed Binion Hoard which was part of a 100 note, \$1 Million display in Binion's Horseshoe Casino in Las Vegas. As with most examples from the hoard, it remains bright and high grade with attractive paper and some minor restorations in this case, the restoration is just a couple of closed pinholes. While the Binion notes are the most commonly offered \$10,000s, their story and pedigree is highly coveted, with the last example, a PCGS Apparent Very Choice New 64, realizing \$112,500 in our recent Central States auction. (120,000-150,000)

Starting Bid: \$70,000

## WORLD WAR II EMERGENCY NOTES



### 19505 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.

This is a nicely centered example of a Hawaii Ace from the A-C block that is the key to the series. It has embossing of the "HAWAII" overprint clearly visible from the face. (1,750-2,000)

Starting Bid: \$1,050

### 19506 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG About Uncirculated 50.

A star from the third of six print runs for \$1 Hawaii stars. (1,000-1,500)

Starting Bid: \$600



### 19507 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Excellent centering graces this exceptionally bright \$5 Hawaii Mule with back plate number 1234. It is tied with three others at this lofty level, with just one higher at PCGS. (3,000-4,000)

Starting Bid: \$1,800

### 19508 Fr. 2301 \$5 1934 Hawaii Mule Federal Reserve Note. PCGS Gem New 65PPQ.

A bright HAWAII note with an almost fancy serial number L 13188318 A and a mule back check number 1234. (1,000-1,500)

Starting Bid: \$600





- 19509 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautiful note with full original embossing and the appearance of an item pulled from the pack this morning. (1,200-1,400)  
Starting Bid: \$700

- 19510 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Ideal inks and some embossing are observed on this Gem \$10 Hawaii. (1,200-1,400)  
Starting Bid: \$700

- 19511 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A fully Gem Hawaii Ten from the LB block. (1,000-1,250)  
Starting Bid: \$600

- 19512 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 20.

Originally printed as a contingency in case the Japanese overran Hawaii, star notes as well as larger denominations from this issue are scarce and becoming more so with every passing day. A nice unmolested mid-grade example from this historic series. (1,200-1,500)  
Starting Bid: \$700

- 19513 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Choice Fine 15.

A well-circulated example of the World War II emergency star note from the San Francisco district. It retains a bold overprint and is fully intact. (1,000-1,300)  
Starting Bid: \$600



- 19514 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Large denomination Hawaii notes are scarcer than the low denominations that were often kept as souvenirs. \$20s in superior condition such as this example are even more rare. This note is sharply printed on bright paper with even margins, face and back, and good embossing. (2,500-3,500)  
Starting Bid: \$1,500

- 19515 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Top condition large denomination Hawaii notes are scarce and quite popular. This example is as nice as the day it was printed, with excellent margins, color, and embossing. (2,500-3,500)  
Starting Bid: \$1,500

- 19516 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

As nice as they come, with nice margins, bright, bold color, and perfect centering of the back. (1,250-1,750)  
Starting Bid: \$750



- 19517 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Originally used for American forces in North Africa, the distinctive yellow seal would render these notes worthless if large quantities were captured and ultimately repudiated. North Africa star notes in superlative condition are very rare and highly collectible, with this example being no exception. (2,500-4,500)  
Starting Bid: \$1,500

- 19518 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

An attractive WWII emergency issue with nice color and almost perfect centering. The yellow seal and blue serial numbers and denomination numeral contrast nicely to the black printing. (1,000-1,500)  
Starting Bid: \$600



- 19519 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.  
From the B-A block, this appealing WWII emergency note is truly a Gem with nice margins, a bold overprint, and bright paper. PMG has not graded any of this number higher than this example. (2,500-3,000)  
**Starting Bid: \$1,500**



- 19520 Late Finished Plate 86 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.  
Engraving of face plate number 86 was started on January 21, 1938 during the micro plate number era. Next it was stored in the plate vault until being rediscovered in 1940. Plate 86 was then finished with a macro face plate number instead of a micro face plate number on May 29, 1940. It was used on the presses from July 18, 1940 to June 29, 1944. Since it was started during the micro plate number era, it should have had a micro size plate number. This B-A block note is the highest-graded example of this variety to find its way to our auctions. We also see from our consignor's inventory that this delightful note was also once part of the Amon Carter Collection. (1,250-1,750)  
**Starting Bid: \$750**

## GOLD CERTIFICATES



- 19521 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.  
Well centered, fresh, and bright as the day it left the press. (1,800-2,000)  
**Starting Bid: \$1,050**



- 19522 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.  
Bright and attractive, this Gold \$10 has good centering and an excellent overall appearance. (1,500-2,000)  
**Starting Bid: \$900**



- 19523 Fr. 2400★ \$10 1928 Gold Certificate. PMG Extremely Fine 40.  
Gold replacement notes in nicer circulated grades for this issue have always been elusive and popular. This is a nice example with a dark orange-yellow overprint plus four solid margins, albeit the bottom a bit smaller than the other three. (1,000-1,250)  
**Starting Bid: \$600**



- 19524 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.  
A very sharp overprint stands out against the white paper and black printing on the \$20 Gold. (1,500-2,000)  
**Starting Bid: \$900**





19526 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

A striking note with a darkly inked portrait of Jackson and vibrant gold serial numbers and seal. (1,000-1,200)

Starting Bid: \$600

19525 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 65PPQ.

This Gem Gold has a bright overprint and embossing that is visible through the holder. (1,500-2,000)

Starting Bid: \$900

### Stunning Superb Gem 1928 \$50 Gold Certificate



19527 Fr. 2404 \$50 1928 Gold Certificate. PMG Superb Gem Unc 67 EPQ.

Neither grading service has yet seen or graded a note that qualifies for the 68 grade. This example has all of the superlatives going for it: centering, color, margins, and overall eye appeal. (22,000-25,000)

Starting Bid: \$13,000



19528 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

This sharp, well-centered and darkly inked example will earn a place in any small size or gold certificate collection. (5,500-6,500)

Starting Bid: \$3,250

### Gem 1928 \$50 Gold Certificate



19529 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

As nice as the day it was printed, this note is printed on bright paper with dark inking and a good gold seal and serial numbers. (5,500-6,500)

Starting Bid: \$3,250



19530 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

Vibrant colors and nice centering are displayed on this attractive example. (4,000-5,000)

Starting Bid: \$2,400



19531 Fr. 2404 \$50 1928 Gold Certificate. PMG About Uncirculated 55.

A nice high-end example with bold colors and little trace of real circulation. (1,500-2,000)

Starting Bid: \$900



19532 Fr. 2404 \$50 1928 Gold Certificate. PMG About Uncirculated 55.

\$50 Gold Certificates are very popular and have proven to be scarce in all grades over the years. This example is nicely centered and has good color. (1,500-2,000)

Starting Bid: \$900



19533 Fr. 2404★ \$50 1928 Gold Certificate. PMG Fine 12.

Gold star notes are difficult, but from this denomination particularly so. It is well circulated but still retains a bright yellow-gold overprint. (1,500-2,000)

Starting Bid: \$900





19534 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.

This fully original \$100 Gold is blessed with bright paper and a vibrant orange overprint, easily fitting into any high-end type set without breaking the bank. (2,500-3,000)

Starting Bid: \$1,500



19537 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40. A decent evenly circulated mid-grade note that still has good eye appeal. (1,500-1,800)

Starting Bid: \$900



19535 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 53.

The rich, golden-yellow overprint contrasts very nicely against the naturally white paper. (2,000-2,500)

Starting Bid: \$1,200



19538 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40. A clean and fresh example of this difficult-to-locate small size issue that has good color and minimal evidence of circulation. (1,500-1,800)

Starting Bid: \$900



19536 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 50.

Bright paper remains on this deeply golden overprinted note from the A-A block. (1,750-2,250)

Starting Bid: \$1,050



19539 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

The last PMG 35 \$100 Gold that crossed our auction block climbed to \$1527.50 in September 2014. (1,200-1,500)

Starting Bid: \$700

### Pleasing \$100 Gold Certificate Star Note



- 19540 Fr. 2405★ \$100 1928 Gold Certificate. PMG Very Fine 20.  
An evenly circulated example of this very scarce high denomination Gold star. (5,000-7,500)  
Starting Bid: \$3,000

### About Uncirculated 1928 \$500 Gold Certificate



- 19541 Fr. 2407 \$500 1928 Gold Certificate. PMG About Uncirculated 55 Net.  
A much in demand type note, this example receives a Net grade due to minor repairs that appear to be quite minor and difficult to locate through the holder. Nonetheless the note possesses good color and embossing. (15,000-18,000)  
Starting Bid: \$9,000

### 19542 Interesting Courtesy Autographed Collection Third Party Graded.

A great courtesy-autographed collection and the most comprehensive that we can remember. Many of the notes have been signed by both the Treasurer of the United States and the Secretary of the Treasury, thus the "Dual" designation. All pieces have been PCGS graded except in one case where it is noted. Notes printed at the Western Currency Facility at Fort Worth have the "WCF" abbreviation following the series. The collection starts with the rare \$1 1928E Silver. The autographed \$1 Silvers are 1928E Julian with serial number F72000721B (the 721st note for the 1928E Series) **Very Fine 35**; 1935 Morgenthau **Choice New 63PPQ**; 1935C Snyder **Apparent Very Choice New 64**, with a small stain at left; 1935D Narrow Dual **Gem New 65PPQ**; 1935E Dual **Choice About New 58PPQ**; 1935F Dual **Choice New 63PPQ**; and 1957A Dual **Gem New 66PPQ**. The \$2 Legals are 1928D Mule Morgenthau PMG **Choice Uncirculated 64**; 1928F Snyder **Gem New 65PPQ**; 1928G Dual **Superb Gem New 67PPQ**; 1953 Dual **Apparent Very Choice New 64**, with a small edge tear at right; 1953A Dual **Gem New 66PPQ**; 1953B★ Dual **Very Choice New 64PPQ**; 1963 Dual **Choice About New 55PPQ**; and 1963A Fowler **Gem New 65PPQ**. The \$1 FRNs are 1963 New York Dual **Apparent Choice About New 58**, with adhesive on face at portrait; 1963A San Francisco Fowler **Gem New 65PPQ**; 1963B Richmond Barr **Gem New 66PPQ**; 1969 Chicago Dual **Gem New 65PPQ**; 1969A Dallas Dual **Very Choice New 64PPQ**; 1969B Minneapolis Connally **Gem New 66PPQ**; 1969C Chicago Dual (personalized) **Gem New 66PPQ**; 1969D Kansas City Dual **Gem New 65PPQ**; 1974 Richmond Dual **Very Choice New 64**; 1977★ Dallas Dual **Choice New 63PPQ**; 1977A Kansas City Dual **Choice About New 58PPQ**; 1981 San Francisco Dual **Choice About New 58PPQ**; 1981A New York Dual **Choice About New 58PPQ**; 1985 Chicago Dual **Gem New 65PPQ**; 1988 Atlanta Dual **Very Choice New 64**; 1988A Atlanta Dual **Choice New 63PPQ**; 1993 WCF San Francisco Dual **Gem New 65PPQ**; 1995 Atlanta Dual **New 62PPQ**; 1999 WCF San Francisco Dual **Choice About New 58PPQ**; 2001 Philadelphia Dual **Extremely Fine 45**; 2003 Boston Snow **Very Choice New 64**; 2003A WCF Chicago Dual **Choice About New 58PPQ**; 2006 WCF San Francisco Dual **Very Choice New 64**; and 2009 Boston Dual **Gem New 66PPQ**. The \$2 FRNs are 1976 Dallas Dual **Very Choice New 64PPQ**; 1995 WCF Atlanta Dual **Choice About New 58PPQ**; 2003 WCF Minneapolis Snow **Choice About New 55**; 2003A WCF Atlanta Dual **Gem New 65PPQ**; and 2009 WCF New York Dual **Choice New 63PPQ**. (Total: 44 notes) (5,000-7,000)

Starting Bid: \$3,000





**19543 Giori Test Notes Thirty-two Subject Uncut Full Sheet ND (1970s) PCGS Choice About New 55.**

We have auctioned very few full Giori sheets. Also, many have been cut apart into face and back pairs. This is an attractive sheet that does not have the green ink smearing that is often associated with Gioris. (1,750-2,250)

**Starting Bid: \$1,050**

## ERROR NOTES



**19544 Fr. 714 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**

A thin diagonal gutter fold is found on the back of this well-preserved and nicely embossed FRBN ace from Philadelphia that is further enhanced by solid serial number C444444A. (2,000-2,500)

**Starting Bid: \$1,200**



**19545 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**

Tonight, we are pleased to offer two \$1 Legal Tender invert back errors from the same sheet. They represent a very rare Friedberg number for invert back errors, with these two pieces the first to be reported from the H-A block. The first note is a lovely example with bold ink colors, embossing, and gem paper surfaces. Only its centering holds it back from a higher grade. (3,000-4,000)

**Starting Bid: \$1,800**



**19546 Fr. 37 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.**

A second invert back error from this Friedberg number and a sheetmate to the previous lot. It is as pretty as the other note with vibrant ink colors, bright papers, and just a light corner fold. (2,500-3,000)

**Starting Bid: \$1,500**



**19547 Fr. 232 \$1 1899 Silver Certificate PMG Very Fine 25.**

This invert back is more elusive when compared to other Friedberg numbers for the Black Eagle series. Problem-free moderate circulation is seen with bright colors still visible. (1,000-1,500)

**Starting Bid: \$600**

- 19548 **Fr. 253 \$2 1899 Silver Certificate PCGS Apparent Fine 15.**  
Only the second time we have entertained an example of this Friedberg number with an inverted back. This moderately circulated specimen shows even wear, although its paper is a bit toned and there are a few small rust specks. (1,000-1,500)  
**Starting Bid: \$600**



- 19549 **Fr. 271 \$5 1899 Inverted Reverse Silver Certificate PCGS Apparent Good 6.**  
Any Chief with an inverted reverse is a scarce item, with the census on this Friedberg number standing at fewer than a dozen pieces. This piece has more than its share of problems but it should be an affordable example of this none-too-common error. (1,000-1,500)  
**Starting Bid: \$600**

#### Bank Title and Charter Number Offset



- 19550 **Smithton, IL- \$5 1929 Ty. 2 The First NB Ch. # 13525 Offset Overprint on Reverse.**  
A dramatic error where the entire black bank title and charter number overprint is offset on the reverse of this note. We have seen few errors on small size National Bank Notes, and only a handful of offsets, with even fewer this striking. PMG **Very Fine 30 EPQ.** (2,500-3,500)  
**Starting Bid: \$1,500**

- 19551 **Fr. 1501 \$2 1928 Legal Tender Note. PCGS Fine 15.**  
A very scarce error in the Legal Tender series and especially so in the \$2 denomination, an inverted back. The example included tonight is an essentially problem free middle grade example that will enhance any error collection. (1,000-1,500)  
**Starting Bid: \$600**

- 19552 **Fr. 1504 \$2 1928C Legal Tender Note. PMG Fine 12.**  
This is only the third time that an inverted back error from this \$2 red seal series has ever appeared in one of our auctions. This circulated piece retains nice color for the grade with its only flaw being an inconsequential edge tear. (1,000-1,500)  
**Starting Bid: \$600**

- 19553 **Fr. 1612 \$1 1935C Silver Certificate. PCGS Very Fine 30PPQ.**  
While we have handled our share of \$1 Silver Certificates with inverted back errors over the years, this is the first time that a specimen from the 1935C has graced one of our auctions. Tonight's offering is a moderately circulated piece with even wear and original surfaces. For any error collectors seeking to assemble a set of these inverted back errors, this note is a key to completing any such set. (1,000-1,500)  
**Starting Bid: \$600**

- 19554 **Fr. 1651 \$5 1934A Silver Certificate. PCGS Fine 15.**  
An evenly circulated and problem-free example of this very rare \$5 Silver inverted back error that has solid paper for the grade. (1,000-1,500)  
**Starting Bid: \$600**

- 19555 **Fr. 1701 \$10 1934 Silver Certificate. PCGS Apparent Very Fine 20.**  
A very tough denomination for inverts, with few known and fewer ever available. This is a pleasing mid-grade example of this tough \$10 Silver invert error that just has a small, barely perceptible edge tear. (1,000-1,500)  
**Starting Bid: \$600**

- 19556 **Fr. 1933-H \$1 2006 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Great embossing and flashy color are displayed by this well-margined Type II Invert error that has certainly earned its assigned grade. (1,000-1,200)  
**Starting Bid: \$600**



- 19557 **Fr. 3000-B \$1 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A lovely Type II inverted back error from the San Francisco district that has strong embossing and superb paper surfaces. (1,250-1,750)  
**Starting Bid: \$750**

- 19558 **Fr. 2075-D \$20 1985 Federal Reserve Note. PMG About Uncirculated 55.**  
A neat Type II invert displaying portions of two notes on the back. A soft fold to the left of the portrait can be seen. (1,000-1,500)  
**Starting Bid: \$600**





**19559 Fr. 2122-B \$50 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The first printing on this strictly original \$50 note was completely missed. Strong embossing is also evident. Over four years have elapsed since we last offered an example this nice. (1,000-1,500)  
**Starting Bid: \$600**



**19563 Fr. 2119-D \$50 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Great eye appeal for on this \$50 note which has suffered from a Type I inverted third printing error. We fully expect to see a realization for this note around... (1,000-1,500)  
**Starting Bid: \$600**



**19560 Fr. 1935-A \$2 1976 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A lovely Boston district \$2 error with its third printing inverted. This and the \$100 denomination are by far the most difficult to obtain for inverted third printings, and few if any \$2 examples will be nicer than this well-centered blazing Gem. (1,750-2,250)  
**Starting Bid: \$1,050**



**19561 Fr. 1935-E \$2 1976 Federal Reserve Note. PCGS Gem New 66PPQ.**

A pleasing example of an always popular error type on a Deuce. This note ranks right up there as one of the finest known. (1,500-2,000)  
**Starting Bid: \$900**

**19562 Fr. 2023-D \$10 1977 Federal Reserve Notes. Three Consecutive Examples. PCGS Very Choice New 64PPQ-Gem New 65PPQ.**

A lovely consecutive trio of inverted third printing notes from the Cleveland district that display nice margins, bold ink colors, and embossing. (Total: 3 notes) (1,250-1,750)  
**Starting Bid: \$750**



**19565 Fr. 1915-B \$1 1988A Federal Reserve Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**

An example of the much scarcer inverted-overprint-on-the-back error. The inverted version of this type of error is referred to as a "major sleeper" on page 213 of the third edition of *United States Paper Money Errors* by Dr. Frederick J. Bart. We have auctioned very few of this type of error. The bookend notes for this dual error are included as an added bonus. (1,000-1,500)  
**Starting Bid: \$600**

**19566 Fr. 2124-G \$50 1990 Federal Reserve Note. PCGS Gem New 66PPQ.**

This is a tougher denomination on which to find this error. The surfaces are pleasingly original and the margins right on for the grade. (1,000-1,500)  
**Starting Bid: \$600**



**19567 Fr. 1908-G \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A lovely example of this very elusive serial number mismatch. This marks only the second time we have offered a note carrying the G539/530 error, and this piece is easily the finer of the two notes we have handled. (1,000-1,500)  
**Starting Bid: \$600**



**19568 Fr. 1910-A \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

By far one of the nicer examples of one of the few known five-digit mismatch serial number error notes that we have been able to offer. This A-B block note has serial number 97250/86139670. (2,500-3,500)  
**Starting Bid: \$1,500**



**19569 Fr. 1910-A \$1 1977A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

An elusive five-digit serial number mismatch, one of the very few mismatches we have ever auctioned with this many digits incorrect. Serial number A97250455B appears on the left, while serial number A86139455B appears on the right. (1,000-1,500)  
**Starting Bid: \$600**





**19570 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Star mismatched serial number errors attract serious competition since they appear on very few Friedberg numbers. In fact, Fr. 1916-G★ is the only example of this type of error printed at the Fort Worth currency facility, and it is also the latest series for this type of Star error. Mismatched serial number 11/00408629★ adorns this well-margined error note that shows no discernable evidence of circulation in its PMG holder. (1,250-1,750)

**Starting Bid: \$750**



**19571 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A mate to the previous lot and a twin in every respect but the serial number, which is also a two digit star mismatch. (1,250-1,750)

**Starting Bid: \$750**



**19572 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

An elusive star serial-number-mismatched G11/00★ error. This is especially true in AU and above grades. Our archives show that all third-party-graded 55 EPQ and 58 EPQ examples in our auctions have broken the \$1000 barrier dating back to September 2008. (1,000-1,500)

**Starting Bid: \$600**

## Half-Pack 2003A \$1 Mismatched Serial Numbers



**19573 Fr. 1930-B \$1 2003A Federal Reserve Notes. Fifty Consecutive Examples. PCGS Graded.**

A well-preserved half-pack of the most recent BEP serial number mismatch gaffe - 711010/711011. These beautiful error notes have the following high grades: 29 notes at **Superb Gem New 68PPQ**, 17 at **Superb Gem New 67PPQ**, and 4 at **Gem New 66PPQ**. (Total: 50 notes) (20,000-30,000) **Starting Bid: \$12,000**



**19574 Fr. 1933-B★ \$1 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A rare star serial-number mismatch B06/26 which is a gorgeous error note with four broad margins and centering that is a single millimeter from being perfect. (2,000-3,000) **Starting Bid: \$1,200**



**19575 Fr. 2126-H \$50 1996 Federal Reserve Note. PMG Choice Uncirculated 64 Net.**

A neat "butterfly" fold error appears on the top right corner of this well-margined St. Louis \$50. This is a very tough denomination for errors, infrequently appearing in our auctions. PMG mentions a minor erasure as the reason for its Net grade, but nothing is readily discernable through the holder. (1,000-1,500) **Starting Bid: \$600**

**19576 Fr. 2180-G \$100 2006 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A G4 plate position Chicago \$100 with a large foldover of fully one quarter of the following note. A great example for this type of error on a better denomination, and in Gem. (1,000-1,500) **Starting Bid: \$600**





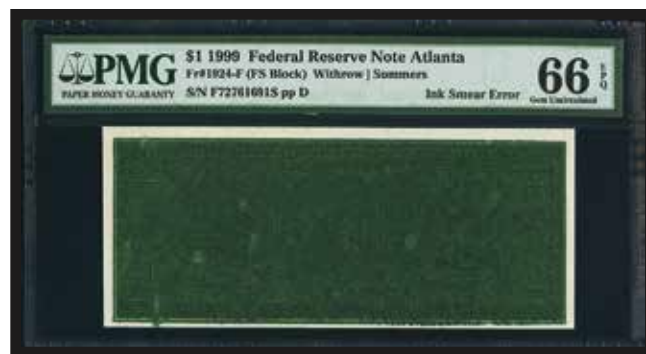
- 19577 Fr. 2023-B \$10 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A wide gutter fold has produced a very appealing error note that includes a shifted third printing and a major cutting error. (1,250-1,750)  
Starting Bid: \$750



- 19578 Fr. 2182-L \$100 2006A Federal Reserve Note. PCGS Choice New 63PPQ.  
A nifty printed tear affecting the green portion of the third printing appears on the left side of this well-preserved New York \$100. This is certainly a much tougher denomination from which to locate this type of error. (1,000-1,500)  
Starting Bid: \$600



- 19579 Fr. 2021-B \$1 1995 Federal Reserve Note. PCGS Gem New 66PPQ.  
A spectacular error which displays a heavy solvent wipe across the entire face of the note, with all other elements of the printing otherwise being normal. (1,500-2,000)  
Starting Bid: \$900



- 19580 Fr. 1924-F \$1 1999 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
A dramatic example of this green ink smear error where the smear covers virtually the entire back of this well-preserved Atlanta \$1. This note would be a centerpiece of any collection of error notes. (1,500-2,000)  
Starting Bid: \$900



- 19581 Fr. 2084-G \$20 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ ★.  
Virtually the entire back of this pack-fresh Big Head \$20 is covered with a massive green ink smear which creates quite a dramatic appearance. This is the first time we have offered an ink smear error of this size on this denomination. PMG has also awarded this note its "Star" designation. (2,000-2,500)  
Starting Bid: \$1,200

### \$500 FRN Error Note



- 19582 Fr. 2201-E \$500 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A very unusual error note in that a small ink smear decorates the back of this well-margined and nicely preserved Richmond \$500. While this type of error is certainly common on the lower denominations, it is very unusual to find errors of any kind on \$500 notes, and this is the first time we have ever handled such an error for this high denomination. (2,500-3,500)  
Starting Bid: \$1,500

## Fascinating Retained Printed Obstruction Error



**19583 Fr. 2023-I \$10 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**

A great retained printed obstruction error, as the piece of yellow plastic, or mylar, that covers Hamilton's face was not only printed over, but was retained as well. We have had stickers, brown paper, white paper, and even a bandage, but very few instances where the note has also retained the printed obstruction. (5,000-7,000)

**Starting Bid: \$3,000**



**19584 Fr. 2025-E \$10 1981 Federal Reserve Note. PCGS Apparent Choice About New 55.**

Obstruction errors are extra special when they can be acquired with the obstruction. That is the case for this error, as it was able to hold on to the approximate one-and-a-half inch wide obstruction which was once part of a \$10 back. This produced a blank area covering approximately 25% of the back. There is a small ink stain in the left and right margins which accounts for the apparent grade from PCGS. (3,000-3,500)

**Starting Bid: \$1,800**



**19585 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**

A scarce type note in this grade range, but rarer still when displaying a cutting error with a misalignment of both the face and back printings. Hawaii errors are not common by any means, and this note should attract considerable attention. (1,250-1,750)

**Starting Bid: \$750**



**19586 Fr. 1914-G \$1 1988 Federal Reserve Note. PCGS About New 50.**

The finest details are present in the second face printing on this appealing \$1 FRN error. The paper is bright and problem free save for some very light circulation. Face plate numbers D86 and D110 can clearly be discerned after close examination. (1,250-1,750)

**Starting Bid: \$750**



**19587 Fr. 1914-G \$1 1988 Federal Reserve Note. PCGS Very Fine 35.**

A spectacular example of the famed doubled face printing error that really affects one's eyes when looking at it for an extended period of time. Face plate numbers F110 and F112 were used to generate this interesting note which staid in circulation for a while. (1,000-1,500)

**Starting Bid: \$600**



## Inverted “M” Prefix Letter



### 19588 Inverted “M” Prefix Letter Fr. 1615 \$1 1935F Silver Certificate. PCGS Very Fine 35PPQ.

A very rare example of this unusual error variety where the “W” prefix in the right serial number is actually an inverted “M.” We have known about the inverted “W” prefix letter error used as a “M” on 1957 \$1 Silvers for many years, but this is the only example we have seen of an inverted “M” used as a “W” for the prefix letter of the right serial number on 1935F \$1 Silvers. Coincidentally or not, both the 1935F and 1957 \$1 Silvers carry the same Treasury officials of Priest and Anderson. Both inverted prefix letter error varieties were made at approximately the same time based on the relative blocks within the ranges of serial numbers used to print these two series. The “W-I” block is slightly over halfway through the 1935F serial number range and the “M-A” block is about halfway through the Series 1957 serial numbers. Both of these errors were made the same way. The inverted “M” for the 1935F and the inverted “W” for the 1957 Series notes were put in their respective serial numbering wheels prefix letter slots upside down. This inverted “M” example has paper originality and is a nice example for the grade. It is certainly a “must” for the error collector looking to build a great collection. (3,000-3,500)

Starting Bid: \$1,800



### 19590 Fr. 1969-G \$5 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An “end of roll” vertical matte green stripe is found along the left side of the back of this well-preserved Chicago \$5. The face of the note is also shifted to the left, producing a double error on this piece that is further enhanced by a red BEP rejection mark. (1,500-2,500)

Starting Bid: \$900

## End of Session Three

## Insect Obstruction-A Possibly Unique Error



### 19589 Fr. 1964-I \$5 1950C Federal Reserve Note. PCGS Very Fine 35PPQ.

A very neat error, described by PCGS as an “Insect-Obstructed face Printing.” We have handled numerous errors during the past quarter century, but this is the first insect-obstructed face printing note where an insect has given its all to produce one of the coolest major errors we have ever encountered. We can not claim that no insects were harmed during the printing of this error, but we do know that the “buzz” surrounding this note is likely to be quite substantial. Expect bidders to bite in the area of... (3,000-5,000)

Starting Bid: \$1,800

## SESSION FOUR

### LARGE SIZE

#### WAR OF 1812



**19591 TN-2 \$100 Act of June 30, 1812 Treasury Note PCGS Apparent Fine 15.**

The Friedberg reference lists a paltry five remainders known, of which this is one. An uncut pair also helps to compose that total. The example in this offering has plate position B. The Apparent grade is for splits, tears, minor damage, and minor stains. (5,000-up)

**Starting Bid: \$3,000**

### FEDERAL PROOF

#### 1901 \$10 Legal Tender Essay Proof



**19592 1901 \$10 Legal Tender Hessler 483FD Essay Proof Choice New.**

A wonderful and stunning Essay Proof that is missing the central elements of the Bison design. Portraits of Meriwether Lewis and William Clark plus lettering, scrollwork, and female allegorical figures are present on this Proof. Number 483FD is listed on page 42 of *U.S. Essay, Proof and Specimen Notes* by Gene Hessler. Hessler lists three examples of this Proof. However, our current offering has traits of two of the three. Those traits are the pencil writing at lower left that reads "Reserved 3 June 1909" and the machine printed number of "20648" on the back. These traits could represent either two of the previously documented notes, or a fourth note. The five small holes above the bottom edge are "as-made." Minor aging does not affect the design. A great and unusual item for the serious paper money collector. (4,000-up)

**Starting Bid: \$2,400**

### DEMAND NOTE



**19593 Fr. 1 \$5 1861 Demand Note PMG Very Fine 30.**

The signatures and design elements remain sharp on this original Greenback Five payable at New York. A pleasing example of this popular and historic site. Small tears are mentioned by PMG. (7,500-up)

**Starting Bid: \$4,500**



## LEGAL TENDER NOTES



- 19594 **Fr. 16 \$1 1862 Legal Tender PMG Very Fine 30.**  
This circulated Legal Ace is bright and attractive for the grade, with a bold red seal and serial numbers. (1,500-up)  
**Starting Bid: \$900**



- 19595 **Fr. 16a \$1 1862 Legal Tender PMG Choice Uncirculated 64.**  
A generously margined example of this early type. Sharp corners and vibrant inks are highlights. (5,000-up)  
**Starting Bid: \$3,000**

## Extremely Rare High Grade Fr. 16b



- 19596 **Fr. 16b \$1 1862 Legal Tender PCGS Choice About New 55.**  
The Friedberg 16b is an unheralded rarity in any grade and prohibitively rare in the higher grade ranges. It is distinguished from other Fr. 16 varieties by the presence of the green patent date on the right side, the absence of the ABNCo monogram, and the fact that only Series 166 to 174 examples can be Fr.16b's. Track & Price lists only four examples in its census, and PCGS has graded only four to date in all grades combined, with this piece the highest grade by a full fifteen points. PMG has seen even fewer, with only two pieces graded: one Very Good and one Very Fine. The highest grade example which has crossed the auction block to date is Very Fine as well. Fortunately for collectors, this piece is a real beauty, with great color and simply extraordinary margins for this issue. Any estimate here is simply a surmise, but grade and rarity could make our estimate appear very conservative before the hammer falls on this note tonight. (5,000-up)  
**Starting Bid: \$3,000**



- 19597 **Fr. 16c \$1 1862 Legal Tender PCGS Very Choice New 64.**  
The portrait of Salmon P. Chase, 6th Chief Justice of the United States and 25th Secretary of the Treasury, seems especially sharp on this well-margined example. (4,000-up)  
**Starting Bid: \$2,400**



- 19598 Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63PPQ. Exceptionally strong embossing and natural paper wave grace this early ace that displays strict originality. (2,500-up) Starting Bid: \$1,500



- 19599 Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 58PPQ. It is difficult to say what has kept this Legal Tender Ace from achieving a much higher grade, as it has the eye appeal of a fully uncirculated note through the PCGS holder. (2,000-up) Starting Bid: \$1,200



- 19600 Fr. 16c \$1 1862 Legal Tender PCGS Apparent Choice About New 58. PCGS mentions "mounting remnants and damage on back," which this cataloger feels is decidedly minor. (1,500-up) Starting Bid: \$900



- 19601 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58 Net. PMG mentions "previously mounted" on the holder, and while we do not doubt their judgment, the evidence is difficult to see through the third party holder. (1,500-up) Starting Bid: \$900



- 19602 Fr. 18 \$1 1869 Legal Tender PMG Uncirculated 62 EPQ. A vibrant Rainbow ace showing bright colors, sharp corners, and strict originality. (Total: 125) (2,500-up) Starting Bid: \$1,500



- 19603 Fr. 18 \$1 1869 Legal Tender PMG Choice About Unc 58. A rich swath of blue color on the left adds to the overall eye appeal of this Rainbow Ace. (2,250-up) Starting Bid: \$1,350





19604 Fr. 18 \$1 1869 Legal Tender PMG About Uncirculated 55 EPQ.  
A pleasing, fully original Rainbow Ace. (2,000-up)  
Starting Bid: \$1,200



19605 Fr. 26 \$1 1875 Legal Tender PCGS Gem New 65PPQ.  
While readily available in lower grades, fully original Gems like this are encountered with increasing infrequency. (2,000-up)  
Starting Bid: \$1,200



19606 Fr. 27 \$1 1878 Legal Tender PMG Choice Uncirculated 63 EPQ.  
The smaller red seal and frame around the denomination are bright and contrast nicely with the darker inking and bright paper. (1,200-up)  
Starting Bid: \$700



19607 Fr. 31 \$1 1880 Legal Tender PCGS Very Fine 35PPQ.  
A lightly circulated but quite attractive example of this one-number type, with the large salmon-colored spiked seal and the blue serial numbers (1,500-up)  
Starting Bid: \$900



19608 Fr. 35 \$1 1880 Legal Tender PCGS Superb Gem New 67PPQ.  
While we may not be able to technically apply the term "perfect" to this Legal Tender Ace, this piece comes very close. Broad, even margins, crisp printing, vibrant color and razor sharp corners are just a few assets of this undeniably Superb Ace. (3,500-up)  
Starting Bid: \$2,100



19609 Fr. 36 \$1 1917 Legal Tender PMG Superb Gem Uncirculated 67 EPQ.  
Of the 912 Fr. 36 examples graded to date by PMG, only five have earned a grade equal to this superbly centered and embossed 67 EPQ, with none higher. A great note for the most discriminating of collectors, and only the second PMG Superb Gem 67 of this number we have offered in any of our sales. (2,500-up)  
Starting Bid: \$1,500



- 19610 Fr. 36 \$1 1917 Legal Tender PCGS Very Choice New 64. Magnificently margined and with wonderful color. Both the appearance and value of the note are enhanced by the low two-digit serial number B81A. We sold an identically graded note from the previous sheet B79A in January 2014 for \$793. This example should easily pass that twenty-month-old number. (1,000-up)  
Starting Bid: \$600



- 19611 Fr. 37 \$1 1917 Legal Tender PCGS Gem New 66PPQ. A normally common issue that is deceptively scarce at this lofty grade level. (1,000-up)  
Starting Bid: \$600



- 19612 Fr. 37★ \$1 1917 Legal Tender PCGS Gem New 66PPQ. Generous margins and vibrant inks highlight this enticing star. (2,500-up)  
Starting Bid: \$1,500

- 19613 Fr. 39 \$1 1917 Legal Tenders Three Consecutive Examples PMG Graded.  
A well-preserved trio with dark inks, paper originality, and ample margins. The first piece clocks in at **Gem Uncirculated 66 EPQ**, while the second and third note are each **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (2,000-up)  
Starting Bid: \$1,200



- 19614 Fr. 40★ \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.  
A fantastic Star with definite “wow” factor. PMG lauds “Exceptional Paper Quality, Embossing & Color” on the holder, and we agree on all counts. A neat four-digit serial number further adds to the appeal. (1,500-up)  
Starting Bid: \$900



- 19615 Fr. 41 \$2 1862 Legal Tender PCGS Extremely Fine 40.  
With bright paper, vibrant inks, and even margins, this note possesses all one could desire in an early Legal Tender Deuce. (2,500-up)  
Starting Bid: \$1,500
- 19616 Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 30.  
Vibrant inks contrast nicely against bright paper on this lightly circulated example. A small edge tear at top right of center is mentioned by PCGS. (1,250-up)  
Starting Bid: \$750





- 19617 **Fr. 41 \$2 1862 Legal Tender PCGS Very Fine 25.**  
An attractive, lightly circulated example that served its duty in commerce before being tucked away for the collector's benefit. (1,000-up)  
**Starting Bid: \$600**



- 19620 **Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 20.**  
An attractive Rainbow deuce that shows nice color for the grade. (1,000-up)  
**Starting Bid: \$600**



- 19618 **Fr. 41a \$2 1862 Legal Tender PCGS Very Fine 20PPQ.**  
The coveted PPQ designation rarely makes an appearance at this grade level, but this Legal Tender Deuce appears highly deserving of that honor. (1,000-up)  
**Starting Bid: \$600**



- 19621 **Fr. 48 \$2 1878 Legal Tender PCGS Choice About New 58.**  
A minor corner fold at upper right that barely penetrates the design accounts for the grade. Vibrant colors, bright paper, and sharp corners add to the eye appeal. (1,250-up)  
**Starting Bid: \$750**



- 19619 **Fr. 42 \$2 1869 Legal Tender PMG About Uncirculated 53 EPQ.**  
A blazingly colored example which easily shows why this series is dubbed the "Rainbow Notes." This piece, which was previously offered in our sale of Chet Krause's collection and bears the Krause pedigree on the holder, is certain to bring considerably more than your typical About Uncirculated specimen. (5,000-up)  
**Starting Bid: \$3,000**



- 19622 **Fr. 51 \$2 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
An enticing, fully original Large Brown Seal Deuce showing strong punch-through embossing, especially noticeable on the serial number. (1,750-up)  
**Starting Bid: \$1,050**

- 19623 Fr. 51 \$2 1880 Legal Tender PCGS Choice About New 55 PPQ.  
The colors are bright on this popular Large Brown Seal Deuce which bears the portrait of Thomas Jefferson. (1,000-up)  
Starting Bid: \$600

**Only One Note Graded Higher At Either Service**



- 19624 Fr. 57 \$2 1917 Legal Tender PCGS Superb Gem New 67PPQ.  
PCGS has seen one note graded one point higher than this Superb Gem, while PMG has seen none finer. The grade says it all: natural paper wave, sharp printing, and vast margins await the lucky winning bidder. (2,500-up)  
Starting Bid: \$1,500



- 19625 Fr. 57 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.  
An abundance of natural paper wave is visible through the holder of this high-end Gem. (1,000-up)  
Starting Bid: \$600



- 19626 Fr. 57★ \$2 1917 Legal Tender PCGS Choice About New 58PPQ.  
A lovely example of this Legal Tender replacement note that appears New in its holder and features bright paper, vibrant colors on both face and back, and ample embossing to merit the desired PPQ designation. (1,500-up)  
Starting Bid: \$900



- 19627 Fr. 58★ \$2 1917 Legal Tender PMG About Uncirculated 55.  
A handsome star that shows a single center fold, accounting for the grade. (2,000-up)  
Starting Bid: \$1,200

- 19628 Fr. 58★ \$2 1917 Legal Tender PMG Choice Very Fine 35 EPQ.  
A handsome star that has seen only very light circulation. (1,000-up)  
Starting Bid: \$600

- 19629 Fr. 60★ \$2 1917 Legal Tender PCGS Choice About New 58PPQ.  
A lovely example of this popular \$2 Legal replacement note that has sustained only light circulation and features bright paper, a bold red overprint, and original surfaces. (1,000-up)  
Starting Bid: \$600



## Exceptionally Rare Fr. 61c 1862 \$5



### 19630 Fr. 61c \$5 1862 Legal Tender PCGS Gem New 66PPQ.

An exceptionally rare note in this state of preservation. These early Legal Tender Notes suffered a variety of maladies due to the thin paper used in their production and the exceptionally narrow margins between all of the four subjects on each sheet. The margins are far better than average and well clear of the frame line all the way around on the current example. It is no wonder that it is one of only four Fr. 61c examples to reach this grade level, with none higher. In fact, of the more than 220 of this type that PCGS has graded to date, just a single one has graded higher than 66PPQ. A simply beautiful piece, with great eye appeal, color, and embossing. It is fully equal to the similarly graded example in our January auction which realized over \$14,000 on a \$10,000 and up estimate. (10,000-up)

Starting Bid: \$6,000



### 19631 Fr. 61c \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.

A simply lovely example of this early \$5 Legal that has full, Gem sized margins, wonderful color, and pleasing paper quality. Solid punch-through embossing is also a highlight of this note that is very difficult to locate in such a lofty state of preservation. (7,000-up)

Starting Bid: \$4,125



### 19632 Fr. 63 \$5 1863 Legal Tender PCGS Choice New 63PPQ.

A pleasing early Legal Tender showing sharp corners, fully deserving of the coveted PPQ designation. (2,500-up)

Starting Bid: \$1,500



- 19633 Fr. 63a \$5 1863 Legal Tender PCGS Choice New 63.  
This early Five has amazing ink colors and exceptional margins for the grade and type. It's fully equal to the similarly graded example which fetched \$3055 in our April Central States Auction and should easily match or exceed that number tonight. (3,000-up)  
Starting Bid: \$1,800



- 19636 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58.  
This Rainbow Woodchopper possesses all of the eye appeal of a fully uncirculated note, but at a fraction of the price. (2,250-up)  
Starting Bid: \$1,350



- 19634 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.  
A nicely inked Rainbow Woodchopper displaying strict originality. It earned its nickname with all of the different colors of the face displaying beautifully. (2,750-up)  
Starting Bid: \$1,650



- 19637 Fr. 64 \$5 1869 Legal Tender PCGS About New 50PPQ.  
A well-inked Rainbow Woodchopper that appears to be a much higher grade at arm's length. (2,000-up)  
Starting Bid: \$1,200



- 19635 Fr. 64 \$5 1869 Legal Tender PCGS New 62.  
Three extra-broad margins and a slightly tight bottom margin accounts for the grade. A fully satisfying example of the type. (2,500-up)  
Starting Bid: \$1,500



- 19638 Fr. 71 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.  
An appealing Large Brown Seal Woodchopper showing all the traits one would hope to see in a Gem. (2,500-up)  
Starting Bid: \$1,500





19639 Fr. 71 \$5 1880 Legal Tender PMG Choice Uncirculated 64.  
A handsome example of this Large Brown Seal Woodchopper showing generous margins for the grade. (1,250-up)  
Starting Bid: \$750



19642 Fr. 77 \$5 1880 Legal Tender PCGS Extremely Fine 45PPQ.  
The Large Brown Seal Woodchopper is deceptively difficult to acquire at higher grades, with most surviving examples falling towards the lower end of the condition spectrum. (1,750-up)  
Starting Bid: \$1,050



19640 Fr. 73 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.  
A real beauty with deep original embossing, perfect colors, and plenty of eye appeal. (1,600-up)  
Starting Bid: \$950



19643 Fr. 79 \$5 1880 Legal Tender PCGS Gem New 66PPQ.  
Strong punch-through embossing is readily visible through the third party holder of this Small Red Seal Woodchopper. (2,000-up)  
Starting Bid: \$1,200



19641 Fr. 76 \$5 1880 Legal Tender PMG Extremely Fine 40 EPQ.  
A rather scarce Friedberg number, with only 82 examples listed in Track & Price, the Fr. 76 is the only Woodchopper bearing the Large Red Spiked Seal. Strong embossing is visible through the third party holder. (2,500-up)  
Starting Bid: \$1,500



19644 Fr. 80 \$5 1880 Legal Tender PCGS Gem New 65PPQ.  
The Fr. 80 is a tougher Woodchopper to acquire, especially in Gem condition. Great color is noticed on this example bearing the PPQ modifier. (1,500-up)  
Starting Bid: \$900



- 19645 Fr. 80 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. Nice centering and excellent print quality dominate this gorgeous Woodchopper. PMG notes "Exceptional Paper Quality, Great Embossing," and they are absolutely correct in both respects. (1,500-up)  
Starting Bid: \$900



- 19646 Fr. 80 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. Strong embossing graces this Tillman Morgan Woodchopper, as are the margins that are broad for the grade. (1,000-up)  
Starting Bid: \$600



- 19647 Fr. 81 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. Three extra-wide margins are balanced by a slightly tight lower margin, accounting for the grade. Strong embossing and vibrant inks add to the appeal of this attractive example. (1,000-up)  
Starting Bid: \$600



- 19648 Fr. 83 \$5 1907 Legal Tender PCGS Gem New 65PPQ. Strong embossing and natural paper wave are readily visible through the third party holder. (1,250-up)  
Starting Bid: \$750



- 19649 Fr. 87 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ. The nicest example we have auctioned from this Friedberg number in almost three years. Paper originality is easily viewed through the third party holder. (1,000-up)  
Starting Bid: \$600



- 19650 Fr. 88 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ. A well-centered example with paper surfaces so original that many of the stars in the Treasury Seal are sharply embossed in the unprinted area on the back. We have offered only two other Fr. 88's at the 65 EPQ grade level and they brought \$1670.95 and \$1762.50 in April 2011 and April 2014 respectively. (1,500-up)  
Starting Bid: \$900





- 19651 **Fr. 90★ \$5 1907 Legal Tender PMG Very Fine 30.**  
We have only had the opportunity to offer three stars from this otherwise common type in the last decade, with this piece being the highest graded example yet. (2,000-up)  
**Starting Bid: \$1,200**



- 19652 **Fr. 91 \$5 1907 Legal Tender PCGS Gem New 66PPQ.**  
The cherry red overprint on this Woodchopper is exceptionally vibrant and easily makes this example, which shows generous margins and razor-sharp corners, among the most attractive of the type this cataloger has seen. (1,500-up)  
**Starting Bid: \$900**

- 19653 **Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
An attractive Gem example of the ever-popular "PCBLIC" error. (1,000-up)  
**Starting Bid: \$600**

- 19654 **Fr. 91 \$5 1907 Legal Tenders Four Consecutive Examples PMG Graded.**  
A quartet sporting dark inks and paper originality. The four consecutive serial numbers have in order plate letters C, D, A, and B. Plate letters C and A grade **Choice Uncirculated 63 EPQ**, and D and B grade **Choice About Unc 58 EPQ**. (Total: 4 notes) (1,500-up)  
**Starting Bid: \$900**



- 19655 **Fr. 93 \$10 1862 Legal Tender PCGS About New 50.**  
This Legal Tender features bright printing and lacks any visible folds, but the left margin is trimmed slightly into the design at the top. (5,000-up)  
**Starting Bid: \$3,000**



- 19656 **Fr. 93 \$10 1862 Legal Tender PMG Very Fine 20.**  
An evenly circulated early Legal Tender Ten that is attractive and utterly problem free. (2,250-up)  
**Starting Bid: \$1,350**



- 19657 **Fr. 95 \$10 1863 Legal Tender PMG Fine 12.**  
A well-traveled but still charming example of this early Ten. (1,250-up)  
**Starting Bid: \$750**

- 19658 **Fr. 95 \$10 1863 Legal Tender PMG Very Good 10.**  
Despite its extensive travels, this Legal Tender Ten has not acquired any problems worthy of mention. A pleasing circulated example. (1,000-up)  
**Starting Bid: \$600**



- 19659 Fr. 95b \$10 1863 Legal Tender PCGS Very Fine 25PPQ.  
The green inks are especially vibrant on this evenly circulated Legal Tender Ten that has earned PCGS' coveted PPQ designation. (2,500-up)  
Starting Bid: \$1,500



- 19662 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 55.  
A pleasing example of this popular type that can be acquired for a fraction of the price of an uncirculated example. Minor thinning is mentioned by PMG. (3,000-up)  
Starting Bid: \$1,800

### Pleasing 1869 \$10 Rainbow



- 19660 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.  
The "Rainbow Jackass" has proven to be one of the most consistently desirable designs issued by the United States Government. One look at this note leaves little doubt as to why. Vibrant inks, generous margins, and sharp corners are highlights. (5,000-up)  
Starting Bid: \$3,000



- 19663 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 30.  
An evenly circulated example of the type that shows strong color for the grade. (1,750-up)  
Starting Bid: \$1,050
- 19664 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 20.  
The design elements and colors remain distinct on this well-circulated Rainbow Jackass \$10. (1,500-up)  
Starting Bid: \$900



- 19661 Fr. 96 \$10 1869 Legal Tender PCGS New 62.  
The overprinted serial numbers are especially bold on this attractive example. The margins are broad for the grade. (3,250-up)  
Starting Bid: \$1,950





- 19665 Fr. 101 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ. With only 74 examples reported in Track & Price, the Fr. 101 is the scarcest of the Large Brown Seal "Jackass" notes. (2,500-up) Starting Bid: \$1,500



- 19666 Fr. 101 \$10 1880 Legal Tender PMG Choice Uncirculated 64. A handsome example of this tougher Large Brown Seal variety that is without a problem to mention. (2,250-up) Starting Bid: \$1,350



- 19667 Fr. 106 \$10 1880 Legal Tender PCGS Choice About New 58PPQ. The large red seal spiked seal and blue serial numbers are especially vibrant on this handsome note that has the eye appeal of a much higher graded example. (1,250-up) Starting Bid: \$750

## Only Two Graded Higher At Either Service



- 19668 Fr. 107 \$10 1880 Legal Tender PCGS Superb Gem New 67PPQ. This Superb Gem is the highest graded example PCGS has seen, while PMG has seen only two higher. The grade says it all, with broad, even margins, vibrant inks and razor-sharp corners. (7,500-up) Starting Bid: \$4,500



- 19669 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. Vibrant inks, bright paper and razor-sharp corners add to the eye appeal of this Large Red Spiked Seal "Jackass." Natural paper wave is readily visible through the third party holder. (2,500-up) Starting Bid: \$1,500



- 19670 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.  
A bright example of this popular Large Red Spiked Seal Blue Serial Number Jackass type. (2,000-up)  
Starting Bid: \$1,200



- 19672 Fr. 112 \$10 1880 Legal Tender PMG Very Fine 25.  
One of the scarcer Friedberg numbers for the "Jackass" design, with just 60 notes recorded in the Track & Price census. This example is evenly circulated with a bold overprint and strong paper free of any distractions. (1,000-up)  
Starting Bid: \$600



- 19671 Fr. 111 \$10 1880 Legal Tender Courtesy Autograph PCGS Gem New 66PPQ.  
Cascading natural paper wave appears all across this Jackass Sawbuck. What's more, this note features a courtesy autograph of Daniel Nash Morgan, Treasurer of the United States from 1893 to 1897. (2,500-up)  
Starting Bid: \$1,500



- 19673 Fr. 113 \$10 1880 Legal Tender PCGS Gem New 65PPQ.  
A pleasing Sawbuck showing all the hallmarks one would expect from a PPQ Gem: strong embossing, generous margins, and razor-sharp corners. (2,500-up)  
Starting Bid: \$1,500



- 19674 Fr. 113 \$10 1880 Legal Tender PCGS Choice New 63.  
The small red scalloped seal and blue serial numbers contrast nicely against the bright white paper, adding to the eye appeal of this Sawbuck. (2,000-up)  
Starting Bid: \$1,200



## Magnificent 67PPQ Bison



**19675 Fr. 114 \$10 1901 Legal Tender PCGS Superb Gem New 67PPQ.**

This is an absolutely magnificent Bison from the first number of the design. The note possesses broad, even margins, perfect color, and beautiful centering of both the face and back. Neither major grading service has graded a Fr. 114 higher. We see in the census that several high grade pieces are clustered around this very serial number of 20214527. The last example to cross our auction block was in April 2013 when a PMG 67 EPQ garnered a price of \$18,800. Prices have only escalated for large size type at the 67PPQ/EPQ grade levels since then. (22,500-up)  
**Starting Bid: \$13,500**



**19676 Fr. 114 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.**

The red overprint is especially bright on this Lyons - Roberts Bison which is attractive and evenly centered. (4,500-up)  
**Starting Bid: \$2,700**

**19677 Fr. 117 \$10 1901 Legal Tender PCGS Very Fine 25PPQ.**

Track & Price confirms the Fr. 117 is the scarcest combination among the Bisons, having a population of less than 5% of the most populous number, the Fr. 122. This example has seen nothing but honest circulation, as indicated by the coveted PPQ designation. (1,250-up)  
**Starting Bid: \$750**

## Lovely \$10 67PPQ Bison



### 19678 Fr. 119 \$10 1901 Legal Tender PCGS Superb Gem New 67PPQ.

A truly lovely Bison in every respect, with this note displaying incredible color, broad, even margins, easy-to-see deep original embossing, and spectacular eye appeal. Friedberg 119 is also a better number for the design. Both major grading services combined have graded only five equal with none better. We auctioned another 67PPQ Fr. 119 last January and it finished at \$25,850. (27,500-up)

**Starting Bid: \$16,500**



### 19679 Fr. 120 \$10 1901 Legal Tender PCGS Extremely Fine 45PPQ.

Paper originality, ideal inks, white paper, and ample margins are characteristics found on this 45PPQ Fr. 120. This is the only example at this third party grade level with PPQ or EPQ that we have offered. (2,250-up)

**Starting Bid: \$1,350**



### 19680 Fr. 121 \$10 1901 Legal Tender Mule PMG Choice Uncirculated 64 EPQ.

A lovely Bison that has not only been graded Choice Uncirculated by PMG, but has also earned the coveted EPQ designation. The note displays terrific color and great eye appeal along with loads of original embossing. (5,000-up)

**Starting Bid: \$3,000**





- 19681 Fr. 121 \$10 1901 Mule Legal Tender PMG Extremely Fine 40.  
This note has back check number 362 in the Burke position in the lower right. The red overprints are bold and bright red. (1,500-up)  
Starting Bid: \$900



- 19682 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40.  
This note has the portraits of explorers Meriwether Lewis and William Clark. This is truly a commemorative design, as it circulated roughly 100 years after Lewis and Clark led the Corps of Discovery through the Louisiana Purchase all the way to the Pacific Ocean. Minor restoration is observed when the note is candled in front of a light source. (2,000-up)  
Starting Bid: \$1,200



- 19683 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.  
A PCGS grade for Fr. 122 that last settled at \$1888.83 at our January 2014 auction. (1,750-up)  
Starting Bid: \$1,050

- 19684 Fr. 122 \$10 1901 Mule Legal Tender PCGS Apparent Very Fine 30.  
Bisons are a perennial design favorite that ranks number 6 in *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. The paper is still bright on this Bison that has small repaired edge tears. (1,500-up)  
Starting Bid: \$900



- 19685 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.  
The overprint is as bright as one will find for the grade. Add solid margins, and the eye appeal is above average for this moderately circulated one-year type example which is not at all easy to find in this state of preservation. (3,250-up)  
Starting Bid: \$1,950



- 19686 Fr. 123 \$10 1923 Legal Tender PCGS Very Fine 25.  
One of the few examples of Fr. 123 that has a five-digit serial number. It looks, through the third party holder, to be a superior example for the grade. (3,250-up)  
Starting Bid: \$1,950



- 19687 Fr. 123 \$10 1923 Legal Tender PCGS Very Fine 20.  
We have not offered a Fr. 123 in this exact PCGS grade since we had an example fetch \$3055 at our Dallas ANA Auction in October 2012. (3,000-up)  
Starting Bid: \$1,800

### Attractive Fr. 124b 1862 \$20 Legal Tender



- 19688 **Fr. 124b \$20 1862 Legal Tender PMG Very Fine 25.**  
This attractive note is a perfectly circulated example with which to represent this very scarce type. It is absolutely flawless for the grade, with none of the irritating splits or defects that are so often found on these thin-paper early Legals. The colors are bright, the red overprint bold, and the overall appearance unusually nice for the grade. This is a scarce note in this condition, and it would not surprise us at all to see bidding easily reach and perhaps well exceed... (5,000-up)  
**Starting Bid: \$3,000**



- 19689 **Fr. 126 \$20 1863 Legal Tender PCGS Apparent Very Fine 25.**  
A scarcer Friedberg number, with the vast majority of recorded examples coming in on the lowest end of the grading spectrum. This is a pleasing example which has retained good color and plenty of eye appeal. A few minor repaired edge splits and tears, which are noticeable only after close examination, account for the Apparent grade. (3,500-up)  
**Starting Bid: \$2,100**

### Colorful 1869 \$20 "Rainbow"



- 19690 **Fr. 127 \$20 1869 Legal Tender PMG Choice Very Fine 35.**  
PMG mentions "Great Color" on the holder, a statement with which we wholeheartedly agree. The Rainbow Twenty, a popular one-number type, is seldom encountered with this much eye appeal, especially at this grade level. (7,500-up)  
**Starting Bid: \$4,500**



- 19691 **Fr. 128 \$20 1875 Legal Tender PCGS Very Fine 30.**  
Far scarcer than the Fr. 129, with which this note is often confused, the Track & Price reports only 60 known examples of the Fr. 128, compared to 196 known examples of the Fr. 129. A difficult note whose market value, in our opinion, as yet to catch up to its scarcity. (2,000-up)  
**Starting Bid: \$1,200**



- 19692 **Fr. 147 \$20 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
The red overprint on this Double Sawbuck is especially vibrant. The margins are generous, especially from a note from plate position 'A', the top of the sheet. (2,500-up)  
**Starting Bid: \$1,500**



**19693 Fr. 147★ \$20 1880 Mule Legal Tender PCGS Apparent Fine 12.**

A very scarce Friedberg number for replacement notes, as tonight's offering is only the twelfth to be reported for this signature combination. While it does display some margin roughness, it still maintains a pleasing appearance with boldly printed details and a solid red overprint. We sold a slightly better grade example in our recent Central States auction for over \$2800, and this specimen ought to do at least half as well. (1,500-up)

**Starting Bid: \$900**

**Vividly Printed 1880 \$50 Legal Tender**



**19694 Fr. 164 \$50 1880 Legal Tender PMG Choice Extremely Fine 45.**

Four broad margins frame this attractive \$50 Legal Tender. The color adds to the eye appeal and the lack of any substantial folds gives the note the appearance of a higher grade. In the last decade, a lone Uncirculated example of this Friedberg number has been offered at auction, albeit a few times. With few options for a higher grade, we expect this attractive Choice Extremely Fine to command at least... (9,000-up)

**Starting Bid: \$5,250**



**19695 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25.**

A satisfying circulated example of this popular type that is usually found towards the lower end of the grade spectrum. "Minor restoration" is mentioned by PMG. (3,000-up)

**Starting Bid: \$1,800**

**COMPOUND INTEREST TRASURY NOTE**

**\$10 Compound Interest Treasury Note**



**19696 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 25.**

A "middle of the book" note with splits, damage, and repairs. This October 15, 1864 example is still attractive. We had another Fr. 190b with the same date and also grading PCGS Apparent VF 25 bring \$11,750 last January. (11,500-up)

**Starting Bid: \$6,750**

## REFUNDING CERTIFICATE

Fr. 214 45 EPQ



19697 **Fr. 214 \$10 1879 Refunding Certificate PMG Choice Extremely Fine 45 EPQ.**

A circulating bond that was sold through post offices and was popular with speculators and national banks due to the interest that the bonds accrued. Interest was stopped at \$21.30 by an act of Congress in 1907. Today, these “notes” with the unusual dimensions are popular among collectors. The last example we auctioned at this third party grade level was another PMG 45 EPQ piece that closed at \$9987.50 in September 2014. (10,000-up)

**Starting Bid: \$6,000**

## SILVER CERTIFICATES



19698 **Fr. 215 \$1 1886 Silver Certificate PMG Choice Uncirculated 64.**

An attractive, problem-free example of the first iteration of the famous “Martha” design. (2,000-up)

**Starting Bid: \$1,200**



19699 **Fr. 215 \$1 1886 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

Attractive and original surfaces highlight this fully embossed Martha ace that is only held back from a higher grade by a slender bottom margin. It is also a minor error note, as its Treasury seal is a bit underinked. (1,750-up)

**Starting Bid: \$1,050**





- 19700 **Fr. 215 \$1 1886 Silver Certificate PCGS Choice About New 58PPQ.**  
Three extra-wide margins add to the eye appeal of this Small Red Seal Martha. (1,350-up)  
**Starting Bid: \$800**
- 19701 **Fr. 215 \$1 1886 Silver Certificate PMG About Uncirculated 55 EPQ.**  
Original embossing is still evident through the third party holder of this attractive and deeply printed Martha ace. (1,250-up)  
**Starting Bid: \$750**

- 19703 **Fr. 219 \$1 1886 Silver Certificate PCGS Choice About New 58.**  
A broad-margined, ideal-color Martha from the large brown Treasury Seal Rosecrans-Nebeker signature combination. This note certainly has the appearance of a higher grade. The last example at this third-party grade to cross our auction block was another PCGS 58 that realized \$1880 in September 2014. (2,000-up)  
**Starting Bid: \$1,200**



- 19702 **Fr. 217 \$1 1886 Silver Certificate PCGS Gem New 65PPQ.**  
A most attractive Large Red Spiked Seal Martha, with broad margins, ideal color and paper quality that earned it the coveted PPQ designation. From a small group of new notes disbursed long ago. (4,000-up)  
**Starting Bid: \$2,400**

- 19704 **Fr. 222 \$1 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
Fr. 222 is much the scarcer of this two-number type. The disparity in availability is way out of proportion to the disparity in price, making high-end Fr. 222s a likely target for the collector looking for sleeper notes. This one is a wholly original beauty with all the positive features one would expect on a 65 EPQ example. (4,000-up)  
**Starting Bid: \$2,400**



- 19705 **Fr. 222 \$1 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
Fr. 222s are outnumbered over four to one by their type mate, Fr. 223. The ratio tilts considerably further in the other direction when uncirculated notes are considered, with 223 being quite common and 222 decidedly more scarce. This Fr. 222 has tremendous color and would easily grade Gem if the margin was just a bit broader on the top of the reverse. (2,500-up)  
**Starting Bid: \$1,500**

- 19706 **Fr. 222 \$1 1891 Silver Certificate PMG About Uncirculated 55.**  
This is a lovely example of this scarcer Friedberg number that is outnumbered in the census by a ratio of nearly 5-to-1 by its Fr. 223 counterparts. Three wide margins are grace this lightly folded note that exhibits bright, white paper and excellent color. (1,250-up)  
**Starting Bid: \$750**

### Superb \$1 Educational



- 19707 **Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**  
Large margins, perfect colors, ideal centering of both sides and easily seen heavy original embossing are all features of this essentially flawless Educational ace. This has always been one of the most popular types with collectors, and no collector could ever be dissatisfied with this technically perfect piece. (8,000-up)  
**Starting Bid: \$4,750**



- 19708 **Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.**  
This is a lovely One Dollar Educational, with good original embossing, perfect paper surfaces, bright, flashy colors, and excellent centering on both the face and back. (4,000-up)  
**Starting Bid: \$2,400**



- 19709 **Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
A broadly margined, bright, and strictly original \$1 Ed with ideal centering, sharp corners, and good embossing. (4,000-up)  
**Starting Bid: \$2,400**



- 19710 **Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
Nicely margined with strong color and easily seen original paper quality, and considered by many collectors to be the most attractive large size type note ever printed. (4,000-up)  
**Starting Bid: \$2,400**



- 19711 **Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
This well-margined Educational ace has earned PMG's coveted EPQ designation. (3,000-up)  
**Starting Bid: \$1,800**





19712 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.

A perennially popular type that is not particularly rare even at this grade level, but there are always more collectors than there are notes - particularly for a design that is generally considered to be the pinnacle of the engraver's art. This one certainly appears to have earned every point of its Choice Uncirculated 64 designation. (2,250-up)

Starting Bid: \$1,350



19713 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.

Quite possibly the most popular Large Size Type Note, and, luckily for collectors, a note that is readily available in Uncirculated condition. The colors and print quality here are fully Gem, but the centering precludes the awarding of the 65 grade.

From The Kiawah Collection Part IV (2,250-up)

Starting Bid: \$1,350



19714 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58PPQ.

This pretty Educational Ace with its *History Instructing Youth* vignette has sharp printing and a bright green back. (2,000-up)

Starting Bid: \$1,200



19715 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58.

Any fold responsible for the grade is not visible in the third party holder of this pretty Educational ace. The paper is bright and the serial numbers remain deep blue.

From The Kiawah Collection Part IV (1,750-up)

Starting Bid: \$1,050



19716 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55 EPQ.

Despite the small amount of handling this Educational ace displays excellent embossing and deeply inked surfaces. (1,850-up)

Starting Bid: \$1,100



19717 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55.

A handsome About New Educational ace with all the eye appeal of a Choice New Example. PMG mentions a closed pinhole which cannot be found by your cataloger even after exhaustive effort. (1,750-up)

Starting Bid: \$1,050

19718 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40 EPQ.

A full-margined plate letter A example. (1,000-up)

Starting Bid: \$600



19719 Fr. 225 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A very handsome example of the scarcer of the two different signature combinations of One Dollar Educationals. A broadly margined, bright piece with plenty of embossing. (4,000-up)  
Starting Bid: \$2,400



19720 Fr. 225 \$1 1896 Silver Certificate PMG Choice Uncirculated 63 EPQ.

The Bruce-Roberts signature combination is the scarcer of the two Friedberg numbers. This Educational note is very appealing with great coloring, nice margins, and original surfaces.  
*From The Bob Cochran Collection (2,250-up)*  
Starting Bid: \$1,350



19721 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 55.

The Bruce-Roberts signature combination is the scarcer of the two Friedberg numbers. This Educational note is very appealing, with great coloring, nice margins, and sharp corners, and will make a great addition to the winning bidder's collection. (1,750-up)  
Starting Bid: \$1,050



19722 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 55.

This plate A position note has wide margins and excellent color. While it is commonly known that Fr. 224s outnumber 225s in the census by a little over two to one overall, at the 55 and above grade level, 224s outnumber 225s by close to five to one. With those statistics in mind, we can see this 225 bringing much more than a comparably graded 224. (1,750-up)  
Starting Bid: \$1,050



19723 Cut Sheet of Four Fr. 226a \$1 1899 Silver Certificates PCGS Graded.

Just the second cut sheet of four notes from this Friedberg number that we have offered and also the first in four years. That earlier sheet commanded a price of \$4600, and it was composed of two 66 EPQ notes, a 65 EPQ, and a 65. The current cut sheet has higher third party graded notes. The B and C plate notes grade **Superb Gem New 67PPQ**, the D weighs in at **Gem New 66PPQ**, and the A is **Gem New 65PPQ**. (Total: 4 notes) (5,000-up)  
Starting Bid: \$3,000





**19724 Cut Sheet of Four Fr. 228 \$1 1899 Silver Certificates PCGS Graded.**

A quartet sporting bold embossing and natural paper wave. The A note grades **Superb Gem New 67PPQ**. The B, C, and D notes all grade **Gem New 66PPQ**. This is the first uncut sheet we have auctioned from this Friedberg number in eight years. (Total: 4 notes) (3,500-up)  
**Starting Bid: \$2,100**



**19725 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

We offered an M block Fr. 228 in the exact PMG grade last January and it finished knocking on the door of \$1000. This N block number should do as well, or not better. (1,000-up)  
**Starting Bid: \$600**



**19726 Fr. 229 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**

A broadly margined, beautifully bright, heavily embossed 1899 ace. A superior example headed into a collection of superb Black Eagles. (1,500-up)  
**Starting Bid: \$900**



**19727 Fr. 229 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

Deep, original embossing, perfect paper surfaces, and ideal centering are the trademarks of this beautiful Black Eagle that has also received the accolade "Vivid Detail" from PMG. (1,500-up)  
**Starting Bid: \$900**

**19728 Fr. 229 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

A well-margined Black Eagle that possesses a vibrant blue overprint and strong embossing. (1,250-up)  
**Starting Bid: \$750**



**19729 Fr. 229★ \$1 1899 Silver Certificate PCGS Choice About New 55.**

A fully embossed example of this scarce star which last appeared at public auction in CAA's January 1999 Orlando sale. Other than a single Fr. 229 star in Gem 65, which realized over \$11,000 in 2012, this is easily the finest 229 star to cross the auction block in the last ten years. (2,000-up)  
**Starting Bid: \$1,200**



**19730 Fr. 229a \$1 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**

A well margined and attractive example of the key to the Black Eagle series. This piece shows some original embossing and vibrant printed details. (1,750-up)

**Starting Bid: \$1,050**



**19731 Fr. 230 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

Broad margins all the way around, excellent color, and easily seen deep original embossing all highlight this 1899 Single which certainly appears to have earned its Superb EPQ grade. (1,500-up)

**Starting Bid: \$900**

**19732 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

A lovely example from a Friedberg number which has a disparity in Gem notes when compared to other Black Eagles carrying different signature combinations. (1,000-up)

**Starting Bid: \$600**

**19733 Fr. 230 \$1 1899 Silver Certificates Three Consecutive Examples PMG Gem Uncirculated 65 EPQ.**

Natural paper wave rolls across all three A-A block Black Eagles. Dark inks and white paper hold up nicely as well. (Total: 3 notes)

**(2,250-up)**  
**Starting Bid: \$1,350**

**Low Serial Number V200V Black Eagle**



**19734 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**

A well-margined and boldly embossed Black Eagle that is further enhanced by low fancy serial number V200V. (1,750-up)

**Starting Bid: \$1,050**

**19735 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

Original paper wave and strong embossing grace this Teehee-Burke Black Eagle that has all the attributes of the grade, and some would argue it is as nice as some Superb Gem examples. (1,000-up)

**Starting Bid: \$600**

**Low Serial Number B66A Black Eagle**



**19736 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A near-Gem example of this Teehee-Burke Black Eagle that features natural paper wave, embossing, and low serial number B66A. (1,250-up)

**Starting Bid: \$750**



## Solid Serial Number Nine Black Eagle



### 19737 Solid Serial Number V99999999V Fr. 233 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.

Any solid serial with all 9s is a treasure, especially so when the solid 9s adorn a large size Silver Certificate. This example is a beautiful piece which great paper quality and originality. It is the first of two of these most elusive fancy serial number notes we are fortunate to offer here this evening. This note was sold in the Grinnell sale where it realized all of \$10. (12,500-up)  
**Starting Bid: \$7,500**

## PCGS Superb Gem 67PPQ Black Eagle - Sole Finest Graded



### 19738 Fr. 234 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

A gorgeous Black Eagle with broad, even margins, easily seen original embossing, and perfect colors of the paper and inks. It is the sole finest graded by PCGS for this Friedberg number (PMG has also graded just one note at this level with none finer) and is an absolute requirement for any Registry Set collector seeking to put together a Friedberg number set of Superb Gem Black Eagles. (2,000-up)  
**Starting Bid: \$1,200**



### 19739 Serial Number E3000A Fr. 234 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Even thousand serial number E3000A graces this embossed Black Eagle. (1,000-up)  
**Starting Bid: \$600**



- 19740 Fr. 235 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Incredible paper originality and absolutely perfect colors highlight this outstanding Black Eagle. Common in almost all grades, this note becomes legitimately scarce at the Superb Gem level. PCGS has graded only four pieces at this lofty level, with none finer. (1,750-up)  
Starting Bid: \$1,050

- 19741 Fr. 235 \$1 1899 Mule Silver Certificate PCGS Gem New 66PPQ.

The color on this well preserved Elliott-White Black Eagle is deep, and the embossing is pronounced. (1,000-up)  
Starting Bid: \$600

### Solid Serial Number K6666A Black Eagle



- 19742 Fr. 235 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.

A lovely, near-Gem example of this Elliott-White Black Eagle that is further enhanced by solid serial number K6666A. (1,250-up)  
Starting Bid: \$750



- 19743 Fr. 235★ \$1 1899 Silver Certificate PMG About Uncirculated 50.

Dark inks and bright paper adorn this attractive Black Eagle star that only has a light center fold. (1,000-up)  
Starting Bid: \$600

- 19744 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Bright paper, full margins, and bold embossing grace this pretty example that bears the last signature combination for the Black Eagle design. (1,000-up)  
Starting Bid: \$600

- 19745 Two Cut Sheets Fr. 236 \$1 1899 Silver Certificates Eight Consecutive Examples PCGS Graded.

The sixth and eighth notes grade Gem New 65PPQ, The second, third, fifth, and seventh notes earned grades of Very Choice New 64PPQ. The fourth note is Apparent Very Choice New 64, small paper pull on the face at center. The first note weighs in at Choice About New 58PPQ. It is pretty unusual for two cut sheets to stay together all of these years. (Total: 8 notes) (3,500-up)  
Starting Bid: \$2,100

### Low Serial Number R900A Black Eagle



- 19746 Fr. 236 \$1 1899 Mule Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely Black Eagle, with deep, original embossing, excellent centering, perfect color, and the round, three-digit serial number R900A. (1,000-up)  
Starting Bid: \$600



## 99999999 Serial Number Black Eagle



### 19747 Solid Serial Number 99999999 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A simply lovely R-A block Black Eagle that is greatly enhanced by the eight-digit solid serial number of 99999999. The first appearance of this note at auction that we can find was at the 1968 ANA Abe Kosoff Auction. The note has bold embossing that can be clearly observed through the third party holder. Solid serial numbers always cause a stir, with solid 9s having the most competition. That was proven once again at our January 2004 FUN Auction, where this exact note realized \$10,350. (15,000-up)  
**Starting Bid: \$9,000**

### 19748 Six Consecutive Fr. 236 \$1 1899 Silver Certificates PMG Choice Uncirculated 63 EPQ-64 EPQ.

A lovely group of six consecutive Black Eagles that are fresh and original with great color and embossing. Only their margins preclude consideration of an even higher grade. (Total: 6 notes) (3,000-up)  
**Starting Bid: \$1,800**

### 19749 Thirty Nine Well Worn \$1 1899 Silver Certificates.

This group of Black Eagles certainly served their purpose. Virtually all of the notes have some problems, such as tears, holes, tape, graffiti, etc. **Very Good** or so. *There will be no returns on this lot for any reason.* (Total: 39 notes) (1,500-up)  
**Starting Bid: \$900**



### 19751 Fr. 237★ \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A common star note and the most available of any as a Gem, making it ideal to complement a type collection. Another "65" graded piece recently sold in our Central States Auction for \$1175. (1,200-up)  
**Starting Bid: \$700**



### 19750 Fr. 237★ \$1 1923 Silver Certificate PCGS Gem New 65PPQ.

A bright blue overprint is present on this large size star that also has strong embossing. (1,200-up)  
**Starting Bid: \$700**



**19752 Fr. 238★ \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A relatively common star, but it is far rarer than its Fr. 237 counterpart. Bright and fresh paper surfaces adorn this sharply inked and well-embossed example. It has also earned the comments "Exceptional Paper Quality, Embossing & Color" from PMG. (1,200-up)

**Starting Bid: \$700**



**19753 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A bright, well-embossed, strictly original example of this much tougher Friedberg number that represents the last signature combination for the large size \$1 Silver Certificates. (1,250-up)

**Starting Bid: \$750**



**19754 Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.**

This highly attractive note comes from near the very end of the large size \$1 Silver printing. This is a scarce Friedberg number especially at 65 and above. (1,250-up)

**Starting Bid: \$750**

**Superb 1886 \$2 Hancock**



**19755 Fr. 242 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.**

A real standout of a Hancock Deuce with broad even margins, ideal centering of both sides, deep original embossing, and the brightest colors that any collector could desire. This type does come nice, and we have handled a number of Superb pieces, but this piece easily merits its Superb Gem 67PPQ grade in every respect. (9,000-up)

**Starting Bid: \$5,250**



**19756 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

Deep, original embossing along with bright, fresh color highlight this Hancock Deuce. If the top margin were just a tad broader, the note would be a blazing Gem. As it lays, it is still a premium Type Note, as PMG's comments "Great Embossing & Color" attest. (3,000-up)

**Starting Bid: \$1,800**





- 19757 Fr. 246 \$2 1891 Silver Certificate PMG Choice Extremely Fine 45.  
A handsome Windom that appears to be a far higher grade at arm's length. (2,250-up)  
Starting Bid: \$1,350



- 19760 Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 45.  
A pinhole in the central vignette near the top is the reason for the lack of the PPQ designation. Otherwise, this is a very colorful note retaining solid margins and strong embossing. (3,500-up)  
Starting Bid: \$2,100



- 19758 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.  
A pleasing, Choice example of the popular type that leaves little, if anything, to be desired. (5,000-up)  
Starting Bid: \$3,000



- 19761 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35 Net.  
An attractive Educational device that has strong eye appeal for the grade. Minor repairs are mentioned by PMG. (1,500-up)  
Starting Bid: \$900



- 19759 Fr. 247 \$2 1896 Silver Certificate PCGS Choice About New 58.  
Whatever has kept this attractive Deuce from being awarded a full Uncirculated grade is not readily apparent through the third party holder. (4,500-up)  
Starting Bid: \$2,700



- 19762 Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 30PPQ.  
This lightly circulated Educational device has earned PCGS coveted PPQ designation. (2,000-up)  
Starting Bid: \$1,200

## Near Superb 1896 \$2 Educational



- 19763 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

An enticing example of the popular type that leaves little to be desired, even at this lofty grade level. This well-inked Educational \$2 is framed by four broad margins and tipped with four razor-sharp corners. (10,000-up)

Starting Bid: \$6,000



- 19764 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 Net.

A nicely margined example for the grade. Minor restorations are mentioned by PMG, though they are not readily visible through the third party holder. (5,000-up)

Starting Bid: \$3,000



- 19765 Fr. 248 \$2 1896 Silver Certificate PCGS Extremely Fine 40PPQ.

An only lightly circulated example that shows strict originality and strong eye appeal. (3,000-up)

Starting Bid: \$1,800



- 19766 Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 35.

A lightly folded example that has the appearance of a much higher graded note through the third party holder. (2,250-up)

Starting Bid: \$1,350

- 19767 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.

An evenly circulated and problem-free example of this popular \$2 design with a central vignette of Science Presenting Steam and Electricity to Industry and Commerce. (1,500-up)

Starting Bid: \$900



- 19768 Fr. 249 \$2 1899 Silver Certificate PCGS Gem New 65.

The reason for the lack of a PPQ modifier is somewhat puzzling as the printed surfaces display plenty of embossing. It has decent front to back registration, and the inks remain sharp. (1,750-up)

Starting Bid: \$1,050



- 19769 Fr. 251 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Some serial number embossing is readily visible on the back of the note through the third party holder. (1,250-up)

Starting Bid: \$750





**19770 Fr. 252 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**

An attractive note with all features one would hope to see in a Superb Gem. Sharp corners, strong embossing, and an abundance of natural paper wave add to the eye appeal of this darkly inked example. (4,000-up)

**Starting Bid: \$2,400**



**19773 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Cascades of natural paper wave and dark inks add to the eye appeal of this Deuce. PMG also mentions "Exceptional Paper Quality & Embossing" attesting to the originality this note has. (2,000-up)

**Starting Bid: \$1,200**



**19771 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

The punch-through embossing is so strong that nearly the entire, serial number is visible through the back of the note. PMG lauds "Exceptional Paper Quality & Embossing." (2,250-up)

**Starting Bid: \$1,350**



**19774 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

The embossing on this note is so strong that nearly the entire serial number is visible on the back of the note. PMG lauds Exceptional Paper Quality & Embossing. (2,000-up)

**Starting Bid: \$1,200**



**19772 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

An attractive and darkly inked \$2 Agricultural with generous margins, even at this lofty grade. (2,250-up)

**Starting Bid: \$1,350**



**19775 Fr. 253 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

An abundance of natural paper wave is readily visible through the third party holder. (1,250-up)

**Starting Bid: \$750**

## Serial Number H70 1899 \$2 Silver



### 19776 Fr. 254 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

With only 93 examples reported in Track & Price, the Fr. 254 is far and away the scarcest the 1899 \$2 Silvers. Were it not for a few runs of low serial number notes, this number would be virtually unattainable in high grade. This example, bearing serial number H70, dark inks, and broad margins, even for this lofty grade. (4,000-up)

Starting Bid: \$2,400



### 19777 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Strong punch-through embossing is noticed on this Gem example with an exceptionally dark blue overprint. (2,250-up)

Starting Bid: \$1,350



### 19778 Fr. 255 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Broad margins for the grade are noticed on this flaw-free 1899 \$2. (1,250-up)

Starting Bid: \$750



### 19779 Low Serial Number Fr. 255 \$2 1899 Silver Certificate PCGS Choice New 63PPQ.

Along with having an overall pleasing appearance this Agricultural \$2 note carries three-digit serial number M150. Strong embossing and great color also add to the desirability of this note. (1,750-up)

Starting Bid: \$1,050



### 19780 Fr. 256 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.

The design on the face of this beautiful \$2 Silver includes a portrait of George Washington between *Mechanics* and *Agriculture*. (1,500-up)

Starting Bid: \$900



### 19781 Fr. 256 \$2 1899 Silver Certificate PMG Choice Uncirculated 63.

A pleasing example of the type without a problem to mention. (1,000-up)

Starting Bid: \$600





**19782 Fr. 258 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**

An attractive note that is undoubtedly deserving of the descriptor "Superb Gem." Broad, even margins, dark inks, and razor-sharp corners add to the eye appeal of this note. (5,000-up)  
**Starting Bid: \$3,000**



**19783 Fr. 258 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

Natural paper wave and strong embossing graces this pleasing example of the type. (2,000-up)  
**Starting Bid: \$1,200**



**19784 Fr. 258 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Cascading natural paper wave and strong embossing add to the eye appeal of this Gem example. (1,500-up)  
**Starting Bid: \$900**

**19785 An Offering of Fifteen Large Size \$2 Silver Certificates.**  
 Several different signature combinations are found in this lot of well-traveled Agricultural deuces. The notes grade **Very Good or so**, with the usual flaws seen on notes with this amount of wear. *There will be no returns on this lot for any reason.* (Total: 15 notes) (1,000-up)  
**Starting Bid: \$600**



**19786 Fr. 261 \$5 1886 Silver Certificate PMG Choice Very Fine 35 Net.**

"Silver Dollar Backs" are a perpetual favorite within the collecting community. This note represents a nice opportunity to obtain a note with strong eye appeal without breaking the bank. Small tears, repaired. (3,000-up)  
**Starting Bid: \$1,800**

**19787 Fr. 261 \$5 1886 Silver Certificate PMG Fine 12 Net.**  
 A Large Red Seal Rosecrans Hyatt example of the ever-popular "Silver Dollar Back" design. Well traveled but still attractive. Rust. (1,250-up)  
**Starting Bid: \$750**



**19788 Fr. 264 \$5 1886 Silver Certificate PMG Choice Very Fine 35.**  
 A bright and attractive Silver Dollar Back with an impeccable pedigree, having been obtained by our consignor in May of 1971 from the sale of Bill Donlon's "Personal and Research Collection," where it was lot 198. This note had been obtained by Bill at the legendary Grinnell sale some twenty-five years earlier and was accompanied by the original sale tag from the Grinnell sale, which is now part of the lot offered here. The tag notes the Grinnell lot number 640, and the Grinnell sale description, "Extremely Rare in any condition. Best one obtainable. Plate # 8." Fr. 264 is still one of the scarcer Friedberg numbers, although it is by no means considered "Extremely Rare" today. (4,500-up)  
**Starting Bid: \$2,700**



- 19789 **Fr. 266 \$5 1891 Silver Certificate PMG Very Fine 30 EPQ.**  
A lightly circulated example of the “Open Back” design, counterpart to the “Silver Dollar Back.” With only 105 examples reported in Track & Price, the Fr. 105 is four times as scarce as the Fr. 106. (1,500-up)  
**Starting Bid: \$900**



- 19790 **Fr. 268 \$5 1896 Silver Certificate PMG Choice Very Fine 35.**  
The Portraits of Civil War General Sheridan and Grant grace the back of this Educational Five, a perpetual favorite design within the collecting community. (4,000-up)  
**Starting Bid: \$2,400**

- 19791 **Fr. 268 \$5 1896 Silver Certificate PMG Choice Fine 15.**  
Most collectors consider this type to be the highlight of the engraver's art, with its powerful design holding tremendous eye appeal. PMG has mentioned no flaws, and this example is fully equal to the last Fr. 268 we sold in this grade, which fetched \$1410 earlier this year. (1,250-up)  
**Starting Bid: \$750**

### Gem Uncirculated 66 EPQ Educational Five



- 19792 **Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
The definition of Gem, this Educational Five bears exceptionally broad margins, dark inks and razor sharp margins. Most verbiage we could use to describe this note would be superfluous compared to its physical appearance. The state of preservation on this stunning makes clear the true artistry of the design. (20,000-up)  
**Starting Bid: \$12,000**





19793 **Fr. 269 \$5 1896 Silver Certificate PMG About Uncirculated 55.** Generous margins and dark inks are just two assets of this ever-popular type. A single, barely noticeable vertical fold at the very left end of the note is what is holding this example back from achieving a higher grade. (8,000-up)

**Starting Bid: \$4,750**



19794 **Fr. 269 \$5 1896 Silver Certificate PCGS Very Fine 30.** Outside of the holder, this Educational appears to be a much higher grade at arms length. (3,500-up)

**Starting Bid: \$2,100**

### Gem New 66 Educational Five



19795 **Fr. 270 \$5 1896 Silver Certificate PCGS Gem New 66.** The Educational Five is, without question, one of the most consistently popular currency designs issued in the United States. While even circulated examples attract attention when they cross the auction block, Gem examples such as this have the ability to steal the show. Dark inks accentuate the famously intricate design of this note that is framed by four massive margins and tipped by four razor sharp corners. Gems such as this are often placed into tightly held collections, causing the collecting community to take note when one finally is offered at public sale. A fabulous note worthy of the finest collections. (22,500-up)

**Starting Bid: \$13,500**



- 19796 **Fr. 270 \$5 1896 Silver Certificate PCGS Very Fine 30.**  
A nice-looking, well-margined mid-grade circulated Educational Five, and the scarcest of the three Friedberg numbers of this type. (4,000-up)  
**Starting Bid: \$2,400**



- 19799 **Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
A lovely Chief with bright paper, great color and easily seen original embossing. Fr. 272 is one of the scarcer Chief signature combinations, with only 125 examples in all grades combined graded by PMG to date. (3,500-up)  
**Starting Bid: \$2,100**

### Only Two Notes Graded Higher At Either Service



- 19797 **Fr. 271 \$5 1899 Silver Certificate PCGS Superb Gem New 67.**  
We had the opportunity to offer the sheet mate to this Superb Gem in 2010. That note, serial number 594445, also graced PCGS Superb Gem New 67, realized \$10,350 in April 2010. This note, equally attractive, bears broad margins and razor-sharp corners. (10,000-up)  
**Starting Bid: \$6,000**



- 19800 **Fr. 274 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ.**  
An unusually tough Friedberg number in the higher grade ranges, with Track & Price showing only one appearance per year in 63 or better over the past several years. This perfectly original example displays great color and easily seen embossing. (4,000-up)  
**Starting Bid: \$2,400**



- 19798 **Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 30.**  
An attractive, moderately circulated example that represents the first Friedberg number of the Chiefs. (1,000-up)  
**Starting Bid: \$600**



- 19801 **Fr. 274 \$5 1899 Silver Certificate PMG Choice About Unc 58.**  
The Fr. 274 Chief is second only to the Fr. 276 as the scarcest signature combination of the popular design. (2,000-up)  
**Starting Bid: \$1,200**





- 19802 **Fr. 276 \$5 1899 Silver Certificate PCGS About New 53.**  
 With only 64 notes reported in Track & Price, the Napier Thompson Chief is far the scarcest Friedberg number of the type. It has been two full years since we have been able to offer an example of this note, with the last offered grading About Good Three by PCGS. One would need to go back three years to find a note of comparable grade to this example that we are proud to offer tonight. (4,000-up)  
**Starting Bid: \$2,400**



- 19803 **Fr. 277 \$5 1899 Silver Certificate PMG About Uncirculated 53 EPQ.**  
 Bright paper and vibrant inks stand out on this attractive example of a better Chief Friedberg number. (1,750-up)  
**Starting Bid: \$1,050**

- 19804 **Fr. 278 \$5 1899 Silver Certificate PCGS Very Fine 35.**  
 A Chief that has served its duty in commerce without receiving any damage or injury. (1,000-up)  
**Starting Bid: \$600**

- 19805 **Fr. 278 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**  
 A lightly circulated example of this popular type with eye appeal that exceeds its technical grade. (1,000-up)  
**Starting Bid: \$600**



- 19806 **Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
 Deep blue and black inks contrast nicely against the bright white paper, adding the eye appeal of this attractive Chief. (2,750-up)  
**Starting Bid: \$1,650**



- 19807 **Fr. 281 \$5 1899 Silver Certificate PMG About Uncirculated 55.**  
 From the final number for Chiefs, this note has bright colors and embossing that is visible through the holder. (2,000-up)  
**Starting Bid: \$1,200**



- 19808 **Fr. 281 \$5 1899 Silver Certificate PMG Extremely Fine 40.**  
 A pleasing example of this popular type with eye appeal that exceeds its technical grade. A closed pinhole is mentioned by PMG. (1,500-up)  
**Starting Bid: \$900**



- 19810 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 25.  
One-number types such as the Porthole have always been in demand. Only lightly circulated, this example maintains strong eye appeal. (1,250-up)  
Starting Bid: \$750

- 19809 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 35.  
A bright and blemish-free example of the ever-popular one number type. Always in demand, this example offers a lucky collector the chance to represent this popular type within their collection at a fraction of the price of an uncirculated example. (1,750-up)  
Starting Bid: \$1,050

### Elusive Original 1880 \$10 Silver Certificate



- 19811 Fr. 288 \$10 1880 Silver Certificate PMG Extremely Fine 40 EPQ.  
With only 78 notes reported in Track & Price, the Fr. 288 is a very common note. Fully original surfaces and attractive inks adds to the eye appeal of this example that appears to be fully Uncirculated at arm's length. Robert Morris (1734-1806) is depicted at left, an American Founding Father and financier of the American Revolution who signed the Declaration of Independence, the Articles of Confederation, and the United States Constitution. (10,000-up)  
Starting Bid: \$6,000





19812 Fr. 289 \$10 1880 Silver Certificate PCGS Apparent About New 53.

PCGS has commented on "Minor Edge Restorations," and they are indeed correct. It was a good catch on their part, as they are extremely minor and virtually impossible to detect. The note has the visual appeal of a fully Uncirculated piece. A difficult type in almost any grade and quite scarce this nice in spite of its minor problems. (9,000-up)  
Starting Bid: \$5,250



19814 Fr. 295 \$10 1886 Silver Certificate PMG Very Fine 20.  
With only 67 examples reported in Track & Price, this Rosecrans-Huston signed Tombstone is deceptively scarce. (2,000-up)  
Starting Bid: \$1,200



19813 Fr. 289 \$10 1880 Silver Certificate PMG Choice Fine 15 Net.  
An evenly circulated example of this scarce early \$10 Silver which last appeared at public sale in a 1999 CAA auction. The Net grade here was awarded solely for a few closed pinholes. (2,000-up)  
Starting Bid: \$1,200



19815 Fr. 303 \$10 1908 Silver Certificate PMG Choice Uncirculated 64 Net.  
The scarcest of the Blue Seal Tombstones, its neighbor, Fr. 304, has more than twice as many examples reported in Track & Price. PMG mentions "minor repairs." (5,000-up)  
Starting Bid: \$3,000

## Popular and Appealing 1880 \$20 Silver Certificate



### 19816 Fr. 310 \$20 1880 Silver Certificate PCGS Apparent Extremely Fine 40.

Prices for early \$20 Silver Certificates are extremely sensitive to overall eye appeal. Despite a trivial and almost undetectable restoration on the top edge, this note has what collectors are seeking. The margins are full and ample, and all of the printed details are bold and uninterrupted. Stephen Decatur's image remains lifelike in its rendering, and embossing can still be seen through the third party holder. (15,000-up)  
**Starting Bid: \$9,000**



### 19817 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30 EPQ.

A fully original Blue Seal Manning that shows strong eye appeal, without a problem to mention. (1,750-up)  
**Starting Bid: \$1,050**



### 19818 Fr. 331 \$50 1891 Silver Certificate PMG Very Fine 30 Net.

A very scarce Friedberg number in all grades, with just 26 examples listed in the census, a number which has not changed for several years. Heritage has had just five offerings in fifteen years, two of which were the same note. This bright and nicely margined mid-grade example is new to the census. Save for what PMG describes as a "Minor Restoration," which cannot be seen through the holder, this is an attractive example which appears perfect for the grade. Expect bidding to easily reach and perhaps well exceed... (6,000-up)  
**Starting Bid: \$3,500**



## TREASURY NOTES



- 19819 Fr. 348 \$1 1890 Treasury Note PCGS Extremely Fine 45.  
With fewer than 100 survivors reported in Track & Price, this Ornate Back ace is the scarcest of all the "Stanton" \$1 Coin Notes. An attractive example with eye appeal that far exceeds its technical grade. (3,500-up)  
Starting Bid: \$2,100

- 19820 Fr. 348 \$1 1890 Treasury Note PCGS Very Fine 20.  
An attractive example of this "Ornate Back" Coin Note with strong eye appeal and without any problems to mention. (1,000-up)  
Starting Bid: \$600



- 19821 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.  
Exceptionally broad margins and natural paper wave grace this Gem Stanton ace. (1,500-up)  
Starting Bid: \$900



- 19822 Fr. 351 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.  
An imposing Edwin McMasters Stanton stares out from this brightly colored Treasury Ace. (1,250-up)  
Starting Bid: \$750



- 19823 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.  
Strong punch-through embossing is evident through the third party holder, especially on the serial number. (2,250-up)  
Starting Bid: \$1,350



- 19824 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.  
Four broad margins and razor-sharp corners frame this crackling-fresh Stanton ace. (2,250-up)  
Starting Bid: \$1,350



**19825 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ★.**

Very nicely margined, with good paper originality, perfect colors, and strong eye appeal. The vignette of Stanton, who served as Lincoln's Secretary of War, is boldly printed, giving him a near-lifelike appearance. For those still in doubt about the grade, this note bears PMG's star, proving, according to PMG, that this note is a "real" Gem Uncirculated 65 EPQ, unlike all of the other PMG Gem Uncirculated 65 EPQ notes which lack the star. (2,000-up)

**Starting Bid: \$1,200**

**Ideal Fr. 353 1890 \$2 Treasury Note**



**19826 Fr. 353 \$2 1890 Treasury Note PCGS Extremely Fine 45.**

It appears that three very light folds are all that hold this 1890 McPherson Deuce from the Gem New grade. It is bright, beautifully margined, and has ideal ink color. This is the perfect type note, with the appearance of a Gem at a fraction of the Gem price. (7,500-up)

**Starting Bid: \$4,500**



**19827 Fr. 353 \$2 1890 Treasury Note PCGS Very Fine 30PPQ.**

A lightly circulated and McPherson Fancy Back Deuce showing dark inks and strict originality, fully deserving of PCGS' coveted PPQ designation. (3,000-up)

**Starting Bid: \$1,800**



**19828 Fr. 354 \$2 1890 Treasury Note PMG Very Fine 20.**

The Rosecrans-Nebeker Treasury Note is the most elusive of the three 1890 McPherson Ornate Back deuce numbers. This well-circulated example retains good color and clear design features. (2,000-up)

**Starting Bid: \$1,200**



**19829 Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ.**

This McPherson deuce is well centered on both sides and has retained every bit of its bright colors. The printing is sharp, the originality evident, and the note is loaded with eye appeal. (4,000-up)

**Starting Bid: \$2,400**





**19830 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 63 EPQ.**

A fully original and vividly colored McPherson Deuce which is held from the full Gem grade by a close margin at the top right. McPherson was one of the architects of the Union victory in the Battle of Vicksburg and was killed leading Union forces at the Battle of Atlanta in 1864. (2,750-up)  
**Starting Bid: \$1,650**



**19832 Fr. 361 \$5 1890 Treasury Note PMG Very Fine 25.**

An attractive, evenly circulated General Thomas Fancy Back Five. Many collectors feel these notes are undervalued compared to their rarity, a notion with which we are inclined to agree. (1,500-up)  
**Starting Bid: \$900**



**19831 Fr. 357 \$2 1891 Treasury Note PMG Very Fine 25.**

McPherson Treasury deuces appear with less frequency than their population reports suggest, suggesting most are tightly held by their owners. (1,000-up)  
**Starting Bid: \$600**



**19833 Fr. 362 \$5 1891 Treasury Note PCGS Choice About New 58PPQ.**

A single very light fold holds this nice Treasury Five from the Choice New grade. The stern visage of Union Army General George Thomas graces the front of the note. Thomas, who won the sobriquet "The Rock of Chickamauga," is considered by many students of the Civil War to be the most underrated of the Union generals. (2,000-up)  
**Starting Bid: \$1,200**



**19834 Fr. 366 \$10 1890 Treasury Note PCGS Very Fine 30PPQ.**

A wonderful, undeniably original Sheridan Coin Note. Strong embossing, generous margins, and vibrant inks adds to the eye appeal of this handsome example. (3,500-up)  
**Starting Bid: \$2,100**



- 19835 **Fr. 366 \$10 1890 Treasury Note PCGS Very Fine 25.**  
A circulated Sheridan Ten Dollar Coin Note that will please even the pickiest of collectors. Given its color, eye appeal, and surfaces, it's possible that PCGS was being a tad bit conservative when grading this note. (2,500-up)  
**Starting Bid: \$1,500**



- 19836 **Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64.**  
Lovely in every aspect but for the face margins, which stray just a bit too close for the Gem grade. The note features perfect colors of the inks and paper along with letter perfect centering on the reverse. (3,750-up)  
**Starting Bid: \$2,200**



- 19837 **Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.**  
A fully pleasing example of the Open Back Sheridan Treasury type. Most high grade examples of this type come from a single run of notes, of which this is among the final serial numbers reported. Broad margins and sharp corners are clear, and the red overprint is especially vibrant. (5,000-up)  
**Starting Bid: \$3,000**

## FEDERAL RESERVE BANK NOTES



- 19838 **Fr. 708★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
A pleasing mid-grade example of this very tough Boston star that is only the fifteenth number to surface for this Friedberg number. (1,000-up)  
**Starting Bid: \$600**



- 19839 **Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.**  
One of only five examples of this Friedberg number to have made the PCGS Superb Gem New 67 grade, with none finer. In last year's Long Beach Auction, we sold an identically graded piece for \$2,585. (2,500-up)  
**Starting Bid: \$1,500**



- 19840 **Fr. 715★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
A pleasing example of this scarce Philadelphia district star. It is one of just twenty listed in the census, and well into the top third in grade. (2,500-up)  
**Starting Bid: \$1,500**



19841 Fr. 717★ \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.

A bright, well-inked example of this scarce Philadelphia star that has less than 30 numbers currently reported. The circulation is light on this well-embossed replacement note. (1,000-up)  
Starting Bid: \$600



19843 Fr. 735 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55PPQ.

This Teehee-Burke Cook-Young Minneapolis ace is one of the scarcest FRBNs. A single vertical center fold is all that keeps this scarce note from being awarded a much higher grade. (2,000-up)  
Starting Bid: \$1,200

19842 Fr. 729★ \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

A handsome star with an interesting serial number that has been off the market for over seven years. (1,500-up)  
Starting Bid: \$900

Cut Sheet of Four Kansas City \$1 FRBNs



19844 Cut Sheet of Four Fr. 737 \$1 1918 Federal Reserve Bank Notes PCGS Choice New 63PPQ-Very Choice New 64PPQ.

An attractive cut sheet of four Kansas City aces that possess full original color, bright paper, and plenty of embossing. PCGS has graded one of the notes at the 63PPQ level and the other three at even higher 64PPQ. (Total: 4 notes) (2,250-up)  
Starting Bid: \$1,350

## Newly Discovered Fr. 748 Star



- 19845 Fr. 748★ \$2 1918 Federal Reserve Bank Note PMG Very Good 10.  
Track & Price reports only two known Fr. 748 stars, with this note bringing that total up to three. Both of these notes are reported as being in Very Good condition, and neither have appeared at public auction in the past seven years. (3,500-up)  
Starting Bid: \$2,100



- 19846 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.  
Plenty of originality is seen on this very colorful Beantown Battleship deuce that is only held back from a Gem grade by a slender bottom margin. (2,250-up)  
Starting Bid: \$1,350



- 19847 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.  
Save for a slightly slim lower margin, this New York Battleship has all the eye appeal of a higher graded example. Fr. 752 is among the more common numbers for the type, making it an attractive option for a collector looking for an affordable Uncirculated Battleship. (2,000-up)  
Starting Bid: \$1,200



- 19848 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.  
Strong embossing of the top serial number appears on this popular "Battleship" note. (2,000-up)  
Starting Bid: \$1,200

## Low Serial Number D254A Cleveland Battleship Deuce



- 19849 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.  
From our 2014 FUN Auction where we described this lovely Deuce as "low serial number D254A adorns this high end Gem Cleveland Battleship Deuce. The margins, color, and embossing are all what one would expect at the 66 EPQ level. A lovely type note, sure to please the most particular of collectors." It realized \$4700 that evening and certainly should achieve that level again tonight. (4,500-up)  
Starting Bid: \$2,700



19850 Fr. 763 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.

An evenly circulated and problem-free example of this very rare Battleship deuce that has only three dozen serial numbers in the latest census. (1,000-up)

Starting Bid: \$600



19851 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

The original embossing is boldly evident through the third party holder of this nicely margined and pack-fresh Chicago Battleship deuce. (3,500-up)

Starting Bid: \$2,100



19852 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A pleasing Chicago Battleship that displays great color and even margins. Over two years have passed since our last offering of one. (2,250-up)

Starting Bid: \$1,350

Courtesy Autographed St. Louis Battleship Deuce



19853 Fr. 769 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

This is a scarce Friedberg number in its own right with only 30 examples in the latest census and none listed above the XF grade. However, this is the first example of this St. Louis signature combination that we have seen with the courtesy autograph of St. Louis Fed cashier Olin M. Attebery. Mr. Attebery signed this bright, lightly handled note above his facsimile signature in bold green ink.

From The Bob Cochran Collection (4,000-up)

Starting Bid: \$2,400



19854 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A lovely Minneapolis Battleship with vivid colors, excellent margins, and strict originality. Its simply cavernous embossing threatens to break right through the PCGS holder. (4,000-up)

Starting Bid: \$2,400

### Tied With One Other For Finest Known at PCGS



#### 19855 Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

A sharply printed note that exhibits strong embossing, excellent centering, and great print quality. Very few notes of this number will equal or exceed the grade of this beautiful example, which is one of only two notes to reach this level at PCGS, with none higher. (3,000-up)

Starting Bid: \$1,800

### Dual Courtesy Autographed Cleveland \$5 FRBN



#### 19857 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66EPQ.

Baxter and Fancher have both signed directly above their engraved signatures on this high-end Gem Cleveland \$5 Federal Reserve Bank Note. The Baxter signature is blue, and Fancher's is brown on this three-digit serial number D206A note. Even without the neat courtesy autographs, this type would be a \$2500 item in this grade. (3,000-up)

Starting Bid: \$1,800

### Finest Graded at PCGS 1918 Philadelphia \$5 FRBN



#### 19856 Fr. 783 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

From our 2014 Long Beach Auction where we said, "Philadelphia \$5 FRBNs are scarce as there are less than 100 serial numbers divided almost equally between two Friedberg numbers. The current example is the second highest graded Fr. 783 that has been in any of our auctions going back to November 1990." That evening this note, which is the highest graded at PCGS, realized \$4700.00. (5,000-up)

Starting Bid: \$3,000



#### 19858 Fr. 787 \$5 1918 Federal Reserve Bank Note PCGS New 62.

A much scarcer Friedberg number with only about 60 examples recorded in all grades combined. Just five are listed in the census in uncirculated or better grade, with only one other such note having reached the market since 1993. If rarity is any guide, expect a realization in the range of... (2,000-up)

Starting Bid: \$1,200





**19859 Fr. 789 \$5 1915 Federal Reserve Bank Note PCGS Choice About New 58.**

A very strange Friedberg number, with the census showing that just about the entire first pack was saved. Where they are today, however, is a mystery, because Track & Price shows less than ten auction appearances since 1990. No discernable evidence of circulation can be found through the holder of this pretty, well-margined Atlanta Five. (1,500-up)  
**Starting Bid: \$900**



**19861 Fr. 792 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ.**

An elusive example for the issue from the Atlanta district. Just 16 examples are currently listed in the Track & Price census, with no uncirculated notes reported to date. (1,500-up)  
**Starting Bid: \$900**



**19860 Fr. 791 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25.**

An extremely rare Friedberg number with a mere 18 serials recorded in the latest census. Tonight's offering is an evenly circulated and well-margined note with good color and traces of embossing. (1,750-up)  
**Starting Bid: \$1,050**



**19862 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Gem New 65.**

A pleasing note which we last offered back in 2011 at our January FUN Auction. It is well margined and displays sharp inks. (2,250-up)  
**Starting Bid: \$1,350**

# Serial Number H2A St. Louis District Federal Reserve Bank Note



## 19863 Serial Number 2 Fr. 796 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Centering is all that kept this note from the Gem grade. It hails from the first sheet printed for the issue out of a total printing of 920,000 notes. Until now the lowest serial number enumerated in various census data was a four-digit example. This lovely serial number 2 note is sure to generate some considerable interest here this evening as it looks exactly the same as when it was acquired by Bob Cochran most likely several decades ago. It has remained hidden and unreported until now and will likely finish near...

*From The Bob Cochran Collection (10,000-up)*

**Starting Bid: \$6,000**





19864 Fr. 796 \$5 1918 Federal Reserve Bank Note PCGS About New 53.

Several years have passed since we last offered a St. Louis example in this grade. It boasts even margins and deeply inked surfaces. (1,000-up)

Starting Bid: \$600



19866 Fr. 799 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58.

A lightly handled Minneapolis note which last sold for \$1150.00 with us back in April 2011. This bright representative of the Friedberg number is likely to achieve a higher realization here this evening. (1,250-up)

Starting Bid: \$750



19865 Fr. 798 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58.

Back in January 2011, this note was cataloged, "A somewhat scarcer St. Louis \$5 with just under 30 examples known. In November 2003, this note realized over \$2700 at auction. Prices have sagged a tad since, but it's certainly worth a solid four figure price on today's market." It sold for \$2070. In that time, about four more notes have been added for the Friedberg number but this still remains one of the nicest examples available to collectors today, and prices for better type notes continue to rise. (2,500-up)

Starting Bid: \$1,500

19867 Fr. 808 \$5 1915 Federal Reserve Bank Note PCGS Fine 12.

An evenly circulated and solid example of this scarce San Francisco Five that has less than three dozen numbers in the census. (1,000-up)

Starting Bid: \$600



19868 Fr. 815 \$10 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.

A lovely example of this tough St. Louis Ten that is new to the census and is easily a condition census note for this Friedberg number. It displays bright and fresh color, embossing, and just a few light folds. In our 2013 FUN Auction, we sold a "45" graded note for almost \$5,000.

From The Bob Cochran Collection (3,500-up)

Starting Bid: \$2,100



**19869 Fr. 825 \$20 1918 Federal Reserve Bank Note PMG Very Fine 30.**

A very rare Friedberg number with only 26 St. Louis \$20 Federal Reserve Bank Notes known to exist, with the highest grade specimen reported to date grading About Uncirculated. Nice color, balanced margins, and bright paper are the highlights of this lightly circulated example.

*From The Bob Cochran Collection (4,500-up)*

**Starting Bid: \$2,700**



**19871 Fr. 837b \$5 1914 Red Seal Federal Reserve Note PCGS About New 53PPQ.**

Only a lone center fold and a touch of handling are observed on this well margined and vividly colored Atlanta Red Seal that features plenty of original embossing. Only 64 serials are listed in the latest census for this scarce note. In our last FUN auction, we sold another specimen in a "58" holder for almost \$2,000. (1,500-up)

**Starting Bid: \$900**

## FEDERAL RESERVE NOTES



**19870 Fr. 836b \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58PPQ.**

A very tough Friedberg number, with less than four dozen examples reported in all grades combined. Only two are listed as Uncirculated, with two AUs, including tonight's note. Based upon the population reports, this bright, boldly inked, and original specimen is one of the three finest known for this number. (2,500-up)

**Starting Bid: \$1,500**



## Serial Number One St. Louis \$5 1914 Red Seal



### 19872 Fr. 839a \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40 EPQ.

A delightful serial number 1 Red Seal from the St. Louis district bearing number H1A. Just one other low number \$5 Red Seal is known from St. Louis, that being a note with number H11A in Extremely Fine that we sold back in 2002. Several other serial number 1 \$5 Red Seals from other Fed districts do exist, but most are held in institutional collections. For instance, the New York district number 1 is housed in the collection of the New York Federal Reserve Bank, the Chicago district number 1 can be found in the holdings of the San Francisco Fed, and the Minneapolis number 1 \$5 is in the collection of the Minneapolis Federal Reserve Bank. A series of old rumors have placed the Dallas number 1 \$5 in the hands of various politicians, but the note has yet to see the light of day. Therefore, aside from the Kansas City and San Francisco number 1 \$5s that both appeared in our 2011 Central States Auction and tonight's offering from the St. Louis district, the rest of the number 1 \$5 Red Seals appear to be unavailable to collectors. The St. Louis \$5, offered tonight, has been well known in collecting circles for quite some time, having been pictured in the September-October 1989 issue of the *Paper Money* journal after it surfaced in an estate purchased by a St. Louis-area coin dealer. However, it quickly disappeared into the holdings of one collector and has remained out of sight for the past few decades. Tonight, that all changes with the initial auction appearance of this beautiful artifact of early Federal Reserve Bank history. This example is well margined, bright and original, with only a few light storage folds. In attempting to determine an estimate for this specimen, an examination of the sale price of the Kansas City number 1 note in our 2011 auction is in order, as the Kansas City and St. Louis notes are very similar in terms of grade, bank scarcity, and geographic location. With the Kansas City note selling for \$18,400 four years ago, we feel comfortable in placing an estimate in that same range but would not be surprised if this St. Louis note did a bit better tonight.

*From The Bob Cochran Collection (20,000-up)*

**Starting Bid: \$12,000**



19873 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35 EPQ.

A pleasing, evenly circulated example exhibiting great color from the well-collected Minneapolis district. (1,500-up)  
Starting Bid: \$900



19874 Fr. 849★ \$5 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.

This New York district Burke-Glass star is new to the census, raising the total reported to just six. Fully half of that number are very low grade, with only one piece listed as nicer than this specimen, which carries PMG's much sought-after EPQ designation. Expect bidding to easily reach and perhaps well exceed... (2,000-up)  
Starting Bid: \$1,200



19875 Fr. 850 \$5 1914 Federal Reserve Notes PMG Choice Uncirculated 64 EPQ. Cut Sheet of Four.

A pleasing quartet of consecutive beauties with a couple of notes that would have looked as equally at home in 65 EPQ holders. (Total: 4 notes) (2,000-up)  
Starting Bid: \$1,200



19876 **Fr. 851b \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

A super quality example of this scarcer “b” type that is bright and sharply printed. Each grading service has graded one example of this number at this level, but none higher. (1,250-up)  
Starting Bid: \$750



19879 **Fr. 882 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

A crisp-looking note that is the sole example graded at this level by PMG and is also tied for “Finest Known” with two others at PCGS. (1,000-up)  
Starting Bid: \$600

19877 **Fr. 871c \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

A strikingly original note which is one of only six Fr. 871c's to reach this grade level, with just one higher. (1,750-up)  
Starting Bid: \$1,050



19880 **A Major Offering of Large Size \$5 Federal Reserve Notes.**

Virtually all of the twelve districts are represented in this large group of well-circulated \$5 FRNs. **Very Good or Better**, with many of the notes showing some flaws such as splits, tears, tape stains, etc. *There will be no returns on this lot for any reason.* (Total: 38 notes) (1,000-up)  
Starting Bid: \$600



19878 **Fr. 878 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

A quick check shows this note is the finest that has been graded by PMG with another example graded one point higher by PCGS. This second-finest example from the Minneapolis district is well centered and exhibits that pack-fresh look even in the holder. (1,000-up)  
Starting Bid: \$600

19881 **Fr. 929 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

A look at both PMG and PCGS population reports reveals that this well-margined \$10 is the single finest graded example for this Friedberg number at PMG, with only one other in a similar grade recorded at PCGS and none higher at either service. Surprisingly few examples have been graded in all Uncirculated grades. This note's track record and a demand for Registry Set quality pieces will likely push the final price realized to... (2,500-up)  
Starting Bid: \$1,500

## Superb Gem 67PPQ \$10 Dallas Fed

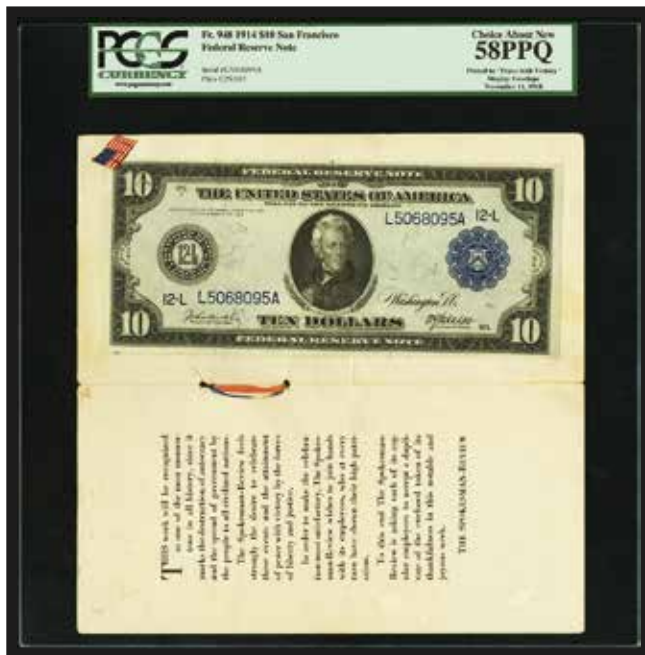


19882 Fr. 947 \$10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

A simply beautiful note which is the only Superb Gem from either service to appear at public auction. Expect a realization in the range of... (3,000-up)

Starting Bid: \$1,800

## Historically Significant Finest Known Fr. 948



19883 Fr. 948 \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

Yes, this \$10 1914 FRN from San Francisco is the highest graded note in both grading services' population reports, but that is not the story here. Rather, the note is part of an amazing commemorative item given to every employee of the *Spokesman-Review* newspaper of Spokane, WA, the week that the Armistice that ended World War I went into effect. Since November 11, fell on a Monday, this booklet was probably presented sometime between November 12 and November 15, 1918.

The booklet's cover has a view of the newspaper's headquarters building. Inside is a commemorative inscription and a \$10 FRN tipped into the facing page. A red, white, and blue ribbon is inserted into the spine. A small 48 star American flag pinned into the corner of the note is a final touch. The back cover has the recipient's name, address, and years of service written in long hand. Also included in the lot is an envelope in which the booklet was probably inserted when it was presented to Mr. Anderson. With the upcoming anniversary of the end of World War I, it is hoped that this wonderfully American item will be kept intact. (2,000-up)

Starting Bid: \$1,200



19884 Fr. 951a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

In this year's FUN Auction we sold a PCGS 66PPQ for \$2820.00. This pleasing note is certainly equal in quality to that example and may well finish near that figure. (2,000-up)

Starting Bid: \$1,200



19885 Fr. 959b \$20 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Less than 20 St. Louis Type "b" notes are currently enumerated in Track & Price. Average circulation is apparent, and the note remains quite colorful.

From The Bob Cochran Collection (2,000-up)

Starting Bid: \$1,200





- 19886 **Fr. 972★ \$20 1914 Federal Reserve Note PMG Very Fine 20.**  
Quite a scarce star number, with only eleven serials recorded in the latest census. That scant total includes this note, which is an evenly circulated and problem-free piece with nice color for the grade. (1,250-up)  
**Starting Bid: \$750**



- 19889 **Fr. 991a★ \$20 1914 Federal Reserve Note PMG Very Fine 30.**  
A scarce Chicago district star that is considerably nicer than the PCGS VF 20 example which realized \$2350 in last year's Long Beach sale. PMG has only graded one example higher than this ex-Rickey Collection Very Fine 30. (2,500-up)  
**Starting Bid: \$1,500**



- 19887 **Fr. 984 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**  
Pleasing margins grace this Atlanta example, which is one of the nicest notes for this Friedberg number we have seen in some time. The majority of these notes were dispersed over fifteen years ago from a run sold by CAA. (1,250-up)  
**Starting Bid: \$750**



- 19890 **Fr. 999 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**  
A beautifully centered note which is one of only two examples of this Friedberg number to reach the PMG Gem 66 EPQ level, with none higher. (3,500-up)  
**Starting Bid: \$2,100**



- 19888 **Fr. 991a \$20 1914 Federal Reserve Note PCGS Gem New 66PPQ.**  
This beauty is the finest known example graded by either service with its next closest competitors graded at the 64 level. The centering is spot on and the inks appear to have been applied earlier in the morning. (3,000-up)  
**Starting Bid: \$1,800**



- 19891 **Fr. 1004★ \$20 1914 Federal Reserve Note PMG Very Good 10.**  
A tough Friedberg number for stars, as only 14 serial numbers are reported including this well-circulated example that just has a couple of minor edge splits. (1,250-up)  
**Starting Bid: \$750**

## One of Three Known Fr. 1008 Stars



- 19892 **Fr. 1008★ \$20 1914 Federal Reserve Note PMG Choice Fine 15.** This is one of just three Fr. 1008 stars known and a note that has been off the market since its appearance in our 2006 FUN Auction. All three reported notes are within a half grade of each other, but any conclusion as to which is the best would truly be in the eye of the beholder. An evenly circulated and problem-free example that has managed to avoid any impairments, save honest wear, during its time in the channels of commerce. (3,000-up) **Starting Bid: \$1,800**

## Choice Extremely Fine 1914 \$50 Red Seal



- 19893 **Fr. 1019b \$50 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.** A very nice example of this St. Louis \$50 Red Seal that is one of just 19 pieces known for this Friedberg number. It is actually a "b" note and not the "a" variety listed on the PMG holder. It is a very lightly circulated specimen with its bright white paper providing a great background for its bold red overprint. The most recent example we handled was a PCGS Apparent Very Fine 35 that sold for \$5,875 in our 2013 Long Beach Auction, and this pretty note will certainly exceed that amount. *From The Bob Cochran Collection (7,500-up)* **Starting Bid: \$4,500**



- 19894 **Fr. 1028 \$50 1914 Federal Reserve Note PCGS Choice About New 58.** The midnight blue overprint complements the bright white paper of this pretty New York \$50. With just four CU pieces listed in the Track & Price report, this near uncirculated example certainly qualifies for condition census status. (2,000-up) **Starting Bid: \$1,200**



- 19895 **Fr. 1046 \$50 1914 Federal Reserve Note PCGS Choice About New 55.** A bright, well-linked Atlanta \$50 with broad margins and lots of eye appeal. This is the only common Atlanta Fifty Fed, with almost 120 examples enumerated in the census, making it a perfect piece for type. (1,500-up) **Starting Bid: \$900**



- 19896 **Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.** Nicely margined with blazingly bright colors and tons of eye appeal. As good-looking a \$100 Red Seal as you are ever likely to find in this grade, a difficult to locate and extremely popular \$100 Red Seal from a very tough-to-find district. (5,000-up) **Starting Bid: \$3,000**



## Pleasing 1914 St. Louis \$100 Red Seal



### 19897 Fr. 1079b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A rare Red Seal \$100 from St. Louis with only 18 examples known, including tonight's offering that is making its inaugural auction appearance. Another case of a misattribution by PMG, it is actually a "b" variety and not the "a" variety listed on the holder. With a PMG Fine 15 example selling for over \$3000 and a PCGS Very Fine 30 note bringing over \$10,000 in the past couple of years, this pleasing note should realize around ...

*From The Bob Cochran Collection (7,000-up)*

**Starting Bid: \$4,125**

### 19898 Fr. 1084 \$100 1914 Federal Reserve Note PCGS Very Fine 25.

The scarcer of the two Friedberg numbers for issued Boston \$100 FRNs. This is a bright mid-grade example with nary a problem. (1,000-up)

**Starting Bid: \$600**



### 19899 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

This example is beautifully bright and completely original, with embossing evident right through the PMG holder. This is the most common Fed Hundred in high grade, making this piece an ideal note to represent the type. (3,000-up)

**Starting Bid: \$1,800**



### 19900 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

This Atlanta District \$100 Fed has clearly evident original embossing, good color, and the eye appeal that easily carries it to the assigned grade, though its centering may have kept the note from the Gem designation. (3,000-up)

**Starting Bid: \$1,800**



### 19901 Fr. 1110 \$100 1914 Federal Reserve Note PCGS Choice About New 55.

Ample margins and white paper are traits of this C-note that looks to be of a higher grade even after close examination. (1,750-up)

**Starting Bid: \$1,050**



### 19902 Fr. 1124 \$100 1914 Federal Reserve Note PCGS Very Fine 25.

An attractive example of this scarce Dallas \$100 that has only 50 serial numbers reported. It has bright paper and good color for the grade. (1,250-up)

**Starting Bid: \$750**



- 19903 Fr. 1128 \$100 1914 Federal Reserve Note PCGS Very Fine 35.  
An attractive \$100 San Francisco Fed showing only the lightest evidence of circulation. (1,250-up)  
**Starting Bid: \$750**



- 19904 Fr. 1130 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.  
A better Friedberg number for the \$100 FRNs with about 80 notes in the latest census, this well-margined and sharply inked example has seen only light circulation. (1,250-up)  
**Starting Bid: \$750**

### \$500 1918 Kansas City FRN



- 19905 Fr. 1132-J \$500 1918 Federal Reserve Note PMG Choice Extremely Fine 45 Net.  
It has been nine years since we last auctioned a Fr. 1132-J. That earlier PCGS VF 30 piece went for \$17,250 in September 2006. The current note is a much nicer example even with the minor restoration. We also were able to learn that this is the highest graded Fr. 1132-J to appear at auction in almost eleven years. Any large size \$500 is rare save for New York and Chicago. That is certainly true for Kansas City, as tonight's offering is just one of 14 documented. (20,000-up)  
**Starting Bid: \$12,000**



## GOLD CERTIFICATES



**19906 Fr. 1168 \$10 1907 Gold Certificate PMG Gem Uncirculated 66 EPQ.**

Generous margins and natural paper wave are readily visible through the third party holder. While circulated examples of this type are readily encountered, Gem examples appear far less frequently. (5,000-up)

**Starting Bid: \$3,000**



**19907 Fr. 1169 \$10 1907 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

A beautiful 1907 \$10 Gold, with easily seen original embossing, ideal color, and more than enough centering to support the Choice Uncirculated grade. PMG states, "Exceptional Paper Quality" on the back label, and we agree. Only about eight percent of the notes for this number are enumerated with grades of 64 and above. We also know that several of those notes have not been seen for years. That just adds pressure to the few uncirculateds that do come to market. (2,500-up)

**Starting Bid: \$1,500**



**19908 Fr. 1172 \$10 1907 Gold Certificate PCGS Gem New 66PPQ.**

An exceptional note with ample margins, paper originality, and excellent color on both sides. We last offered this third party grade on a Fr. 1172 in September 2013. That example cleared \$7600 that night. (8,000-up)

**Starting Bid: \$4,750**



**19909 Fr. 1172 \$10 1907 Gold Certificate PCGS Choice New 63PPQ.**

One of the nicer examples of this Friedberg number to appear in our auctions within the last two years. It possesses excellent color and natural paper wave. Friedberg 1172 is a better number, as the census contains only about one-eighth of these, as it does for Fr. 1173. (2,500-up)

**Starting Bid: \$1,500**

**19910 Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 53.**

Several digits of both the left and right serial numbers exhibit punch-through embossing. (1,000-up)

**Starting Bid: \$600**



- 19911 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.  
While not scarce as a type, these work-horse notes are significantly scarcer in uncirculated condition, let alone as a high-end Gem such as this attractive example. (4,000-up)  
Starting Bid: \$2,400



- 19914 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64PPQ.  
A bright, vibrant, and utterly original Hillegas \$10 that shows four sharp corners. (1,250-up)  
Starting Bid: \$750



- 19912 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65.  
Four generous margins surround this handsome example of this popular type. (1,750-up)  
Starting Bid: \$1,050



- 19915 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.  
Bold inks and paper originality are a lovely pairing on this \$10 Gold. (1,250-up)  
Starting Bid: \$750



- 19913 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64PPQ.  
A slightly slim top margin is all that holds this note back from achieving a higher grade. Strong color, embossing, and natural paper wave. (1,250-up)  
Starting Bid: \$750



- 19916 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.  
The yellow-orange inks seem especially vibrant on this Hillegas \$10. (1,250-up)  
Starting Bid: \$750



19917 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64.**

We easily see natural paper wave on the back. The back also reveals embossing of "Washington, D.C." and embossing of the lower left serial number. (1,100-up)

**Starting Bid: \$650**

19918 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64.**

A well margined example with ideal inks, white paper, and paper originality. (1,100-up)

**Starting Bid: \$650**

19919 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**

An bright gold certificate that has two large side margins and smaller top and bottom margins. Michael Hillegas, the first Treasurer of the United States, is depicted at center. (1,000-up)

**Starting Bid: \$600**



19920 **Fr. 1173 \$10 1922 Gold Certificate PCGS Choice New 63PPQ.**

An appealing Hillegas \$10 that undoubtedly deserves its PPQ designation. (1,000-up)

**Starting Bid: \$600**

19921 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**

Ideal black and orange inks plus natural paper wave are characteristics of this \$10 Gold. (1,000-up)

**Starting Bid: \$600**

19922 **A Sizable Group of Nine \$10 Gold Certificates.**

This is a well-circulated group of large size \$10 Gold Certificates that grade **Very Good or Better** with a couple of the notes exhibiting some major damage. *There will be no returns on this lot for any reason.* (Total: 9 notes) (1,000-up)

**Starting Bid: \$600**

**Fr. 1177 Extremely Fine 40**



19923 **Fr. 1177 \$20 1882 Gold Certificate PCGS Extremely Fine 40.**

Track & Price only documents 34 examples, and this note resides in the top one-third of that number. The last Fr. 1177 to cross our auction block was a PCGS VF 35 piece that realized \$17,625 in April 2015. Also, in April 2014 we had a PMG VF 35 Fr. 1177 fetch \$19,975. Tonight's higher grade example should eclipse both of those prices. (25,000-up)

**Starting Bid: \$15,000**

### \$20 1882 Gold About New 53



19924 Fr. 1178 \$20 1882 Gold Certificate PCGS About New 53.

A tough Friedberg number at or above AU. Values quickly escalate in these high grades, as there are far fewer notes than collectors. We are hard-pressed to find any circulation while studying this note through the third party holder. We finally see a possible upper right corner bend that is confined to the margin. (6,000-up)

Starting Bid: \$3,500

### Vibrant Technicolor \$20



19925 Fr. 1179 \$20 1905 Gold Certificate PCGS Apparent Choice About New 58.

A Technicolor \$20 from the first and much less populated Friedberg number for the design. This gorgeous example has been able to retain its vibrant colors of black, yellow, and red. The different colors earned this design the “Technicolor” nickname. This note achieved a final price of \$14,100 in our January 2014 auction. The Apparent grade is for a small edge tear in the top margin at right. The tear is indeed small and is restricted to the margin. It is still a great note and certainly capable of running past the estimate of... (15,000-up)

Starting Bid: \$9,000



## Gorgeous Choice About New Technicolor \$20



### 19926 Fr. 1179 \$20 1905 Gold Certificate PCGS Choice About New 55PPQ.

This gorgeous Technicolor Twenty boasts a stunning array of brilliant hues on its face. Utterly unmolested and with deep original embossing, it is broadly margined all the way around and could easily be at home in a Gem or Superb Gem holder. Whatever the grade-limiting factor here is, it cannot be seen at all through the PCGS holder. With Gem \$20 Technicolors trading in the \$50,000 and up range, this note would be a screaming bargain at half that level. (25,000-up)

Starting Bid: \$15,000

## 45PPQ Technicolor



### 19927 Fr. 1180 \$20 1905 Gold Certificate PCGS Extremely Fine 45PPQ.

A pretty premium paper quality note from the second and last Friedberg number for the Technicolor design. It is also well margined, and we can see the paper originality on the back. The best note in our archives for comparison purposes is a PCGS 40 that went for \$12,295 in January 2014. The current note is five grade points higher and has earned the PPQ grade modifier. Therefore, we think a good estimate should be. . . (15,000-up)

Starting Bid: \$9,000



### 19928 Fr. 1184 \$20 1906 Gold Certificate PMG About Uncirculated 55.

A much rarer number with the scarce Napier-Thompson signature combination. Most of the census for this number is rather low grade, with this piece being a happy exception. (3,000-up)

Starting Bid: \$1,800

## Fr. 1186 Gem 65 EPQ



### 19929 Fr. 1186 \$20 1906 Gold Certificate PMG Gem Uncirculated 65 EPQ.

A well-preserved note as the inks are bold and there is natural paper wave. Friedberg 1186 is almost twelve times scarcer than its Fr. 1187 counterpart. We have auctioned two other examples at this third party grade so far this year. Both notes were PCGS 65PPQs. One went for over \$4800 in April and the other for over \$6700 in January. This \$20 Gold was graded during the early days of PMG, as the back label reads, "Exceptional Paper Quality" and there is not an EPQ grade modifier on the front label. (6,000-up)

Starting Bid: \$3,500



### 19930 Fr. 1186 \$20 1906 Gold Certificate PMG Choice About Unc 58.

A very attractive and original gold certificate with bold color. (1,500-up)

Starting Bid: \$900



### 19931 Fr. 1186 \$20 1906 Gold Certificate PMG About Uncirculated 53 EPQ.

A note with paper originality that acquired only light handling. This Friedberg number comes in two face plate number location varieties. The Face Plate I variety has the plate number (117 - 157) directly below the lower right plate letter. The Face Plate II variety has the plate number (158 - 228) to the immediate right and level with the bottom of the lower right plate letter. This Fr. 1186 has plate number 184. (1,200-up)

Starting Bid: \$700

## PCGS Superb Gem New 67PPQ Fr. 1187 Mule



### 19932 Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Superb Gem New 67PPQ.

Price spreads steadily increase for Gem-and-above third party grades. That is very true at this lofty Superb third party grade. We had a non-mule Fr. 1187 in this precise PCGS grade realize \$7637.50 in August at our ANA Platinum Auction. We have never seen any price differences between large size mules and non-mules in our many years in the hobby. The mule in this lot with ideal inks and paper originality is as nice as any Fr. 1187 that we have ever offered, mule or non-mule. (7,500-up)

Starting Bid: \$4,500



### PCGS Gem New 66PPQ Fr. 1187



#### 19933 Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Gem New 66PPQ.

A striking and fresh example of this type, with vivid colors on front and back. The paper wave is still visible through the holder, and original embossing is unmistakable. PCGS has graded only four Fr. 1187s higher. (6,000-up)

Starting Bid: \$3,500

### PMG 66 EPQ Fr. 1187



#### 19935 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.

An absolute beauty with exceptional margins for the issue, first-rate paper originality, and spectacular color. Also, we cannot leave out the mentioning of the centering. It is right on the nose. (6,000-up)

Starting Bid: \$3,500

### Fr. 1187 Gem New 66PPQ



#### 19934 Fr. 1187 \$20 1922 Gold Certificate PCGS Gem New 66PPQ.

A \$20 Gold that is an outstanding note in every respect. The paper is obviously original as viewed through the third party holder, the inks are bold, the margins are wide on this D plate note, and the centering is as close to perfect as it can be. (6,000-up)

Starting Bid: \$3,500



#### 19936 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

A bright, fresh, and original note with striking color and excellent margins. All the note's deep original embossing is readily apparent, and the back is centered every bit as well as the face. Common in most grades but challenging to find as a real Gem. PMG's comments, "Exceptional Paper Quality, Great Color," are certainly on the mark here. (4,000-up)

Starting Bid: \$2,400



- 19937 **Fr. 1187 \$20 1922 Gold Certificate PCGS Gem New 65.**  
 A handsome, well-margined note with ideal color and excellent eye appeal. Traces of embossing are present for both serial numbers. (3,750-up)  
**Starting Bid: \$2,200**



- 19938 **Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Very Choice New 64PPQ.**  
 Three very broad margins grace this \$20 Gold mule that is deceptively difficult to find in Uncirculated condition. Prices rapidly increase for Fr. 1187s in 65 and above. (2,000-up)  
**Starting Bid: \$1,200**



- 19939 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 58PPQ.**  
 The last Fr. 1187 in this exact PCGS grade to appear in our auctions realized \$1351.25 in April 2013. (1,500-up)  
**Starting Bid: \$900**

- 19940 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55PPQ.**  
 We can certainly account for the presence of paper originality and dark inks on this \$20 Gold. (1,250-up)  
**Starting Bid: \$750**

- 19941 **A Dozen Circulated \$20 Gold Certificates.**  
 The orange overprints remain quite bold on these large size \$20 Golds that grade **Very Good** or better, but many of the pieces do display varying levels of damage. *There will be no returns on this lot for any reason.* (Total: 12 notes) (1,000-up)  
**Starting Bid: \$600**



- 19942 **Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 25.**  
 A solid example with excellent color and strictly original, unmo-  
 lested surfaces. This is a hard type to find in a nice middle  
 problem-free grade. PMG observes "Vivid Details," and they are  
 more than correct. (2,250-up)  
**Starting Bid: \$1,350**



- 19943 **Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.**  
 A very nice representative for this third-party grade that has  
 seen continuous increases in price realizations in our auctions  
 over the last six years. Friedberg 1199 is unique in that the face  
 plate letter-number combination can be found in three different  
 formats. This note has the Plate II format position, with the plate  
 number located immediately below the right plate letter. Plate II  
 position notes include face plates 8 through 13. This C plate note  
 has plate number 10. (2,000-up)  
**Starting Bid: \$1,200**



## Gem New 66 1922 \$50 Gold



### 19944 Fr. 1200 \$50 1922 Gold Certificate PCGS Gem New 66.

A ruler confirms that the margins on this Gem example are broad and even. The yellow-gold overprint seems especially vibrant in contrast to the bright, blemish-free paper. An abundance of natural paper wave further adds to the eye appeal. (25,000-up)  
Starting Bid: \$15,000



### 19945 Fr. 1200 \$50 1922 Gold Certificate PMG About Uncirculated 53 EPQ.

A bright and vibrant note that has seen only very light circulation. (3,000-up)  
Starting Bid: \$1,800



### 19946 Fr. 1200 \$50 1922 Gold Certificate PMG Extremely Fine 40.

This evenly circulated \$50 Gold with nice color for the grade resides in a comment free holder. (2,500-up)  
Starting Bid: \$1,500



- 19947 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Very Fine 35.  
A nice VF 35 selected by our consignor. There are traces of embossing behind both "Washington, D.C." and the left serial number. We had a Fr. 1200 graded PCGS 35PPQ go for \$2350 last April. (2,000-up)  
**Starting Bid: \$1,200**



- 19948 Fr. 1200a \$50 1922 Mule Gold Certificate PMG About Uncirculated 53.  
A handsome mule of the small serial number variety. The small serial number variety is nearly ten times as scarce as the large serial number variety. (2,750-up)  
**Starting Bid: \$1,650**



- 19949 Fr. 1208 \$100 1882 Gold Certificate PMG Choice Very Fine 35 EPQ.  
A new serial number for this rare Friedberg number. Our current offering now joins the other thirty serial numbers recorded in Track & Price. Also, the serial number of E311008-D becomes the new high number for a Fr. 1208. We learned in our research while scouring the databases of both PMG and PCGS that only one Fr. 1208 graded by PMG has earned the EPQ grade modifier (this note), and only one other example at PCGS has earned their PPQ grade modifier. That includes notes grading as high as Choice AU. (4,000-up)  
**Starting Bid: \$2,400**



- 19950 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 25.  
Generous margins grace this example that has seen only light circulation. (1,500-up)  
**Starting Bid: \$900**



- 19951 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.  
Inks on both sides are bold, with the back printing especially vibrant for a VF. (2,000-up)  
**Starting Bid: \$1,200**





- 19952 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.**  
The last year we have offered only one other example at this third party grade level. That earlier note was a PCGS VF 30 piece that realized \$1880 in January. (2,000-up)  
**Starting Bid: \$1,200**



- 19953 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 30.**  
Nicely centered and with decent color for the grade. PCGS notes "Repairs, Masked Stains on Back." (1,500-up)  
**Starting Bid: \$900**
- 19954 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**  
A fairly well-traveled but still very much intact example of this popular issue. (1,250-up)  
**Starting Bid: \$750**

## \$500 1922 Gold



- 19955 **Fr. 1217 \$500 1922 Gold Certificate PCGS Apparent Very Fine 35.**  
A great note that first crossed our auction block in September 2000 and again in February 2005. It is one of the prettiest VF 35s we have encountered and has the appearance of a higher grade, even with the negligible small repairs. These facts helped it in February 2005 to realize \$48,875. Today, we see that this Fr. 217 is right outside the ten highest graded examples for this Friedberg number. However, if you go on just appearance and not the technical grade, this example will easily make the top ten. (40,000-up)  
**Starting Bid: \$24,000**



**19956 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.**

The orange-gold overprint is bold on this unredeemable example with "Assistant" blacked out at center. It is a very nice Fr. 1225h for the grade and has the usual perforated roulette cancel at far left. The thinning mentioned on the third party label is a minor right margin imperfection. We auctioned two PMG 64 pieces separately last January at FUN. They realized prices of \$4465 and \$8812.50. Both had estimates of \$5500 and up. Look for tonight's note to approach the higher figure. (5,500-up)  
**Starting Bid: \$3,250**



**19958 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63 Net.**

Some moisture likely sustained during the fire which allowed these non-circulating notes to be collected is the main cause for the thinning and pulls seen. Otherwise the gold overprints remain sharp. (4,000-up)  
**Starting Bid: \$2,400**



**19957 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Very Choice New 64.**

Even though the Friedberg reference has at last broken down unredeemable Fr. 1225 by signature combination with the release of the 19th edition in 2010, further refinement could still be made as there are several varieties under the umbrella of the main numbers. This note is payable to the "Federal Reserve Board" and "Assistant" is blacked out. The lack of PPQ has been caused by some minor damp staining that is almost certainly the result of having become wet in the 1935 Post Office fire. It also has the usual roulette perforations at far left. The third party label states the old Friedberg number of "Fr. 1225." (5,500-up)  
**Starting Bid: \$3,250**



**19959 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63 Net.**

Paper originality and nice color are found on this unredeemable note. The Net grade is for staining. This is common for many Fr. 1225s. The staining places this piece at the five-alarm Washington, DC Old Post Office fire on the night of Friday December 13, 1935. Firefighters tossed many of these notes, along with other combustible material, from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick the notes up and go on their way. (4,000-up)  
**Starting Bid: \$2,400**





**19960 Fr. 1225h \$10,000 1900 Gold Certificate PMG About Uncirculated 53.**

One of the more available signature combinations of this ultra high denomination unredeemable Gold Certificates. Even though the Friedberg reference has at last broken down Fr. 1225 by signature combination with the release of the 19th edition in 2010. Further refinement could still be made, as there are several varieties under the umbrella of the main numbers. This note is payable to the "Federal Reserve Board" and punch cancelled. (3,750-up)

**Starting Bid: \$2,200**



**19962 Fr. 1225h \$10,000 1900 Gold Certificate PMG Fine 12.**

A hard-to-see rubber-stamped "CANCELLED" diagonally across the face is visible on this unredeemable \$10,000 Gold note. The endorsement on the back tells us that this note was redeemed for the Bank of Montreal. We have now seen that particular endorsement five times on these \$10,000 Gold Certificates. (1,500-up)

**Starting Bid: \$900**

***End of Session Four***



**19961 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 30 Net.**

The typical hole punch cancellations are not present on this publicly unredeemable issue that also has a corner tip missing and various endorsements referred to as "Annotations" by PMG. (3,500-up)

**Starting Bid: \$2,100**

# SESSION 5

## SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

### CONTINENTAL CURRENCY

**22001 Continental Currency May 10, 1775 \$2 PCGS Apparent Very Fine 20.**

Low denomination notes from this first Continental emission did not fare well, as they were spent freely and did not survive in sheet form. Bold signatures and serial number remain but so does a small edge split at top center. (200-up)

**22002 Continental Currency May 10, 1775 \$6 PMG About Uncirculated 55 and May 10, 1775 \$4 PCGS Extremely Fine 40.**  
The \$4 is in a comment-free holder. The \$6 is not Net graded, but the holder carries the comment "Miscut." (Total: 2 notes) (600-up)



**22003 Continental Currency May 10, 1775 \$7 PMG Choice About Unc 58 EPQ.**

The printing is strong and the signatures are bold. (750-up)

**22004 Continental Currency November 29, 1775 \$2 PCGS Very Fine 30.**

Solid for the grade, with a good nature print and a nice overall appearance. (200-up)

**22005 Continental Currency November 29, 1775 \$2 PCGS Apparent Fine 15.**

Ord's and Clarkson's signatures remain legible on this fairly well-margined Continental deuce. PCGS notes an edge tear at bottom center. (125-up)

**22006 Continental Currency November 29, 1775 \$3 PCGS Extremely Fine 45.**

Broad margins and solid printing are found on this lightly circulated Continental that has a bold serial number and signatures. (250-up)

**22007 Continental Currency November 29, 1775 \$4 Blue Paper Counterfeit Detector PCGS Choice New 63PPQ.**

A wonderfully embossed and original blue paper counterfeit detector with the Boar Charging Spear vignette. (500-up)

**22008 Continental Currency November 29, 1775 \$5 PMG About Uncirculated 50 EPQ.**

A boldly printed, respectably margined example with both signatures remaining visible. The emblem displays great detail on this appealing note. (300-up)

**22009 Continental Currency November 29, 1775 \$5 PCGS About New 50.**

Strong printing and original paper surfaces give this Hand Pricking Thorns Continental a lot of pop for the AU grade. Except for this note, the last comparable example we sold was a PCGS AU 53PPQ that realized \$558.13 in our 2014 FUN Auction. (400-up)

**22010 Continental Currency November 29, 1775 \$6 PCGS Very Fine 30.**

A very well-signed and attractive example of this early Continental. (200-up)

**22011 Continental Currency February 17, 1776 \$1/2 PCGS Very Fine 25.**

Problem free and abundantly margined circulated Fugio notes tend to sell for all the money since this is exactly the type of example collectors want for type. Last December, we sold a PCGS VF 20 for over \$300. (275-up)

**22012 Continental Currency February 17, 1776 \$2/3 PCGS Apparent Fine 12.**

Although there are minor stains and some small edge splits, the all-important Fugio sundial and thirteen colonies chain links remain bold and clear. This denomination is one of the better ones and certainly scarcer than the \$1/2 note. (150-up)

**22013 Continental Currency February 17, 1776 \$1 PCGS Apparent Very Fine 20.**

The \$1 denomination is always highly coveted, as it is only found in five of the eleven Continental emissions. PCGS notes an edge tear, rust stains, and mounting remnants. (125-up)

**22014 Continental Currency February 17, 1776 \$2 PCGS Apparent Very Fine 20.**

Although PCGS has properly doled out the Apparent designation due to edge tears and staining, the Howard and Griffith signatures remain bold and clear. Deuces from just about every Continental emission are highly valued by collectors. (150-up)





**22015 Continental Currency February 17, 1776 \$7 PCGS Choice New 63.**

High grade examples from this issue are always highly sought after and this one is a very appealing example. It has four full margins and strong signatures of Robert Roberts and Isaac Howell. The latter's signature is in dark red ink. (600-up)

**22016 Continental Currency May 9, 1776 \$1 PCGS Apparent Very Fine 25.**

The \$1 denomination is found in five of the eleven Continental emissions and has always been highly coveted within the collecting community. PCGS notes there are edge splits at the top and bottom of the center fold, but there are three ample margins and the note is in a desirable grade. (150-up)

**22017 Continental Currency May 9, 1776 \$2 PCGS Very Fine 25.**

Fold counters will likely fall in love with this note because it certainly gives the appearance of a better grade. Problem free and a better denomination that is always highly sought after. (225-up)

**22018 Continental Currency May 9, 1776 \$3 PMG About Uncirculated 53.**

A wonderfully signed and numbered example of this earlier Continental emission that has been blessed with excellent print quality and a minimal degree of circulation. (500-up)

**22019 Continental Currency May 9, 1776 \$3 PCGS Very Fine 35.**

A picture-perfect note for the grade, as it could be easily confused with the full Extremely Fine grade. Plentiful margins and wonderful centering add to the visual impact of this note. (250-up)

**22020 Continental Currency May 9, 1776 \$4 PMG Extremely Fine 40 Net.**

Bold signatures and printing are found on this desirable Continental note that received a Net grade for some minor evidence of a previous mounting. (200-up)

**22021 Continental Currency July 22, 1776 \$3 PCGS Very Fine 20.**

A much better denomination from this scarcer July 1776 series. The only good comp we can find is a PCGS VF 25 that realized \$499.38 in our 2012 Long Beach Auction. (350-up)

**22022 Continental Currency July 22, 1776 \$4 Blue Paper Counterfeit Detector PCGS Choice New 63.**

Counterfeit detectors were prepared on blue paper so that they could not be falsely filled-in and used as currency. They were distributed for the purpose of comparison with suspicious notes to see if the engravings matched. This example is well printed with full margins. (750-up)



**22023 Continental Currency July 22, 1776 \$4 PCGS Extremely Fine 45.**

In the past year we have sold three AU notes, all of which sailed past the \$1000 mark with lots of room to spare. This PCGS EF 45 falls just short of that mark, but it has bountiful margins and a little too much circulation to qualify for the next grade. (450-up)

**22024 Continental Currency November 2, 1776 \$3 Blue Paper Counterfeit Detector PCGS New 62.**

A sharply inked and well-embossed example of this blue paper counterfeit detector that is only held back from a higher grade by a tight right margin. (400-up)

**22025 Continental Currency November 2, 1776 \$30 PMG Choice Uncirculated 63 Net.**

Net graded for previous mounting and a minor repair. (600-up)

**22026 Continental Currency February 26, 1777 \$3 PCGS Very Fine 25.**

The last example we sold in this same PCGS grade was from August 2012, and that note sold for \$211.50. This Baltimore issue \$3 note is definitely a more desirable piece. (225-up)

**22027 Continental Currency February 26, 1777 \$7 PCGS Apparent Very Fine 25.**

A better Baltimore issue Continental with a minor stain at upper left that shows through to the back. (125-up)

**22028 Continental Currency May 20, 1777 \$5 PCGS Fine 15.**

We have only sold a single example of this better issue and denomination in the past three and-a-half years. Evenly circulated and in a comment-free holder. (225-up)



**22029 Continental Currency May 20, 1777 \$8 PMG Extremely Fine 40 Net.**

A nicely signed and very well-margined example. The latest edition of Newman recognizes the price differentials between the more common and the scarcer Continental issues. This issue was long known to be scarce, but recent census data has shown that these are very nearly as scarce as the Yorktown notes, even scarcer at the highest-grade levels. The Net grade is for previous mounting and staining, which is primarily on the back and not very distracting. (500-up)

**22030 Continental Currency May 20, 1777 \$30 Contemporary Counterfeit PCGS About New 50.**

An extremely rare counterfeit. We have sold only one other, a PCGS 45 Apparent which realized \$376. This note is pencancelled with an "X" through the vignette and the word "Counterfeit" written vertically through the text. (500-up)

**22031 Continental Currency April 11, 1778 \$40 Contemporary Counterfeit PCGS Apparent Choice About New 58.**

A beautiful, well-signed, bright Continental Counterfeit. These Tory counterfeits were so pervasive that the issue was recalled, accounting for its rarity today. These are always popular with collectors of Colonial Currency as well as students of economic history, as they are a tangible example of economic warfare. There are a number of different varieties of this Counterfeit, some of which are more obvious; this is one of the more deceptive ones. A very small internal tear accounts for the Apparent designation for this pretty note. (600-up)

**22032 Continental Currency September 26, 1778 \$5 PCGS Choice About New 58.**

The lowest denomination of the issue and the only issue in which that is the case for the \$5 denomination. This note formerly resided in the John J. Ford, Jr. Collection. (500-up)

**22033 Continental Currency September 26, 1778 \$5 PCGS Very Fine 30.**

Knowledgeable players in the colonial currency field have always realized that the lower denomination notes from this most common issue are a lot more challenging to obtain than are the \$40, \$50, and \$60 notes. (200-up)



**22034 Continental Currency September 26, 1778 \$8-\$7 Uncut Vertical Pair PCGS About New 53.**

Continental multiples are not nearly as common in the marketplace as they were in the past. In fact, this is the only uncut vertical pair example of this issue and denomination that we have ever auctioned. The last time we saw this pair was in April 2007, when it achieved a price of \$862.50. This example has superb print quality, bold signatures, and serial number. (800-up)

**22035 Continental Currency September 26, 1778 \$8 PCGS Very Fine 20.**

A modicum of light folds are seen on this note which was signed by Gaither and Snowden. (175-up)

**22036 Continental Currency September 26, 1778 \$20 Blue Counterfeit Detector Choice New.**

The bright Counterfeit Detector is sharp and crisp. They were printed for merchants so that they could compare notes to genuine examples for the purpose of identifying counterfeits. They were printed on blue paper so they could not be falsely signed, numbered, and spent. (250-up)

**22037 Continental Currency September 26, 1778 \$20 PCGS About New 53.**

Signed by Snowden and Donnell. A particularly bold nature leaf print appears on this back of this lightly circulated Continental. In our Central States sale, we just sold a PCGS AU 58 for \$705. (400-up)

**22038 Continental Currency September 26, 1778 \$30 PCGS Apparent Choice About New 55.**

Basically an extremely nice note, but there is a sheet fold that caused the 55 and some stains which caused the Apparent. (450-up)





**22039 Continental Currency September 26, 1778 \$30 PCGS About New 50.**

Nicely margined with good signatures and a wholly pleasing overall appearance. The touch of circulation that this note has received has done little to diminish its eye appeal or value. (500-up)

**22040 Continental Currency September 26, 1778 \$40 PMG About Uncirculated 53.**

Three ample margins and well-embossed paper surfaces add to the visual impact of this AU Continental. In our Long Beach Auction from a year ago, we sold a PCGS AU 58PPQ note for \$763.75. (350-up)

**22041 Continental Currency September 26, 1778 \$50 Blue Paper Counterfeit Detector PCGS Choice New 63PPQ.**

A high grade example of this blue paper counterfeit detector that exhibits boldly printed details and embossing. (500-up)

**22042 Continental Currency September 26, 1778 \$50 PCGS Very Fine 35.**

The assigned VF 35 grade may very well be accurate, but through the holder the thickly applied signatures and embossed surfaces seem to tell a better story. (225-up)

**22043 Continental Currency September 26, 1778 \$60 PMG Choice Uncirculated 64.**

One of the more common Continentals in high grade making it affordable to the collector who wants a single Continental. Tonight's offering is very well margined with attractive signatures and boldly printed vignettes. (650-up)

**22044 Continental Currency September 26, 1778 \$60 Blue Paper Counterfeit Detector PCGS Choice New 63PPQ.**

A well-margined and nicely embossed blue paper counterfeit detector that has original paper surfaces. (500-up)

**22045 Continental Currency September 26, 1778 \$60 PCGS Choice About New 55.**

Although this note does have a faint center fold, the margins and centering are about as good as one couple hope to obtain. In our Central States Auction this year, we sold a PCGS AU 58 note for \$763.75. (400-up)

**22046 Continental Currency September 26, 1778 \$60 PMG Extremely Fine 40.**

A pleasing example of this high-denomination Continental note that displays sharply printed details. The Latin motto "Deus Regnat Exulet Terra" translates to "God Reigns, let the earth rejoice." A small letter written in pencil on the back has been noted by PMG. (250-up)

**22047 Continental Currency January 14, 1779 \$1 PCGS Extremely Fine 40.**

A very desirable Continental Ace from this final emission, which is only the fifth to carry this denomination. Packed with eye appeal and almost as nice as the PCGS EF 45 that we sold a couple of months ago for \$540.50. (400-up)

**22048 Continental Currency January 14, 1779 \$3 Blue Paper Counterfeit Detector PCGS Choice New 63PPQ.**

A lovely, well-preserved example from an issue where blue paper counterfeit detector notes are seldom seen. The two-color face printing works quite well on the blue paper. (600-up)

**22049 Continental Currency January 14, 1779 \$3 PCGS Extremely Fine 40.**

Notes from the scarcer first sheet, bearing the lower denomination notes and the \$70 and \$80 notes, have always been on the want lists of collectors in EF and AU grades. We just sold a PCGS AU 58PPQ for \$940 and the last problem-free Extremely Fine we had was a PCGS EF 40PPQ for \$488.75 in a far lesser market of 2012. (350-up)

**22050 Continental Currency January 14, 1779 \$4 PCGS Extremely Fine 40.**

A very lightly handled example of this tough \$4 note that looks like a better grade than just 40. In our Central States Auction, we just sold a PCGS AU 58PPQ for \$1410. (400-up)

**22051 Continental Currency January 14, 1779 \$5 PCGS Apparent About New 50.**

PCGS notes edge tears, damage, and repairs on this lower denomination Continental. (275-up)

**22052 Continental Currency January 14, 1779 \$20 PCGS Very Fine 30.**

A very attractive mid-grade Continental note from this final issue. (200-up)

**22053 Continental Currency January 14, 1779 \$30 PCGS Choice About New 55.**

This appealing note with the wreath on a tomb emblem includes the Latin phrase "SI RECTE FACIES," which Newman translates as "if you act righteously you will be honored after death." The signatures are very bold. (500-up)

**22054 Continental Currency January 14, 1779 \$30 PCGS Apparent Very Fine 35.**

Graff and Dwifter signatures remain on this lightly circulated Continental that has a virtually invisible small edge tear at the top left. (150-up)

**22055 Continental Currency January 14, 1779 \$35 PCGS Extremely Fine 40.**

Two broad margins and some light folding are seen on this final issue Continental that possesses superior printing and signatures. (250-up)

**22056 Continental Currency January 14, 1779 \$45 PCGS Choice About New 58.**

A very attractive example for the grade, as it is well signed and well printed with very little evidence of circulation visible through the holder. (400-up)

## COLONIAL NOTES

### CONNECTICUT

- 22057 **Continental Currency January 14, 1779 \$50 PMG Choice About Unc 58 EPQ.**

Nice, original paper and solid red design elements are seen on this \$50 that has only a light center fold. (300-up)

- 22058 **Continental Currency January 14, 1779 \$55 Blue Paper Counterfeit Detector PCGS Choice New 63PPQ.**

This is not an common issue for blue paper counterfeit detectors. This pretty example would be a full Gem with a bit more margins. (600-up)



- 22059 **Continental Currency January 14, 1779 \$55 PCGS About New 50.**

A very nice-looking About New \$55 Continental from the final issue. Last April we sold a PCGS 58PPQ for \$1116. (550-up)

- 22060 **Continental Currency January 14, 1779 \$65 PCGS Apparent Choice About New 58.**

A denomination found only in the last issue. The Apparent grade is for minor mounting remnants on the back of this note that was once owned by John J. Ford. (500-up)

- 22061 **Continental Currency January 14, 1779 \$70 PCGS Apparent Very Fine 20.**

Signed by Gray and Helm. One of the scarcer denominations that is found on the first printed sheet. PCGS has noted small edge tears at top center, of which there are two, both extremely small. (150-up)



- 22062 **Continental Currency January 14, 1779 \$80 PCGS Choice About New 58.**

This note is the highest denomination seen on Continental Currency and is eagerly collected as a result. This lightly handled note has a bold serial number and signatures. The emblem and motto were developed by Francis Hopkinson. (400-up)

- 22063 **Continental Currency January 14, 1779 \$80 PCGS Very Fine 35.**

Gamble and Snowden is the signature combination seen on this better \$80 Continental note. We just sold a PCGS AU 58PPQ for \$1527.50 in our Central States sale. (275-up)

- 22064 **Connecticut May 10, 1770 5s PCGS Apparent Very Fine 20.**

The note is slit cancelled and the Apparent grade is for "Small Edge Splits," but this is a very scarce issue in any grade, cancelled or otherwise. PCGS has graded only one other note of this denomination and has graded only nine examples from the entire issue including cancelled notes. (500-up)

- 22065 **Connecticut October 10, 1771 2s 6d PCGS Apparent Very Fine 20.**

Exceptional print quality and red penned signatures grace this attractive note. The 1771 issue is quite scarce and not to be confused with the 1775-1780 issues. When these are seen in an uncanceled state, as this one is, their value increases dramatically. PCGS notes a few minor edge repairs. (200-up)

- 22066 **Connecticut May 10, 1775 40s PCGS About New 53.**

This is a very lovely, and most importantly, uncanceled note from this somewhat scarcer series. The margins are clear on all sides, and the paper is crisp with excellent embossing. We have sold only eight of these in all grades combined, both cancelled and uncanceled. (450-up)

- 22067 **Connecticut June 1, 1775 10s Uncanceled PCGS Extremely Fine 45.**

A better high denomination note, as we have literally only sold a half-dozen or so examples. We notice a light center fold and a faint corner tip fold. Far more difficult as an uncanceled note than are the 1776 series notes. (275-up)

- 22068 **Connecticut June 1, 1775 40s PCGS Choice About New 55.**

An issue and denomination that we do not find in this uncanceled state very often. All three signatures remain strong in spite of all three being in red ink. (500-up)

- 22069 **Connecticut June 7, 1776 1s Uncanceled Choice About New.**

A superbly embossed, fresh and bright Connecticut note that is, most importantly, uncanceled. (250-up)



- 22070 **Connecticut June 7, 1776 1s PCGS Choice About New 58.**

A well-printed example sporting strong embossing. (150-up)

- 22071 **Connecticut June 19, 1776 1s/3d PCGS Choice New 63PPQ.**

A sharply printed and boldly embossed example of this Connecticut Fractional note that is, most importantly, uncanceled and scarce as such. The third party grading company has given it an Apparent grade due to minor restorations. (350-up)

- 22072 **Connecticut June 7, 1776 3s PCGS About New 53.**

Top Pop at PCGS as an uncanceled note. A really pretty example of a much scarcer variety that is listed as "Rare" in Friedberg. Great printing, good embossing, and bright paper are the trademarks of this lightly handled piece. (500-up)



- 22073 **Connecticut June 19, 1776 9d PMG Gem Uncirculated 65 EPQ.**  
This lovely, uncanceled ninepence note has great color and nice margins. In addition to earning the EPQ designation from PMG, they also added the comment "Great Embossing." Only 15,000 of this denomination were issued. George Wyllys was the signer on this example. Born on Oct. 6, 1710 in Hartford, he was the great-grandson of two Connecticut Colony governors. Wyllys served as Secretary of the State of Connecticut from 1735-96. (800-up)
- 22074 **Connecticut June 19, 1776 9d PCGS Very Choice New 64PPQ.**  
A well printed and strongly embossed note with ample margins all the way around. (500-up)
- 22075 **Connecticut June 19, 1776 1s PCGS New 62.**  
A well-preserved, uncanceled Connecticut note. Deep embossing is seen throughout. A difficult note to find uncanceled. (400-up)
- 22076 **Connecticut June 19, 1776 1s 3d PCGS Very Choice New 64PPQ.**  
Beautifully margined with the bold signature of Jabez Hamlin in red ink, this note displays bold embossing and the paper retains great color. Only 6000 of these 1s3d pieces were printed. This denomination is not listed above Extremely Fine in Newman and, importantly, this example is not slash or hole canceled. (600-up)
- 22077 **Connecticut June 19, 1776 1s 3d PCGS Choice About New 58.**  
Very well centered from the face with terrific embossing and super color. Most importantly, the note is uncanceled. (500-up)
- 22078 **Connecticut June 19, 1776 1s 6d PMG Uncirculated 61 EPQ.**  
A lovely uncanceled Connecticut note from this issue which has bold, original embossing, great color, and pleasing paper quality. (250-up)
- 22079 **Connecticut October 11, 1777 2d PCGS Apparent Very Choice New 64.**  
The Apparent grade was assigned for mounting remnants, which we do not see. The note has terrific eye appeal for a blue paper, small change Connecticut. These are really hard to find uncanceled. (500-up)
- 22080 **Connecticut Dec. 9, 1789 Ralph Pomeroy Comptroller Receipt PCGS Gem New 66PPQ.**  
Unlisted in Anderson and quite a scarce item. Not to be confused with the hole-canceled and slash-canceled fiscal paper that seem to show up in our auctions every month. To be received by Ralph Pomeroy, who was the state comptroller in Hartford. The last example we sold was a PCGS Gem New 65PPQ for \$92 a year ago. (125-up)
- 22081 **Connecticut July 1, 1780 40s PCGS About New 50.**  
Our most recent offering of a similar note was a PCGS 55PPQ which realized \$705 at our 2013 Long Beach Auction. This is a very scarce issue uncanceled and just about never seen above this grade level. (650-up)

## DELAWARE

- 22082 **Delaware January 1, 1776 1s PCGS Extremely Fine 40.**  
A pretty lightly circulated example of this low denomination Delaware note. (200-up)
- 22083 **Delaware January 1, 1776 4s PCGS Choice About New 55.**  
Embossing is visible on this crisp colonial that is only hindered by a horizontal center fold. (250-up)



- 22084 **Delaware January 1, 1776 5s PCGS Gem New 65PPQ.**  
A Lovely Gem example of this more available Delaware issue that has four behemoth margins, crackling-fresh paper and superb signatures and print quality. (500-up)
- 22085 **Delaware January 1, 1776 5s PCGS Choice New 63PPQ.**  
A Gem but for a close top margin, with strong signatures, nice original paper surfaces, and sharp printing on both sides. (400-up)
- 22086 **Delaware January 1, 1776 5s PCGS About New 50.**  
Broad margins and perfect centering give this lightly circulated Delaware note a ton of visual impact for the grade. (250-up)
- 22087 **Delaware January 1, 1776 6s PMG Choice Uncirculated 63 EPQ.**  
Exceptionally bold signatures and serial number are noted on this near-Gem note. The printing is as deep as one will find, and the paper is refreshingly original. (500-up)
- 22088 **Delaware January 1, 1776 6s PMG About Uncirculated 50.**  
The signatures of McKinley, Collins, and Manlove are still bold on this lightly circulated Delaware note. (300-up)
- 22089 **Delaware January 1, 1776 20s PCGS Choice New 63PPQ.**  
Full margins around the face design and perfect signatures add allure to this well-preserved piece of Colonial history. (300-up)
- 22090 **Delaware January 1, 1776 20s PCGS About New 50.**  
Abundant margins and picture-perfect centering give this lightly circulated Colonial a ton of eye appeal for the grade. (275-up)
- 22091 **Delaware January 1, 1776 20s PCGS Extremely Fine 45PPQ.**  
An eye-appealing piece that looks like it could just as easily have found its way into an AU holder. (200-up)
- 22092 **Delaware May 1, 1777 5s PMG Very Fine 30.**  
The 1777 Delaware issue appears with much less frequency than the more common January 1776 issue, and when they do show up often it is one of the small change denominations. (200-up)
- 22093 **Delaware May 1, 1777 6s PCGS Very Fine 20.**  
Signed by Clark and Lockwood. Strong printing enhances the appeal of this better 1777 Delaware note. (150-up)

## GEORGIA



### 22094 Georgia 1773 20s PCGS Apparent Fine 15.

Not a terrible-looking example of this rare note, PCGS has assigned the Apparent grade for numerous flaws, all of which are accurate. We often cite the excellence of repairs and their near invisibility. The bottom edge of this note appears to have been restored as a Cub Scout project. (500-up)



### 22095 Georgia 1776 \$1 PCGS Apparent Very Fine 30.

The face reveals strong signatures and a bold blue color seal, while the back exhibits embossing. The Apparent grade has been assigned for a small piece replaced at top center, repaired edge splits, small internal splits, minor stains, and paper toning. These notes saw heavy circulation during their day. We have been able to offer very few third-party-graded examples without an Apparent or Net grade, and when we do, the \$1000 barrier has been easily broken for all and that includes the grade of PMG VF 25. Our estimate may prove to be woefully low, but at this level, the competition is opened to all. (275-up)

### 22096 Georgia 1776 \$1 PCGS Apparent Very Fine 25.

The blue seal remains bold and well impressed through to the back. Colored seal Georgia notes have been very strong in the present marketplace. This example faces up nicely despite a few small edge and internal tears. (1,000-up)

### 22097 Georgia 1776 \$1 PCGS Apparent Fine 15.

The blue seal remains quite bold on this moderately circulated \$1 Georgia note that also retains five clear signatures. There are a few internal splits and several short edge splits as well as some minor repairs but this example faces up quite nicely for the grade. (500-up)



### 22098 Georgia 1776 \$2 PCGS Apparent Very Fine 25.

PCGS has commented, "Severed and Repaired; Mounting on Back; Edge Splits and Tears." The note has an unusually bold and brightly colored blue floating jugs vignette, and the appearance from the face is that of a far higher grade. The minor problems are more easily seen from the blank back of the note, and the repaired split is reasonably well done. Well signed and handsome in spite of its problems. (500-up)

### 22099 Georgia September 10, 1777 \$1/2 PMG Very Fine 30.

A pleasing example of this tough Georgia issue without a hint of a problem. It has three signatures, excellent margins, and it is really very attractive for a wholly type-set piece. (600-up)

## MARYLAND



### 22100 Maryland 1733 2s/6d PCGS Gem New 65PPQ.

Maryland 1733 remainders are the earliest readily available example of Colonial currency. This is one of the nicer pieces we have seen in the last few years, and we expect it will attract considerable interest. They are rather available in high grade, but usually damaged. PCGS has graded five of these and this premium paper quality example is alone at the top. (700-up)

### 22101 Maryland 1733 10s PCGS New 62.

One of the prettiest we have seen of this only readily available early issue. (350-up)

### 22102 Maryland 1733 20s PCGS Very Choice New 64.

Alone as Top Pop at PCGS. The finest example that we have sold was a PCGS 64 Apparent which realized over \$300 in 2014. (650-up)

### 22103 Maryland 1733 20s PCGS About New 50.

A lightly handled and deeply embossed example of this elongated remainder that has bold "MARYLAND" watermark at bottom center. (275-up)

### 22104 Maryland January 1, 1767 \$6 PCGS Apparent Very Fine 20.

A prohibitively tough early Maryland series, with this example having a nearly full left indent. It does have a tape-repaired center split and some edge tears, but almost all of these do have plenty of problems. In December we sold a similar example for \$258.50. (250-up)



- 22105 **Maryland January 1, 1767 \$8 PCGS Apparent Very Fine 35.**  
The Apparent grade is assigned for edge splits and minor mounting remnants, but the note is actually quite nice for the issue. (400-up)
- 22106 **Maryland March 1, 1770 \$6 PCGS Apparent Very Fine 30.**  
This earlier 1770 issue is much better than the notes from 1774, and the paper used was much thicker and cracked more easily when folded. Such is the case here. PCGS has noted edge splits which are seen either along the center fold or at the side. The last slabbed note we sold from this issue was in this exact grade, realizing \$141. (125-up)
- 22107 **Maryland April 10, 1774 \$1/3 PCGS Apparent New 62.**  
An exceptional example of this lower fractional denomination note that is rarely found in this state of preservation. Fractional notes from these Maryland issues circulated freely through the channels of commerce and were not really saved for any reason. A stain in the right margin on the back accounts for the Apparent grade for this well-embossed and boldly signed note. (350-up)
- 22108 **Maryland April 10, 1774 \$2/3 PMG About Uncirculated 55 EPQ.**  
A lightly circulated example, this note earned the EPQ designation from PMG. This issue included the same secret marks used for the March 1, 1770 issue. In the case of the \$2/3 denomination, an accent mark was placed over the first i in "Domini." Anne Catherine Green and Frederick Green of Annapolis were the printers, and the notes were signed by Clapham and Eddis. The signatures remain dark on this example, and it is nicely margined on three sides. The \$2/3 denomination was equal to 3 Shillings sterling. (450-up)
- 22109 **Maryland April 10, 1774 \$1 PCGS Very Fine 35.**  
We do not seem to see too many better grade ones from this series, with this one having ample margins and bold signatures. (150-up)

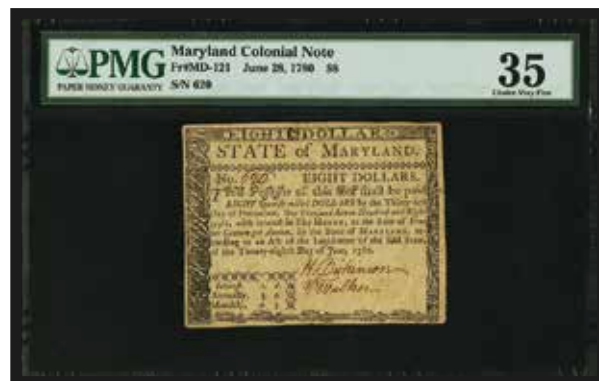


- 22110 **Maryland April 10, 1774 \$2 PCGS Choice About New 58.**  
A very common note in low grade, but almost never seen this nice. PCGS has only graded two of these as uncirculated. (650-up)
- 22111 **Maryland April 10, 1774 \$2 PCGS Very Fine 30.**  
A visually appealing example for the VF 30 grade. A jumbo top margin graces this more desirable deuce. (125-up)
- 22112 **Maryland April 10, 1774 \$4 PCGS Apparent Extremely Fine 45.**  
The minor restorations are quite a challenge to locate through the holder, but the eye appeal of this note glares right at you. (150-up)
- 22113 **Maryland April 10, 1774 \$8 PMG About Uncirculated 55.**  
A very well-signed and lightly circulated example of this highest denomination Maryland note. (350-up)

- 22114 **Maryland April 10, 1774 \$8 PCGS Apparent Extremely Fine 45.**  
An otherwise stunning Maryland Colonial with repeater serial number 8080. PCGS cites two top corner repairs, but the work was skillfully performed. (125-up)
- 22115 **Maryland December 7, 1775 \$1 1/3 PCGS Apparent Very Fine 25.**  
A really well-printed example of this odd denomination note that has been signed by the team of Irvine and Irvine. PCGS detects minor stains. (125-up)
- 22116 **Maryland December 7, 1775 \$6 PCGS Apparent Very Fine 20.**  
Despite the mentioning of a small stain, a minor edge split, and paper pulls, this better 1775 Maryland note gives a pleasing appearance. (100-up)
- 22117 **Maryland August 14, 1776 \$1/3 PCGS Fine 15.**  
A desirable fractional denomination note from this better 1776 issue. We don't see too many of these in comment-free holders. (150-up)



- 22118 **Maryland August 14, 1776 \$2 PCGS Apparent About New 53.**  
This note, which is Top Pop at PCGS, has super eye appeal for the issue. The reason for the Apparent grade is lost on us and is either not present or too minor to be detected. (500-up)
- 22119 **Maryland August 14, 1776 \$2 PCGS Fine 15.**  
The note looks VF from the back, but the face shows a little more wear. A nice example in a comment-free holder. (125-up)
- 22120 **Maryland August 14, 1776 \$6 PCGS Apparent Very Fine 25.**  
This better 1776 Maryland Colonial is boldly signed by Duckett and Harwood. It faces up like a solid VF, but with mounting remnants and a paper pull on the back. (125-up)



- 22121 **Maryland June 28, 1780 \$8 PMG Choice Very Fine 35.**  
Fully issued and signed on both sides with the guarantee for the United States signed on the back by Benjamin Harwood. The note is well margined, fully bright, and with boldly printed details. A scarce colony in all grades for the guaranteed issue. (500-up)

## MASSACHUSETTS

### 22122 Massachusetts August 18, 1775 2s 6d Very Good.

A rare note which in this case only retains the top half. The back exhibits the top half of the Sword in Hand Revolutionary Soldier vignette. Staining is found mostly on the back. *There will be no returns on this lot for any reason.* (250-up)

### 22123 Massachusetts August 18, 1775 4s PCGS Apparent About Good 03.

While this note has seen a lot of circulation and abuse (the note has been severed and sewn back together and has numerous splits and damage), it is, nonetheless, a Sword in Hand note engraved and printed by Paul Revere. (350-up)

### 22124 Massachusetts June 18, 1776 6d PCGS Apparent Very Good 10.

A rare low denomination note that we have never sold before. There are only three examples from both services combined, and this is one of them. PCGS mentions a repaired center split which is at the top. Our estimate should prove to be quite conservative once the hammer falls. (250-up)

### 22125 Massachusetts June 18, 1776 9d PCGS Very Fine 20.

A rare low denomination note, no matter how you slice it. We have only sold two examples and PCGS has only graded two. In 2011 we sold a PCGS Apparent VF 35 with stains and tears for \$253, and this note is its taskmaster. (350-up)

### 22126 Massachusetts June 18, 1776 1s 3d PCGS Apparent Very Fine 35.

Jumbo margins grace all sides of this better denomination note. We have only sold three examples, and this note carries the highest technical grade. PCGS notes restorations with text, signature, and serial number redrawn. (350-up)

### 22127 Massachusetts June 18, 1776 1s 3d PCGS Very Fine 20.

A really nice example of this condition-challenged issue that was printed on coarse paper so that neither the printing nor signature ever comes out particularly well. A well-margined note that is Top Pop at PCGS with only one better at PMG. The services have graded a combined five notes of this number. In 2011 we offered a PMG VF 30 EPQ for \$575. (350-up)

### 22128 Massachusetts June 18, 1776 2s 4d PCGS Apparent Very Fine 25.

A very well-signed and numbered example of this issue that has never been real popular with collectors due to the coarse paper which did not print well. PCGS notes some minor stains. They are relatively minor. Only the fourth example we have sold of this note, the first since we dispersed the vaunted Midnight Ride collection a half-dozen years ago. (275-up)

### 22129 Massachusetts October 16, 1778 4d PCGS Apparent Fine 15.

This is a desirable and popular issue where the important Codfish and Pine Tree designs are well printed, one of only a handful that we have handled in this denomination. Some staining and a couple of edge splits are noticed on this moderately circulated example. (500-up)



### 22130 Massachusetts October 16, 1778 12d PCGS Very Fine 25.

Thomas Dawes has signed the rather well-printed and boldly signed Codfish note. Always on collector want lists due to the Codfish vignette on the face and the Pine Tree vignette on the back. The last similar note we sold was a PMG VF 20 that sold for \$440.63 over two years ago. (400-up)

### 22131 Massachusetts October 16, 1778 1s 6d PCGS Apparent Fine 15.

A moderately circulated example of this Codfish note that has a few small edge and internal splits and tears. This odd denomination note is much scarcer than the commonly seen pence denominations that are found in very high grade. It is a rare note in any grade, with a printing of only 8571. Paul Revere printed the engraved faces for this issue. (275-up)

### 22132 Massachusetts 1779 4s PCGS Apparent Very Fine 20.

A decent Very Fine example of this popular Rising Sun vignette that has pretty good margins and a legible Cranch signature. PCGS mentions edge splits, pinholes, and minor back paper pull. Any time we have sold one of this note in similar grade, the price realized has been well into three-figure territory. (400-up)

### 22133 Massachusetts 1779 4s 6d PCGS Apparent Very Fine 20.

The face of this issue was printed and engraved by Paul Revere. In 2013 we sold a PMG Fine 12 for \$881.25. This note has some paper scuffs and rust stains, but it is also better detailed. (400-up)

### 22134 Massachusetts May 5, 1780 \$1 PCGS Very Choice New 64PPQ.

The uncanceled notes from this common Massachusetts issue are so much scarcer and more valuable than the plethora of hole-cancelled survivors. (500-up)



### 22135 Massachusetts May 5, 1780 \$1 PCGS Choice New 63PPQ.

Fully signed and issued, with a Peter Boyer signature on the back for the United States. More importantly, this nicely margined and embossed note is uncanceled. (450-up)



22136 **Massachusetts May 5, 1780 \$7 PCGS Very Choice New 64PPQ.**  
A very desirable, boldly printed note, and most importantly uncanceled. Fully signed on the back by Peter Boyer. Newman values these notes at \$750 in Unc and \$1500 in Choice Unc. (400-up)

22137 **Massachusetts Treasury Certificate March 1, 1781 Anderson MA-10 PCGS Apparent Very Fine 30.**  
A Sword in Hand vignette is at upper left. These were issued to redeem that state's bills of credit. This example is from the John J. Ford, Jr. Collection. The Apparent grade is due to small edge splits. (400-up)

22138 **Massachusetts Treasury Certificate January 1, 1780 Anderson MA-18 Fine.**  
A pine tree vignette is at upper left. This piece was signed by J. Mascarene. (275-up)

22139 **Massachusetts Treasury Certificate January 1, 1780 Anderson MA-22 PCGS Very Fine 30.**  
This is the only third party graded MA-22 that we have auctioned that does not have an Apparent or Net grade modifier. These are also known as Continental Army Commodity Bonds. They were issued to soldiers to cover the depreciation of their pay that occurred during their time of service. The certificates were tied to the value of the actual commodities, i.e. five bushels of corn, 68 4/7 lbs. of beef, 16 lbs. of sole leather, etc. This example was once part of the John J. Ford, Jr. Collection. (500-up)

22140 **Massachusetts Treasury Certificate January 1, 1782 Anderson MA-31 Two Examples Very Fine-Extremely Fine, HOC.**  
This is the number with a "B" within the ornamental box at upper left. Two years interest was paid on these Treasury Certificates that were both signed by R. Cranch. (Total: 2 notes) (500-up)

## NEW HAMPSHIRE

22141 **New Hampshire April 1, 1737 2s Cohen Reprint PCGS Very Choice New 64.**  
This is the first note in a most impressive run of roughly 20 examples, mostly all different Friedberg numbers, with all in New condition (most Choice to Superb Gem New) and with many representing Top Pop at either one or both services combined. We are not aware at what other time there has been such an assemblage of these, but we are quite certain they will be well received, especially when one considers that nice AU examples tend to bring close to \$100 in our weekly sales. Mendes I. Cohen procured original plates from the New Hampshire Historical Society and made reprints circa 1850s. As such, the notes bear neither signatures nor serial numbers but they often represent the only truly collectible way to collect a lot of these rare early notes. This note is Top Pop at both grading services combined. From the John J. Ford, Jr. collection. (150-up)

22142 **New Hampshire April 1, 1737 3s Cohen Reprint PCGS Choice New 63PPQ.**  
Top Pop at both services combined and the only CU example graded. A wonderfully printed and fresh example that is as nice as most we have seen. From the John J. Ford, Jr. collection. (150-up)

22143 **New Hampshire April 1, 1737 5s Cohen Reprint PCGS Gem New 66PPQ.**  
Top Pop at both services combined. A bright, broadly margined and utterly flawless Cohen Reprint that is almost suitable for framing. From the John J. Ford, Jr. Collection. (225-up)

22144 **New Hampshire April 1, 1737 5s Cohen Reprint PCGS Choice New 63.**

Only the second uncirculated example at either service and one that offers lots of eye appeal for the grade. From the John J. Ford, Jr. Collection. (150-up)

22145 **New Hampshire April 1, 1737 10s Cohen Reprint PCGS Gem New 66PPQ.**  
Top Pop at both grading services and the only CU example either has seen. Another in a long line of splendid Cohen reprints that look as if they were printed last week. From the John J. Ford, Jr. Collection. (225-up)

22146 **New Hampshire April 1, 1737 Redated August 7, 1740 40s Cohen Reprint PCGS Very Choice New 64PPQ.**  
Top Pop at PCGS. A lovely two pound (forty shilling) reprint with all the qualities present to receive a high third party grade. From the John J. Ford, Jr. Collection. (150-up)

22147 **New Hampshire April 1, 1737 Redated August 7, 1740 40s Cohen Reprint PCGS Very Choice New 64.**  
One of only three uncirculated examples at both services combined. This Mendes I. Cohen reprint from the 1850s should please the fussiest of collectors. From the John J. Ford, Jr. Collection. (150-up)

22148 **New Hampshire April 1, 1737 Redated August 7, 1740 60s Cohen Reprint PCGS Gem New 66PPQ.**  
Top Pop at both grading services and the only uncirculated graded example. This three pound note is a vision of loveliness when one considers that it is over 150 years old. From the John J. Ford, Jr. Collection. (225-up)

22149 **New Hampshire April 1, 1737 Redated August 7, 1740 100s Cohen Reprint PCGS Gem New 66PPQ.**  
Top Pop at both services combined. Every 20 shillings was equal to 1 pound, so this 100 shilling note is also equal to 5 pounds. Exemplary quality as usual. From the John J. Ford, Jr. Collection. (225-up)

22150 **New Hampshire April 1, 1737 Redated August 7, 1740 100s Cohen Reprint PCGS Very Choice New 64.**  
A splendid Cohen reprint that has bold inks, crisp paper, and strong visual impact for the grade. From the John J. Ford, Jr. Collection. (150-up)



22151 **New Hampshire April 3, 1742 10s Cohen Reprint Back PCGS Superb Gem New 67PPQ.**  
Top Pop at both services combined. A perfectly centered and absolutely stunning Cohen Reprint back. From the John J. Ford, Jr. Collection. (250-up)

- 22152 **New Hampshire April 3, 1755 Redated June 1, 1756 6d Cohen Reprint PCGS Choice New 63PPQ.**  
Top Pop at both services combined. A desirable elongated format example that is well margined for the type. From the John J. Ford, Jr. Collection. (150-up)
- 22153 **New Hampshire April 3, 1755 Redated June 1, 1756 3s 9d Cohen Reprint PCGS Choice New 63PPQ.**  
A high grade example of this elongated format Cohen reprint that is only bested in the Population Reports by one other note. From the John J. Ford, Jr. Collection. (150-up)
- 22154 **New Hampshire April 3, 1755 Redated June 1, 1756 3s 9d Cohen Reprint PCGS New 62.**  
Only a couple of tighter margins preclude this lovely reprint from achieving a far better grade. From the John J. Ford, Jr. Collection. (125-up)
- 22155 **New Hampshire April 3, 1755 Redated June 1, 1756 5s Cohen Reprint PCGS New 62PPQ.**  
Another really nice reprint that has excellent printing, but not the margins to qualify for a better grade. There is a single gem listed in the census that prevents this note from reaching the top of the mountain. PCGS New 62PPQ. (125-up)
- 22156 **New Hampshire April 3, 1755 Redated June 1, 1756 7s 6d Cohen Reprint PCGS Choice New 63.**  
Once again only a single gem listed in the census prevents this wonderful piece from proudly proclaiming Top Pop status. From the John J. Ford, Jr. Collection. (150-up)
- 22157 **New Hampshire April 3, 1755 Redated June 1, 1756 10s Cohen Reprint PCGS New 62PPQ.**  
Top Pop at both services combined. Bright paper and bold printing add to the allure of this mid-19th century reprint. From the John J. Ford, Jr. Collection. (150-up)
- 22158 **New Hampshire April 3, 1755 Redated June 1, 1756 £3 Cohen Reprint PCGS New 62PPQ.**  
Not quite Top Pop due to a single Choice New example graded at PCGS. From the John J. Ford, Jr. Collection. (125-up)
- 22159 **New Hampshire June 20, 1775 1s Cohen Reprint PCGS Very Choice New 64.**  
Top Pop at both services combined and the only CU note either has seen. These oversized and elongated copperplate note reprints have always held a certain fascination with your cataloger. From the John J. Ford, Jr. Collection. (175-up)
- 22160 **New Hampshire June 20, 1775 6s Cohen Reprint PCGS Gem New 66PPQ.**  
Top Pop at both services combined. Superior paper quality and printing are duly noted on this oversized Cohen reprint. From the John J. Ford, Jr. Collection. (250-up)
- 22161 **New Hampshire June 20, 1775 20s Cohen Reprint PCGS Gem New 66PPQ.**  
Top Pop at both grading services combined. It is rather fitting that we started and are now ending this run of 21 notes with a Top Pop piece. It could not possibly have better eye appeal than this. From the John J. Ford, Jr. collection. (250-up)



- 22162 **New Hampshire April 29, 1780 \$2 PMG Choice About Unc 58 EPQ.**  
Hole canceled, as almost always seen for this issue, but still well signed and quite attractive. The note has earned PMG's EPQ designation, which is seldom seen on New Hampshire notes. (600-up)
- 22163 **New Hampshire April 29, 1780 \$3 PCGS Apparent Choice About New 55.**  
Canceled with the normal, large, nickel-size hole cancel, but almost fully New with nice color and embossing. Some minor enhancing of the serial number and signatures accounts for the Apparent designation. (600-up)
- 22164 **New Hampshire April 29, 1780 \$4 PMG Uncirculated 62.**  
A typically punch-cancelled example that has bold signatures, solid print quality and deep printing. PMG mentions a small repaired tear, but nothing is readily discernable through the holder. (750-up)

## NEW JERSEY

- 22165 **New Jersey June 22, 1756 18d PMG Very Fine 25.**  
This note has the state coat of arms and a sage leaf printed in dark ink. Signed by John Smyth, Hugh Hartshorne, and a third illegible signer, the bottom margin is cut into the design. (200-up)



- 22166 **New Jersey June 22, 1756 15s PMG Uncirculated 62 EPQ.**  
Although the margins touch the design in places on both the face and the back, this well-preserved and boldly signed note is still actually better margined than most examples of this issue. (400-up)
- 22167 **New Jersey June 22, 1756 £6 PMG Very Good 8 Net.**  
This is one of the three early Jersey issues in which the sage leaf backs were printed in a different color- in this case, green. Serial number 524 is seen on this well-circulated example that is one of only 625 originally printed. This is the only note from this issue that is unpriced in any grade in Newman, a truly rare piece. The note has sustained some repairs and, despite its amount of wear, faces up quite nicely with clear details and signatures. (750-up)



**22168 New Jersey November 20, 1757 £6 Fine.**

A lovely example of an incredibly scarce note as evidenced by the few that we have seen and with the last one of those appearing over four years ago in one of our auctions. There are a couple of minor stains at lower left, and the center fold has been restored along its length, but the overall integrity of the note remains solid, the signatures and low serial number 235 are quite legible, and all aspects of the detail, particularly on the all-important coat of arms, are well detailed. (200-up)

**22169 New Jersey May 1, 1758 £3 PCGS Apparent Fine 15.**

The first of several high denomination New Jersey notes that represent a great opportunity for the aspiring collector to acquire scarce notes at somewhat reasonable prices. PCGS has noted restorations, and this appears to be some strengthening of the center fold. We have only sold a single example of this better note in the past six years. (200-up)

**22170 New Jersey May 1, 1758 £6 PCGS Apparent Very Fine 20.**

A much scarcer 6 pound early New Jersey note and one with a huge left border. PCGS mentions restorations, design redrawn, signatures, and serial number enhanced. This is the second highest graded example we have sold, which goes to show how tough these really are. Virtually all are problem notes, as they did not survive without issues. (400-up)

**22171 New Jersey April 10, 1759 £3 PCGS Apparent Very Fine 20.**

A scarce high denomination note that, but for some minor stains, is actually a really nice Very Fine and one of the better ones we have seen. The last example we sold was a PCGS VF 20PPQ that realized \$317.25 last year. (225-up)

**22172 New Jersey April 12, 1760 £3 Serial #9 PCGS Apparent Very Fine 20.**

A truly scarce issue and denomination, with this one of the prettiest we have seen. Even though it has some minor stains and small edge splits noted by PCGS, the eye appeal is like few others that we have encountered. Single-digit serial number 9 is something we rarely seen on notes like this. (350-up)

**22173 New Jersey April 12, 1760 £6 PCGS Very Fine 25.**

A high grade for this note without any comments on the third party label. We had an Apparent VF 25 bring \$528.75 in April 2013. This comment-free example should exceed that figure. (400-up)

**22174 New Jersey April 8, 1762 £3 PCGS Apparent Fine 12.**

Yet another example of a high denomination New Jersey colonial whose scarcity is hardly appreciated by all but the most hardened Colonial currency collectors. PCGS notes edge splits and a back hinge repair. (175-up)



**22175 New Jersey December 31, 1763 1s PCGS Choice New 63.**

The margins on this 1763 New Jersey note are tight in spots, as is typically seen, but they are actually broader than many we encounter. The last example we sold in this same grade was also a 1 shilling note, and that one sold for \$446.50 just a few months ago. (350-up)

**22176 New Jersey December 31, 1763 3s PCGS New 60.**

A superbly signed and utterly crisp example of this 1763 series which is far tougher to obtain than the abysmally common March 1776 series. A nice Choice New note with a single carbon spot precluding a higher grade. (275-up)

**22177 New Jersey April 16, 1764 15s and 30s PCGS Very Fine 20PPQ Two Examples.**

A pair of PPQ VFs from this much scarcer New Jersey issue. (Total: 2 notes) (350-up)

**22178 New Jersey February 20, 1776 £3 PCGS Very Fine 25.**

It has been since 2008 that we have sold a 3 pound note from this better Proclamation Money issue that did not have a John Hart signature. Really a far tougher note than most realize, not often seen in this problem-free mid-level grade. (250-up)

**22179 New Jersey March 25, 1776 1s PCGS Choice About New 55PPQ.**

A single center fold accounts for the grade seen on this deeply embossed New Jersey note. (250-up)

**22180 New Jersey March 25, 1776 18d PCGS About New 53.**

A lot of embossing is in plain view on this lightly circulated note. (250-up)

**22181 New Jersey March 25, 1776 6s PMG Choice Uncirculated 64 EPQ.**

A superior, near Gem example with bright paper, three bold signatures and lots of originality. The nature print is always missing a piece on this 6 shilling Plate B note due to a defect in the plate that was used. (400-up)

**22182 New Jersey March 25, 1776 12s PMG Choice Uncirculated 64 EPQ.**

A boldly signed, nicely margined New Jersey note with its deep original embossing plainly evident through the third party holder. (350-up)

**22183 New Jersey March 25, 1776 15s PCGS Choice New 63PPQ.**

Sometimes the grades on third party holders give bidders a false sense of reality based on the numerical grade. But for a tight right margin, this New Jersey Colonial would be a screaming Gem and then some. It has three gigantic margins and looks as if it were cut from a sheet this morning. (350-up)

**22184 New Jersey March 25, 1776 15s PCGS Choice About New 55.**

But for a light sheet fold through the top design of the note, this piece has all the merits and aesthetic charms to be a gem. (275-up)

**22185 New Jersey March 25, 1776 30s PCGS Choice New 63.**

Cavernous embossing, razor sharp signatures, and colorful inks lead one to believe that this note is at the high end of the Choice New designation. (350-up)

**22186 New Jersey March 25, 1776 £3 PMG About Uncirculated 53.**

All the appearance of a fully Uncirculated example but at a considerably lower price due to a virtually invisible fold. A very pretty tri-colored note. A very difficult note to find fully uncirculated. (750-up)

**22187 New Jersey June 9, 1780 \$1 PMG Very Fine 25 Net.**

Boldly signed by Philemon Dickinson and David Brearley, both avidly collected autographs on colonial notes, this 1780 issue is far scarcer than the oft-seen March 1776 notes. It was given a Net grade due to a tear that is well hidden at the bottom of the note. (200-up)



- 22188 **New Jersey June 22, 1756 12s PCGS Choice New 63PPQ.**  
We have auctioned only four of these in the past, and this present example sharing the highest third party grade with two of those. One earlier piece closed at \$747.50 at our Memphis 2010 auction, and the other realized \$977.50 at FUN 2008. (500-up)

- 22189 **New Jersey January 9, 1781 3s 6d PCGS New 60.**  
A scarcer series of State of New Jersey notes with the State Arms on the face and Nature Print on the back. There are few strictly uncirculated notes known from this series, and they are often poorly cut, as is this example. The tight margins, however, are more than offset by this note's bold signatures, serial number, and solid embossing. (750-up)

- 22190 **New Jersey 1786 1s PCGS Apparent Fine 12.**  
A much tougher issue and a challenging low denomination note. PCGS notes backing as well as edge and internal splits. The last couple that we sold appeared two years ago in our Long Beach Auction. A PCGS Apparent VF 25 sold for \$881.25 and a PCGS Apparent VG 10 sold for \$352.50. (400-up)

- 22191 **New Jersey 1786 3s PCGS Apparent Fine 15.**  
A rare late-date Colonial that is often found at the mid-grade level with minor problems. All this holds true for this note, which is actually one of the nicer examples that we have been able to offer. The Apparent grade is for some minor repair work. (600-up)

## NEW YORK

- 22192 **New York April 20, 1756 £10 PCGS Apparent Very Fine 20.**  
This rare, early New York note faces up like a high-end VF. The note was given the Apparent grade for edge splits that are at the top and bottom of the center fold, and they are checked with stamp hinges on the blank back. (400-up)

- 22193 **New York April 15, 1758 £10 PCGS Apparent Fine 15.**  
A really well-printed example of this tougher early New York series. PCGS does note backing, as well as splits and tears, but the eye appeal is exceptional for the grade and the state coat of arms shows exquisite detail. (250-up)

- 22194 **New York February 16, 1771 £3 PCGS Apparent Very Fine 30.**  
A rather good-looking 1771 New York with the ubiquitous restorations of minor splits and tears. The third party grading company gave it an Apparent grade due to restorations and tears. (250-up)

- 22195 **New York February 16, 1771 £10 PCGS Apparent Very Fine 30.**  
The Apparent grade has been assigned for edge split repairs and a hinge remnant. Excellent eye-appeal for the grade and boldly signed. (250-up)

- 22196 **New York September 2, 1775 \$5 PCGS Very Fine 30.**  
An issue and denomination that is deceptively scarce as we have offered relatively few in our auctions over the years. Well margined, deeply printed, and with sensational visual impact for the grade. (250-up)



- 22197 **New York January 6, 1776 (Water Works) 2s PCGS Very Choice New 64PPQ.**

Two different types of paper stock were glued together to create the paper for this issue. The face was printed on a bright, fine paper stock and the back on a darker, coarser stock. Top grade New York notes are rarely seen, and this is certainly one, with its broad margins, strong signatures, and boldly printed details. (600-up)

- 22198 **New York January 6, 1776 (Water Works) 2s PCGS Very Choice New 64.**

This is a pleasing example of one of the scarcer of the four New York Water Works issues. It is well embossed, boldly signed, and the margins are broad all the way around. (500-up)

- 22199 **New York January 6, 1776 (Water Works) 2s PCGS Very Choice New 64.**

A near-Gem example of this popular Water Works issue. The note is boldly signed in two different colors, perfectly clean, and decently margined. The faces and backs of this issue were printed on two separate pieces of paper: the face on a bright, fine stock and the back on coarse, dark material. (500-up)

- 22200 **New York March 5, 1776 \$1/2 PCGS Apparent Very Fine 30.**  
Signed by Andrew Stockholm. Somewhat surprisingly, it has been well over a year since we auctioned this denomination. PCGS mentions splits, tape repairs, mounting, and small paper pulls on back. (150-up)

- 22201 **New York March 5, 1776 \$1/2 PCGS Very Fine 25.**  
Three sizeable margins and a bold signature of Cornelius Ray highlight this fractional denomination New York colonial. (175-up)

- 22202 **New York March 5, 1776 (Water Works) 8s PCGS Choice About New 58PPQ.**  
From the face, this Water Works note gives all the appearance of a lovely Choice New note. The back reveals an upper corner that has experienced a little too much handling. We sold this same note for \$270.25 in our 2013 Long Beach sale. (275-up)

- 22203 **New York August 13, 1776 \$5 PCGS Very Fine 30.**  
Superb eye appeal graces this hugely margined New York note that looks superb from the face and has the Candelabra design on the back. The last example we sold was a PCGS EF 40 that realized close to \$400 a year ago, and this note looks even better. (350-up)



## NORTH CAROLINA

- 22204 North Carolina April 4, 1748 20s PCGS Apparent Very Fine 20.**  
One of the prettiest examples we have seen of this much scarcer 1748 North Carolina issue which is bright and well signed. PCGS gave it an Apparent grade due to splits and tears, tape repair, and pieces that have been replaced and redrawn. (200-up)
- 22205 North Carolina April 4, 1748 30s PCGS Apparent Very Fine 25.**  
Apparent and Net grades are the usual fare for this early 1748 issue, as that is the case for almost every third party graded example that we have ever auctioned. A closer look at our archives reveals that we have had a quartet of Apparent 25s close at over \$200 each. The Apparent grade is for multiple repairs of splits and tears, and the right end has been restored. (150-up)
- 22206 North Carolina April 4, 1748 40s PCGS Apparent Very Fine 25.**  
A wonderful example of this high denomination 1748 Colonial that has a nearly full left indent and a bold drum and fife design at lower left. The Apparent grade is due to stains, tears, repairs, and the design being redrawn. (200-up)
- 22207 North Carolina April 4, 1748 £3 PMG Good 6 Net.**  
A tough note in any grade as this issue circulated heavily. Then the populace would back the notes, like this piece, in order to get more mileage out of them. The Net grade on this note is for the backing, which is literally covered with endorsements. (100-up)
- 22208 North Carolina March 9, 1754 10s PCGS Apparent Very Fine 30.**  
The left border and bird emblem display great color and detail on this example, and all four signatures remain visible despite fading. Edge and internal splits, along with restorations, resulted in the Apparent grade from PCGS. (500-up)
- 22209 North Carolina March 9, 1754 26s 8d PCGS Apparent Very Fine 20.**  
A stunning example of this Holy Bible note that has bright paper and far more left indent than most notes we see. PCGS identifies splits, repairs, a reattached lower right corner, and small hole right of center. All of these comments do little to deter one's desire to obtain this delightful piece. (250-up)
- 22210 North Carolina March 9, 1754 30s PCGS Apparent Very Fine 20.**  
PCGS gives its usual laundry list of problems found on these early North Carolina notes. (150-up)



- 22211 North Carolina March 9, 1754 40s PMG Very Fine 20.**  
Solid for the grade, and certainly appearing to be a higher VF than 20, the note has a very large section of the left indent and a razor sharp Church vignette (which according to Newman is Christ Church at Newbern, North Carolina). These are almost never seen without pieces missing or major repairs. An exceptional example of an early note. (400-up)

- 22212 North Carolina March 9, 1754 40s PCGS Apparent Fine 15.**  
An always desirable elongated 1754 issue North Carolina Colonial. The Apparent grade is for splits, tears, and damage, repair and pieces rebuilt, design text and signatures redrawn. PCGS mentions "Splits, tears, damage, repairs, and rebuilt pieces, with design, text, and signatures redrawn." (200-up)
- 22213 North Carolina July 14, 1760 30s PCGS Apparent Very Fine 30.**  
A very nice example for the grade, as it has some of the normal flaws of circulation: edge tears, repairs, and backing. (150-up)
- 22214 North Carolina July 14, 1760 £3 PCGS Apparent Very Fine 20.**  
A very pretty example of this much scarcer high denomination note. The third party grading service gave it an Apparent grade due to edge splits, tears, repairs, pinholes, and minor stains. (200-up)
- 22215 North Carolina April 23, 1761 3s PCGS Apparent Good 06.**  
Simply put a rare low denomination note from this earlier issue, with none offered by us until now. PMG has never graded one, and PCGS has only graded one other, an apparent graded note that is likely as low grade as this piece. Comments include splits and damage, backed, and sewn together. All in all, not such a bad note when one considers that a problem-free VG/Fine would likely approach the \$1000 threshold. (200-up)
- 22216 North Carolina April 23, 1761 20s PCGS Apparent Extremely Fine 40.**  
One of the brightest and best signed examples we have seen of one of these earlier North Carolina notes. The third party grading service has given it an Apparent grade for minor edge restorations, but we cannot find these. (150-up)
- 22217 North Carolina April 23, 1761 £3 PCGS Apparent Very Fine 25.**  
A very desirable high denomination note from this coveted issue. The Apparent grade is due to being severed and tape repaired, but otherwise it is a bright and well-signed note. (150-up)
- 22218 North Carolina December, 1768 20s PCGS Apparent Very Fine 30.**  
Jumbo margins grace all sides of this fully ornamented 1768 note. The third party grading service has given it an Apparent grade due to edge splits, tears, and previous severing and repairs, but the note looks stunning in every sense of the word. (150-up)
- 22219 North Carolina December, 1768 40s PCGS Apparent Very Fine 30.**  
Four superb signatures remain on this bright and well-embossed note. The note has been severed and has tape repairs, edge splits, and stains which resulted in an Apparent grade. (150-up)
- 22220 North Carolina December, 1768 £3 PCGS Apparent Very Fine 25.**  
Low serial number 70 only enhances the eye appeal of this absolutely gorgeous 1768 North Carolina note. The Apparent grade is due to edge splits and repairs. (200-up)



**22221 North Carolina December, 1771 2s/6d-£1-10s Uncut Vertical Strip of Three PMG Choice Uncirculated 63.**

This multiple consists of a 2s 6d House, a £1, and a 10s note. A trivial margin tear is mentioned on the back label. (900-up)

**22222 North Carolina December, 1771 2s6d Duck PCGS Apparent Extremely Fine 45.**

A superbly signed and wonderfully printed example with a repaired center split. (150-up)

**22223 North Carolina December, 1771 5s PCGS Apparent Extremely Fine 45.**

A popular North Carolina colonial with bright paper, deep embossing and four bold signatures. PCGS mentions edge splits, tears, and tape repairs, but they do not mention the three huge margins. (175-up)

**22224 North Carolina December, 1771 10s PCGS Very Choice New 64.**

Leviathan margins appear on all sides of this note, and we are not quite sure why this did not earn consideration for a far better grade. (400-up)

**22225 North Carolina December, 1771 10s PCGS Apparent About New 50.**

Behemoth margins grace three sides of this North Carolina Colonial that just has a minor stain in the lower right corner. (175-up)



**22226 North Carolina December, 1771 £2 PCGS Apparent About New 53.**

An absolutely lovely example of this scarce and popular note. The note's only defects are a few minor corner folds. The note is well signed, with a strong Dove vignette. One of the finest examples we have seen of this challenging denomination. The Apparent grade is for "Small Repairs at Left" which are simply two plugged pinholes. This note is tied for the highest assigned grade at PCGS. They have graded 182 examples of this note, with three 53s and nothing higher. (700-up)

**22227 North Carolina December, 1771 £3 PCGS Apparent Very Fine 35.**

Many of the high denomination notes have problems to varying degrees, with the present offering flagged for edge tears. Wonderfully signed, deeply embossed, and with two of the largest sheet margins we have seen for this issue. (150-up)

**22228 North Carolina December, 1771 £3 PCGS Very Fine 30.**

Ascending mini ladder serial number 789. Because so many of these high denomination notes have problems, it is a breath of fresh air to see one that does not. (150-up)



**22229 North Carolina December, 1771 £5 PCGS About New 53PPQ.**

A problem-free example of this much scarcer denomination from the most common North Carolina issue. PCGS has awarded the PPQ comment along with the About New Grade. The lower denominations from this issue exist in hoard quantities, and most are available in high grade. This Five Pound denomination is seen with far less frequency and virtually never as a problem-free, lightly circulated piece. This note is unusually well-margined, bright and attractive with a half-dozen or so contemporary endorsements on its blank back. PCGS has graded this and one other 53, with two 55s above them. There have been no Uncirculated examples seen at either service, with the highest PMG piece an AU 50. (750-up)



- 22230 **North Carolina December, 1771 £5 PCGS Apparent Extremely Fine 40.**  
The scarcest denomination from this otherwise common series. This note has upper corner damage and small edge splits. (150-up)
- 22231 **North Carolina August 8, 1778 \$5 The Rising States PCGS Apparent Very Fine 35.**  
A desirable note from this later North Carolina issue that has had some very minor repair work that PCGS refers to as "minor restorations." Crisp and fresh, with bold printing and the look of a better grade. (600-up)
- 22232 **North Carolina May 15, 1779 \$10 American Union For Ever PCGS Apparent Choice About New 55.**  
This note is quite well margined on both sides and bears strong signatures, including the often faded red signature. This note is not terribly rare, but it is exceedingly popular and very difficult to locate in this high a grade. The wonderfully evocative patriotic motto is "American Union for ever." A very small edge tear and some minor restorations account for the Apparent designation. (750-up)
- 22233 **North Carolina May 15, 1779 \$10 Virtue Excels Riches PCGS Apparent Very Fine 25.**  
A deceptively scarcer issue from which high quality notes are even scarcer. PCGS notes some repairs as well as splits and tears. The last couple that we have sold with this motto were a PCGS Apparent VF 35 for \$182.13 and a PMG VF 30 Net for \$305.50, back in 2013. (175-up)
- 22234 **North Carolina May 15, 1779 \$20 Peace on Honorable Terms PCGS Apparent Choice About New 55.**  
Very well margined and quite attractive, with bold signatures. The \$20 comes in only a single variety, with just one motto, "Peace on Honourable Terms." Upon close examination, some minor repair work and instances of redrawn design and text are observed. (750-up)
- 22235 **North Carolina May 15, 1779 \$20 Peace on Honorable Terms PCGS Apparent Extremely Fine 40.**  
A much scarcer denomination from this later issue, with only a handful of examples passing through our auctions over the years. PCGS notes some small edge tears, mounting, and hinge remnants on the back. Gigantic margins and full ornamentation give this note a lot to offer for one lucky collector. (350-up)
- 22236 **North Carolina May 10, 1780 \$25 Hora Pacis & Libertatis Appropinquat PCGS Apparent Very Fine 30.**  
A much tougher Hora Pacis mottoed note that we have not sold in four years. This one has huge margins and decent quality, but there are small edge splits, tears, and minor stains. That previous note was a PCGS VF 35 that sold for \$411.25. (225-up)
- 22237 **North Carolina May 10, 1780 \$25 Quid Non Virtute Efficiendum PCGS Apparent Very Fine 30.**  
Some small edge tears are mentioned, but otherwise this is a bright and broadly margined example. (150-up)
- 22238 **North Carolina May 10, 1780 \$25 Terra Libera Notam Praetii In Me Posuit PCGS Apparent Very Fine 25.**  
The Newman example was the first that we had seen bearing the Terra Libera motto in a few years. The note does have some minor stains, but with its jumbo left sheet margin it gives off a lot of appeal for the grade. (225-up)

## PENNSYLVANIA

- 22239 **Pennsylvania May 1, 1760 20s Very Good.**  
The B. Franklin and D. Hall imprint is clearly visible on the back. The signatures are present on this plate letter A note. The note is severed in two and repaired. (150-up)
- 22240 **Pennsylvania June 18, 1764 10s Fine.**  
A scarcer denomination Benjamin Franklin note that has been reinforced around all of its margins. Despite its wear, the printed details remain bold and the signatures are clear. (100-up)
- 22241 **Pennsylvania March 10, 1769 1s PCGS Apparent Very Fine 20.**  
A pleasing mid-grade example of this "Bettering House Money" that is usually found only in well-circulated condition. This piece shows boldly printed details, although there have been some minor restorations and the signatures are redrawn. (600-up)
- 22242 **Pennsylvania March 20, 1771 15s Extremely Fine-About New.**  
There are two very small edge nicks at the sides of the horizontal center fold, and there is technically a fold too many for the AU grade. In terms of eye appeal, this is easily one of the nicest examples we have had to offer, and with the last couple of AU notes we have sold in the \$500-\$600 range, we would not expect too much less here. (400-up)
- 22243 **Pennsylvania April 3, 1772 1s PMG Choice Uncirculated 63 EPQ.**  
A boldly embossed example of this Pennsylvania note featuring dark inks and strong signatures. (450-up)
- 22244 **Pennsylvania April 3, 1772 1s PMG Choice Uncirculated 63 EPQ.**  
This is an absolutely gorgeous example of this somewhat tougher issue. The print quality is as nice as they come, with three superb signatures and bold serial number as well. The paper is crisp and crackling-fresh, with exceptional margins seen for this issue. (500-up)
- 22245 **Pennsylvania April 3, 1772 18d PCGS Very Choice New 64PPQ.**  
The nature print on the back of this 18 Pence note is particularly attractive. Nicely margined, plate letter B is observed on this example. The signers were Samuel Coates, Joseph Dean, and James Wharton. (750-up)
- 22246 **Pennsylvania April 3, 1772 18d PCGS Very Choice New 64.**  
A bright and beautifully signed note that is well margined and quite attractive on both sides. (750-up)
- 22247 **Pennsylvania April 3, 1772 18d PMG Choice Uncirculated 63 EPQ.**  
Tight across the bottom, which is likely what cost this note and extra point or two. (400-up)
- 22248 **Pennsylvania April 3, 1772 2s PCGS Very Choice New 64PPQ.**  
A lovely example of this somewhat more challenging 1772 issue. Bold signatures and serial number are interspersed with well-defined printing. (400-up)



**22249 Pennsylvania April 3, 1772 2s PMG Choice Uncirculated 63 EPQ.**

It is likely that the tight left face margin is all that prevented the Gem grade on this nice piece. Extremely well signed with three huge margins and strong printing. (500-up)



**22250 Pennsylvania March 20, 1773 16s PCGS About New 50.**

A delightful, lightly circulated example of this popular design type with a lighthouse and sailing ship on the back. This is the earlier lighthouse issue with the back design oriented properly. It is the second-highest graded example at PCGS with only a lone 53 above it. Neither of the two major grading services have seen a single Uncirculated note from this entire issue. (500-up)

**22251 Pennsylvania October 1, 1773 10s PMG Choice About Unc 58 EPQ.**

The farm scene vignette on the back is quite well printed, and all three signatures on the face are dark and bold on this very lightly handled Pennsylvania note. (250-up)

**22252 Pennsylvania October 1, 1773 15s PCGS About New 53PPQ.**  
A crackling-fresh Colonial with ample margins seen on all sides. (225-up)

**22253 Pennsylvania October 1, 1773 20s PCGS Choice New 63PPQ.**  
A superbly printed and wonderfully signed example of this columned series, this note is at the high end of the Choice New grade. (250-up)

**22254 Pennsylvania October 1, 1773 50s PMG Choice Uncirculated 63 EPQ.**

A very nice example of the highest denomination farm-scene Pennsylvania note. All three signatures are extremely strong, and the eye appeal is excellent. (300-up)

**22255 Pennsylvania March 25, 1775 4s PMG About Uncirculated 53 Net.**

A superior example of this tougher Pennsylvania issue, which is the second Lighthouse issue. Due to its gigantic margins and three bold signatures, it has great eye appeal for the grade. This note is a nice AU that should find a welcome spot in anyone's Colonial collection. This lowest denomination, 4 Shillings, is also a bit more challenging since probably 75% of the examples we see are of the two highest denominations, 14s and 16s. The third party grading company has given it a Net grade due to a foreign substance which, as far as we can tell, is a tiny green ink streak on the back. (200-up)

**22256 Pennsylvania March 25, 1775 6s PCGS About New 53.**

Quite a good-looking example of this scarcer Lighthouse Type; beautifully margined and with three strong signatures. (500-up)

**22257 Pennsylvania March 25, 1775 16s PCGS Apparent Extremely Fine 45.**

An exceptionally well-margined example of this second Lighthouse issue that faces up wonderfully with a small paper scuff seen on the back. In the past year we have sold a couple of problem AU notes in the \$200-\$300 range. (175-up)



**22258 Pennsylvania July 20, 1775 10s PCGS Very Choice New 64.**

A very good-looking note with broad margins, strong signatures, and an unusually sharp nature print. Several About New examples have sold recently in the \$300 range, so this Choice New should easily realize... (750-up)



**22259 Pennsylvania July 20, 1775 30s PMG Choice Uncirculated 64 EPQ.**

A return engagement is being made by this nicely preserved note that was once part of the Midnight Ride Collection that we auctioned in September 2009 for \$546.25. We noticed then that it had earned an unusually high grade for the July 20, 1775 issue. That insight still holds true today, as it is the nicest example of this denomination from this issue that we have ever offered, before or since. (400-up)

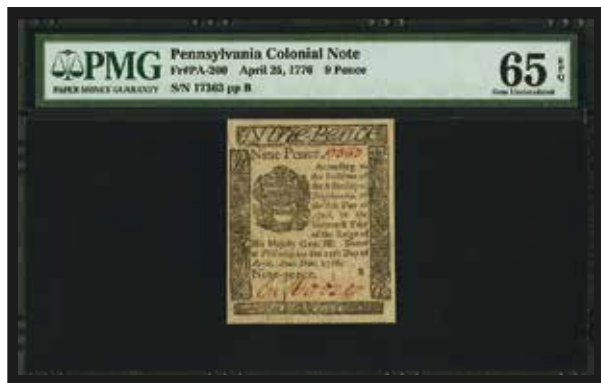


- 22260 Pennsylvania October 25, 1775 6d PCGS Gem New 65PPQ.**  
One of the prettiest examples of any small change note that we have had the pleasure to offer. The margins are quite broad, and the centering is essentially perfect. The last gem small change note that we sold was a 9 Pence example, graded PMG Gem Unc 65 EPQ, which realized \$775.50 a year ago. (400-up)
- 22261 Pennsylvania October 25, 1775 9d PCGS Choice New 63.**  
A visually stunning example of this small change type that has the margins, centering, and originality of a far better grade. (300-up)
- 22262 Pennsylvania October 25, 1775 1s PCGS Very Choice New 64PPQ.**  
A boldly printed, beautifully signed Pennsylvania Colonial that comes quite close to the full Gem grade. (450-up)
- 22263 Pennsylvania October 25, 1775 2s PMG Choice Uncirculated 64 EPQ.**  
While certainly not a rare issue, these October 1775 Pennsylvania notes are very hard to find at this grade level. All three signatures are bold, and the note is very well margined. (350-up)
- 22264 Pennsylvania October 25, 1775 2s PMG Choice About Unc 58 EPQ.**  
This boldly printed example was the work of the shop of Hall and Sellers. Dark signatures and embossing are the traits of this very lightly handled Pennsylvania note. (400-up)
- 22265 Pennsylvania October 25, 1775 5s PMG Choice Uncirculated 63.**  
Very well signed and deserving of its assigned Choice New 63 grade. A really nice Pennsylvania note. (550-up)
- 22266 Pennsylvania October 25, 1775 10s PMG Choice Uncirculated 64.**  
A very attractive Pennsylvania note right at the edge of the full gem grade. (400-up)
- 22267 Pennsylvania October 25, 1775 20s PMG Choice Uncirculated 64 EPQ.**  
This pleasing 20 Shilling note is the finest we have had the privilege of offering. Full, Gem-sized margins frame the face and back designs, and the printed details are deep and bold. (500-up)
- 22268 Pennsylvania December 8, 1775 20s Uncut Vertical Pair PCGS Apparent Choice About New 55.**  
Morris, Barnes, and Thomson boldly signed this pair, with Barnes in red. It is fully margined and the leaf vignette on the back is strong. This is the only uncut pair that PCGS has graded. It was given an Apparent grade due to edge tears at the right. (600-up)
- 22269 Pennsylvania December 8, 1775 30s PCGS Apparent Very Choice New 64.**  
A difficult note to find in Gem. This example sports dark signatures and is well margined. The minor restorations were deftly performed. (450-up)

- 22270 Pennsylvania December 8, 1775 30s PCGS Very Choice New 64.**  
At both services combined there are only two 64s and two 65s, with nothing higher. This issue is the only Pennsylvania note of its era that is truly hard to find in the top grades. (500-up)
- 22271 Pennsylvania December 8, 1775 30s Uncut Vertical Pair PCGS Choice About New 55.**  
A somewhat scarcer late Pennsylvania issue, with only four different denominations for the date. Well signed and unusually well margined. Samuel C. Morris, Cornelius Barnes, and Peter Thomson signed this 30 Shillings pair that is the lone pair graded by PCGS. (600-up)
- 22272 Pennsylvania April 25, 1776 3d PMG Choice Uncirculated 64 EPQ.**  
A well-margined and well-signed plate letter B example has nice eye appeal. (500-up)
- 22273 Pennsylvania April 25, 1776 3d PMG Choice Uncirculated 63.**  
Although the note is not Net graded, PMG has mentioned "Previously Mounted." It is nearly invisible, and the note has a very nice overall look. (400-up)



- 22274 Pennsylvania April 25, 1776 4d PMG Choice Uncirculated 64 EPQ.**  
Scarcer in high graded than commonly realized. We auctioned a 65 five years ago, but below that we have sold only 63s and lower. (600-up)
- 22275 Pennsylvania April 25, 1776 4d PCGS Choice New 63.**  
A well-margined and sharply printed example of this small change issue that has a bold red signature. (150-up)
- 22276 Pennsylvania April 25, 1776 6d PCGS Very Choice New 64.**  
A jumbo right sheet margin graces this glorious small change note. A bright red signature and serial number and the razor-sharp printing quality gives it the look of an awesome Gem. (350-up)
- 22277 Pennsylvania April 25, 1776 6d PCGS Extremely Fine 45.**  
A gorgeous example for the grade, as it looks like a Superb Gem note in terms of paper quality but has some light folds. The red signature and serial number are bold and strong. (150-up)



**22278 Pennsylvania April 25, 1776 9d PMG Gem Uncirculated 65 EPQ.**

A more challenging issue for small change notes, but this one is the cream of the crop. With very ample margins for this issue, this note has great color and unbelievable embossing. It is about as nice as you will find. Strongly signed in red, with great eye appeal. (650-up)

**22279 Pennsylvania April 25, 1776 9d PCGS Choice New 63.**

The margins and centering on this small change note are that of a Gem. We are not sure what can be done to improve on such quality. (250-up)

**22280 Pennsylvania April 25, 1776 18d PMG Choice Uncirculated 63 EPQ.**

A very nice example from a slightly scarcer Pennsylvania issue. The note is boldly signed, very well margined, and sharply printed, even down to the often weak nature print. (450-up)

**22281 Pennsylvania April 25, 1776 2s 6d PMG Choice Uncirculated 64 EPQ.**

Only a half-dozen examples have been graded by both services combined, at or above this level. A handsome and near-Gem note. (550-up)

**22282 Pennsylvania April 10, 1777 3d PCGS Gem New 65PPQ.**

A fully Gem example, tied for second finest at PCGS with one other note. (650-up)

**22283 Pennsylvania April 10, 1777 3d PCGS Apparent Very Choice New 64.**

But for a small internal tear at the right which has caused the Apparent grade, this note would be a Gem. (350-up)



**22284 Pennsylvania April 10, 1777 4d PCGS Gem New 65PPQ.**

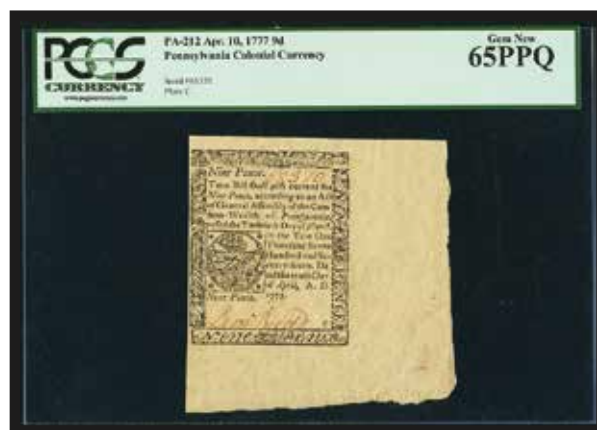
In the top seven graded by both services combined, a lovely Gem example. (650-up)

**22285 Pennsylvania April 10, 1777 6d PCGS Gem New 65PPQ.**

A great-looking Gem with its full sheet selvage at the left. (650-up)

**22286 Pennsylvania April 10, 1777 9d PCGS Gem New 65PPQ.**

A very attractive fully Gem example with over an inch of sheet selvage at the bottom. (650-up)



**22287 Pennsylvania April 10, 1777 9d PCGS Gem New 65PPQ.**

This pretty 1777 small change Pennsylvania has its full sheet selvage at the bottom and right. (650-up)

**22288 Pennsylvania April 10, 1777 9d Horizontal Pair Choice About New.**

A crisp horizontal pair from this available Pennsylvania issue, with a center fold between the notes accounting for the grade. We have sold very few multiples over the years and, in fact, the only pair we sold realized \$379.50 in Choice AU grade back in 2006. (350-up)

**22289 Pennsylvania April 10, 1777 9d PMG About Uncirculated 55.**

A lightly circulated, heavily watermarked small change note that has a bold red signature and serial number. (300-up)

**22290 Pennsylvania April 10, 1777 16s PMG Choice Uncirculated 63 EPQ.**

This is quite a common issue, but it is very rarely seen this high grade. Dark signatures and boldly printed details add to its appeal. (400-up)

**22291 Pennsylvania April 10, 1777 20s PCGS Choice About New 55PPQ.**

A lovely high grade example of this red-and-black 1777 Pennsylvania note. These are readily available in the lower grades, but prohibitively rare above Extremely Fine. Just the slightest handling is evident on this boldly inked and well-embossed piece. (400-up)

**22292 Pennsylvania April 10, 1777 £4 Black PCGS Apparent About New 50.**

This highest denomination note is the most desirable from this issue but is almost always encountered as a red-and-black note. We have only sold two other black examples, with this having the eye appeal of a much better grade. PCGS has flagged it for a replaced corner tip, redrawing, and a small edge tear. (275-up)

**22293 Pennsylvania April 20, 1781 3d PCGS About New 50.**

A nice high-end circulated example from this scarce, late-date Pennsylvania issue. (300-up)

**22294 Pennsylvania April 20, 1781 3d Extremely Fine.**

Mountainous embossing and crackling-fresh paper highlight this handled small change note that has a bit of bending and crinkling without many actual folds. (175-up)



**22295 Pennsylvania April 20, 1781 2s PCGS Apparent Very Fine 25.**  
A nice note for type, printed on paper with a two-line watermark of "PENSYL" and "VANIA." All of the printed details remain quite bold, and the serial number and signatures, while faint, are legible. Some minor restorations account for the Apparent grade. (500-up)

**22296 Pennsylvania April 20, 1781 2s 6d PCGS Apparent Very Fine 30.**  
These bills were authorized in part as a means of supporting the Army. Plate letter A appears on this example signed by Philip Boehm. The chevron design on the back displays good detail. Adding to the appeal, the higher denominations, including this one, are scarcer from this issue. The Apparent grade was assigned for some minor repairs and a redrawing of the signature and serial number. (750-up)

**22297 Pennsylvania April 20, 1781 5s PCGS Apparent Very Fine 25.**  
A much scarcer later Pennsylvania series and a much scarcer denomination. The third party grading company has given it an Apparent grade due to small rust stains which are basically seen on a couple of back corners. (250-up)



**22298 Pennsylvania April 20, 1781 30s PCGS Apparent Very Fine 30.**  
A rare high denomination note and very underrated. This is only the second example that we have ever sold. This note has been assigned the Apparent grade for "small edge and internal tears; minor stains." (600-up)

**22299 Pennsylvania August 6, 1789 \$1/90 PMG Choice About Unc 58 EPQ.**  
A lovely example of this private Colonial period issued note that displays wide margins and deep, original embossing. Any evidence of handling is difficult to discern through the PMG holder. (500-up)

**22300 Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 6d Remainder PMG Gem Uncirculated 66 EPQ.**  
A lovely remainder example of this private Colonial-period issued note displaying wide margins and deep original embossing. (250-up)

**22301 Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 9d Remainder PMG Superb Gem Unc 67 EPQ.**  
According to Charles Burr Ogden's 1898 book, *The Quaker Ogdens in America*, "Fractional currency issued by Joseph Ogden in paper form was freely taken by storekeepers and teamsters as far west as Pittsburgh, PA. All issues were redeemed in cash after the close of the war." Ogden was the operator of the Middle Ferry, and these notes were a means of making change. This piece is perfectly margined with deeply embossed design details. (250-up)

## RHODE ISLAND

**22302 Rhode Island May 3, 1775 1s PCGS Apparent Fine 12.**  
Only 4,000 notes of this denomination were originally printed for this rare and seldom-seen issue. The entire issue is valued at \$2250 in Very Fine in Newman. PCGS notes splits, tears, minor damage, repairs, and backing. With that said, this is only the third one shilling note that we have sold, with the last a PCGS Apparent VF 20 which brought \$460 as part of the Midnight Ride collection. (300-up)

**22303 Rhode Island November 6, 1775 2s PCGS Apparent Fine 12.**  
PCGS notes there are splits, tears, minor damage, and backing. A much scarcer pre-1780 Rhode Island note that is very well printed with two bold signatures intact. (200-up)

**22304 Rhode Island July 2, 1780 \$1 PMG Gem Uncirculated 66 EPQ.**  
Fully signed and numbered on the face, but unsigned on the back. A very nice example of this basic Rhode Island issue. (300-up)

**22305 Rhode Island July 2, 1780 \$2 PMG Choice Uncirculated 64 EPQ.**  
A lovely and crackling fresh example of this more available Rhode Island issue which has superb embossing, bold signatures, and three huge margins. The third party grading service has noted "Fully Signed" on the front of the holder. (250-up)

**22306 Rhode Island July 2, 1780 \$3 PMG Gem Uncirculated 66 EPQ.**  
Bold serial number 447 is seen on this well margined and well signed remainder note that has beautiful paper surfaces. (300-up)

**22307 Rhode Island July 2, 1780 \$4 PMG Gem Uncirculated 65 EPQ.**  
A lovely gem Rhode Island remainder note that has good signatures and serial number as well as flawless paper quality. (350-up)



**22308 Rhode Island July 2, 1780 \$4 PMG Choice Uncirculated 64 EPQ.**  
Fully signed and issued, with the United States guarantee signed on the back by Jonathan Arnold. No doubt this note, with its EPQ designation, would have made the full Gem grade with just a tiny touch more bottom margin. (250-up)

**22309 Rhode Island July 2, 1780 \$5 PMG Gem Uncirculated 65 EPQ.**  
A lovely gem example of this popular issue, with huge margins and wonderful color. (300-up)

**22310 Rhode Island July 2, 1780 \$7 PMG Gem Uncirculated 66 EPQ.**  
A wonderfully margined Rhode Island note that is well signed and numbered, crisp and crackling fresh and with great embossing as well. (350-up)

- 22311 **Rhode Island July 2, 1780 \$8 PMG Choice Uncirculated 64 EPQ.**  
Beautiful paper surfaces enhance this boldly numbered and signed note that has respectable margins. The guaranty on the back has not been signed. (300-up)
- 22312 **Rhode Island July 2, 1780 \$20 PMG Gem Uncirculated 65 EPQ.**  
Broad, even-face margins and ideal color highlight this Twenty Dollar Rhode Island note that represents the highest denomination for this issue. (350-up)
- 22313 **Rhode Island July 2, 1780 \$20 PCGS Gem New 65PPQ.**  
Boldly signed in black and red, this is a sharply printed note. It has jumbo sheet margins on the left and bottom. (300-up)
- 22314 **Rhode Island May 1786 6d PCGS Gem New 66PPQ.**  
An exceptional example of this final Rhode Island issue that has huge margins, great centering, bold printing and signatures, and mountainous embossing. An essentially flawless example of this high grade issue. (400-up)
- 22315 **Rhode Island May 1786 6d PMG Gem Uncirculated 66 EPQ.**  
A well-preserved example with the proverbial embossing that one could trip over. The smallest four denominations of this issue had blank backs, and that includes the 6d. (550-up)
- 22316 **Rhode Island May 1786 9d PCGS Gem New 66PPQ.**  
A hugely margined, incredibly embossed, near-Superb example from this common Rhode Island issue. (400-up)



- 22317 **Rhode Island May 1786 9d PMG Gem Uncirculated 66 EPQ.**  
Bold embossing is visible through the holder on this exceptional note signed by Samuel Allen and N. Knight. This nine pence example with a huge amount of selvage was printed on cream paper by Southwick and Barber. Solomon Southwick was the son of a fisherman. However, with the assistance of a local philanthropist, he was able to receive an education. Southwick and Henry Barber were only in business together for a brief period. The depreciation of paper currency led to Southwick's financial downfall, and he was unable to recover from it. He died on Dec. 23, 1797 at the age of 66. (650-up)
- 22318 **Rhode Island May 1786 9d PMG Choice Uncirculated 64.**  
Wonderful margins and deep original embossing. Apparently limited to the 64 grade by some minor areas of light aging. (350-up)

- 22319 **Rhode Island May 1786 1s PCGS Superb Gem New 67PPQ.**  
A bright, well-signed, and wonderfully embossed example of this final Rhode Island issue. (750-up)
- 22320 **Rhode Island May 1786 1s PCGS Gem New 66PPQ.**  
One of the more available pieces of Colonial in Gem grade. Nonetheless, this piece, which is just short of Superb, should attract considerable bidder attention, as all Colonial material at this level is rather scarce. (600-up)
- 22321 **Rhode Island May 1786 1s PMG Gem Uncirculated 66 EPQ.**  
A well-centered piece with punch-through embossing. (550-up)
- 22322 **Rhode Island May 1786 2s 6d PCGS Gem New 66PPQ.**  
Bold embossing, wide margins, and beautiful paper surfaces certainly add to the appeal of this piece. (500-up)



- 22323 **Rhode Island May 1786 2s 6d PMG Gem Uncirculated 65 EPQ.**  
Broadly margined all the way around with huge top and bottom margins. The 65EPQ grade assigned seems to us to be extremely conservative. (450-up)
- 22324 **Rhode Island May 1786 2s 6d PMG Choice Uncirculated 64.**  
Incredibly well embossed with huge margins and terrific eye appeal. Certainly appears undergraded to us. (350-up)
- 22325 **Rhode Island May 1786 30s PMG About Uncirculated 55 EPQ.**  
Bold signatures, broad margins, and embossing are characteristics of this delightful example. (200-up)
- 22326 **Rhode Island May 1786 £3 PMG Gem Uncirculated 66 EPQ.**  
A remarkable note taken care of gingerly for 228 years. This behavior has resulted in PMG not grading another example of this number equal or higher. (650-up)
- 22327 **Rhode Island May 1786 £3 PMG Choice Uncirculated 63.**  
Embossing, dark signatures, and ample margins are evident on this note. (250-up)

## SOUTH CAROLINA

- 22328 **19th Century Reprint South Carolina June 30, 1748 £1 PMG Superb Gem Unc 67 EPQ.**  
We would have never been able to offer this rare number without these elusive mid-Nineteenth Century reprints from the original plates. This example is third party graded as high as any that we have auctioned. (100-up)



**22329 South Carolina June 1, 1775 £5 PCGS Apparent Fine 15.**  
Strong signatures highlight this well-printed £5 note. Splits and tears were improved with a contemporary newspaper backing. (350-up)

**22330 South Carolina June 1, 1775 £10 PCGS Apparent Very Fine 30.**  
One of the nicest examples of this scarce note that has ever been in any of our auctions. It has been equaled or surpassed by only three different Apparent 35 pieces, and all of those brought prices north of \$500. The Apparent grade is for a tape-repaired edge and internal splits. (500-up)

**22331 South Carolina June 1, 1775 £20 PCGS Apparent Fine 15.**  
A printing of 10,000 for the £20 denomination of this issue. The Apparent grade is for edge damage, splits, repairs, and stains. (500-up)



**22332 South Carolina March 6, 1776 £15 PCGS Apparent Very Fine 30.**  
Quite the decent looking note with the Apparent grade for "Small Edge and Internal Splits; Tape Stains." The split information is accurate, but the tape stain is barely worthy of mentioning. (500-up)

**22333 South Carolina December 23, 1776 \$2 PCGS Gem New 65PPQ.**  
A crisp and fresh two-signature remainder of this popular South Carolina issue that is very well margined and printed on crisp cardboard. (500-up)

**22334 South Carolina December 23, 1776 \$2 Very Fine-Extremely Fine.**  
An attractive example with a couple of folds at center and a little more handling. An upper left corner is reconstructed. (300-up)

**22335 Fully Signed South Carolina December 23, 1776 \$4 PCGS Apparent Very Fine 25.**  
Examples of this type that are fully signed and numbered are far scarcer than the commonly seen remainders. The third party grading company has given it an Apparent grade due to small rust stains. (200-up)

**22336 South Carolina December 23, 1776 \$5 PCGS New 62PPQ.**  
This is a no signature remainder, which is actually scarcer than those with Dart and/or Wakefield signatures. A well-margined and fresh example that looks great inside the holder. (400-up)

**22337 South Carolina December 23, 1776 \$8 PMG About Uncirculated 55.**  
For whatever the reason, we only encounter this \$8 denomination an average of once or twice per year. A nice remainder signed by Wakefield. The margins are great, and there is very little evidence of circulation but for some corner handling. (500-up)

**22338 South Carolina February 14, 1777 \$20 PCGS Apparent Very Fine 20.**  
The vignette of the bird fleeing its cage is surrounded by the Latin motto, IBI PARTIA UBI LIBERTAS, which Newman translates as, "Our country is there, where is freedom?" The Apparent is for damage and repairs. (250-up)

**22339 South Carolina April 10, 1778 3s 9d PMG About Uncirculated 55 Net.**  
Two large margins and two smaller ones are seen on this Beaver Gnawing Branch South Carolina note that has a diagonal fold accounting for the grade. PMG does note there are some tears and repairs, but they do not affect much. (275-up)

**22340 South Carolina April 10, 1778 3s 9d Extremely Fine-About New.**  
A vignette of a beaver gathering wood for the construction of a dam appears on this note. A small top edge split is noticed. (200-up)



**22341 South Carolina April 10, 1778 5s PCGS Very Choice New 64PPQ.**  
Great inks grace this pleasing note which carries the popular "Phoenix Rising from the Flames" vignette. Many of the notes we have previously offered for this type have been About Uncirculated. (600-up)

**22342 South Carolina April 10, 1778 5s PCGS Apparent Very Choice New 64.**  
PCGS has noted a small edge tear in the top margin as the reason that this note is not a gem or nearly so. Huge margins, great centering, and wonderful printing add to the allure and desirability of this piece. In the past year we have sold a few Apparent graded AU notes for around the \$300 mark, and problem-free near gems bring in the upper hundreds of dollars. (450-up)

**22343 South Carolina April 10, 1778 10s PCGS Apparent Choice New 63.**  
We have auctioned only four examples of this note with higher grades. A minor restoration is found as the corner from the right of the palmetto tree outwards has been reattached. (275-up)

**22344 South Carolina April 10, 1778 10s Very Fine-Extremely Fine.**  
A lightly handled example with some staining near the right edge and a couple of tiny edge splits. (200-up)

**22345 South Carolina April 10, 1778 20s PMG Choice Fine 15 Net.**  
April 10, 1778 South Carolina notes are an odd issue. Due to the existence of a hoard, four of the eight denominations are common even in high grade. The other four (7s6d, 15s, 20s and 30s) are rarely seen, and most survivors are in VG or lower grades. This note is also signed by Charles Pinckney, Jr., an important name in South Carolina history. Some stains are evident, along with edge and internal damage. (500-up)

**22346 South Carolina February 8, 1779 \$50 PCGS Apparent Very Fine 30.**

In November of last year, we sold a very similar looking PCGS Apparent VF 25 for \$323.13, and this one should perform as well or better. PCGS notes there are splits, tears, damage, stains, and paper pulls. (350-up)



**22347 South Carolina February 8, 1779 \$50 PMG Very Fine 30.**

A lightly circulated note from this extremely popular issue, elaborately engraved by Thomas Coram. The back of this note has a well-executed vignette of Atlas bearing a large boulder. The third party grading company has noted "Small Tears" on the back of the holder which are primarily in the left and bottom margin and do not disrupt the design. (500-up)

**22348 South Carolina February 8, 1779 \$90 PCGS Apparent Extremely Fine 40.**

This is an extremely popular issue, due in large part to the elaborate engravings that appear on the back. They were done by Thomas Coram of Charleston. This ninety-dollar denomination has a back vignette showing Hercules strangling a lion. The Apparent grade is for "Stains." (750-up)

**22349 South Carolina- City of Charleston July 6, 1789 6d PCGS Apparent Very Fine 20.**

A much rarer denomination of this very scarce issue, of which the entire series is unpriced in Newman. Friedberg prices only three of the seven known denominations. This note is the scarcest of the priced pieces, valued at \$1000 in EF-45, as opposed to \$350 for the 1s3d, and \$500 for the 2s. This note is signed (but unnumbered, as are all). It bears a single signature, which is the way that the lowest three denominations were intended to circulate. This particular example is signed by L. Foster, one of the four authorized signers. It is moderately circulated with a few splits and tears but retains boldly printed details and a strong signature. (500-up)

**22350 South Carolina - City of Charleston July 6, 1789 1s/3d PCGS Apparent About New 53.**

Identical to the above save that this has been assigned the Apparent grade, which is for a repaired split in the lower left corner. (450-up)

## VIRGINIA

**22351 Virginia July 17, 1775 £2 PCGS Apparent Very Fine 25.**

This uniface small note is printed on thick paper which has led to PCGS mentioning "splits, minor damage, repairs and design redrawn." Well signed by Johnson and Norvell. (150-up)

**22352 Virginia July 17, 1775 £3 PCGS Apparent Very Fine 30.**

We have auctioned only a few examples of this small-format 3 pound note. Although there are some small paper pulls and minor mounting remnants, this is still a well-signed and printed piece with excellent detail of the Virginia coat of arms. (250-up)

**22353 Virginia October 7, 1776 \$8 PCGS Very Fine 20.**

A much better issue and denomination, one of only a few that we have been able to auction. Last month we sold a PCGS Apparent VF 25 with a replaced and redrawn corner for \$141. (225-up)

**22354 Virginia October 20, 1777 \$1 Handwritten Date PMG Choice Fine 15 Net.**

A nice example of this Virginia note which has the handwritten Act date of October 20, 1777. The date is wholly handwritten, with this being only the second example we have seen. Normally the 177 of the 1777 date is typeset with the month and day, the final 7 handwritten. Some minor tape repairs are noticed. (225-up)

**22355 Virginia October 20, 1777 \$4 PCGS Apparent Very Fine 30.**

A much better low denomination note from this later Virginia colonial issue. PCGS notes small edge splits, tears, and minor damage, but nothing too distracting. Quite a note for the Virginia specialist. (250-up)

**22356 Virginia October 20, 1777 \$10 Reprint PCGS Extremely Fine 45.**

This is a reprint of a rare note that we have seen just a few times over the years that shows boldly printed details and just some light circulation. (300-up)



**22357 Virginia May 4, 1778 (Dates Printed) \$1/4 PCGS Apparent Very Fine 35.**

PCGS has graded only two examples of this scarce Fractional denomination. HCAA has sold a total of three over all our auctions combined, with this easily the finest. Most recently we sold a raw VF with multiple problems for over \$400. This note, although not problem free, is quite high grade and faces up beautifully with its excellent print quality, broad margins, and strong signature and serial number. The Apparent grade has been assigned accurately for "Small Edge Tears; Minor Damage at Left Edge," but these are nearly invisible and the note has the visual impact of a high end XF. (500-up)

**22358 Virginia May 4, 1778 (Dates Printed) \$15 PCGS Apparent Extremely Fine 40.**

Anything from this issue above the Very Fine grade is a real treat, with some splits and tears, repairs, and backing. Printed on laid paper with fantastic visual appeal. (250-up)

**22359 Virginia October 5, 1778 \$7 PCGS Apparent Very Fine 20.**

Only four notes have been graded between the two services combined, including this rather good-looking VF 20. The Apparent is for "Edge and Internal Splits and Tears; Multiple Repairs; Design Redrawn." For all its woes, the note remains attractive. (500-up)

**22360 Virginia October 5, 1778 \$50 PCGS Apparent Fine 12.**

There are a number of splits and small body holes, as well as replaced and redrawn pieces. The \$50 and \$100 notes of this issue are a different shape and design - wholly unlike the ten lower denominations. (450-up)



- 22361 **Virginia May 3, 1779 \$50 PCGS Apparent Very Fine 25.**  
The Apparent grade is well deserved, although the note has been re-repaired with modern archival tape. The previous tape that held this note together has stained it badly. (250-up)
- 22362 **Solid Serial Number 777 Virginia May 1, 1780 \$2 PMG Fine 12 Net.**  
A very interesting Virginia Guarantee note that we find in a condition not often encountered. This very well signed and printed note has some splits and stains but nothing that is not consistent with the grade. A solid serial number 777 should add value to this otherwise desirable piece. The third party grading service has given it a Net grade due to splits and stains. (250-up)
- 22363 **Virginia October 16, 1780 \$400 PCGS Apparent Very Fine 25.**  
Jumbo margins are seen on this rice paper note that is one of the nicest we have seen in some time. There are stains, minor ink erosion, and minor mounting remnants. These notes were printed on ultra-thin paper, and problems mounted quickly. (250-up)
- 22364 **Virginia October 16, 1780 \$500 PCGS Apparent Very Fine 25.**  
Another jumbo margin rice paper note, this one with stains, minor ink erosion, and minor mounting remnants. So far as rice paper notes go, this one is well above average. (250-up)
- 22365 **Virginia March 1, 1781 \$20 PMG Very Fine 20 Net.**  
This is the variety printed on thick laid paper and it is absolutely the most abundantly margined example we have seen, even though we have only sold four over the years. A very scarce low denomination that is rarely seen in any grade and never with this type of eye appeal. Wonderfully signed and numbered with great printing quality and deep embossing. PMG notes a missing corner, tears, and stains. (400-up)
- 22366 **Virginia March 1, 1781 \$50 PMG Very Fine 20 Net.**  
An enormously margined example of this much scarcer low denomination note that is printed on thick laid paper. Wonderfully signed and numbered, it was given a Net grade due to splits and stains. (250-up)



- 22367 **Virginia March 1, 1781 \$150 printed on thin laid paper PCGS Choice About New 55PPQ.**  
A horizontal fold is noted on this perfectly original and well-signed note. This is the only example we have ever sold of this thin paper note. As best we can tell, neither service has graded a finer note, though PMG may not have differentiated between VA-206 and VA-206a. (600-up)
- 22368 **Virginia March 1, 1781 \$500 printed on thin laid paper PCGS Apparent About New 53.**  
In spite of the Apparent grade which has been assigned for "Minor Damage and Repairs," the note faces up wonderfully. Neither service has graded an uncirculated example of this variety. (750-up)

- 22369 **Virginia March 1, 1781 \$500 PCGS Apparent Choice About New 55.**  
Signed by Stark, Lyne, and Hopkins, this note is printed on thick laid paper. The Apparent grade is due to a repaired edge tear and some design redrawing, but the note faces up beautifully. (300-up)
- 22370 **Virginia May 7, 1781 \$25 PCGS Apparent Choice About New 58.**  
Only 2761 of these \$25 notes were printed, and we have only been able to offer one other example previously. A nicely printed note, with the signatures of Bolling Stark and John Lyne. John Dunlap of Philadelphia printed these notes in Richmond. Dunlap, a native of Ireland, received land in Philadelphia as payment for printing Congressional journals for five years. The land was not worth much initially, but it did rise significantly in value. In 1809 he sold a square that extended from Market to Chestnut street and from Eleventh to Twelfth and received more than \$100,000. He died on November 27, 1812. The \$25 notes were equivalent to £7 10s. The Apparent grade is for "Small Stains; Internal Tear at Left." (650-up)



- 22371 **Virginia May 7, 1781 \$1,000 PCGS Apparent Choice About New 55.**  
Although PCGS has now published a Colonial Population Report, they do not list Apparents. We believe this note to be the Top Pop piece as nothing shows above it. The Apparent grade has been assigned for "Minor Restorations on Back." They are indeed minor and quite difficult to locate. (750-up)

## FRACTIONAL CURRENCY

### FIRST ISSUE



- 22372 **Fr. 1228 5¢ First Issue PMG Choice Uncirculated 64 EPQ.**  
Perforated on all four sides, they are all clear of the frame line. This is the variety with the ABNCo. monogram on the back right corner.  
*From The St. Louis Fractional Currency Collection (400-up)*

- 22373 **Fr. 1228 5¢ First Issue PCGS Choice About New 58.**  
Ample margins and good color highlight this perforated first issue note that has an off-center fold which accounts for the grade. (125-up)
- 22374 **Fr. 1229 5¢ First Issue PCGS Choice About New 55.**  
Nicely perforated all the way around, save for both ends of the bottom margin. The colors are excellent.  
*From The St. Louis Fractional Currency Collection (250-up)*
- 22375 **Fr. 1230 5¢ First Issue PMG Gem Uncirculated 66 EPQ.**  
A very high grade First Issue type note that has rich ink colors and good embossing. (350-up)
- 22376 **Fr. 1230 5¢ First Issue PCGS Gem New 66PPQ.**  
A fresh, original note, with even margins, bright colors and perfect paper surfaces. (400-up)
- 22377 **Fr. 1230 5¢ First Issue PMG Choice Uncirculated 64 EPQ.**  
A delightful example of this First Issue type that has superb ink colors and strikingly original paper.  
*From The St. Louis Fractional Currency Collection (150-up)*
- 22378 **Fr. 1230 5¢ First Issue Vertical Strip of Four PCGS Choice About New 58.**  
The last time we offered an example of a vertical strip of four of this Friedberg number in the same PCGS grade was in February 2012. It realized \$218.50. (250-up)
- 22379 **Fr. 1230 5¢ First Issue Vertical Strip of Four PMG Choice About Unc 58 Net.**  
A bright strip of four straight-edge, no monogram notes. The third-party grading service has given it a Net grade due to a foreign substance that is not readily visible. (200-up)
- 22380 **Fr. 1230 5¢ First Issue Vertical Strip of Four PMG About Uncirculated 53.**  
We see an attractive AU strip. A fold between each note accounts for the grade as this example was originally folded down to the size of a single note. (400-up)
- 22381 **Fr. 1230 5¢ First Issue Vertical Strip of Four PCGS About New 50.**  
A wonderfully margined vertical strip of four first issue type notes. The color and paper quality is representative for the grade. (200-up)
- 22382 **Fr. 1230 5¢ First Issue Inverted Back Printing PCGS Apparent Extremely Fine 40.**  
The most available of the fractional inverts, one which should fit the bill for the budget-minded collector. PCGS notes some minor damage at bottom left. We sold a PCGS Very Fine 20 for \$282 in January. (275-up)
- 22383 **Fr. 1230 5¢ First Issue Block of Eleven PCGS Apparent Very Fine 30.**  
This block of eleven is a little larger than half of a sheet, as a full sheet of First Issue notes is composed of 20 notes. The third-party grading service has given it an Apparent grade due to an edge split at the center of the third note down on the left. (400-up)
- 22384 **Fr. 1231 5¢ First Issue PMG Choice Uncirculated 63.**  
This is the straight edges without monogram type First Issue note. It has strong printing and nice brown paper.  
*From The St. Louis Fractional Currency Collection (200-up)*
- 22385 **Fr. 1240 10¢ First Issue PCGS New 62.**  
Perforated fractionals have always been among the most popular types with collectors. This note has a straight edge at left and a full perforation strip at right. (175-up)
- 22386 **Fr. 1240 10¢ First Issue PMG Choice About Unc 58.**  
The perforations on this with monogram note touch the frameline on the left and top but do not interfere with the design. Bright and sharp, this is a nice lightly circulated note.  
*From The St. Louis Fractional Currency Collection (200-up)*
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- 22387 **Fr. 1241 10¢ First Issue PCGS Choice New 63PPQ.**  
A much better variety without monogram. Bright and deeply perforated, with two jumbo margins. We have recently sold a couple of AU notes for \$141 each, and the last Choice New example we sold was a PCGS Very Choice New 64 that realized \$442.98 over two years ago. (275-up)
- 22388 **Fr. 1241 10¢ First Issue PMG Choice About Unc 58.**  
The bottom row of perforations touches the frame line and obscures it on the right end. Lightly circulated, this note is the variety without the ABNCo monogram.  
*From The St. Louis Fractional Currency Collection (150-up)*
- 22389 **Fr. 1242 10¢ First Issue PCGS Very Choice New 64PPQ.**  
Two pre-print folds are visible on the left side of this bright note with bold green colors. (150-up)
- 22390 **Fr. 1242 10¢ First Issue PMG Uncirculated 62 EPQ.**  
Nice color, sharp printing, and bright paper are the hallmarks of this note.  
*From The St. Louis Fractional Currency Collection (75-up)*
- 22391 **Fr. 1243 10¢ First Issue PMG Choice Uncirculated 63.**  
The Fr. 1243, straight edge, no monogram note is the scarcest of the First Issue ten-cent notes. This example is sharply printed with bright, green ink.  
*From The St. Louis Fractional Currency Collection (250-up)*
- 22392 **Fr. 1243SP 10¢ First Issue Medium Margin Pair PCGS Choice New 63.**  
A well-matched pair for color, but not size. The face is fully wide left and right, but far narrower on the top and bottom. The back is fully wide on three sides, but narrower on the left. (Total: 2 notes) (350-up)
- 22393 **Fr. 1243SP 10¢ First Issue Courtesy Autograph PMG About Uncirculated 55.**  
This is a bright, wide-margin First Issue face that has had the left side cut down to just larger than note size. Courtesy autograph of J. N. Huston, Treas US 1889-91 in two lines at the top center. (500-up)
- 22394 **Fr. 1279 25¢ First Issue PMG Choice Uncirculated 64.**  
The perforations on the left and top have retained their selvage, but the ones on the bottom from the middle of the note and up the right side have been trimmed off. The colors and paper are bold and bright. (450-up)
- 22395 **Fr. 1279 25¢ First Issue PCGS Very Choice New 64.**  
Well perforated all the way around with much of the appearance of a full Gem note. It comes very, very close to that grade.  
*From The St. Louis Fractional Currency Collection (500-up)*





- 22396 **Fr. 1280 25¢ First Issue PMG Choice Uncirculated 64.**  
Perforated on all four sides, this is a beautiful example of a no monogram type.  
*From The St. Louis Fractional Currency Collection (500-up)*
- 22397 **Fr. 1280 25¢ First Issue PCGS Apparent About New 50.**  
The Apparent grade has been accurately assigned for a small paper scuff at the top right. This perforated, no monogram note is one of the scarcest of the First Issue numbers. (250-up)
- 22398 **Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ.**  
Printed on bright yellow paper, this first issue type note is among the best around. The margins are sizeable on all sides, with deep embossing clearly impressed through to the back. (800-up)
- 22399 **Fr. 1281 25¢ First Issue PCGS Very Choice New 64PPQ.**  
Rich ink colors and darkly contrasted printing add a lot to the visual impact of this note. (225-up)
- 22400 **Fr. 1281 25¢ First Issue PCGS Choice New 63PPQ.**  
Nicely printed, very well margined, and apparently perfectly accurately graded.  
*From The St. Louis Fractional Currency Collection (300-up)*
- 22401 **Fr. 1282 25¢ First Issue PCGS Choice About New 58.**  
Closely margined all around but with good color, perfect back centering, and very sharp printing.  
*From The St. Louis Fractional Currency Collection (350-up)*
- 22402 **Fr. 1310 50¢ First Issue PCGS Choice About New 55.**  
Great perforations, bold color, and creamy paper add to the visual appeal of this 50¢ piece of Postage Currency that is the variety with the monogram. There is a strip of paper outside of the perforations at the right end.  
*From The St. Louis Fractional Currency Collection (400-up)*



- 22403 **Fr. 1311 50¢ First Issue PCGS Choice New 63.**  
Fully perforated all the way around, with spectacular color and more-than-acceptable centering. Fr. 1311 is many times scarcer than the with monogram Fr. 1310, yet it typically sells for only a slight premium.  
*From The St. Louis Fractional Currency Collection (600-up)*

- 22404 **Fr. 1312 50¢ First Issue PCGS Very Choice New 64PPQ.**  
A common type up through AU grade, but one that becomes decidedly tougher as you approach the gem grade level. (225-up)
- 22405 **Fr. 1313 50¢ First Issue PCGS Choice About New 58PPQ.**  
A little handling is all we notice on this scarcer, straight-edge, no monogram first issue fifty-cent note. It is bright and very well printed.  
*From The St. Louis Fractional Currency Collection (450-up)*
- 22406 **Fr. 1313 50¢ First Issue PCGS About New 53PPQ.**  
The scarcest of the sixteen first issue fractional varieties, not often found in CU grades. Typically we have sold AU examples for over \$300. (350-up)

## SECOND ISSUE

- 22407 **Fr. 1232 5¢ Second Issue PCGS Gem New 65PPQ.**  
It has been two years since we sold a Gem, a PMG Gem CU 65 EPQ that brought \$293.75. The only higher grade example from this year has been a PCGS Very Choice New 64PPQ that sold for \$176.25. (275-up)
- 22408 **Fr. 1232 5¢ Second Issue PMG Gem Uncirculated 65 EPQ.**  
A Gem example with nice wide margins. (275-up)
- 22409 **Milton #2E5R.1j Second Issue Experimental PMG Choice Uncirculated 64.**  
Printed on fiber paper, this 5¢ Back is nicely centered. It has two half-moon cancels, as always, and the purple rubber-stamped "SPECIMEN." The third party grading service has noted "annotation" on the back of the holder, which is a pencilled Valentine number of 205A. (500-up)
- 22410 **Fr. 1232 5¢ Second Issue Vertical Pair Extremely Fine.**  
A pleasing vertical pair of second issue fractionals. (125-up)
- 22411 **Fr. 1232 5¢ Second Issue Block of Eight Fine.**  
This block of eight notes has almost bullseye centering of the bronze ring on the face. It has been folded vertically between the strips of four and has edge wear. The face of the bottom three notes on the left have a ghost bronze "5," where it appears another sheet was laid on top of this one and a partial offset transfer of the bronze occurred. (275-up)
- 22412 **Fr. 1233 5¢ Second Issue PMG Choice About Unc 58 EPQ.**  
The back corner surcharges "18-63" are very clear and bright.  
*From The St. Louis Fractional Currency Collection (100-up)*
- 22413 **Fr. 1244 10¢ Second Issue PCGS Gem New 65.**  
A well printed example with excellent color and four wide margins. It is housed in a PCGS first generation holder. (275-up)
- 22414 **Fr. 1244 10¢ Second Issue PMG Choice Uncirculated 64 EPQ.**  
Evenly margined on the face, but the back is shifted a little high. The bronze oval is bright and reflective, and the green back is sharp.  
*From The St. Louis Fractional Currency Collection (150-up)*
- 22415 **Fr. 1245 10¢ Second Issue Uncut Block of Nine PCGS Apparent Very Fine 30.**  
This is the largest multiple we have offered from this number. The Apparent grade is for multiple splits. (400-up)



22416 **Fr. 1246 10¢ Second Issue PMG Gem Uncirculated 66 EPQ.**  
Full margins and distinct surcharges grace this well-preserved example of a Friedberg number that is quite challenging to locate in top grade. (600-up)

22417 **Fr. 1246 10¢ Second Issue PMG Gem Uncirculated 65 EPQ.**  
Bright bronzing appears on this note with back surcharges "18-63-S." The surcharges are blurred but distinguishable. PMG has only graded three of this number higher than this example. (275-up)

22418 **Fr. 1246 10¢ Second Issue PCGS Gem New 65.**  
The grade appears to be exactly accurate for this well-printed and well-margined second issue ten-cent note.  
*From The St. Louis Fractional Currency Collection (300-up)*

22419 **Fr. 1246 10¢ Second Issue Vertical Pair Choice About Uncirculated.**  
In the past several years, we have sold very few multiples of this scarcer Fr. number with "S" and "18-63" surcharges on back. Some small pinholes at left do not greatly hinder the appeal of this pair. (175-up)

22420 **Fr. 1247 10¢ Second Issue PCGS Choice New 63PPQ.**  
The almost-full face plate number 82 appears in the lower left corner of this note which we sold to our consignor nearly 40 years ago. Fr. 1247 is a sleeper rarity, although the grading service's population reports make it easier for beginners to spot the truly scarce notes. This piece would be a full Gem if the right end of the bottom face margin did not stray close to the frame line.  
*From The St. Louis Fractional Currency Collection (500-up)*



22421 **Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 64 EPQ.**  
The bronze ring is printed by itself on one side. The other side has the green shield and the bronze denomination numeral, along with the corner surcharges "T-1-18-63." Listed as a rarity 5, these notes are always popular and in demand. The third party grading company has noted "As Made Corner Wrinkle" on the back of the holder. (500-up)

22422 **Fr. 1283 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.**  
Nicely centered face, but the purple back is shifted slightly to the top.  
*From The St. Louis Fractional Currency Collection (300-up)*

22423 **Fr. 1283 25¢ Second Issue PMG Choice Uncirculated 63.**  
The bronze oval is perfectly centered on the face, but the purple back is shifted downward to the point that the bottom is off the paper, with a piece of the next note showing at the top. PMG has commented that there are pinholes, of which we count two. We will let the bidders decide whether or not the face comment or back comment is more deserving of one's ridicule and derision. (175-up)

22424 **Fr. 1286 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.**  
This is an attractive example of the scarcer "S" and "18-63" surcharge number. It has a bright bronze overprint and clearly defined surcharges. (400-up)

22425 **Fr. 1286 25¢ Second Issue PMG Choice Uncirculated 64.**  
A better second issue number with both "S" and "18-63" surcharges, with the present example showing some of the "S" surcharges from the next note due to the bronzing being somewhat shifted upward. (250-up)



22426 **Milton 2E25F.6 25¢ Second Issue Experimental PMG Choice Uncirculated 63 EPQ.**  
This is the second-most-common of all Experimental notes. This is a particularly nice example if you are looking for a representative Experimental. The back only has the bronze "25" and the corner surcharges "18-63-S." (500-up)



22427 **Fr. 1289 25¢ Second Issue PCGS Choice New 63.**  
A truly difficult Friedberg number that is almost never available in top grade. PCGS has graded only two notes at this level and two others above them. With a little more right face margin, this note would likely have graded Gem. It is very bright for a fiber paper, second issue note.  
*From The St. Louis Fractional Currency Collection (600-up)*

22428 **Fr. 1290 25¢ Second Issue PMG Choice About Unc 58.**  
This fiber paper note has bold, clear back surcharges "18-63" and "T-2." A very desirable note for the type. (250-up)

22429 **Fr. 1314SP 50¢ Second Issue Wide Margin Pair About New.**  
An attractive wide-margin pair with the handling around the periphery and away from the central design. The last slabbed AU pair we sold went for over \$350. (Total: 2 notes) (275-up)



- 22430 **Fr. 1316 50¢ Second Issue PCGS About New 50.**  
Clearly defined "18-63" surcharges appear on this better high denomination fractional. (125-up)
- 22431 **Fr. 1317 50¢ Second Issue PCGS Very Choice New 64.**  
A nicely margined piece with the bronze ring placed neatly around Washington's portrait. (275-up)
- 22432 **Fr. 1318 50¢ Second Issue PCGS Very Choice New 64PPQ.**  
A fully original, wonderfully bright second issue note with terrific ink and paper color. Very close to the full Gem grade and likely held back by the varying size of the face margins, though even the smallest margin is more than adequate.  
*From The St. Louis Fractional Currency Collection (500-up)*
- 22433 **Fr. 1318 50¢ Second Issue PCGS Choice New 63.**  
Good looking and very bright, this basic 50¢ Second Issue note is held from a higher grade by its centering. The margins do clear the design all around on both sides. (175-up)
- 22434 **Fr. 1320 50¢ Second Issue PCGS Apparent Choice About New 55.**  
A sleeper fiber paper fractional number that is underrated, in your cataloger's opinion. This note has a minor paper pull on the back as well as a missing corner tip. To its credit, the back surcharges are some of the sharpest we have seen. (125-up)
- 22435 **Fr. 1321 50¢ Second Issue PCGS Choice About New 58.**  
There are three different fiber paper second issue fifty-cent notes. Fr. 1322 is the common one; 1320 and 1321 are seldom seen. This is a decent example of the much scarcer Fr. 1321.  
*From The St. Louis Fractional Currency Collection (350-up)*
- 22436 **Fr. 1321 50¢ Second Issue PCGS Extremely Fine 40.**  
A very tough fractional fiber paper note with partial plate number "21" in the lower right corner. The only recent comp we can find is a PCGS AU 53 that sold for \$352.50 in our FUN sale this year. The last in this same grade sold for \$164.50 in a far weaker 2012 market. (250-up)
- 22437 **Fr. 1322 50¢ Second Issue PMG Choice Uncirculated 64 EPQ.**  
A fiber paper note with a dark carmine back and distinctive corner surcharges. The last example at the 64 EPQ grade level that crossed our auction block brought \$632.50 over seven years ago. (600-up)
- 22438 **Fr. 1322 50¢ Second Issue PCGS Choice About New 58.**  
A minor offset error is on the back right border which, although not a major error, is certainly an interesting anomaly. Bright bronze and deep, crimson inks augment the aesthetic charm of this piece. (225-up)
- 22439 **Fr. 1322 50¢ Second Issue PCGS Extremely Fine 40.**  
Two broad and two tight margins contrast on this fiber paper fractional. (150-up)

### THIRD ISSUE

- 22440 **Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
Even margins grace both sides of this Light Curtain 3¢ note. (400-up)
- 22441 **Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
All the way around, a broad-margined example of the Light Curtain variety. (400-up)
- 22442 **Fr. 1226 3¢ Third Issue PCGS Very Choice New 64.**  
Perfect centering and extremely wide margins grace this 3¢ light curtain note. (200-up)

- 22443 **Fr. 1226 3¢ Third Issue PMG Choice Uncirculated 64.**  
Evenly margined and nicely centered, this is an attractive light curtain three-cent note.  
*From The St. Louis Fractional Currency Collection (150-up)*
- 22444 **Fr. 1226 3¢ Third Issue Houston B. Teehee Courtesy Autograph PCGS About New 50PPQ.**  
Houston B. Teehee, a Native American from Oklahoma who served as Register of the Treasury from March 21, 1915 to November 20, 1919, placed his courtesy autograph at left. (275-up)
- 22445 **Fr. 1226 3¢ Third Issue Uncut Vertical Strip of Four PCGS Extremely Fine 40.**  
A vertical strip of four of the smallest notes issued by the United States, both in size and denomination. (300-up)
- 22446 **Fr. 1227 3¢ Third Issue PMG Choice Uncirculated 63.**  
A nice example of a Dark Curtain three-cent that falls just short of a higher grade.  
*From The St. Louis Fractional Currency Collection (200-up)*
- 22447 **Fr. 1236 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
This Red Back Clark has crisp printing on the face.  
*From The St. Louis Fractional Currency Collection (500-up)*



- 22448 **Fr. 1237 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
The plate position indicator "a" on the left side indicates that this note is one of the four on the left side of the sheet. PMG has not graded any examples of this number higher than this note.  
*From The St. Louis Fractional Currency Collection (500-up)*
- 22449 **Fr. 1238 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
Nice embossing highlights this Green Back Clark note.  
*From The St. Louis Fractional Currency Collection (350-up)*
- 22450 **Fr. 1238 5¢ Third Issue PCGS Very Choice New 64PPQ.**  
A clearly original Clark note with bright, forest green back design. In the past year, the few that we have sold in this grade averaged about \$175 each. (175-up)
- 22451 **Fr. 1238 5¢ Third Issue PMG Choice Uncirculated 64.**  
Three large margins enhance the appeal of this Green Back Clark.  
*From The St. Louis Fractional Currency Collection (200-up)*
- 22452 **Fr. 1239 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
The presence of the plate position indicator "a" on the left side denotes that this note is one of the four notes on the left side of the sheet. It is nicely centered, face and back, and sharply printed. (500-up)
- 22453 **Fr. 1239 5¢ Third Issue PMG Choice Uncirculated 64 EPQ.**  
Partial plate number 21 or 27 appears in the top right corner of this Green Back Clark note. It has the "a" plate position indicator on the left side indicating that it was one of the four notes on the left side of the sheet.  
*From The St. Louis Fractional Currency Collection (200-up)*

- 22454 **Fr. 1251 10¢ Third Issue PCGS Very Choice New 64PPQ.**  
Everything about this Red Back fractional screams out gem, from its centering, color, and bright bronzing to its unfathomably deep embossing. (225-up)
- 22455 **Fr. 1251 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.**  
Nice, even margins on the front and strong embossing on the back make this an attractive Red Back note.  
*From The St. Louis Fractional Currency Collection (300-up)*
- 22456 **Fr. 1251 10¢ Third Issue PMG Choice About Unc 58.**  
A wonderfully margined example with the reason for the AU grade a bit unclear. The last note we sold was a PCGS AU 58PPQ for \$141. (150-up)
- 22457 **Fr. 1252 10¢ Third Issue PMG Choice Uncirculated 64.**  
Partial plate number 38 appears in the bottom right corner of this note that is from the left side of the sheet, as evidenced by the plate position indicator "1" on the left. The third party grading service has mentioned a "foreign substance" on the back of the holder, although said substance is not readily evident.  
*From The St. Louis Fractional Currency Collection (300-up)*



- 22458 **Fr. 1253 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
A gorgeous hand-signed Gem with bright bronze, pure white paper, and deep ink colors. The assigned 65 grade certainly looks conservative to us, and this note seems to have upgrade potential. (500-up)
- 22459 **Fr. 1254 10¢ Third Issue PMG Choice Uncirculated 63.**  
A solid, problem-free example of this scarcer Jeffries-Spinner signed note.  
*From The St. Louis Fractional Currency Collection (350-up)*
- 22460 **Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
Reflective bronzing and strong embossing appear on this green back 10¢ note. (600-up)
- 22461 **Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
A gorgeous note that appears to have earned every point of its high-end Gem 66 grade. (600-up)
- 22462 **Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
Great margins, embossing, and bold color and bronzing add to the eye appeal of this note. (250-up)
- 22463 **Fr. 1256 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
Nicely centered, this Green Back note has bright bronzing and the plate position indicator "1" on the left side.  
*From The St. Louis Fractional Currency Collection (300-up)*
- 22464 **Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Very Choice New 64.**  
This is a bright, sharply printed example of the printed signature variety of Narrow Margin Grant/Sherman Specimens. (600-up)

- 22465 **Fr. 1275-SP 15¢ Third Issue Narrow Margin Face PMG About Uncirculated 55 EPQ.**  
A Grant-Sherman narrow margin face specimen. This Allison-Spinner hand-signed note was usually included on fractional shields. It has full margins all the way around. Ink bleed has occurred, but no erosion. (300-up)
- 22466 **Fr. 1291 25¢ Third Issue PCGS Very Choice New 64PPQ.**  
In the past year, we have sold a couple of these Red Back Fessenden notes in this grade, with both of them approaching the \$350 mark. This flashy piece should perform just as admirably. (350-up)
- 22467 **Fr. 1291 25¢ Third Issue PCGS Choice About New 58PPQ.**  
A lower corner fold defines the grade on this fresh and original fractional. (125-up)



- 22468 **Fr. 1291 25¢ Third Issue PCGS Choice About New 58.**  
Beautifully bright and very well margined, this high end AU has the attractiveness and most of the technical merits of a gem.  
*From The St. Louis Fractional Currency Collection (250-up)*
- 22469 **Fr. 1292 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
Nice margins, bright red inking, and reflective bronzing combine to make this an appealing Fessenden note. It has the plate position indicator "a" on the left, marking it as one of the four notes on the left side of the sheet. (400-up)
- 22470 **Fr. 1292 25¢ Third Issue PCGS Choice New 63PPQ.**  
This Fessenden note with design letter "a" really faces up nicely, but the centering was the reason for the assigned grade. It is cut close to the bottom of the note. Wonderful color and with full reflective bronze.  
*From The St. Louis Fractional Currency Collection (450-up)*
- 22471 **Fr. 1294 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
A spectacular Green Back Fessenden with huge margins, deep embossing, and 100% full color of the paper, ink, and bronze. (600-up)
- 22472 **Fr. 1295 25¢ Third Issue PCGS Choice About New 58.**  
PCGS calls this "micro 'a' variety" because the position indicator is as small as probably exists. A typical AU note of this number likely sells for around \$125. (175-up)
- 22473 **Fr. 1297 25¢ Third Issue PMG About Uncirculated 50 EPQ.**  
Fiber paper fractionals have always captured the hearts of collectors, and this one should captivate more than one bidder. The last example that we have sold was a PCGS EF 45PPQ which sold for \$152.75. (225-up)





**22474 Fr. 1298 25¢ Third Issue PCGS Choice About New 58.**

In spite of its technical grade, this is one of the best-looking fiber paper Fessendens we have ever seen. It is surrounded by board-walk margins, the bronze is bright, and the paper is extremely bright for a fiber paper note. The back is also ideally centered. Worth multiples in excess of the typical About New 1298.

*From The St. Louis Fractional Currency Collection (600-up)*

**22475 Fr. 1299 25¢ Third Issue PCGS Apparent Extremely Fine 40.**

"Printed on thick fiber paper, this is a very challenging Friedberg number to collect in any grade. The surcharges are solid instead of outlines like the prior numbers in the Fessenden series and the back surcharges are 'M-2-6-5.' It was given an Apparent grade due to paper toning, edge splits and tears and a tape repair on the back." This was our description when we sold this very same note for \$528.75 in our FUN sale. (500-up)

**22476 Fr. 1324 50¢ Third Issue Spinner PCGS Gem New 65PPQ.**

The last Fr. 1324 that we auctioned at this third-party grade was a PMG 65 EPQ piece that realized \$558.13 last January. (600-up)

**22477 Fr. 1324 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.**

Beautiful bronzing and bold red inking create wonderful eye appeal.

*From The St. Louis Fractional Currency Collection (300-up)*

**22478 Fr. 1324SP 50¢ Third Issue Spinner Inverted "SPECIMEN" Bronzing PMG Uncirculated 61.**

We have used our years of experience specializing in fractional currency and performed an exhaustive search of our auction archives, and we have not found any other examples of this Spinner type with the bronzing "SPECIMEN" on the back to be inverted. We happen to think this is quite a neat find and one that will excite fractional collectors. (225-up)

**22479 Fr. 1325 50¢ Third Issue Spinner PMG About Uncirculated 55 EPQ.**

The rarest of the Spinner Red Backs, this note has the plate position indicators "1" and "a" on the left. This marks it as the top left note of the sheet.

*From The St. Louis Fractional Currency Collection (500-up)*

**22480 Fr. 1325 50¢ Third Issue Spinner PCGS Apparent Very Fine 25.**

A much scarcer Red Back Spinner with "1" and "a" position indicators. PCGS notes splits and minor damage. (125-up)

**22481 Fr. 1326 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.**

A very nice looking red back Spinner that could just as easily earned the 65 grade. (550-up)

**22482 Fr. 1326 50¢ Third Issue Spinner PMG Choice About Unc 58.**

Lightly circulated, this Spinner note has the plate position indicator "1" on the left side.

*From The St. Louis Fractional Currency Collection (200-up)*

**22483 Fr. 1327 50¢ Third Issue Spinner PMG Choice Uncirculated 64.**

Jumbo margins all the way around give a picture-frame appearance to this "a" type red back Spinner. We have sold a number of 63s right near the \$400 mark and expect this 64 to just about double that. (550-up)

**22484 Fr. 1327 50¢ Third Issue Spinner PMG Uncirculated 61.**

An abundantly margined and very well-centered example of this better red back Spinner note with "a" on the face position indicator. PMG indicates adhesive and paper pulls. (225-up)

**22485 Fr. 1328 50¢ Third Issue Spinner PCGS Gem New 65PPQ.**

Wide margins, strong embossing, and bright bronzing combine to make this hand-signed Spinner an attractive note. It also has the plate number "61" in the bottom right corner of the back. The back is also centered slightly to the left so that part of the next note shows in the right margin. (600-up)

**22486 Fr. 1328 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.**

Large hand-signed signatures of Colby and Spinner highlight this Red Back. Some ink bleed has occurred at Spinner's signature, but no erosion. (600-up)

**22487 Fr. 1328 50¢ Third Issue Spinner PCGS Very Choice New 64.**

A very nicely margined example of this always popular, hand-signed, red back Spinner type. (500-up)

**22488 Fr. 1328 50¢ Third Issue Spinner PCGS Choice About New 58.**

This hand-signed Colby-Spinner note is hardly scarce, but it has always been very popular with collectors. Broad margins and centering are offset by the presence of a light corner fold. (225-up)

**22489 Fr. 1328 50¢ Third Issue Spinner PCGS Choice About New 58.**

Wonderful color, a bold autograph, and a Gem-sized margin all compliment this high-end AU red back.

*From The St. Louis Fractional Currency Collection (250-up)*

**22490 Fr. 1328SP 50¢ Third Issue Spinner Wide Margin Face PCGS Apparent Very Choice New 64.**

A bright and fully wide specimen with some minor ink erosion noted in the "E" of Spinner's boldly stroked signature. The eye appeal for the grade is superb, and we are pretty sure bidders will see it for how nice it is. (225-up)

**22491 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64.**

This number represents the only Red Back Spinner note hand-signed by John Allison and General Spinner. While the signatures are strong, there is no ink erosion to the back. The third party grading company has noted "Pinholes" on the back of the holder that are seen primarily in the right margin. (700-up)



**22492 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.**

Good embossing and bright bronzing are highlights of this hand-signed Allison-Spinner note. Spinner's signature is one of the more diminutive this cataloger has seen.

*From The St. Louis Fractional Currency Collection (500-up)*

**22493 Fr. 1329 50¢ Third Issue Spinner PMG Choice About Unc 58.**

A desirable example of this better hand-signed fractional with the Jeffries-Spinner signature combination. It faces up like a Choice CU piece, but we trust that the cabal of graders at PMG found something that we cannot discern through the holder. We have sold two notes so far this year, both PCGS Choice About New 58PPQ, with prices realized of \$411.25 and \$517. (350-up)

**22494 Fr. 1329 50¢ Third Issue Spinner PCGS Apparent Choice About New 58.**

Bright white paper, nice embossing, and strong signatures are seen on this four-margin Spinner. It was given an Apparent grade due to mounting remnants on the back which do not interfere with the design. (400-up)

**22495 Fr. 1330aSP 50¢ Third Issue Spinner Narrow Margin Face PCGS Apparent Choice About New 58.**

The signature of Noah L. Jeffries, Register of the Treasury from 1867 to 1869, appears only on specimen notes in this series. There is an edge tear at the bottom left, but the bronzing is blinding and the paper quite bright. The last holdered example, aside from this note, that we auctioned was in this exact PCGS apparent grade, realizing \$211.50 two years ago. (150-up)

**22496 Fr. 1331 50¢ Third Issue Spinner PCGS Choice About New 58.**

Quite a decent-looking basic green back Spinner.

*From The St. Louis Fractional Currency Collection (200-up)*



**22497 Fr. 1332 50¢ Third Issue Spinner PCGS Choice About New 58.**

Wonderfully margined with the full visual impact of a 66. An extremely light center fold tells us this grade is technically accurate, but no 1332 that we have seen looks worthy of a higher grade than this one.

*From The St. Louis Fractional Currency Collection (500-up)*

**22498 Fr. 1332 50¢ Third Issue Spinner PCGS Apparent Extremely Fine 40.**

PCGS notes some small rust stains near the upper left corner, which do little to affect the eye appeal of this note. It has been blessed with three hulking margins and good embossing. The attribution on the holder is incorrect and can be changed free of charge, as this is clearly not a Type 2 reverse. (150-up)

**22499 Fr. 1333 50¢ Third Issue Spinner PCGS Very Choice New 64.**

The face margins would support the 67 grade. The note is also bright and good looking. The grade-limiting factor was likely some minor press bed smearing on the back.

*From The St. Louis Fractional Currency Collection (350-up)*

**22500 Fr. 1335 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**

Bright bronzing and four full margins combine to make this an attractive Spinner note.

*From The St. Louis Fractional Currency Collection (400-up)*

**22501 Fr. 1335 50¢ Third Issue Spinner PCGS About New 53PPQ.**

A very underrated Green Back Spinner subtype with surcharges. A pleasing piece with some corner folds accounting for the grade. (225-up)

**22502 Fr. 1337 50¢ Third Issue Spinner PCGS Choice About New 58.**

A very scarce note, particularly with this wonderful eye appeal. What it lacks in grade is more than made up for by its appearance. Broadly margined and bright.

*From The St. Louis Fractional Currency Collection (500-up)*

**22503 Fr. 1337 50¢ Third Issue Spinner PCGS About New 53.**

Difficult to find in all grades, this scarcer number has the look of a full Gem in spite of its properly assigned AU 53 grade.

*From The St. Louis Fractional Currency Collection (450-up)*

**22504 Fr. 1337 50¢ Third Issue Spinner PCGS Apparent About New 50.**

Some back minor mounting remnants and a small internal tear are both well hidden from view. This green back variety with surcharges and "1" position indicator is elusive in better grades, as evidenced by the couple of VF-EF examples we sold this year for over \$200 each. (250-up)

**22505 Fr. 1339 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 63.**

Embossing is visible on this Type II Spinner note.

*From The St. Louis Fractional Currency Collection (250-up)*

**22506 Fr. 1339 50¢ Third Issue Spinner Type II PCGS Choice About New 55PPQ.**

A trio of bulky margins and cavernous embossing give this Type 2 Spinner note plenty of visual impact at this grade level. The back lower corner shows full plate number "5." (225-up)

**22507 Fr. 1343 50¢ Third Issue Justice PMG Choice Uncirculated 63.**

Four full frame lines are present on this Red Back Justice that displays bright bronzing and embossing. The third party grading service has noted "As Made Ink Drop Out" on the back of the holder, but this cataloger has no idea what the comment means, as there are no ink anomalies evident.

*From The St. Louis Fractional Currency Collection (400-up)*

**22508 Fr. 1344 50¢ Third Issue Justice PMG Choice Fine 15 Net.**

This circulated Justice has the plate position indicators "1" and "a" on the left side, denoting it is the top left note from the sheet. The third-party-grading service has given it a Net grade due to discoloration which may be due to bronzing that has begun to oxidize to a green color. Nonetheless, this is an important note for any Fractional collection. (250-up)



**22509 Fr. 1345 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.**

A small remnant of a plate number appears in the right lower corner of this Red Back Justice.

*From The St. Louis Fractional Currency Collection (400-up)*

**22510 Fr. 1347 50¢ Third Issue Justice PMG Choice About Unc 58.**

The back surcharges are very clear on this Red Back Justice. It has a partial plate number “-7” in the lower left bottom corner. The third party grading company has commented “Mounting Remnant” on the back of the holder.

*From The St. Louis Fractional Currency Collection (250-up)*

**22511 Fr. 1349 50¢ Third Issue Justice PCGS Choice About New 58.**

Reflective bronzing and bright red ink grace this Justice with the plate position indicator “1” on the left side.

*From The St. Louis Fractional Currency Collection (400-up)*



**22512 Fr. 1355 50¢ Third Issue Justice PCGS Choice New 63PPQ.**

This Red Back Justice has four full margins which is uncommon on this series. It is hand signed with some bleed through of Spinner's signature, but no ink erosion has occurred. (600-up)

**22513 Fr. 1355 50¢ Third Issue Justice PMG Choice About Unc 58.**

Hand-signed by Colby-Spinner, there is ink bleed, but no erosion of Spinner's signature.

*From The St. Louis Fractional Currency Collection (300-up)*

**22514 Fr. 1356 50¢ Third Issue Justice PCGS Choice About New 58.**

Far superior eye appeal to the vast majority of technically uncirculated examples. The paper, bronze, and inks are all fully bright and the appearance is lovely.

*From The St. Louis Fractional Currency Collection (300-up)*

**22515 Fr. 1357 50¢ Third Issue Justice PMG Extremely Fine 40 Net.**

Better-than-average margins are seen on this fiber paper Justice note that is problem free but for a missing lower left corner tip. In our FUN sale, we sold an PCGS Apparent AU 50 for \$376. (250-up)

**22516 Fr. 1358 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.**

The margins are small but clear of the frame line all the way around. There is a partial plate number “2” in the upper right corner of the face.

*From The St. Louis Fractional Currency Collection (600-up)*

**22517 Fr. 1360 50¢ Third Issue Justice PCGS Choice New 63PPQ.**

A better “1” on face Justice note that is very tough in high grade; only four gems have been graded at both services combined. In the past year or two we have seen other Choice CU notes sell in the \$400-\$600 price range. (450-up)

**22518 Fr. 1360 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**

The bottom and right margins are cut so that small portions of the notes show, below and to the right. Plate position indicator “1” appears on the left.

*From The St. Louis Fractional Currency Collection (400-up)*

**22519 Fr. 1361 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**

Cavernous embossing and bright bronzing validate the EPQ designation, with a light fold to the right defining the grade. In our FUN sale, we sold a pair of PCGS AU 58 notes with realizations of \$364.25 and \$470. (350-up)

**22520 Fr. 1361 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**

Embossing is strong on this fully margined Justice with the plate position indicator “a” on the left.

*From The St. Louis Fractional Currency Collection (350-up)*

**22521 Fr. 1362 50¢ Third Issue Justice PMG Choice About Unc 58.**

Fully framed, this Justice Green Back is an eye-appealing note.

*From The St. Louis Fractional Currency Collection (250-up)*

**22522 Fr. 1362 50¢ Third Issue Justice PCGS Choice About New 55.**

Three monster-size margins appear on this Green Back Justice note that has back surcharges. The only recent comp we have for this grade is a PCGS EF 45 that brought \$176.25 in January. (250-up)

**22523 Fr. 1364 50¢ Third Issue Justice PCGS Choice New 63.**

Only two of this number have been graded higher than this example by PCGS. The bronzing is bright and the back surcharges are clear.

*From The St. Louis Fractional Currency Collection (350-up)*

**22524 Fr. 1365 50¢ Third Issue Justice PCGS Choice About New 55.**

Very well margined for a Justice with bright bronze and terrific eye appeal. The only thing that we see that holds this note from Gem is a corner fold at the lower left.

*From The St. Louis Fractional Currency Collection (300-up)*

**22525 Fr. 1366 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**

Four large margins, a true rarity in the Justice series, grace this note, with the left margin so wide the adjacent note shows with no decrease in size of the right margin. The third party grading company has given it an Apparent grade due to rust stains located on Lady Justice's face and shield.

*From The St. Louis Fractional Currency Collection (400-up)*



**22526 Fr. 1368 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**

This is a very nice example of this extremely scarce number with the plate position indicator “1” on the left. The face has two nice margins, but it is tight at the right and bottom right. The back is bright, and the surcharges “A-2-6-5” are readable.

*From The St. Louis Fractional Currency Collection (600-up)*

**22527 Fr. 1370 50¢ Third Issue Justice PCGS Choice About New 58.**

The back surcharges are wide and clear on this Green Back Justice. The margins are small and uneven, as is the norm for this series.

*From The St. Louis Fractional Currency Collection (250-up)*



- 22528 Fr. 1372 50¢ Third Issue Justice PMG Uncirculated 62.**  
One of the bottom two notes on the left side of the sheet, this Justice has the plate position indicator "1" on the left side. The back surcharges "A-2-18-65" are present but smeared. Printed on fiber paper, the top margin is wide, but the other three are cut close and into the design in some areas.

*From The St. Louis Fractional Currency Collection (600-up)*

- 22529 Fr. 1373 50¢ Third Issue Justice PCGS Apparent Extremely Fine 40.**

A much better fiber paper Justice note with "a" on the face position indicator. PCGS notes an edge tear at right, which does not appear to greatly affect the eye appeal of this note. (225-up)

## FOURTH ISSUE

- 22530 Fr. 1257 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**  
This is a nicely margined example of the larger seal (40 vs. 38 mm) printed on watermarked paper. PMG has only graded three notes of this number higher than this one. (400-up)

- 22531 Fr. 1259 10¢ Fourth Issue PCGS Very Choice New 64.**  
A real beauty with bold color and bright margins. Fr. 1259 is the personal favorite for eye appeal among the fourth issue ten cent notes; this one is as pretty as they come.  
*From The St. Louis Fractional Currency Collection (300-up)*

- 22532 Fr. 1261 10¢ Fourth Issue PCGS Very Choice New 64PPQ.**  
A very pretty note with excellent margins, bright colors, and all of the eye appeal of a Gem. Through the holder it is impossible to ascertain the reason for the 64 grade, but it looks undergraded to us.  
*From The St. Louis Fractional Currency Collection (250-up)*



- 22533 Fr. 1267 15¢ Fourth Issue PCGS Gem New 66PPQ.**  
A spectacular example of this one denomination type that is always popular with collectors and rarely seen nearing the Superb Gem grades. The margins are broad at all points and the color is superb.  
*From The St. Louis Fractional Currency Collection (500-up)*

- 22534 Fr. 1269 15¢ Fourth Issue PCGS Choice New 63PPQ.**  
A better number with the blue right end and large treasury seal. The grade is spot on due to a tight right margin, but the two jumbo margins at top and left pack a lot of punch for the grade. (225-up)

- 22535 Fr. 1271 15¢ Fourth Issue PCGS Choice New 63PPQ.**  
A bold blue swath is seen at the right end of this smaller treasury seal variety. (200-up)

- 22536 Fr. 1271 15¢ Fourth Issue PCGS Choice About New 58PPQ.**  
Wonderfully margined, bright colors, and the eye appeal of a Superb Gem. We are sure that a light fold somewhere caused the grade, but the only thing we can see through the holder is an as-made paper wrinkle that does not affect the technical grade. Simply as nice as an AU gets.  
*From The St. Louis Fractional Currency Collection (350-up)*

- 22537 Fr. 1307 25¢ Fourth Issue PCGS Very Choice New 64PPQ.**  
Nowadays, a gem would be approaching the four-figure threshold, and this note has good centering but falls just short of that lofty designation. (225-up)



- 22538 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice New 63PPQ.**  
A fully framed face printing with good color and natural paper surfaces adds to the appeal of this handsome Fourth Issue Lincoln which earned the coveted PPQ distinction from PCGS. (800-up)

- 22539 Fr. 1374 50¢ Fourth Issue Lincoln PMG Uncirculated 62.**  
So far this year we have sold a couple of "62" graded notes with either the Apparent or Net designation, and they both realized around \$450 each. Except for being centered too low, this note would grade Choice CU. (600-up)

- 22540 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.**  
Lincoln notes are so often cursed with tight margins, as is this one along the bottom. The other three margins on this note range from large to gigantic. Quality AU examples have been selling for several hundred dollars each, a realization we would expect from the current offering. (400-up)



- 22541 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58.**  
This Lincoln has spectacular face margins and 100% of the eye appeal of a perfect Gem. We have seen 66 Lincolns with vastly inferior eye appeal to this very special Choice About New 58.  
*From The St. Louis Fractional Currency Collection (650-up)*

- 22542 Fr. 1374 50¢ Fourth Issue Lincoln Very Fine-Extremely Fine.**  
A slice of the following note is along the bottom edge of this example that has toned a shade. (175-up)



22543 **Fr. 1376 50¢ Fourth Issue Stanton PCGS Choice New 63PPQ.**  
A premium quality example for the Choice New grade. Stanton's have become wildly popular in recent years as collectors have come to realize how welcome they are as a fractional type. (350-up)

22544 **Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64.**  
Nicely centered face and back, the blue right end of this Stanton note is very pronounced.  
*From The St. Louis Fractional Currency Collection (400-up)*

22545 **Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 65 EPQ.**  
Perfectly centered, this Dexter is sharply printed and has great color. (500-up)

22546 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Choice About New 58PPQ.**  
Well margined and very lightly circulated, this Dexter note also has a distinctive blue right end that was an anti-counterfeiting measure.  
*From The St. Louis Fractional Currency Collection (100-up)*

## FIFTH ISSUE

22547 **Fr. 1264 10¢ Fifth Issue PCGS Gem New 66PPQ.**  
This is a well-margined example of the Green Seal Meredith series, which is the scarcest of the Fifth Issue notes. PCGS has graded only one higher example of this number. (500-up)

22548 **Fr. 1266 10¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**  
A short, thick key in the red Treasury Seal is the defining mechanism on these notes. This one has even margins and bright colors. (200-up)

22549 **Fr. 1309 25¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.**  
PMG has only graded one example of this number higher than this note. It is the variety with the long, thin key in the Treasury Seal. (600-up)

22550 **Fr. 1309 25¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**  
A short, thick key is present in the seal on this Walker. (300-up)

## MISCELLANEOUS

22551 **"CSA" Watermarked Paper - Single Block PCGS Superb Gem New 68PPQ.**  
On April 27, 1862 the Confederate blockade runner *Bermuda* was captured by the USS *Mercedita* and taken to Philadelphia. Her cargo, which included a shipment of banknote paper bound for the Confederacy, was ordered sold by the Federal Courts. The Treasury Department purchased most of the "CSA" watermarked banknote paper and used it for a number of purposes, including Fractional Currency Specimen Notes of the second and third issues. This is the finest example we have had the pleasure of offering. (250-up)

22552 **"CSA" Watermarked Paper - Single Block PCGS Superb Gem New 67PPQ.**  
A second uncut "CSA" sheet that is just a single grade point behind the other example in our auction. (175-up)

22553 **"CSA" Watermarked Paper - Two Full Sheets.**  
This lot contains two full sheets of this paper confiscated from a Confederate blockade runner. Each sheet has eight complete watermarks. The sheets are folded in half as they were shipped from England. They are not graded.  
*From The St. Louis Fractional Currency Collection (Total: 2 items) (400-up)*

## ENCASED POSTAGE



22554 **HB-18 EP-33 3¢ Take Ayers Pills Extremely Fine.**  
The rich brown case is intact, the stamp is reasonably bright, and the mica has only a minimal disturbance at the lower left. This is the much scarcer large "AYER'S" variety. (500-up)

22555 **HB-28 EP-4A 1¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.**  
An attractive example of the medium Ayer's variety, which is listed by Reed as R-1. The stamp is bright and well centered, and the mica is intact all around. Also, the case is a nice even brown with full silvering on the back, except for the high spots on the letters. (400-up)

22556 **HB-29 EP-34 3¢ Ayer's Sarsaparilla Small Ayer's Fine.**  
A circulated example with a nice, problem-free case that is a rich brown in color. The stamp is faded and stained, and the mica has a number of small chips, cracks, and crazes. (275-up)

22557 **HB-45 EP-36 3¢ Bailey & Co. Fine.**  
Circumstantial evidence such as the printing on the back being sans serif and the patent clause being within the body in two lines instead of along the bottom edge, point to the "Jewellers" Bailey & Co. being John Gault's first customer of encased postage in the city of Philadelphia. All pieces of this merchant are listed as R-8 by Reed (5-10 known), except the 12¢ denomination which is R-9. The case is intact and is a nice bronze color with bold printing. The stamp is faded and stained, probably due to the mica being cracked and crazed in numerous places. Overall, a good chance to get a rare piece from a rare merchant. (400-up)

22558 **HB-122 EP-77 5¢ Gage Brothers & Drake (Tremont House) Fine.**  
Abraham Lincoln stayed at the Tremont House a week before his inauguration before heading on to Washington, DC. This is the most common piece for this merchant and is listed by Reed as R-2, 51-100 known. It has a bright stamp, but the majority of the mica is missing. The nice brown color case is intact with minor staining on the back. (250-up)

22559 **HB-133 EP-116 10¢ J. Gault Fine.**  
The stamp is bright green, and the mica is intact on this piece with a light brown, fully intact back. There is a hole at top center for possibly threading a necklace through. (200-up)

22560 **HB-133 EP-148 10¢ J. Gault Very Fine.**  
This encased postage stamp has a nice dark brown case and a bright stamp. The mica has a couple of small cracks and a small hole at Washington's ear, but for the most part is totally intact. Fred Reed lists this as an R-1, over 100 known. This is a nice opportunity for a collector to get a type EPS for a budget price. (500-up)

22561 **HB-162 EP-83 5¢ J. Gault Extremely Fine**  
A very nice representative example of this second-most-common Gault encasement. The case is a nice brown and free of problems, but the mica appears to have a crack at the top center which has resulted in rust staining on the otherwise bright stamp. (500-up)

## OBSOLETE BY STATE

### ALABAMA

- 22562 **Eufaula, AL - Eastern Bank of Alabama** \$1 Mar. 15, 1860 G2a Special Proof  
This is one of the "Special" or "Proprietary" later printed Proofs which came out as part of the American Bank Note Company archives sold by Christie's years ago. PCGS **Gem New 66PPQ**. (300-500)



- 22563 **Montgomery, AL - County of Montgomery** \$5 Feb. 22, 1867  
A scarce note in extraordinary grade, as even the Dr. Walter B. Jones Collection, arguably the finest group of Alabama obsoletes ever assembled, had only a Very Good specimen. PMG **Choice Extremely Fine 45**. (350-550)
- 22564 **Montgomery, AL - State of Alabama** \$100 Jan. 1, 1864 Cr. 12  
The largest denomination of the second and final series of state notes issued by Alabama, this \$100 features a depiction of the state seal and two vignettes of Native Americans: one of an Indian family and one of an Indian maiden seated with her child. PMG **About Uncirculated 53 EPQ**. (300-400)

### CALIFORNIA



- 22565 **San Francisco, CA- Bradley & Rulofson** \$1 1874 Advertising Note  
This is one of the great advertising notes. This "One Dollar Gold Note" was issued by the San Francisco photography firm of Bradley & Rulofson and is dated 1874, making its issue contemporaneous with the circulation of National Gold Bank Notes. It is done in imitation of National Gold Bank Notes, right down to the tinted paper. PCGS has graded this note **Apparent Very Fine 30** due to a few small edge splits. If you collect nationals, advertising notes, California-related material, or obsoletes, you should give this interesting note some serious consideration. (800-1,000)

## CONNECTICUT

- 22566 **Birmingham, CT- Manufacturers Bank** \$3 Oct. 1, 1862 G6c  
Listed as SENC in Haxby, this \$3 matches the description provided and also matches the photograph in the Whitman Encyclopedia except for one small puzzling detail. Instead of the ABNCo monogram (which clearly shows in the Whitman illustration) this note has an ornament that appears to be a lower case "n." The note has seen heavy circulation, grading **Good-Very Good**, with a tear on the right end through *Ceres'* dress and into the sheaf. (200-300)



- 22567 **Falls Village, CT- The Iron Bank** \$5 G12c  
A lovely fully tinted remainder which is the first \$5 we have been able to offer from this bank. PMG **Gem Uncirculated 66 EPQ**. (700-900)
- 22568 **Guilford, CT- B. Corbin / Dr. Terrel's Healing Ointment** 25¢ Advertising Note ND Vlack 1070  
According to the text on this advertising note, Dr. Terrel's Ointment would cure "Chilblains, Corns, Chapped Hands, Burns, Sore Lips, Piles, Pimples, Blotches, Salt-Rheum, &c." On the back, Dr. Terrel shares billing with Corbin's Worm Destroying Syrup and Dr. Townsend's Health Pills. PCGS grades this classic medical item **Apparent Extremely Fine 40**, with a stain mentioned. (300-350)

- 22569 **Hartford, CT - Phoenix Bank** \$20 May 1, 1816 G160a  
We have offered few of these \$20 notes, since they are difficult to locate. A satisfying PCGS **Very Fine 20**, with good signatures and brown-orange tint. Earlier this year we sold a PCGS VF 25 for \$282. (175-225)

- 22570 **New Haven, CT - City Bank of New Haven** \$50 18\_\_ Remainder G84c  
The central vignette depicts Yale University circa 1860 with bold red "50" protector seen on the back. This bank operated from 1832-1915 and then merged with the New Haven National Bank. A perfect example of this far-less-frequently seen denomination. PCGS **Gem New 66PPQ**. (125-175)

- 22571 **New Haven, CT- Yale Business College Bank** \$1 Nov. 1, "1818" Schingoethe CT-370-1  
The issue date of 1818 is a printing error specific to this variety: it should be November 1st, 1881. In any case, this is a rare note with some apparent linkage to today's Yale University. It grades **Good-Very Good**, with the usual array of minor edge nicks, dings, foldovers, and small stains expected for this grade. (150-250)



22572 **Stonington, CT - Stonington Bank \$3 18\_\_ Remainder G28a**  
This colorful uniface remainder has the sidewheeler *Plymouth Rock* at center with the portrait of Ephraim Williams, the bank's third president from 1835-1859, at left. Stonington Bank operated from 1822 until the doors were closed in 1867. But for a single Superb Gem, this PMG **Gem Uncirculated 66 EPQ** is tied with one other as the nicest \$3 note we have sold. That other 66 EPQ note realized \$253 in our 2012 Central States Auction. (275-325)

22573 **Stonington, CT - Stonington Bank \$4 18\_\_ Remainder G30**  
A gorgeous black-and-white remainder of this much scarcer denomination. We have only sold a few of these, with this PCGS **Very Choice New 64PPQ** being the only CU example. (225-275)



22574 **Stonington, CT - Stonington Bank \$10 Remainder G48b**  
A classic vignette and collector favorite of a whale overturning two boats of harpooners adorns the upper left of this remainder. The engraver of the vignette is unknown; however, it is based on the work of artist James Stewart and is titled "Dying Struggles of the Spermaceti Whale." ABNCo referred to this vignette as "Capsized Boat." Vibrant "TEN" protectors seen at the bottom. Not often seen in this grade and always worth much, much more than the \$5 notes, due to the demand for the whaling vignette. PCGS **Superb Gem New 68PPQ**. (500-700)

22575 **Stonington, CT - Stonington Bank \$10 Remainder G48b**  
The graphic vignette of a whale overturning two whaling boats accounts for the popularity of this remainder that PMG grades **Gem Uncirculated 66 EPQ**. (300-400)

## DELAWARE

22576 **Delaware City, DE - Delaware City Bank Altered \$5 Dec. 20, 1854 A25**  
Altered from the bank and town of the same name in Kansas, this note grades **Very Good-Fine**. This is the first time we have offered this denomination from this bank. (100-150)

22577 **Wilmington, DE - Bank of Delaware \$10 G124 Proof**  
The eye appeal of this PCGS **Choice About New 58PPQ** is that of a better grade, but the upper right corner has been bent. A pretty ex-ABNCo proof with six POCs along the signature lines. This will be only the fourth proof that we have sold from this town. (250-350)

## DISTRICT OF COLUMBIA

22578 **Washington, DC - Bullion Bank \$2 July 4, 1862 Remainder**  
A well-preserved \$2 remainder from this short-lived bank, this note features wonderful color on both face and back. This note "will pay on demand Two Dollars in United States Treasury Notes." PCGS **Very Choice New 64PPQ**. (250-350)

22579 **Washington, DC - Mercantile Bank \$2 G4 Remainder**  
A fraudulent bank from which we are seldom able to offer. However, when we do, their notes bring strong prices. The Mercantile "operated" circa 1861. PCGS **Apparent Choice About New 58**, with minor mounting remnants on the back. (250-350)



22580 **Washington, DC - Mercantile Bank \$5 G6**  
An attractive multi-colored remainder which fetched \$558 when last offered nearly two years ago. PMG **About Uncirculated 50**. (500-700)

22581 **Washington, DC - Virginia Bank of Washington City \$2 G4 Special Proof**  
A lovely Special Proof from this obscure bank that, according to Haxby, may have never actually operated. We have offered only one other example from this bank. PCGS **Gem New 66PPQ**. (400-600)

## FLORIDA

22582 **Apalachicola, FL - Commercial Bank of Florida \$3 Remainder G6 Benice 16**  
The Commercial Bank was a short-lived affair, with its president running off with firm's assets in 1837. This \$3 grades **Apparent Very Fine 25** according to PCGS, with repaired edge damage in the upper margin and some minor stains. This marks only the second time we have offered this design, with the last sale occurring in 2006. (200-300)

22583 **Apalachicola, FL - Exchange & Banking Co. of Apalachicola \$1 Dec. 20, 1841 Remainder**  
*Hope, Ceres*, and a bull's head adorn this scarcer Apalachicola issue from a bank that was a complete fraud. PCGS grades the note **About New 50PPQ**. (300-400)

22584 **Appalachicola, FL - Bank of St. Marys at Columbus, GA Office \$3 Sep. 15, 1843 Benice 37**  
The central vignette on this Florida-Georgia tie note depicts a bald eagle on a large federal shield. PCGS grades the note **Apparent Fine 12** due to stains and a few scattered small body holes. (200-300)

22585 **Appalachicola, FL - Bank of West Florida \$2 Nov. 3, 1832 G24**  
The \$5 and \$10 notes from this series are quite common, but lower denomination notes are quite a different story altogether. We have never sold a \$2 note and now is as good a time as any. PMG **Very Fine 25 Net**, with small tears that must be quite small because we are not sure we can locate them. (250-350)

- 22586 **Jacksonville, FL - Bank of St. Johns** \$2 Mar. 1, 1862 Benice 16  
This is only the fourth example we have offered for this scarce issue, and it is handily the highest graded one. This was actually a bearer circulating certificate of deposit that was typically printed on the back of Florida Atlantic & Gulf Central Railroad bonds. PCGS **Apparent Very Fine 20** due to internal tears, back tape repairs, and rust stains. The last example was a \$1 note grading PMG Fine 15 which realized \$345 in 2011. (200-300)



- 22587 **Jacksonville, FL- Bank of Jacksonville** \$2 Remainder G4 Benice 2B  
The Alverson Cashier signature points to this being a fraudulently issued note that is technically a remainder since it has no date entered. PCGS grades this note **Very Choice New 64PPQ**. (300-400)

- 22588 **A Trio of Notes from the Bank of Pensacola, Florida.**  
A nice trio of notes from this early Florida bank that includes two \$1 examples, and a \$3 note, all dated March 10, 1840. Each of the notes grades **Fine-Very Fine** or better, with even wear, bold details, and strong signatures. (Total: 3 notes) (350-450)

- 22589 **Pensacola, FL- Bank of Pensacola** \$1 May 4, 1840 G4a Benice 16  
A very attractive and bright note, this \$1 features a large artist-signed vignette of an Indian warrior. Boldly signed, this example grades **Very Fine 30 EPQ** per PMG. (400-600)

- 22590 **Pensacola, FL- Bank of Pensacola** \$2 May 4, 1840 G8a Benice 17  
The bank had a number of different issues in its relatively short life which ended in 1843. This note was issued from retouched plates and has two plate letters A. PMG grades this example **Very Fine 25** and it is quite clean and bright with dark penned in information. (300-500)

- 22591 **Pensacola, FL- Bank of Pensacola Three Different Denominations.**  
\$2 Mar. 10, 1840 G6 Freeman 13 Benice 10;  
\$5 ?, 183? G16 Freeman 2 Benice 4;  
\$10 ?, 18?? G20 Freeman 3 Benice 5.  
The penned dates are hard to decipher on the \$5 and \$10. The trio grades **Good**, with edge wear and the \$2 also having a sizeable hole to the right of center. (Total: 3 notes) (200-300)

- 22592 **Pensacola, FL- Bank of Pensacola** \$3 May 4, 1840 G12a Benice 18  
A vignette of *Archimedes* lifting the world with a lever appears on this attractive \$3 that PMG grades **Very Fine 25 EPQ**. This marks only the third time that we have offered this design in over a decade. (400-700)

- 22593 **St. Joseph, FL - Commercial Bank of Florida Payable at the Bank of the United States, Philadelphia** \$5 Remainder G56  
Overall even color and circulation appear, featuring portraits of Washington and Marshall at left and Fulton and Franklin at right, with an attractive central vignette displaying sailing ships. The St. Joseph branch was unauthorized, and the parent bank failed circa 1843. According to Benice, these 1847-dated notes were remainders that were released with fictitious signatures. It has been four years since we sold an example of this type. PMG **Very Fine 25**. (275-325)

- 22594 **Tallahassee, FL- State of Florida** \$100 Oct. 10, 1861 Cr. 2  
Hoyer & Ludwig, in addition to their CSA business, also did notes for many other entities including the State of Florida. PCGS grades this example **Choice About New 55**. (200-300)



- 22595 **Tallahassee, FL - State of Florida** \$50 Oct. 10, 1861 Cr. 3  
This PMG **Gem Uncirculated 65 EPQ** is the only Gem example we have sold of this denomination. Perfectly centered with bold signatures. (450-650)

- 22596 **Tallahassee, FL - State of Florida** \$3 Mar. 1, 1863 Cr. 17  
We have only sold a single CU \$3 note from this issue and a couple of AU notes. None could be any prettier than this one since it looks like a fully framed near Gem through the holder, with some undisclosed handling accounting for the PCGS **Choice About New 58PPQ** grade. (400-600)

- 22597 **Tallahassee, FL - State of Florida** \$2 Mar. 1, 1863 Cr. 18  
A large passenger train highlights this lightly handled 1863 state issue that received an Apparent designation for some minor staining along its bottom margin. PCGS **Apparent Choice About New 58**. (250-350)

- 22598 **Tallahassee, FL - State of Florida** \$5 Mar. 1, 1864 Cr. 34  
A signed vignette of an Indian warrior (by George W. Hatch) and a striking red "V-V / FIVE" protector grace this 1864 \$5 state issue. It is interesting that the state was able to maintain the quality of its notes so late in the war. A fully framed example with wonderful printing quality and exceptional eye appeal for only the PCGS **Choice New 63** grade. (275-325)

- 22599 **Tallahassee, FL- State of Florida Two Different Denominations 1863-64.**  
\$2 Mar. 1, 1863 Cr. 17;  
\$3 Jan. 1. 1864 Cr. 37.  
The \$3 is printed on "W.T. & Co." watermarked paper. Both examples grade **Fine**, and the \$2 displays a few small edge tears. (Total: 2 notes) (200-250)

- 22600 **Tallahassee, FL - Henry L. Rutgers** 50¢ Nov. 15, 1841 Benice 89  
An attractive piece of early merchants scrip that was payable at the Union Bank of Florida, it grades PCGS **Apparent Very Choice New 64**, with just a couple of small, barely perceptible stains. (150-250)



- 22601 **Tallahassee, FL - Tallahassee Rail Road Company** \$3 18\_\_  
Remainder  
A lovely green-and-black Obsolete with a single horizontal sheet fold near the top of the note. **Choice About Uncirculated.** (200-300)

## GEORGIA

- 22602 **Atlanta, GA - James Randals** \$3 Nov. 1, 1862  
James Randals mined salt peter, used in the manufacture of gun powder, from Big Bone Cave in Bone Cave, Tennessee. His scrip is datelined Atlanta but was payable in Bone Cave. This \$3 grades PCGS **Apparent Fine 12**, with edge splits and tears. The Schafluetzel Tennessee Census records this as an R13 note, suggesting that three to five examples are presently known. This is only the fourth example we have sold, with the only other \$3 note realizing \$2070 in our 2012 FUN Auction. That note was graded PMG Fine 12 Net. (500-1,000)
- 22603 **Augusta, GA - Bank of Augusta** \$1 Proof  
Unlisted by Haxby as a proof, this is the design of G28. Originally part of the ABNCo Archives sale, this note grades **Choice About New 55PPQ** with six POCs noted by PCGS. (200-300)



- 22604 **Augusta, GA - Bank of Augusta** \$20 G94 Proof  
Justice standing by an eagle and an oval portrait of Washington appear on this \$20 early Proof along with a portrait of Sir Walter Raleigh. PMG **Choice Uncirculated 63**, with the comment "Minor Stains." The only other example of this number that we have sold was a PCGS Apparent AU 58 that realized \$411.25 in our FUN Auction. (600-800)
- 22605 **Augusta, GA - Bank of Augusta** \$10 G80 Proof  
This proof mounted on cardstock incorporates a seldom-seen portrait of Patrick Henry. It is a bright and well-margined PCGS **New 61**, with the look of a Choice New note. We have only sold one other G80 before: a PCGS Apparent Choice AU 58 that realized \$411.25 earlier this year. (500-700)
- 22606 **Augusta, GA - City Bank** \$20 G10c Proof  
We have only sold two Gems from this bank, with this type being a beautiful red-orange tinted example with the central vignette known as *Ox Team*. The design also appears on \$5 notes from the Rockville Bank in Connecticut, among others. PCGS **Gem New 65PPQ** mounted on cardstock. 4 POC. (600-800)
- 22607 **Augusta, GA - City Bank** \$20 G10a Proof  
An **About Uncirculated** Proof with four POCs and a red background tint. This example was once mounted with a couple of stamp hinges. We also see an approximate quarter-inch bottom edge tear and a light moisture spot at bottom left on the back. (275-375)

- 22608 **Augusta, GA- Mechanics Bank of Augusta** \$1000 Jan. 1, 1856 G46  
The bank undoubtedly used these large denomination notes when making large loans or settling inter-bank accounts. This example, featuring *Hermes* and *Ceres*, grades **Apparent Very Fine 25** with splits, edge damage, repairs, and pinholes mentioned by PCGS. (400-600)

- 22609 **Columbus, GA- Tom Brassill** \$2 Sep. 1, 1862  
Thomas Brassill was a bookmaker (circa the 1850 Federal Census) who issued a prodigious amount of scrip during the Civil War, including this attractive \$2 that features a vignette of what is possibly a blockade runner and a large dark red TWO protector. We have only offered this design once before, with this example being in nicer condition. PMG grades this example **Very Fine 25** with the signatures redrawn. (400-500)
- 22610 **Columbus, GA - Bank of Columbus** \$1 Sep. 1, 1856 Haxby 105-UNL Proof  
A Proof from the sale of the ABNCo archives in 1990. The young boy vignette is also found on Confederate type 32. The central vignette depicts a poignant antebellum scene. PMG **Choice About Unc 58 Net**, with four POCs and tears in a couple of the cancellations. (250-350)
- 22611 **Columbus, GA- Bank of Columbus** \$10 Oct. 1, 1829 G34  
A very rare note represented by a small handful of surviving examples. This \$10 grades PCGS **Apparent Very Fine 20**, with repairs. The repairs are nice, and the note faces up well. It is best to view the repairs when holding the note in front of a light source. (400-600)



- 22612 **Columbus, GA- Insurance Bank of Columbus** \$5 G8 Proof  
An earlier Proof done in the classic style and format of Draper, Underwood, Bald & Spencer. PCGS grades this \$5 **Apparent Choice About New 55** due to a few very light foxing spots which do not significantly distract. (250-350)
- 22613 **Griffin, GA - City Council of Griffin** 50¢ Remainder  
A well-printed remainder which is a perfect Fractional currency lookalike on both the front and the back. Although undated, this note probably dates from the late 1860s or 1870s. PCGS **Choice About New 58**. (350-450)
- 22614 **Milledgeville, GA - State of Georgia** \$5 Jan. 15, 1865 Cr. 5  
This is a much scarcer January 1865 issue that is not to be confused with the hoards of earlier Milledgeville state notes that we see. Only 4000 notes were printed for the \$5 denomination, and we have offered very few examples of this issue over the years, with most of those of the \$50 denomination. The Treasury seal stamped on the back is very clear and distinct, with the face showing the vignette of James Oglethorpe, who persuaded King George II to grant a charter creating this colony. Of the hundreds of notes we have sold on Milledgeville, only one other has ever achieved a gem grade, and that was for a common 1862 note. PMG **Gem Uncirculated 66 EPQ**. (175-225)

- 22615 **Milledgeville, GA- State of Georgia** \$50 Jan. 15, 1862 Cr. 2B  
A rare variety with two black treasury seals on the right, this \$50 grades **Very Good**, with a missing corner tip, an edge nick, and some wear along the right margin. Shall lists this as simply Very Rare with an estimated population of 5-15 examples. We have sold this variety only once before. (300-350)
- 22616 **Morgan, GA - Bank of Morgan** \$5 May 1, 1857  
A herd of wild horses frolics across this \$5 that also sports a large red "FIVE" protector. The Bank of Morgan was a fraudulent bank that "operated" circa 1857. PCGS **New 61**. (250-350)
- 22617 **Morgan, GA- Bank of Morgan** \$5 Proof  
Similar to Haxby G8a except without the red protector, this proof grades **Gem New 66PPQ** according to PCGS. We have sold the variety without the protector only once before. Originally one of approximately eight examples of this variety offered in the 1990 ABNCo Archives sale. Four small POCs. (500-700)
- 22618 **Ringgold, GA - North Western Bank of Georgia** \$5 G6a Proof  
A Revolutionary War battle scene and a large brick red "V" protector are the main elements of this lovely note's design. You can count on one hand the number of proofs that we have sold from this bank, with the last a PCGS Very Choice New 64PPQ that realized \$528.75. PCGS **Choice New 63PPQ** with four POCs. (350-450)
- 22619 **Ringgold, GA- North-Western Bank** 25¢ Jan. 1, 1862 G30  
Printed on the back of a pre-war Tennessee fiscal document featuring the child portrait from the T32 CSA Treasury Note, this small 25¢ scrip note grades **Good-Very Good**, with mounting adhesive residue and a paper skin on the back. (300-350)
- 22620 **Rome, GA- Bank of the Empire State** \$10 Proof  
Haxby does not list a Proof for this design, but the equivalent circulation note design is G8b. The central vignette, which was entered with the Clerk's Office of the District Court of the Southern District of New York in accordance with an 1856 act of Congress according to microprinting under the vignette, features a farmer and his children enjoying a lunch break. The vignette is also titled *Luncheon*. In addition there is a large red TEN protector. PCGS grades this note **Very Choice New 64**, commenting that it is mounted on cardstock with four small POCs. (300-400)



- 22621 **Savannah, GA- Bank of Commerce** \$5 UNL Proof  
A black-and-white Proof mounted on cardstock that is well deserving of the PCGS **Gem New 66PPQ** designation, this is the second-highest graded Bank of Commerce Proof we have offered. Seen with the usual four POCs along the signature lines. (450-550)

## HAWAII

- 22622 **Honolulu, HI- Honolulu Clearing House Certificate** \$1 Mar. 10, 1933 Shafer HI51-1.a  
A piece of Depression Scrip that we rarely offer. It has a rendition of *Liberty* at the center flanked by two biplanes. It is issued and not cancelled. This note grades PMG **Gem Uncirculated 65 EPQ**. Our previous highest third party graded example was a PMG 64 that brought \$402.50 in April 2012. (400-600)

## ILLINOIS

- 22623 **Chicago, IL - The Merchants & Planters Bank** \$100 Dec. 20, 1838 S6a  
Haxby Plate Note. We originally sold this spurious issue note for \$431.25 in our 2002 Central States sale. It displays an even degree of circulation and is well deserving of the PCGS **Very Fine 30** grade. (225-275)
- 22624 **Raleigh, IL- Bank of Raleigh** \$10 Mar. 21, 1859 G4a  
Once past a handful of common issuers, Illinois banks are very rare. The Bank of Raleigh falls into the latter category. Like many poorly capitalized and managed Illinois banks, the advent of the financial upheavals of the Civil War proved to be fatal to it. This is the only example we have been privileged to offer. PCGS **Fine 15**. (800-1,100)
- 22625 **Shawneetown, IL- Peeples & Ridgway** \$2-\$2-\$2-\$3-\$3 Dec. 1, 1862 Uncut Remainder Sheet  
These lovely notes were from the mercantile business of J. McKee Peeples and Thomas S. Ridgway. In 1865 the former partners organized the First National Bank of Shawneetown, charter number 915, with Peeples serving as president and Ridgway serving as cashier. Graded **Apparent About New 50** by PCGS, two tape-repaired splits are present where it appears that the sheet was cut and then rejoined. (500-700)
- 22626 **Springfield, IL - State Bank of Illinois Certificate** \$10 Feb. 10, 1843  
"PCGS has labeled this piece a remainder, although we disagree, as it came from the book of Proofs from many states offered here tonight. **Apparent Very Fine 35**, with a repaired tear and some mounting remnants on the back." This was our description when we sold this same note for \$402.50 in our 2010 Central States sale. (250-350)

## INDIANA

- 22627 **Cannelton, IN- Orleans Bank of Cannelton** \$1 Sep. 10, 1857 G2a Wolka 100-1  
We have only offered two examples of this rare Indiana bank which was not authorized by the state as one of its Free Banks. Cannelton sits on the Ohio River, making the vignette of the sidewheeler riverboat quite appropriate. PCGS grades this note **Apparent Fine 12**, mentioning minor mounting damage. (500-800)
- 22628 **Jeffersonville, IN - Bank of Jeffersonville** \$1 Feb. 15, 1858 Special Proof  
A very pretty black-and-white special proof that is the only one we have sold. PCGS **Very Choice New 64PPQ**. (150-200)
- 22629 **La Porte, IN- La Porte & Plymouth Plank Road Company** \$1-\$1-\$2-\$5 June 3, 1857 Wolka 386-1-1-3-5 Uncut Sheet  
A nice example for **Fine-Very Fine**, as it is much closer to the high end of the split grade. It sports paper originality and each note has a blue "Countersigned Trustee" rubber stamping. A couple of top edge tears are observed, the longest approximately a quarter of an inch. (275-375)



## IOWA



- 22630 **Lafayette, IN - Pioneer Association \$5 Wolka 359-3 Proprietary Proof**

"A short-lived banking concern from 1856-58. It only issued three different designs and all are listed as rare in the Wolka Indiana reference. This produces a need for the ABNCo proprietary proofs for this private bank. PMG **Gem Uncirculated 66 EPQ**." We sold this same note for \$440.63 a year ago in our Long Beach sale. (400-600)

- 22631 **Lafayette, IN - Pioneer Association \$1 May 1, 1856**

This is only the second issued example we have had. **Very Fine**, with good color and signatures as well as ample margins on all sides. (275-325)



- 22632 **Notre Dame, IN- University Bank, The University of Notre Dame \$5 186\_ Schingoethe IN-550-5. Proof**

Dating from the 1860s, this vibrant orange-and-black \$5 note was intended to be used as a classroom tool in the university's business classes. The back is stamped in black, indicating it is a University File Proof. When offered, these notes are always extremely popular due to their connection with the present-day university. PCGS grades the note **About New 53PPQ**, with four POCs. (700-1,000)

- 22633 **Peru, IN - State of Indiana Canal Land Certificate \$10 Apr. 28, 1841**

This note was secured by proceeds from the Wabash and Erie Canal lands sold by the state. It has been several years since we last were able to offer a note on this entity. PMG **Choice Extremely Fine 45**. (400-600)

- 22634 **Anamosa, IA- Wapsipinicon Land Co. \$1 Mar. 4, 1853 Oakes 3-1**

The concern was involved in banking and land speculation beginning in the 1850s. Given that the president, William Shaw, was later elected to the state legislature it is a pretty good bet that no major losses resulted from this company's dealings. The center vignette depicts a tradition that whoever found the first red ear during a husking bee had the right to receive a kiss from the first person that he or she could catch. **Choice About Uncirculated**, with the faintest hints of minor handling. (300-350)

- 22635 **Anamosa, IA- Wapsipinicon Land Co. \$3 Proprietary Proof**  
Printed in the twentieth century from the original plates for general business purposes by the ABNCo, this so-called Proprietary Proof grades **Choice Crisp Uncirculated**. (300-400)

- 22636 **Anamosa, IA- Wapsipinicon Land Co. \$3 Mar. 4, 1858 Oakes 3-2**

Three men solving the world's problems are depicted in the central vignette on this attractive \$3 that has a large red THREE protector. **Extremely Fine-About Uncirculated**. (200-300)

- 22637 **Ashland, IA- Farmers & Merchants Bank \$3 Oct. 26, 1857 Oakes 4-3**

Possibly sporting the largest red THREE protector your catalog-er has ever seen, this attractive note grades **Very Fine**. (200-300)

- 22638 **Ashland, IA- Farmers & Merchants Bank \$5 Oct. 26, 1857 Oakes 4-4**

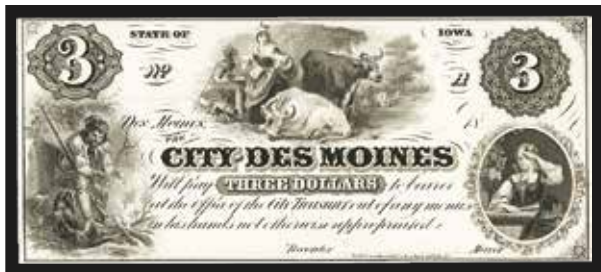
A striking red-and-black design printed by Danforth Wright & Co. features a large red V-FIVE-5 protector and a large vignette of a cattle drive. **Very Fine-Extremely Fine**. (200-300)

- 22639 **Council Bluffs, IA- The Banking House of Baldwin & Dodge \$2 Remainder Oakes 26-2**

The banking and land agency was formed by John T. Baldwin and G.M. Dodge in January 1856. Within a few years, their brothers ended up assuming and running the business. These notes circulated when small bills and silver had all but disappeared from the area in the late 1850s. The situation was relieved when the State Bank of Iowa came into existence in 1859. This attractive remainder has a reddish-brown netting design and several attractive vignettes including one of *Finding the Red Ear*. PCGS **Gem New 65PPQ**. (200-300)

- 22640 **Council Bluffs, IA- The Banking House of Baldwin & Dodge \$2 Remainder Oakes 26-2**

The center vignette depicts *Finding the Red Ear*, a game played while husking corn that allowed the first man to find an ear of corn with red kernels to kiss the young woman of his choice. PMG grades this example **Choice Uncirculated 64**. Although not sufficient to impact the grade, an erasure is noted on the back of the holder. It is virtually invisible through the holder. (200-300)



- 22641 **Des Moines, IA- City of Des Moines \$3 Proprietary Proof**  
While Oakes does not list proofs for this issuer, this Proprietary Proof, printed in the twentieth century by ABNCo for general business purposes, is from the plate used to produce Oakes 36-3. This is only the second time that we have been able to offer this design. **Choice Crisp Uncirculated.** (300-400)

- 22642 **Dubuque, IA- Smith & Cannon at Dubuque Branch of the State Bank of Iowa 10¢ Dec. 1, 1862**  
The design is Oakes 60-13, but this note clearly shows that these were actually issued by the bank's customers and were made payable at the bank. The signature appears to be "Smith & Cannon." The Cannon part of the partnership may be George Cannon who was a grocer according to the 1860 Census. Smith is obviously not an easy name to track down and so we leave that to the new owner. This example grades problem-free **Fine** and is only the second note we have been privileged to sell from this issuer. In 2008, the issuer was identified as "Smith & Cameron," but the signature seems to be a better fit for "Cannon." In any case, this note is simply quite rare and should rival the price achieved in 2008 for the 5¢ denomination. (700-900)

- 22643 **Dubuque, IA (Territory)- Miners Bank \$5 June 17, 1860 Oakes 59-1**  
Falsely filled in as the Miners Bank was long gone by 1860, having been wound up in 1848, this note is technically a Certificate of Deposit. **Very Fine.** (300-400)

- 22644 **Dubuque, IA (Territory)- Miners Bank \$20 Remainder Oakes 59-3**  
Technically a Certificate of Deposit, this remainder grades **Very Good-Fine** with some relatively minor staining. (300-400)

- 22645 **Iowa City, IA- Treasurer of Iowa City \$1 Jan. 1, 1858 Oakes 70-1**  
This seldom-seen municipal issue with a large red ONE protector grades **Fine-Very Fine** with a judgment annotation written across the face. (300-400)

- 22646 **Iowa City, IA- Treasurer of Iowa City \$2 Jan. 1, 1858 Oakes 70-2**  
A farm girl feeding barnyard fowl and a passenger train scene share billing with a large red TWO protector on this rare and attractive antebellum municipal issue that grades **Fine-Very Fine** on lightly toned paper. (300-400)

- 22647 **Iowa City, IA- Treasurer of Iowa City \$3 Jan. 1, 1858 Oakes 70-3**  
A herd of wild horses frolics across this \$3 municipal issue that is seldom seen and quite scarce. **Fine-Very Fine** on lightly toned paper. This is the first time that we have offered this denomination from this issuer. (400-500)

- 22648 **Iowa City, IA- Treasurer of Iowa City \$5 Jan. 1, 1858 Oakes 70-4**  
The largest denomination issued, this \$5 features a large vignette depicting a meeting between early settlers and Indians as well as a large red 5 protector. This is our first offering of this denomination from this issuer. **Fine-Very Fine**, with a penned judgment annotation written across the face. (400-500)

- 22649 **Keokuk, IA- City of Keokuk \$1 Aug. 1, 1857 Oakes 80-1**  
An extremely rare municipal issue, this \$1 features an absolutely wonderful vignette of a number of riverboats tied up on the banks of the Mississippi River. It grades **Good-Very Good**, with a tiny divot missing from the left margin. That will not distract knowledgeable collectors from acquiring this compelling note. (500-600)

- 22650 **Keokuk, IA- City of Keokuk \$2 Oct. 1, 1857 Oakes 80-2**  
A well-laid-out note with a large red TWO protector and a stag hunting scene, this example grades **Very Fine** on slightly toned paper. Truly rare, with this design only in its fourth appearance with us in over a decade. (400-600)

- 22651 **Keokuk, IA- City of Keokuk \$3 Nov. 1, 1857 Oakes 80-3**  
A large red THREE protector and two men driving a herd of swine are the focal points of this very rare municipal issue that we have never handled before. This example grades **Fine**, with a repaired bottom edge tear that extends about a half inch up to the lowest tree branch in the center vignette as well as some toning and light stains. (400-600)

- 22652 **Le Claire, IA- Davenport, Rogers and Co. \$3 Remainder Oakes 88-3**  
According to Oakes, these were notes used in the fashion of checks by customers of the bank. This note's rarity is affirmed by the fact that we have handled only one other example. This example grades **Very Good**, with mounting residue on the back in several places. Consider, however, how long it may be before you find another. (300-400)

- 22653 **Le Claire, IA- Davenport, Rogers and Co. \$5 Remainder Oakes 88-4**  
A large scene of a mixed group of livestock watering appears on the \$5 which reportedly was also used as a check by customers of the bank. This note grades **Very Fine**. This is only the second time we have offered this denomination from this issuer. (400-600)

- 22654 **Wapello, IA- City of Wapello \$2 Aug. 3, 1857 Oakes 109-2**  
This municipal issue features trains, bridges, and a Native American seated by a large shield. While we have offered a number of \$3s from this city, this is only the second \$2. **Very Fine** on somewhat toned paper. (300-500)



- 22655 **Wapello, IA- City of Wapello \$5 18\_\_ Proprietary Proof**  
In addition to the issued example of this denomination which is also in this auction, this Proprietary Proof, printed from the original plates by ABNCo during the twentieth century for other business purposes, is being offered as well. **Choice Crisp Uncirculated**, printed on cardstock. (300-400)

- 22656 **Wapello, IA- City of Wapello \$5 July 20, 1857 Oakes 109-4**  
The theme of this denomination was lumbering, with a vignette of a man felling a tree with an axe and an unusual vignette of a sawmill which your cataloger has never seen before. A red 5 protector completes the design. This example grades **Fine**, with very slight paper toning. We have not previously offered this denomination from this issuer. (300-450)



## KENTUCKY

- 22657 **Burksville, KY- Cumberland Bank of Burksville** \$10 G20 Hughes 93  
A rare R7 note according to Hughes, we have previously auctioned only this note and a \$1 from this bank. Haxby makes it unanimous as that reference had no description available for this particular design. This remainder grades PCGS **Very Fine 30** and is a delightful example for the grade. (275-375)
- 22658 **Columbus, KY- Sutlers' Bank of Kentucky** 5¢ Remainder Hughes 140 Keller KY-SA005  
It is uncertain which side of the conflict this sutler was on, although Columbus was in Confederate hands for a period of time. This 5¢ remainder grades **Very Fine**. (200-300)
- 22659 **Columbus, KY- Sutler's Bank of Kentucky** 10¢ Remainder Hughes 141 Keller KY-SA010  
The history of this issuer is somewhat unclear although taking the information on the note at face value suggests that this was used by a sutler, perhaps Confederate. This example is free of repairs and any significant stains but has edges that have a few irregular cuts and minor chips. There is one short margin tear that just touches the frame in the bottom right corner. **Very Fine**. (200-300)
- 22660 **Frankfort, KY - Farmers Bank of Kentucky** \$1 May 4, 1853 Haxby 100-UNL  
Surprisingly, this is a denomination that we have seldom been able to offer from this Kentucky bank. This evenly circulated and problem-free note was payable at the main office in Frankfort. PCGS **Very Fine 20**. (200-300)



- 22661 **Lancaster, KY- Kentucky Exporting Company Post Note Proof** Hughes 363  
A rare early Proof, the only example of this number to enter our halls. Haxby was unsure whether this bank had ever opened or even had any notes printed, but the Hughes Kentucky reference lists several denominations. They are all given Hughes' highest rarity rating of R7, and each is described as "No Description Available." The amount was to be written in by the issuer. PCGS **Choice About New 55**, mounted on card stock. (275-375)
- 22662 **Louisville, KY - Bank of Kentucky** \$5 G20 Proof  
A gorgeous black-and-white Proof mounted on card stock. It has the usual four POCs, with some minor foxing accounting for the Apparent designation. PCGS **Apparent Very Choice New 64**. (500-750)
- 22663 **Louisville, KY- Bank of Kentucky** 20 Shares Stock Certificate June 24, 1842  
A **Fine** stock certificate with a long penned endorsement on the back. It was once mounted along the left edge. It also has extensive edge wear. (150-250)

- 22664 **Louisville, KY- Bank of Louisville at Flemingsburg Branch** \$5 Proof  
Unlike the production note, the tint on this modern-day proprietary proof is green. PCGS grades the note **Gem New 66PPQ**. This note will make a lovely addition to any Kentucky or colored proof collection. (300-450)
- 22665 **Russellville, KY - Southern Bank of Kentucky** \$5 Proof  
A nice ex-ABNCo sale Proof with a red-brown protector. Well-margined PCGS **Very Choice New 64**, with four POCs. (300-400)
- 22666 **Russellville, KY- Southern Bank of Kentucky** \$10 G342a Proof  
The bank's home town was the scene of a convention of delegates from 68 Kentucky counties that voted to secede from the Union in November 1861. This \$10 has two attractive vignettes of allegorical maidens that complement the large red TEN protector and the central farm family vignette. Formerly part of the ABNCo Archives, this proof grades PMG **Choice Uncirculated 64 Net** due to a tiny edge tear in the upper right margin, which is difficult to detect through the holder. (400-600)



- 22667 **Shepherdsville, KY- Bank of Shepherdsville** \$1 Jan. 8, 1819 G12 Hughes 766  
An extremely rare note which is listed as a Rarity-7 in the Hughes reference, where this piece serves as the plate example. It is also the plate note in the Haxby reference as well. This is the only \$1 that we have ever offered from this short-lived bank, having only had a \$10 Proof back in 2013. This fully signed and issued PCGS **Apparent Very Fine 20** piece has just a couple of very trivial flaws that are not even mentioned on the third-party label. (700-900)

## LOUISIANA

- 22668 **(New Orleans, LA)- Louis Hubert Confederate States Bakery** \$1  
This PMG **Very Fine 20** note has it all: a great issuer name, an unusual vignette of a knife stuck in a cake, and rarity. We have now offered this issuer six times. This note is signed by Mr. Hubert. We had a raw Fine \$1 from this issuer bring \$381.88 in September 2013. (350-450)
- 22669 **Baton Rouge, LA- State of Louisiana** \$1(2)-\$2(2)-\$3(2) Feb. 24, 1862 Cr.8(2)-Cr. 6(2)- Cr. 4(2) Uncut Remainder Sheet  
This six-subject state note sheet was printed on the backs of sheets of uncurrent Exchange Office notes from Holley Springs, MS that were themselves printed in a vibrant blue color. Many of these sheets have been cut over the years. **Fine-Very Fine**. (500-700)
- 22670 **New Orleans, LA - New Orleans Canal & Banking Co.** \$10 18\_\_ Remainder G26a  
Canal Bank notes are just about the most common remainders but these \$10 red-tinted notes are not nearly so in comparison to the others. PCGS **Superb Gem New 67PPQ**. (125-175)

22671 **New Orleans, LA - Canal Bank \$50-\$50-\$50-\$50 18\_\_ G48a**  
The \$50 notes are relatively scarcer compared to the \$5, \$10, and \$20 that we find from this bank. Two natural deckled borders remain, and the visual appeal of this complete sheet could not be better. The highest graded example we have sold. PMG **Gem Uncirculated 66 EPQ**. (250-350)

22672 **New Orleans, LA - Canal Bank \$20-\$20-\$20-\$20 18\_\_ G34a**  
A gem sheet from top to bottom, with boardwalk margins and perfect centering. A dirt common bank but one of the nicest sheets we have offered. PMG **Gem Uncirculated 65 EPQ**. (225-275)

22673 **New Orleans, LA - New Orleans Canal & Banking Co. \$500 18\_\_ Remainder G70a**  
The higher denomination Canal Bank notes are quite scarce compared to all the lower denomination examples. PCGS **Very Choice New 64**, with only a smaller bottom margin preventing the gem grade. (225-275)

22674 **New Orleans, LA - Citizens' Bank of Louisiana \$1-\$1-\$2-\$3 G2-G2-G4-G6 Uncut Sheet**  
We seem to sell one of these black-and-white sheets about once a year on average, with the last example, a PCGS Choice New 63, selling for \$253 in 2011. PCGS **Choice About New 58PPQ** with a couple of broad diagonal corner folds that affect only the top and bottom notes. (175-225)



22675 **New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a Remainder**  
A popular antebellum \$10 that lent its nickname of "Dixie" to represent the region of the country south of the Mason-Dixon Line. This note is well margined with paper originality and ideal inks, certainly worthy of its PMG **Gem Uncirculated 65 EPQ** grade. In the last year, our auctions have seen two examples at this exact PMG grade bring prices of \$646.25 and \$763.75. (800-1,100)

22676 **New Orleans, LA- Citizens' Bank of Louisiana Counterfeit \$10 Jan. 4, 1856**  
While remainder notes from this bank seem to sometimes be in limitless supply, this counterfeit is an exception. In fact this is the first example of this well-done counterfeit that we have been privileged to offer. Grading **Very Fine 20**, with a small internal tear according to PMG, this note would have created problems for the money handlers of the time. The only discernable flaw is a misshapen "r" in "Wright" in the engraver's imprint. (400-500)

22677 **New Orleans, LA - Citizens' Bank of Louisiana \$1000 G54b Remainder**  
The Citizens Bank of Louisiana has always been a popular issuer with collectors. This \$1000 remainder features an attractive vignette of *Liberty* and a colorful red back. PCGS has graded this note **Very Choice New 64**. (400-600)

22678 **New Orleans, LA - Citizens' Bank of Louisiana \$100-\$100-\$100-\$100 G46b-G46b-G46b-G46b Uncut Sheet**  
This PCGS **Gem New 65PPQ** is easily the nicest example that we have sold of this high denomination sheet. Each \$100 note features the decollete maiden portrait at center. The last we auctioned was a PCGS AU 58 that realized \$199.75 last year. (400-600)

22679 **New Orleans, LA- Bank of Commerce \$1 May 5, 1862 Remainder G42a**  
The status and purpose of these notes has always been unclear. They are dated May 5, 1862, literally days after New Orleans fell to Union naval forces in late April. The note bears the imprint of ABNCo Philadelphia but clearly could not have been prepared in time to be on hand in New Orleans by May 5. Haxby lists the bank as closing in 1862 as well, so perhaps these notes were prepared but never issued. Further study is required. This attractive example has two green 1 protectors and a great warship vignette. PCGS grades the note **About New 50**. (200-300)

22680 **New Orleans, LA- Mechanics & Traders Bank \$1 Remainder**  
The bank issued these certificates of deposit around 1873, probably as a dodge around federal laws prohibiting the private issuance of paper money. Printed by ABNCo, this very attractive green-and-black note grades PCGS **Apparent Choice About New 58** due to a scuff that appears just at *Liberty's* shin on the right side of the face. (300-350)

22681 **New Orleans, LA- I.L. Wilbur \$1 Mar. 15, 1862**  
Mr. Wilbur ran a horsecar line and had his office beneath the St. Charles Hotel. The 25¢ notes appear periodically, but this is the first \$1 we have offered. These notes were all forcibly withdrawn from circulation after New Orleans fell to Union forces in April 1862, and most New Orleans merchant scrip is thus very scarce to rare. **Very Good**, with the usual expected assortment of edge maladies such as divots, rollovers, nicks, and missing pieces. There is a small portion of the lower right margin that shows scorching. (500-700)

22682 **Opelousas, LA- Town of Opelousas 5¢ Oct. 4, 1862**  
We have sold just a few examples of this Civil War-era scrip. A solid PCGS **Very Fine 30**, with satisfying paper surfaces. (175-225)

22683 **Shreveport, LA - Citizens' Bank of Louisiana \$50-\$50-\$50-\$50 Uncut Sheet**  
Superior color and flawless printing highlight this high grade remainder uncut sheet. We have not sold too many sheets from Shreveport, and this seems to be the nicest one. PCGS **Very Choice New 64**. (275-425)



22684 **Error Shreveport, LA- State of Louisiana 25¢ Mar. 1, 1864 Cr. 23B**  
A vertical T from a blue protector and a horizontal TW from a red protector are found near the lower right corner on this 25¢ error note. A number valued simply as "Rare" in the Criswell/Shull reference. This **Very Fine** note compares favorably to the . (275-375)





**22685 Error Shreveport, LA- State of Louisiana 50¢ Mar. 1, 1864 Cr. UNL**

Printed on the backs of bills of exchange, this error 50¢ note has two blue T's printed vertically along the the top edge from two partial TWO protectors. As such, it is unlisted in the Criswell/Shull reference. **Very Good-Fine.** (250-350)

**22686 Shreveport, LA - State of Louisiana \$100 Mar. 10, 1863 Cr. 11, Sixteen Examples.**

A large group of moderately circulated examples of a Louisiana \$100 note that features an intricate engraving of the proposed state capitol building that was never built and a portrait of then Governor Thomas O. Moore at upper left. **Fine or Better**, with only a few of the pieces exhibiting a minor flaw such as a edge tear or a couple of pinholes. (Total: 16 notes) **(600-800)**



**22687 (Hahnville), LA- Parish of St. Charles \$1 Apr. 7, 1862**  
 Issued a scant three weeks before Union forces captured New Orleans, this \$1 is printed on the backs of \$5 Bank of Commerce (New Orleans) notes (Haxby G10b). PCGS grades this note **Choice About New 58.** (400-700)

## MAINE

**22688 Bangor, ME - Eastern Bank \$5 May 16, 1842 Altered A15.**  
 This note is of the Patent Stereotype Steel Plate with Perkins Plate design. A pleasing **Fine-Very Fine**, with some petty ink erosion and a couple of minor back stains. Altered from another note, this is and the first we have offered of this issue. (175-225)

**22689 Brewer, ME - Agricultural Bank \$10 Jan. 1, 1841**  
 An attractive, lightly circulated example of this early Maine note that is of the Perkins Plate Design variety. **Very Fine-Extremely Fine.** (200-300)

**22690 Brunswick, ME- Maine Bank \$3 Oct. 1, 1862 G6a Wait 20**  
 A rare, seldom-offered note with an unusual design, the bank title is angled to fit around a large agricultural vignette that covers almost the left third of the note. This example grades **Fine 12** according to PCGS, with five POCs noted. **(300-400)**

## MASSACHUSETTS

**22691 Bucksport, ME - The Bucksport Bank \$3 Oct. 10, 1854 G8a Proof**

The main vignette is gripping with patriotism, from the spread eagle with its shield, arrows, and olive branch to the motto "E Pluribus Unum." This is the only \$3 proof that we have sold of this type. This bank was in business from 1854 to 1865 before becoming the Bucksport National Bank. PCGS **Apparent Choice About New 58** due to tears and tape repairs and with four POCs. **(350-450)**

## MAINE

**22692 Ellsworth, ME - The Hancock Bank \$3 Jul. 1, 185\_ G6 Special Proof**

We sold five different denominations of this special proof in our 2003 FUN Auction and have not had any to offer since. There is a catalog number written in the bottom margin, with all four margins truly befitting the term "boardwalk margins." PCGS **Very Choice New 64.** (400-600)

**22693 Gray, ME - Central Bank \$1 Sep. 8, 1857 G2**

An extremely scarce note from this fraudulently organized bank, this is easily the best quality of the few that we have sold. The only recent example was a raw Fine-Very Fine that sold for \$299 in 2009. PCGS **Very Fine 30**, with CC. **(350-550)**

**22694 Portland, ME - Maine Bank \$5 Oct. 22, 1837 G16**

A much scarcer Maine bank which produced in the ever-popular Perkins Plate design. It was chartered in 1831 but was liquidated a dozen years later in 1843. PCGS **Very Fine 25**, one of the nicest we have seen. **(150-200)**

**22695 Portland, ME- Atlantic Bank \$1 G2b Wait 12**

From the second incarnation of this bank (1856-60), this striking red-and-black note features an oval portrait of Buchanan as well as a textile mill scene. PMG grades this example **Choice About Uncirculated 58 Net** due to a tear whose detection through the holder has eluded your cataloger. **(300-500)**



**22696 Portland, ME- Atlantic Bank \$5 G28b Proof**  
 As pretty as the day it was printed, this ex ABNC holding is graded **Very Choice New 64PPQ** by PCGS. Although designated as a "Special Proof" by PCGS, this is not a so-called Proprietary Proof printed in the 20th century, but rather a note out of the 1990 ABNCo Archives sale. Six POCs. **(700-1,000)**

**22697 Portland, ME - Bank of Cumberland \$1 Oct. 1, 1862 G12**  
 Only the second ace that we have auctioned from this scarce bank, as it seems that deuces are what appear by far the most often. Well signed and evenly circulated, with solid red undertint. **Fine.** (400-600)

- 22698 **Portland, ME- Bank of Cumberland \$1** Oct. 1, 1862 G12 Wait 23  
A classic late-period design note, this \$1 has an overall red tint that makes it quite distinctive. **Very Good-Fine** and seldom offered. (200-300)
- 22699 **Portland, ME- Bank of Cumberland \$2** Oct. 1, 1863 G24  
Unmolested, fully issued, and rare: this note is the epitome of what many obsolete paper money collectors are after. Four allegorical females appear on this attractive red-and-black note that PMG grades **Very Fine 25**. (500-800)
- 22700 **Searsport, ME - Searsport Bank \$10** G10 Special Proof  
This Proprietary Proof has the margins and centering of a "72" more so than a PCGS **New 62**. Either way, the only other one we have sold was a PMG Choice CU 64 that brought \$488.75 over four years ago. (250-350)

## MARYLAND

- 22701 **Baltimore, MD - City Bank of Baltimore \$20** 181\_ UNL Proof Haxby Plate Note. A very rare early proof graded PCGS **Apparent Very Fine 35** due to stains and small edge repairs. We have only sold a single other Proof from this bank, and that one was lower grade with problems. (250-350)
- 22702 **Baltimore, MD - Franklin Bank of Baltimore \$5** G84 Proof  
We have sold a few of these proofs over the years, and they all sell for several hundred dollars or more. PCGS **Apparent Choice New 63** due to toned paper. Six POCs appear along the signature lines, and this proof is mounted on cardstock. (350-550)
- 22703 **Baltimore, MD - Mechanics Bank of Baltimore \$5** UNL Proof  
A very difficult note that is unlisted in Haxby, with the Shank reference listing it as R7, with one to five known. The only other we have sold of this type was a lightly circulated example with pieces missing, which sold for \$188. PCGS **Apparent Choice New 63** due to mounting remnants on back. (250-350)
- 22704 **Baltimore, MD- U.S. Army Life Insurance Co. 5¢** Remainder Shank 5.160.2  
There is a school of thought that this may have been related to a sutler operation of some type, but the Maryland experts have not been able to discover any period information on the firm. In any case, this is a rare note with a terrific name that will certainly attract attention. PMG grades this note **About Uncirculated 55**, with two small POCs and a tiny very light pencil annotation noted. (300-500)



- 22705 **Baltimore, MD - Union Bank of Maryland \$5** G50 Proof  
Charles Carroll, the last surviving signer of the Declaration of Independence when he died in Baltimore in 1832, is represented in the central vignette. We have only sold a single example of this type, and that problem Unc realized \$172.50 in 2010. PCGS **Gem New 66PPQ**, with four POCs along the signature lines. (600-900)

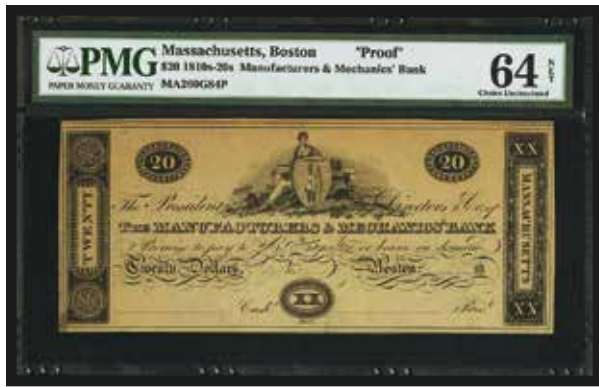


- 22706 **Port Deposit, MD- Susquehanna Bank \$20-\$20-\$50-\$100** X-1 Uncut Remainder Sheet  
A four-subject sheet with three different denominations represented, this pretty sheet with edge deckling grades **Superb Gem New 67PPQ** according to PCGS. (500-750)

## MASSACHUSETTS

- 22707 **MA- 14th Massachusetts Regiment Heavy Artillery, H.B. Sheldon (Sutler) \$1**  
A lovely Civil War item that is a piece of sutler scrip that is much more ornate than most examples we have seen. PMG **Choice Uncirculated 63 EPQ**. (200-300)
- 22708 **Boston, MA- Comer's Commercial College \$20; \$50** ND Reminders Schingoethe UNL; MA-120-50.  
Comer's Business College was founded in 1840 by George N. Comer. It was located at 323 Washington Street in Boston. The \$20 note is unlisted in the Schingoethe catalog and has a vignette of a Revolutionary War era soldier reloading his musket. The \$50 note has a vignette of *America* standing with a large fasces and sword. Both notes grade **Very Fine-Extremely Fine** with a touch of handling smudges. (Total: 2 notes) (200-300)
- 22709 **Boston, MA - Eliot Bank \$20** UNL Proof  
The last proof we sold from this bank was a PCGS **About New 55PPQ** that sold for \$282 over two years ago. There are some small tears from the four POCs, but the visual appeal is flawless. PCGS **Apparent Very Choice New 64**. (250-350)
- 22710 **Boston, MA - Globe Bank \$1** G10 Proof  
This is only the third proof we have offered from this bank, with this being the first \$1 Proof. PCGS **Apparent Choice About New 55** due to edge and internal damage, replaced pieces, and redrawing. Mounted on cardstock with lots of POCs. (350-550)
- 22711 **Boston, MA - Manufacturers & Mechanics' Bank \$1** G24 Proof  
It has been a dozen years since we had Proofs from this bank, and then quite a few as part of the Tom Denly collection. Not surprisingly, this note came from that 2003 auction where it realized \$373.75. PCGS **Apparent About New 53** due to a small edge tear at left. (400-600)





**22712 Boston, MA - Manufacturers & Mechanics' Bank \$20 G84 Proof**

This much better \$20 proof from this Boston institution, one of the best-margined and well-centered examples we have seen. PMG **Choice Uncirculated 64 Net** due to being previously mounted, but it is not likely to be able to find one better. (600-900)

**22713 Boston, MA - Suffolk Bank \$1 G20 Proof**

Virtually all the Proofs that we have sold from this bank were from the Tom Denly Collection which was sold in our May 2003 auction. PCGS **Apparent Extremely Fine 45**, with stains on the left side of this Reed Proof. (175-225)

**22714 (Boston, MA)- Suffolk Savings Bank Letter Head Printing Plate**  
A steel printing plate reading "Suffolk Savings Bank / For Seamen and Others." Overall dimensions are approximately 6 by 2 inches and a printing area of 3.25 by 1 inch. The latter includes a few ornamental additions. The plate is generally clean with a few minor abrasions. This savings bank and most others are excluded from the Haxby reference. (500-800)



**22715 Boston, MA- Washington Bank \$1 Nov. 5, 1844 G8**  
A rare note listed as SENC in the Haxby reference. The only other example we know of is illustrated in the new Bowers Obsolete treatise, and it is the piece we sold as part of Tom Denly's Boston Obsolete Collection over twelve years ago. Nice PCGS **Very Fine 20**. (750-1,000)

**22716 Buckstown, MA- Penobscot Bank \$10 June 16, 1806 G34**  
Bucksport is in Maine today, but when this note was issued it was still part of Massachusetts. This note utilizes the classic Perkins Plate design that was quite popular in New England at the time (in fact, for a time, its use was mandated). PMG grades this example **Very Fine 25**. (200-300)

**22717 Conway, MA - Conway Bank Cashier Note 5¢ Dec. 10, 1862**  
This is the only example we have seen on this Civil War era cashier note. Bold "5" protector at top center with signature of W.C. Robinson below. PCGS **Very Fine 25**. (200-300)

**22718 Danvers, MA - Village Bank \$5 G32 Proof**

Only the second Proof we have offered from this town, with the other a massively damaged example. PCGS **Apparent About New 50** due to some minor stains and four POCs across the signature lines. Well margined and quite pleasing for the grade. (225-275)

**22719 Haverhill, MA- Haverhill Association 25¢-50¢-10¢-5¢ Nov. 1, 1862 Uncut Sheet**

A remainder sheet from an issuer we have been able to offer just a few times. All four notes have an American flag vignette. PCGS **About New 50**. (400-600)

**22720 Holliston, MA - Holliston Bank \$1 Aug. 1, 1854 G2 Proof**

We have only sold a single \$1 Proof from this bank, and that one was a PMG Choice CU 64 with a red protector which sold for \$488.75. This **Extremely Fine-About Uncirculated** example has good margins and bright paper but also a couple of edge tears. (175-225)

**22721 Holliston, MA - Holliston Bank \$3 Oct. 18, 1854 G6 Proof**

A beautifully preserved proof with tremendous eye appeal that includes a portrait of Charles Sumner, well known in political lore for nearly being beaten to death by South Carolina representative, Preston Brooks, with his gold-tipped cane. PCGS **Gem New 66PPQ**, with the usual four POCs at bottom. The last example we sold in this grade realized \$546.25 back in 2012. (500-700)

**22722 Lynn, MA- Lynn Mechanics' Bank \$1 Nov. 1, 1816 G260P Proof**

We have offered before only a single Proof from this bank, and this is it once again. The third party label reads repaired. The repairs are quite difficult to locate. PMG **About Uncirculated 53 Net**. (300-400)



**22723 North Adams, MA- Adams Bank \$20 UNL Proof**  
A rare and attractive Proof with a bold red tint that is unlisted in the Haxby reference. This lovely ex-ABNCo sale example has sustained just a trace of handling. PCGS **Choice About New 58**, 4 POC. (275-375)

**22724 Pittsfield, MA- Berkshire Bank \$1 May 2, 1809 G6**

Listed as SENC in Haxby, this Perkins Plate \$1 reflects the trend in New England at the time of using the Perkins Plate as the preferred design. Counterfeiters soon did a good enough job that most banks pursued other alternatives. **Very Good**, with the normally expected numerous small edge nicks but no repairs. (200-300)

**22725 Pittsfield, MA - Pittsfield Bank \$1 Jun. 1, 1857 G2c Proof**

We have only sold three individual proofs and a sheet, with two of those proofs bearing the always popular Santa Claus vignette. A pretty tinted proof with a small repaired edge tear at bottom center. PCGS **Apparent Very Choice New 64**, with six POCs. (300-400)

- 22726 **Pittsfield, MA - Pittsfield Bank \$5 G12 Proof**  
A lovely, pink-tinted ABNCo proof from this Pittsfield bank that has wonderful color and embossing. PCGS **Very Choice New 64**, with six POCs. (300-400)
- 22727 **Provincetown, MA- Provincetown Bank \$1 Dec. 1, 1854**  
The vignette of several sailing ships is perfectly attuned to the bank, given its location on the tip of Cape Cod. PCGS grades this example **Very Choice New 64**, mentioning four small POCs. (300-400)
- 22728 **Quincy, MA - Mount Wollaston Bank \$50 Aug. 8, 1853 G14 Proof**  
The bank operated from 1853 until becoming the Mount Wollaston National Bank of Quincy in 1864, charter number 517. A deeply embossed ex-ABNCo Proof with the usual POC, graded PMG **Choice Uncirculated 63 Net** due to a tear and stain. The only other \$50 proof that we sold was at our 2011 FUN Auction, where a PCGS Apparent AU 55 realized \$431.25.....this note should do better. (450-650)



- 22729 **Quincy, MA - Mount Wollaston Bank \$100 Aug. 8, 1853 G16 Proof**  
Another lovely high denomination proof from this Boston suburb that is not surprisingly pronounced by locals as "Quinzy." A gorgeous PCGS **Choice About New 58**, with six POCs, which looks wholly Choice New through the holder. The only other \$100 proof that we have sold brought \$402.50 four years ago, and that was in a PMG AU 50 Net holder. (500-700)
- 22730 **Salem, MA - George Creamer at the Exchange Bank 2¢ Nov. 1, 1862**  
A spectacular red, blue, and black note, this example was issued by George Creamer, a book store owner located in Salem at 243 Essex Street. The back depicts shoppers looking at the wares carried by the store, including wallpaper, books, and stationery. Interestingly, the note has been revalued from 10¢ down to 2¢ by the application of a blue overprint on its face. This PCGS **Apparent Very Fine 30**, due to a small edge split, is the only one we have had of this type. (150-200)
- 22731 **Woburn, MA- Woburn Bank Spurious \$5 Sep. 18, 1857 S15**  
A well-done spurious issue with a striking male portrait on the right end and a brick red FIVE protector, this note grades **Very Fine 25** per PMG. (250-350)

## MICHIGAN

- 22732 **Monroe, MI - River Raisin & Lake Erie Rail Road Company \$1 Jul. 9, 1863**  
This is only the second gem that we have sold from this railroad, which preferred to practice much more wildcat banking than railroading. PCGS **Gem New 65PPQ**, with excellent margins and centering. Last month we sold a PCGS AU 58 for \$176.25. (250-350)

## MINNESOTA

- 22733 **St. Paul, MN- Treasurer of Ramsey County \$5 Remainder Hewitt D5-2**  
Three hulking margins appear on this lightly circulated PMG **About Uncirculated 53** remainder. It possesses superior color and has a wonderful central vignette of numerous steamboats on the Mississippi. The last better grade \$5 note we sold realized \$940 in a PCGS AU 58 holder. (800-1,000)
- 22734 **Winona, MN- City of Winona 10¢ Oct. 21, 1862 Hewitt F10-1**  
A very scarce note which is one of only two City of Winona examples we have had to offer. PCGS **Apparent Fine 15**, with a small piece missing at the top left. (350-550)

## MISSISSIPPI

- 22735 **Columbus, MS- Columbus Life & General Insurance Co. 25¢ (2) - 50¢ (3) - 75¢ (4) Jan. 1, 1864 Kraus 51540rsb Uncut Sheet**  
Mississippi uncut sheets are as scarce as hens' teeth. We have seen very few over the years. This is just the second that we have been able to offer from this issuer. These notes were printed from the backs of sight drafts on the Southern Bank of Alabama because of Civil War paper shortages. **Very Fine** with some toning spots. (250-350)
- 22736 **Decatur, MS- Real Estate Banking Company PCGS Graded.**  
\$5 Feb. 13, 1839 G12 Kraus 14362 **Apparent Extremely Fine 40**, edge damage at top right;  
\$10 Mar. 2, 1839 G16 Kraus 14363 **Apparent Extremely Fine 40**, minor ink erosion at bottom left;  
\$20 Mar. 2, 1839 G30 Kraus 14364a **Apparent Very Fine 25**, missing lower left corner. (Total: 3 notes) (250-350)
- 22737 **Jackson, MS- Mississippi Union Bank \$10 Apr. 1, 1839 G26a Kraus 3725i**  
For the period, this was a very attractive well-laid-out note with slaves loading cotton, a large cotton plant, and an allegorical maiden representing America sharing space. This note was converted into a twelve-month post note by the use of additional stamped information. PCGS grades the note **Apparent Very Fine 25** due to a damp stain which is well hidden by the design in the upper right corner and a peppering of tiny pinholes in the central vignette that cannot be easily detected unless backlit. (300-350)
- 22738 **(Jackson), MS- State of Mississippi \$10 Nov. 1, 1862 Cr. 35**  
Perhaps one of the most darkly inked examples that your cataloger has seen recently, this attractive "Faith of the State Pledged" note is graded **Uncirculated 62 EPQ** by PMG. (200-300)
- 22739 **(Jackson), MS- State of Mississippi \$50 Nov. 1, 1862 Cr. 33**  
A **Very Fine** "Faith of the State Pledged" example possessing bold embossing and a tiny top edge tear from ink erosion. (100-150)





22740 **Jackson, MS- State of Mississippi** \$10 Feb. 21, 1862 Cr. 4Ac  
A well printed example payable in 1864. The orange overprint is vivid, and the note easily appears to deserve its PCGS assigned grade of **Choice About New 58PPQ**. (800-1,000)

22741 **Jackson, MS- State of Mississippi** State of Mississippi \$10 Feb. 21, 1862 Cr. 4Ac  
From perhaps the most attractive state issue series emitted by Mississippi, this \$10 was printed by ABNC and delivered right before the beginning of hostilities in April, 1861. Paying 10% interest, these notes were withdrawn in 1863. PMG grades this well-printed note, without any oxidation of the orange elements, **About Uncirculated 50 EPQ**. (700-800)

22742 **Macon, MS- State of Mississippi** 50¢ (15) May 1, 1864 Cr. 45 Uncut Sheet  
Uncut sheets for this number are given an R10, five to fifteen known, in the Shull-Criswell reference. This sheet grades **Very Fine**. It is missing its upper corners, and there are several edge tears, pinholes, and a few small holes. (275-375)

22743 **Vicksburg, MS- Commercial & Rail Road Bank of Vicksburg** \$20 Oct. 22, 1835 G16 Kraus 10562  
A very scarce note, this \$20 features a vignette of a sailor on a dock holding a large American flag (there is some resemblance to Oliver Hazard Perry, War of 1812 naval hero) and two cameo heads. The note grades **Very Good-Fine** with some large but light and uniform damp stains. (300-350)

22744 **Vicksburg, MS- Bank of Vicksburg** \$50 May 12, 1859 G28 Kraus 4431  
It appears that this may be a remainder, with the written in information being falsely added since the bank was probably closed by the 1840s, some one to two decades before 1859. This is, nonetheless, a rare note that Kraus lists as an R-7 issue. This is the first time we have offered this note. PMG grades it **Choice Fine 15 Net** due to a tiny tape repair in the middle of the left margin. (500-750)

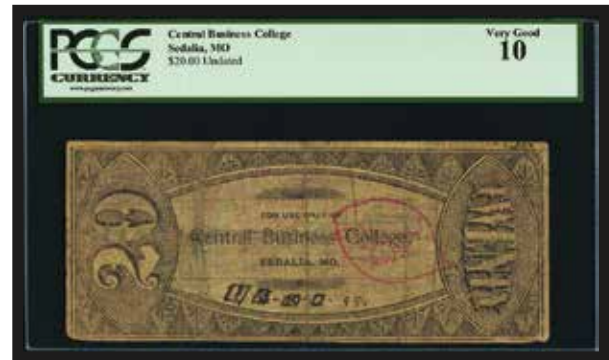
## MISSOURI

22745 **Jefferson City, MO - State of Missouri** \$1 Jan. 1, 1862 Cr. 13  
Printed on the backs of bills of exchange, this pretty \$1 was issued by the Confederacy-recognized state government which, at the time this note was actually issued, was already roaming the state, ultimately setting up shop in Marshall, TX by the end of the war. A lovely PCGS **Choice New 63**, with some of the best printing and paper quality we have seen. (175-225)

## 22746 A Nice Group of Six Missouri Defence Bonds.

This is a lovely group of Missouri Defence Bonds representing six different denominations for this popular issue, printed by Confederate printer Keatinge and Ball. The Confederate-sympathizing Missouri government officials were not able to release these into circulation before going into exile in Marshall, Texas. The denominations seen are \$1, \$3, \$4, \$4.50, \$20, and \$100. They range in grade from **About Uncirculated** to **Choice Crisp Uncirculated**. (Total: 6 notes) (400-600)

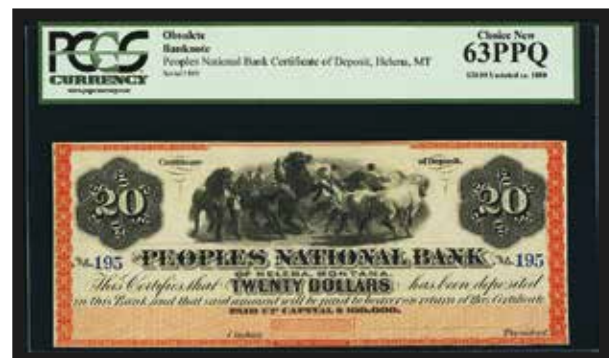
22747 **Lexington, MO - Farmers Bank of Missouri** \$5 G44a Proof  
A lovely fully orange-tinted Proof from the ABNCo archives sale. PMG **Choice Uncirculated 64** with four POCs. We sold this same note for \$558.13 in our 2013 FUN sale. (450-650)



22748 **Sedalia, MO - Central Business College** \$20 Schingoethe UNL  
Not only is this denomination unlisted in the Schingoethe reference, this issuer is unlisted as well, as no entries whatever for Sedalia are found in Schingoethe. PCGS **Very Good 10**. (500-700)

22749 **St. Louis, MO - Exchange Bank of St. Louis** \$5 Proof  
This is a beautiful fully orange tinted Proof example formerly of the ABNCo archives. Before this auction in the early 1990s, this design was listed as "SENC" in Haxby. PCGS **Choice About New 58PPQ**, with four POCs. (400-600)

## MONTANA



22750 **Helena, MT - Peoples National Bank** \$20  
Although only remainders are known, these likely were printed to circumvent federal law regarding the prohibition of private issues without paying the 10% federal excise tax. This piece, graded **Choice New 63PPQ** by PCGS, is one of the nicer ones we have seen. (500-700)

## NEBRASKA

- 22751 **De Soto, NE - Corn Exchange Bank** \$1 Dec. 12, 1860 Remainder  
A lovely fully red-tinted note which is a product of the National Bank Note Company. This unnumbered remainder is PCGS graded **Choice About New 58PPQ** and is far nicer than most examples seen from here. (350-450)

## NEVADA

- 22752 **Austin, NV- Manhattan Silver Mining Co.** \$1, \$5, \$10, \$20  
A nice group of four remainders, each printed in a different color. All are PCGS graded, the \$1 **New 62PPQ**, the \$5 **Gem New 66PPQ**, the \$10 **Gem New 65PPQ**, and the \$20 **Very Choice New 64**.  
*From The Vegas Collection (Total: 4 notes) (300-400)*



- 22753 **Goldfield, NV- Exploitation Mercantile Company (Industrial Workers of the World)** \$5 circa Jan.-Mar. 1908  
A fascinating and excessively rare Goldfield strike/political scrip that shines a light on a little-remembered sliver of Nevada's history. This note was issued by the IWW (Industrial Workers of the World union, aka the "Wobblies") during the Goldfield miners strike. The strike began as a response to the mine owner's introduction of scrip to pay their workers after the Panic of 1907. The IWW, which had been founded in 1905, was a revolutionary union dedicated to the overthrow of capitalism by uniting all skilled and unskilled workers to rebuild society in a socialist direction. The miners, who had been split into several opposing union camps, some conservative and some radical, united in protest and struck the mines, stopping production and infuriating the mine operator, the Goldfield Consolidated Mines Company. Unfortunately for the miners, the company was owned by two politically well connected individuals: prominent industrialist George Wingfield and banker/mine operator/United States Senator George Nixon. The mine owners were determined to break the strike, which had brought gold production to a standstill. They telegraphed Nevada Governor "Honest John" Sparks, who wired President Theodore Roosevelt, informing him that "domestic violence and unlawful corporations" existed in Goldfield. Alarmed, President Roosevelt dispatched three companies of Federal infantry (at the time Nevada did not have a state militia) to the town, catching the strikers by surprise (hence the reference on the face of the note to "Teddy Bear Currency" and the vignette of the stacked rifles at the bottom of the note.) With the military in place, the mine owners reduced wages, required miners to swear that they were not union members (most of the strikers refused), and recruited replacement labor (which the union derided as "scabs") to replace the strikers. Within weeks the strike collapsed and the unions were devastated. A later Nevada state investigation showed that the troops were called in without warrant, and President Roosevelt declared publicly that he had been duped by Governor Sparks. This is the only note we have ever seen from the labor strike at Goldfield, a piece of great historical interest. It is a well-circulated **Fine-Very Fine**, with an approximate one-inch split at top center. (600-1,200)

- 22754 **Virginia, NV- Society of Pacific Coast Pioneers** \$20 Receipt Mar. 11, 1877

A receipt for a loan of \$20 to be paid back in three years with interest. This obscure society had the requirement that in order to be a member you had to have been a United States citizen on the Pacific Coast previous to January 1, 1850. The SPCP gave a sizable donation of artifacts to the State of Nevada in 1887. This example grades **Choice Crisp Uncirculated** and is marked as "Paid" with a rubber stamping. (100-200)

## NEW HAMPSHIRE

- 22755 **Concord, NH - Concord Bank** \$3 Jan. 15, 1808  
The first example we have ever handled from this early New Hampshire bank that issued its notes using the Perkins Plate style. This \$3 is well circulated, with some missing pieces and severe ink erosion, but is nonetheless a very rare piece of paper from the well-collected Granite State. **Very Good**. (400-600)
- 22756 **New Ipswich, NH- Manufacturers Bank** \$2 Remainder C16  
The Perkins Plate concept was, for a time, widely used in New England as it was thought to be resistant to counterfeiting. This ended up not being the case, and many counterfeits such as this note led banks to seek other deterrent methods. This is nonetheless an attractive remainder in **Extremely Fine-About Uncirculated** condition with a light stain in the upper left corner of the face. (150-250)

- 22757 **Rollinsford, NH - Salmon Falls Bank** \$1-\$1-\$2-\$3 G4a-G4a-G8a-G12a Uncut Sheet  
Not a scarce remainder, but the only uncut sheet we have had the pleasure of offering. The margins and centering are indicative of a better grade. PCGS **Very Choice New 64PPQ**. (325-475)

## NEW JERSEY

- 22758 **Belvidere, NJ- M. R. Risler at Belvidere Bank** 10¢ Nov. 12, 1862  
Mahlon R. Risler is listed as a merchant living in Flemington, NJ in the 1860 Federal Census. Flemington is about 28 miles from Belvidere. In this case, Risler kept an account with the bank and used it as the redemption point for his scrip. It is, of course, also possible that Risler moved to or nearer Belvidere between 1860 and 1862. PCGS grades the note **Apparent Fine 12**, citing the usual minor shortcomings associated with this grade, including minor edge and internal splits, tears, and damage. There is nothing horrific here. (250-300)



- 22759 **Camden, NJ- Farmers and Mechanics Bank** \$2 G4b Wait 294  
An attractive red-orange-and-black Proof, originally part of the ABNCo Archives sale, this \$2 is graded **New 62PPQ** by PCGS. Four POCs. (400-600)



22760 **Freehold, NJ - The Freehold Banking Co.** \$5 UNL Proof  
A fully red-brown-tinted ex-ABNCo Proof that is similar in design to Haxby G8b. We last sold a PCGS Gem New 65PPQ for \$700 earlier this year through out Make an Offer program. PMG **Gem Uncirculated 66 EPQ.** (600-900)

22761 **Hoboken, NJ- Hudson River Bank** \$1; \$2 1862 G2a; G4a Wait 796; 797  
Even though well circulated, with each note grading **Very Good**, these two notes' style still shows through, reflecting the excellent work of National Bank Note Co. Both denominations are printed in green and black and have excellent maritime vignettes. We have sold the \$1 denomination once before and have not handled the \$2 until this auction. (Total: 2 notes) (300-400)

22762 **Jersey City, NJ- Morris Canal & Banking Co.** \$10 Post Note July 15, 1837 G62  
Payable twelve months from the date of issue, this \$10 incorporates a classic vignette of *Mercury* presenting coins to a seated allegorical female. It is serial number 8 and is graded **Choice Very Fine 35 Net** by PMG due to a well-hidden hammer cancellation. (300-350)

22763 **Morristown, NJ- Morris County Bank** \$1-\$1-\$2-\$3 X5 Uncut Remainder Sheet  
Attractive vignettes and a deep green overall tint combine to give this sheet a very striking appearance. The significance of the large red A on each sheet remains unknown. PMG grades the sheet **Very Fine 25 Net** due to edge damage, primarily caused by a poor trim job. (300-500)

22764 **New Brunswick, NJ - State Bank at New Brunswick** \$1-\$1-\$1-\$1 G16a-G16a-G16a-G16a Uncut Sheet  
While there seem to be plenty of remainders floating around, there are very few uncut sheets that we have sold, with this one only the second of its type we have offered. PCGS **Choice About New 58PPQ** due to broad diagonal corner folds that affect only the top and bottom notes. The other sheet we sold was a raw AU that realized \$207 five years ago. (250-350)

22765 **Newark, NJ- State Bank at Newark** \$1 July 1, 1864 G10c  
*Liberty* and an eagle appear on this striking note, printed in blue with bright red end panels, that PCGS grades **Very Fine 30PPQ**. We sold this exact note in 2009 for \$632.50. (600-700)

22766 **Paterson, NJ - Peoples' Bank of Paterson** \$6 18\_\_ Remainder  
The bank itself operated from 1824 until it met with failure in 1851. Always very popular with collectors due to the prolific issuance of odd denomination notes. We just sold an \$8 note in PCGS New 62 for \$146.88. PCGS **Choice New 63.** (200-250)

22767 **Paterson, NJ - Peoples' Bank of Paterson** \$7 18\_\_ Remainder G42  
Another lovely odd denomination note from this New Jersey bank that operated for over a quarter century. A large bovine vignette appears at center. PCGS **Choice New 63PPQ.** (225-275)



22768 **Plainfield, NJ- Union County Bank** \$20 Sep. 12, 1859 Remainder G12a Wait 2044

A herd of cattle cool themselves off in a stream on this striking red-and-black fully framed remainder that PCGS grades **Gem New 66PPQ.** (400-500)

22769 **Salem, NJ - Salem Glass Works** 5¢ Aug. 22, 1870 Wait 2170  
This company was founded in 1862 by Henry Hall, Joseph Pancoast, and John Craven, who built a single furnace on Third Street in the City of Salem. The company made mold-blown bottles, including for use with squat mineral waters and porters. In 1934 the company became part of the Anchor Cap and Seal Corporation. This remainder has a large green "5" protector and "5" in an ornate round die. PCGS **Superb Gem New 68PPQ.** (150-200)

22770 **Salem, NJ - Salem Glass Works** 25¢ Aug. 22, 1870 Wait 2174  
Huge margins and perfect centering enhance the appeal of this desirable Salem, NJ obsolete. PCGS **Superb Gem New 67PPQ.** (125-175)

22771 **Tom's River, NJ- Bank of Trade** \$3 Jan. 1, 1858 S5  
The artist who produced this spurious note did not cover himself in glory through the quality of his work. The usual shortcomings are evident, with a poorly done ship vignette and a sub-par engraver's imprint. PCGS grades this example **Apparent Fine 15** due to rust stains and some minor edge damage. (150-200)

## NEW YORK

22772 **1st X.L.C.R. NY- George Mountjoy** 10¢ ND Keller NY-SA010  
A search of Civil War regimental records has failed to uncover the 1st Excelsior Light Cavalry Regiment. This note is clearly from that period and perhaps this identification will need to be rethought at some point. This note is in nice **Very Fine** condition. (300-400)

22773 **New York, NY- George Mountjoy, Sutler to the 1st Excelsior Light Calvary Regiment** 50¢ Keller NY-SA050  
A rather scarce piece of sutler scrip that is listed as R-5 in the Keller reference. We sold a 10¢ note from this sutler for the 1st Excelsior Light Cavalry Regiment in our 2013 FUN Auction for over \$400. Pleasing PCGS **Apparent Very Fine 30**, with some very minor edge damage. (400-600)



- 22774 **NY- 2nd Regiment New York Heavy Artillery, D.L. Sheldon (Sutler) 50¢** Keller NY-SB050

Originally assigned to defensive positions around the District of Columbia, the Regiment was first bloodied in the summer of 1864 in a series of actions in Virginia including Cold Harbor, Petersburg, and Appomattox. This attractive red-and-black 50¢ features a vignette of Revolutionary War soldiers. PMG grades this example **Choice Uncirculated 63**. (300-500)

- 22775 **Auburn, NY - The Cayuga County Bank \$2** May 1, 1860 G26c  
An extremely rare note from an extremely rare bank, with every genuine note save for one \$50 Proof listed in Haxby as SENC. Signed and issued and unquestionably genuine. This institution had a miniscule \$652 outstanding on September 30, 1870, almost five years before its final redemption date of March 9, 1875, for the purpose of redeeming all state issued obsolete notes. PCGS **Apparent Very Fine 20**, with two COC. Flagged for an edge tear and tape remnants on the back. We sold this same note in our 2013 FUN Auction for \$705. (600-900)

- 22776 **Brooklyn, NY - Central Bank of Brooklyn \$5** G8a Proof  
Bold red "FIVE" protector appears below the central vignette of this Brooklyn Proof. We have only offered one or two others, with this PCGS **Apparent Very Choice New 64** assigned due to the upper right corner tip being replaced and redrawn. Six POCs. (175-225)

- 22777 **Buffalo, NY - Bank of Niagara 50¢** Sep. 1, 1816  
A very rare Fractional from this early Buffalo bank, this example that shows nice detail and a bold signature. **Very Good-Fine**, with some pinholes. (200-300)

- 22778 **Buffalo, NY- Bank of Niagara Counterfeit \$5** May 4, 1827 C80  
The central vignette on this reasonably well-done counterfeit depicts a classic allegorical scene of a god in a chariot. PCGS grades the note **Apparent Very Fine 30** due to an edge tear at bottom right of center and some minor rust stains. (200-300)

- 22779 **Camp 153rd Regiment, NY- H.M. Gale Sutler 5¢** ND Schenkman NY-153a-5CB  
Mustered in, in late 1862, the 153rd Regiment spent most of 1863 performing guard and garrison duty in and near the District of Columbia. It then was transferred to the Department of the Gulf and participated in the Red River campaign, suffering heavy losses. In 1864 it returned to Virginia and participated in campaigns in Maryland and the Shenandoah Valley. After the war, it served at Savannah, GA from July until October 1865, when it was mustered out. This small green cardboard chit that has a back design reminiscent of first issue Postage Currency, used by H.M. Gale, the unit's sutler, grades **Choice Uncirculated 63** according to PMG. (300-500)

- 22780 **Camp 153rd Regiment, NY- H.M. Gale Sutler 10¢** ND Schenkman NY-153a-10CB

Gale issued a series of cardboard chits for use with this Regiment. The 10¢ denomination is printed on orange cardboard, with this example being graded **Choice Uncirculated 64** by PMG. For the unit history, see the 5¢ chit also appearing in this auction. (250-350)

- 22781 **Camp 153rd Regiment, NY- H.M. Gale Sutler 10¢** ND Schenkman NY-153a-10CB

PMG grades the second example of this cardboard sutler scrip **Choice Uncirculated 63**. (200-300)



- 22782 **Camp 43rd Reg't NYSV- Wm H. Gomersall 25¢** May 1, 1863 Remainder Keller NY-SD025

The 43rd Regiment New York State Volunteers fought in numerous battles throughout the Civil War including Antietam, Chancellorsville, Gettysburg, Petersburg, and Appomattox. It suffered 693 casualties, including 117 officers and men killed or mortally wounded. William H. Gomersall served as the unit's sutler. This note is an attractive green and black remainder that features a zouave reloading his weapon. PMG grades this note, which we have not offered before, **Choice Uncirculated 64 EPQ**, with one POC. (700-1,000)

- 22783 **Camp 43rd Reg't NYSV- Wm H. Gomersall 50¢** May 1, 1863 Remainder Keller NY-SD050

The 43rd Regiment saw action during virtually the entire war, culminating in its participation at Appomattox. Wm. Gomersall served as its sutler. We are pleased to offer two examples from this issuer in this auction, with a 25¢ remainder joining this 50¢ note which PMG grades **About Uncirculated 53**. (700-1,000)

- 22784 **Fort Edward, NY - Farmers Bank of Washington County \$5** UNL Proof

But for the right margin being a little smaller, this is a flawless ex-ABNCo sale Proof bearing the design of Haxby G8 but lacking the red overprint. We sold a gem \$5 Proof at our FUN Auction for \$446.50. PCGS **Choice New 63PPQ**, with four POCs. (225-275)

- 22785 **Herkimer, NY- Agricultural Bank Altered \$3** May 1, 1846 A15

The Agricultural Bank was completely fictitious, set up to be confused with the Agricultural Bank of Herkimer. Canadian notes were altered to appear to be issues of this bank, with the \$3 note from the Agricultural Bank, Montreal, Lower Canada being used as the host for this alteration (note the word TROIS in the upper corners which is the French word for Three). To aid the deception, a printed section on the back of the note suggested that it had been countersigned and registered in the Comptrollers Office. **Very Good-Fine**, with a few light stains. We have not offered this SENC note before. (250-350)

- 22786 **Hornellsville, NY - Bank of Hornellsville \$1** Mar. 15, 1854 G2P Proof

An attractive black and white proof on this Steuben County bank that is from the ABNCo archives. PMG **Choice Uncirculated 63**, with the usual 4 POCs in the signature lines. (300-400)



22787 **Hudson, NY - Bank of Hudson** \$1 May 10, 1817 and \$2 May 10, 1817

A nice pair of lightly circulated notes from this early Hudson bank that was only in business from 1808 until 1820. PCGS has graded the \$1 note **Very Fine 35PPQ** and the \$2 piece **Very Fine 35**. (Total: 2 notes) (200-300)

22788 **McGrawville, NY- N.Y. Central Academy Bank** \$5 ND Schingoethe UNL Remainder

Not listed in the Schingoethe college currency catalog, this institution, officially known as New-York Central College, was located in western New York. Founded in 1849, it operated until 1860. This note is the first example we have handled. **Fine-Very Fine**. (300-500)

22789 **New York, NY - New York County Bank** \$5 G6 Proof

A very pretty black-and-white Proof from the ABNCo sale which is graded PMG **Choice Uncirculated 64 Net** due to a couple of POC tears. This bank was in business from 1855 until becoming the New York County National Bank, charter number 1116, a decade later. (225-275)

22790 **New York, NY- United States Exchange Co.** \$1 Dec. 11, 1837

This issuer is also listed in the Wait Maine reference, as this note, while issued from New York City, was payable at Portland, Maine. A small pre-printing paper crinkle is observed through a portion of the main vignette. The note was produced by G.W. Teubner SC NY. The handwritten elements remain attractive, and the bright paper displays areas of natural paper wave and embossing. **Crisp Uncirculated**. (200-300)



22791 **New York, NY - East River Bank** \$5 Proof

A fully orange-tinted ex-ABNCo sale Proof with an incredibly vivid display of color. PMG **Choice Uncirculated 64**, with four POCs. (400-600)

22792 **(Niagara Falls), NY- Banks of Niagara / New York Central Rail Road "2" Advertising Note** Vlack 3035

After sorting through the intricate details on both the face and back of this advertising note, it appears that the actual issuer is the New York Central Rail Road which was promoting the attractions in the Niagara Falls area. This is verified by the fact that Erastus Corning is listed as President. This dates the note to sometime between 1853 and 1867. The face of the note is devoted to a study of the suspension bridge done by John A. Roebling that was considered one of the engineering achievements of the day. PMG grades this note **Gem Uncirculated 65 EPQ**. (300-350)



22793 **Port Jervis, NY- Bank of Port Jervis** \$3 G10a Proof

An attractive orange-and-black Proof, this \$3 depicts livestock resting as well as an unidentified gentleman and a sailor. PMG grades the note **Choice Uncirculated 64 Net** due to minor edge tears that are difficult to detect through the holder. Six POCs. (450-600)

22794 **Saratoga Springs, NY - Clarke & White** 5¢ Nov. 1, 1862 and 10¢ Oct. 18, 1862

An attractive pair of fractional notes that our consignor acquired from our May 1997 auction, they each bear a vignette of the Congress Spring in Saratoga Springs, which was well known for its mineral waters before becoming a horse racing center. The 5¢ note grades **About Uncirculated**, with some very minor traces of a previous mounting, while the 10¢ example is a **Fine**, with a hinge remnant on the back. (Total: 2 notes) (150-200)

22795 **Sing Sing, NY - The Bank of Sing Sing** \$1 G2 Proof

The Bank of Sing Sing was in business from 1853-1865, located in Westchester County. Virtually all of the proofs we have sold were Santa Claus notes, with this being the first affordable example. **About Uncirculated**, with some petty edge splits and a detached and tape-repaired lower right corner area. 5 POC (125-175)

22796 **Utica, NY- Bank of Central New York** Spurious \$5 Remainder \$10

Making no reference to the State Banking Department or Comptrollers Office, this note is believed to be part of a scam perpetrated by the Oakland County Bank of Pontiac, MI, which had many of its notes allegedly payable at this bank. **Very Fine**. (300-350)

## NORTH CAROLINA

22797 **Camden C.H., NC- Camden County** Facsimile 25¢ Sep. 9, 1862  
We have sold very few examples in this high grade and even fewer 25 cent notes. A facsimile printed during the Civil War by Philadelphia printer Samuel Upham with his imprint seen in the bottom margin. It has been falsely signed, dated, and numbered. PCGS **Choice About New 58PPQ**. (175-225)

22798 **Charlotte, NC - Bank of Charlotte** \$5 G8b

Not to be confused with the common Bank of Mecklenburg notes that we often see. A very scarce issue with only a few examples sold by us over the years, this being the first \$5 note we have offered. PMG **Choice Fine 15 Net** due to some tears and stains. Bold overprints are visible, as is an upper left plowshare vignette. (800-1,200)

22799 **Charlotte, NC- Bank of the State of North Carolina** \$10 May 1, 1856 G68

A lovely unmolested note from the Charlotte branch, with paper originality. PCGS **Very Fine 30**. (700-900)

- 22800 **Fayetteville, NC- Bank of Clarendon at Fayetteville** \$5 Aug. 4, 1861 G2b  
The *Liberty Greeting Plenty* vignette on this colorful orange-and-black note was later used on North Carolina state issues. **Fine-Very Fine.** (200-300)
- 22801 **Greensboro, NC- Farmers Bank of North Carolina at Greensboro** \$3 Oct. 8, 1861 G2a  
This fully issued attractive red-and-black note grades **Very Good 10** according to PMG. (100-150)
- 22802 **Greensboro, NC- Farmers Bank of North Carolina at Greensboro** \$4 Jan. 4, 1862 G4a  
Given the date of issue (1862) the word in the banner on the column in one of the center vignettes, "UNION," seems out of place. This note was delivered before hostilities began and was obviously held in inventory at the bank for a while before being put into circulation. PMG grades this note **Choice Fine 15 Net**, noting some stains (over the President's signature). (200-300)
- 22803 **Raleigh, NC- State of North Carolina.**  
10¢ Sep. 1, 1862 Cr. 113 AU;  
10¢ Sep. 1, 1862 Cr. 114 **Choice CU**;  
25¢ Sep. 1, 1862 Cr. 106 **VF**;  
50¢ Sep. 1, 1862 Cr. 91 **VF**;  
\$1 Sep. 1862 Cr. 89 **Choice AU**;  
\$5 Mar. 1, 1862 Cr. 86 **Fine**;  
\$5 July 1, 1862 Cr. 87 **Fine**, with pencilled collector notations on the back. (Total: 7 notes) (250-350)
- 22804 **Raleigh, NC- State of North Carolina 50¢ Jan. 1, 1863 Nine Examples with a Serial Number 1**  
Nine different Criswell numbers are in this lot - 135, 135A (serial number 1-I) with minor staining, 136, 136A, 137, 137A, 137B with staining and edge tears, 138, and 138A with staining. **Very Good** or better. (Total: 9 notes) (275-375)
- 22805 **Wadesborough, NC- Bank of Wadesborough** \$4 Nov. 1, 1857 G6  
A maiden surrounded by crops is the focal point of this \$4 issue which PMG grades **Very Good 8**. (200-300)
- 22806 **Washington, NC - Bank of Washington** \$3-\$4-\$5-\$10 G4a-G8a-G12a-G16a Uncut Sheet  
Some handling is seen through the top part of the \$4 note, while the rest of these look like they would achieve very high grades individually. A robust PCGS **Choice About New 58** that has dynamite color and fresh paper. (350-450)
- 22807 **Washington, NC - Bank of Cape Fear at Wilmington Branch** \$4 Jun. 1, 1853 G502  
A pretty odd denomination note with vignettes and sailing ships. PCGS **Apparent Very Fine 25** due to some small rust stains which appear on the back. This is the first example that we have sold that is payable at the Wilmington Branch. (350-550)



- 22808 **Washington, NC - Bank of Washington** \$4 G8a Remainder  
This beautiful remainder shows vibrant colors and perfect centering within four balanced margins. The last "68" graded example of this \$4 remainder that we sold was in our 2009 Long Beach Auction where it realized almost \$750. PCGS **Superb Gem New 68PPQ**. (600-800)



- 22809 **Washington, NC- Bank of Washington** \$3-\$4-\$5-\$10 G4a-G8a-G12a-G16a Uncut Sheet  
A grade of PMG **Gem Uncirculated 65 EPQ** was earned by this remainder sheet with paper originality and excellent orange color. (400-600)
- 22810 **Wilmington, NC - Bank of Cape Fear** \$4 Jan. 1, 1861  
North Carolina was home to a fairly large number of odd denomination bank notes, including this \$4 featuring a central vignette of a milkmaid seated by a shield and sheaves. **Very Fine.** (150-200)
- 22811 **Wilmington, NC - Bank of Wilmington** \$5 G2c  
A rather scarce note from this not-often seen Wilmington Bank. PMG **Choice Fine 15 Net** due to being previously mounted. (175-225)
- 22812 **Wilmington, NC- Bank of Cape Fear at Fayetteville Branch** \$7 Aug. 9, 1853 G248a  
We have previously auctioned only this particular \$7 from the Fayetteville branch. It grades **Very Good**, with three paper thins on the back due to careless dismounting. We also see two reinforcements of edge tears, one in the bottom left corner and another in the top right margin. Penmanship has faded, but the branch and date are readable. (350-450)



- 22813 **Wilmington, NC- Bank of Cape Fear Greensboro Branch** \$8 Oct. 25, 1858 G303b  
Bank of Cape Fear issued several rarely seen odd denominations includes 4, \$6, \$7, \$8, and \$9. PMG **Choice About 15**. (600-800)
- 22814 **Wilmington, NC- Bank of Cape Fear Salem Branch** \$9 Aug. 1, 1858 G408b  
An odd denomination that we have offered from the Asheville, Greensboro, Salem, and Wilmington branches of this bank. PMG **Choice Fine 15**. (600-800)
- 22815 **Wilmington, NC- Bank of Cape Fear at Ashville Branch** \$9 Oct. 1, 1858 G194b  
Unknown to Haxby at the time his catalog was published, this \$9 was payable at the Ashville Branch. The note, which features a neat sidewheeler steamer, grades **Good-Very Good** but is essentially intact, with lots of edge rollovers and foldovers that can be undone with patience. (300-500)
- 22816 **Wilmington, NC - Bank of Cape Fear at Salem Branch** \$10 G118a  
A challenging type that we do not see too often. PMG **Very Fine 25 Net** due to a paper pull, annotations, and an internal slit. (225-275)
- 22817 **Wilmington, NC- Commercial Bank of Wilmington** \$4 Jan. 9, 1850 G6a  
You cannot miss the denomination of this \$4. It also bears a large red FOUR protector and grades **Fine**, with a few inconsequential pinholes. (275-375)
- 22818 **Wilmington, NC- Commercial Bank of Wilmington** \$10 185? G12a Pennell 590  
A scarce red overprint variety which we have offered only twice before. The center vignette depicts *Neptune* in a sea shell being pulled by hippocampi. **Very Good**, with multiple repairs and some elements of the design redrawn. (700-900)
- 22819 **Yanceyville, NC- Bank of Yanceyville** \$4 Jan. 19, 1856 G4  
An interesting industrial scene appears on this well-circulated \$4 which PMG grades **Good 6 Net** due to tears. (100-150)

## OHIO

- 22820 **Cincinnati, (OH) - (John H. Piatt & Company)** \$5-\$3-\$2-\$1 18\_\_ Remainder Uncut Sheet  
This PCGS **Choice About New 58PPQ** sheet can be dated in the 1817-25 range due to the fact that President James Monroe is mentioned in the bearer clause. The January 1933 edition of *The Numismatist* has information that these "James Monroe" post notes were printed for the banking firm of John H. Piatt & Company. Another source tells us that Piatt's notes were known as either "Piatt's Paper" or "Piatt's Shinplasters." (150-200)
- 22821 **Cincinnati, OH - Ohio & Cincinnati Loan Office** \$5 Mar. 23, 1840 Wolka 0577-07  
We have been able to offer few notes from this institution, with this **Fine** having a larger hole at left. The business failed in 1841 after being open for only a few years. (125-175)



- 22822 **Cincinnati, OH- Sutler of the 47th Regiment O.V.I.** 25¢ Oct. 9, 1862 Keller OH-SF025  
Paper originality and a light center fold are evident on this PMG **Choice About Unc 58 EPQ** remainder scrip for these Ohio Volunteers Infantry soldiers. (400-600)
- 22823 **Cincinnati, OH- Sutler of the Forty-Seventh Regiment O.V.I.** 50¢ Oct. 9, 1862 Remainder Keller OH-SF050  
The 47th Regiment was involved in a long list of battles during the Civil War including Vicksburg, Chattanooga, Missionary Ridge, Atlanta, Kennesaw Mountain, and Sherman's March to the Sea. A. Hirsch served as its sutler. PMG grades this remainder **Choice Uncirculated 63 EPQ**. (400-650)
- 22824 **Cincinnati, OH- Sutler of the Forty-Seventh Regiment O.V.I.** 50¢ Oct. 9, 1862 Remainder Keller OH-SF050  
According to Keller, A. Hirsch served as the sutler for this regiment that fought in numerous campaigns and battles including Vicksburg, Chattanooga, Missionary Ridge, Atlanta, and Sherman's March to the Sea before ending their service at Little Rock, AR in August 1865. Printed by Cincinnati Lithographer Ehr Gott, Forbriger & Co., this green 50¢ example grades **About Uncirculated**, with a few light stains, particularly on the left end. (300-400)
- 22825 **Franklin, OH- Franklin Silk Company** \$5-\$5-\$5-\$10 Wolka 1124-07 Uncut Sheet  
A hoard of over 1000 sheets of notes discovered in 1925 has kept the market supplied in unissued remainders for nearly ninety years. Many of these sheets have been cut, and the supply of uncut sheets is becoming smaller with every passing day. PCGS **Choice New 63**, but likely to find some better grade notes if cut. (150-200)
- 22826 **Gallipolis, OH- Bank of Gallipolis** \$20 Remainder Wolka 1171-13  
This is the discovery note for a \$20 Demand Note from this bank. The previous example that we sold as part of the Wendell Wolka Collection was the Post Note variety. This excessively rare note grades **Very Good** with some light stains in the neighborhood of the center vignette. However, on a note of this rarity it probably makes little difference. (400-500)
- 22827 **Gallipolis, OH- Bank of Gallipolis** \$100 Remainder G10 Wolka 1171-16  
An issued example of this design sold for \$881 in 2014 as part of the Wendell Wolka Collection. This remainder that grades **Very Fine** may not challenge that price, but there are not many of these to go around. (400-600)

- 22828 **Hamilton, OH- Hamilton & Rossville Manufacturing Co.** 50¢ Feb. 14, 1819 Wolka 1245-04  
In reading the all-important Wolka reference, one would think that the chief enterprise of the nefarious citizens of circa 1815 Hamilton was circulating scrip of doubtful value through companies that were designated as manufacturers but really never produced anything but paper money. This piece is listed as a Rarity 7 by Wolka, with only one to five known. **Fine**, with even wear. (250-350)



- 22829 **Ironton, OH- Iron Bank** \$10 June 2, 1857 G16a Wolka 1344-14  
A large red lazy X protector is incorporated into this note's design as enhanced counterfeit protection. The note grades **Very Fine**. We last sold this exact note in 2014 as part of the Wendell Wolka Collection when it brought just under \$500. (450-550)
- 22830 **Mansfield, OH- The Richland & Huron Bank** 6-1/4¢ Dec. 2, 1816 G2 Wolka 1541-01  
Fractional denomination notes from this issue are quite uncommon, as almost all the ones we see are whole denomination notes. PCGS **Very Fine 25** is actually considered quite high grade for this type. (150-200)
- 22831 **Newark, OH - State Bank of Ohio, Licking County Branch** Counterfeit \$10 Apr. 3, 1849 C1052 Wolka 1945-16  
Counterfeits such as this bright PCGS **Very Fine 20** \$10 added to the woes of one of the State Bank of Ohio's least successful branches that was closed by the bank's Board of Control in 1852 after only three years of operation. There are presently five known examples available to collectors. We sold a \$1 in a PCGS Apparent VF 20 holder for \$381.88 in 2014. (225-275)
- 22832 **Newark, OH - State Bank of Ohio, Licking County Branch in Newark** \$20 Counterfeit Jun. 2, 1850 Wolka 1945-19  
A nice contemporary counterfeit from one of the least-successful State Bank of Ohio branches, being put into the hands of a receiver by the State Bank in 1852. The word "Counterfeit" has been written across the left side of the face. **Very Fine**, with pin-holes. (125-175)
- 22833 **Norwalk, OH- Bank of Norwalk** Altered \$10 Jul. 1, 1847 A10 Wolka 2005-34  
The Bank of Norwalk was organized in 1833 and remained in business until it suspended in early 1849 due to the poor quality of its loan portfolio. As if this were not bad enough, some enterprising person was busily turning out altered notes. According to sources as far back as the 1840s, notes like this were altered from the Bank of Vernon, TX. Your cataloger has come to the conclusion that this information is incorrect. Texas collectors have never seen notes from a Bank of Vernon, and the town did not exist yet in the 1840s. There is no argument that these notes are altered. The question remains, however, as to where the source notes originated. This example grades **Very Good** with the normal batch of minor edge problems consistent with this grade. There is one small body hole that has been subtly patched. This is the first time we have offered this alteration. (150-200)
- 22834 **Paulding, OH- The Lion Store** 5¢ Advertising Note Sep. 1, 1899 Wolka UNL  
"If you want a note from Paulding, this is it as there are no other issuers presently known from this town. This advertising note, printed on the back of a facsimile 1864 CSA \$10 Treasury Note, was good for 5¢ on a \$1 or greater purchase. **Very Good-Fine**." This was our description last year when we sold this for \$176.25. (175-225)
- 22835 **Ripley, OH- State Bank of Ohio, Farmers Branch** \$3 Nov. 19, 1858 G12 40a Wolka 2335-17  
One of only three genuine \$3s known from this branch, this note grades **Very Good**, with a lower left corner clipped and a couple of notches along the left and right margins. (125-175)
- 22836 **Salem, OH - The State Bank of Ohio, Farmers' Branch** \$5 Jun. 2, 1855 Wolka 2359-22  
The Farmers Branch opened in 1846 and remained in business until it became the Farmers National Bank of Salem (Charter 973) in 1865. This \$5 was redeemed by its national bank descendant on June 11, 1889, as can be noted by the remnants of paid stamps on each side of the central vignette. The back also shows an oval "J.C. Wagner" stamp. **Very Good-Fine**, but with the look of a better grade due to paper pulls and heavy splitting and tears. In our Central States Auction a year ago, we sold a PCGS VF 30 note for \$1292.50, and although this is not of that caliber, when will you find another of this rare note? (150-200)
- 22837 **Tiffin, OH- The Seneca County Bank** \$3; \$5; \$10 1855-56 G4a; G6a; G8a Wolka 2533-06; -09; -14  
The bank was an ill-starred venture that barely avoided suspension in 1851 before decisively collapsing in 1857, ten years after it opened. One of its owners was John Breslin, who embezzled hundreds of thousands of dollars from the state while serving as State Treasurer. All three notes grade **Very Good-Fine**. Scarce, with between three and six examples of each presently recorded in private hands. (Total: 3 notes) (225-275)
- 22838 **Xenia, OH - The Bank of Xenia (The Second)** Altered \$10 Oct. 10, 1837 A10 Wolka 2889-13  
Haxby Plate Note. PCGS **Apparent Fine 15** due to rust stains as well as edge and internal tears. Altered from Vernon, TX and the only example presently known for the Bank of Xenia. (150-200)
- 22839 **Youngstown, OH- Himrod Furnace Co.** \$5 Feb. 14, 1874 Wolka 2904-01  
The Himrod Furnace Company was in operation from 1860 until after 1887. It owned three furnaces in Youngstown which produced 12,942 tons of iron in 1872. This post note was payable four months after the date at an 8% interest. This note, printed to be issued in 1873, has the year changed to 1874 by use of a pen. A cherub is seen on the left and a maiden with a basket on her head is on the right. PMG grades the note **Very Fine 25 Net**, commenting that the example has been cancelled and has tears. This note is one of five presently known, with one of those in the holdings of the Cincinnati Historical Society and one in the holdings of the Western Reserve Historical Society. (300-400)

## OREGON

- 22840 **Fort Dalles, OR- Fort Dalles Post Bakery** 2 Rations Bread ND  
Fort Dalles was in use from 1850 to 1867 before being abandoned. Your cataloger speculates that this chit dates from the Civil War or perhaps even slightly earlier. The cardstock shows a bit of wear around the edges and some creases. (200-300)



## PENNSYLVANIA

- 22841 **Clearfield, PA - Clearfield County Bank** \$1 Sep. 9, 1863 G2a Remainder  
An especially attractive unsigned remainder that comes with a vivid green denominational overprint, a red serial number, and bold embossing. PCGS Gem New 66PPQ. (500-700)
- 22842 **Hulme Ville, PA- Farmers Bank of Bucks County** \$3-\$2-\$1-\$1 G6-G4-G2-G2 Hooper 164-3-2-1-1 Uncut Sheet  
We have offered just a few of these uncut sheets over the years. This sheet is the highest graded third party example to be in our auctions. PMG Superb Gem Unc 67 EPQ. (600-800)



- 22843 **Hulme Ville, PA- Farmers Bank of Bucks County** \$3-\$2-\$1-\$1 G6-G4-G2-G2 Hooper 164-3-2-1-1 Uncut Sheet  
The notes of this PMG Gem Uncirculated 66 EPQ sheet tell us that this bank is 18 miles from Philadelphia. Each denomination is printed made payable to a different person. (500-700)
- 22844 **Kingston, PA- Wyoming College Bank** \$5 Feb. 12, 1869 Schingoethe PA-300-5.B  
Wyoming College was founded in 1844, added a business curriculum in 1863, and is still in existence today. This fully issued \$5 features a vignette of a bison hunt and a large red 5 protector. It grades Very Good-Fine. (250-350)

## INDIANA

- 22845 **LaFayette, IN - Pioneer Association** \$5 July 1858 Advertising Note  
An appealing advertisement for Matt Hewins Billiard Parlors appears on the back of this lightly circulated \$5 note from this fraudulent bank, where its notes served as the template for numerous counterfeits and alterations. Interestingly, Mr. Hewins' billiard parlor was located in Hartford, CT. Very Fine-Extremely Fine. (200-300)

## PENNSYLVANIA

- 22846 **Lebanon, PA- H.J.B. Smith** 2¢ Mar. 8, 1864  
Payable in United States Currency, this small yellow scrip note was issued relatively late in the war, after fractional currency had begun to pick up the slack. It grades Fine-Very Fine. (100-200)

- 22847 **Middletown, PA - Bank of Middletown** \$10 G18 Proof  
A very nice black-and-white proof from this Middletown bank, this note features several attractive vignettes. It has 6 POCs with a small stain noted by PCGS. Genuine surviving examples of this note are not confirmed by Haxby. This bank was chartered in 1831 and became the National Bank of Middletown, charter number 585, in 1864. That bank went into receivership on Sep. 24, 1894. PCGS Apparent Choice About New 55. (300-500)



- 22848 **Middletown, PA- Bank of Middletown** \$5 G8  
A farm wife takes care of her child during the harvest on this attractive black-and-white proof. PCGS grades the note Very Choice New 64PPQ. (250-350)
- 22849 **Norristown, PA - Bank of Montgomery County** \$20 Proof  
We have only seen three proofs from this bank, with this bright and fresh example graded PCGS Apparent Very Choice New 64 due to some minor stains. An ex-ABNCo sale Proof with four POCs along the signature lines and a bold red "TWENTY" protector above. (350-550)
- 22850 **Philadelphia, PA - Unknown Issuer - Payable at New York or Philadelphia** \$5 Proof  
A lovely PCGS Choice About New 58 which certainly has a Choice New look about it through the holder. The first we have offered of this type, payable at New York or Philadelphia. (400-600)
- 22851 **Philadelphia, PA - Farmers & Mechanics Bank** First of Exchange 18\_\_ Proof  
The Barring Brothers & Co. of London were responsible for payment. A single upper right edge tear does not hinder this Extremely Fine, with six POC's, from wanting to find its way into your collection. Any First of Exchange of any type of fiscal document is always a much scarcer item and one that is coveted by many. (125-175)
- 22852 **Philadelphia, PA - Commercial Bank of Pennsylvania** \$5 Counterfeit Apr. 7, 1851 C52  
This is the first \$5 counterfeit we have offered from this bank, as most have been \$10 notes. This PCGS Very Fine 35PPQ is easily the nicest example we have sold and should be well received. (200-300)
- 22853 **Philadelphia, PA - Southwark Bank** 12 1/2 cents Jun. 12, 1837 Proof  
A much better technical grade, but net graded Very Fine due to tears, stains, tape repairs, etc. This is the first example we have sold of this fractional denomination note. (100-150)
- 22854 **Philadelphia, PA - City of Philadelphia** 50¢ May 12, 1837  
A moderately circulated and still-attractive example of this early municipal loan issue that was redeemable on May 12, 1838. Fine, with a small piece out of the bottom margin and some minor staining. (100-150)



- 22855 **Philadelphia, PA - Manufacturers and Mechanics Bank \$20 G44 Proof**  
A lovely example of this ex-ABNCo black and white proof from this elusive bank that has wide margins and bold embossing. PMG **Gem Uncirculated 66 EPQ**, with the usual 4 POCs. (500-700)

- 22856 **Philadelphia, PA - Manufacturers and Mechanics Bank \$50 G46 Proof**  
Another high-grade proof from this Philadelphia bank and just as pretty as the last. PMG **Gem Uncirculated 66 EPQ**, with 4 POCs, and the first example of this denomination we have handled from here. (500-700)

- 22857 **Philadelphia, PA- Western Bank of Philadelphia \$500 G34b Hooper 305-642**  
Only our second different offering for the rare \$500 from this bank. This remainder is joined on the bottom with the top half of a rare \$1000 G52b Hooper 305-645 post note. This "one-and-a-half note" is printed in green ink and grades PCGS **Apparent About New 50**, with edge damage in the selvage at right and minor stains. (275-375)

- 22858 **Philadelphia, PA- Western Bank of Philadelphia \$100 G30 Hooper 205-640**  
A high grade remainder which has a pair of perforated cancellations. PMG **Choice Uncirculated 63 EPQ**. (250-450)

- 22859 **Pittsburgh, PA- Merchants and Manufacturers Bank \$100 G40a Hooper 312-114 Proof**  
Formerly part of the ABNCo Archives, this attractive red-orange-and-black note has two great industrial vignettes representing the city's manufacturing base. PCGS grades this example **Apparent Choice About New 55**, mentioning that the lower right corner tip has been attached. Six small POCs. (750-1,000)

- 22860 **Pittston, PA - Pittston Bank \$5 G6 Proof**  
An ABNCo sale Proof with four POCs and tears from a couple of the cancels. Otherwise a lovely gem black-and-white proof. PCGS **Apparent Gem New 66**. (250-350)

- 22861 **Reading, PA - Berks County Bank \$20 G32 Proof**  
A very attractive black and white proof from this Reading bank that was only in business from 1836 until 1847. Numerous appealing vignettes highlight this \$20 that has a missing bottom right corner and a couple of minor mounting remnants on the back. PCGS **Apparent Very Choice New 64**. (400-600)

- 22862 **South Reading, PA- Unknown Issuer at South Reading Bank 50¢ Nov. 15, 1862 Remainder**  
Based upon a listing in Hooper's Pennsylvania catalog, it appears that this is from South Reading, PA, although the issuer is unknown. **Uncirculated**. (50-100)

- 22863 **Tioga, PA- Tioga County Bank \$10 G8a Hooper 401-8 Proof**  
A large vignette of a group of men rafting down a river with a steamboat in the distance appears on this striking orange-and-black \$10 Proof. PCGS grades this example **Gem New 66PPQ**. Mounted on cardstock with six small POCs. (750-1,250)

- 22864 **Waynesburg, PA- Farmers and Drovers Bank of Waynesburg \$5 Hooper 433-6**  
The same design as Haxby G10, this \$5 proof depicts a large herd of cattle as well as *Ceres* and an oval portrait of Washington. PCGS grades this former ABNC Archives holding **Very Choice New 64**, noting that it is mounted on cardstock and has six small POCs. (500-700)

## RHODE ISLAND

- 22865 **Newport, RI - New England Commercial Bank \$1-\$1-\$2-\$3 Uncut Sheet**  
The New England Commercial bank operated from 1818-1914. A lovely PCGS **Choice About New 58** due to some light handling exclusively in the top note. (150-200)

- 22866 **Newport, RI- New England Commercial Bank \$2 Remainder G36**  
Just a hair's breadth away from perfection, this note is graded **Superb Gem New 69PPQ** by PCGS. (275-375)

- 22867 **Providence, RI- Mount Vernon Bank \$2 Nov. 22, 1858 G54a**  
A big red TWO protector is set off by vignettes of Liberty, two gentlemen seated by a large shield, and a cameo of a helmeted male with a dragon lounging on his helmet. PMG grades the note **Gem Uncirculated 65 EPQ**. (300-350)

- 22868 **Warwick, RI- Warwick Bank \$2 Nov. 1, 1857 G32a**  
A farmer and his son urge sheep across a stream in the left vignette and a large 2 protector features a small cut down version of the Signing of the Declaration of Independence. PCGS grades this fully issued red-and-black note **Choice New 63**. (150-250)

- 22869 **Warwick, RI- Warwick Bank \$3 Oct. 1, 1857 G48a**  
PCGS grades this attractive fully issued red-and-black \$3 **Choice New 63**. (150-250)

## SOUTH CAROLINA

- 22870 **Charleston, SC - South Carolina Rail Road Company \$1 Jul. 1, 1873**  
The railroad issued these attractive green-and-black "fare tickets" in the years immediately after the Civil War as a way of getting around prohibitions against circulating privately issued paper money. A wonderful PCGS **Gem New 66PPQ** note that could have landed in just about any high grade holder. (125-175)



- 22871 **Charleston, SC - Office of the South Carolina Rail Road** \$1-\$1-\$2-\$3 Sheheen 663-662-666-669 Uncut Sheet  
An uncut sheet that has crossed our auction block just a few times over the years. Some minute handling is evident in the top note, but the other three would likely grade quite high as individual notes. We just sold a raw Uncirculated Sheet with handling for \$258.50. **PCGS Choice About New 58PPQ.** (250-350)

- 22872 **Charleston, SC- South Carolina Rail Road Company** \$1-\$1-\$2-\$5 July 1, 1873 Sheheen 664-664-667-672 Uncut Sheet  
This is an issuer we have offered in uncut sheet form only a few times before. These attractive remainders have the engraved signatures of the president and a full complement of selvage on all sides. **PCGS Choice About New 58PPQ** due to a fold between the second and third notes. At Central States, we sold a raw Extremely Fine sheet with a moisture spot for \$188. (225-275)

- 22873 **Charleston, SC - Bank of Charleston** \$20 Mar. 7, 1858 G20b  
A much tougher denomination from this bank that we have been able to offer only a couple of other times over the years. **PCGS Very Fine 25**, with wonderful color, bold signatures, and low serial number 17. (200-300)



- 22874 **Charleston, SC- State Bank, South Carolina** \$10 G34a Proof  
A great nautical vignette is the centerpiece of this sparkling Proof. PMG grades the note **Choice Uncirculated 64 EPQ**. Six POCs. (300-350)

- 22875 **Cotton Shipping Document Cheraw to Charleston, (SC) June 26-27, 1825**  
The steamboat Columbia carried 54 bales of cotton to market. The price came to \$70 (including insurance) and one "Chas. Clark" signed this document as receiving payment. Measurements are approximately 7.5 by 4.25 inches for this **Extremely Fine** piece that is endorsed on the back. Included is a Certificate of Authenticity (Cheraw is misspelled as "Chesaw" on the COA) issued by The History Store in 2000. Therefore two items are found in this lot. (Total: 2 items) (100-150)

- 22876 **Columbia, SC- State of South Carolina** \$20-\$20-\$50-\$50 March 2, 1872 Cr.7-7-8-8 Uncut Sheet  
Easily the nicest example we have offered of this popular design. We sold a PCGS AU 58 sheet for \$305.50 just a few months ago. **PCGS Gem New 66PPQ.** (450-650)

- 22877 **Columbia, SC - State of South Carolina** \$1-\$1-\$2-\$2 Jan. 1, 1866 Cr. 3-3-4-4 Uncut Sheet  
Low Serial Number 81. Of the few sheets we have offered of this design, this is the second nicest behind a Gem 66 EPQ sheet we sold a few years ago. Each note is bright and fresh, with full selvage on all sides. **PCGS Very Choice New 64PPQ.** (350-550)

## TENNESSEE



- 22878 **Nashville, TN- State of Tennessee** \$50 Cr. 10 Garland 1262  
A brightly colored and fully New example which is the highest grade Cr. 10 we have offered. **PCGS Gem New 65PPQ**, with a trio of punch cancels. (600-900)

- 22879 **Nashville, TN - Union Bank of Tennessee** \$100 G232a Special Proof  
A lovely example of this special proprietary proof that displays a fiery red overprint and comes from the archives of the American Bank Note Company. **PCGS Very Choice New 64**, a very neat and very rare item. (500-700)

- 22880 **Paris, TN - Central Bank of Tennessee at Paris Branch** \$5 July 10, 1855 G46  
The *Battle of New Orleans* is depicted in the central vignette of this sharply printed note. **PCGS Choice About New 55.** (200-300)

## TEXAS

- 22881 **Austin, TX- Republic of Texas** \$40 Jan. 17, 1840 Cr. AW7 Medlar 1  
A rare number that we encounter only when advanced collections are dispersed with this example being just the third for us to catalogue. The endorsement identifies this warrant as being received from Sheriff David Rusk of Nacogdoches County to pay 1839 taxes. Rusk fought at the Battle of San Jacinto. This example was for payment of military supplies and grades **PCGS Very Fine 30**, pen cancelled. (600-800)

- 22882 **Austin, TX- Republic of Texas** \$1 Apr. 1, 1841 Cr. A1 Medlar 21  
Trivial handling accounts for the grade of this handsome and bright \$1. **PMG About Uncirculated 50, CC.** (600-800)

- 22883 **Austin, TX- Republic of Texas** \$1 June 1, 1841 Cr. A1 Medlar 21  
Paper originality is seen through the PMG holder. **Choice Extremely Fine 45 EPQ, CC.** (500-700)

- 22884 **Austin, TX- Republic of Texas** \$1 July 1, 1841 Cr. A1 Medlar 21  
A note grading **PCGS Very Fine 30, COC** with an example of the "wagon wheel" cut-out-cancel. (400-600)

- 22885 **Austin, TX- Republic of Texas** \$2 May 1, 1841 Cr. A2 Medlar 22  
The nicest example of this \$2 that we have auctioned in over two years. This example is cut cancelled even though it is not mentioned on the PMG label. **Extremely Fine 40, CC.** (750-1,000)

- 22886 **Austin, TX- Republic of Texas** \$2 June 1, 1841 Cr. A2 Medlar 22  
One of the higher third party graded Medlar 22's to come our way in the last couple of years. **PCGS Very Fine 30, CC.** (700-900)

- 22887 **Austin, TX- Republic of Texas** \$2 Apr. 1, 1841 Cr. A2 Medlar 22  
An example earning a PCGS **Very Fine 25**, CC grade along with a comment-free holder. (600-800)
- 22888 **Austin, TX- Republic of Texas** \$2 July 1, 1841 Cr. A2 Medlar 22  
A mid-grade example displaying even circulation on both sides. PCGS **Very Fine 25**, CC. (600-800)
- 22889 **Austin, TX- Republic of Texas** \$3 July 9, 1840 Cr. A3 Medlar 23  
Lower denomination Change Notes were issued to supplement the Lone Star higher denominations. This \$3 grades **Apparent Fine 12** according to PCGS, which notes staining and the usual cross-cut cancels. Still an attractive example that faces up well. (350-450)



- 22890 **Austin, TX- Republic of Texas** \$5 July 8, 1839 Cr. A4 Medlar 24  
This note grades PMG **About Uncirculated 53 EPQ**, CC. We have had Medlar 24's in our auctions in the AU 53, CC grade clear \$500. (600-800)
- 22891 **Austin, TX- Republic of Texas** \$5 Jan. 25, 1839 Cr. A4 Medlar 24  
Another cut-cancelled example grading PMG **About Uncirculated 53 EPQ**, and this Medlar 24 also sports three wide margins. (600-800)
- 22892 **Austin, TX- Republic of Texas** Counterfeit/Forgery \$5 May 15, 1839 Cr. A4 Medlar 24  
This \$5 is marked "Counterfeit" in black ink vertically across the face. The note itself appears genuine and was likely part of the group of unnumbered, undated, and unsigned examples that was stolen from Second Auditor Musgrove Evans in Houston. These stolen notes had forged signatures, serial numbers, and dates added later. As paper money collector and researcher William A. Philpott, Jr. reported in *Paper Money*, Summer 1965 Volume 4 Number 3 pages 71-72, Society of Paper Money Collectors, the notes in question should have been marked "forgery" rather than "counterfeit." Mr. Evans had \$5, \$10, \$20, and \$50 denominations stolen from him. This interesting episode in Texas paper money is covered in more detail in *The Paper Republic* by James P. Bevill, pages 212-14. Pen-cancelled PCGS **Fine 15 Apparent**, with an edge tear at left that is restricted to the "FIVE" panel. (275-375)
- 22893 **Austin, TX- Republic of Texas** \$10 Jan. 25, 1840 Cr. A5 Medlar 25  
A handsome PMG **About Uncirculated 50 EPQ**, CC \$10 that is one of the nicer examples of this number that we have auctioned. (650-850)



- 22894 **Austin, TX- Republic of Texas** \$10 Jan. 15, 1840 Cr. A5 Medlar 25  
Ideal inks on both sides and paper originality make for a premium example for the grade of PMG **About Uncirculated 50 EPQ**, CC. (650-850)
- 22895 **Austin, TX- Republic of Texas** \$10 Jan. 1, 1840 Cr. A5 Medlar 25  
Another \$10 with nice color on both sides and paper originality. PMG **Choice Very Fine 35 EPQ**, CC. (550-750)
- 22896 **Austin, TX- Republic of Texas** \$20 Aug. 9, 1839 Cr. A6 Medlar 26  
A barely handled PMG **Choice About Unc 58 EPQ**, CC pretty example that is just eleven serial numbers removed from a 53 EPQ \$20 in this auction session. (900-1,200)
- 22897 **Austin, TX- Republic of Texas** \$20 Aug. 6, 1839 Cr. A6 Medlar 26  
A fully framed example grading PCGS **Apparent Choice About New 58**, CC with a small hole at upper right and minor mounting remnants on the back. It is still an attractive note, and the hole does not interfere with any printed details. (275-375)
- 22898 **Austin, TX- Republic of Texas** \$20 Aug. 9, 1839 Cr. A6 Medlar 26  
Our consignor had an eye for paper originality, and it shows on this PMG **About Uncirculated 53 EPQ**, CC \$20 with excellent color. (700-900)
- 22899 **Austin, TX- Republic of Texas** \$20 Jan. 7, 1840 Cr. A6 Medlar 26  
PCGS grades this clean bright example **Apparent About New 50** due to a triangular cut-out cancel with a radiating tear. The note also has a round stamp indicating that it had been funded and cancelled. (400-600)



- 22900 **Austin, TX- Republic of Texas** \$50 Jan. 25, 1840 Cr. A7 Medlar 27  
It is hard for Texas Obsoletes to earn the premium paper quality grade modifier. PCGS **Very Choice New 64PPQ**. (700-900)



- 22901 **Austin, TX- Republic of Texas** \$50 Jan. 27, 1840 Cr. A7 Medlar 27  
A nicely preserved \$50 grading PCGS **Choice New 63PPQ**, COC with a "Funded and Canceled" rubber stamping. It also has serial number 1261-A. The most current example that we have offered at this precise PCGS grade was a cross-cut cancelled piece that brought \$705 in October 2012. (600-800)
- 22902 **Austin, TX- Republic of Texas** \$50 Jan. 27, 1840 Cr. A7 Medlar 27  
Serial number 1258-A adorns this PCGS **Choice New 63PPQ**, COC \$50. We have four closely serial-numbered notes of this number in this auction session that all have earned the same third party grade. The pieces also all have the same date. A "Funded and Canceled" rubber stamping is observed on this example. (600-800)
- 22903 **Austin, TX- Republic of Texas** \$50 Jan. 27, 1840 Cr. A7 Medlar 27  
A note grading PCGS **Choice New 63PPQ**, COC piece with serial number 1254-A and a "Funded and Canceled" rubber stamping. (600-800)
- 22904 **Austin, TX- Republic of Texas** \$50 Jan. 27, 1840 Cr. A7 Medlar 27  
Another well-cared-for PCGS **Choice New 63PPQ**, COC example with serial number 1256-A and the "Funded and Canceled" rubber stamping. (600-800)
- 22905 **Austin, TX- Republic of Texas** \$50 June 27, 1840 Cr. A7 Medlar 27  
A nicely preserved PCGS **Choice New 63**, CC example with a serial number several hundred removed from the close grouping of this number in this auction. This note also does not have any rubber stampings added by the Republic's Treasury Department. (600-800)
- 22906 **Austin, TX- Republic of Texas** \$50 Jan. 27, 1840 Cr. A7 Medlar 27  
Another \$50 note from our closely serial numbered and premium paper quality grouping. This example has serial number 1259-A and a "Funded and Canceled" rubber stamping. PCGS **New 62PPQ**, COC. (500-700)
- 22907 **Austin, TX- Republic of Texas** \$100 Jan. 1, 1840 Cr. A8 Medlar 28  
A plate letter A example grading PCGS **Apparent Very Fine 30**, CC with stamp hinge tape-closed cancellations. The last Medlar 28 that we auctioned in this exact Apparent grade closed at \$998.75 last January. (900-1,200)
- 22908 **Austin, TX- Republic of Texas** \$100 Aug. 14, 1839 Cr. A8 Medlar 28  
*Moneta* receives coins from *Mercury* while a watchful griffin stands at the ready on this note with serial number 777-C. The Apparent grade is for small edge tears. PCGS **Apparent Very Fine 25**, CC. (700-900)

- 22909 **Austin, TX- Legislature of the State of Texas** \$30 Oct. 8, 1852 Cr. UNL Medlar UNL

A rare type of warrant that we have not auctioned before. It is a "3d Class" warrant that has been upgraded to a "2d Class" with the stroke of a pen. It is made payable to one Allan Williams due to "a claim for Services as a private on Somervell Campaign from 17th October 1842 to 17th January 1843." Texian General Alexander Somervell led a punitive invasion of the border due to Mexican raids. Mr. Williams, due to his good judgment, did not take part in the ill-fated Mier Expedition that was an offshoot of the Somervell Campaign/Expedition. The warrant has been rubber stamped four times on the face with "Paid" within an oval circle. **Fine**, with a few small edge tears including an approximate quarter-inch tear restricted to the right margin. (275-375)



- 22910 **Austin, TX- State of Texas** \$100 May 7, 1863 Cr. 36A Medlar 116/117

A Criswell number that is decidedly scarcer than either Cr. 35 or 36. This number is the result of "Civil" being handwritten over with "Milty." This example is also one of the nicest \$100s of this harbor-scene design that we have auctioned. PCGS **Apparent Extremely Fine 45**, with a small edge tear at bottom center that barely reaches the frame line. (600-800)



- 22911 **Austin, TX- Treasury Warrant** \$92.34 Nov. 11, 1861 Cr. 64 Medlar 140

A neat Texas warrant that concerns the Indian Territory for "protection of the frontier. . . hauling stores from Belknap to Radziminski." Camp Radziminski was located in the Indian Territory in what later became Kiowa County. Texas Rangers commandeered this camp in their warfare against the Comanches after its abandonment by the United States Army in December 1859. PCGS **Apparent Very Fine 35**, pen cancelled and small edge tears. (800-1,100)

- 22912 **Austin, TX- Public Debt of the Late Republic of Texas** \$80.75 Apr. 12, 1855 Cr. 53C Medlar UNL  
This interesting debt instrument was made payable to "George Hill dec(ease)d." Hill earned this warrant while serving under Captain Nicholas Dawson in the Texian Army. Dawson's Company was massacred during Mexican General Adrian Woll's unsuccessful San Antonio campaign of September 1842. Many of these facts are penned on the face of this piece. The endorsement on the back spells out Hill family lineage and how this example was transferred to the possession of one G(eorge) G. Sincox. The warrant grades **Fine**, CC with four cut cancels and an approximate one-inch tear at top center, all repaired with tape. The upper right corner has a pencilled Criswell number. (275-375)
- 22913 **Austin, TX- Republic of Texas Government Bond** \$100 Feb. 1, 1841 Cr. 40B Medlar UNL  
This bond was signed by Vice President David G. Burnet as president. Burnet became acting president in December 1840 when President Mirabeau Lamar took a leave of absence to seek medical treatment in New Orleans. Bonds during this era were actually signed by Presidents Lamar and Burnet. These bonds represent the easiest way to acquire their signatures. **Fine-Very Fine**, CC and COC. (700-900)
- 22914 **Austin, TX- Republic of Texas Government Bond** \$100 Feb. 1, 1841 Cr. 40B Medlar UNL  
Vice President David G. Burnet signed this bond as president. These bonds are often collected in order to acquire Burnet's or Lamar's signatures. PMG **Very Fine 30 Net**, with CCs, COCs, and tape repairs on the back. (700-900)
- 22915 **Austin, TX- Republic of Texas Government Bond** \$500 Feb. 1, 1841 Cr. 40C Medlar UNL  
Another bond signed by Vice President David Burnet as president. This is the other denomination found in this issue. This bond is from Series B. **Fine**, with COC. (700-900)
- 22916 **Brenham, TX- Washington County** \$5 Jan. 23, 1862 Medlar 6  
A colorful note printed on blue paper with a red FIVE protector on the face and TEXAS in green on the back, this example is graded **Very Fine 30PPQ** by PCGS. (300-350)
- 22917 **Columbia, TX- The Commercial & Agricultural Bank of Texas** \$3/3 Pesos G6 Medlar 20  
This example was reconstructed from Civil War era state of Louisiana notes which were printed on the back of recycled sheets. Reconstructing remainder circa-late 1830s C&A notes is the easiest way to obtain them. The left one-third grades **Fine**, POC, and the rest grade **XF-AU** or a little better. The center one-third is toned, and the right one-third has a clipped upper right corner tip. The item count of this lot is three, as it takes three pieces to form one note. (Total: 3 items) (200-300)



- 22918 **Houston, TX- Government of Texas** \$5 Apr. 1, 1838 Cr. H16 Medlar 59  
One of the nicest third-party-graded examples at PCGS **Very Fine 25**, CC of Medlar 59 that has appeared in any of our auctions. The closest of the others is a PMG VF 20, CC piece that achieved a final price of \$862.50 in September 2007. (900-1,200)
- 22919 **Houston, TX- Government of Texas** \$10 Jan. 28, 1839 Cr. H17 Medlar 60  
A lightly handled example with white paper. PMG **Choice Extremely Fine 45**, CC. (700-900)
- 22920 **Houston, TX- Government of Texas** \$10 Jan. 10, 1839 Cr. H17 Medlar 60  
An example signed by the assistant treasurer and grading PCGS **Very Fine 30**, CC. We believe this cut cancel example should surpass the amount of \$517 garnered by a PCGS VF 30, cut-out-cancel Medlar 60 in one of our January 2015 internet-only auctions. (500-700)
- 22921 **Houston, TX- Government of Texas** \$10 Jan. 4, 1839 Cr. H17 Medlar 61  
An example of this variety that has the tops of the letters in "GOVERNMENT" shaded. PCGS **Fine 15**, with COC. (200-300)
- 22922 **Houston, TX- Government of Texas** \$20 Nov. 1, 1838 Cr. H18 Medlar 62  
We have a small sampling, but this is just the second of this number in our auctions to earn a PPQ or EPQ third-party-grade modifier. PCGS **Very Fine 30PPQ**, CC. (750-1,000)
- 22923 **Houston, TX- Government of Texas** \$20 June 1, 1838 Cr. H20 Medlar 65  
Just the fourth example of this rare number that we have auctioned, the first in over three years. What makes this number so special is the fact that at right, *Liberty's* shield has an eagle instead of a star on it. It also has both a "Funded and Canceled" and an "Audited and Cancelled" rubber stamping. PCGS **Apparent Very Fine 20**, COC, severed and repaired, with stains and some pieces replaced. (350-450)
- 22924 **Houston, TX- Government of Texas** \$50 Feb. 1, 1839 Cr. H21A Medlar 68  
A broad corner fold is the only handling on this very pretty \$20. It is nicer than any other third party graded example of Medlar 68 that has appeared in our auctions. PCGS **Choice About New 55**, CC. (600-800)





**22925 Houston, TX- Government of Texas \$50 Sep. 1, 1838 Cr. H21A Medlar 68**

A Medlar 68 that sports exceptional paper quality and grading PMG **Very Fine 30 EPQ**, CC with a penned endorsement of "Abbott" on the back. We have auctioned very few of this number in a higher grade. Our best comparison is to a PCGS Apparent Very Fine 30, CC example that closed at \$411.25 in January 2013. This figure should easily be outdistanced tonight by this EPQ beauty. In this case the third party label cites the date of congressional authorization, not the actual date of the note. (600-800)

**22926 Houston, TX - Government of Texas \$50 June 1, 1838 Cr. H21A Medlar 68**

A sailor holding a flag and *Justice* seated on bales adorn this attractive PCGS graded **Very Fine 25** example that has the usual cross-cut cancels noted. (350-450)

**22927 Marshall, TX- Andrew J. Jones \$3.73 Mar. 29, 1862**

Marshall was an important town during the Civil War, acting as a Confederate logistics and commercial center, even playing host to the pro-Confederate Missouri state government after it had been run out of Missouri. This promissory note is a nice piece of Texas Civil War history that PCGS grades **Apparent About New 50**, with ink erosion. (275-325)

**22928 Nacogdoches, TX- Kelsey H. Douglas \$2 Remainder Medlar 2**

After establishing a thriving mercantile business and seeing his notes circulate at virtually par, Douglas died suddenly in 1840. His wife went bankrupt paying off his debts and this currency. Featuring a cotton plant and the Lone Star symbol of the Republic of Texas, this note, which was payable in New Orleans, is graded **Very Choice New 64** by PCGS who notes a light "X" pen cancel. (300-400)

**22929 Velasco, TX- Government of Texas \$48 June 23, 1836 Cr. V2 Medlar 3**

A plate letter C example made out to one John Viven. Biographical information concerning Viven is included. He enlisted in the Texian Army in December 1835 and fought at the Battle of San Jacinto on April 21, 1836. Copies of supporting documents from the Texas Archives for this warrant are included in this lot. Two cut cancels have been repaired with stamp hinges and a third cut cancel has been repaired with tape. Tape repairs have also been made at top center, the upper left corner, and at left center to the tune of approximately 2.25 inches. We also see that John Viven's name was originally penned on the wrong line and then crossed out. His name was next added on the correct line. Warrants payable to San Jacinto veterans always pique the interest of our Texas collectors. **Fine**, CC with staining and pinholes. (500-700)

**22930 Washington(-on-the-Brazos), TX- Treasurer of the Republic of Texas \$72.91 Feb. 15, 1844 Cr. W6A Medlar 8**

A warrant made out to one "A Neill" as district attorney of the "2nd Judicial district." This Criswell number with "Comptroller" spelled out is very similar to Medlar 8. **About Uncirculated**. (275-375)

**22931 Washington(-on-the-Brazos), TX- Republic of Texas Treasury Warrant \$69.27 Dec. 30, 1843 Cr. W3 Medlar 2**

An example with minor handling and grading PMG **About Uncirculated 55 Net** and marked "Paid" on the face. This amount was for "Pay & Mileage of Members of House of Rep[resentatives]." The Net grade is for light purple stamp ink at upper right. The Criswell number on the third-party label is incorrect, as this warrant was issued at Washington-on-the-Brazos and not Houston. (275-375)

**22932 Washington(-on-the-Brazos), TX- Treasurer of the Republic of Texas \$190 Feb. 15, 1844 Cr. W6A Medlar 8**

A warrant stating for "Indian Purposes. . . Services rendered and for Goods furnished." It was payable to the order of Jim Shaw, assignee for F. Deitreich (sic). Biographical information on Shaw and Dieterich and a photocopy of a document from the Texas Archives that substantiates this warrant are included with this lot. PCGS **Choice About New 55**, pen cancelled. (275-375)

## VERMONT

**22933 Bennington, VT - Bank of Bennington \$10 G16 Proof**

This is the first proof that we have sold from this town. PCGS **Choice About New 58** with cut-out cancels at the signature lines and cardstock mounting. (250-350)



**22934 Brattleboro, VT - Windham County Bank \$5 G8b Remainder**  
A lovely, high grade remainder from this Windham County bank that became the First National Bank of Brattleboro in 1864. PCGS **Very Choice New 64PPQ**, with a bold green tint. (250-350)

**22935 Burlington, VT - C.O. French & Co. 25¢ Dec. 15, 1862 Remainder**

This is only the second time we have been able to offer a piece of scrip from this scarce Burlington merchant. Nice color and deep embossing highlight this attractive, lightly handled remainder. **About Uncirculated**. (150-200)

**22936 Hyde Park, VT - Lamoille County Bank \$20 May 21, 1855 UNL Proof**

We have only sold a trio of proofs from this bank, with two of those the \$10 proof depicting St. Nick. The first \$20 we have offered with bold "XX" protector at bottom. PCGS **Apparent Choice About New 58**, with four POCs, due to minor stains and tears and tape repairs. (350-550)

- 22937 **Jamaica, VT - The West River Bank** \$5 18\_\_ Remainder G8b  
An available remainder, but one not too often encountered in such high grade. PMG **Gem Uncirculated 66 EPQ**. The last couple we have sold landed in the \$150-\$175 range. (150-200)
- 22938 **Lyndon, VT - Bank of Lyndon** \$10 May 1, 1855 G12a Proof  
We have only offered two proofs from this town, and both of those had problems. There are four small hole cancels at the signature lines, with this note grading PCGS **Choice New 63**. The Bank of Lyndon was chartered in 1854 and in 1865 was succeeded by the National Bank of Lyndon, charter number 1140. (250-350)



- 22939 **Orwell, VT - Farmers Bank** \$1 G10a Proof  
A lovely ex-ABNCo sale colored Proof which is fully tinted a lovely dark rose. PCGS **Very Choice New 64PPQ**, with four POCs. (400-600)
- 22940 **Woodstock, VT- Vermont State Bank Office of Discount & Deposit** \$1-\$1-\$2-\$3 G166-G166-G173-G177 Uncut Remainder Sheet  
Previously believed to be unknown, this sheet is from the Vermont State Bank location in Woodstock. The design, almost universally used throughout New England at the time, is the Perkins Plate or "Patent Stereotype Steel Plate." Eventually counterfeiters were able to create notes close enough that the approach fell out of favor. This sheet grades **Very Fine**, with a tape-repaired edge tear in the top margin just touching the frame line of the top note. (500-1,000)

## VIRGINIA

- 22941 **Danville, VA - Danville Bank** \$10 Sep. 9, 1858 G4a  
A very scarce Danville bank that grades PCGS **Apparent Very Fine 25** due to some rust stains. Exceptional color and one of the nicest you will likely find. (350-550)
- 22942 **Danville, VA- Virginia Tobacco Works** 10¢ Advertising Note ND  
The 1880 federal census lists William H. Trowbridge as a tobaccoist living in Danville, VA. Since the note mimics the fourth issue 10¢ fractional currency note, we can further narrow in on the date to no earlier than perhaps 1873, when Trowbridge is listed in a Virginia business directory as a manufacturer of smoking tobacco. This example, which has an additional advertising graphic on the right end, grades **Very Fine** with some light damp staining on the left and right ends that should not detract significantly from this note's desirability. (300-500)



- 22943 **Fredericksburg, VA- Bank of Commerce** Spurious \$5 May 1, 1859 S10 Jones BF30-12  
While the perpetrator of this fraud spent a fair amount of effort and money to add a red overall tint plate, he probably could have saved himself the trouble. The work on the facial features is simply poorly done. The right hand maiden in the group of three even has a black eye. This would not have fooled experienced money handlers of the day. PCGS grades this note **Extremely Fine 40**. (600-800)
- 22944 **Newbern, VA - County of Pulaski** 15¢ June 7, 1862  
A well-preserved example of a denomination from this local issuer that has never appeared in our sales. During this time period, Newbern was the county seat and then, in 1893, the seat was moved to Pulaski. A red 15 overprint adds to the appeal of this piece that was printed by St. Clair's Power Press in Wytheville, VA. **Crisp Uncirculated**, with some very minor handling. (300-400)
- 22945 **Nickelsville, VA- Harris & Wood** 25¢ 1862 Jones UNL  
While Jones lists this design with the signatures of Wood & Bro. (PN40-20) he does not list that design with the signatures of Harris & Wood as on this example. While this note will never win any beauty contests, grading **Fair** with a mangled right end and a host of other small ills, it is nonetheless flat out rare. Experienced Virginia county collectors will not let this note's little frailties bother them. (300-500)
- 22946 **Petersburg, VA- Harned & Camp** 6-1/4¢ 1816 Jones PP20-30  
The best that can be said for this note is that it is very rare. The consignor believes that this is Jones' plate note, although your cataloger feels that it does not look exactly the same as the book illustration. Even if it is not, it is still likely that it is one of two or perhaps, at the most, three known. It grades **Poor**, with faults too numerous to mention. When might you see another in any condition, yet alone in a better grade? You can upgrade when the opportunity (if it ever does) presents itself. The knowledgeable Virginia specialist will appreciate this for what it is. What remains of this note has been backed with card stock. (200-300)
- 22947 **Petersburg, VA- Spotswood & Custer** 25¢ 1815 Jones PP20-20  
This 25¢ piece is the plate note in the Jones-Littlefield Virginia reference. Researcher Richard Jones believed it to be unique at that time, and there is no reason to believe that anything has changed since. It grades **Fair**, with issues too numerous to mention. A note only a Virginia specialist might love, but probably nearly impossible to replicate any time soon. (200-300)
- 22948 **Richmond, VA - Farmers Bank of Virginia** \$10 Counterfeit Apr. 4, 1828 C24  
An impressive early counterfeit that we do not appear to have sold before. PCGS **Very Fine 25**. (175-225)



- 22949 **Richmond, VA- Commonwealth of Virginia** \$100 Oct. 15, 1862 Cr. 6  
An attractive orange-and-black \$100 printed by Keatinge & Ball, this example grades **Choice Uncirculated 64** according to PMG. (300-400)
- 22950 **Richmond, VA - Virginia Treasury Note** \$50 Oct. 15, 1862 Cr. 7  
A lovely example of this Virginia \$50 that exhibits nice margins and great color. Governor James M. Mason (1798-1871) is pictured at left. PCGS **Choice New 63**. (300-400)
- 22951 **Weston, VA- Bank of Weston** \$10 Remainder G4a Jones BW15-10  
Notes from this bank are often seen on the backs of Civil War era fractional scrip but far less often as whole notes. This pretty red-and-black \$10 remainder is graded **Extremely Fine 40** by PCGS. (300-400)
- 22952 **?, (VA)- J.P. Nealis** "Good for One Newspaper" Undated  
J.P. Nealis is listed as serving as a private in Company E, 23rd Virginia Cavalry. This regiment was formed in April 1864 and served primarily in its home state. This tiny cardboard chit suggests that perhaps before his service began, Nealis served as a newspaper agent in or for the CSA Army. The chit was good for one newspaper. **Very Fine**. (450-650)

## WISCONSIN



- 22953 **Depere, WI- Bank of Fox River Hydraulic Company** \$10 G8 Krause G8  
A high grade remainder which PCGS has pedigreed to the S.M. Carmody collection. PCGS **Extremely Fine 45PPQ**. (500-900)
- 22954 **Dubuque, Wisconsin Terr.- Miners Bank** \$5 Oct. 1, 1840 G2  
In use when Dubuque was still part of the Wisconsin Territory, this \$5 has apparently been falsely filled in (1840 date) and has received significant restoration work, with the entire note being backed and problems repaired. **Very Good**. (300-400)
- 22955 **Watertown, WI - Bank of Watertown** \$2 Sep. 1, 1863 Remainder G4b  
The Bank of Watertown was in existence from 1853 until the 1860s. Signed notes are rather scarce, therefore remainders are the only realistic option for most collectors. Engraved by Toppan, Carpenter, Casilear & Co., New York and Phila. A gorgeous PMG **Gem Uncirculated 66 EPQ** note with intriguing central vignette that is flanked by red "2" protectors. We just sold a PCGS Gem New 65PPQ for \$329. (350-450)
- 22956 **Waupun, WI- The Corn Exchange Bank** \$3 Remainder G6a  
A stern-looking Daniel Webster peers out from this \$3 that also features a large red THREE protector. PMG grades this note **Gem Uncirculated 65 EPQ**. (150-250)



- 22957 **Whitewater, WI- The Kokomo Bank** \$3 July 30, 1859 S15 Krause S15  
The Kokomo Bank was only in existence from 1859 until it failed the next year. According to Prosper Cravath's *Early Annals of Whitewater 1837-1867*, published in 1906, Daniel Graham served as president of the bank and J.M. Archibald was the cashier. Their office was located on the second floor of the brick building that later housed the First National Bank of Whitewater. A prominent resident of Whitewater, August Scoville, had been involved in a bank in Kokomo, Indiana and procured the printing plates from that institution. When the new bank was to be established in Whitewater, the plates were altered and used. Cravath went on to note: "The concern was not very popular or profitable and was soon wound up, honorably so far as now known." There are two known spurious \$3 varieties, and this is the type without the Draper, Welsh & Co. Philadelphia imprint. The other variety does include the printer's imprint. This rare example, which served as both the Haxby plate note and Krause plate note, has been graded by PCGS as **Apparent Extremely Fine 45**, with a small internal tear at left. (400-600)

## MIXED STATES

- 22958 **Unknown Location- California Coffee Saloon** 25¢ ca. 1854-1865  
The term Coffee Saloon was in common usage between the mid 1850s and 1860s. This Maverick will make a fascinating research project for someone who has the time to explore city directories of the period. Your cataloger's best guesses include New Orleans (1861-62), San Francisco, or perhaps Chicago, New York, Boston, or Philadelphia. Good luck. The chit grades **Very Good** with some paper skins and edge wear. (100-150)
- 22959 **A Trio of cardboard Chits from Missouri, Pennsylvania, and Ohio** 1860-1910  
The grouping is composed of-Sellersville, PA- Joseph A. Hendricks 3¢ ca. 1860 Lumber Merchant **Uncirculated**; St. Louis, MO- H.H. Strangoener 20¢ ca. 1880 Grocer **Very Fine**; Racine, OH- Cross's \$1 ca. 1880-1910 Mercantile **Uncirculated**. (Total: 3 notes) (100-200)

# CONFEDERATE NOTES

## 1861 ISSUES



### 22960 T6 \$50 1861 PF-1 Cr. 6.

A penned inscription, "Issued by me; Sept 13, 1861; Mr. W.J. Anderson" appears on the back of the note with a notation that it was issued in Memphis, Tennessee. While the central vignettes are uninterrupted, the edges have been reinforced and there is some erosion where the penned signatures appear at bottom. PCGS **Apparent About New 50**, with mention of some edge splits, tears, repairs, and the previously mentioned ink erosion. While this note is unlikely to win any beauty contests, this is an opportunity to have an example of a scarcer type at an affordable price until a better example comes along that is within your budget. (600-800)



### 22961 T7 \$100 1861 PF-6 Cr. 13.

An example grading PCGS **Very Fine 20** and sporting even circulation on both sides.  
*From The Willamette Collection Part II (750-1,000)*

### 22962 T8 \$50 1861 PF-7 Cr. 19.

A plate letter C piece grading PCGS **Choice About New 58**. There is just a trace of handling, and the note is fully framed.  
*From The Willamette Collection Part II (400-600)*

### 22963 T8 \$50 1861 PF-2 Cr. 15.

"For" is handwritten before "Treasr." on this lightly circulated and very bright T8 note. The last AU we sold was in August, where a PCGS Apparent AU 53 realized \$329. PMG **About Uncirculated 53 EPQ**. (300-400)

### 22964 T8 \$50 1861 PF-2 Cr. 15.

A lightly handled PMG **Extremely Fine 40** \$50 with a small stain. (275-375)

### 22965 CT-XXI/C1 \$20 Female Riding Deer Bogus Note.

Four overly broad margins encircle this FRD note with an orange overprint, pencilled serial number, and a blank back. The Apparent grade is due to a small tape repaired edge tear at bottom right. The tape is actually half of a stamp hinge. PCGS **Apparent Very Fine 25**.  
*From The Willamette Collection Part II (200-300)*

### 22966 Trio of "Female Riding Deer" \$20 Bogus Notes

XX-I/A2 This variety has printed signatures and serial number 6,430/6430, and there is a small black rectangle after the word CONFEDERATE. PMG grades this example **Very Fine 30 Net**, noting edge damage in the bottom margin. This example is believed to have been in circulation during the war, produced by Samuel Upham.

XX-I/B1 This example mimics the Upham facsimile and was made by an unknown competitor of Upham during the war. PMG **Very Fine 30 Net** due to splits and foxing.

XX-I/C1 It is believed that this was a copy of the original facsimile done in the early decades of the 20th century made for the collector trade. PMG grades this note **Very Fine 25**. (Total: 3 notes) (1,000-1,500)

### 22967 XX-I/C1 \$20 Female Riding Deer (FRD) Bogus Note

The Female Riding Deer (FRD), fantasy or bogus note was thought for years to be an official Confederate issue, and in fact saw widespread circulation. No Confederate collection is complete without an example. The central vignette is actually of the Roman goddess *Diana*. Recently discovered evidence about this issue is discussed in detail in *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel, pages 241-46. This orange overprint example has printed signatures and handwritten pencilled serial numbers. This example has Back design F. PMG grades this note **Choice Very Fine 35** with some small tears affecting nothing. (300-400)

### 22968 T9 \$20 1861 PF-13 Cr. 32.

A lovely example of this always popular Ship note that features bright, white paper and bold signatures. This is certainly one of the better examples of this Confederate type that we have handled. PMG **Choice Uncirculated 63**. (500-700)



### 22969 T9 \$20 1861 PF-12 Cr. 31.

A lovely example of this always popular Ship note that features bright, white paper and bold signatures. It is the variety with the small "XX" seen at lower right with both *for* Register and *for* Treas printed. PCGS **Choice About New 58**.  
*From The Willamette Collection Part II (400-600)*

### 22970 T9 \$20 1861 PF-9 Cr. 29B.

T-9 notes are often available in grades up through Very Fine, but higher grade pieces are a challenge to find, especially this nice. PMG **About Uncirculated 53 EPQ**, with bright, white paper and bold signatures. (350-450)



22971 **CT10/39B Counterfeit \$10 1861.**  
One of the facsimiles produced by Samuel C Upham but without his imprint, this \$10 is in **About Uncirculated 53** condition according to PMG and is quite attractive on snow white paper. (275-375)

22972 **T10 \$10 1861 PF-11 Cr. 34.**  
A well inked example for the variety which is far brighter than most survivors encountered. PMG **Very Fine 25**, cross-cut cancelled with some minor evidence of a previous mounting. (300-400)

22973 **T10 \$10 1861 PF-11 Cr. 34.**  
An evenly circulated example with nicely intact signatures. PCGS **Apparent Very Fine 20** with mention of some minor repairs.  
*From The Willamette Collection Part II (400-600)*

22974 **T10 \$10 1861 PF-20 Cr. 37.**  
*Liberty* and an eagle are seated by a shield depicting the first national Confederate flag. This is the variety that has "for" printed above "Treasr". PMG grades this note **Choice Fine 15**, which shows just even, problem free wear. Just under 171,000 notes of this design were issued. (500-700)

22975 **T13 \$100 1861 PF-1 Cr. 50.**  
One of the first notes produced by Hoyer & Ludwig, this lithographic \$100 was soon widely counterfeited, and sometimes it was very difficult to tell the two apart. PMG grades this well-printed example **Choice Uncirculated 64**. (400-600)



22976 **T13 \$100 1861 PF-5 Cr. 57.**  
An attractive, well-printed note graded as **Choice Uncirculated 63 EPQ** by PMG. This Confederate \$100's central vignette of slaves loading cotton bales onto a wagon also appears on the \$5 Madisonville and Pearl River Turnpike County note from Mississippi that was issued March 1, 1839. Additionally, the vignette appears on the Ball 24 and 25 Confederate bonds. (350-450)

22977 **T13 and T14 1861 Notes.**  
T13 \$100 PF-4 Cr. 56 **Choice AU**, toned and a small spot;  
T14 \$50 PF-7 Plate State I Cr. 76 **XF-AU**.  
*From The Willamette Collection Part II (Total: 2 notes) (250-350)*

22978 **T13 \$100 1861 PF-3 Cr. 55.**  
Just a smattering of handling is noticed along the top edge. **Choice About Uncirculated**, pinhole. (200-300)

22979 **T14 \$50 1861 PF-7 Cr. 76.**  
Excellent print quality is noticed on this early CSA \$50 in an uncommon state of preservation for the issue. PMG **Choice Uncirculated 63**, with the barest trace of a hinge remnant on the back. (350-450)

22980 **CT14/64B \$50 1861 Counterfeit.**  
An attractive, fully framed example of this counterfeit, with plate AD and straight locomotive smoke. PMG **About Uncirculated 55**. (300-400)

22981 **CT16/86B Counterfeit \$50 1861.**  
A high grade example of this early counterfeit, this \$50 grades **Choice Uncirculated 64 EPQ** according to PMG. This note is fully framed on good paper and is the nicest specimen we have offered of this counterfeit by a wide margin. (300-400)

22982 **T16 \$50 1861 PF-11 Cr. 83.**  
A nice mid-grade example of this PF-11 variety that has good color, bold signatures, and problem free wear. PMG **Choice Very Fine 35 EPQ**. (300-400)

22983 **T16 \$50 1861 PF-3 Cr. 81.**  
CSA scrip watermark appears on this moderately circulated and colorful T16 note. The last close comp we could find was from last October, when a PCGS VF 20 sold for \$270.25. PCGS **Very Fine 30**. (275-325)

22984 **T17 \$20 1861 PF-1 Cr. 99.**  
This example has pencilled collector notations on the back that include the Bradbeer number. The Apparent grade is for hole-punch cancellation and rust stains on the back. The hole cancel is in an area that interferes with just a little of the design features, and the rust is minor and scattered. PCGS **Apparent Very Fine 25**, HOC. (350-450)

22985 **T17 \$20 1861 PF-2 Cr. UNL.**  
Hole cancelled yet really attractive for the PMG **Choice Fine 15** grade. It faces up like a fully Very Fine note, and we would not be surprised to see this bid on with great strength for a Fine. We originally sold this same note for \$217.38 over a year ago. (175-225)

22986 **T18 and T20 \$20 1861 Notes.**  
T18 PF-7 Cr. 107 **AU**, small top edge nick and tear; pencilled Criswell number on the back; and ink erosion only in the middle initial of Thos. J. Miller's signature at both top and bottom;  
T20 PF-8 Cr. 142 **Fine-VF**, minor staining.  
*From The Willamette Collection Part II (Total: 2 notes) (150-200)*



22987 **T21 \$20 1861 PF-6 Cr. 146.**  
A vivid green and black example of this type that features a central portrait of Confederate Vice President Alexander H. Stephens. This uncanceled piece has an overall appearance of a higher grade as there are few folds of any significance. PMG **Choice Very Fine 35**, with a minor edge tear that is difficult to locate. (700-900)

22988 **T21 \$20 1861 PF-6 Cr. 146.**  
One of the few examples of this type that boasts a Premium Paper Quality designation from PCGS. The colors are bold, as are the signatures and serial numbers. PCGS **Very Fine 30PPQ**. (700-900)

22989 T21 \$20 1861 PF-3 Cr. 145.

A pleasing, sharply inked example of this popular type that features a portrait of the diminutive Confederate Vice President Alexander H. Stephens, who before the War was actually a moderate who favored reconciliation before armed conflict. PMG **Very Fine 30 Net**, with a couple of cut cancels that have been repaired with hinges. (350-450)

22990 T21 \$20 1861 PF-6 Cr. 146.

Printed on paper watermarked with vertical block letter CSAs, this well-printed blue-green \$20 grades **Apparent Very Fine 30** according to PCGS, with closed cross-cut cancels noted. (300-400)

22991 T22 \$10 1861 PF-1 Cr. 150.

A bright example of this tougher Confederate number that has retained exceptional overprint color. Without the cross cut cancellations, this note would be worth a four-figure price. PMG **Very Fine 25, CC.** (450-650)



22992 T22 \$10 1861 PF-2 Cr. 152.

The C plate letter indicates that this was part of a four denomination sheet composed of a \$50 (T15), \$20 (T19), and \$5 (T31) in addition to this note. PMG grades the note, which has decent unoxidized orange design elements, **Very Fine 30 Net** due to two hammer cancels (no loss of paper) and some rust stains on the back. (400-600)

22993 T24 \$10 1861 PF-1 Cr. 156.

An exceptionally attractive example of this beautiful vermilion and black design that features a portrait of former Confederate Secretary of State R.M.T. Hunter at left, and a vignette of the Rev. Dr. Alfred L. Elwyn as a child at right. Ironically, Dr. Elwyn was a prominent Philadelphia minister, a unionist, a Republican, and an abolitionist; the identity of the subject was obviously not known when the vignette was chosen for this note. PMG **Choice Extremely Fine 45 EPQ.** (750-1,000)

22994 T24 \$10 1861 PF-11 Cr. 164.

Printed on paper watermarked CSA in script, this note has a portrait of the Reverend Dr. Alfred L. Elwin as a child on the right and a portrait of R.M.T. Hunter on the left. The red overprint is clear and the signatures are bold. PMG **Choice Extremely Fine 45.** (700-900)



22995 T24 \$10 1861 PF-5 Cr. 158.

This example grades PCGS **Extremely Fine 40**. It is from a little better Fricke number for T24s. *From The Willamette Collection Part II (600-800)*

22996 T24 \$10 1861 PF-7 Cr. 161.

Fully framed and more desirable as such. An evenly circulated PCGS **Very Fine 20**, with CC and exhibiting vivid ink colors and bold signatures. (175-225)

22997 T25 \$10 1861 PF-2 Cr. 169.

A pretty example of this Confederate type that has ample margins along with bold signatures and embossing. It is the variety printed on block CSA watermarked paper. PCGS **Apparent Extremely Fine 40**, with a couple of minor mounting remnants on the back. *From The Willamette Collection Part II (350-450)*



22998 T26 \$10 1861 PF-2 Cr. 213.

Embossing is bold on this Fine Lace subtype that possesses excellent color although a couple of its margins are a bit tight. PMG **Choice About Uncirculated 58 EPQ.** (800-1,000)

22999 T26 \$10 1861 PF-21 Cr. 191.

This example, printed on "CSA" block watermarked paper and bearing a coarse lace double "X" overprint, grades PMG **Choice About Unc 58** with a couple of cut cancels and minor evidence of a previous mounting. (300-400)

23000 T26 \$10 1861 PF-20 Cr. 193.

A pretty, lightly circulated example with a Coarse Lace double "X" overprint. PMG **Choice Extremely Fine 45 EPQ.** (600-800)

23001 T26 \$10 1861 PF-2 Cr. 213.

Printed on CSA block letter watermarked paper, this attractive note on bright paper is graded **Choice Extremely Fine 45** by PMG. (600-800)

23002 T26 \$10 1861 PF-2 Cr. 213.

A very high end Very Fine example of the Fine Lace variety with attractive paper and deeply printed design elements. PMG **Choice Very Fine 35 EPQ.** (350-450)



- 23003 **T26 \$10 1861 Two Examples PCGS Graded.**  
PF-2 Cr. 213 **Very Fine 35**  
PF-8 Cr. 177 **Apparent Very Fine 35**, minor mounting remnant on the back in the lower left corner.  
*From The Willamette Collection Part II (Total: 2 notes) (400-600)*
- 23004 **T26 \$10 1861 PF-20 Cr. 193.**  
A type that begins to escalate in price beginning at the VF grade level. PCGS **Very Fine 25.** (200-250)
- 23005 **T28 \$10 1861 PF-7 Cr. 235.**  
Although this type is by no means rare in lower grades, it is extremely scarce in high grades. This example is virtually flawless with the reason for the grade being well hidden. PMG **Choice About Unc 58.** (600-800)
- 23006 **T28 \$10 1861 PF-5 Cr. 233.**  
T28 is a type that is pretty available up through VF grade, but AU and CU notes are very scarce and not often encountered. This bright and well-signed PMG **About Uncirculated 55** should find heavy bidding up until the hammer falls. (450-650)
- 23007 **T28 \$10 1861 PF-9 Cr. 236.**  
A pleasing example of this popular type that is decidedly scarcer in the upper grades. PMG **About Uncirculated 55.** (400-600)
- 23008 **T28 \$10 1861 PF-5 Cr. 233.**  
An lightly circulated and well signed example of the variety with a large number to the right of the A. PMG **About Uncirculated 50 EPQ.** (400-600)
- 23009 **T28 \$10 1861 PF-9 Cr. 236.**  
A bright and wonderfully signed example that has far better than average margins for this type. PCGS **Apparent Extremely Fine 45**, with some insignificant mounting remnants on the back.  
*From The Willamette Collection Part II (300-400)*
- 23010 **T28 \$10 1861 PF-6 Cr. 234 Trans-Mississippi Stamp.**  
A very well-signed and moderately circulated **Very Fine**, with a minor tear extending from the hole cancel. This is only the third T28 we have sold was a red Trans-Mississippi stamp and the first since 2011. That note was an uncanceled example in a PMG VF 25 holder that sold for \$2,530. (400-600)
- 23011 **T29 \$10 1861 PF-1 Cr. 237.**  
A very bright and well margined example of this always desirable T-29 Confederate note. PCGS **Apparent Very Fine 30** due to some repaired edge splits.  
*From The Willamette Collection Part II (500-700)*
- 23012 **T29 \$10 1861 PF-1 Cr. 237.**  
Low Serial Number 155. But for the triangular cut-out cancels seen at the bottom, this is actually a very nice PCGS **Very Fine 25** that is exemplary for the grade. (175-225)
- 23013 **T29 \$10 1861 PF-1 Cr. 237.**  
An appealing, problem free example of this scarcer Confederate type in a better collector grade that is sure to please. PCGS **Very Fine 25.** (600-800)
- 23014 **T30 \$10 1861 PF-6 Cr. 242.**  
This vignette of General Francis Marion's *Sweet Potato Dinner* has always been one of the most popular Confederate designs. Most examples that we see are in the Fine-Very Fine range with few that land in the Extremely Fine or better camp. PCGS **Apparent Extremely Fine 40**, with a couple of barely discernable mounting remnants on the back.  
*From The Willamette Collection Part II (300-400)*



- 23015 **T32 \$5 1861 PF-2 Cr. 249.**  
A rare type with a miniscule printing spread over three Fricke numbers. The individual Fricke numbers have printings of 10,000 for PF-1, 10,200 for PF-2, and 133 for PF-3. This PF-2 example shows even, problem free wear and no cancellations. PCGS **Very Fine 25.**  
*From The Willamette Collection Part II (800-1,200)*
- 23016 **CT33/250 Counterfeit \$5 1861.**  
A high quality lithographed product of Samuel C Upham, this contemporary counterfeit grades **Choice Uncirculated 64.** As nice as the day Sam printed it. This is the highest grade of this variety that we have been privileged to offer. (300-400)
- 23017 **T33 \$5 1861 PF-11 Cr. 257Bb.**  
Listed in Fricke as Rarity 13 with this note listed as State II, also known as No VA at the upper left next to the denomination counter. A lovely PMG **Very Fine 25**, with two triangular cut-out cancels at the bottom and a couple of numerical annotations on the back. This very desirable note and one that should see spirited bidding before the hammer falls. (500-1,000)
- 23018 **T33 and T34 \$5 1861 Notes.**  
T33 PF12 Cr. 254a **Fine**, CC; blue ink on the back.  
T34 PF-3 Cr. 264 **AU**.  
Both notes are nice for the grade, while the T33 also has a few pinholes, which are permissible for the grade of Fine. The embossed T34 has a light center fold and minor corner handling.  
*From The Willamette Collection Part II (Total: 2 notes) (500-700)*
- 23019 **T36 \$5 1861 PF-2 Cr. 274.**  
A high grade example of this Confederate \$5 that is usually found only in the lower grades and most often with some kind of impairment. This piece is bright and boldly signed and has only some slight handling and a trace of a previous mounting on the back. PCGS **Apparent About New 50.**  
*From The Willamette Collection Part II (150-200)*
- 23020 **T36 \$5 1861 PF-2 Cr. 274.**  
A fresh-and-bright example of this T36 note that is not often found in AU and CU grades. PCGS **Apparent About New 50** due to minor restorations, which look to us to be a couple of filled pinholes at upper left. (175-225)
- 23021 **T37 \$5 1861 PF-2 Cr. 285.**  
An attractive example for the type that is nearly fully framed and which displays only a few light folds. PCGS **Extremely Fine 40.**  
*From The Willamette Collection Part II (300-400)*
- 23022 **T37 \$5 1861 PF-1 Cr. 284.**  
Fully framed with a couple of very large margins. PCGS **Apparent Very Fine 30** due to a repaired edge tear near the upper right corner. Any T37 note with margins like this and a strong VF/XF grade is quite a find. (225-275)

- 23023 **T38 \$2 1861 PF-1 Cr. 286.**  
This number is known for its lower quality paper and heavy circulation. **Good**, pieces missing.  
*From The Willamette Collection Part II (100-150)*

## 1862 ISSUES

- 23024 **CT39/290A Counterfeit \$100 1862.**  
An exceptionally well-done Upham counterfeit, this fully framed example is also in superlative condition, with PMG grading it **Choice Uncirculated 64 EPQ**. A great addition to any CSA, Train and Hoer, or Counterfeit collection. Interestingly, the name chosen for the Register signer is completely fictitious, as no one of this name ever signed notes. (500-600)
- 23025 **T39 \$100 1862 PF-2.**  
From the short press run of notes printed by Hoyer & Ludwig and issued over a period of just five days from May 5-9, 1862, this \$100 has a red Bogus Back as well as 1863, 1864, and 1865 Raleigh, NC IP stamps. There are two schools of thought on these bogus backs: one that they were printed for the collector and/or theatrical market and the other that they were perhaps some type of experimental or essay notes. In any case, PMG grades this example **Choice About Uncirculated 58**, noting that there is minor ink erosion (in the word "May" in the date). (500-600)
- 23026 **T39 \$100 1862 PF-10 Cr. UNL.**  
A repaired pinhole below the "F" in "Confederate" is the reason for the PCGS **Apparent Choice About New 55** designation. The margins are small on all sides but technically fully framed, with very bright paper and bold signatures. A pair of interest-paid stamps seen on back, with no location given. (125-175)
- 23027 **Issued at San Antonio T39 \$100 1862 PF-13 Cr. 294.**  
This Trans-Mississippi \$100 has a blue interest-paid-to Montgomery stamp on the back and a "San Antonio Tex Mar 31/63" round postmark rubber stamping. Notes issued in Texas have added prestige that makes them highly sought after. PCGS **Apparent Choice About New 55** due to some small stains at bottom right. (275-375)



- 23028 **Issued at San Antonio T39 \$100 1862 PF-13 Cr. 294.**  
A round San Antonio issued stamp for "Mar 31/63" is found on the back. PCGS **About New 53**. (250-350)
- 23029 **T39 \$100 1862 PF-13 Cr. 294.**  
The back of this note is where most of the interest is centered. It is endorsed "Woods," and there are two handwritten entries indicating that the note was originally issued on April 1, 1863 in Austin, TX and then reissued from San Antonio, TX on October 21, 1863. There is also a handwritten entry that interest was paid to January 1, 1864. PMG **About Uncirculated 50**. (450-700)

- 23030 **T39, T40, and T41 \$100's 1862.**  
T39 PF-4 Cr. 283; small spot and a small edge notch;  
T40 PF-1 Cr. 298; rough edge at upper right;  
T41 PF-16 Cr. 320; fully framed with a penned Jackson issued statement on the back;  
T41 PF-12 Cr. 317A; fully framed with a T. Sanford Depository rubber stamp on the back and a couple of small edge tears.  
Grades are **Very Fine** or a little better. Both of the T41s are embossed.  
*From The Willamette Collection Part II (Total: 4 notes) (350-450)*
- 23031 **T39 \$100 1862 Fourteen Examples.**  
This is a sizable offering of these popular straight-steam Train notes that grade **Fine** or better, with a few of the notes showing some edge roughness. Interest-paid stamps are found on several examples, and each note retains bold signatures. *There will be no returns on this lot for any reason.* (Total: 14 notes) (750-1,000)
- 23032 **A Large Offering of a Dozen Confederate Train Notes.**  
This lot of Confederate \$100s includes six examples of the diffused steam Train note as well as an equal number of the straight steam variety. They grade **Fine** or better, but several of the notes exhibit tears, stains, and other flaws. *There will be no returns on this lot for any reason.* (Total: 12 notes) (500-700)
- 23033 **CT40/298 Counterfeit \$100 1862.**  
While the diagnostics certainly point to CT40/298, the plate letter Aa is not currently listed in the Tremmel book. PMG grades this example **About Uncirculated 55**. (400-600)
- 23034 **Manuscript Endorsement "Captain J.G. M. Ramsey" T40 \$100 1862 PF-1 Cr. 298.**  
A \$100 issued by Depository J.G.M. Ramsey on October 24, 1862. Ramsey had many jobs during the war years, including the charge of agents who tracked down counterfeiters, spies, and infiltrators. He was also a banker connected with the Bank of Tennessee, overseeing its withdraw to Atlanta. **About Uncirculated**. (250-350)



- 23035 **T40 \$100 1862 PF-1 Cr. 298.**  
Manuscript entries noting an endorsement by "Woods" and that it was issued in San Antonio, TX on February 1, 1863 and had interest paid to January 1, 1864 appear on the back of this note that PMG grades **Choice Extremely Fine 45**. (300-400)
- 23036 **T40 \$100 1862 PF-1 Cr. 298.**  
The back of this note is endorsed by Woods and has a San Antonio date stamp indicating it was issued on February 23, 1863. There is a second manuscript entry indicating that interest was paid to June 1, 1864, an unusual payment date. PMG **Very Fine 30**. (300-400)
- 23037 **T40 \$100 1862 PF-1 Cr. 298**  
Endorsed by "Woods" and issued from San Antonio, TX on February 23, 1863, using a postal rubber stamp, this \$100 also has a manuscript entry noting that interest was paid to January 1, 1864. PMG grades the note **Very Fine 30**. (300-400)



23038 **T40 \$100 1862 PF-1 Cr. 300.**

Manuscript entries on the back of this \$100 that PMG grades **Very Fine 25** indicate that it was issued in San Antonio, TX on May 4, 1863 and had interest paid to January 1, 1864. The initials G.W.J. also appear. (300-400)

23039 **T40 \$100 1862 PF-1 Cr. 298 Re-Issued at Houston, TX.**

A fully framed and evenly circulated example of this Train note with interest-paid notations from 1864 and 1865. "Re-Issued Houston, April 1838" appears back. **Very Fine**. The last couple we sold, which were both VF, realized an average of around \$275 each. (225-275)

23040 **T40 \$100 1862, Eleven Examples.**

A nice group of moderately circulated diffused steam Train notes that grade **Fine or Better**, with no major flaws observed. *There will be no returns on this lot for any reason.* (Total: 11 notes) (600-800)

23041 **T40 \$100 1862, Ten Examples.**

This lot includes ten examples of the diffused steam variety of Confederate Train notes, all of which are dated in October of 1862. They all grade **Fine or Better**, with a few pieces showing slight margin roughness or a tear. *There will be no returns on this lot for any reason.* (Total: 10 notes) (500-700)

23042 **T41 \$100 1862.**

In the past year we have seen several PCGS **Gem New 65PPQ** Hoer notes land right around the \$500 mark. (400-600)

23043 **T41 \$100 1862 PF-11 Cr. 319A.**

Bold embossing, a full frame line, and bright paper highlight this \$100 that was reissued in San Antonio on October 21, 1863. PMG **Choice Uncirculated 64 EPQ**. (400-600)

23044 **T41 \$100 1862 PF-26.**

With three black Jackson IP stamps on the back, this Hoer note, printed on paper watermarked with CSA in vertical block letters, also has the telltale "T" just to the left of the center vignette. PMG grades this example **Choice Uncirculated 64 EPQ**, suggesting that this note was probably another bank vault dweller. (300-400)

23045 **T41 \$100 1862 PF-7 Cr. 317.**

As is the case with many high grade T41s, it is likely that this note never strayed far from a vault or strong box as it is in very nice condition (PMG grades it **Choice Uncirculated 64 EPQ**), with only Richmond IP stamps (paying interest to January 1, 1863 and 1864) on the back. (300-400)

23046 **T41 \$100 1862 PF-22 Cr. 320A.**

The back of this note, which is printed on paper watermarked with block letter vertical CSAs, has an array of issue (Thaddeus Sanford - Savannah Depository rubber stamp) and IP stamps (three black Savannah stamps paying interest to January 1, 1863, 1864, and 1865). PMG, although misattributing this as PF-20 plain paper variety, grades this note **Choice Uncirculated 64**. (275-375)

23047 **CT41/316A Counterfeit \$100 1862.**

As is usual, the counterfeiter missed the mark on details of the human figure, particularly Calhoun's face. This example is in lovely condition, with PMG grading it **Choice Uncirculated 64 EPQ**. (375-475)



23048 **T41 \$100 1862 PF-12 Cr. 317A.**

A fully framed note with good protector color and bright paper, this well-preserved Hoer note traveled from Richmond to Montgomery between 1864 and 1865, according to the two IP stamps on the back. PMG **Choice Uncirculated 64 EPQ**. (400-600)

23049 **T41 \$100 1862 PF-7 Cr. 317.**

Just one serial number away from another lot in this auction, PMG grades this note **Choice Uncirculated 64**, further reinforcing the idea that these notes were probably used as a vault cash reserve by a bank or insurance company in Richmond or nearby. The back of the holder mentions a foreign substance that your cataloger believes is a tiny spot over the "d" in "Richmond" in the upper left margin. (300-400)

23050 **T41 \$100 1862 PF-23 Cr. UNL.**

First day of issue August 26, 1862. A broadly margined example of this better variety with "T" at lower left of the central vignette. A single interest-paid stamp from Augusta is seen on the back. More available up through AU grades but very tough in Choice CU and better. PCGS **Choice New 63PPQ**. (250-350)

23051 **T41 \$100 1862 PF-13 Cr. 321A.**

Paper watermarked J. WHATMAN 1862 was used to print this note which has three IP stamps on the back indicating that interest had been paid to January 1, 1863, 1864, and 1865. PMG grades this note **Choice Uncirculated 63 EPQ**. (300-500)

23052 **T41 \$100 1862 PF-12 Cr. 317A.**

A bright and appealing Hoer note, this \$100 is printed on paper watermarked CSA in vertical block letters. It has three Augusta IP stamps on the back, paying interest to January 1, 1863, 1864, and 1865. Your cataloger suspects that the note, based on these IP stamps and its condition, saw only limited, if any, circulation. PMG grades this example **Choice Uncirculated 63 EPQ**. (300-400)

23053 **T41 \$100 1862 PF-23 Cr. UNL.**

A second example of this scarcer note with "T" at the lower left of the central vignette. Tough to find in this PCGS **Choice New 63** grade. (200-300)



23054 **T41 \$100 1862 PF-55 Cr. 330A.**

Printed on paper watermarked J. WHATMAN 1862, this 1863 dated \$100 has two black Charleston IP stamps paying interest to January 1, 1864 and 1865. This note probably sat out the war in a bank or insurance company vault collecting interest. PMG **Choice Uncirculated 63.** (400-500)

23055 **T41 \$100 1862 PF-53 Cr. 325A.**

This 1863 dated note has a manuscript entry on the back that it was issued by A.B. Ragan on May 9, 1863. Ragan held the rank of Maj. QM and Maj. PM. PMG grades this note **Choice Uncirculated 63.** (400-500)

23056 **T41 \$100 1862 PF-11 Cr. 319A.**

Printed on watermarked (CSA in script letters) paper, this note has three black IP stamps on the back (two from Raleigh, NC), paying interest to January 1, 1863, 1864, and 1865. The bottom inner frame line on this note is doubled for about the left third of the note before converging and becoming a single line again. Like so many other 7.30 \$100s, this note probably never saw circulation but was held as a bank's reserves, collecting interest. PMG grades this note **Choice Uncirculated 63**, commenting "Mounting Remnants." (275-375)

23057 **T41 \$100 1862 PF-60.**

An 1863 dated Hoer note, this example has a remnant "T" in the field to the left of the center vignette and a manuscript entry on the back that it was issued on January 30, 1863 by James G. Paxton Maj. & QM. PMG **Choice About Unc 58 EPQ.** (400-450)

23058 **T41 \$100 1862 PF-2 Cr. 311.**

A nearly fully framed example of the fully written Aug. 26, 1862 date printed on paper watermarked CSA in block letters. This lovely note has been graded **Choice About Unc 58 EPQ** by PMG and features solid embossing and great color. It was issued in Charleston on Sep. 5, 1862 and carries three interest-paid stamps from Augusta. (250-350)

23059 **T41 \$100 1862 PF-28 Cr. UNL**

A \$100 printed on paper watermarked "J. WHATMAN 1862." The rubber stamps on the back tell us this note was issued on January 7, 1863 from the Assistant Treasurer's Office in Jackson and had interest paid to the following January in Montgomery. PCGS grades this fully framed note **Choice About New 58.** (275-375)

23060 **T41 \$100 1862 PF-16 Cr. 320.**

Strong embossing and a little handling are noticed through the third-party holder of this Hoer note that has a red validation date stamp of "111062." PMG **About Uncirculated 53 EPQ.** (150-200)

23061 **T41 \$100 1862 PF-18 Cr. 322.**

Printed on paper watermarked J. WHATMAN 1862, this note appears to have probably sat out the war in a bank vault or planter's strong box. It has two black Savannah IP stamps paying interest to January 1, 1863 and 1864. PMG grades the note **About Uncirculated 53.** (300-400)

23062 **T41 \$100 1862 PF-25 Cr. 318A.**

A great Hoer note issued in Houston on June 4, 1863. Trans-Mississippi notes are popular among collectors and it is easy to understand why. This example sports attractive paper and is virtually fully framed, though the the left margin is close. PMG **Very Fine 30.** (350-450)

23063 **T41 \$100 1862 PF-22 Cr. 320A.**

Manuscript entries indicate that this note was issued in San Antonio, TX on November 10, 1862 and had interest paid to January 1, 1864. In addition, there is a black IP stamp indicating that interest had been paid to January 1, 1863. Finally there is a small endorsement that appears to be "J. Loos". PMG **Very Fine 30.** (300-350)

23064 **T41 \$100 1862 PF-10 Cr. 315A.**

Endorsed by "Woods", this note has manuscript entries showing that it was first issued in Jackson, MS on January 1, 1863, had interest paid to January 1, 1864 and then was reissued in San Antonio on February 1, 1864. PMG **Very Fine 30.** (350-500)

23065 **T41 \$100 1862 PF-11 Cr. 319A.**

Printed on paper with a script CSA watermark, this example has a green "Bogus Back." PMG grades it **Very Fine 30.** There are differing views within the collector community on whether these printed backs had any official status. There are two black Charleston IP stamps paying interest to January 1, 1864 (a faint impression) and January 1, 1865. (300-450)



23066 **T41 \$100 1862 PF-64.**

A rare variety, this Hoer note is printed on paper watermarked J. WHATMAN 1862 and has a telltale "T" in the field just to the left of the central vignette. PMG grades the note **Very Fine 30.** This is the first time we have offered this variety. (600-800)

23067 **T41 \$100 1862 PF-17 Cr. 318.**

The handwritten notation on the back of this Confederate \$100 Hoer note reads, "Issued Little Rock Feb 8' 1863," and thus makes this example quite desirable. Respectable margins are found on this specimen printed on watermarked paper with CSA in block letters. **Very Fine**, with a couple of minor edge tears. (600-800)



23068 **T41 \$100 1862 PF-25 Cr. 318A.**

A fully framed \$100 grading **Very Fine**. The back reveals the stamp of John Boston, the CSA Depository in Savannah. (150-200)

23069 **T41 \$100 1862 Ten Examples.**

An attractive group of moderately circulated Hoer notes with good color and a nice assortment of issuance statements on their backs. **Fine** or better, with a few pieces having only some minor flaws. *There will be no returns on this lot for any reason.* (Total: 10 notes) (500-700)

23070 **T42 \$2 1862 PF-5 Cr. 337.**

One of the few Confederate notes to have a war theme vignette (in this case, the South striking down the North), this \$2 is well framed and is graded **Very Choice New 64PPQ** by PCGS. (600-800)

23071 **CT42/334 Counterfeit \$2 1862.**

With the exception of the portrait of Judah Benjamin, most portions of this counterfeit are done nearly as well as the genuine note. PMG grades it **Choice Uncirculated 63 EPQ**. (275-375)

23072 **T42 \$2 1862 PF-5 Cr. 337.**

Printed by Blanton Duncan, who often proved to be a bit of a "loose cannon," this design is one of the few patriotic designs utilized on Confederate notes, depicting the South striking down the North. Ironically Duncan, in an 1875 article in the *New York Times*, denied that this design was ever produced. PMG grades the note **Choice Uncirculated 63**. A lightly penciled annotation (the Criswell number) is mentioned. (400-500)



23073 **T42 \$2 1862 PF-3 Cr. 336.**

A Second Series example where the paper originality really stands out through the third party holder. PCGS **Choice About New 55PPQ**.  
*From The Willamette Collection Part II (275-375)*

23074 **T42 \$2 1862 PF-3 Cr. 336.**

From the Second Series, this note is graded **Very Fine 25** by PMG. Note that the holder has an incorrect attribution of T43 on it. (100-200)

23075 **T43 \$2 1862 PF-1 Cr. 338.**

Duncan, on his own initiative, added a green "2-TWO" protector to the \$2 he was producing. He neglected to clear this with the CSA Department of Treasury before he did it. The Department refused to pay the extra cost, so Duncan removed this feature. 194,900 notes were printed with the green protector while nearly 1,520,000 notes were printed without the protector. PMG grades this note **Choice Very Fine 35** but makes mention of stains that were not deemed bad enough to apply a Net grade. (300-400)



23076 **T43 \$2 1862 PF-1 Cr. 338.**

A problem-free example for the grade of PCGS **Very Fine 25**. A problem-free PCGS VF 20 closed just short of \$500 in our April 2014 CSNS Auction.  
*From The Willamette Collection Part II (500-700)*

23077 **T43 \$2 1862 PF-1 Cr. 338.**

Technically not fully framed, but reasonably close to that assessment. Bold "TWO" overprint remains, and PCGS has wielded the Apparent club for small holes, of which we see two that are not normal sized pinholes. In our Central States Auction, we just sold a PCGS Apparent VF 25 for \$211.50. PCGS **Apparent Very Fine 20**. (175-225)

23078 **T44 \$1 1862 PF-3 Cr. 341.**

Your cataloger has always been fascinated by the left vignette which seems to incorporate a shield similar to the arms of Argentina or Uruguay, which feature an element called a Sun of May. This is an example of a printer grabbing a vignette for looks and not worrying too much about the historical origins of the design. PMG grades the note **Choice Uncirculated Net** due to a solitary quarter-inch tear in the right bottom margin that extends into the background of Lucy Pickens' portrait. (300-400)

23079 **T44 \$1 1862 PF-3 Cr. 341.**

A high grade example of the Confederacy's first \$1 denomination. The first printings included a green protector for which the government had made clear it would not pay. As a result the protector was removed and the remaining notes, like this example, were printed without it. PCGS **Choice About New 58PPQ**. (250-350)

23080 **T44 and T46 1862 Notes.**

T44 \$1 PF-3 Cr. 341 XF-AU  
T46 \$10 PF 1 Cr. 344 VF.

The \$1 is almost completely framed, while the \$10 is of the "Six Month" variety. Both notes are nice representatives for their respective grades.

*From The Willamette Collection Part II (Total: 2 notes) (275-375)*

23081 **T45 \$1 1862 PF-1 Cr. 342A**

A well-cut T45 with margins all the way around. PMG **Choice Extremely Fine 45**. (600-800)

23082 **T45 \$1 1862 PF-1 Cr. 342A.**

The "ONE" overprint on this better T45 note retains all of its original bright ink colors and the margins are some of the best we have seen for this type. PCGS **Apparent Very Fine 30** due to a small stain at center. We sold this same note over a year ago for \$305.50. (275-325)

23083 **T45 \$1 1862 PF-2 Cr. 342.**

A pretty T45 note, with the centering skewed high such that a piece of the bottom note is exposed with the top margin having disappeared. We just sold another five points lower in our Central States sale for \$235. PCGS **Very Fine 25**. (250-350)

23084 **T46 \$10 1862 PF-1 Cr. 344.**  
Fully framed, with absolutely gigantic margins on all sides. This is the variety with "Month." Worth much more than a typical note in PCGS **Very Fine 35** grade. In our Central States Auction, a PCGS EF 40 realized \$305.50. (250-350)

23085 **T49 \$100 1862 PF-2 Cr. 348.**  
One of the top ten third party highest graded T49s that we have auctioned. PMG **Choice Uncirculated 63**. (500-700)

23086 **T49 \$100 1862 PF-2 Cr. 348.**  
Full framing all the way around and excellent color are two merits of this attractive PMG **Choice About Unc 58** Lucy Pickens \$100. (400-600)

23087 **T49 \$100 1862 PF-2 Cr. 348.**  
A lovely example of this 1862 Lucy Pickens note that is well signed with virtually complete margins. PCGS **Choice About New 55**. (250-350)

23088 **T49 \$100 1862 PF-2 Cr. 348.**  
A delightful PCGS **Extremely Fine 45PPQ** Confederate \$100 that has light circulation and nice color.  
*From The Willamette Collection Part II (300-400)*

23089 **T49 \$100 1862 PF-5 Cr. 349.**  
Currency designs finally started to become standardized with the December, 1862 issues. Lucy Pickens, for example, became a fixture on \$100s from this point on. This attractive green-and-black \$100 is graded **Choice Extremely Fine 45** by PMG. (400-500)



23090 **T50 \$50 1862 PF-7 Cr. 356.**  
A corner fold shows the originality of this note. It also has a back printing that is askew up and to the left. PCGS **Choice About New 58PPQ**.  
*From The Willamette Collection Part II (800-1,100)*

23091 **T50 \$50 1862 PF-9 Cr. 355.**  
Printed on paper watermarked CSA in block letters surrounded by a wavy frame, this pretty 1862 \$50 grades **About Uncirculated 55** per PMG. (400-500)

23092 **T50 \$50 1862 PF-6 Cr. 353.**  
Fully framed with hulking margins on all sides. A PCGS **Extremely Fine 40**, with CC, that has bright paper and has retained good color. In last year's Long Beach Auction, we sold an identically graded note for \$188. (175-225)

23093 **T51, T52, T53, and T55 1862 Notes.**  
T51 \$20 PF-4 Cr. 365, VF, once mounted in each corner on the face;  
T52 \$10 PF-1 Cr. 369 XF; once mounted in each corner and there is minor pencil on the back;  
T53 \$5 PF-13 Cr. 388 XF-AU;  
T55 \$1 PF-2 Cr. 397 Plate State II VF;  
Only the left plate letter is unshaded on the T55 example.  
*From The Willamette Collection Part II (Total: 4 notes) (275-375)*

23094 **T53 \$5 1862 PF-13 Cr. 388.**  
A well-signed example of a type that we don't see in uncirculated condition as often as you would think. PMG **Uncirculated 62 EPQ**, only held back from an even higher grade by its margins. (200-300)

23095 **T54 \$2 1862 PF-11 Cr. 392.**  
A lovely example of this 1st Series note that has nice margins and great color. PCGS **Very Choice New 64**.  
*From The Willamette Collection Part II (250-350)*

23096 **T55 \$1 1862 PF-7 Cr. 398.**  
A year ago we auctioned another PMG **Choice Uncirculated 64** for \$458.25. High grade Confederate aces are always in great demand. (350-450)

## 1863 ISSUES

23097 **T56 \$100 1863 PF-1 Cr. 403.**  
A note with a July, 1863 issue stamp. (300-400)

23098 **T56 \$100 1863 PF-3 Cr. 402.**  
Issued just before the February 1864 currency exchange, this \$100 continued the design introduced in 1862. PMG grades this example **Choice Uncirculated 64 EPQ**. (400-500)



23099 **T56 \$100 1863 PF-1 Cr. 403.**  
A very attractive example that has an "actual date of issue" stamp of OCTOBER, 1863. The central vignette is of Lucy Pickens, the wife of the Governor of South Carolina. The portrait at lower right is Confederate Secretary of War George W. Randolph. PCGS **Choice About New 55**.  
*From The Willamette Collection Part II (300-400)*

23100 **T57 \$50 1863 PF-16 Cr. 413.**  
Strong embossing and ideal inks are the hallmarks of this pretty Confederate \$50 that has a partial Treasury stamp in its lower left corner. PMG **Choice Uncirculated 64 EPQ, CC**. (200-300)

23101 **T57 \$50 1863 PF-12 Cr. 415.**  
A beautiful, high grade example of this Confederate \$50 that has an issue date of OCTOBER, 1863. Great color and nice margins highlight this near-Gem PMG **Choice Uncirculated 64 EPQ** note. (400-600)

23102 **T57 \$50 1863 PF-3 Cr. 408.**  
Continuing the design initiated in 1862, this 1863 \$50 was issued in July, 1863 just as the tide of the Civil War turned at Gettysburg. This example grades **Choice Uncirculated 64** per PMG. (350-550)

23103 **T57 \$50 1863 PF-12 Cr. 415.**  
A neatly cut-cancelled T57 note with some trace handling accounting for the PMG **Choice About Uncirculated 58 EPQ** grade. (225-275)





- 23104 **T57 \$50 1863 PF-8 Cr. 414.**  
A green overprint and bright red serial numbers add to the beauty of this Confederate \$50 with the C.S.A. watermark. PCGS **Choice About New 58.**  
*From The Willamette Collection Part II (300-400)*
- 23105 **T57 \$50 1863 PF-15 Cr. UNL.**  
A problem-free and lightly circulated example of this popular Jefferson Davis type. PCGS **Extremely Fine 40.** (125-175)
- 23106 **T58 \$20 1863 PF-21 Cr. 423.**  
A bright and superbly signed example of this better type. PCGS **Choice About New 58.** (150-200)
- 23107 **T58 \$20 1863 PF-21 Cr. 423.**  
Another pretty T58 note that looks wholly CU in the holder until close inspection reveals some faint corner handling. PCGS **Choice About New 58.** (150-200)
- 23108 **T58, T59, and T60 1863 Notes.**  
T58 \$20 PF-12 Cr. 421 XF-AU;  
T59 \$10 PF-11 Cr. 429 AU, light toning;  
T60 \$5 PF-26 Cr. 465 VF-XF, tiny bottom edge notch.  
*From The Willamette Collection Part II (Total: 3 notes) (275-375)*
- 23109 **T61, T62, and T63 1863 Notes.**  
T61 \$2 **Fine-VF**, once mounted, with pinholes and minor discoloration;  
T62 \$1 1863 PF-3 State II Cr. 475 XF-AU;  
T63 50 Cents PF-7 Cr. UNL VF-XF.  
*From The Willamette Collection Part II (Total: 3 notes) (200-300)*
- 23110 **T62 \$1 1863 PF-5 Cr. UNL.**  
A note that is rare in Gem grade, with a PMG **Choice Uncirculated 64 EPQ** being tied as the highest graded example we have sold. The last couple of 63PQ notes we offered realized around \$225 each, but with this note virtually Top Pop (7 in 64EPQ and one in 65EPQ at PMG) the price increases dramatically with every extra point. This variety with the left plate letter too low is listed in Fricke as R-10. (350-450)

## 1864 ISSUES

- 23111 **T64 \$500 1864 PF-2 Cr. 489.**  
A pretty Pink Undertint variety with serial 35076, this example grades **Choice Uncirculated 63 EPQ** per PMG with the notation that it is miscut. However, the notes harmed by this miscut were the adjoining notes above and below this one on the sheet. (500-600)
- 23112 **T64 \$500 1864 PF-3 Cr. 489B.**  
A pleasing dark red overprint variety near the high of the known serial numbers for T64s. This example sports serial number 38057-D, while Steve Feller's research has documented 38386-C as the highest serial number currently known. PCGS **Choice About New 58.** (800-1,000)
- 23113 **T64 \$500 1864 PF-1 Cr. 489A.**  
Bolder red underprint appears on this satisfying Stonewall Jackson note which is easily one of the most popular of the seventy-two Confederate types. PMG **Extremely Fine 40**, with a scattering of small pinholes. (450-650)
- 23114 **T64 \$500 1864 PF-2 Cr. 489.**  
Embossing is strong for most of the design elements on this moderately circulated Confederate \$500 with the Stonewall Jackson portrait. Some evidence of previous mounting on the back accounts for the Net grade. PMG **Choice Very Fine 35 Net.** (350-450)
- 23115 **T64 \$500 1864 (2) PF-1 Cr. 489A.**  
The final \$500 of the Confederacy, unlike the first 1861 \$500 that was issued as an interest bearing investment vehicle, was issued due to the falling value of the Confederate dollar by 1864. Ironically the highest value printed did not have a back design. These two consecutively numbered notes are the "Light Red" variety found in serial numbers up to approximately 6000. Both are graded **Choice Very Fine 35 Net** due to a bit of ink erosion Treasurer signer's signature on both in addition to a stain on serial 5051 near the top margin and an 1/8" right margin nick by the counter on serial 5052. (Total: 2 notes) (400-600)
- 23116 **T64 \$500 1864 PF-2 Cr. 489.**  
The last \$500 design turned out to be the most patriotic, with the Confederate battle flag and a portrait of Stonewall Jackson serving as major design elements. PMG grades this Pink Underprint variety (serial 32271) **Very Fine 30.** (350-450)
- 23117 **T64 \$500 1864 PF-2 Cr. 489.**  
With a serial number of 6153, this is the Pink Underprint variety. PMG grades this example **Very Fine 25 Net**, noting annotations, a tear, and paper pulls. (300-350)
- 23118 **T65 \$100 1864 PF-2 Cr. 493.**  
A darker red tint was used on this note that PMG grades **Gem Uncirculated 66 EPQ.** (500-600)



**23119 CT65/491 \$100 1864 "Havana" Counterfeit.**

This is a high grade example of this famous counterfeit that has plate letter D, written signatures, machine printed serial numbers, no space between standing soldier's body and elbow, smaller dimensions than a genuine note, and the back a lighter shade of blue than for a genuine note. These counterfeits were accepted throughout the Confederacy due to their excellent lithography that paralleled, if not surpassed the genuine notes. These "Havana" counterfeits were originally listed as genuine in the seminal Bradbeer tome of 1915. Criswell reports that the notes were produced in Havana and smuggled into Mobile. **PCGS Gem New 65PPQ.**

*From The Willamette Collection Part II (400-600)*

**23120 T65 \$100 1864 PF-2 Cr. 493.**

PMG grades this nicely margined, well-inked example **Gem Uncirculated 65 EPQ.** (450-550)

**23121 T65 \$100 1864 PF-2 Cr. 493.**

Lucy Pickens finished out her run on \$100s with this 1864 issue. PMG grades this example **Gem Uncirculated 65 EPQ.** (450-550)

**23122 T65 \$100 1864 (3) PF-2 Cr. 493.**

These three notes have consecutive serial numbers, meaning they came from three consecutive sheets. Serial numbers 41922 and 41923 have a dusky pink tint while serial number 41924 has a darker red tint. Therefore 41923 and 41924 are a color change-over pair, defining when the color formulation changed. 41922 grades **Choice Uncirculated 63 EPQ**, while the changeover serials grade **Choice Uncirculated 64** and **Choice Uncirculated 64 EPQ.** (Total: 3 notes) (500-600)

**23123 T65 \$100 1864 PF-1 Cr. 490.**

This lovely \$100 with the Confederate soldier vignette is boldly printed and carries serial number 80666. **PCGS Choice New 63PPQ.**

*From The Willamette Collection Part II (250-350)*

**23124 T65 \$100 1864 PF-2 Cr. 493.**

Exceptional grade for a Lucy Pickens note of this final issue, falling just short of the Gem grade due to a tight top margin. **PCGS Choice New 63PPQ.** (250-350)

**23125 CT65/491 "Havana Counterfeit" \$100 1864.**

A nice high-grade example of this famous so-called \$100 Havana counterfeit featuring plate letter D, handwritten signatures, machine-printed six-digit serial numbers, slightly smaller dimensions than a genuine note, and a back with a lighter shade of blue than that found on a genuine note. This piece grades **PCGS Choice New 63PPQ**, with four broad margins. (275-325)

**23126 CT65/491 "Havana Counterfeit" \$100 1864.**

A nice high-grade example of this famous so-called \$100 Havana counterfeit featuring plate letter D, handwritten signatures, machine-printed six-digit serial numbers, slightly smaller dimensions than a genuine note, and a back with a lighter shade of blue than that found on a genuine note. This piece grades **PMG Choice Uncirculated 63 EPQ.** (300-400)

**23127 CT65/491 "Havana Counterfeit" \$100 1864.**

A nice, well-margined **PCGS Choice About New 58PPQ** example of the famous "Havana counterfeit." It has plate letter D, handwritten signatures, machine six-digit printed serial numbers, no space between standing soldier's body and elbow, smaller dimensions than a genuine note, and the back is a lighter shade of blue than for a genuine piece. The latest evidence disputes the Criswell reported Havana connection. For further information on Confederate counterfeits, see the all-important reference, *A Guide Book of Counterfeit Confederate Currency* pages 231-32 by George B. Tremmel. (250-350)

**23128 T65 \$100 1864 PF-2 Cr. 493, Five Consecutive Examples.**

A nice group of consecutive Series I Lucy Pickens \$100s that grade **Choice About Uncirculated or Better**, with attractive color and natural paper wave. (Total: 5 notes) (750-1,000)



**23129 T66 \$50 1864 PF-6 Cr. UNL.**

The highest graded example we have ever offered of this "3 over 1 Series" Fricke number. This PF-6 matches perfectly figure 66-8 on page 482 of Fricke 2014. **PCGS Gem New 66PPQ.**

*From The Willamette Collection Part II (350-450)*

**23130 T66 \$50 1864 PF-21 Cr. UNL.**

A high grade example of this better Fricke number which is a "2" over "1" Series note. The "1st" was removed from the printing plate, but signs of it are still visible. **PMG Gem Uncirculated 65 EPQ.** (400-600)

**23131 T66 \$50 1864 PF-3 Cr. 497.**

Jefferson Davis finished his run on CSA \$50s with his appearance on this 1864 issue. PMG grades this pleasing example **Gem Uncirculated 65 EPQ.** (250-350)

**23132 T66 \$50 1864 PF-8 Cr. 499.**

A gorgeous, near-Gem example that is one of the nicest ones we have had the pleasure to offer. While this is an extremely common Confederate type, it is actually much harder to locate as a nice CU example. **PCGS Very Choice New 64PPQ.** (200-300)



- 23133 **T66 \$50 1864 PF-6 Cr. UNL.**  
The last time we auctioned a “64” graded note for it went for over \$300 earlier this year. PMG **Choice Uncirculated 64.** (300-400)
- 23134 **T66 \$50 1864 PF-13 Cr. 502 Three Consecutive Examples.**  
Three nicely preserved \$50s of the minor variety where the series is printed as, “2 . Series.” PMG **Choice Uncirculated 63 EPQ.** (Total: 3 notes) (600-800)
- 23135 **T66 \$50 1864 PF-6 Cr. UNL.**  
A faint corner fold is all that keeps this note at the PCGS **Choice About New 58** grade level. This is the scarcer variety with a period between “3” and “Series.” (175-225)
- 23136 **CT66/501 “Havana Counterfeit” \$50 1864.**  
PMG grades this somewhat deceptive counterfeit, allegedly introduced via Cuba, **Choice About Uncirculated 58.** (300-400)
- 23137 **T67 \$20 1864 Two Different Fricke Numbers PCGS Graded.**  
PF-3 Cr. 505 **Gem New 65PPQ**;  
PF-10 Cr. 510 **Very Choice New 64PPQ.** (Total: 2 notes) (275-375)
- 23138 **T67 \$20 1864 Four Examples.**  
An attractive high-grade quartet that has sustained only very light circulation. One example has a shaved upper left corner. **About Uncirculated** or better. (Total: 4 notes) (275-375)
- 23139 **T67, T68, T69, and T72 1864 Notes.**  
T67 \$20 PF-12 Cr. 512 XF;  
T68 \$10 PF-21 Cr. 547 **Choice CU**;  
T69 \$5 PF-9 Cr. 563 **Choice CU**;  
T72 50 Cents PF-1 Cr. 578 **Choice AU.**  
*From The Willamette Collection Part II* (Total: 4 notes) (250-350)
- 23140 **Confederate, Alabama, and Mississippi 1863-64 Notes.**  
T67 \$20 1864 **Fine**;  
T69 \$5 1864 **VG-Fine**;  
Montgomery, AL- State of Alabama 5¢, 10¢, 25¢, and 50¢ Jan, 1, 1863 **VF-XF** or better, with the 50¢ note being toned;  
Macon, MS- State of Mississippi 50¢ May 1, 1864 **VF-XF**, once mounted with an adhesive.  
*From The Willamette Collection Part II* (Total: 7 notes) (150-200)
- 23141 **T68 \$10 1864 Two Different Fricke Numbers PCGS Graded.**  
PF-44 Cr. 552 State I **Very Choice New 64PPQ**  
PF-27 Cr. 548 **Very Choice New 64.**  
The latter was formerly a PF-30 “6 . Series” in the Fricke Field Edition 2008 that has been delisted as too minor in the Fricke Field Edition 2014. Therefore it is now a PF-27. Both pieces are nicely preserved, with the undertint of the former being a light red and the latter being a light orange. (Total: 2 notes) (250-350)
- 23142 **T68 \$10 1864 PF-53 Cr. UNL.**  
A rare variety that is listed in Fricke as Rarity 15, with this being one of two known examples. The diagnostic is a “Blundered 3 over possible Series 2.” If you need this for your variety collection, it is indispensable. PCGS **Very Fine 25.** (250-350)
- 23143 **T68 \$10 1864 Nine Examples.**  
A nice group of light-to-moderately circulated Confederate \$10s that display various shades of red and pink overprints. **Very Fine** or better, with many being “or better.” (Total: 9 notes) (275-375)



- 23144 **T69 \$5 1864 PF-9 Cr. 563.**  
Tied for Top Pop at both services. Between the two services, there have been close to an astounding 4000 T69 notes graded, with none in Superb Gem grade. PMG has graded five in 66 EPQ, while PCGS has only graded two in 66PPQ. Earlier this year we saw a PMG Gem Unc 66 EPQ sell for well into four-figure territory. We have only sold two notes in 66PPQ, with none better having appeared in our auctions. PCGS **Gem New 66PPQ.** (500-1,000)
- 23145 **T69 \$5 1864 PF-11 Cr. 565 Remainder.**  
Four huge margins surround this colorful, well embossed Confederate \$5 remainder that lacks signatures and a serial number. PCGS **Gem New 66PPQ.** (300-500)
- 23146 **T70 \$2 1864 PF-8 Cr. 567A.**  
A common type in uncommon condition, this is only the fourth Gem Uncirculated example of a T70 note that we have been privileged to offer. PMG grades this beautiful note **Gem Uncirculated 65 EPQ.** (300-400)
- 23147 **T70 \$2 1864 PF-5 Cr. 567.**  
An exceptional example of this popular 1864 type that has great paper, bright colors, and is only held back from a Gem grade by its centering. PCGS **Very Choice New 64PPQ.**  
*From The Willamette Collection Part II* (250-350)
- 23148 **\$1 and \$2 1864 Notes Third Party Graded 63.**  
T70 \$2 PF-6 Cr. 568 PMG **Choice Uncirculated 63**;  
T71 \$1 PF-11 Cr. UNL PCGS **Choice New 63**;  
The third party label for the former cites an annotation which is a pencilled Criswell number on the back. The \$2 also has natural paper ripples. (Total: 2 notes) (275-375)
- 23149 **T70 \$2 1864 PF-8 Cr. 567A.**  
Only a tighter right margin limits the grade on this PCGS **Choice New 63** example. (150-200)
- 23150 **T71 \$1 1864 PF-1 Cr. 576.**  
Great color and dark inks grace this pretty Confederate Ace that is very close to the full Gem grade. PMG **Choice Uncirculated 64 EPQ.** (200-300)
- 23151 **T71 \$1 1864 PF-4 Cr. 577.**  
A darker red underprint appears on this bright and well-margined Clement C. Clay note. We just sold a Choice New example for \$258.50 last month. PMG **Choice Uncirculated 64.** (325-475)



**23152 T71 \$1 1864 PF-9 Cr. 573.**

This lovely PCGS **Choice New 63PPQ** Confederate \$1 is blessed with sharp corners, bold ink colors, and strong signatures. *From The Willamette Collection Part II (200-300)*

**23153 A Veritable Hoard of Forty-Four Confederate Notes.**

This huge lot of Confederate notes ranges in denomination from \$1 to \$100 and consists of primarily examples from the 1864 issues. The grades vary from damaged **Good** to attractive **Very Fine**. *There will be no returns on this lot for any reason.* (Total: 44 notes) (750-1,000)



**23154 \$5 Chemicograph Back Intended for Confederate Currency ND (1864).**

Originally issued as a set of "notes" that consisted of six Chemicograph backs with designs that were intended for the 1864 issues of the \$5, \$10, \$20, \$50, \$100, and \$500 denominations. Back plates with these designs were ordered by the Confederate Treasury from S. Straker & Sons of London. The plates were made and shipped from London in early January 1864, only to disappear. Several more shipments were made, but none of these got through the Union blockade. Examples of the plates were found 75 years later and were donated to the Smithsonian Institution. We have sold a few individual **Choice New 63** examples for over \$100 each. This PCGS **Superb Gem New 68PPQ** piece will likely finish for more. (250-350)

**23155 \$10 Chemicograph Back Intended for Confederate Currency ND (1864).**

Another PCGS **Superb Gem New 68PPQ** example that is as perfect as they come. Bright paper and red Chemicograph back make for superior visual impact. (250-350)

**23156 \$20 Chemicograph Back Intended for Confederate Currency ND (1864).**

This \$20 Chemicograph back is as pleasing to the senses as any other in this set. Bold blue inks make for great presentation. PCGS **Superb Gem New 68PPQ**. (250-350)

**23157 \$50 Chemicograph Back Intended for Confederate Currency ND (1864).**

Bold blue inks grace this Chemicograph with Washington at center. PCGS **Superb Gem New 67PPQ**. (225-275)

**23158 \$100 Chemicograph Back Intended for Confederate Currency ND (1864).**

A visually perfect Chemicograph back with light green inks and flawless paper. PCGS **Gem New 66PPQ**. (175-225)

**23159 \$500 Chemicograph Back Intended for Confederate Currency ND (1864).**

It is only fitting that we end this Chemicograph set where we started....with a PCGS **Superb Gem New 68PPQ**. Arguably this highest denomination example is also the most desirable. (250-350)

**23160 Interim Depository Receipt Selma, AL- \$400 March 29, 1864 Tremmell AL-158.**

This IDR is plated on page 115 of *Confederate Treasury Certificates A Collector's Guide to IDRs* by George B. Tremmel, Pierre Fricke, and John Martin Davis, Jr. Looks like a woman made this payment of \$400 as we see the name of Julia (undecipherable) at center. This example grades **Very Fine** with some faded penned writing at top and pencil and penned writing on the back. (200-300)

**23161 Ball 284 Cr. 139 \$100 1864 Stock Certificate Interest Forms**

These were for the purpose of paying interest on the stock (registered bonds) of the February 28, 1861 act. It was permissible to use them for the payment of customs dues and export duties on cotton. **Choice About Uncirculated**, with a minute amount of ink erosion at the end of Tyler's signature. (200-300)

## MISCELLANEOUS

**23162 San Francisco, CA- City and County of San Francisco \$1000 Bond Oct. 1, 1863**

Issued bond 1205 that has been mounted to a ledger page for 1205, as this number appears in the upper right corner of the mounting paper. The **Very Good** bond and the coupons have been cancelled. The first coupon is missing, but the next ten when redeemed were individually mounted on the sheet. Then when the bond and the other 25 coupons were redeemed at the same time, they were mounted to their assigned ledger sheet as well. The vignette at top center is of a harbor scene. (275-375)

**23163 Virginia City, NV- Story (sic) County City of Virginia Water Bonds \$1000 Bond Feb. 1, 1877**

This bond, with a building vignette that is possibly supposed to represent the state capitol building in Carson City, was payable in United States gold coin. It has been mounted in an approximately 20 by 16 inch frame. It is also serial number 7 and is without any coupons. This bond is not graded, but there is a POC in each of the clerk's and mayor's signatures. (275-375)

**23164 \$100 War Savings Bond Series E Issued July 31, 1943 at Birmingham, Alabama Schwan 228b.**

A without embossed seal example that is uncanceled and grading **Very Fine**, with a couple of pinholes and a spot on the back. A must for collecting these historical items is *World War II United States Savings Bonds and Stamps* by Fred Schwan, Larry Smulczynski, James Downey, and Mark "Sparky" Watson. (275-375)





**23165 Savings Bond Series E \$200 April 9, 1957 Schwan 254.**

An elusive bond with the portrait of President Franklin D. Roosevelt. The \$200 denomination was added in order to commemorate Roosevelt's life and to add a new denomination to America's bond program arsenal. This FDR wartime quote is found under his portrait, "Every single man, woman and child is a partner in the most tremendous undertaking of our American history." This example was issued at the State National Bank of Texarkana, Arkansas. This bond was attempted to be redeemed on December 14, 2012 and therefore it has rubber stampings and pen writing on both sides. Lucky for our customers, the next stop for this bond after that unsuccessful try was the numismatic community. PCGS **Very Choice New 64**. (700-1,000)

**23166 Savings Bond Series E \$1000 May 16, 1960 Schwan 277b.**

An uncanceled PCGS **Very Choice New 64** \$1000 bond with a portrait of Abraham Lincoln and issued at the Security Savings Bank of Scranton, Iowa. Secretary of the Treasury Anderson's engraved signature appears on this example. This piece is three serial numbers removed from another \$1000 bond in this exact third party grade in this auction session. The PCGS label mentions that the bond is punch cancelled. The punch cancelling is as issued as it is the punched out serial number. (275-375)

**23167 Savings Bond Series E \$1000 May 16, 1960 Schwan 277b.**

This example is three serial numbers removed from another example in this exact third party grade in this auction session. It was issued at the Security Savings Bank of Scranton, Iowa. Secretary of the Treasury Anderson's engraved signature appears on this example that paid interest at the rate of 3 3/4% and maturity was in seven years and nine months. The PCGS label mentions that the bond is punch cancelled. The punch cancelling is as issued as it is the serial number in punched out form. PCGS **Very Choice New 64**. (275-375)

**23168 Life Magazine October 9, 1944**

**Federal Reserve Bank Comic Books 1980's-2000's 36 Examples**

*The Story Behind the U.S. Treasury* removed from *True Comics* December 1948.

The *Life* magazine cover article tells us that autumn clothing elegance is back in for women. Other articles talk about the mob removal of an Italian fascist from his court room trial and his subsequent drowning in the Tiber, the American presidential election of 1944, Europe's exiled governments, wartime England, a large map of the combat line of the Western Front as of September 30th, war related advertising, and more war and home front news including a picture of 18 Miss America contestants in their bathing suits frolicking in the surf. However, the real thrill for numismatists are pages 12 through 14 (there is another set of these three pages tipped in), which picture 22 different wartime currencies, both Allies and Axis. The Federal Reserve comic books were aimed at a junior high level audience and the pecuniary topics covered would be very helpful for all. There is duplication, but many times the printings are different, but not always. The final item is an article removed from *True Comics*. This article was the first in a series depicting the exciting story behind each of the major departments of the United States government. These items are not graded. *There will be no returns on this lot for any reason.* (Total: 38 items) (100-200)

**23169 Worcester, MA- Asylum of the Chronic Insane Check \$12.64 Nov. 8, 1878**

A check on an institution where paper money cataloguers have reserved rooms. **Choice About Uncirculated**, with CC. *From The Western States Collection Part II (100-150)*

**23170 Cigar Box Labels - Twenty-two Examples.**

Many of these cigar box labels have paper money or numismatic themes. They are nice additional items for a paper money collection: America's Pride (2 different), Banker's Bouquet, Coiner (graffiti on the face), First Cabinet, First National (2 different), Hidden Fortune, Lew Morris, National Seal, Nuggets, Record Bond (2 identical), Sam Houston, The Silver Quarter, Think (4 different), US Seal (2 identical), and Wide Awake. These cigar box labels are not graded. *There will be no returns on this lot for any reason.* (Total: 22 items) (450-650)

**23171 Civil War Discharge Paper.**

This is a discharge paper for Captain James A. Jarboe of Company J, Tenth Regiment of West Virginia. The paper is dated May 13, 1865 at Richmond. The discharge paper is nicely matted and framed. The paper backing of the frame is torn. Included with this lot is Jarboe's obituary from December 2, 1869 as reported in the *Mineral County [West Virginia] Gazette*. *There will be no returns on this lot for any reason.* (Total: 2 items) (200-300)

**23172 USS Constitution Receipt ND (1824-28) Lieutenant E.A.F. Vallette.**

This remainder receipt measures approximately 7.5 by 3 inches. It reads, "Received \_\_\_\_\_ From Lieut. E.A.F. Vallette \_\_\_\_\_ Dollars being one and a half months advance on reentering for one Year longer thar (sic) our first entry for this Ship. U.S. Ship Constitution Witness." Lieutenant Vallette served on the *USS Constitution* from 1824 to 1828. He was appointed by President Abraham Lincoln as one of the first rear admirals in the United States Navy in July 1862. Vallette died on November 18, 1862. **Very Fine-Extremely Fine**, with a couple of edge tears, the longest being approximately a half an inch. We had an issued example of this receipt that was framed realize \$286.80 in our April 2013 Manuscript Signature auction. (275-375)

- 23173 **Pasadena, CA- Pasadena Ice Company 1000 Pound Ice Coupon Booklet ND**  
An unused coupon booklet from the 1930s with forty 25 Pounds of Ice coupons. These coupons were presented when the iceman delivered ice to a residence in lieu of other forms of payment. **New. (50-70)**
- 23174 **Disarmed Exploding Dye Pack.**  
This is a hollowed-out pack of 60 \$20 notes that has been sewn together. This pack was prepared for use by banks to carry an exploding dye cartridge in order to stain other cash and the bank robber(s). This pack would be mixed in with the genuine cash to be given out by a teller in the event of a robbery. These \$20s are unredeemable as more than 50% of each note has been removed. A circuit board is buried in the notes along with other once necessary parts. This example was made by SecurityPac. This is an interesting novelty item and it is not graded. *There will be no returns on this lot for any reason.* (250-350)
- 23175 **Federal Gasoline Ration Coupons 1 Unit ND (1974) Uncut Vertical Pair Four Examples.**  
These are all Series A coupons and each example exhibits bold embossing. The United States was the victim of an oil embargo by the Middle East nations of OPEC. The Federal Energy Administration planned a gasoline rationing system in anticipation of a crippling fuel shortage. There was a fuel shortage, but not crippling. These ration coupons remained in storage. In mid-June 1984, following the belief that Washington's portrait could fool certain vending machines into mistaking the coupons for dollar bills, the federal government opted to destroy the coupons instead of offering them for sale to collectors. Although the entire population of gasoline ration coupons were supposedly destroyed, someone at the Pueblo Army Depot in Colorado liberated a limited number for the ultimate benefit of today's collectors. **Choice Crisp Uncirculated** or better. (Total: 4 items) (275-375)
- 23176 **B.F. Cummins Co. Model No. 15 Perforating Machine.**  
A patent date of "Nov. 29 1892" is found on this cast iron check canceller. The perforating "needles" should spell out "CANCEL" when the lever is pulled down, but we can get only the letters of "NCEL" to work. This example does sport original black, gold, and red paint with a very nice pinstripe motif. One can start to recreate a turn of the century (Twentieth Century, that is) bank with machines like this. *There will be no returns on this lot for any reason.* (275-375)
- 23177 **United States Check Punch (Check Writer/Protector).**  
There is a patent date "Dec. 8, 1891" on the front plate. This example performs its duties well. All you need to do is to dial up your needed character, press on the latch to release the plate, slide the check under the plate to the desired position, press down on the lever for the perforation, press again on the latch to release the plate, remove your check, and admire your skills. This example is housed in a wooden box with a locking latch that works. *There will be no returns on this lot for any reason.* (275-375)
- 23178 **Unknown Manufacturer Check Writer (Protector).**  
A patent date of "Feb. 19 '95" is found on the lever of this check writer that really works. Directions are: 1) dial the desired character to the position nearest the pole for the lever, 2) press down on the latch, 3) slide the check underneath the latch and along the guideline to the desired position, 4) let go of the latch to lock the check in place, 5) pull down on the lever and let go, 6) press down on the latch to release the check, 7) remove the check and voila, admire your work. *There will be no returns on this lot for any reason.* (100-200)
- 23179 **Todd Protectograph Co. Check Writer (Protector).**  
The latest patent date that is listed on the bottom is 1919. This company was a major employer in Buffalo from 1899 to 1954, when it was bought out by Burroughs Corporation. The check writer does work. All you need to do is dial to your desired want, slide the check through the paper guide, and with the hand crank you will perform your perforation. One guide arm is detached. *There will be no returns on this lot for any reason.* (275-375)
- 23180 **1890 Republican National Committee \$10 Receipt Two Consecutive Examples.**  
A pair of remainders with their stubs and a portrait of Lincoln. These receipts were for contributors to the Reserve Fund of the Republican Party. **Very Fine-Extremely Fine**, a little staining. (Total: 2 items) (200-300)
- 23181 **National Greenback-Labor-Reform Absolute Money \$5 Political Note circa 1879**  
A very interesting circa 1880 political satirical note that decries the issuance of paper money by the United States government. We have auctioned several of the \$1000 denomination examples of this political satire note over the years, but this is just our second offering of the \$5 type. In fact the last appearance of the \$5 in our auctions was over a dozen years ago. Nonetheless, the platform for the Greenback Labor Party can be studied from the note. **PCGS Apparent Very Fine 20**, edge splits; tears; damage; and stains. (275-375)
- 23182 **Odebolt, IA- Postal Note Type V 1¢ June 30, 1894**  
The only Postal Note we have offered or seen from this Iowa location. It was purchased for 1¢ on the last day of Postal Note issuance and clearly retained as a souvenir. **PCGS Apparent Very Fine 20**, with some edge tears, slight damage, and hole-punch cancellation. (300-500)
- 23183 **Nazi Propaganda Note Schwan-Boling 412.**  
This is a slightly oversized German propaganda piece dated Series of 1943 that uses the design and colors of a United States small size Gold Certificate all the way to the Treasury signatures of Woods and Mellon. The propaganda message is over-printed in three languages on the back. Interestingly, "P.S.K. 83" has replaced "TEN" in the denomination ribbon at lower left. Thoughts are that this is the German psychological warfare unit that designed these notes. The note grades **Very Fine**, and there are a few small edge tears. It is still a better example of this popular propaganda note from World War Two. (500-750)
- 23184 **Tim Prusmack Money Art \$100 Series 1996 Federal Reserve Note PCGS Superb Gem New 68PPQ.**  
Famed currency artist Tim Prusmack died tragically in 2004 but left a legacy of detailed numismatic art which is Non-Legal Tender. We have only sold a couple other examples of this Big Head \$100 Federal Reserve Note, and this is the nicest one. (175-225)
- 23185 **Tim Prusmack Money Art \$500 Series 1878 Silver Certificate PCGS Superb Gem New 68PPQ.**  
President Teddy Roosevelt adorns this money art "note" instead of Charles Sumner. Tim Prusmack died tragically in 2004, but his work lives on. This is a very high quality example that PCGS has correctly designated as Non-Legal Tender. The last one we sold realized \$212.50. (225-275)
- 23186 **Die Proof - Science and Globe.**  
A die proof designated SCIENCE / AMERICAN BANK NOTE CO. / No. 69 depicts a maiden holding a book with her right arm on a globe. An annotation on the card indicates that Francis Edmonds was the artist and Hanks the engraver of the proof completed in 1860. A water stain appears on the upper right side, but is well clear of the design. (100-150)



- 23187 **William H. Crawford Portrait Card.**  
This Bureau prepared portrait is identical to the Crawford vignette that appears on the Fifth Issue 50c note. This BEP card is from the late Nineteenth Century. (100-150)
- 23188 **“Polar Bear” Vignette.**  
A very attractive proof of the popular “Polar Bear” vignette mounted on cardstock. It is one of the great vignettes in Obsoletes and depicts a polar bear attacking four hunters in a boat in the midst of an ice bound sea. (200-300)
- 23189 **1870 Liberty Gold Coin Vignette.**  
A lovely 1870 Gold Coin that almost looks like a cameo proof due to the way that Liberty’s image stands out against the coin’s dark background. Printed at the bottom is “National Bank Note Co, NY.” This was used on the face of the National Gold Banknotes. (150-200)
- 23190 **Smillie Die Proof - Mortar Boats.**  
This die-sunk vignette is titled *Mortar Boats* and is found on the \$1 obsolete of the Bay State Mining Company from Eagle River, MI. Some foxing around the edges but nothing too distracting. (100-150)
- 23191 **Smillie Die Proof - Colorado Coat of Arms.**  
A fascinating Smillie die proof which was printed on India paper and mounted on die-sunk cardstock. The Great Seal of the State of Colorado is prescribed as follows: “By statute, the seal of the state is two and one-half inches in diameter with the following devices inscribed thereon: At the top is the Eye of Providence or ‘All Seeing Eye’ within a triangle, from which golden rays radiate on two sides. Below the eye is a scroll, the Roman fasces, a bundle of birch or elm rods with a battle ax bound together with a ribbon of red, white and blue with the words, ‘Union and Constitution.’ Below the scroll is the heraldic shield bearing across the top a red sky behind three snow-capped mountains and clouds above them. The lower half of the shield has two miner’s tools, the pick and sledge hammer, crossed on a golden ground. Below the shield in a semicircle is the motto, ‘Nil Sine Numine,’ Latin words meaning *Nothing without providence.*” (100-150)
- 23192 **Smillie Die Proof - Yellowstone Park Vignette.**  
An untitled proof from what is today called Yellowstone National Park. There is known usage of this vignette on checks of the First National Bank of Helena, MT circa 1866-1896. An exploding geyser appears in the foreground, with pastures and mountains in the background and pinholes around the periphery. (100-150)
- 23193 **Smillie Die Proof - Steer’s Head Vignette.**  
An untitled die proof known as *Steer’s Head*, with the vignette used on the back of the 1870 One Peso issue of the Banco Entre-Riano (Pick S1661) and Bank of Toronto (Pick S689). Pencil notation at bottom reads “Jas. Smillie - working proof.” (100-150)
- 23194 **Smillie Die Proof - Standing Columbia.**  
A fascinating die sunk proof of *Standing Columbia*, whose visage can be seen squarely at the center of the back of every 1901 \$10 Legal Tender Note (Bison). Some mounting residue appears around the periphery with pencil notations “G.F.C. Smillie” and “Legal Tender Issues \$10 Reverse 1901” below the vignette. (200-300)
- 23195 **Smillie Die Proof - Eagle with Flags.**  
Another fascinating die proof, designated as Design #62. As noted in pencil below the vignette, this is the Black Eagle design seen on all 1899 \$1 Silver Certificates. The paper is a bit toned but the historical and artistic value is irreplaceable. (200-300)
- 23196 **Smillie Die Proof - James Buchanan.**  
An untitled die proof of President James Buchanan with the cardstock lightly toned but nothing drastic. Confirmed usage is on the \$5 issue of the Monongahela Valley Bank of McKee’s Port, PA, as well as others. (100-150)
- 23197 **Smillie Die Proof - Unidentified Gentleman.**  
Die proof of an unidentified gentleman with the vignette showing the Toppan, Carpenter & Co. imprint. Pencil notation at bottom states “J. Bannister to J.D. Smillie June 1856.” (100-150)
- 23198 **Smillie Die Proof - Another Unidentified Gentleman.**  
A somewhat surly looking gentleman with the vignette showing the Toppan, Carpenter & Co. imprint, thereby dating it prior to 1858. (100-150)
- 23199 **Smillie Die Proof - Young Boy’s Portrait.**  
An untitled die proof of a young boy’s portrait on large format cardstock. Most common usage is on a \$1 issue of the Bank of Tennessee (Nashville and multiple branches.) (100-150)
- 23200 **Smillie Die Proof - Locomotive.**  
An impressive vignette featuring a steaming locomotive with the designated title “Locomotive No. 15/C-241/American Bank Note Co, NY.” Clean and bright cardstock. (100-150)
- 23201 **Smillie Die Proof - Large City and Mountain.**  
A beautiful landscape vignette with a large city in the foreground and a snow-capped mountain in the background. Usage and vintage are undetermined. (100-150)
- 23202 **Smillie Die Proof - Florida State Seal.**  
Another Smillie die proof printed on India paper and mounted on die-sunk card stock. The seal features a shoreline on which a Seminole woman is spreading hibiscus flowers. Florida’s state tree, the Sabal palm, is growing. In the background, a steamboat sails before a sun breaking the horizon, with rays of sunlight extending into the sky. The seal is encircled with the words “Florida,” and “In God we Trust.” This seal is seen on 1882 Brown Back national bank notes from the state. (100-150)
- 23203 **Smillie Die Proof - United States Capitol Building.**  
A lovely die Proof printed on India paper and mounted on die-sunk card stock. Displayed at center is the United States Capitol, depicted before the old dome was removed in 1856 as part of the renovation work designed to give the Capitol a larger center dome. This work was not fully completed until 1863. (100-150)
- 23204 **Smillie Die Proof - Franklin and Child.**  
A historical vignette of Benjamin Franklin talking to a child about George Washington. Designated Example/American Bank Note Co. No. 70 below the vignette with pencil notation “Marked for Mr. Jones.” Confirmed usage includes the \$3 issue of the Bank of Michigan (Marshall, MI) and the \$10 issue of the Citizens’ Bank of Louisiana (Shreveport). (100-150)
- 23205 **Smillie Progress Die Proof - Franklin and Child.**  
Another example of this type, but a progress Proof that is merely etching without the figures filled in. Dated July 30, 1859, it shows the state of the die Proof prior to the addition of the human figures. (100-150)
- 23206 **Smillie Die Proof - On the Levee.**  
An interesting die proof with workers dominating the central vignette. Designated On the Levee/Toppan Carpenter & Co/New York, Philada. & Boston beneath the vignette. Pencil annotations on the card credit Darley as the artist, J.D. Smillie as the etcher, and Alfred Jones as the engraver. Minor stains along the left margin. (100-150)

- 23207 **Smillie Die Proof - Arms of New Jersey**  
A die proof showing *Liberty*, *Prosperity*, and a horse at center. Designated Arms of New Jersey/American Bank Note Co./317. Pencilled annotations indicated that Liebler was the artist and Hanks the engraver, dated 1862. Confirmed usage includes the \$1 and \$3 notes of the Bank of New Brunswick. A light water stain appears at the top but far away from the design. (100-150)
- 23208 **Smillie Die Proof - Three Graces.**  
A Smillie die Proof that allows you to brush up on your mythology. Central vignette of the three graces (*Euphrosyne*, *Aglaea* and *Thalia*) adoring a cherub. A pencilled annotation on the card indicates Thomas Phillabrowne was the engraver. Verifies usage includes the \$5 note from the Atlantic City Bank (NY), the \$5 and \$10 notes from the Bank of Newberry (SC), and the \$100 note from the Exchange Bank (Columbia, SC). (100-150)
- 23209 **Die Proof Vignette - Farmer Plowing.**  
An untitled Smillie die Proof of a farmer plowing with a two horse team taking a water break. Designated American Banknote Co./45 below the vignette. A pencilled annotation on the card indicates Felix Darley was the artist and Hanks the engraver. (100-150)
- 23210 **Die Proof of Bond Vignette, *The Harbor*, by J.D. and James Smillie.**  
Untitled die proof annotated on the back as *The Harbor* / 859 / ABNCo. Two small penciled signatures indicate that James D. Smillie was the designer and his father, James Smillie, the engraver of this vignette which has usage on bonds of the B&O Railroad (1885), Burlington, Cedar Rapids & Northern Rail Road (1899), and the Wabash, St. Louis & Pacific Rail Road Co. 5% bond (1892). (200-300)
- 23211 **100th Anniversary Convention of the American Bankers Association New York 1975 Folder with Souvenir Cards.**  
An 8.5 by 11.25 inch folder with an ABA "\$100" (100th anniversary of the ABA) printed in green ink on the front cover. There is a hole where the portrait belongs on the "\$100." The folder holds all four 8.25 by 11 inch souvenir cards that were distributed with it. Those four cards are in order: Men in Currency, Lincoln's Gettysburg Address, America 1776-1976, and the Statue of Liberty. The Benjamin Franklin portrait on the Men in Currency card sits right behind the hole on the front cover and therefore completes the "\$100." These cards are not graded, but the Men in Currency card has a slight upper left corner bend. *There will be no returns on this lot for any reason.* (Total: 5 items) (250-350)
- 23212 **Spuriscopes Counterfeit Detector.**  
This is a Ruth Devices Spuriscopes counterfeit detector from circa 1940. This approximate 4.5 inch diameter plastic Spuriscopes comes in its original box and with the original instruction sheet. The detector was effectively a hoax as it operated by dividing the serial number by six to ensure that it matched the plate number. This is a neat collateral item for the small size collector. Tape is found on the box cover. (200-300)
- 23213 **Four Different Printing Plates.**  
These plates were for stock certificates and bonds. The first has a portrait of *Liberty*, the second has a portrait of *America*, the third a vignette of *Commerce*, and the fourth is of scrollwork. These items are not graded. *There will be no returns on this lot for any reason.* (Total: 4 items) (700-900)
- 23214 **Six Different Printing Plates.**  
These printing plates were used for stocks and bonds. The first is a vignette of a building with a street scene from circa 1920s, the second is of "100 Hundred," the third is ornate scrollwork, the fourth is "First Mortgage Gold Bond", and the fifth and sixth plates are of different scrollwork designs. These items are not graded. *There will be no returns on this lot for any reason.* (Total: 6 items) (700-900)
- 23215 **BEP Portrait and ABNCo Vignette Cards.**  
This lot contains BEP portrait cards of nineteen presidents, from George Washington to William McKinley. Others included are John Adams, Madison, John Quincy Adams, Jackson, Van Buren, William Harrison, Tyler, Polk, Taylor, Buchanan, Lincoln, Johnson, Grant, Hayes, Arthur, Cleveland, and Benjamin Harrison. The vignette card is an engraving by the ABNCo of the *Signing of the Declaration of Independence*. All cards measure 5.5 by 9 inches. Foxing is seen on these older cards, but all of the portraits and the vignette are clean and nice looking. (Total: 20 items) (275-475)
- 23216 ***The Reapers* Vignette.**  
This 6x9-inch allegorical vignette was engraved by G.F.C. Smillie. It is printed on India paper, with the imprint of the ABNCo and die sunk on card. The head of the closest allegorical figure was used on a couple of MPCs. This card is not graded and exhibits light foxing. Pencilled along the bottom edge is "Fred Smillie." We also see the names of Joseph Julien and Alfred Sealy pencilled on the back. (100-150)
- 23217 **Leather Wallet Engraved for Jacob Strawn.**  
A wallet for Obsoletes with the name "Jacob Strawn" and ornamentation engraved on the top flap. Included is a photocopy of a picture of Mr. Strawn, a two-page history of his life, plus a list of his descendants. The count for this lot is one wallet and one photocopy for a total of two items. *There will be no returns on this lot for any reason.* (Total: 2 notes) (100-200)
- 23218 **World's Columbian Exposition Columbus; Lincoln; Native American "A"; Washington "A"; Franklin; Handel 1893 Admittance Tickets and More.**  
This lot contains the two scarcest engraved tickets, Franklin and Handel. Franklin only comes with the "A" overprint, while the Handel ticket's only type is without an "A" overprint. These six tickets grade **Choice** CU except for the Handel, which weighs in at **Choice** AU due to two tiny corner folds. The other items are ungraded and include a Caxton Co. envelope with flap. Caxton bought all of the remaining tickets from the exposition when it closed. They then sold combined sets of engraved, general admission, and special day tickets to collectors. These envelopes are elusive, as many were thrown away. The next item is a blue paper Return Pass ticket. The final item is a Clow Sanitary Co. "Admit One" Series A ticket with an edge nick. Clow installed 32 restrooms on the grounds. These were a better class of restroom than the ones provided by the Exposition. These tickets admitted a fairgoer to one of the 32 Clow restrooms. Ticket price was 5¢, but the amount is not stated on the ticket. Clow would go on to write a book about the Exposition and state that these were the very first pay toilets. (Total: 9 items) (400-600)
- 23219 **World's Columbian Exposition Columbus "A" Ticket 1893 Five Consecutive Examples PMG Graded.**  
One of the largest consecutive engraved ticket runs of this design we have ever auctioned. Serial numbers 52712, 52714, 52715, and 52716 weigh in at **Gem Uncirculated 66 EPQ**, and serial number 52713 is graded **Choice Uncirculated 63 EPQ**. (Total: 5 items) (350-450)





**23220 Panama California Exposition San Diego California Forty Nine Camp 100 Bucks 1915.**

One of the better paper collectibles from this exposition. This note was for frolic and fun and/or goods at the replica Forty Nine Camp, which was declared "The Hottest Place On Earth." This is the only example we have seen from this issue, and it must have been the highest denomination. PMG **Very Fine 25.** (200-300)

## MILITARY PAYMENT CERTIFICATES

### SERIES 461

**23221 Series 461 5¢ Five Examples & 10¢ Three Examples Choice New or Better.**

This lot has eight different sheet position numbers - 3, 16, 17, 26, 43, 45, 48, and 70.

*From The Guy M. Araby MPC Collection (Total: 8 notes) (275-up)*

**23222 Series 461 Three Different Denominations Choice New or Better.**

Denominations in this lot are 25¢ (2), 50¢ (2), and \$1 (2). One of the 50¢ pieces has an unusual large amount of planchettes.

*From The Guy M. Araby MPC Collection (Total: 6 notes) (400-up)*

**23223 Series 461 50¢ PMG About Uncirculated 55.**

The toughest of the fractional denominations for Series 461. (80-up)



**23224 Series 461 \$5 PMG Gem Uncirculated 66 EPQ.**

Easily the highest graded example of this series and denomination consigned to us.

*From The Guy M. Araby MPC Collection (600-up)*

**23225 Series 461 \$10 Two Consecutive Examples PMG Choice Uncirculated 64 EPQ.**

The first time we have been able to offer consecutive pieces on this series and denomination.

*From The Guy M. Araby MPC Collection (Total: 2 notes) (500-up)*

**23226 Series 461 \$10 PMG Extremely Fine 40.**

An example with plate position number 46. (60-up)

### SERIES 471

**23227 Series 471 5¢ Three Examples Gem New.**

A triumvirate of pieces with four broad margins. Two examples are closely serial numbered. Series 471 is the only series to have the serial numbers and sheet position numbers printed in dark blue ink rather than black.

*From The Guy M. Araby MPC Collection (Total: 3 notes) (150-up)*

**23228 Series 471 10¢ Three Examples Choice New or Better.**

Sheet position numbers are 1, 19, and 60 in this lot.

*From The Guy M. Araby MPC Collection (Total: 3 notes) (150-up)*

**23229 Series 471 25¢ Three Examples Choice New or Better.**

A nicely preserved and centered trio from a series known for its poor centering.

*From The Guy M. Araby MPC Collection (Total: 3 notes) (275-up)*

**23230 Series 471 50¢ Two Examples Gem New.**

A well-preserved duo with each sporting broad margins.

*From The Guy M. Araby MPC Collection (Total: 2 notes) (500-up)*

**23231 Series 471 \$1 Choice New.**

Ideal inks are found on this \$1 from sheet position 50.

*From The Guy M. Araby MPC Collection (175-up)*



**23232 Series 471 \$1 Replacement PMG Very Fine 25.**

This is one of only two examples of this rare replacement that we have offered, with Chambliss reporting a mere sixteen pieces known. Green Sheet asking price is \$1150 in VF grade, with no higher grade listed. (900-up)

**23233 Series 471 \$10 PMG Extremely Fine 40 EPQ.**

September 2014 saw us auction two of these at the PCGS XF 45PPQ grade level for \$229.13 and \$305.50. (275-up)

### SERIES 472

**23234 Series 472 5¢ Ten Examples Choice New or Better.**

A lot composed of First Printing examples, with nine of the pieces being closely serial numbered within four different consecutive groupings.

*From The Guy M. Araby MPC Collection (Total: 10 notes) (125-up)*

**23235 Series 472 5¢ Seven Examples New or Better.**

This is the first series to have multiple printings. There are five examples from the first printing and two from the second printing in this lot. A couple of the pieces have toned a shade, including the sheet position 8 note that also has a small spot in the lower right corner.

*From The Guy M. Araby MPC Collection (Total: 7 notes) (75-up)*

**23236 Series 472 Three Different Denominations Choice New or Better.**  
A lot containing the following fractional notes: five dimes, three quarters, and a half dollar. All of the examples are from the first printing except for a second printing 10¢ and 25¢.  
*From The Guy M. Araby MPC Collection (Total: 9 notes) (275-up)*

**23237 Series 472 \$1 Four Examples.**  
The three First Printing pieces grade **Choice New** (2) and **Choice About New**. The Second Printing example weighs in at **Choice New**.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (350-up)*

## SERIES 481

**23238 Series 481 5¢ Four Different Printings Choice New.**  
Totals in this lot are First Printing (7), Second (4), Third (4), and Fourth (6).  
*From The Guy M. Araby MPC Collection (Total: 21 notes) (250-up)*

**23239 Series 481 5¢ Two Examples New or Better.**  
A First Printing and a Third Printing example are in this lot. The latter sports a light red-violet tint on much of the face. This is an unusual bleed through of the red-violet ink on the back. *There will be no returns on this lot for any reason.*  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (75-up)*

**23240 Series 481 5¢ Replacement PCGS Apparent Extremely Fine 45.**  
A Third Printing replacement from sheet position 24. The Apparent grade is due to stains. (275-up)

**23241 Series 481 Three Different Denominations.**  
This lot holds all First Printing notes with a 5¢, a 10¢, and seven sheet position number 10 25¢ pieces. Eight of these examples grade **Choice New** or better. A lone 25¢ piece grades **New**, with toning in the margins.  
*From The Guy M. Araby MPC Collection (Total: 9 notes) (150-up)*

**23242 Series 481 10¢ Five Examples Choice New or Better.**  
Printings in this lot are Second (3) and Third (2).  
*From The Guy M. Araby MPC Collection (Total: 5 notes) (100-up)*

**23243 Series 481 10¢ Four Examples Choice New or Better.**  
A note from each of the four printings for this series and denomination. That includes the superior Fourth Printing.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (150-up)*

**23244 Series 481 25¢ Eight Examples Choice New or Better.**  
Printings and their amounts in this lot are First (3), Second (2), and Third (3).  
*From The Guy M. Araby MPC Collection (Total: 8 notes) (150-up)*

**23245 Series 481 50¢ Three Examples.**  
The first three printings of this denomination are represented in this lot. The First and Second Printing examples grade **Choice New**, and the Third Printing piece is **New**, with toning in the margins.  
*From The Guy M. Araby MPC Collection (Total: 3 notes) (200-up)*

## SERIES 521

**23246 Series 521 5¢ Thirteen Examples Choice New or Better.**  
All three printings are in this lot. The amounts are First (6), Second(5), and Third (2).  
*From The Guy M. Araby MPC Collection (Total: 13 notes) (150-up)*

**23247 Series 521 10¢ Thirteen Examples Choice New or Better.**  
Each printing is represented in this lot with a First, Second (5), and Third (6).  
*From The Guy M. Araby MPC Collection (Total: 12 notes) (150-up)*

**23248 Series 521 25¢ Eight Examples Choice New or Better.**  
Four notes each are from the First and Second Printings.  
*From The Guy M. Araby MPC Collection (Total: 8 notes) (275-up)*



**23249 Series 521 50¢ PMG Superb Gem Unc 67 EPQ.**  
A Superb Gem from the more elusive Second Printing. PMG has not graded another Second Printing example equal or higher. PCGS does not differentiate between printings in their statistics. This is only the second Second Printing Series 521 50¢ to be in our auctions. We had a 66 EPQ piece bring \$485.28 last January.  
*From The Guy M. Araby MPC Collection (600-up)*

**23250 Series 521 50¢ PMG Gem Uncirculated 66 EPQ.**  
An example from the First Printing of three for this denomination. We have auctioned only one Series 521 50¢ in a higher grade.  
*From The Guy M. Araby MPC Collection (400-up)*

**23251 Series 521 50¢ PMG Gem Uncirculated 66 EPQ.**  
A second First Printing example worthy of a 66 EPQ grade in this auction session.  
*From The Guy M. Araby MPC Collection (400-up)*

**23252 Series 521 50¢ PMG Choice Uncirculated 64 EPQ.**  
The first Third Printing example to be in any of our auctions. This printing is easily the scarcest of the three. We see that PMG has graded only two Third Printings, with this being the higher-graded piece by 19 grade points.  
*From The Guy M. Araby MPC Collection (300-up)*



**23253 Series 521 \$1 PMG Superb Gem Unc 67 EPQ.**  
A near-perfect example from the first printing for Series 521 \$1 notes. We see that both major grading services have graded only three equal and two higher Series 521 \$1's across all three printings.  
*From The Guy M. Araby MPC Collection (500-up)*



- 23254 **Series 521 \$1 PMG Choice Uncirculated 64.**  
A note that is from the tougher Third Printing. PMG has graded 40 First Printings as compared to a paltry six Third Printing examples. This is the first Third to appear in our auctions.  
*From The Guy M. Araby MPC Collection (200-up)*
- 23255 **Series 521 \$1 Two Examples.**  
Both of these examples are from the First Printing. One example grades **Choice New**, and the other **Choice About New**.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (150-up)*
- 23256 **Series 521 \$1 PMG Choice About Unc 58 EPQ.**  
A First Printing note that is well margined on all four sides.  
(75-up)
- 23257 **Series 521 \$5 PCGS Extremely Fine 40PPQ.**  
We last saw an example of this \$5 in this precise PCGS grade in April 2013. The price that night was \$552.25. (500-up)
- 23258 **Series 521 \$10 PCGS Choice About New 58.**  
In the past, we have sold numerous examples graded AU 58 in the \$500-\$600 price range, and we would expect the same here today. (500-up)

## SERIES 541

- 23259 **Series 541 5¢ Eight Examples Gem New.**  
All eight notes have sheet position number 53 and are from a range of approximately 4000 serial numbers.  
*From The Guy M. Araby MPC Collection (Total: 8 notes) (100-up)*
- 23260 **Series 541 5¢ Six Examples Choice New or Better.**  
Four examples are from sheet position 53 and one each is from 2 and 24.  
*From The Guy M. Araby MPC Collection (Total: 6 notes) (75-up)*



- 23261 **“Stuck Digit Error” Series 541 5¢ PMG Very Fine 25.**  
A neat “stuck digit error” where the sixth-digit is in a state of limbo. The stuck number has a top and bottom part, but no middle. We have not seen one of these errors that is this severe on a MPC.  
*From The Guy M. Araby MPC Collection (200-up)*



- 23262 **Series 541 5¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
The very nicest third-printing example of this replacement with no equals to undergo scrutiny at PMG. (600-up)

- 23263 **Series 541 5¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
A Third Printing replacement in which PMG has seen only one example higher, by a single grade point.  
*From The Guy M. Araby MPC Collection (500-up)*
- 23264 **Series 541 5¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
A replacement from the Fourth and last printing. PMG has not graded an example equal or higher from the Fourth. In fact, it is twenty-five grade points higher than its closest competitor.  
*From The Guy M. Araby MPC Collection (500-up)*
- 23265 **Series 541 10¢ Eight Examples Choice New or Better.**  
There was only one printing for the regular notes of Series 541.  
*From The Guy M. Araby MPC Collection (Total: 8 notes) (150-up)*
- 23266 **Series 541 25¢ Nine Examples Choice New.**  
Six examples have sheet position number 84, and two pieces are from sheet position 57. There was only one printing for all of the regular notes of this series.  
*From The Guy M. Araby MPC Collection (Total: 9 notes) (275-up)*
- 23267 **Series 541 25¢ Four Examples Choice New.**  
One piece since issuance has lightly toned over the last 57 years.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (100-up)*



- 23268 **Series 541 25¢ Replacement PMG Choice About Unc 58 EPQ.**  
One of the highest-graded examples of this replacement by either major grading service. PMG and PCGS have been visited by only one grading equal and also by one earning a higher grade. That number is across all four printings, with this piece hailing from the first printing. (500-up)
- 23269 **Series 541 50¢ Three Examples Choice New or Better.**  
Our consignor pointed out in his documentation that the two closely serial-numbered pieces have a darker aqua tint at center, while the higher serial number example sports a lighter aqua tint in the same area.  
*From The Guy M. Araby MPC Collection (Total: 3 notes) (150-up)*
- 23270 **Series 541 50¢ PMG Gem Uncirculated 65 EPQ.**  
A Late Subsequent Printing near the top, as PMG has graded only one equal and one higher. Serial number embossing is evident.  
*From The Guy M. Araby MPC Collection (600-up)*
- 23271 **Series 541 50¢ Replacement PMG Choice Uncirculated 64 EPQ.**  
Another Late Subsequent Printing replacement example with serial number embossing. This replacement is consecutive to a 65 EPQ replacement in this auction session.  
*From The Guy M. Araby MPC Collection (350-up)*
- 23272 **Series 541 \$1 PMG Gem Uncirculated 66 EPQ.**  
We have auctioned just two previously at this third-party grade with none higher. The last example brought \$763.75 in our 2014 Long Beach auction.  
*From The Guy M. Araby MPC Collection (800-up)*

- 23273 **Series 541 \$1 PMG Choice Uncirculated 64.**  
 Traits of this \$1 are excellent color and strong embossing of the serial number on the back, on both sides of the head of the *Female with Fasces* vignette.  
*From The Guy M. Araby MPC Collection (250-up)*
- 23274 **Series 541 \$1 PMG Choice Uncirculated 64.**  
 Serial number embossing on the back at top center.  
*From The Guy M. Araby MPC Collection (250-up)*
- 23275 **Series 541 \$1 Replacement PMG Very Fine 25 EPQ.**  
 A rare replacement that both major grading services have seen only ten times in more than a decade. This example is from the first printing. (450-up)
- 23276 **Series 541 \$1 Replacement Fine.**  
 A great MPC replacement with serial number F19080241. Schwan lists only two other serial numbers from this printing, on page 276 of his fourth edition. He states that replacements from this serial number range are "very rare." Also, eight rubber stampings are found on the face and back of this replacement from a series that was withdrawn on May 26, 1961. A couple of the stampings are of the year 1963. Perhaps it laid in a desk until the "idle hands syndrome" got the best of a clerk and he preceded to stamp this note with every rubber stamp at his disposal. We see rubber stampings of "Unclassified" (3), "Priority" (2), "1963 AVR 18 AM 10 46" (2), and "Action." Someone would later claim it as a souvenir, and the note would eventually make its way into a collection. (250-up)
- 23277 **Series 541 \$10 PMG Choice Very Fine 35.**  
 We had a PCGS VF 35PPQ example of this \$10 realize \$411.25 in April 2013. (400-up)

## SERIES 591

- 23278 **Series 591 5¢ Seven Examples Choice New or Better.**  
 Four of the examples are closely serial numbered.  
*From The Guy M. Araby MPC Collection (Total: 7 notes) (275-up)*
- 23279 **Series 591 10¢ Five Examples Choice New or Better.**  
 Two pieces in this lot are separated by a single serial number.  
*From The Guy M. Araby MPC Collection (Total: 5 notes) (250-up)*
- 23280 **Series 591 25¢ Four Examples Choice New or Better.**  
 A series where all regular and replacement notes had only one printing.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (400-up)*
- 23281 **Series 591 50¢ PMG Gem Uncirculated 66 EPQ.**  
 Both major grading services have graded only one example higher.  
*From The Guy M. Araby MPC Collection (275-up)*
- 23282 **Series 591 50¢ PMG Gem Uncirculated 66 EPQ.**  
 A second 66 EPQ example in this auction session, with this piece having serial number G00029074G. There are only First Printing regular and replacement notes for this series.  
*From The Guy M. Araby MPC Collection (275-up)*
- 23283 **Series 591 50¢ PMG Gem Uncirculated 65 EPQ.**  
 A Gem 65 EPQ example with serial number G00029052G. It originally resided in the same pack of 100 as a 66 EPQ note in this auction.  
*From The Guy M. Araby MPC Collection (200-up)*



- 23284 **Series 591 \$1 PMG Gem Uncirculated 66 EPQ.**  
 Series 591 is arguably in high grade the key series for \$1 MPCs. This is, in fact, the nicest example we have offered in three years. That earlier specimen graded PMG 66 EPQ and was only three serial numbers removed from the present piece. It realized \$763.75. We further see that neither PMG or PCGS has graded a Series 591 \$1 higher and expect the current offering to start where the previous finished.  
*From The Guy M. Araby MPC Collection (750-up)*

## SERIES 611

- 23285 **Series 611 5¢ PMG Superb Gem Unc 67 EPQ.**  
 This example's centering is close to perfect.  
*From The Guy M. Araby MPC Collection (100-up)*
- 23286 **Series 611 5¢ PMG Superb Gem Unc 67 EPQ.**  
 A second 67 EPQ example from this series and denomination that also has centering close to perfect.  
*From The Guy M. Araby MPC Collection (100-up)*
- 23287 **Series 611 5¢ Three Examples PMG Gem Uncirculated 66 EPQ.**  
 Two sheet position number 55 pieces with serial numbers that are just 17 apart are in this lot. The other 5¢ piece has sheet position number 52.  
*From The Guy M. Araby MPC Collection (Total: 3 notes) (75-up)*
- 23288 **Series 611 5¢ Five Examples PMG Graded.**  
 Three consecutive pieces grade **Gem Uncirculated 66 EPQ**, and two that are closely serial numbered grade **Gem Uncirculated 65 EPQ**. All are from sheet position 55.  
*From The Guy M. Araby MPC Collection (Total: 5 notes) (125-up)*
- 23289 **Series 611 5¢ Replacement PCGS Very Choice New 64PPQ.**  
 We have only sold a couple of these replacements individually, with the Green Sheet value weighing in around \$200 in this grade. (175-up)
- 23290 **Series 611 5¢ Replacement PMG Superb Gem Unc 67 EPQ.**  
 PMG has graded only one equal and none higher of this MPC replacement, while PCGS has not graded any equal or higher. We auctioned that other 67 EPQ replacement at Memphis in 2010, and it finished at \$345.  
*From The Guy M. Araby MPC Collection (400-up)*
- 23291 **Series 611 10¢ Two Examples PMG Superb Gem Unc 67 EPQ.**  
 A well-preserved pair that is separated by one serial number. We have offered only one example of this note previously at this grade level, with none higher.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (200-up)*
- 23292 **Series 611 10¢ Six Examples PMG Gem Uncirculated 66 EPQ.**  
 Wide margined examples with all possessing excellent color.  
*From The Guy M. Araby MPC Collection (Total: 6 notes) (275-up)*



**23293 Series 611 10¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
Only one example of this replacement has graded higher at the two major grading services. That lone PMG 67 EPQ piece realized \$352.50 at our FUN 2015 auction.

*From The Guy M. Araby MPC Collection (250-up)*

**23294 Series 611 Two Denominations Choice New or Better.**  
There are five 25¢ and three 50¢ examples in this lot. Series 611 was another series that had only one printing for regular and replacement notes.

*From The Guy M. Araby MPC Collection (Total: 8 notes) (450-up)*

**23295 Series 611 50¢ PMG Gem Uncirculated 66 EPQ.**  
The highest third party graded example to appear in our auctions in over three years. (250-up)

**23296 Series 611 \$1 Nine Examples Choice New or Better.**  
Nine different sheet position numbers are in this lot to kick-start your sheet position number collection for this denomination and series. Sheet position numbers for the \$1 denomination are 1-70.

*From The Guy M. Araby MPC Collection (Total: 9 notes) (275-up)*

**23297 Series 611 \$1 Replacement PMG Choice Uncirculated 64.**  
A nicely preserved replacement that is the lone runnerup, just the second uncirculated example of this series and denomination that has appeared in our auctions. Also this is the highest-graded example of this replacement we have auctioned in over five years.

*From The Guy M. Araby MPC Collection (500-up)*



**23298 Series 611 \$5 PCGS Very Choice New 64PPQ.**  
The last example that we offered in a single note lot at this PCGS grade level brought \$705 in April 2013. All margins are wide on this well-preserved piece with three over 3mm and one over 2mm. (600-up)

## SERIES 641

**23299 Series 641 5¢ Eighteen Examples Choice New or Better.**  
All three printings for this denomination for Series 641 are in this lot, First (4), Second (9), and Third (5).

*From The Guy M. Araby MPC Collection (Total: 18 notes) (100-up)*

**23300 Series 641 5¢ Replacement PCGS Gem New 66PPQ.**  
A well-preserved First Printing replacement knocking on the Superb Gem New grade door. It has four broad margins and ideal color. We see that both major grading services can muster between them only one example higher and one equal, and that is across all three printings. Our database reveals that it has been over five years since we last offered an example and that previous PMG 65 EPQ piece closed at \$402.50.

*From The Guy M. Araby MPC Collection (500-up)*

**23301 Series 641 5¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
A trio of different printings were executed for Series 641 5¢ replacements and this First Printing piece sits on top and alone of all three at PMG.

*From The Guy M. Araby MPC Collection (500-up)*

**23302 Series 641 5¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
A first-printing replacement that is the highest PMG graded example with no equals. That fact also holds true for the other two replacement printings of this denomination. (500-up)

**23303 Series 641 10¢ Twelve Examples Choice New or Better.**  
Notes from each of the three printings for this series are observed in this lot: First (6), Second (2), and Third (4).

*From The Guy M. Araby MPC Collection (Total: 12 notes) (75-up)*



**23304 Series 641 10¢ Replacement PMG Choice Uncirculated 64.**  
An extraordinary high grade for this elusive replacement that displays serial number J00001018 and therefore from the first printing. Neither PMG nor PCGS has graded another Series 641 10¢ replacement equal or higher. PMG's closest competition is a Choice VF 35 EPQ, while PCGS' strongest rival is a New 62. A couple of trivial stains are located in the back top margin. (700-up)

**23305 Series 641 25¢ Sixteen Examples Choice New or Better.**  
First (6), Second (2), and Third (8) Printings are acknowledged in this lot.

*From The Guy M. Araby MPC Collection (Total: 16 notes) (125-up)*

**23306 Series 641 50¢ Ten Examples Choice New or Better.**  
All three printings are covered for this Series 641 denomination in this lot as the First has three examples, the Second has two, and the Third has five.

*From The Guy M. Araby MPC Collection (Total: 10 notes) (100-up)*



**23307 Series 641 50¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
A tougher Second Printing replacement for this series and denomination. PMG has graded eight replacements from the First Printing, but this is only the second Second Printing replacement to be graded by them. We auctioned last April a First Printing PMG 65 EPQ Series 641 50¢ replacement for \$705. Look for the current Second Printing replacement to realize more.

*From The Guy M. Araby MPC Collection (800-up)*

- 23308 **Series 641 \$1 Eight Examples Choice New or Better.**  
Amounts in this lot are First Printing (3), Second (2), and Third (3).  
*From The Guy M. Araby MPC Collection (Total: 8 notes) (200-up)*
- 23309 **Series 641 \$5 Three Examples Gem New.**  
One well-preserved note from each of the three printings for this denomination and series. Serial number ranges determine the different printings when there is more than one.  
*From The Guy M. Araby MPC Collection (Total: 3 notes) (450-up)*
- 23310 **Series 641 \$10 Four Examples Choice New or Better.**  
A nicely cared-for Third Printing quartet that was able to dodge circulation.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (400-up)*
- 23311 **Series 641 \$10 Two Examples Choice New.**  
Two first printing notes are in this lot.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (200-up)*
- 23312 **Series 641 \$10 Choice New.**  
A Second Printing example that was able to avoid handling.  
*From The Guy M. Araby MPC Collection (100-up)*

## SERIES 651

- 23313 **Series 651 25¢ Two Examples PMG Gem Uncirculated 66 EPQ.**  
A well-preserved and margined pair, rightfully awarded their 66 EPQ grades. The quarter is the scarcest of the fractional denominations for Series 651.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (350-up)*
- 23314 **Series 651 50¢ Four Examples PMG Graded.**  
Two examples grade **Gem Uncirculated 66 EPQ★**, one piece grades **Gem Uncirculated 66 EPQ**, and the fourth note stands at **Gem Uncirculated 65 EPQ**.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (500-up)*
- 23315 **Series 651 \$1 Two Consecutive Examples PMG Superb Gem Unc 67 EPQ-68 EPQ.**  
A widely margined and pack-fresh pair of notes with the "68" example tied for the finest graded by PMG.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (200-up)*
- 23316 **Series 651 \$5 and \$10 Notes PCGS Graded.**  
The \$5 grades **Gem New 66PPQ** and the \$10 musters in at **Choice New 63PPQ**. (Total: 2 notes) (200-up)
- 23317 **Series 651 \$5 Five Examples.**  
Four charming notes that grade **Choice New**, and the fifth piece falls in at **Choice About New**, with a minor corner fold.  
*From The Guy M. Araby MPC Collection (Total: 5 notes) (275-up)*
- 23318 **Series 651 \$10 Four Examples Choice New.**  
We noticed that serial number A03476229A in this lot is just one serial number removed from the example plated on page 225 of *Comprehensive Catalog of Military Payment Certificates Fourth Edition* by Fred Schwan.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (500-up)*

## SERIES 661

- 23319 **Series 661 5¢ Seventeen Examples Choice New or Better.**  
A series that had just one printing for the regular notes. We see an extremely high serial number for the series and denomination at B23400400B. There is also one very pretty piece that has an extensive bleed through of the magenta color ink.  
*From The Guy M. Araby MPC Collection (Total: 17 notes) (75-up)*

- 23320 **Series 661 5¢ Thirteen Examples.**  
A dozen pieces grade **Choice New** or better and one note is a **Choice About New** example.  
*From The Guy M. Araby MPC Collection (Total: 13 notes) (75-up)*
- 23321 **Series 661 10¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
Ideal inks, white paper, and Gem margins earn this well-preserved dime replacement its grade of 66 EPQ, (500-up)



- 23322 **Series 661 10¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
A replacement from the First Printing that is well preserved.  
*From The Guy M. Araby MPC Collection (500-up)*
- 23323 **Series 661 25¢ Nine Examples.**  
A study of these notes finds seven are **Choice New** or better and two are **Choice About New**.  
*From The Guy M. Araby MPC Collection (Total: 9 notes) (75-up)*
- 23324 **Series 661 50¢ Twelve Examples Choice New or Better.**  
A well-preserved grouping with half of the examples having sheet position number 38.  
*From The Guy M. Araby MPC Collection (Total: 12 notes) (100-up)*
- 23325 **Series 661 \$1 Eight Consecutive Examples Gem New.**  
A beautiful consecutive octet with wide margins and excellent color.  
*From The Guy M. Araby MPC Collection (Total: 8 notes) (200-up)*
- 23326 **Series 661 \$1 Eight Examples Choice New or Better.**  
A nicely preserved grouping with four examples being from sheet position 68.  
*From The Guy M. Araby MPC Collection (Total: 8 notes) (150-up)*
- 23327 **Series 661 \$1 Replacement PMG Gem Uncirculated 65 EPQ.**  
A first printing replacement, it has been over five years since we last offered an example of any printing of this replacement in this high of a third-party grade. We are not surprised, since PMG and PCGS together have only graded two examples equal and just two higher. (400-up)
- 23328 **Series 661 \$1 Replacement PMG Gem Uncirculated 65 EPQ.**  
A First Printing replacement, this example is as nice as any that we have been able to auction.  
*From The Guy M. Araby MPC Collection (400-up)*
- 23329 **Series 661 \$5 Eleven Examples Choice New or Better.**  
One of these \$5s is from sheet position 5, and five pieces are from sheet position 48.  
*From The Guy M. Araby MPC Collection (Total: 11 notes) (200-up)*
- 23330 **Series 661 \$20 PMG About Uncirculated 50.**  
A pleasing note that displays a bright underprint along with decent centering. (400-up)



## SERIES 681

- 23331 Series 681 5¢ Seven Examples Choice New or Better.**  
A series that had only first printings for the regular notes of the 5¢ through the \$10 denominations.  
*From The Guy M. Araby MPC Collection (Total: 7 notes) (50-up)*



- 23332 Series 681 5¢ Replacement PMG Choice Uncirculated 64 EPQ.**  
A rare replacement, especially at this grade level and higher, as PMG has seen only one other equal and none higher. At PCGS, the count is zero equal or higher. The current offering is the highest-graded example to enter our building.  
*From The Guy M. Araby MPC Collection (500-up)*
- 23333 Series 681 10¢ Five Examples Gem New.**  
A quintet of wide-margined beauties are observed in this lot.  
*From The Guy M. Araby MPC Collection (Total: 5 notes) (50-up)*
- 23334 Series 681 25¢ Six Examples Choice New or Better.**  
The face of the fractional notes of this series have a vignette of the nuclear submarine *USS Thomas A. Edison* (SSBN-610). It was decommissioned on December 1, 1983.  
*From The Guy M. Araby MPC Collection (Total: 6 notes) (50-up)*
- 23335 Series 681 50¢ Eight Examples Choice New or Better.**  
Fractional notes of this series have a vignette of a space walk performed by Major Edward White during the Gemini 4 space flight on the back. Major White and two other astronauts were killed by a fire during a rehearsal of the launch countdown procedure for Apollo I on January 27, 1967.  
*From The Guy M. Araby MPC Collection (Total: 8 notes) (75-up)*



- 23336 Series 681 50¢ Replacement PMG Superb Gem Unc 67 EPQ.**  
The centering is exceptional, and PMG has not graded an example higher of this replacement. (600-up)
- 23337 Series 681 50¢ Replacement PMG Superb Gem Unc 67 EPQ.**  
Combined statistics for both major grading services tell us that they have graded only one Series 681 50¢ replacement higher.  
*From The Guy M. Araby MPC Collection (600-up)*
- 23338 Series 681 \$1 Four Examples Choice New.**  
A nicely preserved grouping from this series only used in South Vietnam.  
*From The Guy M. Araby MPC Collection (Total: 4 notes) (60-up)*

- 23339 Series 681 \$1 Three Examples Choice New.**  
A trio where each piece has a serial number that begins with "1010" and one example even begins with "101010."  
*From The Guy M. Araby MPC Collection (Total: 3 notes) (50-up)*
- 23340 Series 681 \$1 Replacement PMG Gem Uncirculated 65 EPQ.**  
One of the better examples of this replacement that you will find, as PMG has not graded any higher.  
*From The Guy M. Araby MPC Collection (500-up)*
- 23341 Series 681 \$5 PMG Superb Gem Unc 68 EPQ.**  
A well-centered and beautiful high-grade Series 681 \$5 that has been surpassed by only one other example according to PMG and PCGS. Sheet position number and denomination match on this \$5.  
*From The Guy M. Araby MPC Collection (400-up)*
- 23342 Series 681 \$5 PMG Superb Gem Unc 67 EPQ.**  
PMG has graded only two higher, while this Superb Gem \$5 has the added benefit of having a sheet position number that matches its denomination.  
*From The Guy M. Araby MPC Collection (250-up)*
- 23343 Series 681 \$5 Two Examples PMG Gem Uncirculated 66 EPQ.**  
We check off the merits of broad margins and serial number embossing while taking inventory of this well-preserved pair from sheet positions 19 and 47.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (275-up)*
- 23344 Series 681 \$5 Two Examples PMG Gem Uncirculated 66 EPQ.**  
A well-centered pair that was originally part of the same pack of 100, though 97 serial numbers apart.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (275-up)*



- 23345 Series 681 \$10 PMG Superb Gem Unc 67 EPQ★.**  
A broad-margined, well-centered note with an EPQ★ grade modifier that is tied with only one other example as being the highest-graded Series 681 \$10 by PMG.  
*From The Guy M. Araby MPC Collection (800-up)*

## SERIES 691

- 23346 Series 691 \$1 PMG Gem Uncirculated 66 EPQ.**  
This Series 691 ace has been overstamped on the face with a large purple "NOT NEGOTIABLE" - "VOID" - "VALID AS EVIDENCE ONLY" stamp. In this case, the stamp on the back is a purple "USO" bookended by six stars. (200-up)
- 23347 Series 691 \$1 PMG Superb Gem Unc 67 EPQ.**  
A scarce second printing which is valued in CU at over three times the first printing in the Chambliss reference. (350-up)
- 23348 Series 691 \$1 PMG Superb Gem Unc 67 EPQ.**  
PMG has not graded a higher example of this first printing note. The same holds true for the Second Printing of this \$1.  
*From The Guy M. Araby MPC Collection (250-up)*

- 23349 **Series 691 \$1 Both Printings PMG Gem Uncirculated 66 EPQ.**  
First and Second Printings for this series and denomination in the same third-party grade are represented in this lot. The Second Printing is scarcer than the First.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (500-up)*
- 23350 **Series 691 \$1 PMG Gem Uncirculated 65 EPQ.**  
A well-centered First Printing example with balanced margins from this unissued series.  
*From The Guy M. Araby MPC Collection (150-up)*
- 23351 **Series 691 \$1 "VOID" and "Red Cross" Superb Gem New.**  
A first printing \$1 that has been rubber stamped on the face in purple, "NOT NEGOTIABLE" / "VOID" / "VALID AS EVIDENCE ONLY." The back exhibits a red "American / Red Cross" rubber stamp. This is a private rubber stamping with limited numbers (our knowledgeable consignor told us there are 35) that was originally available via the internet-only military newsletter MPCGram.  
*From The Guy M. Araby MPC Collection (100-up)*



- 23352 **Series 691 \$5 PMG Superb Gem Unc 67 EPQ.**  
A well-centered Second Printing \$5 with balanced margins. An example that is truly worthy of its high rank in grade.  
*From The Guy M. Araby MPC Collection (750-up)*
- 23353 **Series 691 \$20 PMG Gem Uncirculated 66 EPQ.**  
A well-preserved First Printing example, encapsulated in order to keep it in that condition.  
*From The Guy M. Araby MPC Collection (275-up)*
- 23354 **Series 691 \$20 PMG Gem Uncirculated 66 EPQ.**  
Another well-preserved First Printing example just a few serial numbers removed from another Series 691 \$20 in the exact same third-party grade in this auction session.  
*From The Guy M. Araby MPC Collection (275-up)*
- 23355 **Series 691 \$20 Both Printings PMG Graded.**  
Both printings for this series and denomination are in this lot. The First Printing grades **Gem Uncirculated 65 EPQ**, and the Second is a **Gem Uncirculated 66 EPQ** example. The Second is also the scarcer of the two printings. Besides using serial numbers to distinguish different printings, the ink shades of the First and Second Printings for Series 691 \$20s are different enough to be easily discernible.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (600-up)*

## SERIES 692

- 23356 **Series 692 5¢ Six Examples Choice New or Better.**  
A well-preserved sextet with several Gems included.  
*From The Guy M. Araby MPC Collection (Total: 6 notes) (70-up)*
- 23357 **Series 692 5¢ Seven Examples Choice New or Better.**  
A broad-margined grouping from this final issued series.  
*From The Guy M. Araby MPC Collection (Total: 7 notes) (80-up)*

- 23358 **Series 692 5¢ Replacement PMG Choice Uncirculated 64.**  
A rare replacement at this grade level and easily the nicest that we have ever offered. In fact, we also find that both major grading services together have seen only one equal and one other higher. (350-up)
- 23359 **Series 692 5¢ Replacement PCGS Very Choice New 64.**  
A replacement from the highest sheet position number for fractional MPCs and less than 3500 serial numbers from the end of the printing. This example is as nice as any third-party-graded Series 692 5¢ replacement that we have offered. Its lone competitor is a PMG 64 piece that realized \$352.50 last January at our FUN auction.  
*From The Guy M. Araby MPC Collection (350-up)*
- 23360 **Series 692 10¢ Ten Examples Choice New or Better.**  
Pieces that were carefully stored, once received from the paymaster.  
*From The Guy M. Araby MPC Collection (Total: 10 notes) (75-up)*
- 23361 **Series 692 10¢ Twenty-three Examples.**  
A 10¢ grouping grading **Choice New** or better except for a few pieces weighing in at **Choice About New** with minor staining along the edges.  
*From The Guy M. Araby MPC Collection (Total: 23 notes) (150-up)*



- 23362 **Series 692 10¢ Replacement PMG Superb Gem Unc 67 EPQ.**  
Reconnaissance of the websites of the two major grading services uncovers only one of these replacements equal, with none higher. Our latest experience with a Series 692 10¢ replacement was last January when we had a PMG 66 EPQ example realize \$493.50. Look for the current higher-graded piece to exceed that amount.  
*From The Guy M. Araby MPC Collection (700-up)*
- 23363 **Series 692 10¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
A wonderful Gem replacement which is tied with a paltry two others at this PMG grade level and there is only one example graded higher. The latter is just by a single grade point, and it is also just two serial numbers removed from the beauty in this lot. The statistics of PCGS tell us that they have not seen an example of this replacement equal or higher. (700-up)
- 23364 **Series 692 10¢ Replacement PMG Gem Uncirculated 66 EPQ.**  
PMG has graded three equal and two higher of this replacement, and PCGS has not graded any equal or higher. A winning bid of \$493.50 took home the last 66 EPQ example of this replacement that appeared in our FUN 2015 auction.  
*From The Guy M. Araby MPC Collection (500-up)*
- 23365 **Series 692 10¢ Replacement PMG Gem Uncirculated 65 EPQ.**  
September 2014 saw a 58PPQ example of this replacement bring \$282 in our Long Beach auction.  
*From The Guy M. Araby MPC Collection (400-up)*
- 23366 **Series 692 25¢ Seven Examples Gem New.**  
Four wide margins are evident on each example in this lot.  
*From The Guy M. Araby MPC Collection (Total: 7 notes) (150-up)*



**23367 Series 692 25¢ Replacement PMG Choice Uncirculated 64.**  
A rare MPC quarter replacement as PMG has graded zero equal and only one higher. PCGS has not graded any equal or higher. We have offered only six through the years, with the current 25¢ replacement being the very nicest by 24 third-party grading points.  
*From The Guy M. Araby MPC Collection (500-up)*

**23368 Series 692 50¢ Five Examples Choice New or Better.**  
The vignette on the face of this note is of the statue *The Guardian*, which sits outside of the National Archives. The sculptor was James Earl Fraser of Buffalo nickel fame.  
*From The Guy M. Araby MPC Collection (Total: 5 notes) (125-up)*

**23369 Series 692 \$1 Color Trial Printing Proof/Printer's Essay PMG Choice Uncirculated 63.**  
This Proof with a blue face and a brown back is listed on page 232 of the fourth edition of the *Comprehensive Catalog of Military Payment Certificates* by Fred Schwan with the added comment of "lower right corner clipped." We have auctioned these with two different clipped-corner configurations. Two examples in the past had all four corners clipped. Also, the current note and one other in our auctions have had just the lower right corner clipped, as mentioned in Schwan. We have now auctioned a total of four different examples of this Proof, with the current offering at PMG **Choice Uncirculated 63** being easily the highest graded. An interesting piece that may prove our estimate as being conservative.  
*From The Guy M. Araby MPC Collection (275-up)*

**23370 Series 692 \$1 PMG Gem Uncirculated 66 EPQ.**  
Always a favorite MPC due to the engravings on both sides.  
*From The Guy M. Araby MPC Collection (200-up)*

**23371 Series 692 \$1 PMG Gem Uncirculated 66 EPQ.**  
A single serial number separates this Gem example from another Series 692 \$1 in PMG 66 EPQ in this auction session.  
*From The Guy M. Araby MPC Collection (200-up)*

**23372 Series 692 \$1 Two Examples PMG Gem Uncirculated 66 EPQ.**  
The highest third-party-graded pair of Series 692 \$1s to be included in our auctions. Sheet position numbers are 1 and 58.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (350-up)*

**23373 Series 692 \$1 Two Examples PMG Graded.**  
Sheet position 4 is found on the **Gem Uncirculated 65 EPQ** note, and position 16 is observed on the **Choice Uncirculated 64** piece.  
*From The Guy M. Araby MPC Collection (Total: 2 notes) (200-up)*



**23374 Series 692 \$5 PMG Gem Uncirculated 66 EPQ.**  
Broad margins envelope this well-preserved \$5.  
*From The Guy M. Araby MPC Collection (600-up)*

**23375 Series 692 \$5 PMG Gem Uncirculated 66 EPQ.**  
This is the highest grade for this MPC that we have been able to offer in over five years.  
*From The Guy M. Araby MPC Collection (600-up)*

**23376 Series 692 \$5 PMG Gem Uncirculated 66 EPQ.**  
A well-centered example with balanced margins that earned every one of its third-party grade points.  
*From The Guy M. Araby MPC Collection (600-up)*

**23377 Series 692 \$5 PMG Gem Uncirculated 65 EPQ.**  
Exceptional paper quality with serial number embossing is seen through the third party holder.  
*From The Guy M. Araby MPC Collection (500-up)*

**23378 Series 692 \$5 PMG Choice Uncirculated 64 EPQ.**  
The last Series 692 \$5 that we auctioned at this third-party grade realized \$431.25 four years ago.  
*From The Guy M. Araby MPC Collection (400-up)*

**23379 Series 692 \$5 PCGS Very Choice New 64PPQ.**  
The gorgeous face portrait is *Eve* engraved by Edward R. Felver. The back vignette of elk is from a drawing by Len Buckley of a diorama at the Smithsonian Institution. **(400-up)**

**23380 Series 692 \$5 PMG Choice About Unc 58.**  
Embossing of the upper serial number is observed on the back. **(200-up)**

**23381 Series 692 \$10 PCGS Choice About New 58PPQ.**  
A desirable third-party grade that has eluded us for over two years when it comes to this design. Our only previous experience was in April 2013 when a 58PPQ example closed at \$705. **(600-up)**

## End of Session Five

# SESSION 6

## NATIONAL BANK NOTES

### ALABAMA

- 23382 **Bessemer, AL** - \$10 1929 Ty. 1 **First NB Ch. # 6961**  
This note is listed as EF-AU in the census, although the real grade comes in around **Very Fine**. With a trimmed left margin, it is still bright, with embossing present. (150-200)



- 23383 **Birmingham, AL** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 3185**  
Engraved signatures are found on this attractive, lightly folded Plain Back \$5 that possesses bright paper, bold ink colors, and solid embossing. **Extremely Fine**. (300-400)  
**Starting Bid: \$180**
- 23384 **Birmingham, AL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3185**  
Engraved signatures and plate letter CC dress up this crisp, well-embossed **Very Fine-Extremely Fine** \$10 from this major Birmingham bank. (200-300)
- 23385 **Birmingham, AL** - \$5 1929 Ty. 1 **American-Traders NB Ch. # 7020**  
This **Very Good-Fine** is only the third \$5 note we have sold. The last was graded Fine and realized \$270.25 in 2013. (175-225)
- 23386 **Birmingham, AL** - \$10 1902 Plain Back Fr. 635 **The Ensley NB Ch. # 12906**  
A scarce private name bank which issued large notes for only three years. **Very Good**, with some edge splits and the dark signatures of J.A. Holcomb and D.P. Knapp. This note realized \$264.50 eight years ago. (175-225)
- 23387 **Birmingham, AL** - \$10 1929 Ty. 1 **The Woodlawn-American NB Ch. # 13358**  
A very desirable, late chartering Birmingham County bank that only issued small size. The last example we sold was also a Type 1 \$10, grading **Very Fine**, and that realized \$423 in 2013. (350-450)  
**Starting Bid: \$210**



- 23388 **Brundidge, AL** - \$10 1929 Ty. 1 **The First NB Ch. # 7429**  
A very scarce note from the sole bank to issue in this small south Alabama community and one of only a baker's dozen of small size reported. It is also the first note we have handled from this charter in almost ten years. Evenly circulated **Very Fine**, with just some very slight toning to its paper.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23389 **Eufaula, AL** - \$20 1902 Plain Back Fr. 652 **The East Alabama NB Ch. # 3622**  
A bright and well printed example of this better Eufaula bank which has fewer than 20 representatives listed in the census. A pretty **Very Fine** that most anyone would swear is a higher grade. After a two decade hiatus, this note is coming back home to us; we sold it for \$660 in 1994. (600-900)  
**Starting Bid: \$350**
- 23390 **Florence, AL** - \$5 1902 Date Back Fr. 592 **The First NB Ch. # (S)3981**  
An always sought after location, particularly in large size. Tonight's offering is only the second \$5 Date Back to surface on this charter with the other surviving example being a serial number 1 note. Even wear and attractive pen signatures are the traits of this **Fine-Very Fine** example. (500-700)  
**Starting Bid: \$300**
- 23391 **Florence, AL** - \$10 1929 Ty. 1 **The First NB Ch. # 3981**  
This note is listed in the census as Fine, and we concur. The last Type 1 \$10 we sold was graded **Fine** and brought \$161 in 2011. (175-225)
- 23392 **Piedmont, AL** - \$10 1929 Ty. 2 **The First NB Ch. # 7464**  
Listed in the census as Poor, and it is easy to see why. We prefer the technical detail of **Fine**, with heavy rust damage and burn through, as well as some staining. Only a dozen known and quite scarce. *There will be no returns on this lot for any reason.* (125-175)
- 23393 **Selma, AL** - \$5 1902 Plain Back Fr. 598 **The Selma NB Ch. # (S)7084**  
A nice, moderately circulated large size example from this considerably scarcer Selma issuer that exhibits even wear and dark stamped signatures. PMG **Very Fine 25**, with a couple of small, light stains that are hardly noticeable. (400-600)  
**Starting Bid: \$240**
- 23394 **Union Springs, AL** - \$10 1929 Ty. 2 **The American NB Ch. # 12962**  
A deeply embossed example of this better Bullock County bank which issued Plain Backs and the 1929 series only. Type 2 notes are much tougher to find, with this note first selling for \$275 in a 1996 auction. **About Uncirculated**. (375-525)  
**Starting Bid: \$220**



## ARIZONA

- 23395 **Tucson, AZ** - \$20 1929 Ty. 2 **The Consolidated NB** Ch. # 4287  
A nice evenly circulated and problem-free example from this avidly collected state. **PMG Fine 12. (500-700)**  
**Starting Bid: \$300**

## ARKANSAS

- 23396 **Fayetteville, AR** - \$10 1929 Ty. 1 **The Arkansas NB** Ch. # 8786  
A captivating serial number 2 adorns this \$10. This Washington County bank is much tougher in small than in large with a mere nine Series 1929 notes currently listed in the census. An internal tear is found mostly in the portrait curtain. **Very Good-Fine.**  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23397 **Fayetteville, AR** - \$20 1929 Ty. 1 **The Arkansas NB** Ch. # 8786  
One of only nine Series 1929 notes listed in the census for this Washington County bank that liquidated in January 1931. Serial number 3 on this \$20 only adds to the desirability quotient. **PMG Fine 12.**  
*From The RFH Natural Nationals Collection (250-350)*
- 23398 **Forrest City, AR** - \$5 1929 Ty. 2 **The NB of Eastern Arkansas** Ch. # 13637  
Despite the large number of notes listed in the census, public appearances from this bank have been few and far between. Tonight's offering is only the second Type Two note of any denomination to be reported from here. **Fine**, with even wear and just a couple of pinholes.  
*From The RFH Natural Nationals Collection (350-550)*  
**Starting Bid: \$210**



- 23399 **Fort Smith, AR** - \$20 1929 Ty. 1 **The First NB** Ch. # 1950  
A bright, fresh, and crackling-new note from this Fort Smith bank, this piece is very close to the full Gem grade. **PMG Choice Uncirculated 64.**  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23400 **Fort Smith, AR** - \$20 1929 Ty. 1 **The First NB** Ch. # 1950  
Bright, fresh, and crackling new, but just a bit too close at the top to merit the Choice designation. **Crisp Uncirculated. (400-600)**  
**Starting Bid: \$240**
- 23401 **Hartford, AR** - \$5 1902 Plain Back Fr. 607 **The Farmers & Miners NB** Ch. # 11830  
The first of three titles used by this scarce bank, with this piece one of only two known bearing this great occupational title. **Fine-Very Fine**, with some staining and edge splits.  
*From The Bob Cochran Collection (600-800)*  
**Starting Bid: \$350**

- 23402 **Pine Bluff, AR** - \$20 1929 Ty. 1 **The Simmons NB** Ch. # 6680  
This \$20 shows just the slightest signs of handling while displaying ideal inks and bright paper. **About Uncirculated.**  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23403 **Rogers, AR** - \$10 1929 Ty. 1 **The First NB** Ch. # 7789  
While large notes are occasionally offered from this Rogers bank, Series 1929 examples are truly rare, with only three listed in the census. This example is new to that listing, and, while well circulated with an edge tear, it maintains clear design elements and is the first example of this denomination to be publicly offered. **PMG graded Very Good 10 Net. (500-700)**  
**Starting Bid: \$300**
- 23404 **Springdale, AR** - \$20 1929 Ty. 1 **The First NB** Ch. # 8763  
Even wear and original surfaces are found on this crisp **Very Fine** example from this scarce Washington County bank.  
*From The RFH Natural Nationals Collection (250-350)*

## CALIFORNIA

- 23405 **Alameda, CA** - \$5 1902 Plain Back Fr. 602 **The Citizens NB** Ch. # (P)10150  
A well circulated yet still appealing example from a scarce Alameda County bank which issued large notes only. **Very Good.**  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23406 **Alameda, CA** - \$5 1929 Ty. 2 **The Commercial NB** Ch. # 11942  
This was the last of the four banks in Alameda to gain a federal charter and was the only one to issue the 1929 Series. **Fine-Very Fine. (300-400)**  
**Starting Bid: \$180**
- 23407 **Chico, CA** - \$20 1929 Ty. 2 **First NB** Ch. # 13711  
As this bank did not open until June of 1933, it only issued Type Two notes. This example is an evenly circulated **Fine-Very Fine. (400-600)**  
**Starting Bid: \$240**
- 23408 **Corcoran, CA** - \$10 1929 Ty. 2 **The First NB** Ch. # 9546  
An evenly circulated and original \$10 from a tough Kings County bank that was the first of two note issuers chartered here. **Fine. (500-700)**  
**Starting Bid: \$300**
- 23409 **Corona, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 7867  
This bank lapsed into receivership in November 1925 on the same day as its rival, the Corona National Bank, met the same fate. Although this example has stamp ink, it remains a highly desirable piece. **PMG Very Fine 25. (400-600)**  
**Starting Bid: \$240**



- 23410 **Eureka, CA** - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # 5986  
A bright and original large size \$5 from this family operated bank that bears the stamped signatures of C. W. Connick and A. E. Connick. **Very Fine-Extremely Fine**, with a couple of small spots on the back. **(600-800)**  
**Starting Bid: \$350**

- 23411 **Lemoore, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 7779**  
The only bank in town, and extremely rare in large size, making small notes from here virtually the only examples available to collectors. PCGS **Very Fine 25**, with a modicum of light folds and good paper consistency. (450-650)  
**Starting Bid: \$270**
- 23412 **Lemoore, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 7779**  
An evenly circulated and well-margined piece from this small Kings County community. **Very Fine. (400-600)**  
**Starting Bid: \$240**
- 23413 **Lodi, CA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (P)7719**  
A solid mid-grade example from this San Joaquin County bank that shows good color and legible stamped signatures. Large size only from this issuer as it was only in business from 1905 until 1925. **Fine-Very Fine. (500-700)**  
**Starting Bid: \$300**
- 23414 **Los Altos, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 11522**  
A decently circulated example from this one bank community which has many more collectors than available notes. It is one of a mere seven small size in the census and was once part of the famed Philip Krakover collection. **Fine. (500-700)**  
**Starting Bid: \$300**
- 23415 **Los Angeles, CA** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (P)2491**  
An evenly circulated example of a much scarcer type and denomination from this prolific LA bank. PCGS **Very Fine 20**, with nice color and dark printed signatures. (600-800)  
**Starting Bid: \$350**
- 23416 **Oakdale, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 7502**  
This is an evenly circulated **Fine** example from the sole bank to issue in this small Stanislaus County community and was last on the market in our 2003 Central States Auction. (500-700)  
**Starting Bid: \$300**



- 23417 **Ontario, CA** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 13092**  
A high-end circulated example from this scarcer Ontario bank. PMG **Choice Very Fine 35 EPQ**, with bright paper and plenty of embossing.  
*From The RFH Natural Nationals Collection (750-1,000)*  
**Starting Bid: \$450**
- 23418 **Pasadena, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 3499**  
A bright, evenly circulated small size \$10 from this always-popular and seldom-available bank, showing plenty of original embossing. Some slight traces of teller ink on the back have been noted by the third-party service. PMG **Very Fine 30. (500-700)**  
**Starting Bid: \$300**

- 23419 **Sacramento, CA** - \$20 1902 Plain Back Fr. 652 **The California NB Ch. # 8504**  
Dark printed signatures stand out on this well circulated example from a capital city bank. **Very Good-Fine.**  
*From The RFH Natural Nationals Collection (200-300)*
- 23420 **Sacramento, CA** - \$5 1902 Plain Back Fr. 602 **The Capital NB Ch. # (P)10107**  
A pleasing state capital note displaying still visible stamped signatures. **Fine.**  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23421 **Sacramento, CA** - \$20 1902 Plain Back Fr. 654 **The Capital NB Ch. # 10107**  
Another large size note from this always popular state capital bank, this one a \$20 showing even wear and problem free paper for the grade. **Fine.**  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23422 **San Francisco, CA** - \$100 1902 Plain Back Fr. 701 **Crocker First NB Ch. # 1741**  
A well-circulated example of this high denomination type that is one of less than a dozen \$100 Plain Backs in the census from this prolific San Francisco issuer. PMG **Very Good 10 Net**, with a few tears and several pinholes. (800-1,200)  
**Starting Bid: \$475**
- 23423 **San Francisco, CA** - \$10 1929 Ty. 2 **Crocker First NB Ch. # 1741**  
The third title on the bank is found on most small size notes. As common as this bank is, the grade of PCGS **Choice About New 55PPQ** is actually quite high and one of the nicest we have offered. Always popular due to the fact that it originated as a National Gold Bank. (225-275)
- 23424 **San Francisco, CA** - \$5 1902 Plain Back Fr. 606 **Wells-Fargo Nevada NB Ch. # (P)5105**  
The third title of this major San Francisco bank only appeared on Third Charter Plain Back notes. Dark printed signatures appear on this **Fine** \$5 that has some staining.  
*From The Bob Cochran Collection (200-300)*
- 23425 **San Francisco, CA** - \$20 1902 Plain Back Fr. 652 **The Anglo & London Paris NB Ch. # 9174; Des Moines, IA** - \$5 1902 Plain Back Fr. 598 **The Valley NB Ch. # 2886**  
A moderately circulated pair of Third Charter Plain Backs comprise this lot with both pieces grading **Fine** with decent color and clear signatures. (Total: 2 notes) (250-350)
- 23426 **San Francisco, CA** - \$5 1902 Plain Back Fr. 609 **Brotherhood NB Ch. # 13016**  
This bank was one of the last of the union sponsored National Banks to receive its charter. Like just about all of these labor-affiliated banks, this institution met with little success, and, after a name change, was defunct by 1932. **Fine**, with dark engraved signatures.  
*From The Bob Cochran Collection (300-400)*  
**Starting Bid: \$180**
- 23427 **San Francisco, CA** - \$10 1902 Plain Back Fr. 635 **Bank of Italy National Trust & Savings Assoc Ch. # 13044**  
Even circulation and bright paper for the grade are observed on this \$10 bearing this bank's popular first title. **Fine-Very Fine.**  
*From The Bob Cochran Collection (350-450)*  
**Starting Bid: \$210**





- 23428 **San Francisco, CA - \$5 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044**

A high grade example from this famous San Francisco bank that displays bright paper, bold ink colors, and strong, original embossing. The PMG holder mentions an as made paper flaw but any issue is not readily discernable. **PMG Choice Uncirculated 64 EPQ. (400-600)**  
**Starting Bid: \$240**

- 23429 **San Jose, CA - \$100 1929 Ty. 1 San Jose NB Ch. # 13338**

A bright, moderately circulated high denomination note from this small size only San Jose bank, this is the first \$100 from here to cross the auction block in several years. **Very Fine. (600-800)**  
**Starting Bid: \$350**

- 23430 **Santa Ana, CA - \$5 1902 Plain Back Fr. 610 The Commercial NB Ch. # 13200**

A well traveled example from a late chartered bank which issued large notes for little over one year. With only \$290 outstanding in 1935, one would expect this to be in the ultra-rare to unobtainable category, but to date eight large notes have been reported. Faint stamped signatures remain on this well circulated **Very Good \$5** that has some margin roughness.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

- 23431 **Scotia, CA - \$5 1929 Ty. 2 The First NB Ch. # 9787**

This Humboldt County town was an old lumber community that was originally called Forestville. This bank, the town's sole issuer, is prohibitively rare in large size, making the scarce small size survivors that much more in demand. **Fine-Very Fine**, with some soiling. (450-650)  
**Starting Bid: \$270**

- 23432 **Sonora, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7202**

A considerably nicer than normal large example from this small gold rush community. Crisp **Very Fine**, with some light soiling on the back. (600-800)  
**Starting Bid: \$350**

- 23433 **Vallejo, CA - \$10 1902 Plain Back Fr. 632 The Vallejo Commercial NB Ch. # (P)11206**

A bit circulated, but this is one of only ten notes reported from this tough large only Solano County bank. It does have an old tape-repaired tear, but the President's stamped signature is quite bold and the note has an overall acceptable appearance. **Very Good-Fine. (500-700)**  
**Starting Bid: \$300**

- 23434 **Vallejo, CA - \$10 1929 Ty. 1 Mechanics & Merchants NB Ch. # 13368**

A great note from this small size only Solano County bank that, according to Track & Price, is tied for the finest reported from here. It is a bright, well-margined, and nicely embossed \$10 that has sustained only very light circulation. **Extremely Fine**, and last on the market in a 1999 auction.  
*From The Bob Cochran Collection (600-800)*  
**Starting Bid: \$350**

- 23435 **Willows, CA - \$5 1929 Ty. 1 The First NB Ch. # 9713**

A well-margined and evenly circulated \$5 from this scarce northern California institution that is one of less than a dozen-and-a-half small size reported. **Fine-Very Fine**, with original surfaces. (700-900)  
**Starting Bid: \$413**

## COLORADO

- 23436 **Denver, CO - \$10 1929 Ty. 2 The Colorado NB Ch. # 1651**

An attractive note for a state capital collection that features bright paper, sharp ink colors and plenty of original embossing. This PCGS **Choice New 63PPQ** is 18 numbers away from the last note we sold in this grade, and that brought \$330.18 over a year ago. (275-325)

- 23437 **Greeley, CO - \$10 1929 Ty. 2 The Greeley NB Ch. # 13928**

A moderately circulated example from this scarce late chartering Greeley bank that exhibits even wear, good color, and original surfaces. **Very Fine+**. (500-700)  
**Starting Bid: \$300**

- 23438 **Hugo, CO - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8489**

A new to the census piece from a tougher Colorado bank, especially in large size with tonight's offering only the eleventh to be reported. It is an evenly circulated **Fine-Very Fine** with solid paper and just a few flecks of paper clip rust.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

- 23439 **La Junta, CO - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 4507**

A scarce southeastern Colorado bank with only ten large reported, with this piece one of the finer survivors as most of the listings in the census are rather well circulated. Not so in this case, as this \$5 Plain Back displays only moderate, problem-free wear. PCGS **Very Fine 20. (750-950)**  
**Starting Bid: \$450**



- 23440 **Leadville, CO** - \$20 1902 Plain Back Fr. 652 **The Carbonate NB** Ch. # (W)3746  
A pleasing example from this sought-after location that is from a bank that bears a great mining title. Crisp **Fine-Very Fine**, with bold pen signatures of the bank's assistant cashier and vice president.  
*From The Bob Cochran Collection (800-1,000)*  
**Starting Bid: \$475**

## CONNECTICUT

- 23441 **Bridgeport, CT** - \$5 1902 Date Back Fr. 592 **The First-Bridgeport NB** Ch. # (N)335  
A lovely example of this Bridgeport bank's hyphenated second title which was adopted in 1909 after it absorbed the Bridgeport NB, and used until 1921. Bright PMG **Choice Extremely Fine 45**, with dark printed signatures. (400-600)  
**Starting Bid: \$240**
- 23442 **Brooklyn, CT** - \$1 Original Fr. 380 **The Windham County NB** Ch. # 1360  
Good color and attractive signatures highlight this moderately circulated ace from a bank which only issued First Charters and Brown Backs from this location before moving in 1895. PCGS **Apparent Very Good 10**, with a couple of minor edge splits, tears, and a name written on the back. (750-1,000)  
**Starting Bid: \$450**
- 23443 **Derby, CT** - \$10 1929 Ty. 1 **The Birmingham NB** Ch. # 1098  
This is only the third small size note we have sold from this bank, a solid **Fine** that realized \$172.50 in 2008. Officers are Cashier Frank Merit Clark and President Henry F. Wanning. Clark and Wanning also will be found on Series 1902 notes of this bank. Clark would later be paired with President James B. Atwater on later Type 1 and Type 2 notes. (125-175)
- 23444 **Falls Village, CT** - \$10 1902 Plain Back Fr. 624 **The National Iron Bank** Ch. # 1214  
A well margined and evenly circulated large size note from this elusive Litchfield County bank that has barely a dozen pieces recorded in the census. PCGS **Fine 15**, with attractive pen signatures. (700-1,000)  
**Starting Bid: \$413**
- 23445 **Hartford, CT** - \$1 1875 Fr. 385 **The Farmers & Mechanics NB** Ch. # 1321  
Nice color is still found on this well-worn ace from a large size only bank located in the famous center of the insurance industry. PMG **Very Good 8**. (300-400)  
**Starting Bid: \$180**
- 23446 **New Haven, CT** - \$20 1902 Plain Back Fr. 661 **The First NB & TC** Ch. # 2  
A moderately circulated example from this always popular low charter number bank that is also a "Fourth Charter" note with a 1922 plate date. **Fine-Very Fine**, with some staining towards the top right corner. (300-500)  
**Starting Bid: \$180**

- 23447 **Norwich, CT** - \$5 1882 Brown Back Fr. 467 **The Thames NB** Ch. # 657  
An attractive title layout graces this moderately circulated \$5 Brown Back that retains decent color and a bold president's signature. PMG **Very Fine 20**. (600-800)  
**Starting Bid: \$350**
- 23448 **Norwich, CT** - \$5 1882 Brown Back Fr. 467 **The Thames NB** Ch. # 657  
Dark, printed signatures of the cashier and president grace this still colorful, moderately circulated \$5 Brown Back. **Fine-Very Fine**, with even wear along with a tight top margin counterbalanced by a very wide bottom margin. (500-700)  
**Starting Bid: \$300**
- 23449 **Plantsville, CT** - \$5 1929 Ty. 2 **The Plantsville NB** Ch. # 12637  
The only denomination issued by this scarce bank, located in what is certainly one of the state's most obscure locations. Evenly circulated **Fine-Very Fine**. (500-700)  
**Starting Bid: \$300**

- 23450 **South Norwalk, CT** - \$1 Original Fr. 380 **The First NB** Ch. # 502  
A scarce Fairfield County bank which issued only First Charters and Brown Backs before closing in 1901. A mere dozen pieces are listed in the census with most of the known examples exhibiting some flaws of one type or another. That is also the case here as this PCGS **Apparent Fine 12** Ace has some small edge splits and minor ink erosion. (700-900)  
**Starting Bid: \$413**
- 23451 **Torrington, CT** - \$5 1902 Plain Back Fr. 606 **The Torrington NB** Ch. # 5235  
While not at all a scarce bank, nice large size examples from this charter are quite uncommon, with this specimen featuring bright, white paper, bold ink colors, and solid, original embossing. **Very Fine-Extremely Fine**. (350-450)  
**Starting Bid: \$210**

## DELAWARE

- 23452 **Dover, DE** - \$5 1929 Ty. 2 **The First NB** Ch. # 1567  
Collectors do not have too many titles to choose from when looking to this diminutive state. This is a nice **Choice About Uncirculated** representative from the only national bank in the capital. (300-400)  
**Starting Bid: \$180**



- 23453 **Dover, DE** - \$10 1929 Ty. 2 **The First NB** Ch. # 1567  
Plenty of solid punch-through embossing is evident on this PMG **Choice Uncirculated 64 EPQ** piece that is held back from a Gem grade by its centering. State capital notes are always in demand, and this quality example should prove to be no exception.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**



23454 **Dover, DE** - \$10 1929 Ty. 2 **The First NB** Ch. # 1567  
While this is the most available Delaware 1929 issuer, notes from here are quite a bit more challenging to acquire than the census figures would imply. **Very Fine-Extremely Fine.** (250-350)

23455 **Laurel, DE** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 6726  
This scarce charter was the only bank in town and comes from a state from which it is tough to acquire examples from all but the most common issuers. **Fine-Very Fine**, with some light soiling and a few tiny pinholes. (400-600)  
**Starting Bid: \$240**

23456 **Milford, DE** - \$20 1929 Ty. 1 **The First NB & TC** Ch. # 2340  
A crisp, moderately circulated, and original example of this Milford bank's second title which represents another scarce Delaware bank. **Very Fine.** (350-450)  
**Starting Bid: \$210**

23457 **Seaford, DE** - \$10 1929 Ty. 2 **The First NB** Ch. # 795  
From the only small size issuer located in this southern Delaware community, this is a bright and original example that has only a few light folds. **Very Fine-Extremely Fine.** (400-600)  
**Starting Bid: \$240**

23458 **Wilmington, DE** - \$10 1929 Ty. 2 **The Central NB** Ch. # 3395  
This is a tougher state for Nationals, with this \$10 hailing from the third largest national bank in the state during the late 1920s. The bank officers are Howard F. McCall and Robt. P. Robinson. **Very Fine.** (250-350)

## DISTRICT OF COLUMBIA

23459 **Washington, DC** - \$10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # (E)7446  
A bright and colorful representative of our nation's capital, this note has pockets of embossing present. **Very Fine.** (175-225)

23460 **Washington, DC** - \$5 1902 Plain Back Fr. 600 **The District NB** Ch. # (E)9545;  
**Chicago, IL** - \$5 1902 Plain Back 602 **National Bank of the Republic** Ch. # 4605  
A pair of large size notes from two of America's major cities is found in this lot. The Plain Back from DC is a **Very Fine**, with a few flecks of paper clip rust, while the Chicago \$5 is a **Fine-Very Fine.** (Total: 2 notes) (200-300)

## FLORIDA

23461 **Miami, FL** - \$5 1929 Ty. 2 **The Florida NB & TC** Ch. # 13570  
An always in-demand example of this late-chartering South Florida bank that has received the PCGS **Apparent Very Fine 20** grade due to minor rust stains. (175-225)

## GEORGIA

23462 **Augusta, GA** - \$10 1902 Date Back Fr. 617 **The NB of Augusta** Ch. # (S)1613  
An evenly circulated PMG **Very Fine 20** that is crisp and well centered. this better Augusta bank that ceased operations in 1912, and there are fewer than a dozen notes listed in the census. We have only sold two notes of any kind from this bank. (600-800)  
**Starting Bid: \$350**



23463 **Augusta, GA** - \$5 1902 Plain Back Fr. 602 **The National Exchange Bank** Ch. # 1860

A high grade Third Charter note from this early chartering Augusta bank where most of its known survivors are rather well circulated. Bold pen signatures, including that of the bank's vice president (with "VICE" spelled out), and strong embossing are found on this crisp PMG **About Uncirculated 55 EPQ** specimen. (500-700)  
**Starting Bid: \$300**

## HAWAII

23464 **Honolulu, HI** - \$10 1929 Ty. 1 **Bishop First NB** Ch. # 5550  
Not scarce by any stretch of the imagination but a perennial favorite due to the fact that it is a state capital note from of the most popular states to collect. A gorgeous PMG **Choice Very Fine 35 EPQ**, a fold or so too many for the Extremely Fine grade. The last PMG VF 35 note we sold was a Type 1 \$5 that realized \$822.50 in our FUN Auction this year. (600-900)  
**Starting Bid: \$350**

## IDAHO

23465 **Boise, ID** - \$5 1902 Plain Back Fr. 599 **Boise City NB** Ch. # (P)3471  
This was the state's largest issuing bank and the most common as well, although by New York or California standards this bank's entire output was minimal. **Fine**, with a huge top margin that includes a portion of an adjacent note. (300-400)  
**Starting Bid: \$180**

23466 **Boise, ID** - \$100 1929 Ty. 1 **Boise City NB** Ch. # 3471  
A scarce high-denomination example from this always-in-demand western state, this moderately circulated \$100 displays good color. **Fine-Very Fine**, with a lone pinhole more than offset by this note's low serial number of 12. (500-700)  
**Starting Bid: \$300**

23467 **Boise, ID** - \$20 1902 Plain Back Fr. 654 **The Pacific NB** Ch. # (P)10083  
Large notes only from this scarcer Boise bank that closed its doors in January 1929 after issuing just Series 1902 Date Backs and Plain Backs. **Very Good.** (300-400)  
**Starting Bid: \$180**

**23468 Moscow, ID - \$10 1929 Ty. 1 The First NB Ch. # 3408**

A nice collectible example from the home of the University of Idaho, the land grant institution which is the primary research university for the state of Idaho. Contrary to popular myth, there is no evidence whatsoever that this community took its name from the city in Russia or was named by a Russian immigrant. After the town was settled in 1871, a group of citizens met to establish a name for their new community. They failed to agree, and the papers were given to the postmaster, Samuel Neff, who chose the name "Moscow." It is likely no coincidence that Mr. Neff was born in Moscow, Pennsylvania. **Very Fine**, with some minor soiling on the back. (600-800)

**Starting Bid: \$350**



**23469 Parma, ID - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11496**

This is a rare and desirable note from an Idaho charter number that issued \$5s only in large size and had just \$1385 outstanding in 1935. It is also the only large example from this bank to cross the auction block in any venue in the past five years. PCGS **Fine 15**, with solid paper for the grade. (600-800)

**Starting Bid: \$350**

**23470 Salmon, ID - \$5 1929 Ty. 1 The Citizens NB Ch. # 9432**

A well-circulated but solid **Very Good-Fine** example from this Idaho bank that bears an always-in-demand town name. This \$5 made its last public appearance in our 2004 Central States auction. (500-700)

**Starting Bid: \$300**

**23471 Salmon, ID - \$10 1929 Ty. 1 The Citizens NB Ch. # 9432**

"Idaho has always been a state where the available supply of notes never seems to be quite adequate to satisfy the demands of the collecting fraternity. This example is an evenly circulated and well margined **Fine-Very Fine** \$10 with just a bit of wallet soiling on the back." This was our description when we last sold this note for \$499.38 in our 2014 FUN sale. PMG **Very Fine 20 Net** due to staining. (450-650)

**Starting Bid: \$270**



**23472 Salmon, ID - \$20 1929 Ty. 1 The Citizens NB Ch. # 9432**

Idaho has always been a state where the available supply of notes never seems to be quite adequate to satisfy the demands of the collecting fraternity. This example is an evenly circulated and decently margined PMG **Very Fine 20** small size note, with low serial number 3 as a bonus.

*From The RFH Natural Nationals Collection (600-800)*

**Starting Bid: \$350**

**23473 Wallace, ID - \$10 1929 Ty. 1 The First NB Ch. # 4773**

An evenly circulated example from the only bank in this Shoshone County locale to issue the 1929 series. **Fine-Very Fine**. (500-700)

**Starting Bid: \$300**

## ILLINOIS

**23474 Allendale, IL - \$10 1929 Ty. 1 The First NB Ch. # 8293**

A scarce note from the only bank to issue Series 1929 examples in this Wabash County community. **Very Fine-Extremely Fine**, with bright paper and some light folds.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

**23475 Alton, IL - \$1 Original Fr. 380b The Alton NB Ch. # 1428**

A well-traveled Original Series ace from this Alton bank, this note last appeared in our auction of the Eric P. Newman collection where we described as "this is an inexpensive note for type, with ample color and signatures remaining. The Apparent designation lists a number of flaws, the most serious being that pieces are missing." PCGS **Apparent Good 6**. (200-300)

**23476 Altona, IL - \$10 1929 Ty. 1 The Altona NB Ch. # 13625**

A high-grade example from this late-chartering Knox County bank that issued only small size notes, this is the finest we have handled from this charter in quite some time. PCGS **Choice New 63**.

*From The RFH Natural Nationals Collection (500-700)*

**Starting Bid: \$300**

**23477 Amboy, IL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 5223**

Bright paper and nice printed signatures complement this note from this Lee county institution which liquidated in 1934. **Very Fine-Extremely Fine**, with its surfaces a trifle flat.

*From The RFH Natural Nationals Collection (300-500)*

**Starting Bid: \$180**



**23478 Anna, IL** - \$100 1929 Ty. 1 **The Anna NB Ch. # 5525**  
An extremely scarce bank which issued high denominations only in both large and small, printing just 43 sheets of the Type 1 Hundreds. Tonight's offering is one of just a half dozen such notes reported and is making its first auction appearance since 1997. It is an evenly circulated and problem free note that PCGS has graded **Fine 15**.  
*From The RFH Natural Nationals Collection (750-1,000)*  
**Starting Bid: \$450**

**23479 Arenzville, IL** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 9183**  
A well circulated large example from the sole bank to issue in this small Cass County community that comes with the bold stamped signatures of Fred Engelbach and H. Englebach as a bonus. **Very Good**, with some traces of edge wear.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

**23480 Arthur, IL** - \$5 1929 Ty. 1 **The First NB Ch. # 5233**  
A rather scarce Moultrie County bank that is tougher to locate in small size than in large as it went into receivership on December 13, 1933. Barely a dozen 1929 Series examples are reported including this piece, which displays even wear and nice margins. **Fine**.  
*From The RFH Natural Nationals Collection (250-350)*

**23481 Atlanta, IL** - \$20 1929 Ty. 2 **The Atlanta NB Ch. # 3711**  
A well margined and well embossed example from the sole bank in this community that also sports low serial number A000011. **Very Fine**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

**23482 Atwood, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 6359**  
A very scarce note from the only bank chartered in this small community. Only Type Ones were issued in small size, with just a dozen recorded in the census. Nice **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

**23483 Augusta, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6751**  
Attractive blue pen signatures of S.E. McAfee and Geo. H. Eastman are found on this **Fine** \$10 from a scarce Hancock County bank that failed in 1930  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**



**23484 Bridgeport, IL** - \$5 1929 Ty. 1 **The First NB Ch. # 8347**  
A bright, well margined, and original small size \$5 from this scarce Lawrence County bank that displays plenty of embossing. **PMG Choice Very Fine 35 EPQ**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

**23485 Brighton, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (M)9397**  
A scarcer note from the only bank to issue in this small Macoupin County locale. **PMG Very Good 10**, with no problems save for even wear, and boasting the signature of female Cashier Roberta L. Simmons as a bonus.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

**23486 Brighton, IL** - \$20 1929 Ty. 2 **The First NB Ch. # 9397**  
This is only the second small size example from this scarce Macoupin bank that we have had the pleasure of offering. Serial number 88 appears on this **Fine-Very Fine** \$20 that has a few pinholes.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

**23487 Canton, IL** - \$5 1902 Plain Back Fr. 600 **The Canton NB Ch. # (M)3593**  
Save for a couple of notes, the entire surviving population of large size specimens from this bank is moderately to heavily circulated. This piece has solid paper with bold stamped signatures of two members of the Heald family. **Fine**.  
*From The RFH Natural Nationals Collection (250-350)*

**23488 Carlinville, IL** - \$10 1929 Ty. 1 **The Carlinville NB Ch. # 4299**  
An attractive small size example from this Carlinville bank that has a dozen notes reported. **Very Fine**, with its last public appearance occurring in our 2003 FUN auction.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

**23489 Carlinville, IL** - \$10 1929 Ty. 2 **The Carlinville NB Ch. # 4299**  
An attractive small size example from this Carlinville bank that has a dozen notes reported. **PCGS Very Fine 30PPQ**, with bright paper and original surfaces.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

**23490 Carmi, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 4934**  
A well circulated example from this White County bank that retains some crispness to its paper. **Fine**.  
*From The RFH Natural Nationals Collection (200-300)*



**23491 Carrollton, IL** - \$10 1882 Brown Back Fr. 490 **The Greene County NB Ch. # (M)2390**  
The only \$10 Brown Back in the census from this Illinois bank that is well known for a hoard of First Charter \$5 notes, it is a problem-free example with nice color and bold pen signatures. **PCGS Fine 12. (500-700)**  
**Starting Bid: \$300**

**23492 Cartersville, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 7889**  
Type Ones only in small size from this Williamson County bank that was closed by the receiver in October 1931. This example features even wear and solid margins. **Fine**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

- 23493 **Casey, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 6026  
A moderately circulated example from this scarce Clark County bank that issued Type Ones only in small size before closing its doors in 1933. **Very Fine**.  
*From The RFH Natural Nationals Collection (200-300)*
- 23494 **Casey, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 6026  
Another mid-grade small size note from this scarce Clark County bank, this one a \$20 with a bit less wear than the \$10 in the previous lot. **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (250-350)*
- 23495 **Catlin, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 7276  
A scarce small size example from this Vermilion County bank that was the only note issuer located in this community. Tonight's offering is just the eleventh 1929 Series example to surface on this charter. **Very Fine**, with just a couple of minor traces of light soiling.  
*From The RFH Natural Nationals Collection (250-350)*
- 23496 **Centralia, IL** - \$10 1902 Plain Back Fr. 633 **The City NB** Ch. # (M)11923  
Although Series 1929 examples from this bank are quite common, large notes from here are just the opposite, with the census showing only five pieces, including this well circulated, pen signed specimen. **Very Good**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23497 **Charleston, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 763  
Readily available in large size, this Coles County bank is excessively rare in small, undoubtedly due to the fact that the receiver closed its doors in November 1930. Tonight's offering is one of only four 1929 Series examples reported from this charter. It is a well-circulated but solid \$20 bearing low serial number 8. **Very Good**. (500-700)  
**Starting Bid: \$300**



- 23498 **Chicago, IL** - \$5 1882 Brown Back Fr. 469 **The Fort Dearborn NB** Ch. # (M)3698  
This bank sports a great title for a Chicago bank, as it takes the name of the fort that was built at the mouth of the Chicago River in 1808. Nice color and strong stamped signatures are found on this PMG **Very Fine 30** example.  
*From The Bob Cochran Collection (700-900)*  
**Starting Bid: \$413**
- 23499 **Chicago, IL** - \$20 1902 Plain Back Fr. 652 **The National Produce Bank** Ch. # (M)8842  
A bright, well-margined example of this better Chicago bank's first title which has barely a dozen notes in the census. Crisp **Very Fine+**.  
*From The Bob Cochran Collection (400-600)*  
**Starting Bid: \$240**

- 23500 **Chicago, IL** - \$10 1902 Date Back Fr. 618 **The Live Stock Exchange NB** Ch. # (M)9010  
A nice mid-grade example from this short-lived Chicago bank that went out in 1924. Pen-signed **Fine-Very Fine**.  
*From The Bob Cochran Collection (400-600)*  
**Starting Bid: \$240**
- 23501 **Chicago, IL** - \$10 1902 Plain Back Fr. 636 **The National Builders Bank** Ch. # 13146  
Dark printed black signatures are fully present on this well circulated example from this occupational title bank. Chartered in 1927, this institution issued only Plain Backs in the large size series. Only \$2520 remained outstanding in 1935. **Fine**, with some minor traces of teller ink on the back.  
*From The Bob Cochran Collection (250-350)*
- 23502 **Chicago, IL** - \$10 1929 Ty. 2 **The Milwaukee Avenue NB** Ch. # 14245  
An evenly circulated example from this scarce 14000 charter number Chicago bank that has nice color and traces of original embossing. PCGS **Very Fine 25**. (300-400)  
**Starting Bid: \$180**
- 23503 **Chillicothe, IL** - \$20 1929 Ty. 2 **The First NB** Ch. # 5584  
A very scarce Peoria County bank with less than a dozen small size reported and tonight's offering is the only Type Two \$20 in the census from here. **Fine**, with even wear.  
*From The RFH Natural Nationals Collection (250-350)*
- 23504 **Clifton, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 6318  
An attractive, well-margined note from this scarce Iroquois County bank that has barely a dozen pieces reported. Tonight's offering is also the only specimen to have crossed the public auction block in a dozen years. PMG **Very Fine 30**.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23505 **Coffeen, IL** - \$20 1929 Ty. 1 **The Coffeen NB** Ch. # 7579  
An excessively rare note from this small one bank community as it is only the fifth 1929 Series example to surface on this charter. It is a well margined and evenly circulated **Very Fine** \$20 that has some areas of light staining.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23506 **Compton, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 7031  
An extremely scarce bank, with this piece one of only six small size reported and the only note from this charter to have been publicly offered anywhere in the past dozen years. **Very Fine**, with bright paper and original surfaces.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**
- 23507 **Cullom, IL** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8684  
One of only eight large size in the census from the sole issuer in this Livingston County community, this mid-grade Plain Back retains bold signatures but does have some staining and a couple of minor edge splits. PCGS **Apparent Very Fine 25**. (700-900)  
**Starting Bid: \$413**
- 23508 **Cullom, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 8684  
A nice example from the sole issuing bank located in this Livingston County community. PCGS **Extremely Fine 45**, with bright paper and bold ink colors.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**



- 23509 **Cullom, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 8684**  
A second \$10 example from this scarce community, this one of the Type Two persuasion and a note that last crossed the auction block in our 2001 FUN auction. **Very Fine+**, with bright paper and four wide margins.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23510 **Dallas City, IL** - \$5 1882 Value Back Fr. 574 **The First NB Ch. # (M)5609**  
One of only two \$5 Value Backs reported from this Hancock County bank and the better of the pair. Nice color and signatures grace this evenly circulated PMG **Choice Fine 15** note.  
*From The RFH Natural Nationals Collection (700-900)*  
**Starting Bid: \$413**
- 23511 **Decatur, IL** - \$20 1902 Plain Back Fr. 653 **The Citizens NB Ch. # (M)4576**  
A bright and crisp \$10 Plain Back from this De Witt County bank that boasts strong stamped signatures. **Very Fine-Extremely Fine**, with plenty of embossing.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23512 **Decatur, IL** - \$5 1882 Brown Back Fr. 472 **The NB of Decatur Ch. # (M)4920**  
Minus the tape repair, this Brown Back is solid for the grade. The signatures remain legible on this example graded PMG **Very Fine 25** Net.  
*From The Bob Cochran Collection (600-800)*  
**Starting Bid: \$350**



- 23513 **Des Plaines, IL** - \$10 1902 Plain Back Fr. 629 **The First NB Ch. # 10319**  
A tougher large note from a much sought after suburban Cook County bank and one of barely a dozen pieces in the census. **Fine**, with decent color and attractive pen signatures. (750-1,000)  
**Starting Bid: \$450**
- 23514 **Dwight, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 8044**  
An evenly circulated and problem free small size note from this better Livingston County bank that made its last public appearance in our September 2001 auction. **Fine-Very Fine**, with original surfaces.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23515 **Dwight, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 8044**  
A second note from this seldom available Livingston County bank, this one a small size \$20 with sharp ink colors and traces of embossing. **Very Fine+**.  
*From The RFH Natural Nationals Collection (250-350)*

- 23516 **East Saint Louis, IL** - \$10 1902 Date Back Fr. 622 **The Drovers NB Ch. # (M)10399**  
Large notes only from this short-lived bank that was in business from 1913 until the receiver arrived in 1924. The printed signatures are quite bold on this solid mid-grade example. **Very Fine**.  
*From The Bob Cochran Collection (500-700)*  
**Starting Bid: \$300**
- 23517 **Effingham, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 4233**  
One of just a literal handful of small notes reported from this rural county seat, and considerably scarcer than are large examples from here. **Very Fine**, with some minor wallet soiling.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23518 **El Paso, IL** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (M)2997**  
A note in the census, but without a grade or a plate letter. This \$5 has serial number 11301-D. It grades **Very Good-Fine**, with rubber stamped signatures of Cashier L.K. Evans and President F.B. Stitt. (250-350)
- 23519 **Farmer City, IL** - \$10 1902 Plain Back Fr. 631 **The Old First NB Ch. # (M)4958**  
One of only about a dozen large size known on this scarce De Witt County bank that was closed by the receiver in 1930. Attractive pen signatures are found on this evenly circulated **Very Fine** Plain Back that exhibits some light soiling and trimming of its margins.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23520 **Flora, IL** - \$20 1929 Ty. 1 **The Flora NB Ch. # 11509**  
A moderately circulated small size example from the scarcer of this community's two issuing banks. It shows even wear with one small area on staining to the right of the portrait. **Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23521 **Freeburg, IL** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # (M)7941**  
A tough note from this small southern Illinois community with barely a dozen large size in the census. **Fine-Very Fine**, with some light soiling.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**



- 23522 **Galena, IL** - \$20 1902 Date Back Fr. 642 **The Merchants NB Ch. # (M)979**  
A pen signed example which is the sole \$20 Date Back in the census from this bank that operated in a community located across the Mississippi River from Iowa. **Fine**.  
*From The RFH Natural Nationals Collection (450-650)*  
**Starting Bid: \$270**

23523 **Gibson, IL** - \$5 1902 Plain Back Fr. 599 **The First NB Ch. # (M)8174**  
Vibrant color and deep, original embossing are the hallmarks of this lightly folded Plain Back from this scarce Ford County bank that has barely a dozen large size reported. PMG **Very Fine 30 EPQ**.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

23524 **Gillespie, IL** - \$10 1902 Date Back Fr. 617 **The Gillespie NB Ch. # (M)7903**  
A beautiful, pen-signed note from this very tough Macoupin bank that succumbed to the Great Depression in 1931, this specimen is the finest of ten large size in the census. PMG **Extremely Fine 40**.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

23525 **Gillespie, IL** - \$5 1902 Plain Back Fr. 609 **The American NB Ch. # 12314**  
A moderately circulated example from this tough Macoupin County bank that was only in business for seven years before the receiver arrived in 1930. Just nine large size are listed in the census from here including this **Fine** \$5 that has a notch in its top margin.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**



23526 **Gilman, IL** - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (M)5856**  
From the sole issuer in this small Iroquois County community, this moderately circulated example is the only \$10 Value Back reported from this charter. PMG **Choice Fine 15**, with decent color and signatures.  
*From The RFH Natural Nationals Collection (750-950)*  
**Starting Bid: \$450**



23527 **Golconda, IL** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)7385**  
One of only a dozen large size reported, this piece is from a better Pope County issuer that opened its doors in 1904 and liquidated in March 1935. Plenty of crispness remains in the paper of this **Fine** \$10 that retains attractive pen signatures. (400-600)  
**Starting Bid: \$240**

23528 **Golconda, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 7385**  
A very scarce Pope County issuer that liquidated in March 1935, this offering is one of only nine small size listed in the census. Plenty of crispness remains in the paper of this **Fine-Very Fine** \$10 that has some staining. (400-600)  
**Starting Bid: \$240**



23529 **Granite City, IL** - \$20 1882 Date Back Fr. 555 **The First NB Ch. # (M)5433**  
We have not offered a note of either size on this charter number since January 2008. This example sports dark pen signatures of Cashier W.J. Biel and President M. Henson. The Apparent grade is due to minor rust stains which are indeed minor and are in or near the bottom margin. PCGS **Apparent Fine 15**. (900-1,200)  
**Starting Bid: \$525**

23530 **Herrin, IL** - \$10 1902 Date Back Fr. 618 **The City NB Ch. # (M)8670**  
A well traveled \$10 Date Back from this scarce Williamson County bank that last crossed the auction block in our 2011 FUN auction. **Very Good**.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

23531 **Herrin, IL** - \$10 1902 Date Back Fr. 618 **The City NB Ch. # (M)8670**  
A scarce note from this Williamson County issuer that has only ten large size in the census. **Very Good**, well circulated with faint stamped signatures and tight margins.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

23532 **Herrin, IL** - \$20 1902 Plain Back Fr. 652 **The City NB Ch. # (M)8670**  
Another large size note from this tough Herrin bank, this one a \$20 Plain Back with two attractive signatures, one written and the other stamped. **Fine**, with even wear.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

23533 **Herrin, IL** - \$10 1929 Ty. 1 **The City NB Ch. # 8670**  
A nice counterpart to the large size offering we have from this tough Williamson County bank in tonight's sale, which is actually a bit scarcer in small size with only eight notes in the census. **Fine-Very Fine**, with bright paper and original surfaces.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

23534 **Hillsboro, IL** - \$10 1929 Ty. 1 **The Peoples NB Ch. # 8006**  
One of only nine small size reported from this tough Montgomery County bank that issued only Type Ones for the 1929 Series before liquidating in July of 1931. It is a bright, well margined piece that grades **Fine-Very Fine**, but it does have soft surfaces, a couple of edge splits, and some writing on the back. (250-350)



- 23535 **Hindsboro, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 5538  
This new note for the census increases the total to a mere six small known from this tough Douglas County bank that is much more available in large. Bright, well margined **Fine-Very Fine** with original surfaces.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23536 **Homer, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 11882  
A very tough note from avidly collected Champaign County. The census lists barely a dozen pieces including this example, which last crossed the auction block in our 2004 FUN auction. **Very Fine**.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**
- 23537 **Homer, IL** - \$10 1929 Ty. 2 **The First NB** Ch. # 11882  
Another small size \$10 from this scarce Champaign County bank, this one a Type Two note and only the third example of this type and denomination to be reported from here. **Fine-Very Fine**, with a few small stains and a piece out of its bottom margin.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23538 **Hoopeston, IL** - \$5 1929 Ty. 2 **The City NB** Ch. # 13744  
This institution is by far the smallest and scarcest of Hoopeston's three issuing banks, with just a handful of examples recorded in census along with two uncut sheets that have never been publicly available, according to Track & Price. **Very Fine+**, with bright paper and original surfaces.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23539 **Jerseyville, IL** - \$10 1902 Plain Back Fr. 631 **The NB of Jerseyville** Ch. # (M)4952  
Bold pen signatures of the cashier and vice president are found on this attractive \$10 that is also blessed with great color and embossing. An insignificant edge tear in the bottom margin accounts for the Apparent designation. PCGS **Apparent Very Fine 35**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23540 **Jerseyville, IL** - \$10 1902 Plain Back Fr. 631 **The NB of Jerseyville** Ch. # (M)4952  
A bright pen-signed example from this large only Jersey County bank that was closed by the receiver in 1927. **Fine-Very Fine**, with some edge wear in the top margin.  
*From The Bob Cochran Collection (300-400)*  
**Starting Bid: \$180**
- 23541 **Kankakee, IL** - \$5 1882 Brown Back Fr. 471 **The City NB** Ch. # (M)4342  
A moderately circulated \$5 Brown Back from this bank located just south of Chicago, this note retains dark stamped signatures and nice color for the grade. PMG **Very Fine 25**.  
*From The Bob Cochran Collection (650-850)*  
**Starting Bid: \$388**
- 23542 **Kansas, IL** - \$20 1902 Plain Back Fr. 652 **The Kansas NB** Ch. # 9293  
The second title used by this neat "two state" bank. This example retains its bold blue overprint. PMG **About Uncirculated 55**. (750-1,250)  
**Starting Bid: \$450**

- 23543 **Kansas, IL** - \$10 1929 Ty. 1 **The Kansas NB** Ch. # 9293  
While somewhat available in large size, this Edgar County bank is excessively rare in small with only two pieces recorded in the census, undoubtedly due to the fact that the bank failed in December 1930. Tonight's offering is a welcome new addition to that small group and is an evenly circulated and original **Very Fine** with just some light soiling observed on both face and back.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**



- 23544 **Kinmundy, IL** - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # 6143  
An attractive new addition to the census from this better Marion County bank which has only a dozen or so large size reported. It also has the added bonus of being a "Fourth Charter" note with the 1922 plate date. Bright, well-embossed PMG **Choice Extremely Fine 45**, with a few tiny specks of paper clip rust on the back.  
*From The RFH Natural Nationals Collection (700-900)*  
**Starting Bid: \$413**
- 23545 **Kinmundy, IL** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6143  
A second appealing large size note from this scarce Marion County bank, this one a \$10 with just a trifle more circulation and an earlier 1902 plate date. PMG **Very Fine 30**.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23546 **Kinmundy, IL** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)6143  
A well circulated \$20 Plain Back from this scarce Marion County bank that has barely a dozen large size reported. **Fine**, with nice pen signatures but also some roughness in its top margin. (400-600)  
**Starting Bid: \$240**
- 23547 **Lacon, IL** - \$10 1929 Ty. 1 **The First NB** Ch. # 347  
A bright mid-grade example from this tougher Marshall County bank that issued only the \$5 and \$10 denominations for the 1929 Series. **Very Fine**, with nice margins and traces of embossing.  
*From The RFH Natural Nationals Collection (250-350)*
- 23548 **Lanark, IL** - \$10 1929 Ty. 2 **The NB** Ch. # 14297  
A very rare and popular 14000 Charter Number bank with this piece the first we have been able to offer from here in twenty years. It is just the ninth note to surface from this late chartering bank and is an evenly circulated **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

23549 **Lerna, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 8224**  
A very rare note from one of the smallest banks in the state. A mere 340 sheets comprised the entire Series 1929 issue, with this one of the nicest small notes we know of from the bank. PMG **Very Fine 25**, and one of only seven small size in the census.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

23550 **Lincoln, IL** - \$10 1929 Ty. 2 **First NB Ch. # 14118**  
A late chartering bank, this better 14000 Charter Number bank has only a dozen and a half recorded notes. Bright **Very Fine**.  
*From The RFH Natural Nationals Collection (250-450)*

23551 **Litchfield, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 3962**  
Not the scarcest Montgomery County bank but this note is the only Type Two \$10 in the census from this charter. Well margined **Very Fine**, with a few pinholes.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**



23552 **Macomb, IL** - \$1 Original Fr. 380 **The First NB Ch. # 967**  
A scarcer Macomb bank which issued First Charters and Brown Backs only before liquidating in 1886. PMG **Very Fine 20**, with even, problem-free wear, nice color, and signatures. (700-900)  
**Starting Bid: \$413**

23553 **Malta, IL** - \$20 1929 Ty. 2 **The First NB Ch. # 5815**  
Appearances at auction by any note from this Dekalb County bank are a rare occurrence indeed. Low serial number 10 is found on this **Fine-Very Fine** \$20 that just has some light soiling.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

23554 **Manhattan, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 8713**  
Exceptionally bright paper is noted on this issue. There are a couple of pinholes and the bottom margin is cut into the design, though it remains one of the finest small size notes available from this bank. **Very Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

23555 **Marion, IL** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 4502**  
Stamped signatures are found on this bright, sharply inked \$10 from this Williamson County bank. **Very Fine-Extremely Fine**.  
*From The RFH Natural Nationals Collection (250-350)*

23556 **Mazon, IL** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # 10186**  
This one bank town in Grundy County was able to issue over \$600,000 in Nationals and at its close in 1932, far less than 1% of that total was still outstanding in the form of large size notes. This piece is attractive though the signatures have faded. **Fine-Very Fine**, with a few pinholes.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

23557 **Mazon, IL** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 10186**  
Another large example from the only bank in this Grundy County town, this one a \$10 that grades **Very Fine** with a small tear in its right margin.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

23558 **Mazon, IL** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # (M)10186**  
Last on the market in our May 2001 auction, this is a well circulated but solid \$20 Plain Back from this Grundy County bank. **Very Good-Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

23559 **Mazon, IL** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # 10186**  
Another well circulated \$20 Plain Back from this Grundy County bank, with this one a later issue with a double bank serial number and without a regional letter. **Fine**, with some light soiling.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

23560 **Mazon, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 10186**  
While ten small size are listed in the census for this Grundy County bank that closed in 1932, this is the first 1929 Series note from this charter to ever appear in one of our sales and only the second specimen to cross the public auction block in 30 years. It is an evenly circulated **Fine** with a few traces of soiling.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

23561 **Metropolis, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 3156**;  
**Hamilton, OH** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 56**  
Two Midwestern States are represented in this lot of small size nationals, with the \$20 from a scarce and popular Illinois bank grading a well-circulated but intact **Very Good-Fine**, while the Ohio note sports a low charter number of 56 and grades **Very Fine**, with original surfaces. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**

23562 **Millstadt, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 8425**  
A moderately circulated example from a tougher St. Clair County bank and the first small size piece we have ever offered from here. Evenly circulated **Very Fine**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

23563 **Monmouth, IL** - \$50 1929 Ty. 1 **The Peoples NB Ch. # 4313**  
From a scarce Warren County bank that issued only the high denominations in small size, barely a dozen examples are reported. PMG **Very Fine 20 Net**, with the comment "Retouched."  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**





23564 **Monticello, IL - \$10 1929 Ty. 2 The NB of Monticello Ch. # 13865**

A widely margined and boldly embossed Type 2 \$10 from this scarce Piatt County bank. PCGS **Gem New 66PPQ**, and certainly the finest note we have handled from here.

*From The RFH Natural Nationals Collection (500-700)*

**Starting Bid: \$300**

23565 **Morris, IL - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (M)1773**

A bright and original \$5 from this La Salle County bank that has attractive color and dark signatures. **Very Fine+**.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

23566 **Morris, IL - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 1773**

A second appealing \$5 Plain Back from this Morris Bank, this one a later issue with a double bank serial number and no regional letter. **Extremely Fine**, with bright paper, vibrant colors, and embossing.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

23567 **Morris, IL - \$10 1902 Plain Back Fr. 625 The Farmers & Merchants NB Ch. # 8163**

A pleasing mid-grade example from this scarcer Morris bank that maintains a bright appearance along with faint but legible stamped signatures. **Fine-Very Fine**.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

23568 **Morris, IL - \$20 1902 Plain Back Fr. 651 The Farmers & Merchants NB Ch. # (M)8163**

Another moderately circulated large size note from this better Grundy County bank that closed its doors in 1931, this one a \$20 with nice color and even wear. **Fine-Very Fine**.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

23569 **Morris, IL - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 8163**

A very scarce bank in small size as this Grundy County bank closed its doors in 1931. Tonight's offering is one of only eight documented 1929 Series survivors from here and it is a crisp **Very Fine-Extremely Fine** with a few small stains.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

23570 **Mount Carmel, IL - \$20 1882 Date Back Fr. 555 The American NB Ch. # (M)5782**

One of three \$20 Date Backs reported from this Wabash County institution that issued under two titles before falling prey to the ravages of the Depression. All of its large size bore this first title. PMG **Choice Fine 15**, with decent color, clear signatures, and solid paper for the grade.

*From The RFH Natural Nationals Collection (500-700)*

**Starting Bid: \$300**

23571 **Mount Olive, IL - \$10 1929 Ty. 1 The First NB Ch. # 13452**

A very scarce small size only Macoupin County bank that was in operation for less than two years. There are less than a dozen notes reported, including this **Very Fine** \$10.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

23572 **Mount Sterling, IL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)2402**

Large notes only from this bank, the sole issuer in rural Brown County and a charter that was closed by the receiver in 1930. This evenly circulated PMG **Very Fine 20** is one of the three \$10 Date Backs in the census.

*From The RFH Natural Nationals Collection (500-700)*

**Starting Bid: \$300**

23573 **Mount Sterling, IL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)2402**

A second example of this scarcer type and denomination from this large only Brown County bank, this a note exhibits just plenty of honest wear. PMG **Choice Fine 15**.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

23574 **Mount Sterling, IL - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 2402**

Large notes only from this bank, the sole issuer in rural Brown County. Tonight's offering is a lightly circulated **Very Fine-Extremely Fine** with bright paper and great color.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

23575 **Mount Vernon, IL - \$5 1902 Plain Back Fr. 606 The Ham NB Ch. # 5057**

An always in-demand Jefferson County bank due to its unusual title, this piece is an evenly circulated **Fine-Very Fine**, with bold purple stamped signatures.

*From The Bob Cochran Collection (300-400)*

**Starting Bid: \$180**

- 23576 **Mulberry Grove, IL** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)7379  
An evenly circulated and problem free note from this Bond County bank that operated in one of the more colorfully named towns in Illinois. PMG **Very Fine 20**, with nice pen signatures.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23577 **Murphysboro, IL** - \$10 1902 Plain Back Fr. 628 **The City NB** Ch. # (M)4804  
A wholly original and well-embossed note from this Jackson County bank that has wonderful color and faint but legible stamped signatures. PMG **Choice Extremely Fine 45**.  
*From The RFH Natural Nationals Collection (700-900)*  
**Starting Bid: \$413**
- 23578 **Newton, IL** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)5869  
One of just two \$20 Date Backs listed in the census from this tougher Jasper County bank, it is a note that shows even, problem-free wear and nice color and signatures for the grade. PMG **Very Fine 20**.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**
- 23579 **Nokomis, IL** - \$5 1902 Plain Back Fr. 602 **The Nokomis NB** Ch. # (M)1934  
A well-circulated example from this scarce Montgomery County issuer that operated from 1872 until the receiver arrived in 1933. It is one of only ten large size currently documented. **Very Good**, with some edge wear. (250-350)
- 23580 **Nokomis, IL** - \$10 1902 Plain Back Fr. 624 **The Farmers NB** Ch. # (M)7547  
Large notes only from this tough Nokomis bank that was only in business from 1905 until 1929, when it consolidated with the Nokomis NB. **Fine**, with decent signatures. (250-350)
- 23581 **Oblong, IL** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (M)8607  
Bearing one of the better town names to be found on national bank notes, attractive pen signatures are found on this evenly circulated **Fine** \$10 Date Back.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23582 **Oblong, IL** - \$10 1929 Ty. 2 **The First NB** Ch. # 8607  
This is an evenly circulated example of the much scarcer Type Two variety which is one of only five known on the bank. **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23583 **Oblong, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 8607  
This is an always popular note due to its unusual town name which comes from a rectangular prairie that was identified on the outskirts of the community when the town was first surveyed. Earlier the area was referred to as Henpeck due to the "Hen. Peck" sign for Henry Peck's general store. **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23584 **Oblong, IL** - \$10 1902 Plain Back Fr. 626 **The Oil Belt NB** Ch. # (M)8696  
A scarce note from an institution which closed in 1931 and left \$4,890 outstanding in Large. It carries a distinctive bank title one would not normally associate with a bank from Illinois. The paper is solid on this **Very Fine** \$10 that does have some staining.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23585 **Oblong, IL** - \$10 1902 Plain Back Fr. 626 **The Oil Belt NB** Ch. # 8696  
Another large size \$10 from this bank popular because of its unusual title, this note is a **Fine-Very Fine**, with a small tear in the right margin and some rust stains on the back.  
*From The Bob Cochran Collection (400-600)*  
**Starting Bid: \$240**
- 23586 **Oblong, IL** - \$20 1929 Ty. 1 **The Oil Belt NB** Ch. # 8696  
An attractive and problem free example of this popularly titled bank graded PMG **Very Fine 25**. This Crawford County institution opened in 1907 and was liquidated in 1931. G.E. Tomlinson and E.L. Douglas signed this note.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23587 **Oneida, IL** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # (M)10752  
A scarce Knox County bank with tonight's offering only the ninth large size to be reported. It is well circulated and does have some soiling but the paper is solid for the grade and the printed signatures remain quite bold. **Very Good-Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**



- 23588 **Paxton, IL** - \$1 Original Fr. 380a **The First NB** Ch. # 1876  
A very rare Ford County bank which was in business for less than five years before disappearing in January of 1876. By 1910, a miniscule \$471 was listed as outstanding from here. Just six survivors are currently known from this charter, including this interesting Original Series ace that carries the following contemporary inscription: "Presented to George Johnston from his Uncle John Martin, 1874." The inscription has caused some ink erosion, and there is a repaired edge split but this PCGS **Apparent Fine 15** specimen retains good color and signatures. (600-800)  
**Starting Bid: \$350**
- 23589 **Pekin, IL** - \$5 1929 Ty. 2 **The American NB** Ch. # 3770  
A high-grade example of this Tazewell County bank's second title, this has vibrant color and solid embossing. PCGS **Choice New 63PPQ**. (400-600)  
**Starting Bid: \$240**





**23590 Peoria, IL - \$5 1882 Brown Back Fr. 477 The Commercial German NB Ch. # (M)3296**

A nice \$5 Brown Back from this Peoria bank that carries both a hyphenated and an ethnic title, adopted when it absorbed the German NB in 1904 and then quickly dropped after America's entry into World War I. Ample margins and dark stamped signatures highlight this colorful PMG **Very Fine 25** example that is one of just two \$5 Brown Backs known with this title.

*From The Bob Cochran Collection (800-1,000)*

**Starting Bid: \$475**

**23591 Petersburg, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)3043**

An attractive example from this Menard County bank with unusually vivid colors for a moderately circulated note, and further enhanced by two color pen signatures of L.B. Ott and S.H. Rule. **Very Fine-Extremely Fine.**

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

**23592 Piper City, IL - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (M)5322**

The signatures remain bold on this Brown Back that has a large but well-done repair. PMG **Very Fine 30 Net**

*From The Bob Cochran Collection (800-1,000)*

**Starting Bid: \$475**

**23593 Pittsfield, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)1042**

A decent mid-grade example from the only bank to issue in this Pike County locale. **Fine-Very Fine**, with nice color and bold pen signatures.

*From The RFH Natural Nationals Collection (350-450)*

**Starting Bid: \$210**

**23594 Plymouth, IL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12658**

A nice example of the only denomination issued by this scarce Hancock County bank which has only around a dozen large size known. **Very Fine**, with a couple of small paper pulls towards the bottom margin.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

**23595 Princeton, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)903**

An always in demand example from this well collected Bureau County bank and a note that made its last public appearance in our 1999 FUN auction. **Fine-Very Fine**, with bold ink colors.

*From The RFH Natural Nationals Collection (250-350)*

**23596 Princeton, IL - \$20 1929 Ty. 1 The Citizens NB Ch. # 2413**

A moderately circulated example of this Princeton bank's scarcer first title which only appeared on its small size notes in 1929 and 1930. Bright **Very Fine**, with original surfaces and low serial number 9.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

**23597 Princeton, IL - \$20 1929 Ty. 1 Citizens First NB Ch. # 2413**

A bright, well margined example of this Bureau County bank's second title which exhibits plenty of original embossing. **Very Fine-Extremely Fine.**

*From The RFH Natural Nationals Collection (250-350)*

**23598 Quincy, IL - \$5 1882 Value Back Fr. 574 The Ricker NB Ch. # (M)2519**

A pleasing mid-grade \$5 Value Back from a private name bank that has a Ricker family member signing as cashier. PMG **Very Fine 20. (500-700)**

**Starting Bid: \$300**

**23599 Ramsey, IL - \$20 1902 Plain Back Fr. 653 The Ramsey NB Ch. # (M)9895**

A common-enough bank in small size, but very scarce in large, with the census standing at just six pieces, including tonight's offering. Nice signatures and color are found on this evenly circulated **Fine** \$20 that retains some crispness to its paper. **(400-600)**

**Starting Bid: \$240**

**23600 Robinson, IL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 5049**

A very scarce note from a Crawford County bank with just \$830 outstanding in large size at the time of the bank's closing in 1932, this is only the eighth large size to be reported. It is a moderately circulated note with a few small edge splits noted by the grading service. PMG **Very Fine 25 Net.**

*From The RFH Natural Nationals Collection (500-700)*

**Starting Bid: \$300**



**23601 Saint Charles, IL - \$10 1902 Plain Back Fr. 634 The St. Charles NB Ch. # 6219**

A very attractive example bearing the so-called "Fourth Charter" plate date of Feb. 14, 1922. This pen signed Kane County specimen is certain to please. Bright PMG **Very Fine 30 EPQ**, with two color pen signatures. **(750-950)**

**Starting Bid: \$450**

**23602 Saint Peter, IL - \$5 1929 Ty. 1 The First NB Ch. # 9896**

A well circulated example from this scarce Fayette County bank and one of less than a dozen small size in the census. **Very Good-Fine**, with a tear in the bottom margin.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

- 23603 **Savanna, IL** - \$10 1929 Ty. 2 **The NB of Savanna** Ch. # 13886  
A bright, lightly circulated note from this late chartering Carroll County bank that issued only this type and denomination. **Extremely Fine**, with plenty of original embossing and the first note we have offered on this charter in a dozen years.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23604 **Shelbyville, IL** - \$5 1902 Plain Back Fr. 604 **The First NB** Ch. # 2128  
A nice Napier-Burke \$5 Plain Back in **Very Fine**, with darkly stamped officers' signatures. This institution was the first of the two issuers located here to gain its charter and the last to fail, closing its doors in 1931 and leaving the community without a bank under federal supervision.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23605 **Sidell, IL** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8374  
This is one of just eight large examples recorded from this very scarce Vermilion County bank that would pass from the banking scene in September 1933. The purple stamped signatures of the members of the Holton family are still legible on this **Fine** \$10.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23606 **Springfield, IL** - \$20 1929 Ty. 1 **The Illinois NB** Ch. # 3548  
A pleasing example of a state capital note that has bright paper and bold ink colors. **Crisp Uncirculated**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23607 **Stockton, IL** - \$10 1929 Ty. 2 **The First NB** Ch. # 13666  
An evenly circulated example from the only bank in Stockton to issue and one of barely a dozen notes in the census. **Fine**.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**
- 23608 **Stonington, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 5291  
A very elusive Christian County community, particularly for notes in the higher grades. **Very Fine-Extremely Fine**, as nice a small note as we've ever seen from here.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**



- 23609 **Strawn, IL** - \$20 1902 Date Back Fr. 642 **The Farmers NB** Ch. # (M)7151  
A very scarce Livingston County note from the only bank to issue there, it is one of just a half-dozen large size reported and the only \$20 Date Back in the census. Evenly circulated PMG **Very Fine 20**, with nice color and clear signatures.  
*From The RFH Natural Nationals Collection (750-950)*  
**Starting Bid: \$450**

- 23610 **Tamaroa, IL** - \$5 1929 Ty. 1 **The First NB** Ch. # 8629  
A tough note from the only bank to issue in this Perry County hamlet, it is only the tenth small size to be reported from this charter. **Fine**, with some light soiling.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23611 **Toledo, IL** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5273  
A nice **Very Fine** large example with purple stamp signatures of Ben O. Willis and Chas. A. Willis that would be a great addition to a "misplaced town name" collection. It also carries a "repeater" serial number of 3434.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23612 **Toledo, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 5273  
One of only ten small size reported from this Cumberland County bank that closed in 1933, tonight's offering is a bright, well margined **Very Fine** \$20 that retains original surfaces. Its only detracting factor is a stray pink ink mark on the right side of the face.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23613 **Toledo, IL** - \$10 1929 Ty. 2 **The First NB** Ch. # 13682  
A well-margined and nicely embossed example from this late chartering Toledo bank that issued Type Twos only after opening its doors in 1933. Just a dozen pieces are listed in the census with this \$10, bearing low serial number 5, a new addition. **PCGS About New 53PPQ**.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23614 **Tremont, IL** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)6421  
An attractive example from this scarce Tazewell County bank that has just over a dozen large size reported. **Fine-Very Fine**, with good color and even wear.  
*From The RFH Natural Nationals Collection (250-350)*
- 23615 **Vermilion, IL** - \$5 1902 Plain Back Fr. 604 **The First NB** Ch. # 10365  
A very scarce note from this tough Edgar County bank, it is one of only nine large size reported. **Fine**, with solid paper for the grade and blue stamped signatures.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23616 **Warren, IL** - \$10 1902 Plain Back Fr. 626 **First NB** Ch. # (M)9096  
A sharply inked and well signed example of this scarce Warren bank's second title and one of just six notes in the census. It retains good color and has just moderate circulation with a small tape repaired tear accounting for the net designation. PMG **Very Fine 25 Net**.  
*From The RFH Natural Nationals Collection (750-950)*  
**Starting Bid: \$450**
- 23617 **Watseka, IL** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 1721  
A scarce bank located in well collected Iroquois County, there are just eleven large size listed in the Track & Price census with tonight's offering a new addition to that small group. PMG **Very Fine 20**, with even wear and legible stamped signatures.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**



23618 **Woodlawn, IL** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 11774**

A well circulated but quite scarce example from this Jefferson County bank that had only \$670 in large size outstanding in 1935. **Very Good-Fine**, with some slight edge wear and soiling. *From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**



23619 **Wyoming, IL** - \$5 1902 Plain Back Fr. 598 **The NB of Wyoming Ch. # 6629**

A nice "two state" title note from this obscure Stark County bank that closed its doors in 1935. Evenly circulated **Very Fine**, and last on the market in our 2006 Long Beach auction. *From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

23620 **Wyoming, IL** - \$5 1902 Plain Back Fr. 598 **The NB of Wyoming Ch. # 6629**

This obscure issuer failed and was liquidated in May of 1935, following into oblivion the First National Bank, which ceased operations in 1885. **Very Good**, a well circulated example from this popular "two state" title bank. *From The RFH Natural Nationals Collection (350-550)*  
**Starting Bid: \$210**

23621 **Wyoming, IL** - \$10 1902 Date Back Fr. 616 **The NB of Wyoming Ch. # (M)6629**

A nice pen signed PCGS **Fine 15**, which is the only \$10 Date Back known from this obscure Stark County issuer, which failed and was liquidated in 1935. *From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

23622 **Wyoming, IL** - \$5 1929 Ty. 1 **The NB of Wyoming Ch. # 6629**

A **Very Fine** note from this small Stark County charter that issued only the \$5 denomination in the 1929 Series. This bank closed down on May 25, 1935, the same day Babe Ruth hit the final home run of his career. *From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

23623 **Xenia, IL** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 12096**

A scarce note from this one bank location, essential to put together an A-Z set from Illinois, one of just two states where this is possible. Only \$690 was outstanding from here in large size by 1935. A small internal hole is noticed along with an approximate quarter inch edge tear. A large moisture stain also covers most of this **Very Good** note. *From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

23624 **Zeigler, IL** - \$5 1929 Ty. 2 **The First NB Ch. # 12097**

A bright, well embossed representative from this Franklin County issuer. Strictly original surfaces are displayed by this note from a town that is needed for every A-Z set. PMG **Choice About Unc 58 EPQ**. *From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

## INDIANA

23625 **Brazil, IN** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 3583**

A bright and crisp example from this Indiana bank that operated in an always-in-demand town. Bold signatures appear on this sharply inked and well embossed \$5. PCGS **Extremely Fine 45PPQ**. (400-600)  
**Starting Bid: \$240**

23626 **Evansville, IN** - \$5 1929 Ty. 2 **The National City Bank Ch. # 12132**

This is a PCGS **Very Choice New 64PPQ** note that would be nice for type. The natural paper wave cascades across this bright, well embossed note. S.H. Kuhn and C.B. Enlow are the officers. (250-350)

23627 **Greensburg, IN** - \$10 1902 Plain Back Fr. 624 **The Third NB Ch. # (M)2844**

While series 1929 examples from this bank are easily found, large notes are another story, with this specimen, which bears the first title used here, only the seventh piece to be reported with this title. Well circulated but intact **Very Good**, with bold pen signatures. *From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

23628 **Indianapolis, IN** - \$20 1902 Plain Back Fr. 650 **The Merchants NB Ch. # (M)869**

This \$5 Indianapolis Plain Back is a well embossed PMG **Gem Uncirculated 65 EPQ** example with vibrant color and superb paper surfaces. A great note for a type set. (700-900)  
**Starting Bid: \$413**

23629 **Indianapolis, IN** - \$5 1882 Brown Back Fr. 471 **The Capital NB Ch. # (M)4158**

A well-margined and sharply inked \$5 Brown Back from this capital city bank that made its last public appearance in our PCDA Auction in October of 1998. It exhibits even wear with nary a problem. PMG **Very Fine 25**. *From The Bob Cochran Collection (650-850)*  
**Starting Bid: \$388**



23630 **Indianapolis, IN** - \$5 1882 Brown Back Fr. 477 **The Fletcher NB Ch. # (M)5116**

A tougher issuer that was in business from 1898 until 1910 and only issued large size. This problem-free example retains its bold overprint. PMG **Very Fine 25**. *From The Bob Cochran Collection (900-1,100)*  
**Starting Bid: \$525**

- 23631 **Logansport, IN** - \$20 1902 Red Seal Fr. 639 **The First NB Ch. # (M)3084**  
One of just three Red Seals of any denomination reported for this Cass County bank and the only one of the three to ever cross the public auction block, having made its last appearance six years ago. It is a lightly circulated and well-margined note that retains a bold red overprint and faces up quite nicely. There is some slight fading of the back color, which accounts for the net designation. PMG **Very Fine 30 Net. (800-1,000)**  
**Starting Bid: \$475**
- 23632 **Seymour, IN** - \$10 1902 Plain Back Fr. 628 **The Seymour NB Ch. # 4652**  
A new addition to the census from this better Seymour bank and the first note to cross the public auction block since 2006. It is just the tenth large size to be reported from this charter which was the second, and scarcer, of the two note issuers that operated here. Even wear and dark stamped signatures are found on this PMG **Very Fine 25 Net Plain Back** that has a few rust specks on its face. **(600-800)**  
**Starting Bid: \$350**
- 23633 **Terre Haute, IN** - \$5 Original Fr. 397b **The National State Bank Ch. # 1103**  
A well-circulated First Charter \$5 from this early Terre Haute bank that succeeded the Bank of the State of Indiana in 1865 and operated until 1905. The note is signed by Preston Hussey as president, and he had previously served as cashier of the Bank of the State branch in Terre Haute. It is one of ten notes in the census and the first we have handled from this large only charter in six years. PMG **Fine 12. (800-1,000)**  
**Starting Bid: \$475**
- 23634 **Winamac, IN** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 7761**  
An attractive mid-grade example from this scarce Pulaski County bank that closed its doors in 1931, this \$20 Plain Back exhibits even wear, crisp paper, and legible stamped signatures. **Fine-Very Fine.**  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23636 **Anamosa, IA** - \$10 1902 Plain Back Fr. 628 **The Anamosa NB Ch. # 4696**  
Lovely pen signatures are found on this evenly circulated \$10 from the second of this Jones County community's two issuers. **Very Fine.**  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23637 **Anamosa, IA** - \$10 1929 Ty. 1 **The Anamosa NB Ch. # 4696**  
Type Ones only in small size from this Jones County bank that was closed by the receiver in January 1932. This example is a bright and original **Very Fine-Extremely Fine \$10.**  
*From The RFH Natural Nationals Collection (200-300)*
- 23638 **Aurelia, IA** - \$10 1929 Ty. 2 **The First NB Ch. # 7108**  
This **Very Fine** example is one of but two documented Type Two \$10s from the only one of the two issuing banks in town to order the Type Two variety.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23639 **Boone, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)3273**  
Despite a fair number of notes in the census, this is a charter that has been seldom available in recent years. **Fine-Very Fine**, with decent color but also some paper scuffs on the back.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23640 **Buffalo Center, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 5154**  
An evenly circulated example bearing one of the neater town names found on National Bank Notes. This Winnebago County bank issued Type Ones only in small size before the receiver arrived in January 1933. **Very Fine**, with some staining.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**
- 23641 **Cedar Falls, IA** - \$20 1929 Ty. 1 **The Cedar Falls NB Ch. # 3871**  
A nice **Very Fine+** example from a Black Hawk County issuer whose population of documented survivors includes a scant eleven pieces from the 1929 series,  
*From The RFH Natural Nationals Collection (350-550)*  
**Starting Bid: \$210**
- 23642 **Chariton, IA** - \$20 1929 Ty. 1 **The Chariton & Lucas County NB Ch. # 9024**  
This note is another instance of an Iowa bank that is readily available in large size but downright rare in small as it closed its doors early in the Great Depression. While over 100 large size are recorded in the census, tonight's offering is only the sixth 1929 Series specimen to surface from this charter that closed in April 1930, with one of those six in the Higgins Museum. It is an evenly circulated **Fine-Very Fine \$20** whose only flaw is a small edge tear.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23643 **Columbus Junction, IA** - \$20 1929 Ty. 1 **The Louisa County NB Ch. # 2032**  
This evenly circulated and original **Very Fine** example is from the only bank to issue within the entire county. There were 20 counties in Iowa that had only one chartered bank.  
*From The RFH Natural Nationals Collection (200-300)*

## IOWA



- 23635 **Anamosa, IA** - \$10 1902 Plain Back Fr. 628 **The Anamosa NB Ch. # (M)4696**  
An unusually high grade example from this Jones County institution with the top margin trimmed in just a bit at the right. **Very Fine+**, with a vibrant overprint and solid, original embossing.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**





- 23644 **Davenport, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 15**  
A lovely, original note from this low charter number bank bearing serial number F000005A. Only its margins hold it back from a much higher grade. **PCGS New 62PPQ**.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

- 23645 **De Witt, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)3182**  
Nice margins, delicate pen signatures, and original surfaces are found on this attractive **Very Fine** \$10 from the sole issuer to operate in this Clinton County locale.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

- 23646 **De Witt, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 3182**  
Bold embossing and dark inks are the trademarks of this lightly circulated example from this Clinton County bank, the sole issuer in this community. **About Uncirculated**.  
*From The RFH Natural Nationals Collection (250-350)*

- 23647 **De Witt, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 3182**  
Another high grade small size note from this De Witt bank that also has bold ink colors and strong embossing. **Extremely Fine-About Uncirculated**.  
*From The RFH Natural Nationals Collection (200-300)*

- 23648 **Dunkerton, IA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)6722**  
Less than a dozen serial numbers comprise the large size data for this Black Hawk County bank, including this note which made its last auction appearance fifteen years ago. Evenly circulated **Fine**, but with some soiling, particularly on the back. (500-700)  
**Starting Bid: \$300**

- 23649 **Dunkerton, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 6722**  
A bright and original small size \$20 from this tougher one bank Black Hawk County community. **Very Fine+**.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

- 23650 **Dyersville, IA** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 9555**  
A more-than-acceptable example from the only bank to issue in this Dubuque County hamlet. **Fine**, with clear stamped signatures. (400-600)  
**Starting Bid: \$240**

- 23651 **Essex, IA** - \$10 1902 Plain Back Fr. 633 **The Commercial NB Ch. # (M)5803**  
Large size auction appearances have been sporadic on this charter number over the years. Stamped signatures adorn this evenly circulated and problem free \$10. **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

- 23652 **Farnhamville, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 11907**  
A very scarce note from the only bank to issue in this tiny Calhoun County location. The census has recorded just a baker's dozen of Series 1929 notes from here, not surprising considering the bank's small issue and early demise in 1933. Low serial number 5 adorns **Very Fine** \$20 that has just a few pinholes along with a couple of specks of paper clip rust on the back.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**



- 23653 **Hampton, IA** - \$20 1929 Ty. 2 **First NB Ch. # 13842**  
A well-margined, well-embossed, and pack-fresh \$20 from this late-chartering Hampton bank. It is easily the finest we have handled from this high charter number bank in quite some time. **PMG Gem Uncirculated 65 EPQ**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

- 23654 **Inwood, IA** - \$10 1902 Plain Back Fr. 625 **The Farmers NB Ch. # (M)8257**  
One of only a dozen large size survivors currently reported from this Lyon County bank that failed just prior to Christmas in 1930. **Very Good-Fine**, with decent color for the grade and faint stamped signatures. (300-400)  
**Starting Bid: \$180**

- 23655 **Iowa City, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)18**  
While not truly rare, large notes from this low charter bank are elusive and seldom offered. This example is a pleasing **Fine**, with even wear and problem free paper for the grade.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

- 23656 **Iowa City, IA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)18**  
A bright, well margined large size note from this always in demand low charter number bank that has nice color and bold purple stamped signatures. **Very Fine+**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

- 23657 **Iowa City, IA** - \$20 1929 Ty. 1 **The First NB Ch. # 18**  
A bright, mid grade example from this low charter number bank that has bold ink colors and original surfaces. **Very Fine+**.  
*From The RFH Natural Nationals Collection (200-300)*

- 23658 **Knoxville, IA** - \$20 1929 Ty. 2 **The Community NB & TC Ch. # 13707**  
A very scarce Knoxville bank that did not open its doors until June 1933 after all four of the other issuers here had either voluntarily closed or failed. **Very Fine+**, with bright paper and original embossing.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

23659 **Lenox, IA** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5517  
This note is from a small town in Taylor County in the far south-western part of the state and represents a bank that closed its doors in 1934. **Fine**, with a small edge split. (300-400)  
**Starting Bid: \$180**

23660 **Lime Springs, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 6750  
A well margined and evenly circulated note from this one bank Howard County location that has had a limited number of auction appearances over the years. **Very Fine**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

23661 **Little Rock, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 8119  
This is a rare Lyon County bank in either large or small size with only eight examples of each listed in the latest Track & Price census. That scant total includes this **Fine** \$20 which has solid margins but also several pinholes.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

23662 **Logan, IA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6771  
This was the only bank to issue from this Harrison County locale and had only \$3,395 outstanding in large as of 1935. It was also an operation run by the Wood family and, while the president's signature has faded away, this well circulated \$10 still bears the pen signature of B. J. Wood as cashier. **Very Good-Fine**, with a few pinholes.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**



23663 **Logan, IA** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)6771  
Bold pen signatures of B. J. and C. N. Wood grace this mid-grade example from the sole issuer in this Harrison County locale. PMG **Very Fine 25**.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

23664 **Maquoketa, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 999  
Despite a long issue, this is a very scarce bank in both large and small size. The latest census shows barely a dozen Series 1929 examples recorded. Tonight's offering is a pleasing **Very Fine-Extremely Fine**, with a stray ink spot mentioned only for complete accuracy in cataloguing.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

23665 **Mount Pleasant, IA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)299  
Despite having been chartered in 1864 and issuing continuously until 1931, notes from here are by no means common. This attractive large size example features bold ink colors and attractive signatures, one of which is written and the other stamped. **Very Fine-Extremely Fine**.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

23666 **Muscatine, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 1577  
A bright and very attractive example with some white spotting and lots of embossing. **Very Fine**. (225-275)

23667 **New London, IA** - \$10 1929 Ty. 1 **The New London NB** Ch. # 8352  
The only denomination issued by this scarce institution, which was the sole bank to issue Series 1929 examples here before the receiver arrived in 1933. **Fine**, with even wear and one of a mere dozen notes in the census.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

23668 **Newton, IA** - \$5 1882 Value Back Fr. 574 **The First NB** Ch. # (M)2644  
A moderately circulated and decently margined example of this scarce type and denomination that retains solid edges and good color for the grade. PMG **Choice Fine 15**.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

23669 **Perry, IA** - \$20 1902 Date Back Fr. 646 **The Peoples NB** Ch. # (M)10130  
A very scarce Dallas County bank that operated under two titles during its brief existence from 1912 until its failure in 1925. Tonight's offering is just the fifth note to surface with this bank's first title which was only used for five years. It is an evenly circulated **Fine** \$20 with dark stamped signatures along with some staining.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

23670 **Pomeroy, IA** - \$5 1882 Date Back Fr. 537 **The First NB** Ch. # (M)6063  
The signature of the cashier remains legible, while the president's has all but faded on this complete early example that is the only note of its kind reported from here. PCGS **Very Good 8**. (500-700)  
**Starting Bid: \$300**

23671 **Prescott, IA** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5912  
A decent mid-grade example from the only bank to issue in this Adams County hamlet. Evenly circulated **Fine-Very Fine**, with purple stamped signatures. (300-400)  
**Starting Bid: \$180**

23672 **Prescott, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5912  
A bright and well-margined note from this scarce one bank Adams County location. PMG **Very Fine 20**. (275-325)





**23673 Red Oak, IA - \$10 1902 Plain Back Fr. 624 Red Oak NB Ch. # 3055**

Four national banks were chartered in this Montgomery County community and this example is from the third of those banks. It is an evenly circulated **Fine-Very Fine** \$10 that still retains its red stamped signatures.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

**23674 Red Oak, IA - \$10 1902 Plain Back Fr. 634 The Farmers NB Ch. # 6056**

Interestingly, the number of reported Second Charter notes easily outnumbers the Third Charter survivors from this seldom-offered Red Oak bank that was closed by the receiver in 1929. PMG **Very Fine 20 Net**, with some edge splits and staining. (400-600)

**Starting Bid: \$240**

**23675 Saint Ansgar, IA - \$10 1902 Date Back Fr. 623 The First NB Ch. # (M)10684**

The only \$10 Date Back in the census of this scarce Mitchell County bank and one of just ten large size reported. The stamped signatures remain clear on this **Fine** example that is rather soiled. (400-600)

**Starting Bid: \$240**



**23676 Sioux City, IA - \$20 1902 Plain Back Fr. 654 The Toy NB Ch. # 10139**

A bright, well-embossed example of this Sioux City bank's private name second title that is always popular. **Crisp Uncirculated**, with just some minor corner handling observed.

*From The Bob Cochran Collection (500-700)*

**Starting Bid: \$300**

**23677 Sioux Rapids, IA - \$5 1929 Ty. 1 The First NB Ch. # 13400**

A short-lived Buena Vista County bank that was in business for less than three years before the receiver closed its doors forever in August 1932. Barely a dozen survivors are reported from this institution that circulated just small size Type Ones during its brief existence. **Fine-Very Fine**.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

**23678 State Center, IA - \$10 1929 Ty. 1 The First NB Ch. # 8931**

With only two large size examples reported on this Marshall County bank (one of which is in the Higgins Museum), a small size specimen is the only realistic option for most collectors. Tonight's offering is a nice **Very Fine**.

*From The RFH Natural Nationals Collection (200-300)*

**23679 Storm Lake, IA - \$10 1929 Ty. 1 The Citizens First NB Ch. # 10034**

A bright mid-example from this always in demand community, this **Very Fine** \$10 bears this Storm Lake bank's second title which was adopted in 1920.

*From The RFH Natural Nationals Collection (600-800)*

**Starting Bid: \$350**

**23680 Thompson, IA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 5054**

A bright mid-grade example from the sole issuer in this Winnebago County town that has barely a dozen large size reported. **Very Fine**, with faint stamped signatures.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

**23681 Tipton, IA - \$5 1929 Ty. 1 Tipton NB Ch. # 13232**

Type One \$5s were the only notes issued by this small Cedar County bank that was in existence for just five years. **Fine-Very Fine**.

*From The RFH Natural Nationals Collection (250-350)*

**23682 Titonka, IA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (M)5597**

A rare Iowa bank that was closed by the receiver in December 1930 and there are just eight large size (including one in the Higgins Museum) reported. PCGS **Fine 12**, with even wear.

*From The RFH Natural Nationals Collection (500-700)*

**Starting Bid: \$300**

**23683 Valley Junction, IA - \$10 1929 Ty. 1 The First NB Ch. # 5891**

The sole issuer in this Polk County community, this small bank kept its circulation limit at just \$25,000. **Very Good-Fine**, with a pencilled number on the face.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

**23684 Waterloo, IA - \$50 1902 Date Back Fr. 667 The First NB Ch. # (M)792**

A rather rough high denomination note from this Waterloo bank and the sixth \$50 Date Back to be reported from here. PMG **Very Good 8 Net**, with significant paper damage in the lower left corner.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

**23685 Waterloo, IA - \$10 1882 Date Back Fr. 545 The Leavitt & Johnson NB Ch. # (M)5120**

A bright and attractive \$10 Date Back issued under the bank's first title. Organized on April 12, 1898, it was one of only four privately named banks in the entire state. In 1926 the bank was renamed the Pioneer National Bank of Waterloo. Graded PMG **Very Fine 25 Net** due to minor surface abrasions. Easily the nicest Second Charter note we have offered in terms of condition. (550-750)

**Starting Bid: \$325**

**23686 Waterloo, IA - \$5 1902 Plain Back Fr. 606 The Leavitt & Johnson NB Ch. # (M)5120**

This is a crisp, moderately circulated example from this privately named bank that comes with visible stamped signatures, ample margins, and excellent color. **Very Fine-Extremely Fine**.

*From The RFH Natural Nationals Collection (250-350)*

**23687 Waverly, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3105**

A nice note for an Iowa type collection. PMG **Extremely Fine 40**. (350-450)

**Starting Bid: \$210**



- 23688 **Woodbine, IA** - \$20 1882 Date Back Fr. 550 **The First NB** Ch. # (M)4745  
A scarce early note from this Harrison County bank that is the only \$20 Date Back in the census from this charter. PMG **Fine 12**, with even wear and good color.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

## KANSAS

- 23689 **Anthony, KS** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3385  
A popular town with the "first name" collectors, this is the first large size note from this scarce Harper County bank to ever appear in one of our auctions. **Fine**, with even wear. (300-400)  
**Starting Bid: \$180**
- 23690 **Arkansas City, KS** - \$5 1902 Plain Back Fr. 606 **The Security NB** Ch. # 10746  
This moderately circulated and problem free Plain Back from this Cowley County bank sports good color and bold stamped signatures. Still crisp **Fine**.  
*From The Bob Cochran Collection (300-400)*  
**Starting Bid: \$180**
- 23691 **Belleville, KS** - \$20 1929 Ty. 1 **First NB** Ch. # 3779  
A bright, well embossed **Very Fine+** small size \$20 from this Republic County bank whose only flaw is a small stain. (200-300)
- 23692 **Cherokee, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 5447  
A popular location for Kansas collectors with rarity to boot as tonight's offering is one of only a dozen small size in the census. Evenly circulated **Very Fine**, with original surfaces.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23693 **Downs, KS** - \$20 1929 Ty. 1 **The Downs NB** Ch. # 11318  
An evenly circulated and solid \$20 from this scarce Osborne County bank and one of barely a dozen small size in the census. PMG **Very Fine 20**, and a note that is making its inaugural auction appearance. (500-700)  
**Starting Bid: \$300**



- 23694 **Emporia, KS** - \$1 1875 Fr. 383 **The First NB** Ch. # 1915  
An evenly circulated Ace which appears problem-free for the grade. Despite its wear, the blue end paper on the left side is still clearly visible. PCGS **Very Good 10**. (500-700)  
**Starting Bid: \$300**
- 23695 **Eureka, KS** - \$5 1902 Plain Back Fr. 607 **The Citizens NB** Ch. # 5655  
Natural surfaces, white paper, legible stamped signatures, and embossing give this \$5 from this Greenwood County bank the impression of a much higher grade at first glance. PMG **Choice Very Fine 35 EPQ**. (500-700)  
**Starting Bid: \$300**
- 23696 **Hiawatha, KS** - \$10 1882 Date Back Fr. 545 **The First NB** Ch. # (W) 2589  
A bright, mid-grade example that bears one of the more appealing town names to be found on National Bank Notes. PMG **Choice Fine 15 Net**, with a couple of minor edge repairs.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**
- 23697 **Iola, KS** - \$10 1902 Plain Back Fr. 633 **First NB** Ch. # 5287  
A lovely example of this rural Kansas bank's second title, located in Allen County, not to be confused with the more well-known Iola, Wisconsin. PMG **About Uncirculated 55 EPQ**, with deep embossing and attractive stamped signatures. (600-800)  
**Starting Bid: \$350**
- 23698 **Manhattan, KS** - \$20 1929 Ty. 1 **The First NB** Ch. # 3782  
A bright, attractive example from this Riley County bank that is always sought after by the collectors of "misplaced town names." PMG **Choice Uncirculated 64**. (300-400)  
**Starting Bid: \$180**
- 23699 **Marion, KS** - \$20 1929 Ty. 2 **The Farmers & Drovers NB** Ch. # 10980  
Although this Marion County institution was chartered in 1917, it chose not to issue currency until 1933 when Type 2 notes were introduced. This is an attractive **Very Fine**, with bright paper and original surfaces. It is one of just six notes in the census.  
*From The Bob Cochran Collection (450-650)*  
**Starting Bid: \$270**
- 23700 **Ottawa, KS** - \$10 1902 Plain Back Fr. 628 **The Peoples NB** Ch. # 1910  
Not the scarcest bank but this is the first large size note we have handled from this Franklin County bank in fifteen years. Attractive pen signatures appear on this bright **Very Fine+** \$10 that has a few small paper pulls on its face. (200-300)





- 23701 **Topeka, KS** - \$5 1882 Brown Back Fr. 470 **The Merchants NB** Ch. # (W)3909

A most attractive \$5 Brown Back with a distinctive "cigar box label" title layout and tons of eye appeal. Four wide and balanced margins surround this lightly circulated example that has fresh ink colors and clear signatures. **PMG Choice Very Fine 35.**  
*From The Bob Cochran Collection (800-1,000)*  
**Starting Bid: \$475**

- 23702 **Valley Falls, KS** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # (W)11816

The blue stamped signatures are still legible on this moderately circulated Plain Back from this scarce Valley Falls bank that closed its doors in July 1931. **PMG Choice Fine 15.** (350-450)  
**Starting Bid: \$210**

## KENTUCKY

- 23703 **Ashland, KY** - \$1 1875 Fr. 383 **The Ashland NB** Ch. # 2010

An evenly circulated and solid example of this much scarcer type and denomination from the state of Kentucky. **PMG Fine 12.** (700-900)  
**Starting Bid: \$413**

- 23704 **Ashland, KY** - \$1 1875 Fr. 383 **The Ashland NB** Ch. # 2010

A pleasing example of this 1875 ace that is one of a half dozen in the census. It displays four wide margins, nice color, and solid paper for the grade. **PMG Very Good 10.** (600-800)  
**Starting Bid: \$350**

- 23705 **Barbourville, KY** - \$20 1902 Plain Back Fr. 650 **The NB of John A. Black** Ch. # (S)7284

The ultimate private name bank, in what is likely to be a quite affordable grade. It is a well circulated but solid **Very Good** with no observable defects save plenty of honest wear.  
*From The Bob Cochran Collection (750-1,000)*  
**Starting Bid: \$450**

- 23706 **Clay, KY** - \$10 1902 Date Back Fr. 618 **The Farmers NB** Ch. # (S)8943

Only six large are known from this rare Kentucky bank and, in fact, this is the only Date Back of any denomination. **PCGS Apparent Very Good 10** due to minor mounting remnants. (275-325)

- 23707 **Covington, KY** - \$100 1929 Ty. 1 **The Citizens NB** Ch. # 4260

The Citizens issued only \$50s and \$100s during the 1929 era. One of only four banks in Kentucky to issue Type One \$100s, this is the ninth example of that type and denomination to be reported. A lovely **PCGS Very Fine 20** that is as nice as the only other Type 1 \$100 we have sold: a raw Very Fine for \$411.25 in our 2013 Long Beach Auction. (400-500)  
**Starting Bid: \$240**

- 23708 **Frankfort, KY** - \$5 1929 Ty. 1 **The State NB** Ch. # 4090

From the first of only two banks to issue small size notes in this capital city, this example is a bright and crisp **Very Fine-Extremely Fine** with original embossing.  
*From The RFH Natural Nationals Collection (200-300)*

- 23709 **Hodgenville, KY** - \$10 1929 Ty. 2 **The Lincoln NB** Ch. # 13479

Chartered in 1930 after the closure of the Farmers NB, tonight's example from this Hodgenville bank is an evenly circulated **Very Fine** and is the first note we have ever been privileged to offer from this charter.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

- 23710 **Hustonville, KY** - \$20 1902 Plain Back Fr. 650 **The NB of Hustonville** Ch. # 2917

A high grade circulated large example from this elusive bank. Bright **Very Fine-Extremely Fine**, with bold, original embossing.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

- 23711 **Louisville, KY** - \$10 1902 Plain Back Fr. 632 **The Citizens Union NB** Ch. # 2164

Bright paper and dark inks grace this well-preserved note with stamped signatures. The Union NB consolidated with the Citizens NB on January 2, 1919 producing this bank title. **PMG Uncirculated 62 EPQ**, only held back from a higher grade by a tight bottom margin. (300-400)  
**Starting Bid: \$180**

- 23712 **Louisville, KY** - \$20 1882 Brown Back Fr. 501 **The American NB** Ch. # (S)4956

A moderately circulated \$20 Brown Back from this large only Louisville bank, this piece bears its first title. Strong brown ink colors and clear signatures grace this **PMG Choice Fine 15** specimen that has had a couple small edge repairs. (600-800)  
**Starting Bid: \$350**



- 23713 **Louisville, KY** - \$5 1882 Date Back Fr. 537 **The NB of Kentucky** Ch. # (S)5312

A nicely margined Second Charter Date Back from this historic Ohio River community. An unmolested type note displaying only moderate circulation. **PMG Very Fine 25.**  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

- 23714 **Owenton, KY** - \$50 1929 Ty. 1 **The First NB** Ch. # 2868

Although this community had four issuing banks, this was the only one to order the \$50 denomination in the 1929 series, having only 174 sheets printed. The example we offer tonight is an evenly circulated and solid **Fine** from the 65th sheet to come off the press. (500-700)  
**Starting Bid: \$300**

- 23715 **Paintsville, KY** - \$5 1929 Ty. 2 **The Second NB** Ch. # 13023  
A scarce Johnson County bank that, while it opened in 1927, chose to issue only small size Type Two examples. **Fine**, and only the eighth note to be reported from here.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23716 **Pineville, KY** - \$10 1902 Plain Back Fr. 624 **The Bell NB** Ch. # 7215  
A well-circulated example from this scarce SE Kentucky location that has barely a dozen large size in the census. **Very Good-Fine**.  
*From The Bob Cochran Collection (300-400)*  
**Starting Bid: \$180**
- 23717 **Whitesburg, KY** - \$10 1902 Date Back Fr. 622 **The First NB** Ch. # (S)10433  
A new addition to the census and the only Date Back known for this bank, the total large size is now a minute seven. Despite the issues mentioned on the holder, this example should garner plenty of attention. PMG **Very Good 10 Net**. (600-800)  
**Starting Bid: \$350**

## MAINE



- 23718 **Biddeford, ME** - \$5 1929 Ty. 2 **The First NB** Ch. # 1089  
This town located in Southern Maine boasted two banks starting in 1865, but only one survived long enough to issue small size notes. This example is a bright and crisp **Very Fine-Extremely Fine** with original surfaces. (500-700)  
**Starting Bid: \$300**
- 23719 **Biddeford, ME** - \$20 1929 Ty. 1 **The First NB** Ch. # 1089  
This York County town is located in southern Maine and started two banks in 1865, but only one survived long enough to issue small size notes. A decent **Very Fine** example with original paper surfaces. (150-200)
- 23720 **Damariscotta, ME** - \$20 1929 Ty. 1 **The New Castle NB** Ch. # 953  
This is one of only eight small size notes extant from this Lincoln County bank, all of which come from the bank's second issuing location in Damariscotta. **Very Good**, with some edge wear in the top margin. (400-600)  
**Starting Bid: \$240**
- 23721 **Lewiston, ME** - \$10 1929 Ty. 2 **The First NB** Ch. # 330  
Embossing is piled high on this **Very Fine-Extremely Fine** note that falls just a hair short of the full EF grade. (125-175)
- 23722 **Limerick, ME** - \$10 1902 Plain Back Fr. 624 **The Limerick NB** Ch. # 2785  
One of the very few national banks in Maine to have its purse strings controlled by a female cashier. Mildred B. Johnston became cashier in 1920 when Charles G. Moulton stepped up to the position of president. Johnston's and Moulton's signatures are paired together on this **Fine-Very Fine** Plain Back that has some soiling. (400-600)  
**Starting Bid: \$240**

- 23723 **Pittsfield, ME** - \$20 1929 Ty. 1 **The Pittsfield NB** Ch. # 4188  
A rather scarce Somerset County bank that was closed by the receiver in 1934 and which has only a dozen or so small size reported. Crisp **Very Fine**, with some staining in the bottom margin. (300-500)  
**Starting Bid: \$180**
- 23724 **Portland, ME** - \$5 1882 Brown Back Fr. 467 **The Casco NB** Ch. # 1060  
A very scarce Portland bank with only a baker's dozen notes known. PCGS **Apparent Fine 12** due to a smattering of pinholes but with plentiful margins and good color. This is only the third note we have sold on this charter. (450-650)  
**Starting Bid: \$270**
- 23725 **Rockland, ME** - \$10 1929 Ty. 1 **The North NB** Ch. # 2371  
While available in large size, this Knox County bank is downright scarce in small as tonight's offering is only the ninth 1929 Series example to be reported. More importantly, it is the first small size note from this charter to be publicly offered in any venue in ten years. Bright, well margined **Very Fine**. (500-700)  
**Starting Bid: \$300**
- 23726 **Skowhegan, ME** - \$10 1929 Ty. 2 **The First NB** Ch. # 239  
Of the two issuers located here, this was the only one that was still around when the 1929 series became current, the Second National Bank having ceased operations in 1911. This bright and original **Very Fine-Extremely Fine** \$10 is one of only five Type Two notes of any denomination in the census from this charter. (300-500)  
**Starting Bid: \$180**

## MARYLAND

- 23727 **Baltimore, MD** - \$20 1902 Plain Back Fr. 658 **The Merchants NB** Ch. # 1413  
A bright, well-margined example of the fourth of five titles under which this bank issued during its prolific span. Tonight's offering features dark printed signatures and deep, original embossing. PCGS **Extremely Fine 40**. (250-350)
- 23728 **Baltimore, MD** - \$5 1902 Plain Back Fr. 608 **The Old Town NB** Ch. # 5984  
A great bank title appears on this Plain Back from a Baltimore bank that voluntarily liquidated on October 31, 1927. The signatures have faded to a degree, but they are still present on this bright, sharply inked PMG **About Uncirculated 50** example. (400-600)  
**Starting Bid: \$240**
- 23729 **Bel Air, MD** - \$10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 9474  
A moderately circulated note from this tough Harford County bank that is one of only eight small size in the census. Evenly circulated **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 23730 **Cambridge, MD** - \$10 1882 Date Back Fr. 545 **The NB of Cambridge** Ch. # (E)2498  
An evenly circulated and solid example that is one of only two \$10 Date Backs reported from this better Cambridge bank. **Fine**, with decent color and signatures. (600-800)  
**Starting Bid: \$350**



- 23731 **Hancock, MD - \$10 1929 Ty. 2 The Peoples NB Ch. # 13853**  
A scarce high charter example from a seldom seen western Maryland community. Tonight's offering is only the eleventh note to be reported from this issuer and the first to cross the public auction block in any venue since 2008. **Very Fine+.** (500-700)  
**Starting Bid: \$300**

- 23732 **Oakland, MD - \$10 1882 Date Back Fr. 545 The First NB Ch. # (E)5623**  
This solid Second Charter Date Back has nice color, even wear, and comes from a rather scarce bank that was the second of two large size issuers in this Garrett County location. PMG **Very Fine 25**, and one of only two \$10 Date Backs reported. (800-1,000)  
**Starting Bid: \$475**



- 23733 **Pocomoke City, MD - \$20 1929 Ty. 2 The Pocomoke City NB Ch. # 4191**  
A very scarce Eastern Shore bank, with only one large and 14 small notes recorded in the Track & Price census. This is a nice one, grading PMG **Very Fine 25**, with plenty of body and crispness. (700-900)  
**Starting Bid: \$413**

## MASSACHUSETTS

- 23734 **Boston, MA - \$10 1902 Red Seal Fr. 613 The Peoples NB Ch. # (N)595**  
“The second title used by this scarce bank, which was located in the Roxbury section of Boston. Formerly an independent municipality, Roxbury was annexed by the city of Boston in 1868, although this bank did not change its title until 1904. PMG **Choice Fine 15**, with a few pinholes. PMG has mistakenly labeled this Red Seal as a Fr. 587, but will gladly change the holder upon request.” This was our description when we first sold this exact note for \$1,380 in our 2011 Central States sale. The census shows only a pair of \$10 Red Seals, and this one is easily the superior note from that small class. (600-900)  
**Starting Bid: \$350**



- 23735 **Boston, MA - \$10 1882 Brown Back Fr. 480 The Atlantic NB Ch. # 643**  
An attractive mid-grade \$10 Brown Back that bears that first of four titles used by this long-lived Boston bank. It exhibits lovely color and signatures, with nary a problem save moderate wear. PCGS **Very Fine 25.** (700-900)  
**Starting Bid: \$413**

- 23736 **Boston, MA - \$20 1882 Brown Back Fr. 504 The National Shawmut Bank Ch. # (N)5155**  
A moderately circulated \$20 Brown Back from this prolific Boston issuer that faces up quite nicely with good color and bold pen signatures. An edge split in the left margin accounts for the Apparent designation. PCGS **Apparent Fine 12.** (700-900)  
**Starting Bid: \$413**

- 23737 **Boston, MA - \$10 1882 Date Back Fr. 545 The National Shawmut Bank Ch. # (N)5155**  
A nice note for type or a Native American word collection. Shawmut is a word derived from the Algonquian language referring to the region of present-day Boston. Shawmut Bank was established in Boston in 1836. The stylized bust of Paramount Chief Obbatinewat as the bank's logo became widely recognizable in the Boston area. PMG **Very Fine 25.** (600-800)  
**Starting Bid: \$350**

- 23738 **Easthampton, MA - \$10 1929 Ty. 2 The First NB Ch. # 428**  
Bright, white paper and embossing are the trademarks of this PCGS **Choice New 63PPQ** example from a bank that has supplied collectors with quality type notes for years. (200-300)

- 23739 **Easthampton, MA - \$10 1929 Ty. 2 The First NB Ch. # 428**  
A boldly original example from this popular hoard bank, with deep embossing throughout. **Choice Crisp Uncirculated.** (200-300)

- 23740 **Fall River, MA - \$1 Original Fr. 380a The Metacomet NB Ch. # 924**  
Although a very common bank, this is one of only three First Charters reported to date, and one of only two aces. PCGS **Apparent Fine 12**, with some repaired edge and internal tears that sound far worse than they appear. We first sold this note for \$705 in our Long Beach sale last year. (600-800)  
**Starting Bid: \$350**

- 23741 **Holyoke, MA - \$10 1882 Date Back Fr. 545 The City NB Ch. # (N)2430**  
A nice example of this better Holyoke type that shows light, even wear, good color, and bold stamped signatures. PCGS **Very Fine 30.** (600-800)  
**Starting Bid: \$350**

- 23742 **Holyoke, MA** - \$5 1902 Plain Back Fr. 606 **The City NB Ch. # 2430**  
A nice mid-grade example from this Hampden County bank that only issued large size notes. The paper on this PMG **Very Fine 20** Plain Back is solid and problem free.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23743 **Hyannis, MA** - \$5 1929 Ty. 1 **The Barnstable County NB Ch. # 13395**  
An extremely scarce note from the only bank on Cape Cod or the Islands to have issued small notes only. This bright and pleasing **Very Fine+** \$5 is one of less a dozen notes in the census. (500-700)  
**Starting Bid: \$300**
- 23744 **Orange, MA** - \$1 Original Fr. 382 **The Orange NB Ch. # 2255**  
A very scarce note which is one of only four FCP aces recorded in the census from here. PMG **Choice Fine 15 Net**, with some repair work on the back. (500-700)  
**Starting Bid: \$300**
- 23745 **Pittsfield, MA** - \$20 1929 Ty. 1 **The Pittsfield-Third NB & TC Ch. # 1260**  
A well-margined and evenly circulated example of this western Massachusetts bank's hyphenated second title, adopted in 1929 after it absorbed the Third NB. **Very Fine.** (250-350)
- 23746 **Provincetown, MA** - \$10 1929 Ty. 1 **The First NB Ch. # 736**  
Notes from this Cape Cod destination have always been in high demand within the collecting community. Mountainous embossing and plenty of original embossing make this a very desirable example if you don't want to spend a few thousand for a nice CU note. PCGS **Very Fine 30PPQ.** (600-800)  
**Starting Bid: \$350**

## MICHIGAN

- 23747 **Ann Arbor, MI** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 2714**  
This community has always been strongly collected due to the local college connection. Tonight's example is an attractive PMG **Choice Very Fine 35** note with bold ink colors and light, even wear. (750-950)  
**Starting Bid: \$450**
- 23748 **Battle Creek and Detroit \$5 1902 Plain Backs.**  
Battle Creek, MI - Fr. 607 **The City NB Ch. # 11852**  
Detroit, MI - Fr. 608 **The Griswold NB Ch. # 12847.**  
Both pieces grade **Fine-Very Fine**, with a trivial tear in the upper right corner of the latter. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**
- 23749 **Battle Creek, MI** - \$20 1902 Plain Back Fr. 659 **The City NB & TC Ch. # 11852**  
Plain Backs only for this Calhoun County bank, with this note a bright **Very Fine+**. Bearing the much scarcer second title, and there are only a couple of known \$20 notes with the aforementioned second title. (400-600)  
**Starting Bid: \$240**



- 23750 **Benton Harbor, MI** - \$10 1902 Plain Back Fr. 631 **Farmers & Merchants NB & TC Ch. # 10529**  
From the second of two titles under which this Berrien County institution issued during its 20 year life span, before falling victim to the Great Depression in 1934. Just a gorgeous PMG **Choice Very Fine 35 EPQ** that is easily the highest graded example we have sold, large or small. (600-800)  
**Starting Bid: \$350**
- 23751 **Bessemer, MI** - \$10 1929 Ty. 2 **The Bessemer NB Ch. # 13607**  
Only the second example we have been able to offer from this late chartering Bessemer institution. The only other was another Type 2 \$10, grading **Very Fine**, that sold for \$322 in our 2010 Memphis sale. PMG **Very Fine 25.** (400-600)  
**Starting Bid: \$240**
- 23752 **Cassopolis, MI** - \$5 1929 Ty. 1 **The First NB Ch. # 1812**  
One of the quintessential sheet hoards in all of small size nationals. To find high grade individual notes is not such an easy task. Several months ago we sold a Type 1 \$10 in a PMG **Choice CU 64** holder for \$376. PMG **Gem Uncirculated 65 EPQ.** (275-325)



- 23753 **Detroit, MI** - \$50 1929 Ty. 1 **First Wayne NB Ch. # 10527**  
We have sold lots of notes from this bank in the **Fine-Very Fine** grade range, but few reach the **Choice-Gem CU** grade level. We have only sold a single fifty better than this one, and the last higher grade note we sold was a PMG **AU 55** which realized \$345 in our 2009 Long Beach Auction. PMG **Choice Uncirculated 63 EPQ.** (500-700)  
**Starting Bid: \$300**
- 23754 **Hillsdale, MI** - \$10 1929 Ty. 1 **The First NB Ch. # 168**  
Only the fourth small size example we have sold and with a grade of PMG **Extremely Fine 40 EPQ** it is just about the nicest one we have offered. In 2013, the last time we sold a note from this bank, a raw VG-Fine brought \$176.25. A low charter number which began in 1863, only to close up shop in 1934 during the throes of the Great Depression. (350-450)  
**Starting Bid: \$210**



- 23755 **Houghton, MI** - \$20 1929 Ty. 1 **The Houghton NB** Ch. # 7676  
This PMG **Extremely Fine 40 EPQ** is the highest graded example we have sold from this charter. A lightly circulated and clearly original example of this popular Upper Peninsula bank, this note possesses hulking margins. (225-275)
- 23756 **Ionia, MI** - \$10 1929 Ty. 2 **The Ionia County NB** Ch. # 14187  
A very scarce 14000 charter bank, with this piece one of only ten in the census (along with an uncut sheet). Well circulated but intact **Very Good-Fine**, with some light soiling.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**
- 23757 **Iron Mountain, MI** - \$10 1929 Ty. 1 **The United States NB** Ch. # 11929  
An always desirable "forbidden title" due to the use of "United States" in the bank title. Notes such as this were grandfathered in under the Act of May 24, 1926. Net graded **Fine** due to light foxing stains throughout. (150-200)
- 23758 **Iron River, MI** - \$5 1929 Ty. 2 **The Iron River NB** Ch. # 14102  
An elusive Upper Peninsula 14000 charter that issued only this denomination. This \$5 has ample margins, bold embossing, bright paper, and ideal inks. PMG **Choice Uncirculated 64**. (900-1,200)  
**Starting Bid: \$525**
- 23759 **Ironwood, MI** - \$20 1902 Plain Back Fr. 658 **The Iron NB** Ch. # 11469  
F.R. Burrell and B.A. Morgan stamped signatures remain quite legible. A better Upper Peninsula bank which operated for less than a dozen years and which leaves fewer than 20 pieces in the census. The only other \$20 we have sold was a raw **Fine** that sold for \$211.50 in 2012. PMG **Very Fine 20**. (350-450)  
**Starting Bid: \$210**
- 23760 **Ironwood, MI** - \$5 1902 Plain Back Fr. 609 **The Merchants & Miners NB** Ch. # 12387  
An Upper Peninsula bank with an appropriate occupational bank title for the region. This Gogebic County bank is far more elusive in large than in small. **Very Fine**.  
*From The Bob Cochran Collection (500-700)*  
**Starting Bid: \$300**
- 23761 **Jackson, MI** - \$5 1902 Plain Back Fr. 606 **The National Union Bank** Ch. # 11289  
Embossing is still present on this lightly circulated PCGS **Very Fine 35** note. In 2014 we sold a PCGS Apparent VF 25 for \$199.75. (250-350)
- 23762 **Lansing, MI** - \$10 1902 Plain Back Fr. 625 **The City NB** Ch. # 3513  
This piece faces up quite well, despite some minor repairs at the corners and in a couple of the margins. The body of the note is a full **Very Fine** with nice color and legible stamped signatures.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23763 **Marshall, MI** - \$20 1929 Ty. 1 **The First NB** Ch. # 1515  
A deftly closed edge tear at upper right appears on this **Very Fine** note which gives the appearance of a better grade. Small size examples appear far less often than do large, as this was the only bank in town to survive long enough to issue 1929 series notes. (175-225)
- 23764 **Petoskey, MI** - \$5 1929 Ty. 1 **The First NB** Ch. # 5607  
A scarce note from the sole bank to issue in Emmet County, at the very northernmost section of the Lower Peninsula. **Very Fine**, with an appealing "binary" serial number of E001110A.  
*From The RFH Natural Nationals Collection (250-350)*

- 23765 **Petoskey, MI** - \$5 1929 Ty. 1 **The First NB** Ch. # 5607  
A scarce note from the sole bank to issue in Emmet County, located at the very northernmost section of the Lower Peninsula. The last example we sold was a \$10, graded PCGS VG 10, which realized \$235 earlier this year. PMG **Choice Fine 15**. (250-350)
- 23766 **Pontiac, MI** - \$20 1929 Ty. 1 **First NB & TC** Ch. # 12288  
Although this bank lasted less than ten years, from 1922 to 1932, it used three different titles during that time, with this note bearing the third. The president, H.M. Zimmerman, has one of the more unusual signatures to be found on National Bank Notes. Less than a year ago, we sold a problem-free **Fine** \$20 note for \$258.50. PMG **Very Fine 25**. (350-450)  
**Starting Bid: \$210**



- 23767 **Pontiac, MI** - \$20 1929 Ty. 1 **The First NB** Ch. # 13600  
A bright, well embossed \$20 from this short-lived Pontiac bank that opened its doors in February 1932 and was closed by the receiver in September. **Very Fine-Extremely Fine**, with low serial number 9 as a bonus.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23768 **Sault Ste Marie, MI** - \$10 1929 Ty. 1 **The First NB** Ch. # 3547  
A wonderfully embossed and broadly margined Upper Peninsula bank. We have only sold a single 66PQ note before, a PCGS Gem New 66PPQ which realized \$411.25 in a far lesser 2012 market. PMG **Gem Uncirculated 66 EPQ**. (450-650)  
**Starting Bid: \$270**
- 23769 **Sault Ste Marie, MI** - \$10 1929 Ty. 1 **The First NB** Ch. # 3547  
A really nice Upper Peninsula note, and one that is found in higher grade. Last December we auctioned the D plate position note that came from the same sheet, also in a PMG **Gem Uncirculated 65 EPQ** holder, which realized \$352.50. (350-450)  
**Starting Bid: \$210**
- 23770 **Sturgis, MI** - \$20 1902 Plain Back Fr. 655 **The NB of Sturgis** Ch. # (M)3276  
(M)  
The scarce Napier-Thompson signature combination is seen on a relatively small percentage of Third Charter notes, with this St. Joseph County banknote being one of them. We originally sold this PCGS **Fine 15** for \$402.50 in 2012. (350-450)  
**Starting Bid: \$210**

## MINNESOTA

- 23771 **Blue Earth, MN** - \$10 1902 Plain Back Fr. 624 **The Farmers NB** Ch. # 7641  
A scarce, very desirable bank from Faribault County, with barely a dozen large size notes reported to survive. **Very Good-Fine**, with legible signatures and solid paper for the grade. (500-700)  
**Starting Bid: \$300**

- 23772 **Eveleth, MN** - \$20 1902 Plain Back Fr. 650 **The Miners NB Ch. # 6991**

A pleasing mid-grade example from this aptly named bank that is one of just seven large size in the census. PMG **Very Fine 20 Net**, with a comment about the paper having been thinned, but nothing is readily seen through the holder. (350-450)  
**Starting Bid: \$210**



- 23773 **Fergus Falls, MN** - \$10 1882 Value Back Fr. 577 **The Fergus Falls NB Ch. # (M)2648**

A very scarce type from any Minnesota bank, especially one this small. This moderately circulated \$10 has four solid margins clear of the design, good color, and legible stamped signatures. PMG **Very Fine 20**. (600-800)  
**Starting Bid: \$350**

- 23774 **Fergus Falls, MN** - \$20 1929 Ty. 1 **The Fergus Falls NB Ch. # 2648**

A well-margined and evenly circulated example of this Otter Tail County bank's slightly scarcer first title. PMG **Very Fine 25**, with a few paper clip rust specks. (200-300)

- 23775 **Hibbing, MN** - \$20 1929 Ty. 1 **The First NB Ch. # 5745**

This was the only bank in this northern Minnesota hamlet to issue Series 1929 notes. Also, the First was under the guidance of family members L.O. and S.R. Kirby for many years. **Fine**. (200-300)

- 23776 **Madelia, MN** - \$5 1929 Ty. 2 **The Citizens NB Ch. # 13784**

This late chartering Watonwan County bank issued only a handful of Type Two notes before the National Bank Note era ended in 1935. This **Fine** \$5 shows even wear with just some light soiling.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

- 23777 **Marble, MN** - \$5 1929 Ty. 1 **The First NB Ch. # 11608**

A difficult northern Minnesota bank that is located in rural Itasca County. PMG **Fine 12**, and one of about a dozen and a half small size reported.

*From The RFH Natural Nationals Collection (300-400)*

**Starting Bid: \$180**

- 23778 **Minneapolis, MN** - \$10 1929 Ty. 1 **The First NB Ch. # 710**

Although the label on the holder says PCGS **Choice About New 58**, we have a feeling that this enormously margined and wonderfully centered note will be hotly contested. (125-175)

- 23779 **Minneapolis, MN** - \$5 1902 Plain Back Fr. 606 **The First & Security NB Ch. # (M)710**

A bright, sharply inked example of this large Minneapolis bank's scarcer second title. **Extremely Fine**, with its surfaces a trifle flat. (300-400)

**Starting Bid: \$180**

- 23780 **Minneapolis, MN** - \$10 1902 Date Back Fr. 623a **The First & Security NB Ch. # (M)710**

An unexceptional note in all respects save for the fact that it bears a very rare Treasury signature combination, the last used on Third Charter Date Backs. It was used here only due to a 1915 title change, which resulted in new plates being prepared utilizing the then-current Teehee-Burke signatures. Bright paper, excellent color, and strong printed signatures are the traits of this PMG **Choice Very Fine 35 EPQ** example of this tough Friedberg number. (400-600)

**Starting Bid: \$240**

- 23781 **Minneapolis, MN** - \$5 1882 Brown Back Fr. 472 **The North Western NB Ch. # (M)2006**

Certainly not a scarce bank, but this is one of only a handful of \$5 Brown Backs known from this Minneapolis issuer. Rich brown color and dark signatures highlight this PMG **Very Fine 20 Net** note that just has a couple of small edge tears.

*From The Bob Cochran Collection (650-850)*

**Starting Bid: \$388**

- 23782 **Minneapolis, MN** - \$5 1902 Plain Back Fr. 609 **The Central NB Ch. # 13108**

Though well circulated, this is only the eighth large size note to be reported from this much scarcer Minneapolis bank. PMG **Very Good 10**, with clear stamped signatures. (300-400)

**Starting Bid: \$180**

- 23783 **Parker's Prairie, MN** - \$5 1929 Ty. 1 **The First NB Ch. # 6661**

A moderately circulated small size example that bears one of the more appealing town names to be found on a Minnesota National Bank Note. **Fine**, with some light soiling.

*From The RFH Natural Nationals Collection (400-600)*

**Starting Bid: \$240**

- 23784 **Pipestone, MN** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 3982**

Notes from this uniquely named Minnesota town are difficult to locate, as attested to by the fact that this is only the second Third Charter note from this institution to cross the public auction block since 2004. Tonight's offering is a **Fine** \$5, with solid paper for the grade and dark stamped signatures. (700-900)

**Starting Bid: \$413**



- 23785 **Pipestone, MN** - \$10 1929 Ty. 1 **The First NB Ch. # 3982**

A nice counterpart to the large size note we are also offering tonight from this always in demand Minnesota location. Bright paper and even wear are found on this crisp **Very Fine** \$10.

*From The RFH Natural Nationals Collection (600-800)*

**Starting Bid: \$350**

- 23786 **Proctor, MN** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 11125**

A tough Iron Range bank in large, with only \$970 outstanding in 1935, tonight's offering is one of only eight notes in the census and made its last auction appearance in 1999. **Fine**. (750-950)

**Starting Bid: \$450**



- 23787 **A Trio of Small Size Nationals from Minnesota.**  
This lot includes the following Minnesota notes:  
**St. Paul, MN** - \$10 1929 Ty. 2 **The First NB Ch. # 203 - Fine-Very Fine;**  
**Minneapolis, MN** - \$5 1929 Ty. 1 **First NB Ch. 710 - Fine;**  
**Minneapolis, MN** - \$5 1929 Ty. 2 **First NB & TC Ch. # 710 - Fine.** (Total: 3 notes) (200-300)
- 23788 **Starbuck, MN** - \$5 1902 Date Back Fr. 593 **The First NB Ch. # (M) 9596**  
This one-bank town in Pope County is the source of one of the most well-known hoards of Large Size Nationals. Full pen signatures of the cashier and vice president are seen on this colorful Starbuck. PCGS **About New 50PPQ.** (400-600)  
**Starting Bid: \$240**
- 23789 **Welcome, MN** - \$20 1929 Ty. 1 **The Welcome NB Ch. # 6331**  
This popular, scarce note possesses one of the great titles in the National collecting arena. It is also a new addition to the census of barely a dozen small size for this bank. Officers J.W. Walford and and A.L. Ward placed this bank in voluntary liquidation on January 13, 1931. **Fine.**  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**
- 23790 **West Concord, MN** - \$20 1929 Ty. 1 **The First NB Ch. # 5362**  
A bright and original small size \$20 from this Dodge County bank that was closed by the receiver in 1934. **Very Fine-Extremely Fine.** (300-400)  
**Starting Bid: \$180**
- 23791 **Westbrook, MN** - \$20 1929 Ty. 1 **The First NB Ch. # 6412**  
Not the world's prettiest bank note, but a scarce example of this Cottonwood County institution, with 10 listed in the census. PCGS **Apparent Fine 15** due to paperclip rust stains and small edge tears. The first note of any type we have offered from the bank. (400-600)  
**Starting Bid: \$240**
- 23792 **Winona, MN** - \$10 1929 Ty. 2 **The Winona National & Savings Bank Ch. # 10865**  
This issue first chartered under the name of Winona National Bank. It changed its name in May 1928 before issuing small size with the new title. **Very Fine+.** (150-200)

## MISSISSIPPI



- 23793 **Corinth, MS** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (S)9094**  
A pretty, crisp, and fully original note from this better Mississippi bank that closed in 1931. PMG **Very Fine 30 EPQ.**  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

- 23794 **Gulfport, MS** - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # 6188**  
An evenly circulated example from this Gulf Coast bank that does have the added appeal of being a "Fourth Charter" note with a 1922 Plate Date. **Fine-Very Fine**, with purple stamped signatures.  
*From The RFH Natural Nationals Collection (350-550)*  
**Starting Bid: \$210**
- 23795 **Natchez, MS** - \$10 1929 Ty. 1 **The Britton & Koontz NB Ch. # 12537**  
A crisp, moderately circulated small size \$10 from this popular private name bank located in an always scarce Southern state. **Very Fine**, with some light soiling on one quarter-panel on the back.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

## MISSOURI

- 23796 **Centralia, MO** - \$20 1929 Ty. 1 **The First NB Ch. # 6875**  
An avidly collected Boone County bank with available offerings few and far between. This PCGS **Very Fine 25** is the first small size note we have offered in a decade, and the ones we sold at that time all realized around the \$1000 mark. (400-600)  
**Starting Bid: \$240**
- 23797 **Chillicothe, MO** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 4111**  
While two banks issued notes from the 1929 Series in this community, only this bank survived the Depression. This example is an evenly circulated and problem free **Fine-Very Fine.**  
*From The RFH Natural Nationals Collection (250-350)*
- 23798 **Dexter, MO** - \$5 1929 Ty. 1 **The First NB Ch. # 11320**  
Fives only from this small bank, which, like many rural Missouri institutions, ran into trouble in the early years of the Depression, culminating in the bank's demise in 1931. Like so many banks in this state, large notes are more common than small, with less than a dozen 1929 Series examples in the census. This note grades **Very Fine** but does have an area of soiling along with some discoloration on the back. (500-700)  
**Starting Bid: \$300**
- 23799 **Hannibal, MO** - \$10; \$20 1929 Ty. 1 **The Hannibal NB Ch. # 6635**  
The only national bank in town that survived into the Series 1929 era. Both the \$10 and \$20 in this lot grade **Fine** with the \$20 having three edge tears up to approximately half an inch in length. (Total: 2 notes) (275-375)
- 23800 **Joplin, MO** - \$100 1929 Ty. 1 **The Joplin NB & TC Ch. # 4425**  
A more-than-acceptable small size \$100 from this Joplin bank that has solid margins, good color, and strong, original embossing. PMG **Choice Very Fine 35.** (500-700)  
**Starting Bid: \$300**
- 23801 **Kansas City, MO** - \$5 1902 Date Back Fr. 592 **The NB of Commerce Ch. # (M)3760**  
An unusual tombstone with the city and state in it decorates this \$5 Date Back from a large only Kansas City bank that closed its doors in 1912. **Very Good-Fine**, with some staining on the back. (150-200)
- 23802 **Kansas City, MO** - \$10 1902 Date Back Fr. 618 **The NB of the Republic Ch. # (M)8738**  
A short lived Kansas City bank which issued Red Seals and Date Backs only with a dozen or so listed in the census. We have only sold one other Date Back, and this note grades **Very Good**, with a scattering of pinholes. (175-225)

23803 **Kansas City, MO** - \$10 1902 Plain Back Fr. 626 **Traders NB Ch. # (M)9236**  
A better Kansas City bank with roughly two dozen enumerated in the census, this institution was in business through the end of the note-issuing period but chose to issue large size notes only. **Very Good-Fine** due to some rough stained edges and a few internal body holes. (125-175)

23804 **Lamar, MO** - \$10 1929 Ty. 1 **The First NB Ch. # 4057**  
A one bank Barton County location that is scarcer in small than in large. Crisp and original **Very Fine**, with the bottom margin trimmed in a bit at right. (400-600)  
**Starting Bid: \$240**



23805 **Saint Joseph, MO** - \$20 1902 Plain Back Fr. 657 **The First NB Ch. # (M)4939**  
This attractive mid-grade example from this St. Joseph bank exhibits even wear and dark printed signatures. **PMG Very Fine 25.** (250-350)

23806 **Saint Joseph, MO** - \$5 1902 Plain Back Fr. 606 **The American NB Ch. # (M)9042**  
We have offered few large notes from this bank, with this bearing the second title after dropping "German" from its name during World War I. **Very Good.** (125-175)

23807 **Saint Louis, MO** - \$10 1929 Ty. 1 **First NB Ch. # 170;**  
**Portland, OR** - \$10 1929 Ty. 1 **The American NB Ch. # 12557**  
A moderately circulated pair of small size \$10s, with each piece grading **Fine-Very Fine.** (Total: 2 notes) (150-200)



23808 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 467 **The St. Louis NB Ch. # 1112**  
A better St. Louis Brown Back from a bank which issued First Charters and Brown Backs only before liquidating in 1899. Bold pen signatures appear on this **PMG Very Fine 25** example that has some traces of edge roughness in the top margin.  
*From The Bob Cochran Collection (800-1,000)*  
**Starting Bid: \$475**

23809 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 474 **The NB of Commerce Ch. # (M)4178**  
An attractive \$5 Brown Back which makes a fine example for type with its four balanced margins, good color, and sharp pen signatures. **PCGS Very Fine 30.** (500-700)  
**Starting Bid: \$300**

23810 **Saint Louis, MO** - \$10 1882 Brown Back Fr. 484 **The NB of Commerce Ch. # (M)4178**  
Even circulation is evident on this nicely margined \$10 Brown Back from this prolific St. Louis issuer. **PMG Very Fine 25.** (500-700)  
**Starting Bid: \$300**

23811 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 474 **The Merchants-Laclede NB Ch. # (M)5002**  
An attractive mid-grade example that is evenly circulated. **PMG Very Fine 25.**  
*From The Bob Cochran Collection (800-1,000)*  
**Starting Bid: \$475**

23812 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 477 **The Mechanics NB Ch. # (M)5788**  
Brown Backs were only issued from this short lived St. Louis bank, this example suffers from a tear that does not detract from the overall appearance. **PMG Very Fine 20 Net**  
*From The Bob Cochran Collection (700-900)*  
**Starting Bid: \$413**

23813 **Saint Louis, MO** - \$5 1902 Plain Back Fr. 609 **The Telegraphers NB Ch. # 12389**  
A high grade example from this popular late-chartering St. Louis bank that displays vibrant ink colors, bright, white paper, and bold printed signatures. **Extremely Fine.**  
*From The Bob Cochran Collection (300-400)*  
**Starting Bid: \$180**



23814 **Springfield, MO** - \$5 1882 Brown Back Fr. 475 **The National Exchange Bank Ch. # 5082**  
A very scarce Springfield charter that only issued Brown Backs during its brief twelve-year existence from 1897 to 1909. This example is attractive for the grade and retains great color. **PMG Choice Very Fine 35.**  
*From The Bob Cochran Collection (1,000-1,200)*  
**Starting Bid: \$600**

## MONTANA

23815 **Dillon, MT** - \$10 1929 Ty. 1 **The First NB Ch. # 3120**  
A well-circulated but solid example from this tough Montana bank. **Very Good**, with some crispness remaining in the paper. (300-400)  
**Starting Bid: \$180**



- 23816 **Great Falls, MT** - \$10 1929 Ty. 1 **The Great Falls NB** Ch. # 4541  
A new note for the census from this always-in-demand Montana bank. **Very Fine**, but it does have several edge nicks and some soiling on its back. (300-400)  
**Starting Bid: \$180**
- 23817 **Great Falls, MT** - \$10 1929 Ty. 1 **The Great Falls NB** Ch. # 4541  
A decently circulated example from an always-in-demand state that also carries an appealing town name. **Very Good-Fine**. (300-400)  
**Starting Bid: \$180**
- 23818 **Kalispell, MT** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4586  
Quite a bit scarcer than the Conrad NB from this same town, tonight's offering from this better Kalispell bank is a pleasing PMG **Very Fine 25** example whose only flaw is a few pinholes. (600-800)  
**Starting Bid: \$350**
- 23819 **Wibaux, MT** - \$10 1929 Ty. 1 **The First NB** Ch. # 8259  
A nice, evenly circulated example from the only bank to issue in Wibaux County. This is a scarce note from a bank which is seldom available. PMG **Choice Fine 15**. (900-1,200)  
**Starting Bid: \$525**

## NEBRASKA

- 23820 **Albion, NE** - \$10 1929 Ty. 1 **The Albion NB** Ch. # 4173  
Dark inks and heavy embossing are attributes of this crisp PMG graded **Choice Uncirculated 63 EPQ** \$10 from this Boone County bank. (300-400)  
**Starting Bid: \$180**
- 23821 **Alliance, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 4226  
A nice example that still retains a good amount of embossing. PMG **Choice Very Fine 35**. (275-325)



- 23822 **Auburn, NE** - \$10 1929 Ty. 2 **The Carson NB** Ch. # 3628  
A widely margined, well-embossed, and pack-fresh note from this Auburn bank and easily the finest we have ever handled. PMG **Gem Uncirculated 65 EPQ**. (600-800)  
**Starting Bid: \$350**
- 23823 **Butte, NE** - \$5 1929 Ty. 2 **The First NB** Ch. # 9623;  
**Fremont, NE** - \$10 1929 Ty. 1 **The Stephens NB** Ch. # 13408  
This lot includes a moderately circulated pair of small size notes from the Cornhusker State. The Butte \$5 is an original **Very Fine**, while the Fremont \$10 is a **Fine-Very Fine**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 23824 **Columbus, NE** - \$10 1929 Ty. 1 **The Central NB** Ch. # 8328  
A lightly circulated \$10 with some staining along the top margin. PMG **About Uncirculated 50**. (175-225)

- 23825 **Decatur, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 8988;  
**South Omaha, NE** - \$20 1929 Ty. 1 **Stock Yards NB** Ch. # 9908  
The Decatur \$10 in this pair of Nebraska small size notes sports a low serial number of 15 and grades **Very Fine**, with some staining, while the South Omaha \$20 is a bright, well-embossed **Very Fine-Extremely Fine**. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**
- 23826 **Friend, NE** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2960  
A moderately circulated example from this Saline County bank that carries one of the more appealing town names to be seen on National Bank Notes. **Fine-Very Fine**, with lovely turquoise pen signatures.  
*From The RFH Natural Nationals Collection (700-900)*  
**Starting Bid: \$413**
- 23827 **Fullerton, NE** - \$20 1929 Ty. 2 **The First NB** Ch. # 2964  
From the scarcer of two banks to issue small size notes in this Nance County locale, this well margined \$20 grades at least **Very Fine-Extremely Fine** from the point of wear, but its face has some staining. (250-350)
- 23828 **Genoa, NE** - \$10 1929 Ty. 1 **The Genoa NB** Ch. # 6805  
A gorgeous small size note from this Genoa bank that exhibits wide margins, bold embossing, and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (500-700)  
**Starting Bid: \$300**
- 23829 **Hastings, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 2528;  
**Holdrege, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 3208  
An attractive pair of Nebraska nationals comprise this lot, with the Hastings \$20 a bright, well-embossed **Choice About Uncirculated**, while the Holdrege \$10 is a moderately circulated **Very Fine**, with just a few pinholes. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**
- 23830 **Leigh, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 9831  
A tougher Nebraska bank with only a few public appearances. This example possesses deep embossing of the bank title. PMG **Choice Extremely Fine 45 EPQ**. (400-600)  
**Starting Bid: \$240**
- 23831 **Lincoln, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 1798;  
**New York, NY** - \$20 1929 Ty. 1 **The National City Bank** Ch. # 1461  
The Midwest and the Big Apple are represented by this pair of small size \$20s. The note from Lincoln is a crisp **Fine**, while the piece from New York is a **Fine-Very Fine**, with some light soiling. (Total: 2 notes) (150-200)
- 23832 **Madison, NE** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 8317  
A well-circulated example from a scarcer banks. "Retouched" is mentioned on the holder. PMG **Very Fine 25**. (300-400)  
**Starting Bid: \$180**
- 23833 **North Platte, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 3496  
Despite a fair number of notes listed in the census, public offerings from this Lincoln County bank have been rather sparse over the years. Strong embossing is seen on this **Very Fine-Extremely Fine** \$20 that has a small edge split. (200-300)
- 23834 **O'Neill, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 3424  
A pleasing, mid-grade example from this Holt County bank that is a bit scarcer in small size rather than large. **Fine-Very Fine**, and one of only a dozen small size reported. (300-400)  
**Starting Bid: \$180**

- 23835 **O'Neill, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 3424**  
A new addition to the census of a dozen small size reported from this scarce Holt County bank, and a note that displays even wear and original surfaces. **Very Fine. (300-500)**  
**Starting Bid: \$180**

- 23836 **Pender, NE** - \$50 1929 Ty. 1 **The First NB Ch. # 4791**  
A decent mid-grade high denomination example from this Thurston County bank that was closed by the receiver in 1935. **Fine-Very Fine, with even wear. (600-800)**  
**Starting Bid: \$350**



- 23837 **Seward, NE** - \$10 1929 Ty. 1 **The Jones NB Ch. # 3060**  
A lovely small size note from this private name bank, this piece features bright, white paper, bold inks, and strong, original embossing. PMG **About Uncirculated 50 EPQ. (600-800)**  
**Starting Bid: \$350**

- 23838 **South Omaha, NE** - \$10 1902 Plain Back Fr. 627 **The Packers NB Ch. # (W)4589**  
A well margined and evenly circulated example from this large only Omaha bank that bears a great occupational title. **Fine-Very Fine, with nice color and bold purple stamped signatures. From The Bob Cochran Collection (300-400)**  
**Starting Bid: \$180**

- 23839 **South Omaha, NE** - \$10 1902 Date Back Fr. 619 **Stock Yards NB Ch. # (W)9908**  
A moderately circulated example from this Nebraska bank bearing a neat occupational title. Crisp **Fine-Very Fine, with some areas of light soiling. (250-350)**

- 23840 **Tilden, NE** - \$5 1902 Plain Back Fr. 601 **The Tilden NB Ch. # 10011**  
Barely a dozen large size are documented from this scarce Madison County bank. This is a crisp mid-grade example with solid paper, but the officers' signatures have been crudely retraced. **Very Fine. (400-600)**  
**Starting Bid: \$240**

- 23841 **Wayne, NE** - \$5 1929 Ty. 2 **The First NB Ch. # 3392**  
An evenly circulated and problem-free small size from a scarcer bank. PMG **Very Fine 25. (500-600)**  
**Starting Bid: \$300**



- 23842 **Weeping Water, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 3523**  
A popularly named issuer, this example retains plenty of original embossing. PMG **Extremely Fine 40. (600-800)**  
**Starting Bid: \$350**



- 23843 **Weeping Water, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 3523**  
While not a particularly rare bank, it has an always popular title with collectors. This \$20 example is bright and only lightly circulated with original embossing. PMG **Choice Very Fine 35, with a barely discernable edge tear. (600-900)**  
**Starting Bid: \$350**

- 23844 **York, NE** - \$20 1929 Ty. 1 **The City NB Ch. # 4935**  
Type Ones only in small size were issued by this York bank that closed its doors forever in September 1933. The handling is light on this crisp **About Uncirculated \$20** that features bold ink colors and traces of embossing. **(300-400)**  
**Starting Bid: \$180**

## NEW HAMPSHIRE

- 23845 **Winchester, NH** - \$5 1929 Ty. 1 **The Winchester NB Ch. # 887**  
This southern New Hampshire hamlet had only one National Bank, which served the town from 1865, the near beginnings of the National Banking System, all the way through the end. Tonight's offering is an attractive and original **Very Fine \$5. (300-400)**  
**Starting Bid: \$180**

## NEW JERSEY

- 23846 **Atlantic City, NJ** - \$10 1929 Ty. 1 **The Atlantic City NB Ch. # 2527**  
Type 1 only for this better Atlantic City bank that was paid a visit by the receiver in 1933 during the throes of the depression. A bright and superbly embossed **Very Fine-Extremely Fine** note that looks even better than its technical grade. The last couple of VFs we sold realized in the \$300 price range. **(225-275)**



23847 **Bound Brook, NJ** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3866

A scarce Somerset County note, this only the second we have offered. PCGS **Apparent Fine 12** due to a small edge split at right. The other note we sold was graded PCGS VF 30PPQ, and it realized \$1495 in 2010. (450-650)

**Starting Bid: \$270**

23848 **Bridgeton, NJ** - \$10 1929 Ty. 1 **The Cumberland NB** Ch. # 1346

A south Jersey bank that is better known for its supply or large size Red Seals than it is for its abundance of small size examples. We have only sold a couple of Type 1 Tens, few as original and pretty as this. Plentiful margins grace all sides, and we just sold a PCGS **Apparent EF 45** with stains for a solid three figure price. PCGS **Extremely Fine 45PPQ**. (225-275)

23849 **Collingswood, NJ** - \$5 1929 Ty. 2 **The Citizens NB** Ch. # 13969

A rare high charter example from this very hard to find Camden County bank. Bright **Very Fine**.

*From The RFH Natural Nationals Collection (350-450)*

**Starting Bid: \$210**

23850 **Flemington, NJ** - \$10 1929 Ty. 1 **The Hunterdon County NB** Ch. # 892

An attractive and original \$10 from the first of two note issuers that operated in this New Jersey location. **Very Fine+**. (200-300)

23851 **High Bridge, NJ** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # (E)5333

While a couple of dozen large size examples are now reported on this Hunterdon County location, this PMG **Choice Very Fine 35** \$5 is a particularly attractive example with the folds showing primarily on the back. Dark stamped signatures definitely enhance the appearance of this bright note that sports a solid serial number of 666. (500-700)

**Starting Bid: \$300**

23852 **Hillside, NJ** - \$5 1929 Ty. 1 **The Hillside NB** Ch. # 11727

An elusive Union County bank \$5 with the small bank-officer signature overprint of Cashier H.B. Hall and President Richard S. Earl. An earlier shipment of Type 1 \$5s to this bank is of the large-bank officer signature overprint variety of Cashier Hall and President Earl. Different overprint varieties on the same bank can be found for many Series 1929 Nationals. **Fine**. (375-475)

**Starting Bid: \$220**

23853 **Lambertville, NJ** - \$5 1929 Ty. 1 **The Lambertville NB** Ch. # 1272

"One of the nicest Series 1929 notes documented on this Hunterdon County bank. Officers are Cashier S.B. Whiteley and President Frank A. Phillips. Whitely became cashier in 1929, while Phillips had been president since 1915. **Very Fine-Extremely Fine** with minor staining on the back." This was our description when we sold this note last year for \$352.50. (300-400)

**Starting Bid: \$180**

23854 **Mount Holly, NJ** - \$20 1902 Date Back Fr. 642 **The Mount Holly NB** Ch. # (E)1356

Very nice color, traces of embossing, and legible stamped signatures are found on this **Very Fine** \$20 from this Burlington County bank that does have a few small edge tears. (300-400)

**Starting Bid: \$180**



23855 **New Brunswick, NJ** - \$10 1902 Plain Back Fr. 624 **The NB of New Jersey** Ch. # 587

Paper originality and ideal inks for the grade are noticed along with dark stamped signatures on this pretty note from this Middlesex County bank. It is also only the fifth \$10 Plain Back to surface from here and is quite possibly the finest of the five. **Very Fine-Extremely Fine**. (400-600)

**Starting Bid: \$240**

23856 **North Bergen, NJ** - \$10 1929 Ty. 1 **The First NB** Ch. # 12732

This is the only example of this better Hudson County bank that has appeared in one of our auctions since 1996. PCGS **Fine 15**. (275-325)

23857 **Passaic, NJ** - \$20 1902 Plain Back Fr. 661 **The Lincoln NB** Ch. # 13123

The last of four note issuers to open its doors in this famous New Jersey location and a charter that was only in business from 1927 to 1931. **Fine-Very Fine**, with a pencilled number on the face. (250-350)

23858 **Princeton, NJ** - \$5 1902 Plain Back Fr. 603 **The First NB** Ch. # (E)4872

A well-circulated but still-attractive large size example from this sought after location. PMG **Fine 12**, with the scarce Napier-Thompson Treasury signatures as a bonus. (500-700)

**Starting Bid: \$300**



23859 **Ramsey, NJ** - \$10 1929 Ty. 1 **The First NB & TC** Ch. # 9367

A bright and well-centered example from this always in demand Bergen County location. PMG **About Uncirculated 53 EPQ**. (400-600)

**Starting Bid: \$240**

23860 **Roebling, NJ** - \$10 1929 Ty. 2 **The First NB & TC** Ch. # 11620

"A quaint small town in Burlington County that is well known in this cataloger. The bank adopted the second title in 1930 and that was used on its small size nationals. A bright and colorful PCGS **Very Fine 25** that is spot on for the grade." This was our description when we originally sold this note for \$229.13 last year. (200-250)

- 23861 **Union, NJ** - \$5 1902 Plain Back Fr. 600 **The First NB of Town of Union** Ch. # 9544  
By far the scarcer of the two titles used by this bank, with the Track & Price census standing at only eight, including this specimen. None have been sold at public sale since 2007, when we sold a Fine example for \$2530. PMG **Choice Fine 15 Net**, with the comment "Repaired, Tears, Trimmed" on the back of the holder. For all that, though, that the note appears quite nice in its encasement. (800-1,000)  
**Starting Bid: \$475**
- 23862 **Washington, NJ** - \$10 1929 Ty. 2 **The First NB** Ch. # 860  
A moderately circulated example from the only bank in this Warren County locale to issue the 1929 series and, in a reversal of the typical pattern, the 1929 series is scarcer from here than the large size issues. This note is one of only two Type Two \$10s in the census and grades **Fine** with some minor staining.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23863 **Woodbine, NJ** - \$5 1929 Ty. 2 **The Woodbine NB** Ch. # 12977  
An attractive South Jersey note from a bank that was chartered in 1926 but which chose to issue small size only. A robust PCGS **Extremely Fine 45**, with a center fold and some other handling. We have sold this note before, with the average price realized of \$225. (225-275)
- 23864 **Woodbury, NJ** - \$5 1902 Plain Back Fr. 600 **The Farmers & Mechanics NB** Ch. # 3716  
This Gloucester County town in South Jersey has not graced our auctions with a large note in a decade. A PCGS **Very Good 10** that is well circulated but with large margins and an even degree of wear. (400-600)  
**Starting Bid: \$240**

## NEW MEXICO

- 23865 **Albuquerque, NM** - \$5 1902 Plain Back Fr. 609 **Albuquerque NB** Ch. # 12485  
Bearing the first title used by this major bank in the state's largest city, this is a PMG **Choice Fine 15** \$5 with a few edge splits. (400-600)  
**Starting Bid: \$240**

## NEW YORK



- 23866 **Amenia, NY** - \$10 1929 Ty. 1 **The First NB** Ch. # 706  
A lovely note from this elusive Dutchess County charter that is a bit scarcer in small size rather than large size. It features bold embossing, sharp ink colors, and just a few light folds. PMG **Extremely Fine 40 EPQ**. (350-450)  
**Starting Bid: \$210**

- 23867 **Amsterdam, NY** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)1307  
An elusive large size example from this Montgomery County bank that, despite a census of about a dozen-and-a-half large notes, has had only three other pieces publicly offered since 2000, according to Track & Price. This note is a pleasing mid-grade example with good color, solid paper, and legible printed signatures. **Very Fine**. (300-400)  
**Starting Bid: \$180**
- 23868 **Bainbridge, NY** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (E)2543  
A scarcer one bank Chenango County town with just a dozen and a half large notes listed in the census. Tonight's offering is the first Third Charter note from here to be publicly offered anywhere since 2004. It displays nice color and attractive signatures with its only detracting factors being a minor edge tear and a small pencilled number on the face. PMG **Very Fine 25 Net**. (600-800)  
**Starting Bid: \$350**
- 23869 **Bellmore, NY** - \$10 1929 Ty. 1 **The First NB** Ch. # 11072  
An evenly circulated small size note from the sole issuer in this Nassau County location, only the second we have handled since 1999. **Fine**, with solid paper for the grade and a new addition to the census of barely a dozen reported from this scarce bank. (700-900)  
**Starting Bid: \$413**
- 23870 **Cedarhurst, NY** - \$20 1929 Ty. 1 **Peninsula NB** Ch. # 11854  
While notes from this Long Island bank are hardly rare, most all have been closely held for a considerable spell, as there have been few public appearances over the past ten years. PMG **Very Fine 20**, with ample margins and even, problem-free wear. (500-700)  
**Starting Bid: \$300**
- 23871 **Ellenville, NY** - \$10 1929 Ty. 1 **The Home NB** Ch. # 2117  
A very scarce note from this much in-demand Ulster County community, with the latest census showing only nine small examples recorded from this charter. PMG **Very Fine 20**. (750-1,000)  
**Starting Bid: \$450**
- 23872 **Narrowsburg, NY** - \$20 1929 Ty. 2 **The First NB** Ch. # 12496  
Despite receiving its charter in January 1924, this bank, the sole issuer in this rural Sullivan County location, elected to issue Type 2 small nationals only. Of the dozen or so examples listed in the census, this is either the highest graded example or just about so. Broad margins and light circulation are evident on this PMG **Choice Extremely Fine 45** piece. The only recent example we have sold was in 2009 when a \$10 note, grading Fine-Very Fine with staining, realized \$488.75. This note is worlds ahead of that one. (900-1,200)  
**Starting Bid: \$525**
- 23873 **New York, NY** - \$1 Original Fr. 380a **The Tradesmen's NB** Ch. # 905  
A couple of inconsequential edge splits are the only defects noted on this broadly margined First Charter ace. Almost as pretty as the Extremely Fine note we sold last September for \$1645. PCGS **Apparent Very Fine 30**. (1,000-1,500)  
**Starting Bid: \$600**
- 23874 **New York, NY** - \$1 Original Fr. 380 **The Saint Nicholas NB** Ch. # 972  
An ace on a highly desirable bank, no matter what the grade. The signatures are bold and the color is nice for the grade. There is edge wear, with pieces of varying sizes of paper missing. We also see an early tape repair on both sides. **Very Good**. *There will be no returns on this lot for any reason.* (400-600)  
**Starting Bid: \$240**



- 23875 **New York, NY - \$5 1882 Brown Back Fr. 467 The Mercantile NB Ch. # (E)1067**

A nice \$5 Brown Back from this New York City bank that would be a perfect example for the type. PCGS **Very Fine 30**, with vibrant color and bold printed signatures. (750-850)

**Starting Bid: \$450**



- 23876 **New York, NY - \$20 1882 Brown Back Fr. 502 The Chase NB Ch. # (E)2370**

A beautiful \$20 Brown Back which makes a perfect note to cover this type. Bright PMG **Extremely Fine 40**, with vivid color and three huge margins. (700-900)

**Starting Bid: \$413**

- 23877 **New York, NY - \$20 1882 Brown Back Fr. 499 The NB of North America Ch. # 4581**

An evenly circulated and well-margined \$20 Brown Back from a New York City institution whose title suggested authority and financial stability. Even so, the bank failed in 1908. PMG **Very Fine 20**, with dark pen signatures. A small erasure was noticed by PMG. (750-1,000)

**Starting Bid: \$450**

- 23878 **New York, NY - \$10 1929 Ty. 2 The Peoples NB of Brooklyn Ch. # 9219**

A lovely, well-margined note from this scarcer New York City bank, this piece has wide margins, bold ink colors, and crisp surfaces. PMG **Choice About Unc 58**. (300-400)

**Starting Bid: \$180**



- 23879 **New York, NY - \$5 1902 Plain Back Fr. 609 The Ozone Park NB Ch. # 12280**

With a charter number scarcer in large size than its statistics imply, this note is new for the census. It weighs in at **Fine+** with both "JT 4962" penned in blue ink and a Burroughs Posting Machine four-digit number in red ink found on the back. (900-1,200)

**Starting Bid: \$525**

- 23880 **New York, NY - \$5 1902 Plain Back Fr. 609 The NB of Ridgewood Ch. # 12897**

"Ridgewood is one of the oldest communities on Long Island, going back to an early Dutch settlement in 1709. Left in ruins after the British evacuation of New York in 1783, Ridgewood was a rural farming community until the mid-1800's, when a wave of German emigrants settled there, starting a wave of development that saw the construction of breweries, beer halls and tenements, likely in about that order. Ridgewood covers an area in both Brooklyn and Queens, with this bank chartered in Queens but actually operating out of an office in Brooklyn. The bank issued \$5 Plain Backs only during its short six year life, with this piece having been graded **Choice Fine 15** by PMG." This was our description when we sold this note as part of Judge Crater's collection a year ago. (700-900)

**Starting Bid: \$413**

- 23881 **New York, NY - \$20 1929 Ty. 2 The Bayside NB Ch. # 13334**

A bright, boldly embossed note from this sought-after Queens County bank that received an apparent grade for a couple of small stains. PCGS **Apparent Choice About New 58**. (400-600)

**Starting Bid: \$240**

- 23882 **Plattsburg, NY - \$10 1902 Plain Back Fr. 624 The Merchants NB Ch. # 3174**

A much scarcer Clinton County bank located in the far north-eastern corner of upstate New York, near the Canadian border. This is only the eleventh large size to be reported from this charter and only the second to cross the public auction block in over 20 years, according to Track & Price. Evenly circulated and problem-free PMG **Very Fine 25**. (500-700)

**Starting Bid: \$300**

- 23883 **Plattsburg, NY - \$10 1929 Ty. 1 Plattsburg NB & TC Ch. # 5785**

An evenly circulated and problem free example from this Clinton County bank that was located in the far northern reaches of upstate New York. PCGS **Fine 15**. (250-350)

- 23884 **Port Henry, NY - \$20 1902 Plain Back Fr. 655 The Citizens NB Ch. # 4858**

A very scarce Essex County bank, with this \$20 only the third example of this type and denomination to be reported on by far the scarcer of Port Henry's two note issuing charters. Pen signed **Fine**, with some light soiling. (400-600)

**Starting Bid: \$240**

- 23885 **Scarsdale, NY - \$5 1902 Plain Back Fr. 607 Scarsdale NB & TC Ch. # 11708**

This Westchester County issuer elected to issue only the \$5 denomination in both Plain Backs and the 1929 series. Our offering bears the second of the two titles under which the bank issued and it grades a crisp **Fine-Very Fine** with engraved signatures.

*From The RFH Natural Nationals Collection (200-300)*

- 23886 **Spring Valley, NY - \$10 1929 Ty. 2 The First NB Ch. # 5390**

This example comes from the sole bank to issue in this avidly collected Rockland County community. With just two large size pieces recorded in the census from here, collectors are forced to seek a small size note as the only reasonable alternative to represent this bank in their holdings. **Fine**, with even wear. (600-800)

**Starting Bid: \$350**

- 23887 **Tully, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5746**

A just plain rare bank in large size, with this Syracuse area issuer showing just \$620 outstanding in large notes by 1935. The census shows eight pieces known, including this bright, well-embossed Plain Back. **Extremely Fine-About Uncirculated**, with a small internal tear found only after close examination. (1,000-1,500)

**Starting Bid: \$600**



**23888 Watervliet, NY - \$5 1902 Plain Back Fr. 598 The NB of Watervliet Ch. # (E)1265**

An old time hoard note, now so well distributed that years can go by without even a single offering from here. Bright PMG Choice About Unc 58 EPQ. (600-800)  
Starting Bid: \$350

**23899 Webster, NY - \$5 1929 Ty. 1 Webster NB Ch. # 13145**

A charter number we have not offered in small size since September 2000. This previously unreported note becomes only the tenth Series 1929 note to be documented on this Monroe County bank. PMG Very Fine 30 Net, stain. (600-800)  
Starting Bid: \$350

**23890 Whitehall, NY - \$5 1882 Brown Back Fr. 474 The Merchants NB Ch. # 2233**

A well circulated \$5 Brown Back from this Washington County bank that operated in a community that is popularly known as the "Birthplace of the United States Navy" in 1776. Decent color and signatures are still found on this example that is housed in a comment free holder. PCGS Good 6. (700-1,000)  
Starting Bid: \$413

## NORTH CAROLINA

**23891 Charlotte, NC - \$5 1929 Ty. 2 The Commercial NB Ch. # 2135**  
Officers are Cashier I.W. Stewart and President R.A. Dunn. They held these positions from 1925 all the way through the Series 1929 era. Bank title embossing is evident on this PCGS Choice About New 58 \$5. (400-600)  
Starting Bid: \$240

**23892 Charlotte, NC - \$10 1929 Ty. 1 The Charlotte NB Ch. # 5055**  
Type 1 notes from this charter number have the bank officer duo of Cashier W.H. Twitty and President Jno. M. Scott. Type 2 notes have both a different president and a different bank title layout. This PCGS Very Choice New 64PPQ \$10 exhibits natural paper wave and embossing. (500-700)  
Starting Bid: \$300

**23893 Durham, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)3811**  
Bold signatures of B.G. Procter and W.J. Halloway are found on this moderately circulated \$5 from a Durham bank that fell to the receiver in 1932. PCGS Very Fine 20. (250-350)

**23894 Kings Mountain, NC - \$10 1929 Ty. 1 The First NB Ch. # 5451**  
A tough western North Carolina example that bears an always in demand town name. PMG Very Good 10, with solid paper for the grade. (300-500)  
Starting Bid: \$180

**23895 Salisbury, NC - \$10 1902 Date Back Fr. 618 The Peoples NB Ch. # (S)9076**

A rare large size only bank that is represented by less than a dozen notes in the census. This piece is one of only two Date Backs of any denomination in the census and easily the finer of the pair. PCGS Very Fine 20, with even wear. (600-800)  
Starting Bid: \$350

## NORTH DAKOTA

**23896 Bismarck, ND - \$10 1929 Ty. 1 The Dakota NB & TC Ch. # 13398**

Since this bank did not open until December of 1929, all of its issued notes are of the small size variety. While quite a few notes are reported on this bank, many of them are tied up in uncut sheets. This Fine-Very Fine \$10 is a much more affordable example.  
From The RFH Natural Nationals Collection (300-400)  
Starting Bid: \$180



**23897 Carson, ND - \$10 1929 Ty. 2 The First NB Ch. # 13454**

A lightly circulated example from this scarce small size only North Dakota bank that has balanced margins and deep, original embossing. PMG Choice Extremely Fine 45 EPQ, with low serial number 77 as a bonus.  
From The RFH Natural Nationals Collection (400-600)  
Starting Bid: \$240

**23898 Grand Forks, ND - \$10 1929 Ty. 1 First NB Ch. # 2570**  
Beautiful, original paper that boasts solid embossing is seen on this North Dakota note. Extremely Fine.  
From The RFH Natural Nationals Collection (300-400)  
Starting Bid: \$180

**23899 Jamestown, ND - \$20 1929 Ty. 2 The James River NB & TC Ch. # 2580**  
A moderately circulated small size \$20 from this always in demand community and one of only a dozen notes in the census. Very Fine, with a small edge tear in the top margin and some minor traces of red ink to the left of the portrait. (750-1,000)  
Starting Bid: \$450

## OHIO

**23900 Amesville, OH - \$10 1929 Ty. 1 The First NB Ch. # 7235**  
A very scarce note from the sole bank in this small Athens County community to issue and a bank that has only a dozen small size reported. Bright Very Fine-Extremely Fine, with original surfaces.  
From The RFH Natural Nationals Collection (400-600)  
Starting Bid: \$240

**23901 Bethesda, OH - \$20 1929 Ty. 1 The First NB Ch. # 5602**  
A truly rare Belmont County bank with just five small size known. Sans the obvious staining, this is a still a highly desirable note. PMG Very Fine 25 Net (500-700)  
Starting Bid: \$300



23902 **Bradford, OH** - \$20 1929 Ty. 2 **The Bradford NB** Ch. # 14077  
While two dozen notes are known on this small size only bank, half of that number are still in uncut sheets. This is an evenly circulated **Fine-Very Fine** example with plenty of crispness remaining in the paper and it is also a note that made its last public appearance in our October 1995 auction.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

23903 **Cadiz, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 100  
Issuing under three different titles during the small size period, this pleasing **Very Fine** note is from the bank's scarcer first title used only from 1929 to 1931. For anyone collecting notes from the first 100 charters, an example from this bank is a requirement.  
*From The RFH Natural Nationals Collection (250-350)*

23904 **Cambridge, OH** - \$10 1902 Plain Back Fr. 624 **The NB of Cambridge** Ch. # 6566  
An attractive, evenly circulated example from this scarce bank that has barely a dozen large size notes (and an uncut sheet) in the census. PCGS **Fine 15**. (250-350)



23905 **Chillicothe, OH** - \$20 1929 Ty. 2 **The First NB** Ch. # 128  
A nicely margined and well preserved example from this Ohio bank and a note, according to the PCGS holder, that was from the last shipment of National Bank Notes to any bank in the country on July 10, 1935. PCGS **Very Choice New 64PPQ**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

23906 **Cincinnati, OH** - \$10 1902 Date Back Fr. 618 **Fifth-Third NB** Ch. # (M)20  
An early bank that will fit nicely into any First 100 charters collection. **Very Good-Fine** due to a small central thin hole. The last Date Back we sold was a \$5 in PCGS Apparent Fine 15 which brought \$305.50 two years ago. (225-275)

23907 **Cincinnati, OH** - \$10 1875 Fr. 419 **The Citizens NB** Ch. # 2495  
A very scarce early type, but not a thing of beauty, the note has been severed and tape repaired and has suffered several other indignities listed on the holder. PCGS **Apparent Fine 12**. (300-500)  
**Starting Bid: \$180**

23908 **Cincinnati, OH** - \$5 1882 Brown Back Fr. 477 **The Citizens NB** Ch. # (M)2495  
A well circulated example of an earlier type and denomination from this Cincinnati bank. PMG **Choice Fine 15 Net**, with strong signatures but also a missing corner tip. (400-600)  
**Starting Bid: \$240**

23909 **Cincinnati, OH** - \$5 1882 Date Back Fr. 537 **The Citizens NB** Ch. # (M)2495  
The paper remains solid on this evenly circulated \$5 Date Back although the stamped signatures have pretty much faded away. PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$300**

23910 **Cincinnati, OH** - \$10 1882 Date Back Fr. 545 **The Citizens NB** Ch. # (M)2495  
An evenly circulated example from this Cincinnati bank, which makes this a nice note to represent this type. **Fine**, with decent color and solid paper for the grade. (400-600)  
**Starting Bid: \$240**

23911 **Cincinnati, OH** - \$20 1882 Date Back Fr. 555 **The Citizens NB** Ch. # (M)2495  
The colors are still quite bold on this moderately circulated \$20 Date Back from this major Cincinnati bank. PMG **Choice Fine 15 Net**, with some edge tears. (400-600)  
**Starting Bid: \$240**



23912 **Cincinnati, OH** - \$10 1882 Brown Back Fr. 490 **The German NB** Ch. # (M)2524  
Plentiful margins and bold signatures highlight this desirable, ethnic titled \$10 Brown Back. The only recent comps we have are a VF/EF from 2010 which realized \$1322.50 and a VG/Fine which brought \$546.25. PCGS **Very Fine 20**. (1,000-1,500)  
**Starting Bid: \$600**

23913 **Cincinnati, OH** - \$5 1882 Date Back Fr. 537 **The German NB** Ch. # (M)2524  
A pleasing ethnic title note with sizeable margins and a moderate degree of circulation. PCGS **Fine 15**. (350-550)  
**Starting Bid: \$210**

23914 **Cleveland, OH** - \$10 1882 Brown Back Fr. 480 **The Commercial NB** Ch. # (M)807  
A scarce Cleveland bank which issued First Charters and Brown Backs only before liquidating in 1904. PMG **Very Fine 25**, one of a mere nine notes in the census. (700-900)  
**Starting Bid: \$413**

23915 **Cleveland, OH** - \$5 1929 Ty. 1 **Central United NB** Ch. # 4318  
This bright and crisp Cleveland \$5 has the added feature of having been signed by both the bank's cashier and president next to their facsimile signatures. PCGS **Choice New 63PPQ**. (300-400)  
**Starting Bid: \$180**

23916 **Cleveland, OH** - \$5 1902 Plain Back Fr. 607 **Engineers NB** Ch. # 11862  
A moderately circulated example from this Cleveland bank that bears the second title of The Brotherhood of Locomotive Engineers Co-Operative NB and which is a title that is less often available. This and the other union backed banks are very popular and widely collected. **Very Fine**.  
*From The RFH Natural Nationals Collection (250-350)*

- 23917 **Columbus, OH** - \$20 1882 Brown Back Fr. 499 **The Deshler NB** Ch. # (M)4579  
Brown Backs and Second Charter Date Backs only from this short-lived Columbus institution. This \$20 Brown Back is certain to please, displaying even wear with excellent colors and bold pen signatures. PMG **Very Fine 20**. (700-900)  
**Starting Bid: \$413**
- 23918 **Dayton, OH** - \$10 1882 Brown Back Fr. 484 **The Merchants NB** Ch. # (M)1788  
An appealing mid-grade Brown Back from this better Dayton bank that has four wide margins and excellent color on both face and back. PCGS mentions small repairs as the reason for its grade of **Apparent Very Fine 30**, but any such repairs are not readily discernable. (750-1,000)  
**Starting Bid: \$450**
- 23919 **Delaware, OH** - \$10 1929 Ty. 1 **The Delaware NB** Ch. # 7505  
This note is from the scarcest of three banks in this popular "two state" community that issued the small size type. Liquidated in 1931, the bank issued only Type Ones. Bright **Very Fine-Extremely Fine**, with original surfaces.  
*From The RFH Natural Nationals Collection (200-300)*
- 23920 **Dover, OH** - \$10 1929 Ty. 2 **The First NB** Ch. # 4331  
A well margined and original example of this Dover bank's second title and a note that represents a much tougher type from here. **Very Fine+**, and only the fifth Type Two \$10 to be reported.  
*From The RFH Natural Nationals Collection (150-200)*
- 23921 **Forest, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 7518  
A pleasing mid-grade example from this tough Hardin County bank that is only the tenth small size to be reported. **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23922 **Hillsboro, OH** - \$10 1902 Date Back Fr. 618 **The Farmers & Traders NB** Ch. # (M)9243  
An attractive large note from the last of this community's four banks to receive its charter. Interestingly, this bank spells its town name "Hillsboro," although the other three banks located here spell their location "Hillsborough." **Very Fine**, and the only \$10 Date Back in the census.  
*From The Bob Cochran Collection (500-700)*  
**Starting Bid: \$300**
- 23923 **Ironton, OH** - \$10 1902 Plain Back Fr. 627 **The Citizens NB** Ch. # 4336  
"Printed signatures of W.P. Lewis and A.H. Mittendorf adorn this note from this elusive bank. Cashier Lewis would later climb to the position of president of the Citizens. PCGS **Very Fine 30PPQ**." This was our description eight years ago when we sold this note for \$402.50. (350-450)  
**Starting Bid: \$210**
- 23924 **Kent, OH** - \$10 1929 Ty. 2 **The Kent NB** Ch. # 652  
While this is a rather common Portage County bank, tonight's offering is the first note from this charter, large or small, to surface with a single-digit serial number. Low number 2 appears on this evenly circulated and well-margined **Fine** \$10. (200-300)
- 23925 **Kenton, OH** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # (M)2500  
A lovely example which is far above average from this Hardin County location. **Very Fine-Extremely Fine**, with bright white paper and bold pen signatures, a premium piece in all respects.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**



- 23926 **Lowell, OH** - \$10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5329  
A pleasing example of this scarce type and denomination, this note is only the ninth large size to surface on this tough Washington County bank. It shows even wear, good color, and four ample margins. PCGS **Very Fine 20**. (800-1,000)  
**Starting Bid: \$475**
- 23927 **Marietta, OH** - \$10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # (M)4164  
A decent mid-grade example from this Washington County bank that exhibits even, problem-free wear and dark stamped signatures. PCGS **Very Fine 20**. (350-450)  
**Starting Bid: \$210**
- 23928 **Medina, OH** - \$5 1929 Ty. 2 **The Old Phoenix NB** Ch. # 4842  
Not a thing of beauty, but this is only the third Type Two example of any denomination to be reported on this scarce Medina bank. **Very Good**, split in half and then taped back together. (200-300)
- 23929 **New Holland, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 7187  
From the sole issuer located in this Pickaway County locale, this example is an attractive and original **Very Fine** \$20.  
*From The RFH Natural Nationals Collection (200-300)*
- 23930 **Pandora, OH** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # (M)11343  
"This is a very scarce bank in large, with this one of only five such examples recorded in the census. Pleasing **Very Good-Fine** with purple stamped signatures of Hatfield and Smith." This was our description when we sold this same note in our 2009 Long Beach Auction and in the past half-dozen years the census figure has remained at five large. (600-800)  
**Starting Bid: \$350**
- 23931 **Sardinia, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7800  
A high grade example from the only National Bank to issue here and a charter that has less than a dozen large reported. **Very Fine-Extremely Fine**. (450-650)  
**Starting Bid: \$270**
- 23932 **Sidney, OH** - \$5 1882 Brown Back Fr. 477 **The First National Exchange Bank** Ch. # 5214  
A bright and attractive Ohio national that faces up beautifully for the grade. PMG **Very Fine 30**.  
*From The Bob Cochran Collection (600-800)*  
**Starting Bid: \$350**



## OKLAHOMA



**23933 Springfield, OH - \$5 1882 Brown Back Fr. 477 The Citizens NB Ch. # 5160**

A somewhat scarcer bank, this evenly circulated example faces up well for the assigned grade. PMG **Very Fine 25**

*From The Bob Cochran Collection (800-1,000)*

**Starting Bid: \$475**

**23934 Springfield, OH - \$5 1929 Ty. 2 Lagonda NB Ch. # 14105**

Original surfaces and traces of embossing are found on this bright **Very Fine+** example from this 14000 Charter Number bank.

*From The RFH Natural Nationals Collection (200-300)*

**23935 Toledo, OH - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (M)248**

Large notes only from this better Toledo bank, which was chartered during the Civil War and liquidated in 1924. Tonight's offering is one of just five Red Seals of any denomination listed in the census from this Toledo institution. **Fine**, with a bold red overprint and just a couple of minor rust stains and pinholes. (450-650)

**Starting Bid: \$270**

**23936 Toledo, OH - \$10 1902 Red Seal Fr. 615 The NB of Commerce Ch. # (M)3820**

A common enough bank with this title, although Red Seals remain scarce, with just five such pieces reported. **Very Good-Fine**, with decent color and body for the grade. (500-700)

**Starting Bid: \$300**

**23937 Toledo, OH - \$10 1929 Ty. 2 NB Ch. # 14030**

A well margined and original example of this popular 14000 charter bank. Bright **Very Fine+**.

*From The RFH Natural Nationals Collection (150-200)*

**23938 Warren, OH - \$10 1929 Ty. 2 The Second NB Ch. # 2479**

This is the highest grade example of this Trumbull County bank that we have sold and only one of three Gems we have offered. An enormously margined PMG **Gem Uncirculated 66 EPQ** that should find a welcome spot in someone's collection. (275-425)

**23939 Youngstown, OH - \$10 1902 Plain Back Fr. 635 The First NB Ch. # (M)3**

A very well-signed and problem-free **Fine** that is always desired due to its early charter number. (125-175)

**23940 Anadarko, OK - \$5 1929 Ty. 1 The First NB Ch. # 5905**

A moderately circulated note from the only bank chartered in this small Caddo County community which lasted long enough to issue Series 1929 examples. **Very Fine**, but with several pinholes and some ink smudges. (300-400)

**Starting Bid: \$180**

**23941 Cordell, OK - \$10 1929 Ty. 2 The Farmers NB Ch. # 9968**

This was the only bank of the five chartered in this community of fewer than 3000 people that lasted long enough to issue Series 1929 examples. This **Fine** \$10, with appealing serial number 300, is only the fourth Type Two note to be reported. (300-500)

**Starting Bid: \$180**

**23942 Elk City, OK - \$10 1929 Ty. 1 The First NB Ch. # 9952**

A tougher small size note from the only collectible bank in town that has just around a dozen 1929 Series examples reported. Crisp **Fine-Very Fine**, with some light soiling.

*From The RFH Natural Nationals Collection (350-550)*

**Starting Bid: \$210**

**23943 Lawton, OK - \$10 1902 Plain Back Fr. 634 The American NB Ch. # 12067**

A common bank in small size but not so in large as this piece is only the seventh note to be reported. It is an evenly circulated **Very Fine** with good color and bold stamped signatures. (500-700)

**Starting Bid: \$300**



**23944 Lone Wolf, OK - \$5 1929 Ty. 2 The First NB Ch. # 10096**

Few National Banks were privileged enough to be chartered in a town with a name so appealing. This is a lovely, well-margined note that certainly appears new in its third party holder. PMG **About Uncirculated 55**.

*From The RFH Natural Nationals Collection (750-1,000)*

**Starting Bid: \$450**

**23945 Marlow, OK - \$10 1929 Ty. 1 The First NB Ch. # 12129**

This is a lovely \$10 that possesses prominent embossing, natural paper wave, and ideal inks. The officers were family members Jesse and J.J. Adkins. PCGS **Very Choice New 64PPQ**. (400-600)

**Starting Bid: \$240**

**23946 Muskogee, OK - \$10 1902 Plain Back Fr. 629 The Exchange NB Ch. # (W)10321**

A charter number that went into voluntary liquidation in September 1924 and that we last offered five years ago. **Fine**, with light purple rubber stamped signatures. (450-650)

**Starting Bid: \$270**

**23947 Oklahoma City, OK - \$10 1929 Ty. 2 The First NB & TC Ch. # 4862**

A well margined and original \$10 from this Oklahoma City bank that has seen only light handling. **About Uncirculated**. (150-200)



## OREGON

- 23948 **Ponca City, OK** - \$10 1929 Ty. 2 **The First NB** Ch. # 13891  
A high grade note from this small size only bank, this is the finest piece we have ever handled from this charter. PMG **About Uncirculated 50 EPQ**, well embossed and with only minimal traces of circulation.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**
- 23949 **Ponca City, OK** - \$10 1929 Ty. 2 **The First NB** Ch. # 13891  
A pleasing example from a scarce late chartering bank that did not open its doors until December 1933 and a note which offers bright paper and solid embossing. **Very Fine+**.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**
- 23950 **Porter, OK** - \$10 1929 Ty. 2 **The First NB** Ch. # 7615  
A great new discovery from this scarce Wagoner County issuer that is the first Type Two \$10 to surface and only the second Type Two note of any denomination to be reported from here. It is an evenly circulated and still crisp **Fine-Very Fine** with a few small stains.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23951 **Purcell, OK** - \$10 1902 Plain Back Fr. 628 **The Chickasaw NB** Ch. # 4756  
An elusive large size only short-lived bank that went into voluntary liquidation on June 21, 1927. This 120 is enumerated in the census, but without a grade. We last auctioned an example on this charter number in May 2010. PMG **Very Fine 25**. (400-600)  
**Starting Bid: \$240**
- 23952 **Purcell, OK** - \$10 1929 Ty. 1 **The McClain County NB** Ch. # 12134  
Another note in the census on this town, but without a grade. This example at PMG **Choice Very Fine 35** is one of the nicest you will find on this Series 1929 only bank. (400-600)  
**Starting Bid: \$240**
- 23953 **Purcell, OK** - \$20 1929 Ty. 1 **The McClain County NB** Ch. # 12134  
A solid example for the grade of PMG **Very Fine 25**. We have not offered this charter number since our Memphis 2010 auction. (350-450)  
**Starting Bid: \$210**
- 23954 **Waukomis, OK** - \$10 1929 Ty. 1 **The Waukomis NB** Ch. # 10227  
A tough bank in both large and small size. This is the kind of unusual note that Bob liked as it has the dual officer of John R. Camp. He served as both president and cashier during the Series 1929 era. **Very Good-Fine**, with staining.  
*From The Bob Cochran Collection (275-375)*

- 23955 **Ashland, OR** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5747  
This moderately circulated example from this scarce Jackson County bank displays nice color for the grade and dark printed signatures. **Fine**. (750-1,000)  
**Starting Bid: \$450**

- 23956 **Enterprise, OR** - \$10 1929 Ty. 1 **The Wallowa NB** Ch. # 3912  
An attractive mid-grade example from this scarce bank that was located in the far northeastern corner of the state and a note that was last on the market in our 2006 Long Beach auction. PMG **Very Fine 25**, with a couple of minor stains that affect little. (600-800)  
**Starting Bid: \$350**

- 23957 **Pendleton, OR** - \$20 1902 Plain Back Fr. 660 **The First NB** Ch. # (P)2630  
You can count on one hand the number of large notes we have sold from this bank, with the only other Third Charter a more common \$10 Plain Back, graded PCGS **Very Fine 20**, that sold for \$373.75 four years ago. (450-650)  
**Starting Bid: \$270**



- 23958 **Pendleton, OR** - \$20 1902 Plain Back Fr. 652 **The American NB** Ch. # (P)9228  
Large notes only from this scarce Pendleton bank that closed its doors in 1926 with about a dozen-and-a-half notes reported. PMG **Very Fine 25**, with dark stamped signatures along with problem-free wear. (750-1,000)  
**Starting Bid: \$450**

- 23959 **Pendleton, OR** - \$20 1929 Ty. 1 **The First Inland NB** Ch. # 13576  
This was the last of Pendleton's six issuers, only two of which issued Series 1929 notes. While not rare, offerings from here have been few and far between in recent years, with the last example crossing the public auction block over four years ago. **Very Fine**. (400-600)  
**Starting Bid: \$240**

- 23960 **Portland, OR** - \$10 1929 Ty. 1 **The United States NB** Ch. # 4514  
Ideal inks and strong embossing are traits of this **Extremely Fine** \$10 from this always-in-demand charter with a "forbidden" bank title. (300-400)  
**Starting Bid: \$180**

- 23961 **Portland, OR** - \$20 1929 Ty. 1 **The United States NB** Ch. # 4514  
The Act of May 24, 1926 forbade the use of "United States," "Federal," or "Reserve" in the bank title. However, existing banks with such titles were grandfathered in by the act. There were twenty "United States National Banks" around the country during the 1929 - 1935 period. Nineteen of these banks issued Nationals. **Very Fine**. (300-400)  
**Starting Bid: \$180**



23962 **Portland, OR** - \$10 1902 Plain Back Fr. 632 **Peninsula NB Ch. # (P)10103**

A scarce Portland bank in small size, but truly rare in large with only five examples currently reported. This piece is a new addition to that group and, of course, is making its first auction appearance. It is well circulated and has some soiling but the signatures are still legible and the note has solid paper for the grade. Originally located in Saint Johns, this charter moved to Portland in September 1915. **Very Good-Fine. (800-1,000)**  
**Starting Bid: \$475**

## PENNSYLVANIA

23963 **Barnesboro, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 5818**

This broadly margined note is from a scarce bank that was the sole note-issuing institution in this Cambria County locale. This **Very Fine** is only the fourth we have offered for sale. **(150-200)**

23964 **Belle Vernon, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 4850**

A crisp and utterly fresh example of this scarce bank that rarely sees its way into public auction. A solid **Very Fine** and the first example we have offered on this town. **(400-600)**  
**Starting Bid: \$240**

23965 **Belleville, PA** - \$10 1902 Plain Back Fr. 628 **The Farmers NB Ch. # 10128**

The first large size note we have been able to offer from this scarce Mifflin County since 1998, this is just the ninth piece to be reported from this charter. Good color and original embossing grace on this crisp **Very Fine** \$10 that does have a small area of rust damage in its lower right margin. **(400-600)**  
**Starting Bid: \$240**

23966 **Berwick, PA** - \$20 1929 Ty. 1 **The Berwick NB Ch. # 6162**

The eponymous Berwick NB has only seen three other entries in our auctions. **Fine-Very Fine. (150-200)**

23967 **Bethlehem, PA** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 138**

A moderately circulated and problem free example of this Northampton County bank's much scarcer first title. **Very Fine. (100-150)**

23968 **Central City, PA** - \$10 1902 Plain Back Fr. 633 **The Central City NB Ch. # (E)11967**

An exceedingly scarce Somerset County bank in large with this note one of only four in the census. **Very Good**, with attractive green stamped signatures. **(500-700)**  
**Starting Bid: \$300**

23969 **Connellsville, PA** - \$20 1902 Plain Back Fr. 650 **The Citizens NB Ch. # 6452**

A high grade note from this scarce Fayette County bank that features dark stamped signatures, bright, white paper, and vibrant color. **PMG Choice Extremely Fine 45. (350-450)**  
**Starting Bid: \$210**



23970 **Conshohocken, PA** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # 2078**

A desirable **PMG Choice Very Fine 35** Plain Back that is from the heavily collected Montgomery County. The bank was chartered January 30, 1873 and has bold stamped signatures of H.C. Pedrick and Horace C. Jones. A check of the census shows this is one of the nicest available, falling just short of the full EF grade. In 2008, we sold a \$10 1902 in Fine condition for \$287.50. **(450-650)**  
**Starting Bid: \$270**

23971 **Coudersport, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 4948**

A pleasing new addition to the census of this scarce Potter County bank, exhibiting bright paper, original surfaces, and balanced margins. **Very Fine+**. **(300-400)**  
**Starting Bid: \$180**

23972 **Duquesne, PA** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # (E)4730**

Only the second large size note we have ever been able to offer from this Allegheny County bank that has barely a dozen pieces reported. Dark printed signatures and decent color are found on this **Fine-Very Fine** \$5 that has minor edge wear along the bottom. We sold a similarly graded example in 2013 for almost \$400. **(275-375)**

23973 **Elizabethville, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 5563**

The only other example we have sold from this bank was a VG with margin roughness for \$172.50. A pinhole appears at bottom center on this pleasing **Fine**, which is one of only a dozen in the census. It realized \$402.50 over a decade ago. **(350-550)**  
**Starting Bid: \$210**



23974 **Erie, PA** - \$10 1929 Ty. 1 **The Second NB Ch. # 606**

Bold ink colors and plenty of original embossing highlight this bright small size \$10 from this northwestern Pennsylvania bank. This is easily the finest note we have handled from this charter. **PCGS Choice New 63PPQ. (350-450)**  
**Starting Bid: \$210**

- 23975 **Erie, PA** - \$50 1929 Ty. 2 **The NB & TC Ch. # 14219**  
An attractive mid-grade example from one of only four banks with 14000 charter numbers that issued this rare type and denomination. This piece is an evenly circulated **Very Fine** with hints of a numbered notation to the left of Grant's portrait.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**
- 23976 **Fairfield, PA** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # (E)9256**  
A scarce Adams County bank with only a dozen or so known. We have only sold a single example, with that PMG VF 25 \$20 Date Back realizing \$528.75 a couple of years ago. **Very Fine-Extremely Fine**, with superior ink colors and mountainous embossing. (600-900)  
**Starting Bid: \$350**
- 23977 **Forest City, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 5518**  
Three huge margins and a trimmed top appear on this note which hails from one of the first of three note issuing banks in town. **Very Fine-Extremely Fine. (175-225)**
- 23978 **Forest City, PA** - \$20 1929 Ty. 2 **The First & Farmers NB Ch. # 14205**  
A nice, widely margined **Very Fine** \$20 from this scarce 14000 Charter Number bank that is one of only eight notes in the census for this Susquehanna County bank.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**
- 23979 **Freedom, PA** - \$5 1882 Brown Back Fr. 477 **The Freedom NB Ch. # (E)5454**  
A decent \$5 Brown Back from a somewhat unusually titled community. PMG **Very Fine 30**, with nice color although the signatures have faded. Freedom isn't free (as they say), and this one should cost about... (800-1,000)  
**Starting Bid: \$475**
- 23980 **Gratz, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 9473**  
A very scarce note from the sole bank to issue in this Dauphin County hamlet, which is dominated in the census by Type 2 examples. **Fine-Very Fine**, with some soiling. (400-600)  
**Starting Bid: \$240**
- 23981 **Green Lane, PA** - \$10 1929 Ty. 1 **The Valley NB Ch. # 9084**  
A totally fresh and original example of this Montgomery County bank. We have only offered three others in small size over the years. **Very Fine-Extremely Fine. (225-275)**
- 23982 **Greensburg, PA** - \$20 1929 Ty. 2 **First NB Ch. # 14055**  
An attractive example from this 14000 Charter Number bank that comes with dark inks, bright paper, and nice margins. **Very Fine-Extremely Fine.**  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 23983 **Huntingdon, PA** - \$10 1882 Brown Back Fr. 487 **The Union NB Ch. # 4965**  
This scarcer Huntingdon County bank has great color and broad margins when viewed from the face, but there is a larger tear at the upper right. We have only sold a single large size note from the bank, and there are only four Brown Backs known. **Fine. (500-1,000)**  
**Starting Bid: \$300**
- 23984 **Irwin, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 4698**  
There is a pink marker and a penned number "300" at left, but it does not change the fact that there are only twenty known from the bank. **Fine. (150-200)**
- 23985 **Kennett Square, PA** - \$20 1929 Ty. 2 **NB & TC Ch. # 2526**  
An always popular note from the Chester County community which bills itself as the "mushroom capital of America." Nice, widely margined and original **Very Fine. (250-350)**
- 23986 **Lewistown, PA** - \$10 1902 Plain Back Fr. 631 **The Russell NB Ch. # (E)10506**  
A very attractive mid-grade example from this private name bank, with the printed signature of Mr. Russell himself as Cashier. PMG **Very Fine 25.**  
*From The RFH Natural Nationals Collection (250-350)*
- 23987 **Lykens, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 11062**  
This very scarce bank was the only one to issue in this Dauphin County community. We have sold a whopping three notes, with the last coming over four years ago. PCGS **Fine 12. (250-350)**



- 23988 **Manheim, PA** - \$5 1902 Plain Back Fr. 600 **The Keystone NB Ch. # (E)3635**  
While Series 1929 examples abound from here, large notes from this Lancaster County issuer are scarce indeed, with the census standing at barely a dozen pieces of all kinds. This attractive note is as nice as any we recall seeing from here. PMG **Very Fine 25**, with clear signatures. (600-800)  
**Starting Bid: \$350**
- 23989 **Middleburgh, PA** - \$10 1929 Ty. 2 **The First NB Ch. # 4156**  
Ample margins and natural paper wave add to the charm of this well printed and deeply embossed Type Two \$10 that is only held back in grade by some minor teller handling. **Crisp Uncirculated.**  
*From The RFH Natural Nationals Collection (200-300)*
- 23990 **Midway, PA** - \$10 1902 Plain Back Fr. 624 **The Midway NB Ch. # 6626**  
A better Washington County note with less than a dozen large size reported. Evenly circulated **Fine**, with solid paper for the grade. (300-500)  
**Starting Bid: \$180**
- 23991 **Millersburg, PA** - \$20 1902 Plain Back Fr. 657 **The First NB Ch. # 2252**  
But for some staining along the three heavier vertical folds, this would be a well-signed **Fine**. Less than a dozen large are listed in the census, and we have only sold two large notes from this bank. (225-275)



- 23992 **New Berlin, PA** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # 7897

The census lists eight large for this better Union County bank, with none gracing our auctions since 2008. PCGS **Very Fine 20**, with bright color and bold pen signatures of A.A. Shiffer and R.S. Meiser. (450-650)  
**Starting Bid: \$270**

- 23993 **New Holland, PA** - \$10 1929 Ty. 1 **The New Holland NB** Ch. # 2530

This was the sole denomination issued in small size from here, with Series 1929 examples actually scarcer than are large from this Lancaster County institution. Bright **Very Fine**.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**



- 23994 **Philadelphia, PA** - \$20 1929 Ty. 1 **The Philadelphia NB** Ch. # 539

This PCGS **Gem New 65PPQ** has some of the broadest margins that we have seen on a small size national. This deeply embossed beauty from the City of Brotherly Love should find favor with a broad cross-section of the collecting community. (275-325)

- 23995 **Philadelphia, PA** - \$10 1902 Date Back Fr. 617 **The Northwestern NB** Ch. # (E)3491

A surprisingly tougher Philadelphia bank that is not easy to locate. Evenly circulated and sharply inked, grading PCGS **Apparent Very Fine 20** due to masked stains. (175-225)

- 23996 **Philipsburg, PA** - \$20 1902 Plain Back Fr. 658 **The Moshannon NB** Ch. # 5066

A bright example of this scarcer Centre County bank, this note has rubber-stamped signatures and a bit of fold soiling on the face. Only four \$20 Plain Backs are listed in the census. **Fine-Very Fine**. (200-300)

- 23997 **Pittsburgh, PA** - \$10 1902 Red Seal Fr. 613 **The Second NB** Ch. # (E)252

A much scarcer type and denomination from this otherwise-available Pittsburgh bank as it is one of only four \$10 Red Seals in the census from this charter. It shows even wear, dark printed signatures, and retains a bold red overprint. PCGS **Fine 15**. (300-500)  
**Starting Bid: \$180**

- 23998 **Pittsburgh, PA** - \$10 1882 Date Back Fr. 542 **The Diamond NB** Ch. # (E)2236

A well-printed, evenly circulated \$10 Date Back from this Steel City bank that bears an always-in-demand title. PCGS **Fine 15**, with nice color and dark signatures. (400-600)  
**Starting Bid: \$240**



- 23999 **Pittsburgh, PA** - \$5 1902 Date Back Fr. 597 **The Diamond NB** Ch. # (E)2236

A gorgeous PCGS **Choice About New 58PPQ** note from this popular Pittsburgh bank that exhibits punch-through embossing, strong colors, and printed signatures. It is difficult to tell why PCGS chose not to assign a higher grade through the holder, but whatever the reason, it is largely insignificant. This example is also of the much scarcer 1902 Date Back design on this charter number. The best comparison in our archives is to a \$10 1902 DB 65 EPQ example that brought \$3450 in our April 2008 CSNS auction. (600-800)  
**Starting Bid: \$350**

- 24000 **Pittsburgh, PA** - \$10 1882 Brown Back Fr. 487 **The Marine NB** Ch. # (E)2237

A well-circulated but still attractive \$10 Brown Back from this Pittsburgh bank that is one of only four examples of this type and denomination in the census. PCGS **Very Good 10**, with nice color and signatures. (400-600)  
**Starting Bid: \$240**

- 24001 **Pittsburgh, PA** - \$10 1882 Brown Back Fr. 490 **The Bank of Pittsburgh, National Assoc** Ch. # (E)5225

Even circulation is observed on this nicely margined \$10 Brown Back. The bank was chartered on Oct. 23, 1899 and had one of the few "Association" titles found in the national bank arena. It went into receivership on Sep. 21, 1931. The printed signatures of Bickel and Shaw remain bold. PCGS **Very Fine 20**. (300-500)  
**Starting Bid: \$180**

- 24002 **Pittsburgh, PA** - \$20 1882 Date Back Fr. 555 **The Bank of Pittsburgh, National Assoc** Ch. # (E)5225

While this is certainly a common bank, there are only a half-dozen or so 1882 \$20 Date Backs listed in the census. This is a broadly margined PCGS **Fine 12** that is letter perfect for the grade. (400-600)  
**Starting Bid: \$240**

- 24003 **Pittsburgh, PA** - \$5 1882 Value Back Fr. 574 **The Bank of Pittsburgh, National Assoc** Ch. # (E)5225

Strong signatures remain on this evenly circulated example of this better type and denomination from this Pittsburgh bank. PCGS **Fine 12**. (400-600)  
**Starting Bid: \$240**

- 24004 **Pittsburgh, PA** - \$5 1902 Red Seal Fr. 587 **The Mellon NB** Ch. # (E)6301

A bold red overprint and dark printed signatures are the highlights of this mid-grade Red Seal from this prolific Pittsburgh issuer. PMG **Very Fine 20**, with the signature of A(ndrew) W. Mellon as president. (500-750)  
**Starting Bid: \$300**

24005 **Pittsburgh, PA** - \$5 1902 Plain Back Fr. 598 **The Mellon NB Ch. # (E)6301**  
The Choice to Gem CU notes that we sell from this bank are predominantly Red Seals, with only a handful of nice Blue Seals having passed through our auctions. A robust PMG **Choice Uncirculated 64**, with thickly applied signatures and great color. (800-1,000)  
**Starting Bid: \$475**

24006 **Pittsburgh, PA** - \$20 1902 Date Back Fr. 642 **The Keystone NB Ch. # (E)7560**  
An elusive large-only Pittsburgh issuer that closed its doors in 1934 after issuing only Third Charter designs. The signatures are quite bold on this PCGS **Apparent Fine 15** Date Back that has some staining. (250-350)

24007 **Pittsburgh, PA** - \$5 1929 Ty. 2 **NB of America Ch. # 14271**  
A very scarce 14000 Charter Number bank that has only seven notes in the census along with an uncut sheet that made its last public appearance almost 25 years ago. Tonight's offering is the first we have ever handled from this tough charter and it is a note that last crossed the auction block in a 1991 Hickman sale. It is a bright and original **Very Fine+**.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

24008 **Pittston, PA** - \$10 1929 Ty. 1 **The Liberty NB Ch. # 11865**  
A solid **Very Fine** and only the third small size note we have sold. (125-175)

24009 **Pottstown, PA** - \$20 1929 Ty. 1 **The National Iron Bank Ch. # 3494**  
A great trade name adorns this lovely \$10 that possesses strong embossing, nice margins, and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (350-450)  
**Starting Bid: \$210**

24010 **Pottsville, PA** - \$20 1902 Plain Back Fr. 652 **The Pennsylvania NB Ch. # 1663**  
Not the scarcest Schuylkill County bank according to the census but there have few auction appearances from this charter over the past several years. This \$20 is an evenly circulated **Very Fine** with faint but legible stamped signatures. (400-600)  
**Starting Bid: \$240**



24011 **Royersford, PA** - \$5 1929 Ty. 2 **The NB of Royersford Ch. # 3551**  
A nice, well-margined and boldly embossed PMG **Gem Uncirculated 65 EPQ** \$5 from this seldom-encountered Montgomery County bank which was the sole small size issuer in this location. (400-600)  
**Starting Bid: \$240**

24012 **Royersford, PA** - \$5 1929 Ty. 2 **The NB of Royersford Ch. # 3551**  
Another high-grade small size \$5 from this scarce Montgomery County issuer that is only held back in grade by its margins. PMG **Choice Uncirculated 64 EPQ**, with vibrant color and embossing. (350-450)  
**Starting Bid: \$210**

24013 **Royersford, PA** - \$5 1929 Ty. 2 **The NB of Royersford Ch. # 3551**  
We are indeed fortunate to be able to offer a nice selection of well-preserved small size notes from this scarce Montgomery County bank in tonight's auction. Aside from a single serial number 1 example offered recently, there has definitely been a paucity of high-grade pieces reported from this charter. PMG **Choice Uncirculated 64 EPQ**. (350-450)  
**Starting Bid: \$210**

24014 **Schenksville, PA** - \$10 1929 Ty. 2 **The NB & TC Ch. # 2142**  
We have sold three small notes from this desirable Montgomery County bank, all Type Ones. There have only been a couple of auction results in the census for Type 2 notes because they just do not appear. This PMG **Very Fine 30** has lots of embossing. (450-650)  
**Starting Bid: \$270**

24015 **State College, PA** - \$10 1929 Ty. 2 **The Peoples NB Ch. # 12261**  
This is one of the more popular national banks in Pennsylvania, which is clearly evident by the premiums paid for surviving pieces. Nicely margined **Very Fine**, with original surfaces. (300-400)  
**Starting Bid: \$180**



24016 **Stroudsburg, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 2787**  
A very scarce Monroe County bank, with tonight's offering just the tenth large size reported and only the second piece of that group to cross the public auction block in any venue since 1994. Best of all, it is a pretty note with vibrant ink colors and original surfaces. PMG **Choice Very Fine 35 EPQ**. (600-800)  
**Starting Bid: \$350**

24017 **Tarentum, PA** - \$10 1902 Plain Back Fr. 627 **First NB & TC Ch. # 4453**  
An evenly circulated and problem-free **Fine** \$10 that is one of only two large size reported with this Allegheny County charter's second title. The bank added the Trust designation to its title in 1927 and therefore issued only a handful of notes before the changeover to the 1929 Series. (400-600)  
**Starting Bid: \$240**

24018 **Towanda, PA** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 2337**  
This Bradford County bank is just about equal in the number of reported large and small size notes. Nice margins and bright paper highlight this **Extremely Fine** \$10. (150-200)

24019 **Warren, PA** - \$10 1882 Date Back Fr. 542 **The Citizens NB Ch. # (E)2226**  
This bank, long popular with collectors who bear the town's name either as a first or last name, is the scarcest of the three banks in town and was the only one to fall into receivership before the end of the National Banking Era. **Fine-Very Fine**, with nice signatures and decent color. (600-800)  
**Starting Bid: \$350**



- 24020 **Weatherly, PA** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)6108**  
A moderately circulated and still-attractive note from this scarce Carbon County bank that has a mere ten large size in the census. **Fine**, with bold stamped signatures. (350-550)  
**Starting Bid: \$210**
- 24021 **Wyoming, PA** - \$10 1929 Ty. 2 **The First NB Ch. # 8517**  
Just the third Type Two \$10 to turn up from this Luzerne County bank that hails from a community with a popular "two state" town name. Bright **Very Fine-Extremely Fine**, with original surfaces. (400-600)  
**Starting Bid: \$240**

## RHODE ISLAND

- 24022 **Providence, RI** - \$1 1875 Fr. 384 **The Weybosset NB Ch. # 1173**  
One of the scarcer Providence banks, with this institution lasting only until 1904. Just nine notes are recorded in the census, including this piece with shows just plenty of honest wear. PMG **Fine 12**, with nice color and bold pen signatures. (800-1,000)  
**Starting Bid: \$475**
- 24023 **Providence, RI** - \$1 1875 Fr. 383 **The Manufacturers NB Ch. # 1283**  
An early Providence bank that issued First and Second Charter notes only, before liquidating in 1899. Tonight's offering is a well-circulated 1875 Ace that maintains a decent appearance, with good color for the grade and dark pen signatures. **Very Good**. (400-600)  
**Starting Bid: \$240**

## SOUTH CAROLINA

- 24024 **Columbia, SC** - \$5 1902 Plain Back Fr. 600 **The Carolina NB Ch. # (S)1680**  
A very scarce bank, this is the first time we have had one of its examples to auction. **Good**, but with few problems for that grade level. (125-175)

## SOUTH DAKOTA

- 24025 **Canton, SD** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (W)2830**  
A very nice, pen signed Plain Back from this Lincoln County bank that retains pleasing color and solid, original embossing. PMG **Choice Very Fine 35**. (500-700)  
**Starting Bid: \$300**
- 24026 **Pierre, SD** - \$10 1929 Ty. 1 **The First NB Ch. # 2941**  
A nice state capital example with minor rust stains on the bottom margin. Traces of embossing can still be found. PMG **Very Fine 30 Net**. (400-500)  
**Starting Bid: \$240**
- 24027 **Sioux Falls, SD** - \$10 1929 Ty. 1 **Security NB & TC Ch. # 10592**  
An attractive, lightly circulated example of this Sioux Falls bank's second title. **Extremely Fine**, with a few light specks of paper clip rust on the back. (300-400)  
**Starting Bid: \$180**

- 24028 **Tyndall, SD** - \$10 1929 Ty. 1 **The First NB Ch. # 6792**  
One of the few Series 1929 notes that has a vice president signature. In this case the vice president is Wm. Thompson. There is a small lithographed "v" printed by the BEP below his name. Bob had a penchant for Nationals that were different. **Very Good-Fine**.  
*From The Bob Cochran Collection (175-225)*



- 24029 **Watertown, SD** - \$50 1929 Ty. 1 **The Citizens NB Ch. # 3349**  
Fifties and hundreds only in small size from this tougher South Dakota issuer. While we cannot make out the President's signature, he clearly signs as "Vice President," making this a rather unusual high denomination note. **Fine-Very Fine**, with low serial number 4 as a bonus. (500-700)  
**Starting Bid: \$300**
- 24030 **Webster, SD** - \$5 1929 Ty. 1 **The Farmers & Merchants NB Ch. # 8559**  
A well-centered and problem-free example from a scarcer Day County location. PMG **Very Fine 30**. (600-800)  
**Starting Bid: \$350**

## TENNESSEE

- 24031 **Athens, TN** - \$10 1929 Ty. 2 **The Citizens NB Ch. # 10735**  
An attractive small size note from the second (and slightly scarcer) bank in this community and only the third Type Two \$10 to surface from here. **Fine-Very Fine**, with original surfaces.  
*From The RFH Natural Nationals Collection (200-300)*
- 24032 **Johnson City, TN** - \$20 1882 Date Back Fr. 555 **The Unaka NB Ch. # (S)5888**  
Second Charters only from this scarce Johnson City bank which merged with the City NB to form the far-more-common Unaka and City National Bank in 1920. PCGS **Apparent Very Good 8**, with edge damage, tears, splits, repairs, and stains. (450-650)  
**Starting Bid: \$270**



- 24033 **Knoxville, TN** - \$5 1882 Brown Back Fr. 472 **The Holston NB Ch. # (S)4648**  
An utterly original example that faces up beautifully for the assigned grade. PMG **Choice Extremely Fine 45 EPQ**.  
*From The Bob Cochran Collection (800-1,000)*  
**Starting Bid: \$475**

- 24034 **Nashville, TN** - \$20 1929 Ty. 1 **The American NB Ch. # 3032**  
A bright, boldly embossed \$20 from this Nashville bank that would surely have achieved an even higher grade with a bit more top margin. PCGS **Choice New 63PPQ**. (250-350)
- 24035 **South Pittsburg, TN** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 3660**  
This bank is scarce in large size, with only a dozen such examples listed in the census, including tonight's offering. It is an evenly circulated and solid PMG **Choice Fine 15** with bold red stamped signatures. (750-1,000)  
**Starting Bid: \$450**
- 24036 **Trenton, TN** - \$10 1902 Plain Back Fr. 635 **The Citizens NB Ch. # 12438**  
This is a very scarce note from the second of two banks chartered in this small Gibson County locale. Just nine notes make up the entire large size census for this charter number, and, with a meager \$640 large outstanding in 1935, few examples are likely awaiting discovery. Crisp, **Fine-Very Fine**, with a few pinholes and a missing corner tip.  
*From The RFH Natural Nationals Collection (600-800)*  
**Starting Bid: \$350**

## TEXAS

- 24037 **Amarillo, TX** - \$5 1882 Date Back Fr. 533 **The Amarillo NB Ch. # (S)4710**  
The census shows just ten large notes extant from this tougher Amarillo bank, with this piece one of only two Date Backs of any denomination reported. PCGS **Apparent Very Fine 25**, with a couple of small paper scuffs visible only on the back. (800-1,200)  
**Starting Bid: \$475**
- 24038 **Brownsville, TX** - \$10 1902 Plain Back Fr. 624 **The Merchants NB Ch. # (S)7002**  
Purple rubber stamped signatures of Cashier E.J. Tucker and President J. Gregg adorn this \$10 with paper originality. (275-375)
- 24039 **Brownwood, TX** - \$20 1902 Plain Back Fr. 652 **The Citizens NB Ch. # 8312**  
From a locale that was once an important cotton growing center and at one time or another supported no less than seven issuing banks, six of which failed prior to the end of the National Bank Note era. Tonight's example is a solid PMG **Choice Very Fine 35** that made its last public appearance in our 2007 FUN auction. (500-700)  
**Starting Bid: \$300**
- 24040 **Cameron, TX** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 5484**  
A study of the census shows that this PCGS **Extremely Fine 45** note is one of the highest-graded examples of this Central Texas charter number. (275-375)
- 24041 **Cleburne, TX** - \$10 1929 Ty. 2 **The City NB Ch. # 13107**  
The last note from the first sheet of Type 2 \$10s with serial number A000006. It possesses dark inks, white paper, and embossing of the bank title. PMG **Choice About Unc 58 EPQ**. (350-450)  
**Starting Bid: \$210**



- 24042 **Cooper, TX** - \$5 1929 Ty. 1 **The First NB Ch. # 13046**  
While this Delta County locale supported no less than four national banks at various times during the issuing period, only two ordered the 1929 series, with this institution choosing to confine its issue to solely that design. Tonight's offering is a new addition to the census of ten pieces reported and is one of the finer examples to turn up from here. PMG **Very Fine 30**. (600-800)  
**Starting Bid: \$350**
- 24043 **El Paso, TX** - \$20 1882 Date Back Fr. 555 **The First NB Ch. # (S)2532**  
This is a beautiful PMG **Very Fine 25** Second Charter \$20 which should appeal to the many collectors who want something a little more out of the ordinary to represent this El Paso bank. A few minor splits affecting nothing have been detected. (750-950)  
**Starting Bid: \$450**
- 24044 **El Paso, TX** - \$10 1902 Plain Back Fr. 632 **The Border NB Ch. # (S)10974**  
A bank that was in operation from 1917 to 1924. The rubber-stamped officer signatures are of Cashier Harry Henderson and President Crawford Harvie. Henderson was the third and last cashier that worked with President Harvie. The two previous cashiers in order were W.E. Arnold and Leigh Lehman. **Fine**.  
*From The Bob Cochran Collection (300-400)*  
**Starting Bid: \$180**
- 24045 **Galveston, TX** - \$5 1902 Plain Back Fr. 609 **The United States NB Ch. # 12475**  
Bold engraved signatures are found on this "Forbidden Title" note, with the United States NB of Galveston receiving its charter in 1923, shortly before Congress put a stop to such future names. **Fine**, with some light soiling.  
*From The Bob Cochran Collection (250-350)*
- 24046 **Georgetown, TX** - \$5 1929 Ty. 1 **The First NB Ch. # 4294**  
We originally auctioned this note as a raw VF-XF in September 2006. PCGS has since then confirmed our assessment with a grade of **Very Fine 35**. (275-375)
- 24047 **Gonzales, TX** - \$10 1902 Plain Back Fr. 626 **The Farmers NB Ch. # 8392**  
Dark rubber-stamped signatures are of Cashier J.H. Daniel and President J.S. Douglass. **Fine**. (400-600)  
**Starting Bid: \$240**
- 24048 **Houston, TX** - \$5 1902 Plain Back Fr. 600 **The Lumbermans NB Ch. # (S)8645**  
Printed signatures of Cashier R.F. Nicholson and President S.F. Carter are found on this **Fine** \$10 that carries a great occupational title. Mr. Nicholson would leave the cashier's position at this bank and assume the same position at the Republic NB & TC of Dallas. **Fine**.  
*From The Bob Cochran Collection (125-175)*





- 24049 **Kilgore, TX** - \$5 1929 Ty. 1 **The Kilgore NB** Ch. # 12698  
A great new addition to the census for this scarce Gregg County institution where most of its eleven reported small size notes are rather low grade. PMG **Choice Very Fine 35 EPQ**, fresh and original with just a few light folds. (700-900)  
**Starting Bid: \$413**

- 24050 **Lewisville, TX** - \$5 1929 Ty. 1 **The First NB** Ch. # 7144  
A rare Denton County Series 1929 bank. This note is one of only eight examples documented, with our experiences in the last quarter century being just three offerings. Those different pieces visited our halls in the years 1992, 2003, and 2010. None of these notes has ever returned to the auction block. PCGS **Very Fine 20**. (700-900)  
**Starting Bid: \$413**

- 24051 **Luling, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 13919  
A note Bob got out of the auction of the Irish Collection in August 1997 according to the note's previous auction lot holder. Officers are Cashier Cochran and President H.M. Ainsworth. **Very Fine-Extremely Fine**.  
*From The Bob Cochran Collection (200-300)*

- 24052 **Marlin, TX** - \$10 1929 Ty. 1 **The Marlin NB** Ch. # 5606  
A note from the scarcer first title on this Falls County bank. President John A. Reed would die in office on January 28, 1930 and be succeeded by his stepmother, Emma. Mrs. Reed would serve as president until her death on August 14, 1951. **Fine**, with its top and bottom margins a tad miscut.  
*From The RFH Natural Nationals Collection (350-450)*  
**Starting Bid: \$210**

- 24053 **Memphis, TX** - \$5 1929 Ty. 1 **The First NB** Ch. # 6107  
A Panhandle bank that is a candidate for collections of both Texas Nationals and misplaced city names. Bank title and serial number embossing are evident. PCGS **Very Fine 25**. (275-375)



- 24054 **Mount Calm, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 10297  
One of the nicest examples you will find from this better Hill County bank with a popular town name. It is reported that the community probably took its name from a French blacksmith in the area named Mountcalm. PCGS **Choice About New 58**. (750-1,000)  
**Starting Bid: \$450**

- 24055 **Orange, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 4118  
Bright paper is complemented by deep inks and bold embossing on this well margined \$20 that is tied for the finest note known from this tiny Texas bank. PCGS **Very Choice New 64PPQ**. (600-800)  
**Starting Bid: \$350**

- 24056 **Port Neches, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 11799  
From an elusive bank from Texas' Upper Coast, we have auctioned only two previous Series 1929 examples. Those pieces crossed our auction block in 1995 and 2010. PCGS **Very Fine 20**. (600-800)  
**Starting Bid: \$350**

- 24057 **San Antonio, TX** - \$5 1902 Plain Back Fr. 601 **The Alamo NB** Ch. # (S)4525  
The Alamo National is always popular due to its historically evocative name. **Fine**, with dark stamped signatures.  
*From The Bob Cochran Collection (250-350)*



- 24058 **Santo, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 8176  
Almost half of the Series 1929 notes that are documented on this elusive Palo Pinto County bank are from the first Type 2 sheet of \$5's. This moderately circulated \$20 shows four nice margins and problem free wear. **Fine-Very Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

- 24059 **Seguin, TX** - \$10 1929 Ty. 2 **The First NB** Ch. # 5097  
A rarer Type 2 from this Guadalupe County bank, this note is one of only three found in the census. It is also one of the nicest Series 1929 examples documented on this charter number. PCGS **Very Fine 25**. (600-800)  
**Starting Bid: \$350**

- 24060 **Strawn, TX** - \$20 1929 Ty. 1 **The Strawn NB** Ch. # 12775  
A tougher Palo Pinto County bank that issued Series 1929 notes only. Those pieces never failed to bring less than \$460 in our auctions, no matter what the grade, as we have handled examples in the raw VG-Fine to third-party VF 30 range. Today's offering weighs in at PCGS **Apparent Very Fine 20**, with a small edge tear at top right. (450-650)  
**Starting Bid: \$270**

- 24061 **Victoria, TX** - \$20 1902 Plain Back Fr. 655 **The Victoria NB** Ch. # 10360  
If you are looking for the scarce Napier-Thompson signature combination on a note from Texas, this note is for you. Evenly circulated **Fine-Very Fine**, with just a few flecks of paper clip rust on the back.  
*From The RFH Natural Nationals Collection (250-350)*

- 24062 **Waco, TX** - \$50 1902 Date Back Fr. 671 **The Central Texas Exchange NB** Ch. # (S)10220  
A well-circulated example of this Waco bank's expansive first title, which was later shortened in 1920, it is one of only four \$50 Date Backs in the census from this charter. **Fine**, with some edge wear and small splits. (600-800)  
**Starting Bid: \$350**

- 24063 **Whitewright, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 4692  
This pretty PCGS **Choice About New 55PPQ** note is one of the finest known of either size on this Grayson County charter number. Type 1s on this bank have Cashier R.A. Gillett and President W.H. King. Type 2s display the other officer tandem of Cashier Gillett and President C.B. Bryant. (275-375)

## UTAH

- 24064 **Logan, UT** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)4670  
Last on the market in our 2003 Central States auction, tonight's offering from this better Utah bank is an evenly circulated **Fine**, but cut rather badly, with the bottom trimmed in and a good part of the adjacent note showing on top. (400-600)  
**Starting Bid: \$240**
- 24065 **Moab, UT** - \$5 1929 Ty. 1 **The First NB** Ch. # 10925  
This is just a plain scarce note from the only bank to issue in Moab, an isolated town of about 5000 people located on the Colorado River. The city took its name from the biblical settlement of the same name, sharing a similar desert climate with temperatures that range from 120 degrees above to 20 degrees below zero. PMG **Very Fine 20**. (500-700)  
**Starting Bid: \$300**
- 24066 **Murray, UT** - \$10 1929 Ty. 1 **The First NB** Ch. # 6558  
An attractive and original Utah example that was folded in fourths and tucked away. PMG **Extremely Fine 40 EPQ**. (400-500)  
**Starting Bid: \$240**
- 24067 **Salt Lake City, UT** - \$5 1902 Plain Back Fr. 600 **The Continental NB** Ch. # (P)9403  
A well margined and sharply inked example of this Salt Lake City bank's first title, which appeared on all of its large size notes. The stamped signatures remain legible on this PMG **Very Fine 25 Net** Plain Back that has a couple of small edge repairs. (350-450)  
**Starting Bid: \$210**
- 24068 **Salt Lake City, UT** - \$5 1902 Plain Back Fr. 600 **The Continental NB** Ch. # (P)9403  
There are rough edges and soft surfaces, but it is a decent note for the **Good-Very Good** grade. (125-175)
- 24069 **Salt Lake City, UT** - \$5 1902 Plain Back Fr. 600 **The National Copper Bank** Ch. # (P)9652  
Always a popular bank in large size, due to its mining industry title, this charter closed its doors in 1932. Nice **Fine-Very Fine**, with its top and bottom margins a tad miscut.  
*From The Bob Cochran Collection (400-600)*  
**Starting Bid: \$240**

## VERMONT

- 24070 **Brandon, VT** - \$10 1929 Ty. 1 **The First NB** Ch. # 278  
A high grade small size note from this better Vermont bank that gained its charter early in the Civil War and survived through the end of the note-issuing era. PMG **About Uncirculated 55**, with bright paper and bold ink colors. (400-600)  
**Starting Bid: \$240**
- 24071 **Burlington, VT** - \$5 1882 Brown Back Fr. 467 **The Merchants NB** Ch. # 1197  
A well circulated \$5 Brown Back from this northern Vermont bank that retains decent color and dark signatures. PMG **Very Good 10**. (500-700)  
**Starting Bid: \$300**

- 24072 **Burlington, VT** - \$10 1929 Ty. 1 **The Howard NB & TC** Ch. # 1698  
A lovely example of this Burlington bank's second title that is bright and fresh with plenty of punch through embossing. PMG **Choice Uncirculated 64 EPQ**.  
*From The Western States Collection Part II (500-700)*  
**Starting Bid: \$300**

- 24073 **Island Pond, VT** - \$10 1929 Ty. 2 **The Island Pond NB** Ch. # 4275  
Roughly 10 examples are found in the census for this very scarce and remote northern Vermont town. PMG has noted a tear repair to account for the **Very Fine 25 Net** grade. Our estimate may very well prove to be conservative since we hardly ever encounter these at auction. (700-900)  
**Starting Bid: \$413**

- 24074 **Proctorsville, VT** - \$10 1929 Ty. 1 **The National Black River Bank** Ch. # 1383  
This tiny village is part of the town of Cavendish and was the home of Aleksandr Solzhenitsyn after his expulsion from the Soviet Union. The National Black River Bank was this community's only issuer, and notes from this institution remain quite scarce, with only nine small examples reported to date. Well circulated but solid **Very Good-Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**

- 24075 **Woodstock, VT** - \$10 1929 Ty. 1 **The Woodstock NB** Ch. # 1133  
This is a high grade example from a bank which is considerably scarcer in small size than large. It is a bright, well embossed PMG **Choice About Unc 58** specimen that certainly has the look of a gem note in its third party holder.  
*From The Western States Collection Part II (600-800)*  
**Starting Bid: \$350**

## VIRGINIA

- 24076 **Charlottesville, VA** - \$10 1882 Date Back Fr. 545 **The Peoples NB** Ch. # (S)2594  
A well-circulated **Very Good** example of this scarcer Virginia type and denomination that exhibits decent color along with some edge wear. (500-700)  
**Starting Bid: \$300**
- 24077 **Charlottesville, VA** - \$20 1929 Ty. 1 **The Peoples NB** Ch. # 2594  
Original sheen and a dark overprint highlight this bright, well-embossed \$20 that has a minor touch of corner handling. **Choice About Uncirculated**. (400-600)  
**Starting Bid: \$240**
- 24078 **Fredericksburg, VA** - \$5 1902 Plain Back Fr. 599 **The NB of Fredericksburg** Ch. # 1582  
Despite this bank being in existence during the entire note issuing period, large examples from here are tough indeed, with just eleven recorded in the census. That scant total includes this well circulated but intact **Very Good** \$5 that retains dark printed signatures.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 24079 **Hampton, VA** - \$5 1929 Ty. 1 **The Merchants NB** Ch. # 6778  
A moderately circulated note from a Hampton bank that is a bit scarcer in small size than large. Tonight's offering is the only Type One \$5 in the census from this charter. **Fine**.  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**



- 24080 **Harrisonburg, VA** - \$20 1929 Ty. 1 **The Rockingham NB Ch. # 5261**  
A most attractive small size example from this Harrisonburg bank that displays bright paper and only light wear. **Very Fine-Extremely Fine.** (250-350)



- 24081 **Harrisonburg, VA** - \$20 1902 Plain Back Fr. 659 **The NB of Harrisonburg Ch. # 11694**  
One of the nicest large notes we have seen from this bank in many years. PMG **Extremely Fine 40 Net**, with vivid blue signatures more than offsetting the comments "split, retouched." (500-700)  
**Starting Bid: \$300**
- 24082 **Richmond, VA** - \$20 1882 Date Back Fr. 555 **The American NB Ch. # (S)5229**  
A better type and denomination from this large size only Richmond bank that closed its doors in 1928. It is an attractive mid-grade piece with vivid color and dark printed signatures. PMG **Very Fine 25**, with three large margins and a tight bottom margin. (800-1,200)  
**Starting Bid: \$475**

## WASHINGTON

- 24083 **Aberdeen, WA** - \$5 1929 Ty. 1 **The First NB Ch. # 11751**  
An evenly circulated and problem free example from this tough Grays Harbor County bank that has less than a dozen small size reported. PMG **Very Fine 20**, with its last public appearance in our 2003 Central States auction. (750-1,000)  
**Starting Bid: \$450**
- 24084 **Bellingham, WA** - \$10 1929 Ty. 1 **The Bellingham NB Ch. # 7474**  
An evenly circulated and well-margined small size \$10 from this better Washington State bank and the first note we have been able to offer on this charter in over five years. **Fine.** (350-450)  
**Starting Bid: \$210**
- 24085 **Camas, WA** - \$10 1929 Ty. 1 **The First NB Ch. # 10686**  
The first of two titles used by the sole National Bank in this small community, with barely a dozen notes in the census. PMG **Very Fine 30 Net**, with some staining. (750-950)  
**Starting Bid: \$450**
- 24086 **Colfax, WA** - \$10 1902 Plain Back Fr. 624 **The Colfax NB Ch. # (P)7095**  
A moderately circulated large size \$10 from this Whitman County issuer that ceased operations in 1932. It is also a note that made its last auction appearance in 1999. **Fine**, with some slight trimming of its margins. (500-700)  
**Starting Bid: \$300**
- 24087 **Colfax, WA** - \$10 1902 Plain Back Fr. 624 **The Colfax NB Ch. # (P)7095**  
A pleasing mid-grade example from the only bank in Colfax to issue Blue Seals and has been off the market since its last appearance in our 2003 Central States auction. **Fine**, with faint stamped signatures and solid paper for the grade. (500-700)  
**Starting Bid: \$300**
- 24088 **Colfax, WA** - \$20 1902 Plain Back Fr. 650 **The Colfax NB Ch. # (P)7095**  
In tonight's sale, we are indeed fortunate to have a nice selection of large size notes from this Colfax issuer. This piece is an evenly circulated **Fine-Very Fine** \$20 with dark printed signatures. (600-800)  
**Starting Bid: \$350**
- 24089 **Colfax, WA** - \$20 1902 Plain Back Fr. 650 **The Colfax NB Ch. # 7095**  
Another \$20 Plain Back from this scarce Colfax charter, this one a later issue large size note with a double bank serial number and without a regional letter. **Fine.** (500-700)  
**Starting Bid: \$300**
- 24090 **Colfax, WA** - \$20 1929 Ty. 1 **The Colfax NB Ch. # 7095**  
Type Ones only in small size from this issuer that closed its doors in January of 1932. Bright paper and original surfaces are found on this **Very Fine** \$20 that made its last public appearance in our 2006 Long Beach auction. (400-600)  
**Starting Bid: \$240**
- 24091 **Colfax, WA** - \$20 1929 Ty. 1 **The Farmers NB Ch. # 10511**  
Small notes only from this scarce Whitman County bank and the first note we have been able to offer on this charter in a dozen years. **Very Good-Fine**, with a missing lower right corner tip caused by rust damage. (300-400)  
**Starting Bid: \$180**
- 24092 **Dayton, WA** - \$10 1929 Ty. 1 **The Columbia NB Ch. # 2772**  
A new small size note for the census from this better Columbia County bank and a piece that displays bright paper and solid embossing. PMG **Choice Very Fine 35.** (750-950)  
**Starting Bid: \$450**
- 24093 **Dayton, WA** - \$10 1929 Ty. 1 **The Columbia NB Ch. # 2772**  
A nice small size \$10 from this scarce Columbia County Bank that made its last public appearance in our 2003 Central States auction. PMG **Very Fine 30**, with appealing serial number A001212A. (700-900)  
**Starting Bid: \$413**
- 24094 **Dayton, WA** - \$10 1929 Ty. 1 **The Columbia NB Ch. # 2772**  
A scarce bank with barely a dozen Series 1929 examples reported to date. This example bears the signature of J.W. Jessee, who boldly signs as "Vice" President, one of the very few Vice Presidential signatures known on small size notes. Pleasing PMG **Very Fine 25**, with just an insignificant edge tear. (700-900)  
**Starting Bid: \$413**



- 24095 **Dayton, WA - \$10 1929 Ty. 1 The Broughton NB Ch. # 9443**  
A bright, well-embossed \$10 from this better Washington State private name bank that was run by President C.J. Broughton in the 1930s. PMG **Choice Very Fine 35.** (750-950)  
**Starting Bid: \$450**
- 24096 **Dayton, WA - \$10 1929 Ty. 1 The Broughton NB Ch. # 9443**  
A well circulated but still attractive small size example from a tougher Washington private name bank. **Very Good-Fine**, with the signature of C.J. Broughton as president. (400-600)  
**Starting Bid: \$240**
- 24097 **Ellensburg, WA - \$10 1929 Ty. 1 The Washington NB Ch. # 9079**  
Original paper surfaces are found on this lightly handled \$10 from this Ellensburg bank. Bright PMG **Choice Very Fine 35 EPQ.** (400-600)  
**Starting Bid: \$240**
- 24098 **Ellensburg, WA - \$10 1929 Ty. 1 The Washington NB Ch. # 9079**  
A well-circulated but solid example from this better Kittitas County bank that has nice margins and decent color. **Very Good.** (400-600)  
**Starting Bid: \$240**
- 24099 **Everett, WA - \$20 1929 Ty. 1 The First NB Ch. # 4686**  
A bright and crisp example from this Everett bank that issued Type Ones only in small size. It is a piece that grades **Very Fine+** from the point of wear but which has been peppered with numerous pinholes. (300-400)  
**Starting Bid: \$180**
- 24100 **Everett, WA - \$5 1902 Plain Back Fr. 607 The Security NB Ch. # 11693**  
This is an elusive bank in large with this attractive note making its last appearance in our September 2002 auction. Evenly circulated PMG **Very Fine 30**, with dark printed signatures. (500-700)  
**Starting Bid: \$300**
- 24101 **Port Angeles, WA - \$20 1929 Ty. 1 First NB Ch. # 6074**  
An evenly circulated and still crisp example of this Port Angeles bank's third title, which appears on all of its small size notes. **Fine-Very Fine**, with some light soiling on the face. (800-1,000)  
**Starting Bid: \$475**
- 24102 **Pullman, WA - \$10 1929 Ty. 1 The First NB Ch. # 4699**  
Past offerings have been rather slim from this Whitman County issuer. Tonight's note is a bright PMG **Choice Very Fine 35** with bold ink colors and traces of embossing. (500-700)  
**Starting Bid: \$300**
- 24103 **Ritzville, WA - \$20 1929 Ty. 1 The First NB Ch. # 5751**  
A well margined and evenly circulated \$20 from the only bank in this Adams County town to issue small size notes. With just two large in the census, a 1929 Series specimen is likely the only realistic option for most collectors to obtain this charter. PMG **Very Fine 30.** (600-800)  
**Starting Bid: \$350**
- 24104 **Seattle, WA - \$50 1902 Date Back Fr. 670 The Seattle NB Ch. # (P)4229**  
A moderately circulated example of this popular high denomination type that retains nice color and dark stamped signatures. PMG **Very Fine 25.** (800-1,200)  
**Starting Bid: \$475**
- 24105 **Seattle, WA - \$10 1902 Plain Back Fr. 632 The Dexter Horton NB Ch. # 11280**  
A moderately circulated example of this Seattle bank's second title, which displays nice color and dark engraved signatures. **Fine-Very Fine.** (300-400)  
**Starting Bid: \$180**
- 24106 **Seattle, WA - \$5 1902 Plain Back Fr. 609 The University NB Ch. # 12153**  
This may be the only bank in the nation with "University" in its title. The signatures are long since gone on this moderately circulated example that does retain bright paper and good color. **Very Fine.** (400-600)  
**Starting Bid: \$240**
- 24107 **Spokane, WA - \$20 1902 Plain Back Fr. 651 The Fidelity NB Ch. # 3528**  
Three huge margins and excellent color are seen on this moderately circulated \$20 that carries this Spokane bank's second title. PMG **Very Fine 25 Net**, with just a small edge tear. (300-400)  
**Starting Bid: \$180**
- 24108 **Spokane, WA - \$20 1902 Plain Back Fr. 651 The Fidelity NB Ch. # 3528**  
A nice mid-grade example from this Spokane bank that adopted this title back in 1896. Excellent color and dark printed signatures are found on this bright **Very Fine+** \$20, with a bottom margin cut a bit close. (300-400)  
**Starting Bid: \$180**
- 24109 **Spokane, WA - \$10 1902 Plain Back Fr. 626 The Exchange NB Ch. # 4044**  
A bright and original note from this large-only Spokane bank that closed its doors in 1929, this \$10 features vibrant color and dark engraved signatures. **Very Fine+.** (300-400)  
**Starting Bid: \$180**
- 24110 **Tacoma, WA - \$10 1902 Plain Back Fr. 630 The NB of Tacoma Ch. # (P)3417**  
An evenly circulated Plain Back example of this Tacoma bank's second title that comes with a bold blue overprint and bold stamped signatures. Crisp **Fine-Very Fine.** (300-400)  
**Starting Bid: \$180**





- 24111 **Tacoma, WA - \$20 1929 Ty. 1 The Puget Sound NB Ch. # 12292**  
As nice an example as we've seen from this Tacoma bank. Bright, well embossed PMG **Choice Uncirculated 63 EPQ**, gem but for centering. (500-700)  
**Starting Bid: \$300**

- 24112 **Tacoma, WA - \$5 1902 Plain Back Fr. 609 The Brotherhood-Cooperative NB Ch. # 12667**  
A moderately circulated large example from this union affiliated bank. Like most of these labor organized institutions, this bank failed to survive the Depression, with the receiver arriving to close the doors forever in February of 1932. **Fine-Very Fine**, with a tear in the top margin.  
*From The Bob Cochran Collection (350-450)*  
**Starting Bid: \$210**

- 24113 **Vancouver, WA - \$20 1929 Ty. 2 Clark County NB Ch. # 10686**  
A very tough small size note, particularly with the second title, where the latest census stands at just nine examples including this **Fine** \$20 that made its last public appearance in our September 2003 auction. (500-700)  
**Starting Bid: \$300**

- 24114 **Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380**  
Bright paper and ideal inks are noticed on this beautiful \$5 that shows corner handling. The bottom edge has a close cut, while the top edge reveals a slice of the preceding note. PCGS **About New 50**, with light purple rubber stamped signatures. (600-800)  
**Starting Bid: \$350**



- 24115 **Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380**  
A well-printed example from this popular Washington bank that exhibits crisp, original surfaces, a bold blue overprint, and only some light circulation. PCGS **Extremely Fine 40**, with light purple rubber-stamped signatures and a tight bottom margin.  
*From The RFH Natural Nationals Collection (500-700)*  
**Starting Bid: \$300**

- 24116 **Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380**

While not truly rare, notes from this interestingly named community have always seen outsized demand along with strong prices. Nice **Fine-Very Fine**, with just a small edge split in the top margin. (400-600)  
**Starting Bid: \$240**

- 24117 **Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (P)2380**

Though three banks issued notes in Walla Walla, this is the only bank with readily available large size issues. Still, only about one note a year from this bank turns up at auction. The paper is pleasing for the grade and problem-free save for a couple of pinholes. **Very Good**. (300-400)  
**Starting Bid: \$180**

- 24118 **Yakima, WA - \$10 1929 Ty. 1 Yakima First NB Ch. # 3355**  
An attractive and original example of this Yakima bank's third title which displays bright paper and solid embossing. **Very Fine-Extremely Fine**. (300-400)  
**Starting Bid: \$180**

## WEST VIRGINIA

- 24119 **Ceredo, WV - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 4775**

A baker's dozen in the census for this better Wayne County bank that has very few auction appearances. The last one we sold was a raw **Very Good** that brought \$322 in 2012. PCGS **Apparent Fine 15** due to a small edge split at top. (350-450)  
**Starting Bid: \$210**

- 24120 **Elm Grove, WV - \$20 1929 Ty. 1 The First NB & TC Ch. # 8983**  
A well margined and evenly circulated example of this Ohio County bank's second title that retains original surfaces. **Very Fine**. (250-350)

- 24121 **Sistersville, WV - \$10 1929 Ty. 2 The Union NB Ch. # 5028**  
All of this Tyler County bank's small size notes carry its second title, adopted in 1922 after it merged with the First NB. **Very Fine**, with bright paper and great centering. This is the first Type 2 note we have offered, and the census shows that only about 10% of the notes from this bank were Type 2. (250-350)

- 24122 **Wheeling, WV - \$5 1882 Brown Back Fr. 477 The National Exchange Bank Ch. # (S)5164**  
Despite its amount of circulation, this West Virginia Brown Back retains decent color for the grade. PMG **Very Good 8**. (400-600)  
**Starting Bid: \$240**

## WISCONSIN

- 24123 **Homer, NY - \$10 1929 Ty. 2 The Homer NB Ch. # 3186**  
One of only three Type Two \$10s listed in the census on this small institution located in an even smaller Cortland County community. It is an evenly circulated example with some paper clip rust on its back. PCGS **Apparent Fine 15**. (275-375)

- 24124 **Beaver Dam, WI - \$20 1929 Ty. 2 The Old NB Ch. # 7462**  
This bank's unusual title undoubtedly stems from the fact that it succeeded the First NB in 1904 which had succeeded the NB in 1884, a charter that had originally opened in 1865. **Fine-Very Fine**, with wide margins.  
*From The RFH Natural Nationals Collection (150-200)*



- 24125 **Berlin, WI** - \$10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4620  
A lovely Date Back from this Green Lake County bank that sports bright paper, a bold blue overprint, and attractive pen signatures. PMG **Choice Extremely Fine 45 EPQ**. (600-800)  
**Starting Bid: \$350**
- 24126 **Clintonville, WI** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)6273  
From the only bank to issue in this small Waupaca County community, this note maintains a bright appearance, although the signatures have faded on this example, a common trait on notes from this bank. **Fine**. (300-400)  
**Starting Bid: \$180**
- 24127 **Darlington, WI** - \$20 1929 Ty. 1 **The First NB** Ch. # 3161  
Officers signatures of Glenn Swift and A.E. Parson are about as clear as any we have seen. A sought-after location, with this note an honest, circulated PCGS **Very Fine 20**. (175-225)
- 24128 **Eau Claire, WI** - \$10 1902 Plain Back Fr. 625 **The Union NB** Ch. # 8281  
A bright mid-grade \$10 Plain Back from this Eau Claire bank with strong black stamped signatures. PMG **Very Fine 20**. (300-400)  
**Starting Bid: \$180**
- 24129 **Fond Du Lac, WI** - \$10 1929 Ty. 1 **First-Fond Du Lac NB** Ch. # 555;  
**Milwaukee, WI** - \$20 1929 Ty. 1 **First Wisconsin NB** Ch. # 64  
An evenly circulated pair of Wisconsin nationals are found in this lot, with each piece grading **Fine-Very Fine or Better**. (Total: 2 notes) (150-200)
- 24130 **Janesville, WI** - \$5 1902 Plain Back Fr. 598 **The Rock County NB** Ch. # (M)749  
A more-than-acceptable Third Charter example from this bank that retains legible stamped signatures, solid paper, and a bold overprint. **Fine-Very Fine**. (300-500)  
**Starting Bid: \$180**
- 24131 **Kenosha, WI** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 212  
Despite issuing large notes from 1864 through 1929, examples from this early chartering bank are a bit tough to locate. PMG **Very Fine 25**, with attractive pen signatures and just a few pinholes noted by the third party service. (400-600)  
**Starting Bid: \$240**

- 24132 **Manitowoc, WI** - \$5 1902 Date Back Fr. 597 **The NB of Manitowoc** Ch. # (M)4975  
A moderately circulated example of this Manitowoc bank's first title that still has decent color and legible stamped signatures. **Fine-Very Fine**, with a few areas of light soiling. (200-300)
- 24133 **Marinette, WI** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 4123  
This is an evenly circulated **Fine-Very Fine** example with strong black signatures that is from the scarcer of Marinette's two issuing banks. (200-300)
- 24134 **Milwaukee, WI** - \$10 1902 Plain Back Fr. 635 **First Wisconsin NB** Ch. # (M)64  
Dark signatures and a bold overprint are the trademarks of this crisp, lightly circulated example of this Milwaukee bank's second title that also bears a so-called "Fourth Charter" plate date of 1922. PMG **About Uncirculated 50**. (400-600)  
**Starting Bid: \$240**
- 24135 **Milwaukee, WI** - \$10 1902 Plain Back Fr. 624 **The National Exchange Bank** Ch. # 1003  
The Fitch family managed this bank, with several family members serving in different posts over the years. This charter closed on July 31, 1930 and was absorbed by the Marine NB. PCGS **About New 50PPQ**. (500-700)  
**Starting Bid: \$300**
- 24136 **Milwaukee, WI** - \$5 1902 Plain Back Fr. 609 Serial Number 2 **The Grand & Sixth NB** Ch. # 12628  
Not a scarce bank, but a desirable note with serial number 2. PCGS **Apparent Very Fine 25** due to a small split at bottom left. (225-275)
- 24137 **Oshkosh, WI** - \$5 1882 Date Back Fr. 537 **The Commercial NB** Ch. # (M)5557  
Serial number 5000 is found on this attractive \$5 Date Back that comes with dark signatures and sharp ink colors. The Apparent grade is for an edge tear in the right margin which does not reach the face frame line. PCGS **Apparent Very Fine 20**.  
*From The RFH Natural Nationals Collection* (500-700)  
**Starting Bid: \$300**
- 24138 **Oshkosh, WI** - \$10 1882 Value Back Fr. 577 **The Commercial NB** Ch. # (M)5557  
Second Charter notes only from this bank, which went out in 1919. This is a nice evenly circulated \$10 Value Back with good color and body for the grade. PMG **Very Fine 20**. (750-950)  
**Starting Bid: \$450**
- 24139 **Oshkosh, WI** - \$20 1929 Ty. 1 **First NB** Ch. # 6604  
A well-centered and boldly embossed \$20 from this Oshkosh bank, this note has superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**, with the added comment "Exceptional Paper Quality & Embossing." (300-500)  
**Starting Bid: \$180**
- 24140 **Sheboygan, WI** - \$10 1929 Ty. 2 **The Security NB** Ch. # 11150  
A pretty \$10 from this small size only Sheboygan bank that has bright paper surfaces and only a handful of light folds. **Very Fine-Extremely Fine**. (300-500)  
**Starting Bid: \$180**





- 24141 **Sheboygan, WI** - \$20 1929 Ty. 2 **The Security NB Ch. # 11150**  
A lightly handled example from this Sheboygan bank that issued only small size notes. This piece displays bright paper and original embossing. **PMG Choice About Uncirculated 58 EPQ.** (700-1,000)  
**Starting Bid: \$413**
- 24142 **Sparta, WI** - \$5 1902 Plain Back Fr. 606 **The Farmers NB Ch. # (M)11463**  
A scarce bank which issued \$5 notes only, this evenly circulated **Fine-Very Fine** Plain Back exhibits nice color, solid paper, and attractive pen signatures. (400-600)  
**Starting Bid: \$240**
- 24143 **Viroqua, WI** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (M)8529**  
Barely a dozen large size are in the census for this one bank town including this example. **PMG Choice Fine 15**, with bold ink colors along with some light staining. (500-700)  
**Starting Bid: \$300**
- 24144 **Waupaca, WI** - \$10 1929 Ty. 2 **First NB Ch. # 14063**  
A scarce 14000 charter bank from this avidly collected state. **Fine-Very Fine**, with an overly broad bottom margin.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**

## WYOMING

- 24145 **Laramie, WY** - \$20 1929 Ty. 1 **The First NB Ch. # 4989**  
Wyoming notes are always needed by state collectors and this **Fine** example should make a welcome addition.  
*From The RFH Natural Nationals Collection (300-400)*  
**Starting Bid: \$180**
- 24146 **Rawlins, WY** - \$10 1929 Ty. 1 **The Rawlins NB Ch. # 5413**  
An otherwise attractive small size \$10 from this always popular Wyoming bank that has good color and original surfaces. It grades **Very Fine** but does have a half-inch tear in its left margin. (400-600)  
**Starting Bid: \$240**

- 24147 **Rock Springs, WY** - \$20 1929 Ty. 2 **The Rock Springs NB Ch. # 4755**  
A moderately circulated small size example from this tougher Wyoming bank that shows ample margins and even, problem free wear. **Very Fine.**  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 24148 **Sheridan, WY** - \$10 1929 Ty. 1 **The First NB Ch. # 4604**  
A still crisp and problem free note from this highly desirable western state. **Fine-Very Fine.**  
*From The RFH Natural Nationals Collection (400-600)*  
**Starting Bid: \$240**
- 24149 **Sheridan, WY** - \$20 1929 Ty. 1 **The First NB Ch. # 4604**  
Another small size note from this always in demand Wyoming location, this one a \$20 with even wear and four wide margins. **Fine-Very Fine.**  
*From The RFH Natural Nationals Collection (450-650)*  
**Starting Bid: \$270**

## MIXED STATES

- 24150 **A Large Lot of Mixed State Nationals.**  
This well traveled group of Nationals includes twenty-one large size and six small size notes. They represent several different states and grade **Very Good or so** with most of the examples exhibiting a litany of flaws such as tears, stains, and graffiti. *There will be no returns on this lot for any reason.* (Total: 27 notes) (750-950)  
**Starting Bid: \$450**
- 24151 **Hamilton, KS and Lynchburg, VA Nationals.**  
Hamilton, KS - \$10 1929 Ty. 1 **The First NB Ch. # 6932 Fine**  
Lynchburg, VA - \$10 1902 Plain Back Fr. 624 **The Peoples NB Ch. # (S)2760 VG-Fine**, soft surfaces and edge wear including a rounded upper right corner. (Total: 2 notes) (275-375)

## SMALL SIZE

### LEGAL TENDER NOTES



- 24152 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Deep color and generous margins are displayed by this one year type which is not too common at this grade level. (700-900)  
**Starting Bid: \$413**

- 24153 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A premium example of this always-popular note type that sports four ample margins, bold embossing, and exceptional paper. This Friedberg number is notorious for having at least one narrow margin, but this lovely ace is a delightful exception. (500-700)

**Starting Bid: \$300**

- 24154 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

The inks are dark, the margins are ample, and the paper surfaces are original on this appealing example of this one Friedberg number type. (500-700)

**Starting Bid: \$300**

- 24155 **Low Serial Number A00000747A Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.**

Three-digit serial number 747 appears on this attractive Gem piece. Most collectors are familiar with the low serial number notes below 5000, as these notes were released in Washington and many were retained by collectors. (600-800)

**Starting Bid: \$350**

- 24156 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Deeply embossed with a vivid fire-engine red overprint. (500-700)

**Starting Bid: \$300**

- 24157 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

A fresh, bright and wonderfully embossed Legal Tender Ace that falls just short of the gem grade due to a smaller bottom margin. (450-650)

**Starting Bid: \$270**

- 24158 **Low Serial Number A00000222A Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Fine 25.**

Fancy three-digit serial number A00000222A is emblazoned on this \$1 Red Seal. (300-500)

**Starting Bid: \$180**

- 24159 **Fr. 1500 \$1 1928 Legal Tender Notes. Fifteen Examples. Good or Better.**

This is a well circulated group of these popular \$1 Legals that retain nice color but several of the notes have major flaws including splits, tears, and missing pieces. *There will be no returns on this lot for any reason.* (Total: 15 notes) (500-700)

**Starting Bid: \$300**

- 24160 **Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A vivid red overprint, original embossing, and superb paper surfaces are characteristics of this attractive Deuce. (350-450)

**Starting Bid: \$210**

- 24161 **Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A lovely example of this semi-key Red Seal Deuce which has radiant ink colors, four wide margins, and superb embossing. (900-1,200)

**Starting Bid: \$525**



- 24162 **Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

While hardly rare, this is a difficult note to find in top grade, as the centering leaves much to be desired on many examples. This A-A block piece easily makes the Gem grade, featuring strict originality, bright paper, and flashy inks. (700-900)

**Starting Bid: \$413**

- 24163 **Fr. 1503 \$2 1928B Legal Tender Note. PMG Uncirculated 62 EPQ.**

A well-preserved example of this rare Legal Tender issue that would have achieved a higher grade if its centering was better. While the B-A block is more common than the A-A, it is still a challenge to find in the CU grades. (500-700)

**Starting Bid: \$300**

- 24164 **Fr. 1503 \$2 1928B Legal Tender Note. PMG Very Fine 30.**

A lovely mid-grade example of this key 1928-B series note which seems to have solid paper surfaces and good color. The last note we sold in this grade was a PCGS VF 30 which realized \$182.13. (175-225)

- 24165 **Fr. 1503 \$2 1928B Legal Tender Note. PCGS Very Fine 30.**

This is a pleasing mid-grade example from the key series for the \$2 Legals, with decent margins, a bold overprint, and traces of embossing. (150-200)

- 24166 **Fr. 1504 \$2 1928C Legal Tender Note. PCGS Superb Gem New 68PPQ.**

Four large and extremely well centered margins frame this exceptional Legal Deuce, a fire engine red overprint adds to the beauty. (600-800)

**Starting Bid: \$350**

- 24167 **Fr. 1504★ \$2 1928C Legal Tender Note. PMG Very Fine 25.**

A well circulated but problem free example of a scarce Legal Star. (300-400)

**Starting Bid: \$180**



- 24168 **Fr. 1505 \$2 1928D Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

An absolutely gorgeous example of this legal tender deuce which has been blessed with nice margins, bright paper and deep red inking. (600-800)  
**Starting Bid: \$350**

- 24169 **Fr. 1505 \$2 1928D Mule Legal Tender Notes. Three Consecutive Examples. PMG Graded.**

A C-A block trio with the second note grading **Gem Uncirculated 65**, with "vivid details" spelled out on the back label. The last piece grades **Gem Uncirculated 65 EPQ** and the first example is **Choice Uncirculated 64 EPQ**. All three notes are mules with micro back plate number 271, even though "mule" is listed only on the front label of the middle note. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**

- 24170 **Fr. 1505 \$2 1928D Legal Tender Note. PMG Very Fine 25.**

This deuce is a rare non-mule from the B-A block and the nicest third-party graded example we have entertained. Also, it has been over five years since we last offered any specimen of this non-mule. The Schwartz-Lindquist reference only values this note in the VF grade, to the tune of \$1000. This problem-free \$2 should certainly approach, if not exceed that figure. (700-1,000)  
**Starting Bid: \$413**

- 24171 **Fr. 1505★ \$2 1928D Mule Legal Tender Note. PMG Very Fine 30 EPQ.**

This is a delightful example of this very scarce mule star note that is utterly problem free, with sharp ink colors and bold embossing. (300-500)  
**Starting Bid: \$180**

- 24172 **Fr. 1505★ \$2 1928D Mule Legal Tender Note**

**Fr. 1505★ \$2 1928D Legal Tender Note.**

A pair of two different stars from the 1928D Series. The mule grades **VG-Fine** with a missing lower left corner tip. The non-mule is **Fine** with a missing upper right corner tip. It also has back plate number 289, the first number for non-mules. *There will be no returns on this lot for any reason.* (Total: 2 notes) (200-300)



- 24173 **Fr. 1506 \$2 1928E Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

An amazing Legal Deuce that is tied for the finest known for the issue at PMG. It is not hard to determine the quality this note possesses within the holder. (800-1,000)  
**Starting Bid: \$475**

- 24174 **Fr. 1507 \$2 1928F Legal Tender Note. PCGS Gem New 66PPQ.**

A lovely early Legal Tender type note which is exemplary for the grade. Huge side margins, fire-engine red inks, and mountainous embossing allude to a better grade. (150-200)

- 24175 **Fr. 1507 \$2 1928F Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Natural paper wave and original surfaces are visible through the holder on this attractive, well-margined \$2 Legal. (150-200)

- 24176 **Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Excellent margins, deep embossing, and premium paper surfaces are found on this high grade Legal Tender Deuce. (300-400)  
**Starting Bid: \$180**

- 24177 **\$2 1953-53C Legal Tender Regular and Star Notes.**

This lot contains Fr. 1509 1953, Fr. 1509★ 1953, Fr. 1510 1953A, Fr. 1510★ 1953A, Fr. 1511 1953B, Fr. 1511★ 1953B, Fr. 1512 1953C, and Fr. 1512★ 1953C. This nice deuce grouping grades **Choice Crisp Uncirculated** or better. (Total: 8 notes) (350-450)  
**Starting Bid: \$210**

- 24178 **Fr. 1509★ \$2 1953 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

A well-framed Replacement with excellent eye appeal. (300-400)  
**Starting Bid: \$180**

- 24179 **\$2 1953-53C Legal Tender Star Notes.**

Fr. 1509★ 1953 PMG **Gem Uncirculated 65 EPQ**;  
Fr. 1510★ 1953A PMG **Choice Uncirculated 64 EPQ**;  
Fr. 1511★ 1953B PCGS **Gem New 65PPQ**;  
Fr. 1512★ 1953C PCGS **Choice New 63PPQ**. (Total: 4 notes) (275-375)

- 24180 **Fr. 1511 \$2 1953B Legal Tender Notes. Fifty Examples. Crisp Uncirculated or Better.**

A nicely preserved half-pack grouping including 23 1953B stars held by a First Pennsylvania Banking & Trust Co. bank band with a date stamp of "Dec 18 1963." The last large run of 1953Bs that we auctioned was in April 2014 when we had a full pack of 100 in Choice CU go for \$2115. (Total: 50 notes) (600-800)  
**Starting Bid: \$350**

- 24181 **Fr. 1512 \$2 1953C Legal Tender Notes. Twenty-five Consecutive Examples. Choice About Uncirculated.**

Miniscule handling is apparent on this grouping held by a bank band with a "Fifth Third Union Trust Co. Overlook Office Jun 10 1964 T. Vassallo" rubber stamping. (Total: 25 notes) (200-300)  
**Starting Bid: \$50**

- 24182 **Fr. 1512★ \$2 1953C Legal Tender Note. PCGS Superb Gem New 68PPQ.**

Even boardwalk margins, natural paper wave, and bold embossing make this a truly Superb \$2 Legal replacement note. (400-600)  
**Starting Bid: \$240**



- 24183 **Fr. 1513 \$2 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**

Just a whisper away from perfection, bright paper and strong embossing add to the beauty of this Superb Legal. (400-600)  
**Starting Bid: \$240**

24184 **Fr. 1513 \$2 1963 Legal Tender Notes. Fifty Consecutive Examples.**  
Notes 6 through 49 grade **Choice** CU. The first five notes grade **Choice** AU, and the last note grades **VF+**. The Hartford National Bank & Trust Co. bank band was rubber stamped "Teller 6 Dec 15 1965." (Total: 50 notes) (500-700)  
**Starting Bid: \$300**

24185 **Fr. 1513 \$2 1963 Legal Tender Notes. Forty-nine Consecutive Examples. Uncirculated or Better.**  
Many of the notes in this lot have light staining along the top edges and/or a minor spot on the back. *There will be no returns on this lot for any reason.* (Total: 49 notes) (300-400)  
**Starting Bid: \$180**

24186 **Fr. 1513★ \$2 1963 Legal Tender Note. PCGS Superb Gem New 68PPQ.**  
A red seal star note that is extremely common up through and including the 67PPQ grade, but with notes grading Superb Gem 68PPQ few and far between by comparison. We just sold a PCGS Superb Gem New 67PPQ for \$423 in one of our weekly sales last month. (250-350)

24187 **Fr. 1513★ \$2 1963 Legal Tender Notes. Two Examples. PMG Superb Gem Unc 68 EPQ.**  
PMG has not graded any examples of this star higher. The last single piece we auctioned at this grade level brought \$387.75 in June 2014. (Total: 2 notes) (750-1,000)  
**Starting Bid: \$450**

24188 **Low Serial Number ★00000082A Fr. 1513★ \$2 1963 Legal Tender Note. PMG Very Fine 30 EPQ.**  
A star that is the second lowest serial number documented on this series, and the very lowest we have ever auctioned. (800-1,100)  
**Starting Bid: \$475**

24189 **Fr. 1514 \$2 1963A Legal Tender Notes. Thirty-five Examples.**  
Every note is consecutive, except for three in this lot. Then those three are consecutive within themselves. All of the examples grade **Choice** CU or better, except for a single AU note. (Total: 35 notes) (350-450)  
**Starting Bid: \$210**

24190 **Fr. 1514 \$2 1963A Legal Tender Notes. Forty-nine Examples.**  
Almost every deuce in this lot grades **Choice** CU or better, and the other few are AU. Several of the notes are consecutive. (Total: 49 notes) (500-700)  
**Starting Bid: \$300**

24191 **Fr. 1525 \$5 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
An appealing, high grade \$5 Legal from the B-A block that features wide margins and strong embossing. (300-400)  
**Starting Bid: \$180**

24192 **Fr. 1525 \$5 1928 Legal Tender Note. PCGS Gem New 66PPQ.**  
Even margins and strong embossing appear on this first year \$5 Legal. PCGS has only graded three of this number higher than this example. (300-400)  
**Starting Bid: \$180**

24193 **Fr. 1525 \$5 1928 Legal Tender Note. PCGS Gem New 66PPQ.**  
An appealing \$5 Legal from the B-A block that features wide margins and strong embossing. (300-400)  
**Starting Bid: \$180**

24194 **Fr. 1525★ \$5 1928 Legal Tender Note. PMG Extremely Fine 40 EPQ.**  
In grades above Very Fine, this is a much more difficult replacement note to locate. The red overprint is quite bold on this lightly circulated example. (400-600)  
**Starting Bid: \$240**

24195 **Fr. 1526 \$5 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
A very well-centered and crackling-fresh example of this semi-key red seal five. In our FUN sale earlier this year, we sold a PMG Gem CU 65 EPQ for \$446.50 and a PMG Gem CU 66 EPQ for \$940. (600-900)  
**Starting Bid: \$350**



24196 **Fr. 1527★ \$5 1928B Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**  
Cavernous embossing is visible thorough the holder of this tougher Legal Replacement. (800-1,000)  
**Starting Bid: \$475**

24197 **Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Extremely Fine 45PPQ.**  
An attractive replacement that was folded into fourths with embossing present throughout. (300-400)  
**Starting Bid: \$180**

24198 **Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
Great color and natural paper surfaces are traits of this scarce \$5 Legal star from an earlier series. (600-800)  
**Starting Bid: \$350**



24199 **Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Very Fine 25.**  
A star mule with micro back plate number 900. We have auctioned only around a dozen Fr. 1528★ mules over the years. (500-750)  
**Starting Bid: \$300**

24200 **Fr. 1529 \$5 1928D Legal Tender Note. PMG About Uncirculated 55 EPQ.**  
A very lightly circulated example of this key Legal Five series, this note is very well margined with bold ink colors and excellent paper surface quality. (150-200)



- 24201 **Fr. 1529 \$5 1928D Mule Legal Tender Note. PMG Very Fine 25.**  
This is a pleasing, moderately circulated example of this tougher variety that carries Micro Back Plate 637. Nice margins highlight this note. (400-600)  
**Starting Bid: \$240**
- 24202 **Fr. 1530★ \$5 1928E Legal Tender Note. PMG Uncirculated 62.**  
A fire engine red overprint graces this Legal replacement. (350-450)  
**Starting Bid: \$210**
- 24203 **Fr. 1531 \$5 1928F Legal Tender Note. PCGS Superb Gem New 67PPQ.**  
Fiery red inks and cavernous embossing attest to the Superb Gem grade assigned to this enormously margined piece. An interesting note is that all but a couple of the Superb Gems we have sold were on the I-A block. In April, we sold a PMG Superb Gem CU 67 EPQ for \$455.90. (400-600)  
**Starting Bid: \$240**
- 24204 **Fr. 1531★ \$5 1928F Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
A beautifully centered and strongly embossed Legal Tender Replacement note that is sure to please. (800-1,000)  
**Starting Bid: \$475**
- 24205 **Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
A solid replacement note replete with strong embossing, bright colors and healthy margins, having the look of a higher grade. (600-800)  
**Starting Bid: \$350**
- 24206 **Fr. 1531★ \$5 1928F Legal Tender Note. PCGS Choice New 63PPQ.**  
Exceptionally deep embossing graces this bold Legal Replacement. (350-450)  
**Starting Bid: \$210**
- 24207 **Low Serial Number A00000095A Fr. 1532 \$5 1953 Legal Tender Note. PCGS Gem New 65PPQ.**  
Four wide margins surround this well-preserved \$5 Legal that is further enhanced by low two-digit serial number 95. (500-700)  
**Starting Bid: \$300**



- 24208 **Low Serial Number A00000093A Fr. 1532 \$5 1953 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
A pack-fresh, near-Gem example of this \$5 Legal Tender that is further enhanced by low two-digit serial number 93. (450-650)  
**Starting Bid: \$270**
- 24209 **Fr. 1533★ \$5 1953A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
Embossing and great margins add to the attractiveness of this near-Superb example of this later date \$5 Legal replacement note. We sold an identically graded specimen in last year's Long Beach auction for just over \$350. (350-450)  
**Starting Bid: \$210**

- 24210 **Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Gem New 66PPQ.**  
Bright color, nice margins, and embossing are traits of this nicely preserved \$5 Legal star. (400-600)  
**Starting Bid: \$240**
- 24211 **Fr. 1536 \$5 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**  
Not much can be improved upon on this well-margined, strongly embossed example. Bright white surfaces and a bold overprint await one lucky bidder. (300-400)  
**Starting Bid: \$180**
- 24212 **Fr. 1536★ \$5 1963 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**  
Boardwalk margins encompass this lovely Legal replacement with deep serial number embossing. (250-350)
- 24213 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
A bold red overprint highlights this broad margined Gem. (750-1,000)  
**Starting Bid: \$450**
- 24214 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
Wide margins, bright paper, and strong embossing elevate this lovely \$100 Legal to the near-Superb level. (750-1,000)  
**Starting Bid: \$450**
- 24215 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
A nicely centered example of this scarcer modern day issue. (600-800)  
**Starting Bid: \$350**
- 24216 **Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice Extremely Fine 45.**  
A perfectly centered face graces this scarce \$100 Legal Replacement. (600-800)  
**Starting Bid: \$350**
- 24217 **Fr. 1551 \$100 1966A Legal Tender Note. PMG Choice About Unc 58 EPQ.**  
Excellent color and four wide margins are found on this tougher Friedberg number for this design that exhibits just some very light handling. (400-600)  
**Starting Bid: \$240**

- 24218 **Fr. 1551 \$100 1966A Legal Tender Note. PMG About Uncirculated 55.**  
A nicely centered and brightly inked example of this much in-demand modern rarity. (500-700)  
**Starting Bid: \$300**
- 24219 **Fr. 1551 \$100 1966A Legal Tender Note. PCGS Choice About New 55.**  
This is a lightly circulated and well-margined example of this much scarcer "A" issue. (400-600)  
**Starting Bid: \$240**

## SILVER CERTIFICATES

- 24220 **Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A three-digit ladder with deep embossing graces this attractive Silver Certificate. (350-450)  
**Starting Bid: \$210**



**24221 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

This is an attractive replacement note from this first issue small size Silver series. Excellent color and embossing grace this well preserved example. (600-800)

**Starting Bid: \$350**

**24222 Fr. 1600★ \$1 1928 Silver Certificate. PCGS Choice New 63.**

The centering on this popular Funny Back star keeps it a bit shy of gem status. A detailed examination of the note reveals bold embossing of the seal and serial numbers. (500-700)

**Starting Bid: \$300**

**24223 Fr. 1600★ \$1 1928 Silver Certificate. PCGS Choice About New 55PPQ.**

At first glance through the third party holder, this first issue Funny Back star note looks like a lovely near-Gem with good color, ample margins, and serial number embossing. After thorough examination, some handling can be detected. (350-450)

**Starting Bid: \$210**

**24224 Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 67PPQ.**

Bright colors and punch-through embossing add to the beauty of this pack-fresh \$1 Silver Certificate. The last couple of pieces that we have sold at this lofty grade level have easily cracked the \$400 mark. (400-600)

**Starting Bid: \$240**

**24225 Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 67PPQ.**

Superb centering and cavernous embossing are attributes of this lofty Silver Certificate. (400-500)

**Starting Bid: \$240**

**24226 Experimental X-B Fr. 1601 \$1 1928A Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series testing different rag content in the paper, while the Z-B block for these two series was used as the control block with regular paper. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton. (600-800)

**Starting Bid: \$350**

**24227 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Very Choice New 64PPQ.**

This lovely, well embossed Silver star note is only held back from a gem grade by its centering. (500-700)

**Starting Bid: \$300**

**24228 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Very Choice New 64PPQ.**

A nicely embossed example of an early Silver Certificate star. (500-600)

**Starting Bid: \$300**

**24229 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Choice New 63PPQ.**

Bright inks and bold embossing are present on this Replacement. (300-400)

**Starting Bid: \$180**

**24230 Fr. 1602 \$1 1928B Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Beautiful margins and bold embossing are characteristics of this desirable, high grade \$1 Silver from the G-B block. (350-450)

**Starting Bid: \$210**

**24231 Fr. 1602 \$1 1928B Silver Certificate. Y-B Experimental Block. PMG Gem Uncirculated 66 EPQ.**

This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses at the same time) testing different rag content in the paper, while the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton. Plenty of embossing and excellent color remain visible through the PMG holder of this widely margined and well preserved example. (750-1,000)

**Starting Bid: \$450**

**24232 Fr. 1602 \$1 1928B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Natural paper wave, embossing, and great margins are attributes of this desirable example from the B-B block. (300-400)

**Starting Bid: \$180**

**24233 Fr. 1602 \$1 1928B Silver Certificate with "Radar" Serial Number H72222227B. PMG Choice Uncirculated 64 EPQ.**

Radar serial number H72222227B is proudly displayed by this nicely margined and well-embossed Funny Back Ace. (300-400)

**Starting Bid: \$180**

**24234 Reverse Changeover Pair and Bookends Fr. 1602/1601 \$1 1928B/1928A Silver Certificates.**

There are four consecutive G-B block notes in this lot. The first bookend note is a 1928B and grades PMG **About Uncirculated 53**. The reverse changeover pair of 1928B/1928A and the second bookend note of 1928A all grade PMG **About Uncirculated 55**. (Total: 4 notes) (275-375)

**24235 Courtesy Autographed Fr. 1602 \$1 1928B Silver Certificates. PCGS About New 50PPQ and Very Fine 35PPQ.**

Ogden Mills' signature appears on the 35PPQ note while that of N.O. Woods appears as treasurer above his own engraved signature on the 50PPQ example. Almost fifteen years have passed since we last sold a courtesy autographed 1928B \$1 Silver Certificate. (Total: 2 notes) (350-450)

**Starting Bid: \$210**



**24236 Fr. 1602★ \$1 1928B Silver Certificate. PCGS About New 53PPQ.**

A couple of light folds are evident on this early small size Silver Certificate with excellent embossing. (500-700)

**Starting Bid: \$300**



- 24237 **Fr. 1602★ \$1 1928B Silver Certificate. PMG About Uncirculated 50.**  
A lightly circulated Star with ample margins. (400-500)  
**Starting Bid: \$240**
- 24238 **Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Cavernous embossing and dark inks grace this scarce Silver Certificate. (800-1,000)  
**Starting Bid: \$475**
- 24239 **Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Strong embossing, wide margins, and vibrant color are noticed on this D-B block note from the elusive 1928D series. (600-800)  
**Starting Bid: \$350**
- 24240 **Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
An utterly original Silver Certificate with embossing that can be seen through the holder. (300-400)  
**Starting Bid: \$180**
- 24241 **Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 63 EPQ.**  
A lovely example of this semi-key series from the D-B block, this note displays bright ink colors, strong embossing, and fresh paper. (300-400)  
**Starting Bid: \$180**
- 24242 **Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Fine 15.**  
By far the key to the \$1 Silvers, this moderately circulated example from the J-B block shows even wear and retains its bold blue overprint. (400-600)  
**Starting Bid: \$240**

- 24243 **Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A deeply embossed and darkly inked example from the tougher C-A block. (500-700)  
**Starting Bid: \$300**



- 24244 **Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
This is the first superb gem example we have sold of the D-A block, and the last "67PQ" note we sold realized \$646.25 at our Central States sale. This note is tied with two others at PMG as Top Pop for this block. (500-700)  
**Starting Bid: \$300**
- 24245 **Fr. 1606 \$1 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A beautifully centered and deeply embossed Funny Back with original paper surfaces. (200-250)

- 24246 **Fr. 1606 \$1 1934 Silver Certificates. Four Consecutive Examples. PCGS Graded.**  
Excellent color and natural paper wave are merits of this F-A block quartet. The second and third notes grade **Gem New 65PPQ**. The first piece grades **Choice New 63PPQ** and the last example **Very Choice New 64PPQ**. (Total: 4 notes) (450-650)  
**Starting Bid: \$270**
- 24247 **Courtesy Autographed Fr. 1606 \$1 1934 Silver Certificates. Consecutive Pair. PCGS Very Choice New 64PPQ.**  
W.A. Julian and Henry Morgenthau, Jr. have separately signed above their engraved signatures on this consecutive well-matched Funny Back pair. (Total: 2 notes) (300-500)  
**Starting Bid: \$180**
- 24248 **Low Serial Number H00000083A Fr. 1607 \$1 1935 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Two-digit serial number 83 enhances this strongly embossed and deeply inked Silver Ace that has four wide margins. (350-450)  
**Starting Bid: \$210**
- 24249 **Low Serial Number H00000070A Fr. 1607 \$1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Wide margins and bold embossing are the trademarks of this well-preserved Silver Ace that also features a low serial number of H00000070A. (300-400)  
**Starting Bid: \$180**
- 24250 **Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**  
The A-B block utilized distinctive paper with a special finish, and printing began on March 16, 1937. Original paper surfaces and excellent inks grace this Gem example. (300-400)  
**Starting Bid: \$180**
- 24251 **Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**  
The A-B block utilized distinctive paper with a special finish. Printing began on March 16, 1937. Original paper surfaces and excellent inks are noticed on this Gem example. (500-700)  
**Starting Bid: \$300**



- 24252 **Fr. 1607 \$1 1935 Mule Silver Certificate. M-A Block PMG Very Fine 20.**  
These notes have macro back plate numbers (#930 and higher) and were actually Series 1935 faces printed on Series 1935A backs. The back plate on this example is 942. This is from the rare M-A block. While the note has obviously seen circulation, it is still completely intact with solid margins. (500-750)  
**Starting Bid: \$300**
- 24253 **Serial Number Six Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Choice New 64PPQ.**  
Single-digit serial number Q00000006C graces this pleasing and well-centered note. (300-500)  
**Starting Bid: \$180**

- 24254 **Serial Number Nine Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Choice New 64PPQ.**

A pleasing single digit of Q00000009C highlights this snappy note. It would make a wonderful pairing along with the serial number 6 above. (300-500)

**Starting Bid: \$180**

- 24255 **\$1 1935A-F Silver Certificate Collection.**

The 1935A, 1935B, and 1935C notes grade **Choice CU**. The 1935D Narrow, 1935E, and 1935F are **VF-XF** or a little better. (Total: 6 notes) (60-80)

- 24256 **Fr. 1608 \$1 1935A Mule Silver Certificate. B-B Block. PMG Choice About Unc 58 EPQ.**

This is a marvelous example of the rare mule B-B block, which lists at \$400 in Choice CU in the Schwartz-Lindquist reference. The margins are bountiful with good color and the note is just a light center fold away from a much higher grade. (250-350)

- 24257 **Fr. 1608 \$1 1935A Silver Certificates. Original Pack of 100. Choice About Uncirculated or Better.**

An I-C block original pack with most of the notes showing corner handling. These World War II home front notes come from a block also used for North Africa \$1s. In fact the North Africa examples start at less than 1,000,000 serial numbers higher than the notes in this pack. (Total: 100 notes) (800-1,100)

**Starting Bid: \$475**

- 24258 **Fr. 1608 \$1 1935A Mule Silver Certificate. A-B Block. PMG Choice Extremely Fine 45 EPQ.**

A lightly circulated example of this \$1 Mule Silver that is from the much scarcer A-B block, with nice color and original surfaces. (150-200)



- 24259 **Fr. 1608 \$1 1935A Mule Silver Certificate E-B Block. PMG Very Fine 25.**

Series 1935A faces were printed on Series 1935 backs, creating this mule. This example from the rare E-B block has back plate number 900. (400-500)

**Starting Bid: \$240**

- 24260 **Fr. 1608 \$1 1935A Mule Silver Certificate. Block D-B PMG Very Fine 25.**

This mule was created when Series 1935A faces were printed on Series 1935 backs. This example has micro back plate number 886. Rare. (200-300)

- 24261 **Fr. 1608★ \$1 1935A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Traces of embossing are visible through the holder on this appealing, well-margined replacement note from the ★A block. (350-450)

**Starting Bid: \$210**



- 24262 **Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A well-centered, very high-end “R” note which pairs perfectly with the PMG Gem Uncirculated 66 EPQ “S” note offered below. (900-1,200)

**Starting Bid: \$525**

- 24263 **Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 66PPQ.**

A wonderful “R” Experimental boasting large margins and strict originality. (900-1,200)

**Starting Bid: \$525**

- 24264 **Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A really nice example of this popular “R” experimental that has plentiful margins, vibrant color, and flawless paper. (600-800)

**Starting Bid: \$350**

- 24265 **Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

An attractive example of this popular Experimental \$1 Silver that comes with bright paper, three wide margins, and original embossing. (350-450)

**Starting Bid: \$210**



- 24266 **Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

An exceptionally nice “S” note with especially good centering. It is as fresh, original, and pristine as they come. (800-1,000)

**Starting Bid: \$475**

- 24267 **Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A wonderfully framed experimental with original surfaces and bold inks. (500-700)

**Starting Bid: \$300**

- 24268 **Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A note that was part of an experiment in the Chicago area in June 1944 to test regular and special paper head-to-head. The test was inconclusive, and paper money collectors received the blame for removing the notes from circulation. The last 64 EPQ example that we auctioned cracked the \$400 barrier. (400-600)

**Starting Bid: \$240**



- 24269 **Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Choice New 64PPQ.**  
A smaller top margin is all that keeps this "S" Experimental from the gem grade. (400-600)  
**Starting Bid: \$240**
- 24270 **Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
The bold blue serial numbers and Treasury Seal contrast nicely with the rich red "S" on this well printed experimental note. (400-600)  
**Starting Bid: \$240**
- 24271 **Fr. 1611 \$1 1935B Silver Certificate. PCGS Superb Gem New 68PPQ.**  
A G-D block note that is one of the nicest examples for this Friedberg number. (300-400)  
**Starting Bid: \$180**
- 24272 **Fr. 1611★ \$1 1935B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
This is a tough series for \$1 Silver stars, as it was current from only July 1945 to July 1946. The embossing is strong on this well-preserved example that has four nice margins. (600-800)  
**Starting Bid: \$350**
- 24273 **Fr. 1611★ \$1 1935B Silver Certificate. PMG Choice Uncirculated 64.**  
A sharply inked and well-margined example of this scarce \$1 Silver replacement note. (250-350)
- 24274 **Fr. 1612★ \$1 1935C Silver Certificate PCGS Superb Gem New 67PPQ**  
**Fr. 1614★ \$1 1935E Silver Certificate PMG Superb Gem Unc 67 EPQ.**  
A widely margined and centered pair of \$1 Silver stars in the same Superb grade from both major grading services. The last 1935C (all are of the ★B block) star we auctioned in 67PPQ realized \$282 last April. The last 1935E ★E block star we offered in 67 EPQ closed at \$253 over four years ago. You can start filling those holes in your \$1 Silver star collection with these two beauties. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 24275 **Reverse Changeover Pair Fr. 1613N/1613W \$1 1935D Narrow/Wide Silver Certificates. PMG Choice Uncirculated 63 EPQ.**  
A pair of consecutive serial number M-G block notes, with the first being of the later Narrow design and the second note of the earlier Wide design. (Total: 2 notes) (125-175)
- 24276 **Fr. 1613N★ \$1 1935D Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Broad margins are noticed on this well-embossed replacement note that carries Back Plate 5176. (200-300)
- 24277 **Courtesy Autographed Fr. 1613W \$1 1935D Silver Certificate. Choice Crisp Uncirculated.**  
Some handling is visible near the center of this otherwise pleasing note which has been autographed by President Harry Truman and Secretary of the Treasury John W. Snyder. (200-300)
- 24278 **Fr. 1614★ \$1 1935E Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
Natural paper surfaces, areas of embossing, and great margins are attributes of this ★-E block replacement note. (200-300)
- 24279 **Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100.**  
The first 99 notes of this R-I block pack grade **Choice CU**, while the last note is **Choice AU** with a small corner fold. (Total: 100 notes) (800-1,100)  
**Starting Bid: \$475**

- 24280 **Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**  
A S-I block pack in which the notes have thin bottom margins. The final note is a ★F with pack handling along the top edge. (Total: 100 notes) (800-1,100)  
**Starting Bid: \$475**
- 24281 **Fr. 1615★ \$1 1935F Silver Certificate. PMG Superb Gem Unc 68 EPQ.**  
A lovely, near perfect example of this always desirable star which exhibits great centering along with plenty of natural paper wave and embossing. PMG had graded a mere four stars of this series at this lofty grade level with none finer. (400-600)  
**Starting Bid: \$240**



- 24282 **Fr. 1615★ \$1 1935F Silver Certificate. PCGS Superb Gem New 68PPQ.**  
A delightful example of this \$1 Silver star from the ★F block that possesses four huge margins, vivid ink colors, and pack-fresh paper surfaces. It is tied for the finest graded by PCGS for this number. (400-600)  
**Starting Bid: \$240**
- 24283 **Fr. 1615★ \$1 1935F Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
Wide margins encircle this nicely centered, all-original Silver replacement note from the ★-F block. (150-200)
- 24284 **Fr. 1615★ \$1 1935F Silver Certificates. Forty-Two Examples. Crisp Uncirculated or Better.**  
This large lot of \$1 Silver stars, all from the ★-F block, includes consecutive runs of ten and thirty-two notes, respectively. While a few pieces display some minor teller handling, they are all crackling fresh with natural paper wave and embossing. The last note in the run of thirty-two has some tape residue on its back. *There will be no returns on this lot for any reason.* (Total: 42 notes) (500-700)  
**Starting Bid: \$300**
- 24285 **Fr. 1616 \$1 1935G No Motto Silver Certificates. Forty-nine Consecutive Examples.**  
The vast majority of this C-J block grouping grades **Choice CU**, while a few of the outside notes are **Choice AU**. The bank band is from The First National Bank of Chicago and it has a date stamp of "Aug 20 1965." (Total: 49 notes) (300-400)  
**Starting Bid: \$180**
- 24286 **Fr. 1616★ \$1 1935G No Motto Silver Certificates. Twenty Consecutive Examples. Choice Crisp Uncirculated.**  
The largest consecutive run of stars that we have offered on this Friedberg number. (Total: 20 notes) (500-700)  
**Starting Bid: \$300**
- 24287 **Fr. 1617 \$1 1935G With Motto Silver Certificate. PMG Superb Gem Unc 68 EPQ.**  
This is a near-perfect example of the scarcest issue of the different 1935 Series, especially in Superb Gem. It exhibits wide margins, strong embossing, and pack-fresh paper surfaces. (300-400)  
**Starting Bid: \$180**

- 24288 **Fr. 1617★ \$1 1935G With Motto Silver Certificate. PCGS Superb Gem New 67PPQ.**  
A more difficult with motto star that does not often reach the Superb Gem grade level. The last three examples that we have sold in the 68PPQ grade all catapulted past the thousand dollar barrier. (500-700)  
**Starting Bid: \$300**
- 24289 **Fr. 1618★ \$1 1935H Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A well margined and pack fresh example of this somewhat scarcer \$1 Silver replacement note. (250-350)
- 24290 **Fr. 1618★ \$1 1935H Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
High grade stars from this "H" series have always been sought after by collectors. (100-150)
- 24291 **Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**  
An F-A block pack, well preserved and with four broad margins on each side. (Total: 100 notes) (750-1,000)  
**Starting Bid: \$450**
- 24292 **Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Very Choice Crisp Uncirculated or Better.**  
A nicely preserved pack from the H-A block. (Total: 100 notes) (900-1,200)  
**Starting Bid: \$200**
- 24293 **Fr. 1619 \$1 1957 Silver Certificates. 100 Consecutive Examples.**  
A grouping of 100 where each 25 consecutive notes are held by a bank band of The First National Bank of Chicago. Each band has been rubber stamped, "Womens #2 / Wenger-102 / Dec 15 1964." "Womens #2" is for a teller designated specifically for women at this large bank. The FNB was the first bank in the nation in 1882 to open a women's banking department in order to attract more female customers. "Wenger-102" is the last name of the teller, along with her/his teller number. The final note in this grouping is a ★C example. Almost all of the notes grade **Choice CU**, while a few of the outside notes weigh in at **Choice AU**. (Total: 100 notes) (700-900)  
**Starting Bid: \$413**
- 24294 **Fr. 1619 \$1 1957B Silver Certificates. Original Pack of 100.**  
The first four notes are Series 1957B ★B pieces. The next 95 examples are 1957 U-A block regular notes. The final piece is a 1957 ★C example. They all grade **Choice CU**, except for the first star note which weighs in at **Choice AU**. (Total: 100 notes) (750-1,000)  
**Starting Bid: \$450**
- 24295 **Fr. 1619 \$1 1957 Silver Certificates. Pack of 100. Crisp Uncirculated.**  
A bank band holds this pack that includes four star notes. They are the first, second, ninetieth, and one-hundredth notes. Almost all of these notes have staining along the right margin and on one or more edges. *There will be no returns on this lot for any reason.* (Total: 100 notes) (250-350)  
**Starting Bid: \$100**
- 24296 **Fr. 1619★ \$1 1957 Silver Certificate. PCGS Superb Gem New 69PPQ.**  
This wonderful 1957 star is just one point away from the "perfect" designation. Four huge margins surround this gorgeous, well-embossed replacement note from the ★A block. (400-600)  
**Starting Bid: \$240**
- 24297 **Fr. 1619★ \$1 1957 Silver Certificates. Twenty-five Consecutive Examples. Gem Crisp Uncirculated.**  
Four broad margins and paper originality are found on each ★C note in this well preserved run. (Total: 25 notes) (250-350)
- 24298 **Fr. 1620 \$1 1957A Silver Certificate. PCGS Superb Gem New 69PPQ.**  
Behemoth margins are seen on this near-perfect blue seal from the Q-A block, which was the last block for this series. (200-300)
- 24299 **Fr. 1620 \$1 1957A Silver Certificates. Ninety-five Consecutive Examples.**  
All of the notes have four wide margins. The inside 93 notes weigh in at **Gem CU** and the two outside notes grade **Choice AU** or better. A BEP band accompanies this lot. (Total: 95 notes) (700-900)  
**Starting Bid: \$413**
- 24300 **Mostly \$1 Silver Certificate Stars Choice Crisp Uncirculated or better.**  
Fr. 1620 1957A Two Consecutive Examples;  
Fr. 1619★ 1957 Seven Consecutive Examples;  
Fr. 1620★ 1957A Eighty-two Examples;  
Fr. 1621★ 1957B Twenty-two Examples.  
This lot kicks-off with two regular 1957A \$1 Silvers, followed by 111 stars spread over the 1957, 1957A, and 1957B Series. The 1957 stars are from the ★C block and show a little edge handling. The 1957B stars are from the ★B block.  
A majority of these notes have the eye appeal and/or technical merit to easily land in the "or better" category. We sold this same lot for \$998.75 in last year's Long Beach Auction. (Total: 113 notes) (1,000-1,500)  
**Starting Bid: \$600**
- 24301 **Fr. 1620/1619★ \$1 1957A/1957 Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**  
Thirteen consecutive stars from the rare Series 1957 ★D block are mixed amongst the Series 1957A A-A block notes in this original pack. (Total: 100 notes) (900-1,200)  
**Starting Bid: \$525**
- 24302 **Fr. 1620★ \$1 1957A Silver Certificate. PMG Superb Gem Uncirculated 69 EPQ.**  
A \$1 Silver star note of exceptional quality with presentation piece margins, it is one of a mere four examples graded at this lofty level by PMG with, not surprisingly, none finer. This is a wonderful note destined for a high-end Registry Set. (300-400)  
**Starting Bid: \$180**
- 24303 **Fr. 1620★ \$1 1957A Silver Certificates. Twelve Consecutive Examples.**  
The last eleven stars grade **Gem CU** and the first star grades **Choice AU** in this run. (Total: 12 notes) (125-175)
- 24304 **Fr. 1621 \$1 1957B Silver Certificates. Fifty Consecutive Examples. Gem Crisp Uncirculated.**  
A gorgeous grouping from the U-A block, with broad margins and crispy fresh paper. (Total: 50 notes) (300-500)  
**Starting Bid: \$180**
- 24305 **Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100.**  
The block is V-A for this original pack. The final 98 notes grade **Choice CU**, and the first two are **Choice AU**. The BEP band is taped on the front and was rubber stamped by Teller 4 on "Dec 17 1963." (Total: 100 notes) (700-900)  
**Starting Bid: \$413**
- 24306 **Fr. 1650 \$5 1934 Silver Certificate. PCGS Gem New 66PPQ.**  
Great centering, vivid inks, and razor-sharp embossing validate the third party grade. (125-175)





- 24307 **Low Serial Number A00000321A Fr. 1650 \$5 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A 321 reverse ladder with natural paper wave and embossing. (500-700)  
**Starting Bid: \$300**

- 24308 **Fr. 1650 \$5 1934 Mule Silver Certificate. PMG Very Fine 30.**  
This is an evenly circulated and problem-free example of the scarce E-A block Mule. This Mule has macro back plate number 966; therefore it is a 1934 face on a 1934A back. (150-200)

- 24309 **Fr. 1650★ \$5 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Excellent centering is featured on this bright, fresh \$5 Silver replacement note. PMG has graded only four pieces at this high level, with none finer. (1,000-1,200)  
**Starting Bid: \$600**



- 24310 **Fr. 1650★ \$5 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A beautiful example of this early star that appears crackling fresh, nicely centered, and fully embossed. (800-1,000)  
**Starting Bid: \$475**

- 24311 **Fr. 1651 \$5 1934A Mule Silver Certificate**  
**Fr. 1651 \$5 1934A Silver Certificate.**  
A well margined and boldly embossed pair of \$5 Silvers that represent the mule and non-mule varieties for this series. The PMG **Gem Uncirculated 65 EPQ** mule is from the F-A block and has micro back plate number 916. The non-mule is a G-A block note with macro back plate number 1032 and grades **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (175-225)

- 24312 **Fr. 1651 \$5 1934A Mule Silver Certificate. PMG Choice Extremely Fine 45 Net.**  
Micro back plate number 637 is found on this L-A block mule. The L-A block is the second toughest for 1934A mules. It is valued more than 1934A mule stars in the Schwartz-Lindquist reference. The Net grade is for stains. (275-375)

- 24313 **Fr. 1651★ \$5 1934A Silver Certificate. PCGS Gem New 65.**  
A nicely framed replacement with plenty of eye appeal. (350-450)  
**Starting Bid: \$210**

- 24314 **Fr. 1653 \$5 1934C Wide Face Silver Certificates. Three Consecutive Examples. PMG Superb Gem Unc 67 EPQ.**  
A broad margined Q-A block trio that is well centered. PMG has graded only one example of the Q-A block higher. (Total: 3 notes) (600-800)  
**Starting Bid: \$350**

- 24315 **Fr. 1653/Fr. 1654 \$5 1934C Wide Face/1934D Wide I Silver Certificates. Changeover Pair. PMG Choice Uncirculated 64 EPQ.**  
An attractive and perfectly matched changeover pair from these \$5 Silver Certificate series. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**

- 24316 **Fr. 1653 \$5 1934C Mule Silver Certificate with Back Plate Number 637. PMG Choice About Unc 58 EPQ.**  
Fabled micro back plate number 637 adorns this very lightly handled \$5 Mule Silver that features embossing and plenty of natural paper wave. (175-225)

- 24317 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A well inked Wide Star with ample margins. (500-700)  
**Starting Bid: \$300**

- 24318 **Fr. 1654 \$5 1934D Narrow Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
Natural paper wave, embossing, and wide margins define this well-preserved example of the scarcer Narrow variety. (150-200)

- 24319 **Narrow/Wide I Changeover Pair Fr. 1654 \$5 1934D Silver Certificates. PMG Gem Uncirculated 65 EPQ.**  
Two consecutive U-A block notes, each piece bearing a slightly different back design. Wide I notes have back plate numbers of 2006 and lower. Narrow notes sport back plate numbers 2007 through 2066. Also, Wide II notes carry back plate numbers 2067-2096. (Total: 2 notes) (200-300)

- 24320 **Fr. 1654W★ \$5 1934D Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Broad margins and punch-through embossing are just two assets of this Wide I Gem Star. (250-450)

- 24321 **Changeover Pair Fr. 1654 \$5 1934D Wide I/Narrow Silver Certificates. PMG Choice Uncirculated 64 EPQ.**  
Two consecutive notes from the U-A block, with the first being of the Wide I design and the second of the Narrow design, (Total: 2 notes) (125-175)

- 24322 **Fr. 1654 \$5 1934D Narrow Silver Certificate. V-A Block. PCGS Very Choice New 64PPQ.**  
It has been over a year since we last sold a narrow variety example with the much scarcer V-A block. (125-175)



- 24323 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Great color highlights this well-centered note bearing back plate 1941 denoting as a Wide I example. (400-600)  
**Starting Bid: \$240**

- 24324 **Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A lovely, widely margined example of this Narrow variety star note with bold embossing easily seen through the third party holder. (600-800)  
**Starting Bid: \$350**
- 24325 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A star in a PMG grade that brought \$211.50 last April in our CSNS auction. (225-275)
- 24326 **Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Broad margins frame this popular and scarce star with excellent embossing. (400-600)  
**Starting Bid: \$240**
- 24327 **Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Choice About Unc 58 EPQ.**  
Solid embossing and original paper surfaces are merits of this very lightly handled Narrow variety star note. (200-300)
- 24328 **Fr. 1655 \$5 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Excellent margins, bold embossing, and superb paper surfaces contribute to this note's lofty grade. The last couple of examples that we have offered at this grade level have realized over \$300. (200-300)
- 24329 **Fr. 1655 \$5 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Bright paper, bold inks, and punch through embossing are the trademarks of this gorgeous \$5 Silver Certificate from the C-A block for this series. (200-300)
- 24330 **Fr. 1655★ \$5 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Embossing and natural paper surfaces are visible through the holder on this lovely \$5 Silver replacement note that has four more than ample margins. (200-300)
- 24331 **Fr. 1656 \$5 1953A Silver Certificate. PCGS Superb Gem New 68PPQ.**  
A superlative F-A block example with broad margins, bull's-eye centering, and strict originality. Both major grading services combined have graded only three Fr. 1656's higher. (300-400)  
**Starting Bid: \$180**
- 24332 **Fr. 1656★ \$5 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Even margins and ample embossing grace this replacement. (150-200)
- 24333 **Fr. 1701 \$10 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
Boardwalk margins, deep serial number embossing and excellent color contribute to the Silver Certificate's lofty grade. (500-700)  
**Starting Bid: \$300**



- 24334 **Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
This is a broadly margined, bright, and well embossed example of this Mule Silver variety that carries Back Plate Number 621. (600-800)  
**Starting Bid: \$350**
- 24335 **Fr. 1701 \$10 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A pleasing Superb note with a deep blue overprint, four huge margins, and bright white paper. (500-700)  
**Starting Bid: \$300**
- 24336 **Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
This exceptional example of the scarcer mule variety has sizeable margins, vibrant ink colors, and embossing. (350-450)  
**Starting Bid: \$210**
- 24337 **Fr. 1701 \$10 1934 Silver Certificate. PCGS Gem New 66PPQ.**  
Deep embossing highlights this attractive \$10 Certificate that is well centered. (300-400)  
**Starting Bid: \$180**
- 24338 **Fr. 1701 \$10 1934 Mule Silver Certificate. PCGS Gem New 66PPQ.**  
Boardwalk margins surround this wonderful Silver Certificate with deep serial number embossing. (300-400)  
**Starting Bid: \$180**
- 24339 **Fr. 1701 \$10 1934 Silver Certificates. Two Consecutive Examples. PCGS Gem New 65PPQ.**  
Embossing and dark inks grace this duo. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 24340 **Fr. 1701★ \$10 1934 Mule Silver Certificate. PMG Extremely Fine 40 Net.**  
This is a lightly circulated example of this much scarcer Mule star that retains a bold overprint but which has suffered some damage in its margins. (200-300)
- 24341 **Fr. 1701★ \$10 1934 Mule Silver Certificate. PMG Choice Very Fine 35.**  
A very pleasing and attractive example of this much scarcer mule star. The last similar example we sold was two years ago when we sold a raw VF-EF with flat surfaces for \$235. (200-300)
- 24342 **Fr. 1702 \$10 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A lovely example of this tougher series that has been blessed with excellent margins and superb color. (400-600)  
**Starting Bid: \$240**



- 24343 **Fr. 1702 \$10 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A very attractive example of this much scarcer early Silver series. This note has sizeable margins, great color, and excellent embossing. (400-600)

**Starting Bid: \$240**

- 24344 **Fr. 1702 \$10 1934A Silver Certificate. PCGS Gem New 66PPQ.**

Utterly original with natural paper surfaces. Certainly worthy of its premium status. (400-600)

**Starting Bid: \$240**

- 24345 **Fr. 1702★ \$10 1934A Silver Certificate. PCGS Choice About New 55.**

A trace of handling is detected on this well-margined, bright, and colorful example of this scarce \$10 Silver star. (500-700)

**Starting Bid: \$300**

- 24346 **Fr. 1703 \$10 1934B Silver Certificate. PCGS Extremely Fine 40PPQ.**

Always a popular series with collectors since this is the scarcer key early series silver certificate for this denomination. Just a few light folds are found on this boldly inked and well-embossed example. (400-600)

**Starting Bid: \$240**



- 24347 **Fr. 1704 \$10 1934C Silver Certificate. PMG Superb Gem Unc 68 EPQ.**

This gorgeous note sits perched atop the PMG Population Report, with just one other note awarded this deserving grade. PCGS has also not graded any examples of this number above the "68" level. (600-800)

**Starting Bid: \$350**

- 24348 **Fr. 1704 \$10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.**

Pinpoint centering, natural paper wave, embossing, ideal color, and wide, balanced margins are the merits of this superb \$10 Silver. Notes in this state of preservation always attract serious bidders. (500-700)

**Starting Bid: \$300**

- 24349 **Fr. 1704 \$10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.**

In our January FUN Auction, we sold a PCGS Superb Gem New 67PPQ for \$470. This note should equal that amount. (500-700)

**Starting Bid: \$300**

- 24350 **Fr. 1704 \$10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.**

Wide margins and strong embossing are two of the attributes of this lovely \$10 Silver. (500-700)

**Starting Bid: \$300**

- 24351 **Fr. 1704★ \$10 1934C Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

A well-centered replacement that appears fully original with deep embossing. (400-500)

**Starting Bid: \$240**

- 24352 **Fr. 1704★ \$10 1934C Silver Certificate. PMG Choice About Unc 58 EPQ.**

Exceptionally deep embossing is visible through the holder of this handsome Replacement. (350-450)

**Starting Bid: \$210**

- 24353 **Fr. 1704★ \$10 1934C Silver Certificate. PCGS Choice About New 55.**

A single center fold is present on this attractive \$10 Silver Certificate star. (300-350)

**Starting Bid: \$180**



- 24354 **Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

A striking blue and black note with more than acceptable margins and centering, color, and embossing (600-800)

**Starting Bid: \$350**

- 24355 **Fr. 1705★ \$10 1934D Wide Silver Certificate. PMG Choice Very Fine 35 EPQ.**

A tough star note that is attractive for the grade. (300-400)

**Starting Bid: \$180**

- 24356 **Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Boardwalk margins encompass this Silver Certificate with plenty of serial number embossing. (300-400)

**Starting Bid: \$180**

- 24357 **Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Embossing and natural paper surfaces are visible through the holder on this lovely example. (300-400)

**Starting Bid: \$180**

- 24358 **Fr. 1706★ \$10 1953 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Original paper surfaces and a bold blue overprint are characteristics of this lovely \$10 Replacement. (350-450)

**Starting Bid: \$210**

- 24359 **Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 68PPQ.**

A deeply embossed example from this final series that has vibrant ink colors and superb print quality. (600-800)

**Starting Bid: \$350**

## FEDERAL RESERVE BANK NOTES

- 24360 **Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

A well-margined example of this Boston FRBN that exhibits bright paper, bold inks, and deep, original embossing. The last couple of Boston \$5s that we have offered at this grade level have crossed the \$700 threshold. (700-900)

**Starting Bid: \$413**

- 24361 **Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
Original paper surfaces adorn this widely margined and well-preserved New York \$5. Only eleven notes are needed to complete a \$5 FRBN district set as Richmond did not issue this denomination. (500-700)  
**Starting Bid: \$300**

- 24362 **Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66.**  
Embossing, bright paper, and vibrant color are the trademarks of this well margined \$5. It was awarded deservedly the comment of "Great Embossing" on the back label of this earlier PMG holder. This Philadelphia note was graded in the early days of PMG before the advent of the "EPQ" grade modifier on the front label. (500-700)  
**Starting Bid: \$300**



- 24363 **Low Serial Number 00000066 Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**  
Serial number C00000066A is one of the lowest we have ever offered from this Philadelphia number. (600-900)  
**Starting Bid: \$350**

- 24364 **Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.**  
Great color and embossing are traits of this very lightly handled \$5 FRBN from the Philadelphia district. (100-150)

- 24365 **Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
A nicely centered and fully original Cleveland FRBN that features bold inks and strong embossing. (500-700)  
**Starting Bid: \$300**

- 24366 **Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
A nicely centered and fully original Cleveland \$5 that features bold inks and paper originality. This earlier PMG holder not only has "EPQ" emblazoned on the front label, it also has "Exceptional Paper Quality, "Great Embossing" spelled out on the back label. (500-700)  
**Starting Bid: \$300**

- 24367 **Low Serial Number 00000400 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 Net.**  
An even hundred low serial number of 400 is found on this Cleveland \$5. Not only is this note from district D, it is also a plate letter D note. The Net grade is for previous mounting. (300-400)  
**Starting Bid: \$180**

- 24368 **Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 Net.**  
A pretty Cleveland FRBN that faces up like a nice CU note, with a difficult to find repair mentioned by the grading service. (100-150)

- 24369 **Fr. 1850-F★ \$5 1929 Federal Reserve Bank Note. PCGS Very Fine 20.**

This is a nice, evenly circulated FRBN star note from a district with just 24,000 notes printed. It displays good color and solid paper for the grade. (500-700)  
**Starting Bid: \$300**

- 24370 **Fr. 1850-G \$5 1929 Federal Reserve Bank Notes. Three Consecutive Examples PCGS Graded.**  
I, J, and K plate notes with I earning a grade of **Gem New 65PPQ**. The J and K notes grade **Very Choice New 64PPQ**. All three pieces share the traits of dark inks, white paper, and embossing. (Total: 3 notes) (500-700)  
**Starting Bid: \$300**

- 24371 **Fr. 1850-G★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.**  
A handsome Chicago star that shows three broad margins, with the right margin a tad slim. (400-600)  
**Starting Bid: \$240**

- 24372 **Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Very Fine 20.**  
One of the keys to the small size FRBN notes, the St. Louis \$5 is rarely seen in grades above EF and there is much demand for notes in all grades. Moderate circulation is seen on this well margined example that has decent color and solid paper. (400-600)  
**Starting Bid: \$240**

- 24373 **Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
A scarce note in this state of preservation, with the last Gem 66 EPQ Kansas City \$5 FRBN we had realizing almost \$900 in our 2015 FUN Auction. (900-1,200)  
**Starting Bid: \$525**

- 24374 **Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**  
A lovely example of a tougher district to locate at this grade level. It has a bright overprint along with embossing and loads of originality. (500-700)  
**Starting Bid: \$300**



- 24375 **Fr. 1860-B \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
A most attractive Gem \$10 that has great color, bright paper, broad margins, and natural paper wave. We sold an identically graded example ten months ago for a little over \$500. (400-600)  
**Starting Bid: \$240**

- 24376 **Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 20.**  
A nice, evenly circulated and problem-free FRBN star note from the New York district. (250-350)



- 24377 **Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40PPQ.**  
A bright and attractive Cleveland replacement note that displays plenty of original embossing. This is certainly one of the finer examples of this tough star that we have offered. (700-900)  
**Starting Bid: \$413**

- 24378 **Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**  
Only 16 Richmond FRBN stars have been reported in the Track & Price census, with the vast majority grading Very Fine or lower. (500-750)  
**Starting Bid: \$300**



- 24379 **Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
An attractive example of this scarcer Atlanta district FRBN with strong embossing. (750-1,000)  
**Starting Bid: \$450**
- 24380 **Fr. 1860-G \$10 1929 Federal Reserve Bank Notes. Two Consecutive Examples. PCGS Gem New 65PPQ.**  
A well-preserved and margined pair with plate letters L and G. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 24381 **Fr. 1860-G \$10 1929 Federal Reserve Bank Notes. Two Consecutive Examples. PCGS Graded.**  
A pair of well-preserved consecutive notes with the plate letter G second note having achieved a grade of **Gem New 65PPQ**. The first note is a plate letter L that clocks in at **Very Choice New 64PPQ**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 24382 **Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
The Minneapolis district has the second-lowest printing for the FRBN \$10s. This example has broad margins, strong embossing, and bold ink colors. (400-600)  
**Starting Bid: \$240**
- 24383 **Fr. 1860-J \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
Neither PMG or PCGS has graded an example higher of this Friedberg number. Wide margins, bold embossing, natural paper wave, and dark inks are merits of this KC \$10 FRBN that has also earned the comment "Great Color" from PMG. (800-1,200)  
**Starting Bid: \$475**
- 24384 **Fr. 1860-J★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**  
This is a nice middle range star example that is problem free for the assigned grade. The latest Schwartz-Lindquist edition lists this note at \$450 in VF. (400-600)  
**Starting Bid: \$240**



- 24385 **Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**  
Boardwalk margins, bright paper, and strong embossing are the trademarks of this near-superb Boston \$20. The last "66" graded example we handled realized almost \$600 in our FUN auction in January. (400-600)  
**Starting Bid: \$240**
- 24386 **Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.**  
A crisp, moderately circulated FRBN star from the Philadelphia district, a scarce note that was one of only 24,000 stars printed. (400-600)  
**Starting Bid: \$240**
- 24387 **Fr. 1870-E★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**  
An evenly circulated and well-margined example of this scarce Richmond star that is further enhanced by low four digit serial number 1844. (500-700)  
**Starting Bid: \$300**
- 24388 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**  
Huge margins and great centering are noted on this very high grade Chicago FRBN. We have only sold a handful of Superb Gems from this district, with the most recent in this same grade selling for \$940 in our FUN sale this year. (800-1,200)  
**Starting Bid: \$475**
- 24389 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**  
The grade translates to a broad-margined note with original paper surfaces. We concur and will also add the fact that this Chicago \$20 possesses ideal inks. (600-800)  
**Starting Bid: \$350**
- 24390 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
This Chicago District \$20 has original embossing as well as great paper color and more than generous margins for the gem grade. (300-400)  
**Starting Bid: \$180**
- 24391 **Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**  
Broad margins grace three sides, and the bold embossing is still fully visible through the third party holder of this well-preserved St. Louis \$20. (200-300)
- 24392 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
Embossing, natural paper wave, bright paper, and bold inks are traits of this lovely Minneapolis example. (400-600)  
**Starting Bid: \$240**

## FEDERAL RESERVE NOTES



24393 **Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30.**  
This is the key to the \$20 FRBN series. Honest, even wear is noticed and the paper remains bright. (300-400)  
**Starting Bid: \$180**

24394 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**  
Four broad margins encircle the original paper surfaces of this well-preserved and sharply embossed New York \$50. (750-1,000)  
**Starting Bid: \$450**

24395 **Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 30.**  
PMG notes "annotation" and "split" on this circulated New York FRBN star. (400-600)  
**Starting Bid: \$240**



24396 **Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
A crackling-fresh example of this Cleveland \$100 FRBN that has blazing ink colors and bold embossing. (700-900)  
**Starting Bid: \$413**

24397 **Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
A very nice example from the somewhat scarcer Cleveland district that features bright paper and solid embossing. (500-700)  
**Starting Bid: \$300**

24398 **Fr. 1890-E \$100 1929 Federal Reserve Bank Note. Very Fine.**  
This is actually quite a well-margined example for Richmond with deep embossing and four-digit serial number E00002176A. (175-225)

24399 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
An attractive, well-margined Chicago FRBN with bold embossing that can be seen through the holder. (800-1,000)  
**Starting Bid: \$475**

24400 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**  
Strong embossing graces this crisp Chicago \$100 that has three large margins.. (300-400)  
**Starting Bid: \$180**

24401 **Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 30.**  
Despite the low print run, the Kansas City replacement is the most readily available. Quite colorful, with bright paper displayed. (600-800)  
**Starting Bid: \$350**

24402 **Courtesy Autographed Fr. 1900-K★ \$1 1963 Federal Reserve Note. Choice About Uncirculated.**

The historical significance of this Dallas replacement note cannot be overlooked. It is signed by President Lyndon B. Johnson as well as Federal Judge Sarah T. Hughes. President Johnson was hastily sworn in as President in the air on Air Force One while on his way back to Washington, DC on November 22, 1963 by Judge Hughes after John F. Kennedy's assassination by Lee Harvey Oswald in Dallas. (300-500)  
**Starting Bid: \$180**

24403 **Fr. 1903-C★ \$1 1969 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

A star from a special print run whose existence was not realized by collectors until well after their issuance. This example in a PCGS first generation holder displays exceptional quality plus four wide margins. We have had three of these Fr. 1903-C★s at this exact PCGS grade cross our auction block. They have realized prices from \$322 to \$546.25. The back story for this star is: After completion of the printing of Series 1969A, 13,000 sheets of Series 1969 were found without the third printing. The BEP decided to overprint them as stars rather than destroy these sheets. The production schedule called for stars for Philadelphia, so the sheets were assigned to this district. Serial numbers up to 05120000 had already been used for 1969A Philadelphia stars, so the first serial number for this special printing was C05120001★. This special run was not realized by collectors until 15 to 18 months after the notes had been issued. (400-600)  
**Starting Bid: \$240**

24404 **Fr. 1904-A \$1 1969A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

This is just the second different original pack that we have offered on this Friedberg number. This pack has 96 A-A block notes and four stars. The A-A block with a printing of only 800,000 is valued at \$20 each in CH CU in both the Azpiazu and the Schwartz-Lindquist references. (Total: 100 notes) (750-1,000)  
**Starting Bid: \$450**

24405 **COPE Experimental Test Note circa 1970s PCGS Very Choice New 64PPQ.**

A well-preserved example of this BEP-produced test note that is from a small group that surfaced in 2007. It was printed in the early 1970s to test the BEP's new overprinting equipment and features two serial numbers in a gray tint printed on a white card that matches the dimensions of small size paper money. In this instance, the serial numbers are both A82432933A. (500-700)  
**Starting Bid: \$300**

24406 **Complete District Star Set Fr. 1906-D★-L★ \$1 1969C Federal Reserve Star Notes. Choice Crisp Uncirculated or Better.**

This is a scarce district star set with only nine districts issuing stars. The Cleveland, Richmond, and especially the San Francisco star are much better notes with the L★ commanding by itself a value of \$200 in CH CU in the latest edition of the Schwartz-Lindquist reference. The last set of these that we auctioned graded Very Choice CU and realized \$411.25 in July 2015. (Total: 9 notes) (350-450)  
**Starting Bid: \$210**



- 24407 **Low Serial Number 00000072 Notes Fr. 1908-F; G; L \$1 1974 Federal Reserve Notes. PCGS Gem New 65PPQ; Very Choice New 64PPQ; Gem New 65PPQ.**  
A trio of notes all bearing the two-digit serial number of 72. Matching serial numbers of the same series are difficult to find, especially with serial numbers this low. How these notes came together is likely a mystery, but a blessing to the lucky collector who will take these home tonight. (Total: 3 notes) (275-375)
- 24408 **Solid Serial Number 44444444 Fr. 1911-G \$1 1981 Federal Reserve Note. Fine-Very Fine.**  
A G-E block note with all 4s in the serial number. A small tear is at top center and barely penetrates the frame line. A note that certainly leans towards the high-end of the split grade. (400-600)  
**Starting Bid: \$240**
- 24409 **Low Serial Number 00000066 Fr. 1914-A \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A note from the A-B block with low serial number 66. EPQ has been rightfully deemed upon this Boston \$1. (75-100)
- 24410 **Low Serial Number A00000006B Fr. 1914-A \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
Low single-digit serial number 6 graces this pack-fresh Boston \$1 that is held back from a higher grade by its centering. (275-375)
- 24411 **Fr. 1918-C★ \$1 1993 Federal Reserve Notes. Two Examples. PCGS Gem New 65PPQ.**  
Easily the key star for the series, valued at \$200 in CH CU in the latest Schwartz-Lindquist and \$195 in CHCU in the Azpiazu references. We had a PMG 66 EPQ example realize \$258.50 in July 2014. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**
- 24412 **Low Serial Number G00000011H Fr. 1931-G \$1 2003A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Four massive margins with razor-sharp corners surround this Superb Gem note. (250-350)
- 24413 **Low Serial Number G00000022H Fr. 1931-G \$1 2003A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A truly gorgeous serial number 22 note with massive margins and a vibrant green overprint. It is an example quite worthy of its lofty grade. (175-225)
- 24414 **Fr. 1935-A-L \$2 1976 Federal Reserve Notes. Complete District Set ending #438 Choice Crisp Uncirculated.**  
Always a popular district set, but this piece has more common numbers than we remember seeing. Eleven of the notes end in #2438 with the KC note ending in #6438. (Total: 12 notes) (125-175)
- 24415 **Complete District Star Set Fr. 1935-A★-L★ \$2 1976 Federal Reserve Notes. Choice Crisp Uncirculated.**  
The Azpiazu reference values the E★ at \$125, the I★ at \$150, and the J★ at \$175 in CHCU. (Total: 12 notes) (275-375)  
**Starting Bid: \$24**
- 24416 **Fr. 1935-B \$2 1976 Federal Reserve Notes. Pack of 100. First Day of Issue. Choice About Uncirculated or better.**  
This represents the first complete pack of these first day-of-issue stamped deuces that we have auctioned. A couple of the notes on the ends grade Choice AU, while the rest are some degree of CU grade. The notes show bending at left from being strapped together. We have sold a few individual examples in “64” holders for \$30-\$35. (Total: 100 notes) (500-1,000)  
**Starting Bid: \$300**
- 24417 **Fr. 1935-G \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice About Uncirculated.**  
Each note in this original pack has a corner bump restricted to the margin in the upper right corner. (Total: 100 notes) (375-475)  
**Starting Bid: \$220**
- 24418 **Dual Courtesy Autographed Fr. 1935-K★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Eight. PCGS Gem New 65PPQ.**  
Treasurer of the United States Neff autographed each star note above her engraved signature, while Secretary of the Treasury William E. Simon has autographed this sheet three times between the rows of notes in the margins. Simon’s is a difficult autograph. (750-1,250)  
**Starting Bid: \$450**
- 24419 **BEP Premium Millennium Federal Reserve \$2 Set Fr. 1936-A★-L★ \$2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**  
All twelve of these stars have serial number 20000629★, the 629th set produced. This limited BEP product quickly sold out in the fall of 2000. Notes A★ through I★ each have a thin transparent stain of varying sizes along the top or bottom margins. This set is unusual in that the J★, K★, and L★ notes do not show the usual staining. Speculation is that the staining was acquired within the walls of the Western Currency Facility in Fort Worth (oil from a cutting blade), or it is due to the BEP packaging, as this phenomena has been observed in virtually all of these sets that have crossed our desk. Still a popular set to collect, as production was limited to 2000 and only the F★ was made for general circulation. It has been over a year since we were last able to offer an example of this set. *There will be no returns on this lot for any reason.* (500-700)  
**Starting Bid: \$300**
- 24420 **BEP Premium Millennium Federal Reserve \$2 Set Fr. 1936-A★-L★ \$2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**  
A second set with each star sharing serial number 20000631★. The G★ and H★ notes do not have the usual staining. The other stars do have the transparent staining in varying sizes along their top margins. The A★ has just a tiny amount of staining in its upper left corner. *There will be no returns on this lot for any reason.* (500-700)  
**Starting Bid: \$300**
- 24421 **Fr. 1936-F★ \$2 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
Our friend, the striped BEP band, informs us that this is a full pack of stars. Striped BEP bands for full star packs were introduced with the \$2 1995 Series, as star packs for this series are found with either a solid or a striped band. This lot contains the only district for the \$2 1995 Series that was released for general circulation. These stars are from the Third Printing. The rubber stamping on the back of the BEP band reads, “Jan 26 06 Belfast, ME.” (Total: 100 notes) (700-900)  
**Starting Bid: \$413**
- 24422 **Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**  
Only 2000 sets were produced by the BEP, and it took only hours to sell out. The notes in this set have serial number 00001117★. The notes reside in a slip case booklet that details each of the Federal Reserve Banks. (Total: 12 notes) (350-450)  
**Starting Bid: \$210**



- 24423 **Fr. 1951-B \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A wonderfully framed New York FRN with original paper surfaces and deep serial number embossing. (400-500)  
**Starting Bid: \$240**

- 24424 **Fr. 1951-G \$5 1928A Federal Reserve Note. PCGS Choice New 63PPQ.**  
This is a nice example from this scarcer numbered district seal series that displays a bold green overprint and original embossing. (150-200)

- 24425 **Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This very nice example of the scarcer Saint Louis district is about third in line in terms of scarcity from this numbered district series. (400-600)  
**Starting Bid: \$240**

- 24426 **Fr. 1952-H \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Embossing, great margins, bright paper, and good color are observed on this lovely \$5 from the St. Louis district. (250-350)

- 24427 **Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PCGS Very Fine 25.**  
This is a perfectly original example of this scarce issue. Just a hair over 2 million notes from this short-lived series were printed from the Atlanta district, and only a tiny fraction of that number have survived for today's collectors. (500-700)  
**Starting Bid: \$300**

- 24428 **Fr. 1955-D★ \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Solid margins and strong embossing highlight this FRN star note. A premium of \$400 in Choice CU and \$600 in Gem CU is published in the most recent Schwartz-Lindquist reference. (500-700)  
**Starting Bid: \$300**

- 24429 **Fr. 1956-B \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Series 1934 faces being paired with Series 1934A backs resulted in this mule that has back plate number 1646. An attractive example with good centering, color, and embossing. (600-750)  
**Starting Bid: \$350**

- 24430 **Fr. 1956-E★ \$5 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A pleasing example from a tougher series that would have benefited from a larger bottom margin. Not many examples have sold recently with this note being off the market since 2009. (300-400)  
**Starting Bid: \$180**

- 24431 **Fr. 1956-H★ \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An exceptionally well-centered and very bright DGS Mule star example from the St. Louis district. (400-600)  
**Starting Bid: \$240**

- 24432 **Fr. 1961-B★ \$5 1950 Wide I Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Bold embossing adds to the appeal of this lovely Wide I star from the New York district that is only held back from a gem grade by its centering. (350-450)  
**Starting Bid: \$210**

- 24433 **Fr. 1963-C★ \$5 1950B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

An appealing, well margined replacement note with solid embossing and superb paper surfaces. (150-200)

- 24434 **Fr. 1963-G \$5 1950B Federal Reserve Notes. Twenty Consecutive Examples.**

Almost all of these G-C block notes grade **Choice CU**, with the last couple weighing in at **AU** due to right edge handling. The bank band is from the Marine National Exchange Bank of Milwaukee and has been rubber stamped by a teller. (Total: 20 notes) (350-450)  
**Starting Bid: \$210**

- 24435 **Fr. 1964-G \$5 1950C Federal Reserve Notes. Twenty Consecutive Examples. Choice Crisp Uncirculated.**

A nicely preserved consecutive grouping with a bank band that has been rubber stamped "Harris Trust & Savings Bank" with a 1971 date. (Total: 20 notes) (400-600)  
**Starting Bid: \$240**

- 24436 **Low Serial Number I00000037★ Fr. 1969-I★ \$5 1969 Federal Reserve Note. PCGS Gem New 65PPQ.**

We had a serial number C00000026★ Gem 66 EPQ \$5 from the 1977 Series that was pursued by eight bidders up to \$353.68 last January. (275-375)

- 24437 **Fr. 1971-E★ \$5 1969B Federal Reserve Note. PMG Superb Gem Unc 67.**

This is a wonderful example of this extremely scarce star issue that has a scant printing of 640,000 but is much less available than even that amount would indicate. The margins are gigantic, with PMG acknowledging this fact with the comment "Great Margins." Placed in the holder prior to the advent of "EPQ," PMG would be happy to add this all important modifier. (350-450)  
**Starting Bid: \$210**



- 24438 **Fr. 1971-F★ \$5 1969B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Atlanta district replacement notes for this series are tough to locate in any condition, but particularly so at the highest end of the grading scale. (400-500)  
**Starting Bid: \$240**



24439 **Single Digit Low Serial Number E00000004D Fr. 1984-E \$5 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A serial number 4 note that is well centered within four wide and balanced margins. (700-900)  
**Starting Bid: \$413**

24440 **Fr. 1985-G \$5 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
A G-B block pack that is well preserved and sports four wide margins. This original pack is from the final series for "Small Head" \$5s. (Total: 100 notes) (600-800)  
**Starting Bid: \$500**

24441 **Fr. 1987-F★ \$5 1999 Federal Reserve Note. Original Pack of 100. Gem Crisp Uncirculated.**  
A star pack from the fourth of Four Printings for Atlanta stars. Each note in this original pack has wide margins. The striped BEP band tells us that this is an entire pack of stars. (Total: 100 notes) (800-1,000)  
**Starting Bid: \$500**

24442 **Low Serial Number IA000000064★ Fr. 1993-A★ \$5 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
This beautiful Boston replacement note is further blessed with low two-digit serial number IA000000064★. (250-350)



24443 **Fr. 2000-C \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
This pretty, well-preserved Philadelphia \$10 FRN with its "Redeemable in Gold" clause faces up quite well with nice color, margins, and solid embossing. (600-800)  
**Starting Bid: \$350**

24444 **Fr. 2000-C★ \$10 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**  
A bright, lightly circulated early small size FRN star that carries a new high serial number for this district according to the Schwartz-Lindquist reference. (300-400)  
**Starting Bid: \$180**

24445 **Fr. 2000-G★ \$10 1928 Federal Reserve Note. PMG Very Fine 30.**  
Chicago is one of the tougher districts for stars in this series; this example is solid for the grade. (400-500)  
**Starting Bid: \$240**

24446 **Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A wonderfully original and crackling-fresh example of this numbered district Dallas Fed that appears to be well deserving of the grade. Appearances at auction of near-superb pieces are none too common. (400-600)  
**Starting Bid: \$240**

24447 **Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A wonderfully original and well-embossed Dallas \$10 that has more than ample margins and sharp ink colors. (350-450)  
**Starting Bid: \$210**



24448 **Fr. 2000-L \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A well margined \$10 within a millimeter of having perfect centering. We can also confirm the exceptional paper quality. (500-700)  
**Starting Bid: \$300**

24449 **Fr. 2002-A \$10 1928B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A boldly inked and pack-fresh example of this Boston \$10 that is tied for the finest graded by PCGS. (300-400)  
**Starting Bid: \$180**

24450 **Fr. 2002-B★ \$10 1928B Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A lovely example of this tough early star note that has ample margins, great color, and original embossing with a soft center fold the reason for the assigned grade. This note last sold for \$373.75 with us back in 2012. (350-450)  
**Starting Bid: \$210**

24451 **Fr. 2002-G \$10 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
Bright paper, deep embossing, and excellent centering contribute to this dark green seal note's superb status. (250-350)

24452 **Fr. 2002-G \$10 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
Excellent color and great centering grace on this Chicago "Gold on Demand" note. (250-350)



24453 **Fr. 2002-G★ \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A wonderfully centered Chicago star with three margins around 2mm each and the fourth margin at 3mm. PMG has graded only three of these DGS Chicago stars equal and only one example a single point finer. The last two Fr. 2002-G★'s at this exact PMG grade to cross our auction block each brought \$763.75 in 2014 and 2015. (600-800)  
**Starting Bid: \$350**

24454 **Fr. 2002-G★ \$10 1928B Federal Reserve Note. PCGS Gem New 65PPQ.**  
Four nice margins grace this utterly original Dark Green Seal \$10 from Chicago. (500-700)  
**Starting Bid: \$300**

- 24455 **Fr. 2002-G★ \$10 1928B Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A well-preserved example of this very scarce light green seal star that has bold ink colors and original embossing. (500-700)  
**Starting Bid: \$300**
- 24456 **Fr. 2002-I \$10 1928B Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
A pleasing Light Green Seal example from this tougher district. It is unclear why PMG chose not to award this note a full Uncirculated grade, but PMG's EPQ designation attests to its originality. (150-200)
- 24457 **Fr. 2003-B \$10 1928C Federal Reserve Note. PCGS Gem New 65PPQ.**  
Natural paper wave and ample embossing are attributes of this handsome Light Green Seal.  
*From The Western States Collection Part II (700-900)*  
**Starting Bid: \$413**
- 24458 **Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**  
In April we sold a PMG VF 35 for \$188, and this semi-key early \$10 should produce a similar result. (150-200)
- 24459 **Fr. 2003-D \$10 1928C Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.**  
A scarce series in general, and especially so for Cleveland district notes, with this lightly circulated example one of the better third party graded pieces to be offered at auction. (600-800)  
**Starting Bid: \$350**
- 24460 **Fr. 2003-G \$10 1928C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A cascade of natural paper wave covers the whole body of this Chicago Fed. Lovely inks over bright paper add to the appeal of this fully original Gem.  
*From The Western States Collection Part II (350-450)*  
**Starting Bid: \$210**
- 
- 24461 **Fr. 2004-B★ \$10 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Original surfaces grace this scarce New York LGS Replacement. (700-900)  
**Starting Bid: \$413**
- 24462 **Fr. 2004-C★ \$10 1934 Federal Reserve Note. PCGS New 62PPQ.**  
The seal color is not a true lime green and the serial number is way above the range for an LGS but this replacement note deserves your bidding attention. The print quality is sharp and the originality not easily missed, though it is cut tight along the top. (500-800)  
**Starting Bid: \$300**
- 24463 **Fr. 2004-F \$10 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
In our FUN Auction this past January, we sold a pair of PMG Gem CU 66 EPQ examples for between \$400 and \$600 each. (400-600)  
**Starting Bid: \$240**
- 24464 **Fr. 2006-G★ \$10 1934A Mule Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**  
A well-preserved star duo with natural paper wave and embossing. These mule stars with micro back plate number 578 were graded in the early days of PMG before the grade modifier "EPQ." We can tell that from either the certification number or the fact that the back label for both notes reads, "Exceptional Paper Quality, Great Embossing." We have offered very few mule stars from this number. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**
- 24465 **Fr. 2006-G★ \$10 1934A Federal Reserve Note. PCGS Choice New 63PPQ.**  
An attractive Chicago replacement note that exhibits natural paper wave and embossing. (200-300)
- 24466 **Fr. 2006-L★ \$10 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A well-preserved example of this better star note that exhibits excellent color and fresh paper surfaces. (300-400)  
**Starting Bid: \$180**
- 24467 **Fr. 2008-C★ \$10 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
This note last appeared in 2012, where it was described, "The finest example of this replacement note that has been offered in more than five years. The paper is as bright as one will find for the Series and the overprint is an attractive pine-green color." (400-600)  
**Starting Bid: \$240**
- 24468 **Fr. 2008-D★ \$10 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Original paper surfaces adorn this well-inked and embossed Wide star from the Cleveland district. (300-400)  
**Starting Bid: \$180**
- 24469 **Fr. 2008-F★ \$10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A powerfully embossed and nicely margined example of this scarce early FRN star. We have had very few opportunities to offer this Friedberg number especially in this superlative condition. (400-600)  
**Starting Bid: \$240**
- 24470 **Fr. 2008-H★ \$10 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A lovely, near-Gem example of this very scarce St. Louis star. PMG has graded only three notes finer than this pretty specimen. (350-450)  
**Starting Bid: \$210**
- 24471 **Fr. 2008-K \$10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Embossing is strong, the margins are wide, the color is ideal, and natural paper wave rolls across this Dallas \$10. (150-250)
- 24472 **Fr. 2009-C; G \$10 1934D Federal Reserve Notes. PMG Gem Uncirculated 66.**  
Natural paper wave highlights this well-preserved pair. Both notes are listed in the PMG database with the EPQ grade modifier. (Total: 2 notes) (175-225)



**24473 Fr. 2009-F \$10 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A high-grade example of this early \$10 FRN, this note has wide margins, great centering, and powerful embossing. It is tied with just one other note for the finest graded by PMG for this series and district. (300-500)  
**Starting Bid: \$180**



**24474 Fr. 2009-F★ \$10 1934D Federal Reserve Note. PMG About Uncirculated 53.**

A very rare \$10 FRBN star note from the Atlanta district that we have never had the pleasure to offer in any of our auctions. There is only one listed in the Track & Price database. This lightly handled example has retained good color. (750-1,250)  
**Starting Bid: \$450**

**24475 Fr. 2009-K \$10 1934D Federal Reserve Note. PCGS Gem New 65PPQ.**

This scarce Dallas FRN is not easy to find in top grade, as this Gem 65PPQ note is the second best of the few that we have offered. The top grade was a PMG Gem CU 66 EPQ that brought \$881.25 in January. (250-500)

**24476 Fr. 2010-D★ \$10 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Original paper wave graces this wide variety Cleveland FRN. (300-400)  
**Starting Bid: \$180**

**24477 Fr. 2010-K★ \$10 1950 Wide Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A fresh and original example of this very scarce Dallas star that possesses three huge margins, bold ink colors, and solid embossing. (500-700)  
**Starting Bid: \$300**

**24478 Fr. 2011-H★ \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This replacement note from St. Louis is pack fresh with natural paper wave and great centering. (250-350)

**24479 Fr. 2011-L★ \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A very well embossed and nicely margined example of this tough San Francisco replacement note. (250-350)

**24480 Fr. 2012-G \$10 1950B Federal Reserve Notes. Ten Examples.**

There are groups of three and four consecutive pieces plus two more individual notes weighing in at **Choice CU** in this grouping. The tenth note grades **VF-XF**. All of these G-F block notes exhibit paper originality, and one of the **Choice CU** notes has a blue penned "11" to the left of the district seal. (Total: 10 notes) (250-350)  
**Starting Bid: \$100**

**24481 Fr. 2013-G \$10 1950C Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.**

A G-G block mini-run with paper originality throughout. (Total: 10 notes) (250-350)

**24482 Serial Number G00000500G Fr. 2013-G \$10 1950C Federal Reserve Note. PCGS About New 53PPQ.**

A strictly original note with serial number 500. (150-200)



**24483 Fr. 2013-L★ \$10 1950C Federal Reserve Note. PCGS Gem New 66PPQ.**

Crackling fresh paper and robust ink colors grace this desirable San Francisco star. The last 66PPQ example we handled sold for \$299 four years ago. (300-400)  
**Starting Bid: \$180**

**24484 Fr. 2014-G \$10 1950D Federal Reserve Notes. Seven Consecutive Examples. Choice Crisp Uncirculated.**

A strictly original grouping that is nicely preserved. (Total: 7 notes) (175-225)  
**Starting Bid: \$70**

**24485 Fr. 2015-G \$10 1950E Federal Reserve Notes. Eight Examples.**

An octet with original paper surfaces from the G-H block. The octet includes a septet that is closely serial numbered and each note grades **Choice CU**. The eighth note grades **AU** with light center handling. (Total: 8 notes) (275-375)  
**Starting Bid: \$80**

**24486 Fr. 2027-L \$10 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A flawless example from the San Francisco district, this note is very well margined with strong embossing and refreshingly crisp paper. (125-175)

**24487 Premium Federal Reserve \$10 Set Fr. 2031-A-L 1995. Choice Crisp Uncirculated or Better.**

A limited BEP set in a 24 page booklet that illustrates the twelve Federal Reserve Banks. The booklet comes with a slipcase. All twelve notes have serial number 99997810Y. (Total: 12 notes) (275-375)  
**Starting Bid: \$120**

**24488 Fr. 2037-A★ \$10 2003 Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**

An uncut Boston sheet of stars of the last series for non-colored \$10s. (275-375)

**24489 Fancy Serial Numbers Fr. 2038-E \$10 2003 Federal Reserve Notes. Seventeen Examples. Very Choice Crisp Uncirculated or Better.**

A fancy serial number DE-A block collection with 17 notes having serial numbers 44444404, 14, 24, 34, 54, 64, 74, 84, 94, 11, 22, 33, 55, 66, 77, 88, and 99. (Total: 17 notes) (500-700)  
**Starting Bid: \$300**

- 24490 **Fancy Serial Numbers Fr. 2038-E \$10 2003 Federal Reserve Notes. Seventy-three Examples. Choice Crisp Uncirculated or Better.**  
Fancy serial numbers in this DE-A grouping are 44444401 through 44444500 less every note that has a "4" in the last two digits plus serial numbers that end in 11, 22, 33, 55, 66, 77, 88, and 99. (Total: 73 notes) (800-1,000)  
**Starting Bid: \$700**
- 24491 **Fr. 2039-B★ \$10 2004A Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**  
We are tempted to grade this New York star uncut sheet as Superb. (275-375)
- 24492 **Fr. 2039-B★ \$10 2004A Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**  
The BEP is currently selling only Series 2009 \$10 uncut sheets. (275-375)
- 24493 **Fr. 2039-B★ \$10 2004A Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**  
Our ruler tells us that this uncut sheet is so very close to be perfectly centered within balanced margins. (275-375)
- 24494 **Fr. 2039-B★ \$10 2004A Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**  
Full margins are found on this star uncut sheet. (275-375)
- 24495 **Fr. 2039-B★ \$10 2004A Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**  
Balanced margins are a trait of this beautifully centered uncut sheet of New York stars. (275-375)
- 24496 **Fr. 2039-F★ \$10 2004A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
Just 9600 stars were printed for this sheet only issue and 1568 were later destroyed according to the Schwartz-Lindquist reference. The third party label has an incorrect Friedberg number. Many of these were encapsulated by the third party grading services with the wrong Friedberg number on the label. You can lay the ultimate blame on the BEP as this series did not have a single district printed in Washington, DC. (200-300)
- 24497 **Fr. 2039-F★ \$10 2004A Federal Reserve Note. PCGS Superb Gem New 67PPQ**  
**Fr. 2039-L★ \$10 2004A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
The Atlanta Star has serial number GF00001535★ out of an uncut sheet print run of 9600. It is valued at \$200 in CHCU in Azpiazu. The San Francisco Star comes from a print run of 128,000 with a valuation of \$250 in CHCU in the same reference, *Collector's Guide to Modern Reserve Notes Series 1963-2009* by Robert Azpiazu. Both Friedberg numbers on the third-party labels are incorrect. This is often seen for the Friedberg 2039/2040 numbers. (Total: 2 notes) (275-375)
- 24498 **Fr. 2050-B \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
An appealing and darkly inked New York Numerical \$20. An abundance of natural paper wave and punch-through embossing add to this Gem example's eye appeal. (250-450)
- 24499 **Fr. 2050-B★ \$20 1928 Federal Reserve Note. PMG Very Fine 30.**  
Just ten replacement notes are enumerated in the Track & Price census, with this example new to that listing. It also weighs in as the second-finest known with the other a PCGS 66PPQ. (400-600)  
**Starting Bid: \$240**

- 24500 **Fr. 2050-C★ \$20 1928 Federal Reserve Note. PCGS Very Fine 35PPQ.**  
An evenly circulated Philadelphia replacement note that displays plenty of originality. (300-400)  
**Starting Bid: \$180**

- 24501 **Fr. 2050-D★ \$20 1928 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**  
A beautifully original and very colorful Cleveland Star note. The paper is quite bright with full margins all around. In January 2013 we sold a PCGS 45 for \$587.50. (300-500)  
**Starting Bid: \$180**



- 24502 **Fr. 2050-E \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**  
Wide, even margins and bright white paper are found on this well-printed 1928 \$20 Fed. (500-700)  
**Starting Bid: \$300**
- 24503 **Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A boldly printed and well-margined numbered district example of this somewhat scarcer Saint Louis district which had just over 2.5 million issued. (350-450)  
**Starting Bid: \$210**
- 24504 **Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A simply spectacular example for the grade of this early St. Louis \$20. It comes with near perfect centering within wide balanced margins and natural paper wave. (350-450)  
**Starting Bid: \$210**
- 24505 **Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Dark inks, nice centering, and original paper surfaces are characteristics of this near-Superb Minneapolis \$20. (600-800)  
**Starting Bid: \$350**
- 24506 **Fr. 2050-J \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Four wide and balanced margins hold this nicely centered KC \$20 that displays punch-through embossing. (300-400)  
**Starting Bid: \$180**
- 24507 **Fr. 2050-K \$20 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
A single center fold is encountered on this challenging numbered district note from Dallas. CU notes are rare, as we have sold a couple of "64PPQ" examples for over \$2000 each with nice, original AU examples selling for several hundred dollars each. (500-700)  
**Starting Bid: \$300**
- 24508 **Fr. 2051-C \$20 1928A Federal Reserve Note. PCGS About New 53.**  
A bright and fresh example of this scarce numbered district Philadelphia note that does not reveal the grade-limiting factor, even upon close inspection. (150-200)



- 24509 **Fr. 2051-D \$20 1928A Federal Reserve Note. PCGS Choice New 63PPQ.**

The numbered district seal adds to the appeal of this well-preserved Cleveland \$20 from this much scarcer series. Three wide margins and a slender top margin are observed on this sharply inked example. (150-200)

- 24510 **Fr. 2051-H \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

We sold this attractive example from the much scarcer 1928A series that has strong embossing and bold ink color for \$333.50 in 2012. (350-450)

**Starting Bid: \$210**



- 24511 **Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely example of this key Kansas City numbered district note that has a scant printing of just over 100,000. Solid embossing and good color is easily visible through the third party holder. (400-600)

**Starting Bid: \$240**

- 24512 **Fr. 2052-G \$20 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This lovely example of this early \$20 FRN is bright, fresh, and well margined. While this is a common note up to Choice and even Very Choice CU, it is really not easy to find a Superb example. (200-300)

- 24513 **Fr. 2052-J \$20 1928B Federal Reserve Notes. Two Examples.**

A closely serial numbered duo with the first note grading PCGS Gem New 66PPQ and the second Very Choice New 64PPQ. (Total: 2 notes) (250-350)

**Starting Bid: \$40**

- 24514 **Fr. 2054-C \$20 1934 Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This superb example of this mule has broad margins, vivid color, and exceptional paper quality. It is tied with just one other note as the finest graded by PMG. (250-350)

- 24515 **Fr. 2054-D★ \$20 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A high grade example of this DGS mule star that exhibits bold ink colors and plenty of embossing. (400-600)

**Starting Bid: \$240**

- 24516 **Late Finished Back Plate #204 Fr. 2055-B \$20 1934A Federal Reserve Note. Very Fine.**

Back plate number 204 has an interesting story. Engraving on the plate started on December 21, 1934. It was stored in the plate vault and remained there for nearly ten years. It was "found" during World War Two, and work began once more. It was finished on March 18, 1944. The back plate number was engraved as a larger macro number. However, back plate 204 should have been a micro size number since it was started during the micro plate number time period. This example with serial number B77896785A is a new low serial number for the Schwartz-Lindquist reference. (100-150)

- 24517 **Fr. 2056-B★ \$20 1934B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Bright paper and dark inks add to the visual appeal of this replacement note. We have been able to offer very few of these notes, so do not let this opportunity pass you by. (400-600)

**Starting Bid: \$240**



- 24518 **Late Finished Back Plate #204 Fr. 2056-J \$20 1934B Federal Reserve Note. PMG Very Fine 30.**

Kansas City \$20's with the late finished back plate number of 204 for the 1934B Series is unlisted in the latest Schwartz-Lindquist reference. In fact, this is our first offering of this rare note. Work on back plate 204 started on December 21, 1934. Next it sat in the plate vault for almost ten years and was not finished until March 18, 1944. This chain of events produced a back plate with a macro number. Back plate 204 should have had a micro size back plate number since it was started during the micro size era. (500-1,000)

**Starting Bid: \$300**

- 24519 **Fr. 2057-B★ \$20 1934C Old Back Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Strong embossing is clearly evident through the holder on this New York replacement in an uncommonly high grade. When we last offered this note six years ago, it was the sole finest graded by PMG, and it still is today. (500-700)

**Starting Bid: \$300**

- 24520 **Fr. 2057-D \$20 1934C Old Back Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This is a pristine, well-margined example of the "Old Back" design. PCGS has not graded an example of this number higher than this pretty note. (300-400)

**Starting Bid: \$180**

- 24521 **Fr. 2057-F★ \$20 1934C Old Back Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A lovely Old Back replacement note that bears the high serial number in the Schwartz-Lindquist reference. This piece features wonderful color and solid embossing. (300-400)

**Starting Bid: \$180**

- 24522 **Fr. 2058-G★ \$20 1934D Wide Federal Reserve Note. PCGS Choice About New 55.**

Great color and margins are observed on this very lightly handled star note from the Chicago district. (250-350)

- 24523 **Fr. 2059-C \$20 1950 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A near-perfect, pack-fresh example of this Philadelphia FRN. The margins are huge and the embossing is deep on this gorgeous note. (200-300)

- 24524 **Fr. 2059-I★ \$20 1950 Federal Reserve Note. PCGS About New 53.**

We last sold this note back in 2006, and Track & Price shows no public appearances in over four years. This is not an easy replacement to locate. (300-500)

**Starting Bid: \$180**



- 24525 **Fr. 2060-C \$20 1950A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
Four huge margins surround this lovely, well-embossed Philadelphia \$20 that appears to have rolled off the press this morning. It is tied with just one other note as the finest graded by PCGS. (400-600)  
**Starting Bid: \$240**
- 24526 **Fr. 2060-C★ \$20 1950A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A tougher replacement note from the Philadelphia district. (300-400)  
**Starting Bid: \$180**
- 24527 **Fr. 2062-B★ \$20 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
This is a sharply inked and well-embossed note from this tougher issue for stars. The solo finest graded by PMG, and with a bit more top margin, it would easily be a Gem. (350-450)  
**Starting Bid: \$210**
- 24528 **Fr. 2062-D★ \$20 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Natural paper wave and embossing are the highlights of this pretty Cleveland star that is tied with just one other note for the finest graded by PMG. (350-450)  
**Starting Bid: \$210**
- 24529 **Fr. 2066-G★ \$20 1963A Federal Reserve Notes. Five Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**  
A well-embossed group of crackling-fresh Chicago star notes that are only held back from a Gem grade by their slender right margins. (Total: 5 notes) (400-600)  
**Starting Bid: \$240**
- 24530 **Fr. 2067-L★ \$20 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Original embossing is found on this San Francisco star with ample margins. (175-225)
- 24531 **Fr. 2069-F★ \$20 1969B Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
This was one of only five districts to issue star examples in this series, with the Atlanta printing coming in at only 640,000 pieces. This example possess ample margins and original surfaces. (300-400)  
**Starting Bid: \$180**
- 24532 **Low Serial Number EC00000003F Fr. 2089-C \$20 2004 Federal Reserve Note. PCGS Apparent Very Fine 25.**  
A very low serial number of 00000003 is found on this moderately circulated Big Head \$20 that has a small amount of ink writing on its face. (200-300)
- 24533 **Fr. 2091-E \$20 2004A Federal Reserve Note. Low Serial Number PCGS Gem New 66PPQ.**  
Serial number GE00000080B enhances the desirability and value of this modern FRN \$20. (125-175)
- 24534 **Near All 7 Notes Fr. 2095-B \$20 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
A JB-E grouping composed of serial numbers 77777707, 17, 27, 37, 47, 57, 67, 87, and 97. Each embossed note is well preserved and possesses four broad margins (Total: 9 notes) (900-1,200)  
**Starting Bid: \$525**
- 24535 **Four-digit Serial Numbers JH00003300B; JH00004400B; and JH00005500B Fr. 2095-H \$20 2009 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.**  
Serial numbers 3300, 4400, and 5500 are seen on these pack-fresh notes sharing the same Gem grade. (Total: 3 notes) (175-225)
- 24536 **Low Serial Number JD00000010C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A serial number 10 note that is also a binary serial number, with all digits being 0s and 1s. (275-375)
- 24537 **Fr. 2100-B \$50 1928 Federal Reserve Note. PMG Extremely Fine 40.**  
A moderately circulated and problem free example from the first series of the small size \$50 FRNs. (150-200)
- 24538 **Fr. 2100-D★ \$50 1928 Federal Reserve Note. PMG Very Fine 30.**  
Only 24 Cleveland stars are reported in Track & Price. (400-600)  
**Starting Bid: \$240**
- 24539 **Fr. 2100-G \$50 1928 Federal Reserve Note. PMG About Uncirculated 55.**  
Numbered district fifties have always been popular within the small size collecting community. (275-325)
- 24540 **Fr. 2100-H★ \$50 1928 Federal Reserve Note. PCGS Apparent Very Fine 30.**  
A minor snag at top center does little to distract from the pleasing appearance of this St. Louis numeric replacement note. It still possesses bright paper and deep inks. (600-900)  
**Starting Bid: \$350**
- 24541 **Fr. 2101-A \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A beautifully centered dark green seal example from the much collected Boston district. (500-700)  
**Starting Bid: \$300**
- 24542 **Fr. 2101-G \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
An eye-appealing Chicago Fifty that is deserving of its premium status. (350-450)  
**Starting Bid: \$210**
- 24543 **Fr. 2101-H \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This is a nicely margined and embossed example from this earlier \$50 FRN issue. (300-400)  
**Starting Bid: \$180**
- 24544 **Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A strictly original Boston \$50 note overprinted with the ever popular lime green overprint. (300-400)  
**Starting Bid: \$180**



## Highest Graded Example at Either Service



### 24545 Fr. 2102-F \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This example, which we first offered in our April 2008 Central States Signature Auction, is the highest-graded example of this Atlanta issue that we have had the opportunity to offer. Beyond that, it is the highest-graded example either service has seen. Generous margins and plenty of natural paper wave leave no doubt to this example's lofty grade. (400-600)

Starting Bid: \$240

### 24546 Fr. 2102-G \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Huge margins, bright inks, and plenty of embossing highlight this pack-fresh \$50 FRN. (250-350)

### 24547 Fr. 2102-G★ \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

We sold the previous piece consecutive to this lot in our 2015 Central States Auction for \$446.50. There is no reason why this note should not sell for around the same. (350-450)

Starting Bid: \$210

### 24548 Fr. 2103-E \$50 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A Richmond \$50 with nice color and paper. All 1934A through 1950 \$50s are mules with macro face plate numbers and micro back plate numbers. (600-800)

Starting Bid: \$350

### 24549 Fr. 2104-L \$50 1934B Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a fresh and well-margined example of this scarcer early Fed issue that displays bold, original embossing. (400-600)

Starting Bid: \$240

### 24550 Fr. 2105-G \$50 1934C Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Amazingly, Chicago had the fifth lowest printing for the issue out of eleven districts. High quality survivors such as this are not seen with regularity. Wonderful embossing, vibrant color, and great centering are just a few of the attributes found on this Superb note. Just the second example we have offered at this lofty grade level. (700-1,000)

Starting Bid: \$413

### 24551 Fr. 2107-C \$50 1950 Federal Reserve Note. PCGS Gem New 65PPQ.

Of the handful that PCGS has seen, there is one better. Of the few that we have auctioned this is easily the nicest one. (225-275)

### 24552 Fr. 2108-G★ \$50 1950A Federal Reserve Note. PCGS Gem New 65PPQ.

An unreported number of replacement notes were printed for this district for this middle era series. This well-preserved piece displays plenty of embossing, natural paper wave, and four more-than-ample margins. It is the first fully Gem example of this tough star that we have been able to offer in ten years.

From The Kiawah Collection Part IV (400-600)

Starting Bid: \$240

### 24553 Fr. 2109-A★ \$50 1950B Federal Reserve Note. PCGS Choice About New 55.

Some light light handling is all that kept this Boston replacement note from a higher grade. (200-300)

### 24554 Fr. 2109-E \$50 1950B Federal Reserve Note. PCGS Very Choice New 64PPQ.

Top Pop at PCGS while PMG has graded one better. That PMG note has sold with us for over \$1000 due to the dual courtesy autographs present. (250-350)

### 24555 Fr. 2111-C★ \$50 1950D Federal Reserve Note. PCGS Very Choice New 64.

The Schwartz and Lindquist guide lists this note as the highest serial number recorded for the district in replacement note form. In 2008, it brought \$373.75. In today's market the final price will likely rise. (400-600)

Starting Bid: \$240



### 24556 Fr. 2111-F \$50 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.

"PCGS has graded only one example equal and none higher, while PMG has not graded a single Uncirculated example. This wide margined, well centered beauty has certainly earned its Superb third party grade." This was our description when we sold this same note for \$528.75 two years ago. We have only sold three notes from this Atlanta district. (400-600)

Starting Bid: \$240

### 24557 Fr. 2112-B \$50 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Strictly original and utterly beautiful, this is a very high grade example from this difficult issue which only had 3 million notes printed. (400-600)

Starting Bid: \$240

### 24558 Fr. 2112-B \$50 1950E Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A scarcer note with only 3 million printed. The last slabbed note we sold was a PCGS New 62PPQ which realized \$258.50 in 2013. (250-350)

### 24559 Fr. 2113-E★ \$50 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.

This was the first \$50 series to be printed by the dry intaglio method and also the first to carry the "IN GOD WE TRUST" motto. Bright white paper and bold green inks highlight this appealing example. (200-300)

**24560 Fr. 2113-F \$50 1963A Federal Reserve Note. Low Serial Number. Very Fine-Extremely Fine.**

A really tough Atlanta district note, as we have only sold a single example, and that was a dozen years ago. This note might have a technical grade of VF-EF but most anybody would give it a market grade of Extremely Fine. Low serial number F00000407A adds a lot of value to this already scarce note. (125-175)

**24561 Low Serial Number D00000990★ Fr. 2114-D★ \$50 1969 Federal Reserve Note. PMG Choice About Unc 58.**

A well-margined and nicely embossed Cleveland \$50 star that bears low three-digit serial number 990. This is the lowest number reported for this district and is so noted on the PMG holder. (300-400)

**Starting Bid: \$180**

**24562 Fr. 2114-I \$50 1969 Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66.**

Embossing is evident on this pair of Minneapolis \$50s that was graded in the very early days of PMG before they started using the "EPQ" grade modifier. If one keys in the certification numbers of these two notes in "Note Verification" on the PMG website, the screen will read, "66 EPQ Exceptional Paper Quality." (Total: 2 notes) (350-450)

**Starting Bid: \$210**

**24563 Fr. 2114-K★ \$50 1969 Federal Reserve Note. PCGS Gem New 65PPQ.**

Although issued less than 40 years ago, these modern stars do not turn up with any regularity. In fact, we have been able to offer this Dallas star only a few times over the past 20 years. Embossing and original paper surfaces are highlights of this well-margined example. (400-600)

**Starting Bid: \$240**

**24564 Fr. 2116-K★ \$50 1969B Federal Reserve Note. PCGS Extremely Fine 45.**

Dallas was the only district that produced stars for this scarce modern FRN series. This note is a real anomaly because it seems like almost all we ever see are either VF or near Gem grades. The last two notes we sold were both from 2013: a PMG VF 30 for \$282 and a PCGS AU 58PPQ for \$1057.50. (550-750)

**Starting Bid: \$325**



**24565 Fr. 2117-I★ \$50 1969C Federal Reserve Note. PMG Superb Gem Unc 67.**

With just 64,000 notes printed, this Minneapolis star is an underrated rarity. This is the highest graded example of this issue we have ever had the opportunity to offer. (500-700)

**Starting Bid: \$300**

**24566 Fr. 2119-C★ \$50 1977 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A well margined example of this scarce Philadelphia \$50 star that possesses vivid color and deep, original embossing. This is the sole finest graded note for this series and district by PCGS. (400-600)

**Starting Bid: \$240**

**24567 Fr. 2122-D \$50 1985 Federal Reserve Notes. Seven Consecutive Examples. PMG Choice Uncirculated 64.**

Embossing of "Washington, D.C." and the district seal is evident on each of these evenly matched notes. (Total: 7 notes) (500-700)

**Starting Bid: \$350**

**24568 Fr. 2123-B \$50 1988 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

PMG has only graded a single note better and a few others at this same grade level. We have only sold three at the 67PQ grade level and none better. (175-225)

**24569 Fr. 2131-A★ \$50 2009 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A nearly perfect example of this modern \$50 FRN Star from the Boston district, this note has four huge margins, vibrant color, and pristine paper surfaces. (300-500)

**Starting Bid: \$180**

**24570 Fr. 2150-E \$100 1928 Federal Reserve Note. PCGS About New 53.**

The Richmond district is much scarcer and is a condition rarity in CU grades. Even nice AUs are rather tough, and this satisfying piece should find a happy new home. (350-550)

**Starting Bid: \$210**



**24571 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PCGS Very Fine 35.**

With a printing of only 72,000, this Chicago star is quite scarce in any condition. This moderately circulated and problem-free example retains crisp paper with bold inks. (400-600)

**Starting Bid: \$240**

**24572 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PCGS Very Fine 30.**

With a printing of only 72,000, this Chicago star is quite scarce in any condition. This moderately circulated and problem free example with low serial number G00001501★ retains crisp paper with bold inks. (300-500)

**Starting Bid: \$180**

**24573 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PCGS Very Fine 30.**

A well-printed and evenly circulated early Chicago Star \$100 that bears a low serial number of G00006799★. (300-500)

**Starting Bid: \$180**

**24574 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice About New 55.**

Any evidence of circulation is difficult to discern on this lovely example from the rare Dallas district. (600-800)

**Starting Bid: \$350**

**24575 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A well margined San Francisco \$100 Fed showing strong color and only a touch of circulation. (500-700)

**Starting Bid: \$300**



- 24576 **Fr. 2150-L \$100 1928 Federal Reserve Note. PMG About Uncirculated 55.**  
Dark inks grace this scarcer San Francisco FRN. (500-700)  
**Starting Bid: \$300**



- 24577 **Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Superb gems of this early Chicago district note are next to impossible to locate, leaving collectors to scramble for the best gems they can find. We have sold three graded "65PQ" examples this year with the average price realized right around \$600 each. (500-700)  
**Starting Bid: \$300**
- 24578 **Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A well-margined example of this dark green seal \$100 from Chicago that displays embossing and natural paper wave. (500-700)  
**Starting Bid: \$300**
- 24579 **Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Very Choice New 64.**  
Vivid inks and plentiful margins give this early FRN hundred the look of a near gem. (350-450)  
**Starting Bid: \$210**
- 24580 **Fr. 2151-H \$100 1928A Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A perfectly margined and crackling-fresh Light Green Seal example, a very tough note to find in anything approaching this grade. It also carries the high serial number listed in the Schwartz-Lindquist reference for this variety and district. (800-1,000)  
**Starting Bid: \$475**
- 24581 **Fr. 2151-H \$100 1928A Federal Reserve Note. PCGS Gem New 65.**  
The seal color is closer to that of a Dark Green Seal example, but nonetheless early Small Size Gold On Demand notes are not readily available in this grade. (400-600)  
**Starting Bid: \$240**

- 24582 **Fr. 2151-H \$100 1928A Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A considerably scarcer Light Green Seal \$100 in a tough series for LGS notes, this attractive example features crisp, original surfaces and great color. (500-700)  
**Starting Bid: \$300**

- 24583 **Fr. 2152-B \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Wide margins surround this sharply inked and well-embossed \$100 from the New York district that is more of the transitional seal variety than a true Light Green Seal. (400-600)  
**Starting Bid: \$240**

- 24584 **Fr. 2152-B \$100 1934 Light Green Seal Federal Reserve Notes. Two Consecutive Examples. PCGS Choice About New 58PPQ.**

Natural paper wave is evident on this twosome. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**

- 24585 **Fr. 2152-D★ \$100 1934 Federal Reserve Note. PMG About Uncirculated 50 EPQ.**

A lightly handled Cleveland district high denomination replacement note in a grade that has not been available in some time. This pretty star features four balanced margins, great color, and solid embossing. (500-700)  
**Starting Bid: \$300**

- 24586 **Fr. 2152-D★ \$100 1934 Federal Reserve Note. PCGS Very Fine 30.**

This is a pleasing high denomination replacement note that is evenly circulated and has nice margins and good color. (300-400)  
**Starting Bid: \$180**

- 24587 **Fr. 2152-F \$100 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Four wide margins surround this pack-fresh Atlanta \$100 that is the sole finest graded by PMG. It also carries a serial number that is substantially lower than the low number listed in the Schwartz-Lindquist reference for this seal variety. (600-800)  
**Starting Bid: \$350**

- 24588 **Fr. 2152-F★ \$100 1934 Federal Reserve Note. PCGS Choice About New 58.**

Just a bare trace of handling can be seen through the PCGS holder of this bright and well-printed Atlanta star note. (600-800)  
**Starting Bid: \$350**

- 24589 **Fr. 2152-G \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65.**

A well-preserved example of this Chicago \$100 that has abundant margins with good color and fresh paper. It was graded in the "early days" of PMG before they started using the EPQ qualifier. (350-450)  
**Starting Bid: \$210**

- 24590 **Fr. 2152-H \$100 1934 Mule Federal Reserve Note. PCGS Gem New 65PPQ.**  
A much tougher early St. Louis mule with few competitors that can match both its eye appeal and technical merit. The last couple of times we saw this note, it realized \$427 and \$705. (500-700)  
**Starting Bid: \$300**
- 24591 **Fr. 2152-H★ \$100 1934 Federal Reserve Note. PCGS About New 50.**  
A lightly circulated example of this St. Louis \$100 star that has bright paper and good color. (450-650)  
**Starting Bid: \$270**
- 24592 **Fr. 2152-J \$100 1934 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A crisp and well-embossed dark green seal example from the Kansas City district, this note has four more than ample margins. (250-350)  
**Starting Bid: \$100**
- 24593 **Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This attractive Light Green Seal \$100 from the Kansas City district has nice centering and ideal colors.  
*From The Western States Collection Part II (400-600)*  
**Starting Bid: \$240**
- 24594 **Fr. 2152-J \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Boardwalk margins coupled with deep serial-number embossing add to the appeal of this Kansas City Hundred. (400-600)  
**Starting Bid: \$240**
- 24595 **Fr. 2152-J★ \$100 1934 Federal Reserve Note. PCGS Very Fine 30.**  
Plenty of original embossing remains on this attractive Kansas City star note that has sustained only moderate circulation. (300-400)  
**Starting Bid: \$180**
- 24596 **Fr. 2152-L \$100 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**  
Natural paper wave and embossing are traits of this San Francisco \$100 that is only held back in grade by its centering. (350-450)  
**Starting Bid: \$210**
- 24597 **Fr. 2153-B \$100 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 65.**  
A high grade, well-margined example of this \$100 FRN mule with back plate number 103, this was graded before PMG started using the EPQ designation. (300-400)  
**Starting Bid: \$180**
- 24598 **Fr. 2153-G \$100 1934A Mule Federal Reserve Notes. Six Consecutive Examples. Choice Crisp Uncirculated.**  
A crackling-fresh sextet with each exhibiting paper originality and micro back plate number 104. (Total: 6 notes) (900-1,200)  
**Starting Bid: \$600**
- 24599 **Fr. 2153-G★ \$100 1934A Mule Federal Reserve Note. PCGS Choice New 63PPQ.**  
An attractive example of \$100 mule star that is totally original, with solid embossing and excellent color. (700-900)  
**Starting Bid: \$413**
- 24600 **Fr. 2154-I \$100 1934B Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Surprisingly, Minneapolis is the fifth scarcest district for the series. (400-600)  
**Starting Bid: \$240**
- 24601 **Fr. 2154-J \$100 1934B Mule Federal Reserve Note. PCGS Very Choice New 64.**  
Bright paper and sharp inks highlight this Kansas City \$100. (300-400)  
**Starting Bid: \$180**
- 24602 **Fr. 2155-H \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A fresh and bright St. Louis \$100 that is nicely margined with great color and embossing. (450-650)  
**Starting Bid: \$270**
- 24603 **Fr. 2157-A★ \$100 1950 Federal Reserve Note. PMG About Uncirculated 55.**  
Broad margins highlight this Boston star. (300-500)  
**Starting Bid: \$180**



- 24604 **Low Serial Number A00000027★ Fr. 2157-A★ \$100 1950 Federal Reserve Note. PMG Very Fine 30.**  
A well-margined and only lightly circulated example of this Boston \$100 star that features a low two-digit serial number of 27. This is by far the lowest star serial number reported for any district in this series, according to the Schwartz-Lindquist reference. (500-700)  
**Starting Bid: \$300**
- 24605 **Fr. 2157-D \$100 1950 Federal Reserve Notes. Five Consecutive Examples. Choice Crisp Uncirculated or Better.**  
A quintet as original as the day they were paid out. They are held by a \$500 bank band of the Mellon National Bank and Trust Company. Handwriting is found on the bank band. (Total: 5 notes) (900-1,200)  
**Starting Bid: \$525**
- 24606 **Fr. 2157-D \$100 1950 Federal Reserve Notes. Five Consecutive Examples. Choice Crisp Uncirculated or Better.**  
An embossed fivesome with paper originality. Their home is a \$500 bank band from the Mellon National Bank and Trust Company. The bank band features pencilled notation. (Total: 5 notes) (900-1,200)  
**Starting Bid: \$525**
- 24607 **Fr. 2157-L \$100 1950 Federal Reserve Note. PCGS Gem New 65.**  
Top Pop at PCGS. A broadly margined and very well-centered example of this much scarcer non-mule. We have sold a handful of this San Francisco district note in gem grade with all the others mules. The PCGS Population Report shows that they have graded a mere three of this non-mule versus 15 of the more commonly seen mule. (275-425)
- 24608 **Fr. 2158-C \$100 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A lovely example of this Philadelphia \$100 that has four wide margins and bold embossing. PMG has not graded any of this number higher than this example. (450-650)  
**Starting Bid: \$270**



- 24609 **Fr. 2158-K \$100 1950A Federal Reserve Note. PMG Choice Uncirculated 63.**  
A well-preserved example of this scarce Dallas \$100 that bears a new high serial number for the Schwartz-Lindquist reference. Interestingly, its serial number is also higher than the low number reported for this district in the 1950B series. (300-400)  
**Starting Bid: \$180**
- 24610 **Fr. 2159-F★ \$100 1950B Federal Reserve Note. PCGS New 62.**  
This well embossed piece is fully uncirculated, with a slim margin at right keeping it from a full Choice or better grade. It also bears the high serial number for stars for this district according to the Schwartz-Lindquist reference. (300-400)  
**Starting Bid: \$180**
- 24611 **Fr. 2159-L \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A well-margined and boldly embossed example of this middle series \$100 that displays Gem paper surfaces. (250-350)  
**Starting Bid: \$100**
- 24612 **Fr. 2160-H★ \$100 1950C Federal Reserve Note. PMG Choice Uncirculated 64.**  
An elusive \$100 St. Louis star with Gem paper surfaces that was once part of the Tom Flynn collection. (300-400)  
**Starting Bid: \$180**
- 24613 **Fr. 2160-L★ \$100 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A bright San Francisco replacement note that also exhibits nice originality. (500-700)  
**Starting Bid: \$300**
- 24614 **Fr. 2161-L \$100 1950D Federal Reserve Notes. Two Consecutive Examples. PCGS Gem New 65PPQ.**  
The embossing is bold on this extremely original pair. Our consignor had a penchant for multiples. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**



- 24615 **Fr. 2161-L★ \$100 1950D Federal Reserve Note. PCGS Gem New 65PPQ.**  
This is a none too common replacement note from a tougher district. Bright paper and strong embossing are the hallmarks of this widely margined \$100 FRN star. An identically graded example recently sold at auction for over \$700. (500-700)  
**Starting Bid: \$300**
- 24616 **Fr. 2162-L★ \$100 1950E Federal Reserve Note. PMG Extremely Fine 40 EPQ.**  
A tough series for replacement notes, as only two districts issued stars and only in limited quantities. Just some light circulation is found on this well-inked and original example from the San Francisco district. (750-1,000)  
**Starting Bid: \$450**

- 24617 **Fr. 2163-C★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 65.**  
A nicely centered replacement with bold colors. This is a particularly scarce note with only 192,000 printed and is highly desirable. (300-400)  
**Starting Bid: \$180**
- 24618 **Fr. 2163-D★ \$100 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
“This star hundred is from an issue that seems to be dominated by St. Louis star auction appearances. Of the 28 that PMG has graded, this and only one other have achieved this lofty grade. The note is as pretty as a picture and we sold a couple back in April that both realized around \$500 each.” This was our description when we first sold this note in 2013 for \$799. It is still tied for Top Pop at PMG, a fact which is not likely to change anytime soon. (500-700)  
**Starting Bid: \$300**
- 24619 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Embossing, wide margins, and great color are attributes of this well-preserved St. Louis \$100 replacement note. (300-400)  
**Starting Bid: \$180**
- 24620 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Four massive, even margins frame this Superb Gem St. Louis FRN. Great inking and punch-through embossing are also highlights.  
*From The Western States Collection Part II (300-400)*  
**Starting Bid: \$180**
- 24621 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A Superb example of this St. Louis \$100 star with a low, attractive 55432 serial number. (300-400)  
**Starting Bid: \$180**
- 24622 **Fr. 2163-K \$100 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
A gorgeous Dallas \$100 in all respects. The tally of the two major grading services for Fr. 2163-K is just one equal and none higher. (400-600)  
**Starting Bid: \$240**



- 24623 **Fr. 2163-L★ \$100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.**  
A crackling fresh and very nicely centered example of this scarce late date star that is tied with just two other notes as the finest graded by PCGS for this series and district. In our last Long Beach auction, we sold a “65” graded specimen for almost \$900. (800-1,200)  
**Starting Bid: \$475**
- 24624 **Fr. 2164-C★ \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Four large margins encompass this striking Philadelphia \$100 Replacement with bright paper.  
*From The Western States Collection Part II (250-350)*

24625 **Fr. 2164-K \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A high grade \$100 FRN from the Dallas district that represents a scarcer series, this pretty note features four huge margins, bold ink colors, and superb paper surfaces. (300-500)  
**Starting Bid: \$180**

24626 **Fr. 2164-L \$100 1969 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Easily the finest specimen from this scarcer series and district to grace one of our auctions, this note features wide margins, embossing, and superb paper surfaces. An identically graded example realized over \$500 at auction earlier this year. (400-600)  
**Starting Bid: \$240**

24627 **Fr. 2165-F★ \$100 1969A Federal Reserve Note. PCGS Gem New 65PPQ.**  
A very challenging star, with only 128,000 notes produced. This example is an undeniable Gem with broad margins and razor sharp corners.  
*From The Western States Collection Part II (450-650)*  
**Starting Bid: \$270**

24628 **Fr. 2165-F★ \$100 1969A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A lovely example from the scarcest district for stars in this series, with just 64,000 Atlanta star notes printed. (300-400)  
**Starting Bid: \$180**

24629 **Fr. 2166-F★ \$100 1969C Federal Reserve Note. PCGS Gem New 65.**  
A nicely margined star from the Atlanta district that possesses good color which contrasts nicely with its bright paper. This is one of the key stars for the series, and tonight's offering is only the second time we have handled this tough replacement note. (400-600)  
**Starting Bid: \$240**

24630 **Fr. 2168-B★ \$100 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**  
Top Pop at PCGS. A deeply embossed modern New York star that is only one of five PCGS has graded and one of only five that we have sold, a few of which were error notes. (200-300)



24631 **Fr. 2169-G \$100 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Embossing and broad margins rightfully earned this well-preserved note its Gem grade. (400-600)  
**Starting Bid: \$240**

24632 **Fr. 2170-G \$100 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A charming 66 EPQ with four boardwalk margins and strong embossing. PMG has graded only one other example at this level, with none higher. (200-300)  
**Starting Bid: \$100**

24633 **Fr. 2170-I \$100 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
This is one of three districts to share the lowest printing for this issue, at 3,200,000 notes, and this widely margined example looks like it was pulled from the pack yesterday. (300-400)  
**Starting Bid: \$180**

24634 **Fr. 2172-B★ \$100 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Wide margins, great color, and bold embossing are observed on this lovely star from New York, the only district to issue replacement notes for this series. PMG has added the comment "Jumbo Margins" to its holder. (500-700)  
**Starting Bid: \$300**

24635 **Fr. 2173-G★ \$100 1990 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.**  
Wide margins, great centering and sharp printing make this high-denomination Chicago star an attractive note. (300-400)  
**Starting Bid: \$180**

24636 **Fr. 2173-H \$100 1990 Federal Reserve Notes. Four Consecutive Examples. PMG Graded.**  
A boldly embossed quartet with huge margins all the way around. The first, second, and fourth notes grade **Gem Uncirculated 66 EPQ**, while the third note tips the scales at **Gem Uncirculated 65 EPQ**.  
*From The Western States Collection Part II (Total: 4 notes) (450-650)*  
**Starting Bid: \$400**



24637 **Fr. 2173-L★ \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Four broad margins that are at least 3mm wide are found on this well-preserved San Francisco star. It is at the grade apex for the number, as neither major grading service has seen an example achieve a higher grade. (600-800)  
**Starting Bid: \$350**

24638 **Fr. 2178-K★ \$100 2003 Federal Reserve Notes. Two Examples.**  
Two Dallas stars that are closely serial numbered. The first note grades **PMG Superb Gem Unc 67 EPQ**, and the second note is **PMG Gem Uncirculated 66 EPQ**. (Total: 2 notes) (275-375)  
**Starting Bid: \$200**

24639 **Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**  
A solid mid-grade example with nice framing. (1,000-1,200)  
**Starting Bid: \$600**

24640 **Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**  
Handsome for the grade, small internal tears are present on this Dark Green Seal note. (1,000-1,200)  
**Starting Bid: \$600**



- 24641 **Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**  
A minor stain and ink are visible on the holder of this otherwise solid Light Green Seal. (800-1,000)  
**Starting Bid: \$500**
- 24642 **Fr. 2201-E \$500 1934 Federal Reserve Note. PCGS Very Fine 30.**  
The color is pleasing and the margins healthy on this always-popular Richmond \$500 FRN. (900-1,200)  
**Starting Bid: \$525**
- 24643 **Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 Net.**  
The print is exceptionally bold on this lightly handled Chicago \$500 that has a small edge tear in its top margin. (1,250-1,750)  
**Starting Bid: \$750**
- 24644 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.**  
A well-margined and sharply inked example of this always popular light green seal Chicago \$500 with a couple of tiny edge splits as its only flaws. (1,200-1,500)  
**Starting Bid: \$700**
- 24645 **Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Extremely Fine 40.**  
A nice mid-grade example of a higher denomination Dark Green Seal. (1,200-1,400)  
**Starting Bid: \$700**
- 24646 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.**  
Light Green Seal high denominations have a strong following. (1,000-1,300)  
**Starting Bid: \$600**
- 24647 **Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**  
An evenly circulated high denomination that is typical for the grade. (900-1,100)  
**Starting Bid: \$525**
- 24648 **Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.**  
An evenly circulated Dark Green Seal \$500 from the Chicago district, this note has fancy serial number G00116699A. (850-1,100)  
**Starting Bid: \$500**
- 24649 **Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.**  
This scarce note has only seven examples listed in the Track & Price database. All 1934A \$500s are Mules with macro face plate numbers and micro back plate numbers. An attractive, moderately circulated example with a back that reveals a partial teller stamp, which is the reason for the Apparent designation. (800-1,000)  
**Starting Bid: \$500**
- 24650 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**  
Sufficient margins and original paper grace this Chicago \$500. (900-1,100)  
**Starting Bid: \$525**
- 24651 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**  
Typical for the grade, this example has embossing. (900-1,100)  
**Starting Bid: \$525**

- 24652 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.**  
Serial number embossing is still present on this high denomination Chicago. (800-1,000)  
**Starting Bid: \$500**
- 24653 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.**  
A well-circulated high denomination in an affordable grade. (750-950)  
**Starting Bid: \$500**



- 24654 **Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**  
A solid note for the grade with plenty of eye appeal. (900-1,100)  
**Starting Bid: \$525**
- 24655 **Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.**  
An attractive \$500 from the San Francisco district. All 1934A \$500s are mules. (900-1,100)  
**Starting Bid: \$500**
- 24656 **Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.**  
Some small tears have been detected on this evenly circulated Chicago district \$1000 note. (1,700-2,000)  
**Starting Bid: \$1,000**

## WORLD WAR II EMERGENCY NOTES

- 24657 **Low Serial Number C00000715C Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
An attractive and wholly original Superb Gem Hawaii Ace that is further enhanced by low three-digit serial number C00000715C. (800-1,000)  
**Starting Bid: \$475**
- 24658 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A gorgeous P-C block example being less than a millimeter from having balanced, perfect centering. The year 2015 have seen us auction two of these at this precise PMG grade and they have each brought \$446.50 and \$470. This example is in an earlier PMG holder where "Exceptional Paper Quality" is listed on the back label instead of abbreviated as "EPQ" on the front label. (500-700)  
**Starting Bid: \$300**
- 24659 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A hugely margined Hawaii Ace which appears to fully merit its 67 grade and exceptional paper quality designation assigned by the certification service. (500-700)  
**Starting Bid: \$300**



**24660 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Deep serial number embossing and boardwalk margins add to the beauty of this exceptional Hawaii Ace. (500-700)

**Starting Bid: \$300**

**24661 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A nearly superb gem example of the S-C block that should prove to be very popular in this grade. (300-400)

**Starting Bid: \$180**

**24662 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PMG Gem Uncirculated 66 EPQ.**

A pair of delightful S-C block examples. The PMG labels are different where the example with the lower certification number does not have "EPQ" on the front, but does have "Exceptional Paper Quality" on the back. The higher certification number note has "EPQ" on the front label and "Exceptional Paper Quality" on the back. (Total: 2 notes) (550-750)

**Starting Bid: \$325**

**24663 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Great margins and color are observed on this lovely \$1 Hawaii from the less often seen L-C block. (300-400)

**Starting Bid: \$180**

**24664 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A wonderfully margined and very well-embossed example of this emergency note which has a bold HAWAII overprint. (300-400)

**Starting Bid: \$180**

**24665 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.**

Excellent color and bold embossing grace this near-Superb Hawaii \$1 from the S-C block. (300-400)

**Starting Bid: \$180**

**24666 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**

A well-preserved trio with the large "HAWAII" on the back of each exhibiting embossing on the face. (Total: 3 notes) (550-750)

**Starting Bid: \$325**

**24667 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PCGS Extremely Fine 40PPQ.**

The key block to any set of Hawaii aces and a difficult grade in which to locate one. It seems they are almost all gems or VF. The last EF note we sold was back in our 2011 FUN sale when a PMG EF 40 EPQ sold for \$460. (350-450)

**Starting Bid: \$210**

**24668 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Extremely Fine 40.**

An always popular Hawaii replacement, this example displays ample margins and faces up nicely. (600-800)

**Starting Bid: \$350**

**24669 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Very Fine 35.**

A bold HAWAII overprint, dark brown seal and serial numbers are highlights of this WWII emergency issue replacement note that has sustained only light circulation. (400-600)

**Starting Bid: \$240**

**24670 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Strong embossing highlight both sides of this attractive Hawaii \$5 that, with just a touch better centering, could reach the Gem grade. (500-700)

**Starting Bid: \$300**

**24671 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**

Bright paper and excellent color are the trademarks of this appealing Hawaii Five that is only held back from a higher grade by a slender bottom margin. (400-600)

**Starting Bid: \$240**

**24672 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Almost a fancy serial number L66110074A from the much scarcer first print run of only 600K. Gems remain four-figure items, with a nice 64 EPQ worth at least half that figure. Only a smaller bottom margin precludes this from the gem grade. (500-700)

**Starting Bid: \$300**



**24673 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Wide margins and strong printing quality leave this Hawaii twenty falling just short of the gem mark. In our Central States sale we sold a PCGS Very Choice New 64PPQ note for \$881.25. (800-1,000)

**Starting Bid: \$475**

**24674 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A nice Hawaii, a bit more top margin would help propel this example to the next grade. (700-900)

**Starting Bid: \$413**

**24675 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Deep serial number embossing and original surfaces add to the beauty of this nicely framed North African. (400-600)

**Starting Bid: \$240**

**24676 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Excellent color and embossing pair up on this attractive World War Two note from the R-C block. (250-350)



- 24677 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Excellent color and embossing pair up on this attractive, well margined World War II note from the B-C block. (250-350)
- 24678 **Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block. PMG Choice Uncirculated 63 EPQ.**  
A well preserved F-C block note with paper originality. Many uncirculated F-C notes are found with three wide and one thin margin, as is the case with this well embossed example. (350-450)  
**Starting Bid: \$210**
- 24679 **Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block. PMG Uncirculated 62 EPQ.**  
The top margin is a touch tight on this strongly embossed North Africa Ace from the tough F-C block. (200-300)
- 24680 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Original paper surfaces and a bold overprint add to the beauty of this North African. (450-650)  
**Starting Bid: \$270**
- 24681 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
A well-framed North African with excellent color and original paper surfaces. (250-350)
- 24682 **Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Very Fine 30.**  
A nicely matched pair of North African \$5 Replacements. Traces of embossing are present on both. (Total: 2 notes) (700-900)  
**Starting Bid: \$413**



- 24683 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Broad, even margins frame this Gem North Africa Ten. (600-800)  
**Starting Bid: \$350**
- 24684 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A really well-margined North Africa note that has the color and brightness of a gem. The last gem we sold was a PMG Gem CU 66 EPQ that realized \$822.50 in our April sale. (450-550)  
**Starting Bid: \$270**
- 24685 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS About New 53.**  
Boardwalk margins coupled with solid embossing add to the beauty of this North African Replacement. (500-700)  
**Starting Bid: \$300**
- 24686 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Extremely Fine 45PPQ.**  
A handsome North Africa Star that has seen only very light circulation. (350-450)  
**Starting Bid: \$210**

- 24687 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Very Fine 30 EPQ.**  
This is a moderately circulated example of this tough North Africa star note that has good color, original surfaces, and plenty of snap remaining in its paper. (300-400)  
**Starting Bid: \$180**
- 24688 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. Very Fine.**  
A bright and evenly circulated emergency star note with good color. In the past year we have sold three VF examples, ranging in price from \$250-\$500 each. (250-350)

## GOLD CERTIFICATES

- 24689 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice About Unc 58.**  
A handsome, evenly margined Gold Ten that has seen only very light circulation. (500-700)  
**Starting Bid: \$300**
- 24690 **Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55.**  
Bright inks and a vivid orange overprint grace this popular small size Gold. (350-450)  
**Starting Bid: \$210**
- 24691 **Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 50.**  
With bright paper and deep embossing, this attractive Gold Certificate is sure to please. (300-400)  
**Starting Bid: \$180**



- 24692 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.**  
The overprints are bright and pleasing on this Gold Replacement. (600-800)  
**Starting Bid: \$350**
- 24693 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Very Fine 35.**  
\$10 Gold stars are just plain scarce in lightly handled and above grades. The paper is bright and crisp and the orange overprint is strong on this pleasing replacement note. (500-700)  
**Starting Bid: \$300**
- 24694 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Very Fine 35.**  
Bright paper is present on this replacement, retouched is noted on the holder. (500-700)  
**Starting Bid: \$300**
- 24695 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Very Fine 25.**  
The obvious teller stamp is present and noted on the holder: however this is still a highly collectable Gold Replacement. (300-350)  
**Starting Bid: \$180**

- 24696 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**  
The black and orange inks are dark on this near-Gem \$20 Gold that also features natural paper wave and embossing. (800-1,000)  
**Starting Bid: \$475**
- 24697 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**  
This Gold Twenty has been awarded PMG's coveted EPQ designation. (800-1,000)  
**Starting Bid: \$475**
- 24698 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**  
Four nice margins encompass this popular \$20 gold with excellent eye appeal. (800-1,000)  
**Starting Bid: \$475**
- 24699 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice About Unc 58.**  
This is an appealing \$20 Gold minus the handing on the center portion of the top margin. (500-700)  
**Starting Bid: \$300**
- 24700 **Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 50 EPQ.**  
Bright paper and dark inks are attributes of this very attractive Gold Twenty. (400-600)  
**Starting Bid: \$240**
- 24701 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Extremely Fine 45.**  
An attractive Gold Certificate that is solid for the assigned grade. (300-500)  
**Starting Bid: \$180**
- 24702 **Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Fine 25.**  
An evenly circulated star that retains the majority of its bold orange overprint. (400-600)  
**Starting Bid: \$240**
- 24703 **Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.**  
The gold overprinted seal and serial numbers remain vibrant on this lightly circulated example. (700-900)  
**Starting Bid: \$413**
- 24704 **Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.**  
The yellow overprint is still quite strong on this moderately circulated \$50 Gold Certificate that shows even, problem-free wear and four balanced margins. (500-700)  
**Starting Bid: \$300**



- 24705 **Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.**  
A nicely margined and problem-free \$100 Gold Certificate. (800-1,000)  
**Starting Bid: \$475**

- 24706 **Giori Washington Face Test Note PCGS Superb Gem New 68PPQ.**  
Four broad margins and premium paper quality highlight this Giori. Giori test notes were printed in 1976 by a Magna press in Geneva, New York. These notes should have been destroyed, but they were spirited away into the collector community. This is the green face variety with the Lincoln, Washington, and Grant portraits. The trio of horizontal bars on the portraits were used for cancellation purposes, and all Giori test faces are found with these bars. They are known by their center portraits, either "Washington" or "Jefferson." They are listed in *U.S. Essay, Proof and Specimen Notes*, Second Edition, by Gene Hessler, on pages 244-47. This is the nicest example we have seen. (250-350)
- 24707 **Giori Washington Face Test Note PCGS Superb Gem New 67PPQ.**  
A visually near-perfect Giori face test note with Lincoln, Washington, and Grant portraits. (175-225)
- 24708 **Giori Back Test Note PCGS Superb Gem New 67PPQ.**  
A lovely back Giori test note that is as nice as almost any we have seen. (175-225)

## ERROR NOTES

- 24709 **Fr. 1932-B★ \$1 2006 Federal Reserve Note. PMG Very Fine 30 EPQ.**  
The 2006 \$1 with the B06/26 star serial number mismatch is among the scarcest of this type of error. Also, all of the known survivors are mid-grade examples, and we have not offered a single piece grading higher than the current error note. (700-900)  
**Starting Bid: \$413**
- 24710 **Fr. 1932-B★ \$1 2006 Federal Reserve Note. PMG Very Fine 30 EPQ.**  
The elusive B06/26 star serial number mismatch has crossed our auction block less than a dozen times. (700-900)  
**Starting Bid: \$413**
- 24711 **Fr. 1921-F \$1 1995 Federal Reserve Note. PMG Choice Fine 15.**  
It is interesting to note the extent of circulation this modern \$1 FRN Type II invert error endured before it was discovered. (300-400)  
**Starting Bid: \$180**



- 24712 **Fr. 1933-J \$1 2006 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A broad-margined, well-centered face hides the fact that when this Kansas City \$1 is flipped over, a striking Type II invert error is present. (800-1,000)  
**Starting Bid: \$475**
- 24713 **Fr. 1933-K \$1 2006 Federal Reserve Note. PCGS Extremely Fine 40.**  
A lightly circulated example of this always in-demand inverted back error from the popular Dallas district. (600-800)  
**Starting Bid: \$350**



**24714 Fr. 1959-B \$5 1934C Federal Reserve Note. PCGS Very Fine 20.**  
A pleasing invert error from this earlier FRN series, this note sustained moderate wear before being pulled from circulation. (400-600)  
**Starting Bid: \$240**

**24715 Fr. 2011-A \$10 1950A Federal Reserve Note. PCGS Apparent Very Fine 20.**  
This Boston \$10 invert circulated for quite a while and acquired a small internal tear before being tucked away for future generations of collectors to enjoy. (400-600)  
**Starting Bid: \$240**



**24716 Fr. 2054-G \$20 1934 Light Green Seal Federal Reserve Note. PCGS About New 50PPQ.**  
This Chicago \$20 circulated for a brief time before being discovered as an inverted back. This is a nice example of this type of error. (800-1,000)  
**Starting Bid: \$475**

**24717 Fr. 2077-F \$20 1990 Federal Reserve Note. PCGS Very Fine 30PPQ.**  
An attractive, moderately circulated example of this Type II inverted back error with portions of two notes appearing on the back. (750-1,000)  
**Starting Bid: \$450**

**24718 Fr. 1974-D \$5 1977 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
This well-preserved Cleveland \$5 is missing its back printing. It has four extra wide margins and is blanketed in embossing. (700-900)  
**Starting Bid: \$413**

**24719 Fr. 2072-J \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A flawless blank reverse \$20 FRN from the Kansas City district, displaying just some minor traces of offset ink. (400-600)  
**Starting Bid: \$240**

**24720 Fr. 2175-G \$100 1996 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**  
A small portion of the back printing at left has been insufficiently inked. Error examples of the Big Head design \$100 denomination are always popular. (200-300)

**24721 Fr. 1614 \$1 1935E Silver Certificate. PMG Extremely Fine 40.**  
The deep blue overprint is inverted on this bright and attractive Silver Certificate. It is clear the note did not circulate, but was folded up to store as a keepsake. (300-400)  
**Starting Bid: \$180**

**24722 Fr. 1908-A \$1 1974 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
An outstanding Type 1 inverted third print error that displays four wide margins, bold ink colors, and superb paper surfaces. (700-900)  
**Starting Bid: \$413**

**24723 Fr. 1908-H \$1 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A nicely margined and well-preserved example of the always-popular inverted third printing error. (400-600)  
**Starting Bid: \$240**

**24724 Inverted Third Printing Note with Two Bookends Fr. 1908-K \$1 1974 Federal Reserve Notes. Three Consecutive Notes.**  
A Type I inverted overprint accompanied by the "bookends," the immediate before and after notes of the error. The error and the succeeding note grade PCGS **Very Choice New 64PPQ**, and the preceeding note weighs in at PCGS **Gem New 65PPQ**. In the last four years we have seen inverted third printing notes with their bookends from the 1974 Series and in comparable grades to this lot achieve as much as \$546.25 in our auctions. (Total: 3 notes) (450-650)  
**Starting Bid: \$270**

**24725 Fr. 1973-H \$5 1974 Federal Reserve Note. PMG Choice Uncirculated 64.**  
An Type I Inverted Overprint appears on this St. Louis Five. (300-500)  
**Starting Bid: \$180**

**24726 Fr. 2176-J \$100 1999 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
The Treasury Seal is totally missing on the right side of this \$100 note. A corner fold at upper right accounts for the assigned grade. (300-500)  
**Starting Bid: \$180**



**24727 Fr. 1913-D \$1 1985 Federal Reserve Note. PCGS Gem New 66PPQ.**  
The third printing is printed on the back of this Cleveland example with overly broad margins. This is one of the highest third party graded examples of this error type that we have offered. (500-700)  
**Starting Bid: \$300**

**24728 Fr. 1916-F \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 63.**  
The margins are a bit uneven, thus the reason for the assigned grade. Otherwise, the paper still retains plenty of crispness and decent color. (300-500)  
**Starting Bid: \$180**

**24729 Fr. 2122-A \$50 1985 Federal Reserve Note. PCGS Gem New 65PPQ.**  
The third printing of this Boston district \$50 Green Seal has incorrectly been applied on the back of the note. (700-1,000)  
**Starting Bid: \$413**

**24730 Fr. 2122-B \$50 1985 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
The overprint was printed on the back of this New York Fifty, leaving the front without serials or serial numbers. (600-800)  
**Starting Bid: \$350**

- 24731 **Fr. 2171-B \$100 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

High denomination notes are always popular with error collectors, and this near-Gem \$100 note will be no exception as it is well margined and vibrant. (700-1,000)

**Starting Bid: \$413**

- 24732 **Fr. 2173-K \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A very scarce denomination for major errors. This third printing on reverse example is well margined and simply lovely. (500-700)

**Starting Bid: \$300**



- 24733 **Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well-centered and deeply embossed example of the always popular F68/F67 mismatch. These had already been in circulation for some time in Atlanta before the public caught on in the mid-1970s, making uncirculated examples truly scarce. (600-900)

**Starting Bid: \$350**

- 24734 **Fr. 1903-F \$1 1969 Federal Reserve Note. PCGS Extremely Fine 40.**

The famous F68/67 serial number mismatch that was in circulation in the Atlanta area for a period of time before their notoriety caused collectors and non-collectors alike to seek them out. (400-600)

**Starting Bid: \$240**

- 24735 **Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A scarce serial number B44/43 mismatch with four broad margins and premium paper quality. Our archives tell us that this example is one of the nicest B44/43 errors to appear in our auctions. (400-600)

**Starting Bid: \$240**

- 24736 **Fr. 1912-F \$1 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well-preserved example of the scarcer F98/99 serial number mismatch. This is the highest-graded example of this error that we have ever auctioned. The serial number is F98/99898890D. (600-800)

**Starting Bid: \$350**

- 24737 **Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Choice About New 55.**

A G11/00★ star mismatch that faces up well while also exhibiting broad margins. This star error was printed at the Fort Worth Western Currency Facility. (700-900)

**Starting Bid: \$413**

- 24738 **Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The final three digits in the serial numbers are 627/927 on this broadly margined, well-preserved New York error note. This is not one of the more commonly found mismatched serial number notes. (500-700)

**Starting Bid: \$300**

- 24739 **Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Choice About New 58PPQ.**

The serial numbers are off by 100 on this B-B mismatch with serial numbers 71101228/328. (275-375)

- 24740 **Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Gem New 65PPQ.**

An example of the only \$2 FRN serial number mismatch to participate in any of our auctions. This deuce error with premium paper quality sports serial number B59208397/497A. (500-700)

**Starting Bid: \$300**



- 24741 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Mismatched serial numbers on deuces are not in great supply, and this snappy New York 459/559 example should prove quite popular. (500-700)

**Starting Bid: \$300**

- 24742 **Fr. 1973-J \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Here is a near-Superb example of the always desirable J36/J35 serial number mismatch. Strict originality and large margins are highlights. (600-800)

**Starting Bid: \$350**

- 24743 **Fr. 1973-J \$5 1974 Federal Reserve Note. PCGS Choice New 63.**

A J36/35 serial number mismatch and one of the nicer examples that we have auctioned. (400-600)

**Starting Bid: \$240**

- 24744 **Fr. 1975-H \$5 1977A Federal Reserve Note. PMG Very Fine 30 EPQ.**

A dramatic four-digit serial number mismatch of 67346125/67345520 is seen on this moderately circulated \$5 FRN from the St. Louis district. (500-700)

**Starting Bid: \$300**

- 24745 **Fr. 1975-L \$5 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is a nicely preserved example of the very popular L44/45 serial number mismatch error. (500-700)

**Starting Bid: \$300**

- 24746 **Fr. 1975-L \$5 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Mismatched serial numbers L44596934B/L45596934B are displayed on this \$5 Green Seal. (400-600)

**Starting Bid: \$240**

- 24747 **Fr. 2017-E \$10 1963A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

An attractive and well-margined example of this scarcer 63/64 serial number mismatch that has seen some light circulation. (400-600)

**Starting Bid: \$240**



- 24748 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
This is one of the nicer examples of the fabled H/A-B/A mismatched prefixes we have offered in some time. (600-800)  
**Starting Bid: \$350**



- 24749 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A pleasing example of the elusive H/B mismatched prefix error displaying great color and pack-fresh originality. (500-700)  
**Starting Bid: \$300**

- 24750 **Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Choice New 63PPQ.**  
A lovely example of the elusive H/B mismatched prefix error, displaying great color and pack-fresh originality. (300-400)  
**Starting Bid: \$180**

- 24751 **Fr. 2021-C \$10 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
The third printing is shifted to the right to the point that the district seal touches Hamilton's nose. A very dramatic example of this error type. (550-750)  
**Starting Bid: \$325**

- 24752 **Fr. 1980-J \$5 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
The first print is misaligned on this Kansas City Fed, with the back printing shifted to the right such that its sheetmate is visible on the back. (300-400)  
**Starting Bid: \$180**

- 24753 **Fr. 2119-E \$50 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**  
A slight misalignment appears on the back of this early \$50 note. (300-500)  
**Starting Bid: \$180**

- 24754 **Fr. 1905-B \$1 1969B Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
This error note from the A1 sheet position in the upper left corner of a 32-subject sheet has a neat large foldover in the upper left corner that shows a sheet number. (400-600)  
**Starting Bid: \$240**

- 24755 **Fr. 1907-B \$1 1969D Federal Reserve Note. PMG About Uncirculated 55.**  
A dramatic New York \$1 foldover error of a note from the E3, or top right, position of a 32-subject sheet. Part of the district seal as well as a serial number are found on the back of this note's wide margin which also includes a portion of the sheet number. (700-900)  
**Starting Bid: \$413**

- 24756 **Fr. 1909-G \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64.**  
A large foldover that concerns almost half of this note is found on this Chicago \$1. The entire Treasury Seal and parts of other devices normally located on the face are now residing on the back. (600-800)  
**Starting Bid: \$350**

- 24757 **Fr. 1911-L \$1 1981 Federal Reserve Note. PCGS Very Choice New 64.**  
A neat printed fold graces this early \$1 note. (250-350)

- 24758 **Fr. 1913-E \$1 1985 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**  
An E3 position note with a large printed foldover in the upper right corner. A district number and part of the serial number are found on the back, plus a large amount of salvage with a sheet number at upper right. This note has been awarded the "star" designation by PMG. (400-600)  
**Starting Bid: \$240**



- 24759 **Fr. 1915-C \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A stunning foldover error that occurred prior to the second printing then unfolded, allowing portions of the third printing to be printed normally. (750-1,000)  
**Starting Bid: \$450**

- 24760 **Fr. 1925-K \$1 1999 Federal Reserve Note. PCGS Choice About New 55.**  
A large foldover has prevented the entire third printing from appearing on the face of this Dallas \$1 that has a pair of district numbers printed on the back. (300-400)  
**Starting Bid: \$180**

- 24761 **Fr. 1966-B \$5 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A rather interesting printed fold over error is observed, with the Treasury Seal being printed almost exclusively on the folded over portion of the note. (400-600)  
**Starting Bid: \$240**

- 24762 **Fr. 1978-C \$5 1985 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A nifty pre-printed foldover affects the face of this earlier \$5 series note. (300-500)  
**Starting Bid: \$180**

- 24763 **Fr. 2011-A \$10 1950A Federal Reserve Note. PCGS Choice New 63PPQ.**  
A large pre-back print foldover is found on this F plate position note from the 18-subject sheet era. This has left a large unprinted triangle on this Boston \$10. The third-party label mentions the first of two consecutive errors. However, only one error note is in this lot. (400-600)  
**Starting Bid: \$240**

- 24764 **Fr. 2025-B \$10 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A striking printed fold is exhibited by this New York \$10. Part of the district seal and parts of one serial number are found on the back. The right half of the third printing is shifted a bit as well. (400-600)  
**Starting Bid: \$240**
- 24765 **Fr. 2075-E \$20 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A sizeable portion on the back of the note at upper right has sustained a printed fold. (300-500)  
**Starting Bid: \$180**
- 24766 **Fr. 2075-E \$20 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A nice foldover error, with a sizable blank area on the right side of the face of this well-preserved Richmond \$20. (200-300)
- 24767 **Fr. 2097-L \$20 2013 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A neat foldover error from the E1 (top note, second column) plate position. Extra paper along the top edge adorns this \$20 FRN error from the San Francisco district. PMG has noted a small as-made tear which does not affect the grade. (300-400)  
**Starting Bid: \$180**



- 24768 **Fr. 2122-K \$50 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This D2 position note comes from the lower left corner of a 32-subject sheet, and it has a foldover in its lower left corner. The \$50 is a tougher denomination for errors. (600-800)  
**Starting Bid: \$350**
- 24769 **Fr. 1656★ \$5 1953A Silver Certificate. PMG Choice About Unc 58 EPQ.**  
This attractive \$5 Silver replacement note from the R plate position (bottom right corner) of an 18-subject sheet has a nice attached tab with paper guide line markers. (300-400)  
**Starting Bid: \$180**
- 24770 **Fr. 2075-L \$20 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A large gutter fold has greatly affected most of the third printing on this well margined San Francisco \$20 and has created quite a dramatic appearance. (400-600)  
**Starting Bid: \$240**
- 24771 **Fr. 2187-B \$100 2009A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
With an unusual foldover along the top edge, this plate A1 note originally was from the upper left corner of a 32-subject sheet. It now exhibits selva that includes part of a sheet number in brown ink. (275-375)  
**Starting Bid: \$100**

- 24772 **Fr. 1979-K \$5 1988 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
A 100% medium back-to-face offset appears on this well-embossed Dallas \$5 FRN, and it makes quite an impressive appearance. (150-200)
- 24773 **Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Gem New 65PPQ.**  
The ink well was running dry when the back of this widely margined and pack fresh \$5 Silver was printed. (200-300)
- 24774 **Fr. 1901-B \$1 1963A Federal Reserve Notes. Three Examples. Choice About Uncirculated or Better.**  
A wayward object in the presses produced these interesting errors with a black ink impression at lower right. (Total: 3 notes) (250-350)
- 24775 **Fr. 2126-B \$50 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
An insufficient inking error where the two green serial numbers are simply "ghosts" of their usual selves and the Federal Reserve System Seal is entirely missing. This New York \$50 is from the G2 plate. (500-700)  
**Starting Bid: \$300**



- 24776 **Fr. 1528 \$5 1928C Legal Tender Note. PMG Gem Uncirculated 66.**  
An obstruction caused all or parts of three digits not to print in the right serial number of this widely margined and pack fresh \$5 Legal. All Red Seal errors are rare and always in demand. This note is in the PMG database as having EPQ. The embossing we see proves this out. In fact there is a trace of embossing where the obstructed three digits did not print. (275-375)
- 24777 **Fr. 1613W \$1 1935D Wide Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A very nice obstructed printing where the seal and most of the right serial number is missing on this widely margined and pack fresh \$1 Silver. (500-700)  
**Starting Bid: \$300**





**24778 Fr. 2168-C \$100 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An obstruction kept almost all of the third printing green ink from being applied on this E2 plate note. It is a dramatic example of this error type. Missing is over six characters of the left serial number, all of the right serial number, and all of the Treasury Seal. We have auctioned just a few \$100s with obstruction errors. This example also has earned the highest grade of that select fraternity. We had a 1990 \$100 with a less dramatic obstruction error in PMG 58 EPQ realize \$632.50 in December 2008. (800-1,200)  
**Starting Bid: \$475**

**24779 Fr. 1933-L★ \$1 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This well-preserved replacement \$1 FRN from the San Francisco district displays a neat cutting error and shows a portion of the note above on both face and back. (750-1,000)  
**Starting Bid: \$450**

**24780 Fr. 1973-A★ \$5 1974 Federal Reserve Note. PMG Choice Uncirculated 64.**

A cutting error resulted in a small missing portion of the design at the top margin and a very wide bottom margin with a sizable portion of the design from the note below on the sheet visible. Errors of any kind on star notes are scarce and popular, and the nice level of preservation makes this example even more appealing. (300-500)  
**Starting Bid: \$180**

**24781 Fr. 1976-F \$5 1981 Federal Reserve Notes. Nine Consecutive Examples. Choice Crisp Uncirculated or Better.**

An interesting run of nine \$5 FRNs from the Atlanta district, with the first seven notes showing a progressively darker partial back-to-face offset on the left side of the face. The eighth note in the run displays a great foldover error occurring prior to the cutting of the sheet and the back printing, resulting in a large blank area on the back. The ninth and last piece is found to have been printed normally. (Total: 9 notes) (500-700)  
**Starting Bid: \$300**

**24782 Fr. 2072-G \$20 1977 Federal Reserve Note. PMG Very Fine 25.**

The bottom portion of the face of this moderately circulated Chicago \$20 shows a distinct double printing, including the signatures of the Treasury officers and the Series date. An uncommon error. (250-350)

**24783 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.**

An end-of-roll error from a better denomination. We have now auctioned just five of these end-of-roll errors on C-notes. The tell-tale sign of a thin vertical green ink stripe identifies this note as being from the end of a roll. This stripe of green ink is supposed to be cut out of the paper by the cutting machine operator. Characteristics of these errors are thin green stripes on the face, centered faces, and backs that have a dramatic shift to the right. (400-600)  
**Starting Bid: \$100**

**24784 Fr. 2184-F \$100 2009A Federal Reserve Note. Choice Crisp Uncirculated.**

The top edge is inside the frame line, while the bottom edge shows a slice of the next note. (200-300)  
**Starting Bid: \$100**

**24785 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Fine 12.**

The printing of the large "HAWAII" on the back went awry, with a minor misalignment of the overprint as it slopes upwards to the right. All errors on World War Two emergency notes are avidly collected. (400-600)  
**Starting Bid: \$240**

## LARGE SIZE

### LEGAL TENDER NOTES



**24786 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 30 EPQ.**

Dark green inks and a bold red seal grace this Legal with plenty of appeal remaining. (800-up)  
**Starting Bid: \$475**

**24787 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 30 EPQ.**

An attractive mid-grade example with dark inks and bright paper. (800-up)  
**Starting Bid: \$475**

**24788 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 30.**

A pleasing early Legal that suffers from an edge split which does little to detract from the overall appeal. (500-up)  
**Starting Bid: \$300**

**24789 Fr. 16c \$1 1862 Legal Tender Mirrored Plate Number PCGS Apparent Fine 15.**

An otherwise mundane early Legal Tender Ace with stains on the back as well as edge splits and tears noted. Of particular note is that the broad top margin reveals a mirrored plate number "27." (250-up)

**24790 Fr. 18 \$1 1869 Legal Tender PCGS Apparent Very Fine 35.**

This is a very nice mid-grade Rainbow Ace that comes with bright colors and good margins. Upon close examination, a couple of minor repairs and stains can be discerned. (800-up)  
**Starting Bid: \$475**

**24791 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.**

This bright Rainbow Ace has a tight top margin and pinholes noted by the third party grading service, but the colors are still bright. (700-up)  
**Starting Bid: \$413**

24792 **Fr. 26 \$1 1875 Legal Tender PCGS Apparent Choice About New 55.**  
This is a nice example of this early ace that shows brightness and excellent inks. Most of plate number 79 is found at bottom center. The third-party grading company has given it an Apparent grade due to a few small repairs. (1,000-up)  
**Starting Bid: \$600**

24793 **Fr. 27 \$1 1878 Legal Tender PMG Very Fine 30 Net.**  
A moderately circulated example of the signature combination that is often chosen to represent this early ace design which encompasses Friedberg numbers 19-27. This piece possesses bright colors and rich inks but was assigned a Net grade for some rust specks in its margins. (400-up)  
**Starting Bid: \$240**

24794 **Fr. 30 \$1 1880 Legal Tender PMG Extremely Fine 40.**  
The 1880 aces with the large brown seal and red serial numbers have always been popular. This lightly circulated example features the Bruce-Wyman signature combination and displays bright paper and excellent color. (500-up)  
**Starting Bid: \$300**



24795 **Fr. 36 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**  
A nicely margined and very well-embossed example of this popular Legal Tender type. (500-up)  
**Starting Bid: \$300**

24796 **Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A strictly original example of this Legal Ace that has rich ink colors and powerful embossing. Only its centering prevents the awarding of a full Gem grade. (400-up)  
**Starting Bid: \$240**

24797 **Low Serial Number B1800A Fr. 36 \$1 1917 Legal Tender PCGS New 62PPQ.**  
A nice round low serial number of B1800A graces this Teehee-Burke signed 1917 Legal Ace that exhibits a vivid red overprint and deep, original embossing. Only its centering prevents consideration of a higher grade. (600-up)  
**Starting Bid: \$350**

24798 **Fr. 36★ \$1 1917 Legal Tender PMG Choice Very Fine 35.**  
A lightly circulated and well-margined example of this popular \$1 Legal replacement note that exhibits bright paper and a bold red overprint. (400-up)  
**Starting Bid: \$240**

24799 **Fr. 37 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**  
Even margins, bright paper, and solid embossing are all attributes of this lovely Elliott-Burke Legal Ace. (500-up)  
**Starting Bid: \$300**

24800 **Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
A tight margin along the right bottom of the note was the grade limiting factor. (300-up)  
**Starting Bid: \$180**

24801 **Fr. 37 \$1 1917 Legal Tender PMG About Uncirculated 50 EPQ.**  
Serial number embossing is evident through the holder of this lovely Legal with a deep fire engine red overprint. (200-up)

24802 **Fr. 37★ \$1 1917 Legal Tender PMG Choice Extremely Fine 45.**  
Bright paper and vibrant color are the hallmarks of this lightly circulated \$1 Legal replacement note that has three huge margins. (700-up)  
**Starting Bid: \$413**

24803 **Fr. 37★ \$1 1917 Legal Tender PMG Choice Very Fine 35 EPQ.**  
Great color and bright, original surfaces are the trademarks of this pleasing Legal star note. (500-up)  
**Starting Bid: \$300**

24804 **Fr. 38 \$1 1917 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A vivid red overprint highlights this original note. Friedberg 38s are about six times scarcer than Friedberg 39s. Also, about half of the Fr. 38s are Mules with the back plate number located at bottom center of the left open field. (400-up)  
**Starting Bid: \$240**

24805 **Fr. 38 \$1 1917 Legal Tender Mules Two Consecutive Examples PCGS Choice New 63PPQ.**  
This very attractive pair of strictly original aces with premium paper quality both have back plate number 2053 in the mule position. (Total: 2 notes) (800-up)  
**Starting Bid: \$475**

24806 **Fr. 38★ \$1 1917 Mule Legal Tender PCGS Extremely Fine 40.**  
A bright, well-inked example of this Legal star that has proven to be the scarcest of the Fr. 36 through 39 group of \$1 Legal replacement notes. It is also a Mule star. (800-up)  
**Starting Bid: \$475**

24807 **Fr. 39 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**  
Strong embossing of the serial numbers is easily seen in the third-party holder of this lovely Legal Ace that possesses bright paper and a vibrant red overprint. (500-up)  
**Starting Bid: \$300**

24808 **Fr. 39 \$1 1917 Legal Tender PMG About Uncirculated 53.**  
Bold color and bright paper add to the attractiveness of this lightly circulated \$1 Legal. (200-up)

24809 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
Great color, bold embossing, and bright paper are the trademarks of this Legal Ace that is on the cusp of the full Gem grade. (750-up)  
**Starting Bid: \$450**

24810 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A striking red overprint and bold embossing are evident on this \$1 1923 Legal that is only held back from a Gem grade by a slender bottom margin. (750-up)  
**Starting Bid: \$450**

24811 **Ten Fr. 40 \$1 1923 Legal Tender Notes Good or Better.**  
A well worn group of examples of this popular one Friedberg number type note that certainly served their intended purpose in the channels of commerce. Most of the pieces display major splits, tears, or staining. *There will be no returns on this lot for any reason.* (Total: 10 notes) (400-up)  
**Starting Bid: \$240**

24812 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 25.**  
The overprints are bold and contrast well against the paper of this moderately circulated Legal Deuce that has only a small edge tear in its wide left margin. (800-up)  
**Starting Bid: \$475**



- 24813 **Fr. 41 \$2 1862 Legal Tender PCGS Very Fine 20.**  
A bright and sharply inked \$2 representative for the type in a comment free holder, appearing in a popular collector grade. (800-up)  
**Starting Bid: \$475**



- 24814 **Fr. 51 \$2 1880 Legal Tender PMG Extremely Fine 40.**  
A Beautiful brown seal example with faces up exceptionally nice for the grade. (800-up)  
**Starting Bid: \$475**
- 24815 **Fr. 51 \$2 1880 Legal Tender PMG Very Fine 20.**  
Nice margins and color are found on this attractive, moderately circulated Large Brown Seal \$2 that represents a tougher Friedberg number for this design. (400-up)  
**Starting Bid: \$240**
- 24816 **Fr. 58★ \$2 1917 Legal Tender PMG Very Fine 20.**  
A very tough star for this otherwise common Friedberg number with less than 60 examples in the latest Track & Price census. This is an evenly circulated example that is sure to please. (400-up)  
**Starting Bid: \$240**
- 24817 **Fr. 60 \$2 1917 Legal Tender PCGS Gem New 65PPQ.**  
Bright paper and great color are traits of this attractive example of the last signature combination for the Legal Deuces. (600-up)  
**Starting Bid: \$350**
- 24818 **Fr. 60 \$2 1917 Legal Tender PCGS Gem New 65PPQ.**  
While Fr. 60 is certainly a common number in most grades, at this grade level it becomes considerably scarcer than most collectors realize. This attractive note has earned the PPQ designation from PCGS with its bold ink colors, four nice margins, and original embossing. (500-up)  
**Starting Bid: \$300**
- 24819 **Fr. 60 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
The typically tight bottom and top margins are likely all that prevented the full Gem grade on this well printed premium paper quality deuce. (450-up)  
**Starting Bid: \$270**
- 24820 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
This \$2 Legal features a deep red overprint and dark inks in the engraved elements contrasting over crisp, creamy white paper. It is from the E-A block, which was the third of three regular blocks used for this Friedberg number. (450-up)  
**Starting Bid: \$270**
- 24821 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64.**  
It appears that the tight bottom margin is what prevented PMG from bestowing the full Gem grade to this bright example. (400-up)  
**Starting Bid: \$240**

- 24822 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
This is a beautiful example of this Speelman-White Legal Deuce that features great color and bright paper. (400-up)  
**Starting Bid: \$240**
- 24823 **Fr. 60 \$2 1917 Legal Tender PMG Uncirculated 62 EPQ.**  
A boldly printed and solidly embossed example of this Legal Deuce that is only held back in grade by a tight bottom margin. (300-up)  
**Starting Bid: \$180**
- 24824 **Fr. 63 \$5 1863 Legal Tender PMG Fine 12 Net.**  
This moderately circulated example of this early \$5 Legal faces up quite nicely for the grade while the back has a few small rust repairs. (400-up)  
**Starting Bid: \$240**
- 24825 **Fr. 73 \$5 1880 Legal Tender PCGS Apparent Very Choice New 64.**  
Plenty of embossing is present on this early Woodchopper with minor stains noted.  
*From The Kiawah Collection Part IV (700-up)*  
**Starting Bid: \$413**
- 24826 **Fr. 87 \$5 1907 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
A lovely example of this Woodchopper that exhibits bright ink colors along with crisp and fresh paper. Only a slender top margin prevents consideration of a higher grade. (500-up)  
**Starting Bid: \$300**
- 24827 **Fr. 88★ \$5 1907 Legal Tender PMG Very Fine 20.**  
Large Size Replacement notes have increased in popularity, and this Woodchopper will be a welcome addition to the next collection it enters. Friedberg 88 face plate numbers can be found in one of two positions. This star has the face plate two format with plate number 1324 directly to the right of the face plate letter in the lower right corner. (500-up)  
**Starting Bid: \$300**



- 24828 **Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
This is the most readily available design for the type, and it certainly is a beauty. It is fully embossed and displays a deep cherry red overprint. (800-up)  
**Starting Bid: \$475**
- 24829 **Fr. 91 \$5 1907 Legal Tender PCGS Very Choice New 64PPQ.**  
Excellent color and strong embossing are found on this pretty Woodchopper that has three large margins. (750-up)  
**Starting Bid: \$450**
- 24830 **Fr. 91 \$5 1907 Legal Tender PCGS Choice About New 58.**  
A beautiful example of this popular Woodchopper design that displays great color and appears New through the holder. (450-up)  
**Starting Bid: \$270**

24831 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG About Uncirculated 50 EPQ.**  
Bright paper and vivid inks add to the attraction of this Woodchopper error. (350-up)  
**Starting Bid: \$210**

24832 **Fr. 91★ \$5 1907 Legal Tender PMG Very Fine 25.**  
A bright and boldly inked example of a Woodchopper star note that has sustained only moderate circulation. (600-up)  
**Starting Bid: \$350**



24833 **Fr. 114 \$10 1901 Legal Tender PMG Very Fine 25.**  
Nice color and plenty of eye appeal for the grade are seen on this Bison from the first Friedberg number for this popular design. (1,500-up)  
**Starting Bid: \$900**

24834 **Fr. 114 \$10 1901 Legal Tender PCGS Fine 15.**  
A well-margined and colorful example of the first signature combination for the Bisons that shows even, problem-free wear. (700-up)  
**Starting Bid: \$413**

24835 **Fr. 116 \$10 1901 Legal Tender PMG Very Fine 20.**  
A delightful mid-grade example of this tougher signature combination for the Bisons, this note displays even, problem-free wear and a bold red overprint. (900-up)  
**Starting Bid: \$525**

24836 **Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.**  
An evenly circulated example of the always popular Bison that faces up well for the grade with good color. (600-up)  
**Starting Bid: \$350**

24837 **Fr. 123 \$10 1923 Legal Tender PCGS Fine 12.**  
An evenly circulated and problem-free example of this popular one Friedberg number design that retains a bold red overprint. (1,000-up)  
**Starting Bid: \$600**

24838 **Fr. 123 \$10 1923 Legal Tender PCGS Apparent Fine 12.**  
A circulated example of this popular one Friedberg number design that received an Apparent grade for some small repaired edge tears. (900-up)  
**Starting Bid: \$525**

24839 **Fr. 137 \$20 1880 Legal Tender PMG Very Fine 20.**  
Friedberg 137 is the scarcer of the two Large Red Spiked Seal numbers for this design. (750-up)  
**Starting Bid: \$450**

24840 **Fr. 141 \$20 1880 Legal Tender PCGS Very Fine 25PPQ.**  
Bright paper coupled with dark inks add to the beauty of this premium \$20 Legal. (550-up)  
**Starting Bid: \$325**

24841 **Fr. 146 \$20 1880 Legal Tender PMG Choice Very Fine 35.**  
A scarcer Friedberg number, this example is well centered and evenly circulated. (900-up)  
**Starting Bid: \$525**

24842 **Fr. 147 \$20 1880 Legal Tender PCGS Apparent Extremely Fine 40.**  
This Friedberg number was the end of \$20 Legal Tender notes. The portrait of Alexander Hamilton was engraved by Charles Burt. John W. Casilear sketched the lovely *Liberty* vignette and Alfred Jones was the engraver. Good color and margins are seen on this attractive, lightly circulated example that received an Apparent grade for some repair work and a stain in the top left corner. (600-up)  
**Starting Bid: \$350**

## SILVER CERTIFICATES

24843 **Fr. 216 \$1 1886 Silver Certificate PCGS Very Fine 35PPQ.**  
This is one of the tougher Ornate Back Martha Friedberg numbers. A PMG 35 example brought almost \$600 in our FUN auction last January. One can expect this premium paper quality example to easily bring more. (600-up)  
**Starting Bid: \$350**



24844 **Fr. 217 \$1 1886 Silver Certificate PCGS Apparent Choice About New 55.**  
January 1997 saw us auction this note and three consecutive siblings all with a similar edge trim at upper left. We have offered only one other of that quartet in the intervening years. That PMG 62 EPQ piece brought \$1322.50 in April 2012. Look for this example with a light corner fold to reach or exceed . . . (600-up)  
**Starting Bid: \$350**

24845 **Fr. 219 \$1 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.**  
A better mid-grade Martha that is well margined and possesses nice color on both sides. Exceptional paper quality rounds out the description. (1,000-up)  
**Starting Bid: \$600**

24846 **Fr. 220 \$1 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.**  
This is the second-scarcest Martha number. It has the larger brown Treasury Seal and the Rosecrans-Nebeker signature combination. (750-up)  
**Starting Bid: \$450**

24847 **Fr. 222 \$1 1891 Silver Certificate PMG Very Fine 30 EPQ.**  
A moderately circulated ace with exceptional paper quality. Friedberg 222 is of the much scarcer first of the two Friedberg numbers for the Martha Open Back design. (600-up)  
**Starting Bid: \$350**



- 24848 **Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 45PPQ.**  
Paper originality and ample margins are evident through the third party holder. (900-up)  
**Starting Bid: \$525**
- 24849 **Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 40.**  
The Tillman/Morgan signature combination is the last issue for the Martha design. This bright, lightly handled "Open Back" note possesses nice margins and sharp ink colors. (700-up)  
**Starting Bid: \$413**
- 24850 **Fr. 223 \$1 1891 Silver Certificate PCGS Very Fine 30.**  
A textbook example for the grade with bright paper, bold inks and a modicum of light folds. The last couple we have sold in this grade both brought over \$550 and that sounds about right to this cataloger. (550-up)  
**Starting Bid: \$325**
- 24851 **Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 25.**  
A nice example on both sides for the third party grade. (450-up)  
**Starting Bid: \$270**
- 24852 **Fr. 223 \$1 1891 Silver Certificate PCGS Apparent Very Fine 25.**  
The Open Back design was utilized so that the red and blue fibers that are in two vertical rows in the paper could be seen. This bright, well-margined example has had some repair work performed on its edges and corners. (300-up)  
**Starting Bid: \$180**
- 24853 **Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**  
An attractive Educational that was folded in fourths and tucked away before it ended up in a PMG holder. (850-up)  
**Starting Bid: \$500**
- 24854 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**  
An always popular Educational Ace, this example faces up beautifully for the grade and has excellent color. (800-up)  
**Starting Bid: \$475**
- 24855 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**  
A moderately circulated, well-margined \$1 Educational that retains great design details. It is no wonder these attractive notes are collector favorites. (700-up)  
**Starting Bid: \$413**
- 24856 **Fr. 229a \$1 1899 Silver Certificate PMG Fine 12.**  
Regardless of grade, this piece is still the coveted Fr. 229a and is by far the key to the 1899 Silver Certificates. This example is nicely margined with solid paper for the grade. (500-up)  
**Starting Bid: \$300**



- 24857 **Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
An exceptionally well-embossed Black Eagle with original surfaces and dark inks. (750-up)  
**Starting Bid: \$450**

- 24858 **Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**  
A well-centered Napier-McClung Black Eagle with darks present. (500-up)  
**Starting Bid: \$300**
- 24859 **Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
Bold embossing, original surfaces, and excellent inks are traits of this well-preserved Black Eagle with the Parker-Burke signature combination. (700-up)  
**Starting Bid: \$413**
- 24860 **"Radar" Fr. 232 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**  
Palindrome serial number M7771777M adorns this well-preserved Black Eagle. (750-up)  
**Starting Bid: \$450**
- 24861 **Fr. 232 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**  
Embossing and a vivid blue overprint are the outstanding features of this near-Gem Black Eagle that bears the Parker-Burke signature combination. (500-up)  
**Starting Bid: \$300**
- 24862 **Fr. 232 \$1 1899 Silver Certificate PMG About Uncirculated 53 EPQ.**  
An utterly original Black Eagle with a natural paper wave and deep serial number embossing. The "star" symbol is also added to the PMG holder, signifying great eye appeal. (400-up)  
**Starting Bid: \$240**
- 24863 **Fr. 232★ \$1 1899 Silver Certificate PCGS Apparent Extremely Fine 45.**  
An attractive star with bright paper for the grade and deep, dark inks. (700-up)  
**Starting Bid: \$413**
- 24864 **Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**  
A seven-digit serial number adorns this D-A block Black Eagle that possesses natural paper wave, ideal inks, and ample margins. (700-up)  
**Starting Bid: \$413**



- 24865 **Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ★.**  
PMG assigns the ★ designation to notes with exceptional eye appeal for their assigned grade. Evident on this beautiful and original R-R block Black Eagle is excellent color, bold embossing, natural paper wave, and centering around a millimeter from being perfect. (800-up)  
**Starting Bid: \$475**

- 24866 **Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
A very well-margined and wonderfully embossed example of this Black Eagle that is sure to please. (750-up)  
**Starting Bid: \$450**
- 24867 **Fr. 233 \$1 1899 Silver Certificate PMG Choice Very Fine 35.**  
Original paper surfaces grace this Black Eagle with "retouched" mentioned on the holder. (150-up)
- 24868 **Fr. 233★ \$1 1899 Silver Certificate PCGS Apparent Very Fine 20.**  
Even wear and a vibrant blue overprint enhance the appeal of this attractive mid-grade Black Eagle star note that has just a couple of minor stains. This is of the Type I variety with only 27 examples known. (400-up)  
**Starting Bid: \$240**
- 24869 **Fr. 234 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**  
This is one of the tougher Friedberg numbers for the Black Eagle design. Bright paper and strong embossing are seen on this attractive, lightly circulated example. (200-up)
- 24870 **Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**  
A natural paper wave and deep embossing add to the beauty of this Silver Certificate. (400-up)  
**Starting Bid: \$240**
- 24871 **Fr. 235★ \$1 1899 Mule Silver Certificate PMG Fine 12.**  
John Burke Back Plate 5919 appears on this problem-free mule replacement note. (400-up)  
**Starting Bid: \$240**



- 24872 **Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
Strict originality and bright, snappy paper are easily visible within the holder. (800-up)  
**Starting Bid: \$475**
- 24873 **Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
Embossing is visible through the holder on this attractive Black Eagle with bright paper and nice margins. (500-up)  
**Starting Bid: \$300**
- 24874 **Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
A pleasing example of the last signature combination for the Black Eagle series, that exhibiting great color and strong embossing. (600-up)  
**Starting Bid: \$350**

- 24875 **Fr. 236 \$1 1899 Silver Certificate PMG Choice About Unc 58.**  
This very appealing Black Eagle possesses bright paper, great color, and nice margins. (300-up)  
**Starting Bid: \$180**
- 24876 **Fr. 236 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**  
Light handling is difficult to detect on this otherwise well-printed Black Eagle. (250-up)
- 24877 **Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
Original paper wave and strong embossing are qualities of this lovely Silver Certificate Ace. (200-up)
- 24878 **Fr. 237 \$1 1923 Silver Certificates Two Examples PMG Choice Uncirculated 64 EPQ.**  
A D-B and a Y-B block example with both possessing Exceptional Paper Quality. (Total: 2 notes) (275-up)
- 24879 **Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
Embossing is visible through the holder on this nicely margined Woods-White \$1 Silver Certificate that comes with bright paper and a bold blue overprint. (350-up)  
**Starting Bid: \$210**
- 24880 **Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
Full embossing and dark inks are highlights of this lovely \$1 Silver from the scarcer Woods-White signature combination. (200-up)



- 24881 **Reverse Changeover Pair Fr. 238/Fr. 237 \$1 1923 Silver Certificates PMG About Uncirculated 55 EPQ.**  
It is always neat to see consecutive notes from two different series. That is what we have in this lot with two pretty X-D block notes sporting paper originality. The later signature combination is on the lower serial numbered note and thus the "reverse changeover" terminology. The last example of this reverse changeover to cross our auction block was a PCGS Choice New 63 pair that brought \$1057.50 last April. (Total: 2 notes) (700-up)  
**Starting Bid: \$413**



**24882 Fr. 238★ \$1 1923 Silver Certificate PMG Choice Uncirculated 64.**  
A handsome, well-margined, and sharply inked \$1 Silver star note. Relatively common, but far scarcer than replacements for Fr. 237. PMG has added the comment "Good Embossing" to its holder. (800-up)  
**Starting Bid: \$475**

**24883 Fr. 239 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
A bright note from the most elusive signature combination of the type. The print quality is sharp and the embossing quite strong. It just misses being a full gem due to the tight bottom margin. (900-up)  
**Starting Bid: \$525**

**24884 Fr. 239 \$1 1923 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**  
A pleasingly original example of this scarce Woods-Tate signature combination. Strong embossing and bright paper make this quite an appealing note for the grade. (400-up)  
**Starting Bid: \$240**

**24885 Fr. 240 \$2 1886 Silver Certificate PMG Choice Fine 15.**  
An example of the first Friedberg number for the design. (800-up)  
**Starting Bid: \$475**

**24886 Fr. 242 \$2 1886 Silver Certificate PCGS Apparent Very Good 08.**  
This well circulated Hancock Deuce retains a strong overprint although a few small edge tears, typical for this grade level, are found in the left margin. (250-up)

**24887 Fr. 245 \$2 1891 Silver Certificate PCGS Very Fine 20.**  
Friedberg 245 is the scarcer of the two numbers for this design. This appears to be a superior note for the grade through the third party holder. (900-up)  
**Starting Bid: \$525**

**24888 Fr. 247 \$2 1896 Silver Certificate PMG Good 6 Net.**  
A very well circulated \$2 Educational that retains clear design elements but it does have some splits. (400-up)  
**Starting Bid: \$240**

**24889 Fr. 253 \$2 1899 Silver Certificate PCGS Very Fine 35.**  
Embossing and paper originality are seen through the holder of this deuce. (600-up)  
**Starting Bid: \$350**

**24890 Fr. 256 \$2 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**  
Bold color and nice margins are characteristics of this lovely, well embossed note. The design on the face of this \$2 Silver includes a portrait of George Washington between *Mechanics* and *Agriculture*. (600-up)  
**Starting Bid: \$350**

**24891 Fr. 257★ \$2 1899 Silver Certificate PMG Very Good 8.**  
A well-circulated example of this tough \$2 Silver star that has less than two dozen documented for this Friedberg number. Good color highlights this piece that is housed in a comment-free holder. In last year's Long Beach Auction, we sold a PCGS-graded AG 3 example for over \$750. (800-up)  
**Starting Bid: \$475**

**24892 Fr. 258 \$2 1899 Mule Silver Certificate PCGS Extremely Fine 45.**  
A bright, well margined Mule Agricultural Deuce that features excellent color. Only light evidence of circulation can be discerned through the holder of this pretty note. (600-up)  
**Starting Bid: \$350**

**24893 Fr. 271 \$5 1899 Silver Certificate PCGS Very Fine 35.**  
An evenly circulated, problem-free, utterly collectible Chief. Well margined with excellent color for the grade. (1,000-up)  
**Starting Bid: \$600**

**24894 Fr. 275 \$5 1899 Silver Certificate PCGS Apparent Very Good 10.**  
A bold overprint is still found on this circulated Chief that has some small repaired edge tears. It represents a better Friedberg number for this design. (350-up)  
**Starting Bid: \$210**



**24895 Fr. 278 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**  
A handsome Chief with bright paper that faces up well for the grade. (1,000-up)  
**Starting Bid: \$600**

**24896 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 30.**  
A well-framed Chief that retains the majority of its bold blue overprint. (800-up)  
**Starting Bid: \$475**

**24897 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 25.**  
Nice margins and color are observed on this crisp, mid-grade Chief that has solid paper for the grade. (600-up)  
**Starting Bid: \$350**

**24898 Fr. 278 \$5 1899 Silver Certificate PCGS Very Fine 20.**  
Excellent color and traces of embossing are found on this pleasing mid-grade Chief that bears the Teehee-Burke signature combination. (550-up)  
**Starting Bid: \$325**

**24899 Fr. 278 \$5 1899 Silver Certificate Very Fine.**  
A Chief that faces up nicely for the grade, with the earlier and scarcer Face Plate I position for this Friedberg number. The Face Plate I variety displays the plate number directly below the left-hand plate letter, while the Face Plate II variety has the plate number to the immediate right of the right-hand plate letter. The division between the two varieties occurs at plate numbers 324 and 325. (500-up)  
**Starting Bid: \$300**

**24900 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Fine 15.**  
Even circulation is a characteristic of this Mule Chief that carries John Burke back plate number 1184. (400-up)  
**Starting Bid: \$240**

**24901 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30.**  
A premium Chief for the grade with nice color. (900-up)  
**Starting Bid: \$525**

24902 **Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Very Fine 20.**

A moderately circulated example of this popular one Friedberg number type that has nice color for the grade. A small repaired edge tear in the top margin accounts for the Apparent grade from PCGS. (800-up)  
**Starting Bid: \$475**

## TREASURY NOTES

24903 **Fr. 349 \$1 1890 Treasury Note PMG Very Fine 25.**

An imposing vignette of Edwin McMasters Stanton is looking out of this circulated Treasury note with an intricate engraved green back. (700-up)  
**Starting Bid: \$413**



24904 **Fr. 351 \$1 1891 Treasury Note PCGS About New 53PPQ.**

A well-framed example with bright inks and original paper surfaces. (900-up)  
**Starting Bid: \$525**

24905 **Fr. 351 \$1 1891 Treasury Note PCGS Extremely Fine 40.**

An attractive Stanton Ace that is pleasing for the grade. (600-up)  
**Starting Bid: \$350**

24906 **Fr. 351 \$1 1891 Treasury Note PMG Choice Very Fine 35 EPQ.**

A nice overprint and original embossing highlight this bright ace that was payable in either gold or silver coin. (550-up)  
**Starting Bid: \$325**

24907 **Fr. 351 \$1 1891 Treasury Note PCGS Very Fine 35.**

Well-margined with great color, this boldly printed Treasury note has the appearance of a higher grade. (500-up)  
**Starting Bid: \$300**

24908 **Fr. 351 \$1 1891 Treasury Note PMG Choice Very Fine 35.**

Well-margined with great color, this boldly printed Treasury note has just a few light folds. (500-up)  
**Starting Bid: \$300**

24909 **Fr. 352 \$1 1891 Treasury Note PCGS Very Fine 30.**

Good color, excellent margins, and light, problem-free circulation define this pretty Stanton Ace. (400-up)  
**Starting Bid: \$240**

24910 **Fr. 361 \$5 1890 Treasury Note PMG Choice Fine 15 Net.**

For the grade, this example is about as nice as one could expect to find for this rare "Ornate Back" type. This sharply inked and well-margined piece has a few repaired edge tears. (500-up)  
**Starting Bid: \$300**

## FEDERAL RESERVE BANK NOTES

24911 **Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.**

A pleasing Boston Fed that has just a bit of handling. (300-up)  
**Starting Bid: \$180**

24912 **Fancy Serial Number A 9100000 A Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55.**

A bright, boldly inked example of this Boston FRBN Ace that is further enhanced by fancy serial number A9100000A. (600-up)  
**Starting Bid: \$350**

24913 **Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

A well-margined and boldly embossed example of this Boston FRBN that comes with bright paper and excellent color. (500-up)  
**Starting Bid: \$300**

24914 **Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.**

Serial number embossing and bold ink colors are the highlights of this bright New York FRBN. (300-up)  
**Starting Bid: \$180**

24915 **Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

Great color and margins are observed on this attractive \$1 FRBN from New York that also features strong serial number embossing. (500-up)  
**Starting Bid: \$300**

24916 **Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

Serial number and Treasury Seal embossing are bold on this well-preserved \$1 New York FRBN. (500-up)  
**Starting Bid: \$300**



24917 **Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

Deep serial number embossing highlights this attractive New York FRBN with excellent color. (800-up)  
**Starting Bid: \$475**

24918 **Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**

This pleasing Green Eagle just misses the New grade due to a soft center fold. (300-up)  
**Starting Bid: \$180**

24919 **Fr. 714 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

This is a lovely Philadelphia Ace that displays wide margins, vibrant color, and bold embossing. It represents the second-scarcest of the four Friedberg numbers for this district. (600-up)  
**Starting Bid: \$350**



- 24920 **Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.**  
Embossing can be seen through the holder of this lovely Philadelphia note that has only a few light folds. (200-up)

- 24921 **Fr. 719 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.**  
Cavernous embossing is present on this handsome Cleveland Ace. (400-up)  
**Starting Bid: \$240**



- 24922 **Fr. 720 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**  
Nice margins and good color are characteristics of this lovely note from Cleveland. Embossing is visible through the holder. This is the second scarcest of the three Friedberg numbers for FRBN Cleveland Aces. (450-up)  
**Starting Bid: \$270**

- 24923 **Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.**  
This is a well framed Richmond FRBN with bold ink colors and deep embossing. A small stain below Washington's portrait has been noted by PMG. (250-up)

- 24924 **Fr. 725 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
Less than 100 examples from the Atlanta district for this Friedberg number are enumerated in Track & Price. (400-up)  
**Starting Bid: \$240**

- 24925 **Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**  
A bright Chicago \$1 displaying embossing. (450-up)  
**Starting Bid: \$270**

- 24926 **Fr. 727★ \$1 1918 Federal Reserve Bank Note PMG Very Good 10.**  
A well-traveled example of this scarce FRBN star that has about two dozen reported. This large size replacement note shows plenty of honest wear and retains good color. (350-up)  
**Starting Bid: \$210**

- 24927 **Fr. 733 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55.**  
A beautifully bright and well-embossed example of this last Friedberg number for the St. Louis FRBNs that exhibits just some very light handling. (350-up)  
**Starting Bid: \$210**

- 24928 **Fr. 734 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50.**  
A nice example from this scarcer Minneapolis district that exhibits bright paper, bold inks, and ample margins. (300-up)  
**Starting Bid: \$180**

- 24929 **Fr. 734 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.**  
A nicely framed Minneapolis FRBN that was folded in fourths. Serial number embossing can be seen through the holder. (300-up)  
**Starting Bid: \$180**

- 24930 **Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**  
A common enough note which makes this Kansas City Ace a nice way to spend basic type money without acquiring a New York or Chicago. It has clearly earned the 64 EPQ grade. (500-up)  
**Starting Bid: \$300**

- 24931 **Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**  
Embossing and a bold blue overprint are found on this crisp, well preserved Kansas City Ace. (450-up)  
**Starting Bid: \$270**

- 24932 **Fr. 739 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**  
Nicely margined and deeply embossed, this Kansas City example is certainly attractive. (400-up)  
**Starting Bid: \$240**

- 24933 **Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
A lightly circulated Battleship Deuce that retains solid edges, embossing, and excellent color with only a modicum of light folds. (750-up)  
**Starting Bid: \$450**

- 24934 **Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
An attractive mid-grade Battleship that was folded in fourths and docked for many years. Serial number embossing is present. (750-up)  
**Starting Bid: \$450**

- 24935 **Fr. 775 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.**  
A moderately circulated example of the ever popular Battleship type. (600-up)  
**Starting Bid: \$350**

- 24936 **Fr. 783 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**  
A beautiful Philadelphia Five that has bright paper, bold ink colors, and four ample margins. (800-up)  
**Starting Bid: \$475**

- 24937 **Fr. 784 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25.**  
A tougher Friedberg number with this example included in a census of a little over three dozen notes. The paper remains bright and this note should be a welcome addition to the next collection it enters. (600-up)  
**Starting Bid: \$350**

- 24938 **Fr. 803 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**  
This pleasing Kansas City Five is bolstered by dark inks, bright paper, and a bold overprint. Upon close examination, only a couple of light folds can be found. (750-up)  
**Starting Bid: \$450**

## FEDERAL RESERVE NOTES

- 24939 **Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**  
A solid and evenly circulated Philadelphia Red Seal that retains a bold red overprint. Less than fifty examples of this Friedberg number are listed in the latest census. (400-up)  
**Starting Bid: \$240**



- 24940 **Fr. 834b \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.**  
A pleasing example of a popular Philly issue that has kept its bold red overprint. The Apparent designation was assigned for what PCGS terms minor restorations which are not readily discernable. (500-up)  
**Starting Bid: \$300**
- 24941 **Fr. 839b \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 25.**  
An attractive mid-grade St. Louis Red Seal that retains a bold red overprint with its only flaw being a small edge tear that is not easily located. (400-up)  
**Starting Bid: \$240**
- 24942 **Fr. 847a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**  
Dark inks, embossing, and original paper ripple are highlights of this attractive Boston \$5. (600-up)  
**Starting Bid: \$350**
- 24943 **Fr. 847a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
Serial number embossing qualifies this nicely preserved Boston \$5 for the EPQ grade modifier. (500-up)  
**Starting Bid: \$300**



- 24944 **Fr. 850 \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**  
A nice New York District note, with the Burke-Houston signature combination that exhibits vibrant color and original embossing. (450-up)  
**Starting Bid: \$270**

- 24945 **Fr. 851a \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.**  
This well-preserved New York \$5 has natural paper wave, bold ink colors, and original embossing. (300-up)  
**Starting Bid: \$180**
- 24946 **Fr. 851a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**  
This is a lovely NY district example that is well embossed and quite colorful. (300-up)  
**Starting Bid: \$180**
- 24947 **Fr. 855a \$5 1914 Federal Reserve Note PCGS Choice About New 55.**  
A bright and well-margined example with rich ink colors. (225-up)
- 24948 **Fr. 855a★ \$5 1914 Federal Reserve Note PMG Very Fine 20 Net.**  
Splits appear on this Philadelphia replacement that is also a touch soiled. (300-up)  
**Starting Bid: \$180**
- 24949 **Fr. 855c \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.**  
Deep serial number embossing is seen through the holder of this handsome Philadelphia FRN that represents the scarcer "c" variety. (400-up)  
**Starting Bid: \$240**
- 24950 **Fr. 859c \$5 1914 Federal Reserve Note PCGS Very Choice New 64.**  
This is a fresh and high grade example of the popular "c" type from the well-collected Cleveland district that shows strong serial number embossing. (500-up)  
**Starting Bid: \$300**
- 24951 **Fr. 866★ \$5 1914 Federal Reserve Note PMG Very Fine 30 Net.**  
A very tough star note that faces up nicely within the holder, but when turned over it exhibits several paper skins and paper clip rust stains. (600-up)  
**Starting Bid: \$350**
- 24952 **Fr. 883a \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**  
Bright paper and bold inks are evident on this Kansas City FRN. (400-up)  
**Starting Bid: \$240**
- 24953 **Fr. 907b \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
A bright and well embossed Boston \$10 that features original surfaces and is very close to the full gem grade. (750-up)  
**Starting Bid: \$450**
- 24954 **Fr. 911c★ \$10 1914 Federal Reserve Note PMG Fine 12.**  
A scarce "c" type star, with only about a dozen examples listed in the census in all grades. Tonight's offering is a moderately circulated note, its only flaw a couple of small edge splits. (500-up)  
**Starting Bid: \$300**
- 24955 **Fr. 923 \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**  
Only light handling is found on this boldly printed Richmond \$10 that comes with natural paper wave and embossing. (400-up)  
**Starting Bid: \$240**



**24956 Fr. 940 \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**  
A crackling-fresh and well-embossed example of this slightly more available Kansas City \$10 that is very close to the full Gem grade. (500-up)  
**Starting Bid: \$300**

**24957 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**  
An area of minor discoloration mostly on the seal is the main reason for the assigned grade. (700-up)  
**Starting Bid: \$413**

**24958 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**  
Traces of embossing and a bold red overprint are found on this bright New York Red Seal that has nice margins and solid paper for the grade. (600-up)  
**Starting Bid: \$350**

**24959 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20 Net.**  
An attractive example even with the Net grade for ink bleed for the right serial number. (800-up)  
**Starting Bid: \$475**

**24960 Fr. 960a \$20 1914 Red Seal Federal Reserve Note PMG Very Good 8.**  
One of only thirty examples of this tough Friedberg number listed in Track & Price, this well-circulated but solid Minneapolis Red Seal displays nice color for the grade. (400-up)  
**Starting Bid: \$240**

**24961 Fr. 962a \$20 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**  
One of the few notes of this Dallas number that has a serial number below 10,000. This example has serial number K8285A. It is new to the census which has less than 40 serial numbers enumerated. Dallas \$20 Red Seal FRN's were printed only with the "a variety" plates. The Friedberg number for them was changed from 962 to 962a with the release of the twentieth edition of the Friedberg reference in 2013. (600-up)  
**Starting Bid: \$350**



**24962 Fr. 971a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
Bright paper and deep embossing are hallmarks of this lovely New York \$20 Fed that just needs a bit better centering to be awarded the Gem grade. (700-up)  
**Starting Bid: \$413**

**24963 Fr. 975 \$20 1914 Federal Reserve Note PCGS About New 50.**  
This is a bright, well-margined example of the White-Mellon signature combination that has received some light handling. While it is an "a" variety, Friedberg does not list it as such since there are no "b" and "c" varieties for this number. (400-up)  
**Starting Bid: \$240**

**24964 Fr. 990★ \$20 1914 Federal Reserve Note PMG Very Fine 25.**  
A pleasing mid-grade Chicago Replacement. Only 34 examples of this scarce signature combination are known. (800-up)  
**Starting Bid: \$475**

**24965 Fr. 990★ \$20 1914 Federal Reserve Note PMG Fine 12.**  
It has been almost three years since we last auctioned an example of this elusive star. This star also has the highest serial number in the census for Fr. 990★. The back label informs us about stains, which are minor for the grade. (350-up)  
**Starting Bid: \$210**

**24966 Fr. 996 \$20 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.**  
This is easily the second-toughest of the four Friedberg numbers for Minneapolis \$20 FRNs. It has bright blue inking, and embossing is visible through the holder. (800-up)  
**Starting Bid: \$475**



**24967 Fr. 1031b \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
Only 28 of these type "b" notes are listed in the Track & Price database. This is a very desirable example, as PMG has graded only five higher to go along with the two higher by PCGS. (600-up)  
**Starting Bid: \$350**

**24968 Fr. 1034 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
A well-centered back and serial number embossing highlight this scarce Philadelphia Fifty. (700-up)  
**Starting Bid: \$413**

**24969 Fr. 1035 \$50 1914 Federal Reserve Note PMG Very Fine 25.**  
The overprint remains bold on this mid-grade Philadelphia \$50 that exhibits just even, problem free wear. (400-up)  
**Starting Bid: \$240**

**24970 Fr. 1036 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**  
This is a bright and original \$50 FRN from the Cleveland district that displays four wide margins and vibrant color. (700-up)  
**Starting Bid: \$413**

**24971 Fr. 1039a \$50 1914 Federal Reserve Note PCGS Apparent Extremely Fine 40.**  
A lightly circulated and very colorful example of this \$50 FRN from the Cleveland district, this note received an Apparent designation for an attempt to remove some minor teller ink from the face. (500-up)  
**Starting Bid: \$300**

**24972 Fr. 1042 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
This is a moderately circulated Richmond \$50 with the scarce Burke-Houston signature combination that exhibits just light, even wear. (450-up)  
**Starting Bid: \$270**

- 24973 **Fr. 1042 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
A solid mid-grade example of this scarce Richmond \$50 that exhibits ample margins and even, problem-free paper. (450-up)  
**Starting Bid: \$270**
- 24974 **Fr. 1054 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
An evenly circulated example of a scarcer St. Louis \$50 FRN. (500-up)  
**Starting Bid: \$300**
- 24975 **Fr. 1100 \$100 1914 Federal Reserve Note PMG Very Fine 20.**  
An evenly circulated and problem-free example of the only truly collectible Friedberg number for Richmond \$100 1914 FRNs. (700-up)  
**Starting Bid: \$413**
- 24976 **Fr. 1110 \$100 1914 Federal Reserve Note PCGS Very Fine 20.**  
Even circulation is seen on this \$100 FRN from Chicago that comes with nice margins. The attractive design on the back features allegorical representations of *Labor, Plenty, America, Peace, and Commerce*. (500-up)  
**Starting Bid: \$300**
- 24977 **Fr. 1116 \$100 1914 Federal Reserve Note PMG Very Fine 30.**  
This popular Minneapolis district note with a better signature combination faces up quite nicely for the assigned grade. (1,000-up)  
**Starting Bid: \$600**
- 24982 **Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 50.**  
A wonderfully bold orange overprint highlights this eye appealing \$10 Gold Certificate. (900-up)  
**Starting Bid: \$525**
- 24983 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**  
Great color and bright paper add to the appeal of this lightly handled \$10 Gold Certificate. (450-up)  
**Starting Bid: \$270**
- 24984 **Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 20.**  
A moderately circulated \$10 Gold replacement note that retains good color on both face and back. The PMG holder mentions surface damage, but any problem is not readily discernable. (500-up)  
**Starting Bid: \$300**
- 24985 **Fr. 1183 \$20 1906 Gold Certificate PMG Choice Extremely Fine 45.**  
A wonderfully framed face with excellent color enhances the appeal of this appealing Gold Certificate. (950-up)  
**Starting Bid: \$550**
- 24986 **Fr. 1186 \$20 1906 Gold Certificate PCGS Very Fine 35.**  
The back color on this \$20 Gold is far bolder than most at this level. It is of the Face Plate I variety that has the plate number directly below the lower right plate letter. (500-up)  
**Starting Bid: \$300**

## GOLD CERTIFICATES

- 24978 **Fr. 1172 \$10 1907 Gold Certificate PMG Choice Very Fine 35.**  
This Gold Certificate appears nice for the grade, even with minor rust. (275-up)
- 24979 **Fr. 1173 \$10 1922 Gold Certificate PCGS New 62PPQ.**  
Bold serial number embossing, ideal inks, and natural paper wave raise this note above many others at this grade level. (900-up)  
**Starting Bid: \$525**



- 24980 **Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58PPQ.**  
Any fold or grade-limiting bend is obscured in the holder of this pretty \$10 Gold Certificate. Bright, original paper and strong embossing earned this note a well-deserved PPQ designation. (800-up)  
**Starting Bid: \$475**
- 24981 **Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55 EPQ.**  
Excellent color and deep embossing grace this handsome Gold Certificate. The "star" modifier is present on the PMG holder. (1,000-up)  
**Starting Bid: \$600**
- 24987 **Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 50.**  
A beautiful orange overprint graces this attractive Twenty with small serial numbers. (800-up)  
**Starting Bid: \$475**
- 24988 **Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 50.**  
A bright orange back and overprints on the face add to the eye appeal of this note. Some stray ink is noticed. (800-up)  
**Starting Bid: \$475**
- 24989 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45.**  
Strong embossing highlights this small serial number variety. (600-up)  
**Starting Bid: \$350**
- 24990 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40.**  
Rich, vibrant orange color highlights both sides of this note. (500-up)  
**Starting Bid: \$300**





- 24991 **Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 20.**  
Large size star notes are always popular with collectors and this moderately circulated \$20 Gold example will be no exception. A couple of very small edge tears have been noted by PMG. (600-up)  
**Starting Bid: \$350**
- 24992 **Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 20.**  
A deep orange back graces this crisp, moderately circulated \$20 Gold star note that is solid for the grade. (600-up)  
**Starting Bid: \$350**
- 24993 **Fr. 1187★ \$20 1922 Mule Gold Certificate PCGS Very Good 10.**  
A nice \$20 Gold star note for the grade with ample margins and good color on both face and back, housed in a comment-free holder. (400-up)  
**Starting Bid: \$240**
- 24994 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25 Net.**  
Some ink and a tear appear on this otherwise still well-embossed and colorful \$50 Gold Certificate. (500-up)  
**Starting Bid: \$300**
- 24995 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**  
The colors remain bright and the surfaces pleasing on this example that is at a grade level popular with collectors. (750-up)  
**Starting Bid: \$450**
- 24996 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 25.**  
The Apparent grade is for damage and repairs, redrawn design, trimmed edges, and an ink stamp on the back. The design redrawn is for a small spot along the right frame line and the ink stamp is a light "0599" from a Burroughs Posting Machine. There is also a skillful repair of the long tear at center that once severed this note in two. (750-up)  
**Starting Bid: \$450**

## GROUP LOTS

- 24997 **A Sizable Group of Eleven Large Size 1914 \$10 Federal Reserve Notes.**  
Several different districts are represented in this well circulated group of \$10 FRNs that grade **Very Good or so** with many of the pieces exhibiting stains, tears, and other flaws. *There will be no returns on this lot for any reason.* (Total: 11 notes) (300-up)  
**Starting Bid: \$180**

- 24998 **A Very Large Lot of Twenty \$5 Legal Tender Woodchopper Notes.**  
Different signature combinations are seen in this large group of average circulated Woodchopper Fives that have sustained some flaws typical for their grade level of **Very Good**. *There will be no returns on this lot for any reason.* (Total: 20 notes) (800-up)  
**Starting Bid: \$475**
- 24999 **A Sizable Group of Twenty-Nine Series 1917 \$1 Legal Tender Notes Very Good or Better.**  
An average circulated group of 1917 \$1 Legal Tender Notes with most exhibiting the usual signs of extensive circulation including staining, edge roughness, and small edge tears. *There will be no returns on this lot for any reason.* (Total: 29 notes) (800-up)  
**Starting Bid: \$475**
- 25000 **An Assortment of Well Circulated Series 1917 Legal Deuces.**  
A couple of different signature combinations are found in this well worn group of large size \$2 Legals that display a multitude of flaws. **Good-Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 10 notes) (350-up)  
**Starting Bid: \$210**
- 25001 **A Quintet of Well Worn Large Size 1914 \$20 Federal Reserve Notes.**  
Four different districts are found in this rough group of well used \$20 FRNs that have margin damage and staining. **Good or Better**. *There will be no returns on this lot for any reason.* (Total: 5 notes) (200-up)  
**Starting Bid: \$100**
- 25002 **A Well Circulated Quintet of \$1 Treasury Notes.**  
This lot consists of a well worn group of Stanton Aces that have accumulated their share of splits, tears, and tape repairs. **Good or Better**. *There will be no returns on this lot for any reason.* (Total: 5 notes) (400-up)  
**Starting Bid: \$240**
- 25003 **A Quartet of Well Traveled Martha Washington \$1 Silver Certificates.**  
This small group of Martha Aces certainly served their intended purpose in the channels of commerce. They grade **Good or Better** with rough margins, splits, and other problems. *There will be no returns on this lot for any reason.* (Total: 4 notes) (300-up)  
**Starting Bid: \$180**
- 25004 **A Quartet of Well Worn 1896 \$1 Educational Aces.**  
Both signature combinations are found in this rough group of examples of this popular type note. They grade **Good or Better** with stains, tears, and other flaws associated with this grade level. *There will be no returns on this lot for any reason.* (Total: 4 notes) (250-up)

*End of Auction*

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Current Bid	Bid Increment	Current Bid	Bid Increment
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\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

Bid in whole dollar amounts only.

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LOT NO.	AMOUNT

LOT NO.	AMOUNT



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\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid .....	Bid Increment
\$10,000 - \$19,999.....	\$1,000
\$20,000 - \$49,999.....	\$2,000
\$50,000 - \$99,999.....	\$5,000
\$100,000 - \$199,999.....	\$10,000
\$200,000 - \$499,999.....	\$20,000
\$500,000 - \$999,999.....	\$50,000
\$1,000,000 - \$4,999,999....	\$100,000
\$5,000,000 - \$9,999,999....	\$250,000
>= \$10,000,000.....	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF

THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if assigned to an auction conducted by Auctioneer). In



# Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

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<b>Numismatic Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Coins, U.S. & World Currency, World & Ancient Coins	Long Beach	September 16-22, 2015	Closed
U.S. Currency	Dallas	October 21-24, 2015	Closed
U.S. Coins, Gardner Collection, Part IV	New York	October 27, 2015	Closed
U.S. Coins	New York	October 29-30, 2015	September 15, 2015
U.S. Coins (Houston Money Show)	Houston	December 3-4, 2015	October 20, 2015
World Coins	Hong Kong	December 10-12, 2015	October 19, 2015
World Currency	Hong Kong	December 11-12, 2015	October 20, 2015
World & Ancient Coins (NYINC)	New York	January 3-4, 2016	November 13, 2015
U.S. Coins (FUN)	Tampa	January 6-8, 2016	November 23, 2015
U.S. & World Currency (FUN)	Tampa	January 6-12, 2016	November 16, 2015
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Decorative Arts including Estates	Dallas	September 12, 2015	Closed
Nature & Science Featuring the Gerhard Wagner Collection II	Dallas	October 4, 2015	Closed
20th & 21st Century Design	Dallas	October 10, 2015	Closed
Illustration Art	New York	October 14, 2015	Closed
Nature & Science	New York	October 15, 2015	Closed
American Art	Dallas	October 24, 2015	Closed
American Indian Art	Dallas	November 6, 2015	Closed
Texas Art	Dallas	November 7, 2015	August 31, 2015
Photographs	Dallas	November 13, 2015	September 8, 2015
Modern & Contemporary Art	Dallas	November 13, 2015	September 8, 2015
Fine Silver & Objects Of Vertu	Dallas	November 12, 2015	September 10, 2015
Tiffany, Lalique & Art Glass	Dallas	November 23, 2015	September 16, 2015
European Art	Dallas	December 9, 2015	October 2, 2015
Nature & Science	Dallas	January 31, 2016	November 17, 2015
Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
20th & 21st Century Design	Dallas	March 29, 2016	January 19, 2016
Illustration Art	Dallas	April 22, 2016	February 15, 2016
American Art	Dallas	May 7, 2016	February 29, 2016
American Indian Art	Dallas	May 20, 2016	March 15, 2016
<b>Memorabilia &amp; Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Comics & Original Comic Art	Dallas	August 27-29, 2015	Closed
Entertainment & Music	New York	September 19-20, 2015	Closed
Entertainment Memorabilia	Beverly Hills	October 15, 2015	Closed
Stallone - The Auction	Beverly Hills	October 15, 2015	Closed
Animation Art	Dallas	October 30, 2015	September 1, 2015
Musical Instruments	Dallas	October 24, 2015	September 2, 2015
Sports	Dallas	November 5, 2015	September 10, 2015
Comics & Original Comic Art	Beverly Hills	November 19-20, 2015	October 6, 2015
Vintage Movie Posters	Dallas	November 21-22, 2015	September 29, 2015
Entertainment & Music	Dallas	December 12, 2015	October 21, 2015
<b>Historical Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Americana & Political - The Merrill C. Berman Collection, III	Dallas	September 26, 2015	Closed
Historical Manuscripts	New York	October 14-15, 2015	August 24, 2015
Rare Books	New York	November 4, 2015	September 14, 2015
Space Exploration	Dallas	November 6, 2015	September 15, 2015
Americana & Political	Dallas	November 7, 2015	September 16, 2015
Civil War & Militaria	Dallas	December 11, 2015	October 20, 2015
Arms & Armor	Dallas	December 13, 2015	October 22, 2015
Texana	Dallas	March 12, 2016	January 20, 2016
<b>Luxury Lifestyle Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	September 4-5, 2015	Closed
Luxury Accessories	Beverly Hills	September 28-29, 2015	Closed
Fine Jewelry	Beverly Hills	September 28-29, 2015	Closed
Luxury Real Estate	New Hampshire	October 14, 2015	Closed
Luxury Real Estate	Dallas	Winter 2015	October 15, 2015
Timepieces	New York	October 29, 2015	August 28, 2015
Fine & Rare Wine	Beverly Hills	December 4-5, 2015	September 1, 2015
Fine Jewelry	Dallas	December 7-8, 2015	October 6, 2015
Luxury Accessories	Dallas	December 7-8, 2015	October 6, 2015
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	August 2016	July 15, 2016

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